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- 1 Panorama of the harbor at Cadiz, n.d., n. photog.,
9 $\frac{1}{4}$ " x 35 $\frac{1}{4}$ ". (3-piece panorama).
- 2 1 part of two-part panorama of the harbor at Lisbon ,
Portugal, n.d., n. photog., 9 $\frac{7}{8}$ " x 7 $\frac{7}{8}$ ".
- 3 2nd part of two-part panorama of the harbor at Lisbon,
Portugal, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{5}{8}$ ". This view
sgows the Praha de Commercio on the left-hand side.
- 4 The Harbor at Lisbon, Portugal, n.d., n. photog.,
7 $\frac{1}{8}$ " x 12".
- 5 View of the Harbor at Lisbon, Portugal, n.d., n. photog.,
showing vessels of the Royal Navy Mediterranean Fleet,
7 $\frac{7}{8}$ " x 10 $\frac{7}{8}$ ".
- 6 View of Lisbon from its surrounding hills, n.d., n. photog.,
8 $\frac{3}{8}$ " x 10 $\frac{1}{2}$ ". (Part one of two-part panorama) See
photograph on page 6/
- 7 View of Lisbon from its surrounding hills, Part two of
two-part panorama (See photograph no. 6). n.d., n. photog.,
8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ ".
- 8 Place de Commerc^s on the Libon waterfront, n.d., n. photog.,
8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ". (Praha de Commercio)
- 9 Palace in Lisbon, unid. location, n.d., n. photog.,
8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 10 Lisbon, Entrance to Rue Augusta, n.d., n. photog.,
8 $\frac{3}{8}$ " x 10 $\frac{1}{2}$ ".
- 11 Lisbon, Monument to Don Pedro, n.d., n. photog.,
8 $\frac{3}{8}$ " x 10 $\frac{3}{8}$ ".
- 12 Lisbon, Monument to Camoes, n.d., n. photog., 8 $\frac{3}{8}$ " x 10 $\frac{1}{2}$ "
- 13 Lisbon, Place de Don Pedro, n.d., n. photog., 7 $\frac{1}{2}$ " x 10 $\frac{1}{4}$ ".
- 14 Lisbon, Aqueduct Campolid, n.d., n. photog., 7 $\frac{5}{8}$ " x 10 $\frac{1}{2}$ ".
- 15 Portuges bullock-drawn cart with bullocks and driver,
n.d., n. photog., 8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ ".
- 16 Portuguese Royal coach on exhibition, unid. location,
n.d., n. photog., 8 $\frac{1}{4}$ " x 10 $\frac{5}{8}$ ".
- 17 Portugese Royal coach on exhibition, unid. location,
n.d., n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 18 Cintra, the Castle of Pena, n.d., n. photog.,
8 $\frac{3}{8}$ " x 10 $\frac{1}{2}$ ".

- 19 Cintra, Castle of Pena, n.d., n. photog., $7 \frac{1}{2}$ " x $9 \frac{3}{4}$ ".
- 20 Pena Castle, Cintra, interior/courtyard, n.d., n. photog., $8 \frac{1}{2}$ " x $10 \frac{1}{2}$ ".
- 21 Pena Castle, Entrance (Exterioir), n.d., n. photog., $8 \frac{1}{2}$ " x 11".
- 22 Cintra, Pena, etc, n.d., n. photog., $10 \frac{1}{2}$ " x $7 \frac{3}{8}$ ".
- 23 Cintra, Muros Castle, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 24 Cintra, Royal Moorish Palace, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{3}{4}$ ".
- 25 Cintra, Palace building, n.d., n. photog., $8 \frac{1}{2}$ " x $10 \frac{3}{8}$ ".
- 26 Belem Castle, Lisbon, n.d., n. photog., $8 \frac{1}{2}$ " x $10 \frac{1}{2}$ ".
- 27 Belem, the Castle, bordering the mouth of the Tagus River at Lisbon, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 28 Belem, The Castle, bordering the mouth of the Tagus River at Lisbon, n.d., n. photog., $7 \frac{1}{4}$ " x $10 \frac{3}{8}$ ".
- 29 Belem, Cloisters, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 30 Interior view of Belem Cloisters, n.d., n. photog., $8 \frac{1}{2}$ " x $10 \frac{1}{2}$ ".
- 31 Belem, Entrance to the Monastery, n.d., n. photog., $8 \frac{1}{4}$ " x $10 \frac{3}{8}$ ".
- 32 Cintra, Monserrat, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 33 Belem, Detail of Entrance, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 34 Interior view of Monastery Chapel, Belem, n.d., n. photog., $8 \frac{5}{8}$ " x $10 \frac{3}{4}$ ".
- 35 Belem Cloisters, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 36 Cintra, Pena Castle, n.d., n. photog., $8 \frac{1}{4}$ " x $10 \frac{1}{2}$ ".
- 37 Panorama of the Port of Oporto (Three-part), n.d., n. photog., 8" x 31".
- 38 View of the waterfront mole (levee) at Oporto, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 39 View of Oporto above the river bridge, n.d., n. photog., $10 \frac{1}{2}$ " x $7 \frac{7}{8}$ ".
- 40 View of the river gorge at Oporto showing the wharves and cargo loading places, n.d., n. photog., $13 \frac{5}{8}$ " x $8 \frac{3}{8}$ ".
- 41 View of an unidentified river gorge, n.d., n. photog., $9 \frac{3}{4}$ " x $14 \frac{1}{4}$ ".

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- 42a Unidentified house and garden (Portugal?), n.d.,
n. photog., 4 5/8" x 6".
- 42b Unidentified religious painting (Photocopy), n.d.,
n. photog., 5 1/4" x 7 5/8".
- 43-56 Blank
- 57 View of the harbor at Malaga with moored sailing vessels,
n.d., n. photog., 10 5/8" x 15"
- 58 View of the waterfront and the seawall at the harbor in
Malaga, Spain, n.d., n. photog., 10 3/4" x 14 5/8".
- 59 View of moored steamships in the harbor at Malaga, n.d.,
n. photog., 14 7/8" x 10 3/4".
- 60 Malaga, The Alameda, n.d., n. photog., 10 3/4" x 14 7/8".