

Lady Brassey Collection...Volume Fifty-One...Page One

- 1 Principal Street in Malta, n.d., n. photog.,  
7  $\frac{1}{2}$ " x 10  $\frac{3}{8}$ ".
- 2 Brig-rigged British man-of-war moored in the  
harbor at Malta, n. photog., 7  $\frac{1}{2}$ " x 10  $\frac{3}{8}$ ".
- 3 British Navy man-of-war monitor moored in the  
harbor at Malta, n. photog., 7  $\frac{1}{2}$ " x 10  $\frac{1}{4}$ ".
- 4 Barque-rigged, white-painted Royal Navy man-  
of-war moored in the harbor at Malta, n. photog.,  
7  $\frac{1}{2}$ " x 10  $\frac{3}{8}$ ".
- 5 View of the inner harbor at Malta with the same  
Royal Naval vessel as in Photo number 4
- 6 Brig-rigged merchant steam vessel (Peninsular & Oriental)  
moored off the quay in the inner harbor at Malta, n.d.,  
n. photog., 7" x 10  $\frac{3}{8}$ ".
- 7a Principal street along the waterfront at Cannes, n.d.,  
n. photog., 3  $\frac{1}{2}$ " x 5  $\frac{5}{8}$ ".
- 7b The waterfront at the harbor in Cannes, n.d., n. photog.,  
3  $\frac{1}{2}$ " x 5  $\frac{5}{8}$ ".
- 7c Statue of Lord Brougham, Cannes, n.d., n. photog.,  
3  $\frac{1}{2}$ " x 5  $\frac{5}{8}$ ".
- 8 Monreale Cloisters, n.d., n. photog., 7  $\frac{3}{4}$ " x 9  $\frac{7}{8}$ ".
- 9 Rocky shoreline, unid. location, n.d., n. photog.,  
7  $\frac{7}{8}$ " x 10". ~~Rocky shoreline~~
- 10 Rocky shoreline with sugar loaf rocks offshore, unid.  
location, n.d., n. photog., 7  $\frac{3}{4}$ " x 9  $\frac{7}{8}$ ".
- 11 Same location as Photo number 10 with man seated under  
a group of trees, unid. location, n.d. n. photog.,  
7  $\frac{3}{4}$ " x 9  $\frac{7}{8}$ ".
- 12 Fenced-in stone (or marble) statue, unid. location,  
n.d., n. photog., 7  $\frac{3}{4}$ " x 10".
- 13 Sculptured stone urn in public building, unid. location,  
n.d., n. photog., 7  $\frac{3}{4}$ " x 9  $\frac{7}{8}$ ".
- 14 Sicilian family in highly-painted and decorated, burro-  
drawn cart, unid. location, n.d., n. photog.,  
7  $\frac{3}{4}$ " x 9  $\frac{7}{8}$ ".
- 15 The city and harbor of Palermo (Sicily) from a hill  
overlooking the city., n.d., n. photog., 7  $\frac{3}{4}$ " x 9  $\frac{7}{8}$ ".

- 16 City and Bay of Palermo from a height overlooking the area, unid. location, n.d., n. photog., 7 3/4" x 9 7/8".
- 17 The Bay of Palermo from a height overlooking the city and the harbor, unid. location, n.d., n. photog., 7 3/4" x 9 7/8".
- 18 Interior view of a mortuary, Palermo, n.d., n. photog., 7 3/4" x 9 7/8".
- 19 Unidentified view of a wooded shoreline. Taken from a nearby low hill. n.d., n. photog., 7 3/4" x 9 7/8".
- 20 The coastline at (Nice?), unid. location, n.d., n. photog., 7 3/4" x 9 7/8".
- 21 The ruins after the earthquake at Nice, unid. location, n.d., n. photog., 7 3/4" x 9 7/8".
- 22 Street ruins after the earthquake at Nice, unid. location, n.d., n. photog., 7 5/8" x 9 3/4".
- 23 Ruins among the homes at Nice after the earthquake, unid. location, n.d., n. photog., 7 3/4" x 9 3/4".
- 24 Earthquake ruins among homes in the hills near Nice, unid. location, n.d., n. photog., 7 3/4" x 9 3/4".
- 25 Earthquake ruins in the streets of Nice, unid. location, n.d., n. photog., 7 3/4" x 9 7/8".
- 26 Close-up view of residential destruction in the streets of Nice after the earthquake, unid. location, n.d., n. photog., 7 5/8" x 9 7/8".
- 27 Ruins of Greek or Roman temple at Paestum, n.d., n. photog., 7 5/8" x 9 3/4".
- 28 Ruins of Greek or Roman temple at Paestum, n.d., n. photog., 7 5/8" x 9 3/4".
- 29 Interior view of the ruins of the Greek or Roman temple at Paestum, n.d., n. photog., 7 5/8" x 9 3/4".
- 30 Ruins of Greek or Roman temple at Paestum, n.d., n. photog., 7 5/8" x 9 3/4".
- 31 Unidentified harbor with small trading schooners at anchor, n.d., n. photog., 7 5/8" x 9 3/4".
- 32 The Ear of Dionisius at Syracuse, n.d., n. photog., 7 5/8" x 9 7/8".
- 33 Greek Theater at Syracuse, n.d., n. photog., 7 5/8" x 9 3/4".

- 34 Baths of Diana, Syracuse, h.d., n. photog., 7 5/8" x 9 3/4".
- 35 Principal street in Syracuse, unidentified, n.d., n. photog., 7 3/4" x 9 7/8".
- 36 Interior courtyard and garden, unidentified location, n.d., n. photog., 7 5/8" x 9 3/4".
- 37 Stone ruins at unidentified location (Syracuse?), n.d., n. photog., 7 5/8" x 9 3/4".
- 38 View from a hillside garden overlooking the city of Catania, n.d., n. photog., 7 3/4" x 9 7/8".
- 39 View of Mt. Etna (Sicily) from the lava field at its base, n.d., n. photog., 7 5/8" x 9 3/4".
- 40 View of Mt. Etna (Sicilian volcano) from the lava fields at its base, n.d., n. photog., 7 5/8" x 9 5/8".
- 41 View of the city and harbor of Messina from a height overlooking the city, unid. location, n.d., n. photog., 7 5/8" x 9 1/2"
- 42 Monreale, Interior of cathedral, unid. location, n.d., n. photog., 7 3/4" x 9 7/8".
- 43 Stone ruins, unid. location, n.d., n. photog., 7 1/2" x 9 5/8".
- 44 Unid. seaport with same ruins as in No. 43, n.d., n. photog., 7 5/8" x 9 3/4".
- 45 Ancient temple ruins, unid. location, n.d., n. photog., 7 3/4" x 9 5/8".
- 46 View of the harbor at Ischia, n.d., n. photog., 7 5/8" x 9 3/4".
- 47 Seacoast view of Ischia from the palisades, n.d., n. photog., 7 1/2" x 9 3/4".
- 48 View of the harbor, the mole and the castle at Ischia, n.d., n. photog., 7 5/8" x 9 3/4".
- 49 Ruins of an ancient (Roman) amphitheater, unid. location (Ischia?), n.d., n. photog., 7 5/8" x 9 3/4".
- 50 View of the Italian Riviera, unid. location, n.d., n. photog., 7 5/8" x 9 3/4".
- 51 Italian hill town from unid. location, n.d., n. photog., 7 3/4" x 9 3/4". (Monreale)
- 52 Hillside view of the Italian hill village of Monreale, n.d., n. photog., 7 3/4" x 9 3/4".

- 53 Hillside view of an unid. section of the Italian Riviers overlooking the sea. n.d., n. photog.,  $7\frac{1}{2}$ " x  $9\frac{3}{4}$ ".
- 54 Hillside view of a small beach and offshore islands, Ischia? unid. location, n.d., n. photog.,  $7\frac{3}{4}$ " x  $9\frac{3}{4}$ ".
- 55 Roman ruins on a hillside, ~~xxxxxxxxxxxx~~, n.d., n. photog.,  $7\frac{1}{2}$ " x  $9\frac{7}{8}$ ". (Taormina, Sicily)
- 56 Same view of Taormina ruins as No. 55.
- 58 Hillside view of Italian Riviera town, unidentified, n.d., n. photog.,  $7\frac{3}{4}$ " x  $9\frac{3}{4}$ ".
- 59 View of waterfront and harbor of unidentified Italian Riviera village, n.d., n. photog.,  $7\frac{3}{8}$ " x  $9\frac{3}{4}$ ".

Note no. 57 here below

- 57 Same Taormina ruins in No's. 55 and 56.,  $7\frac{5}{8}$ " x  $9\frac{3}{4}$ ".
- 60 Casino and gardens at Monte Carlo, n.d., n. photog.,  $7\frac{5}{8}$ " x  $9\frac{3}{4}$ ".
- 61 Hotels Tramantanto and Tasso on the Amalfi palisades n.d., n. photog.,  $7\frac{5}{8}$ " x  $9\frac{3}{4}$ ".
- 62 View of the esplanade and viewing gazebo at Monaco, n.d., n. photog.,  $7\frac{5}{8}$ " x  $9\frac{7}{8}$ ".
- 63a Railway accident at Nice, n.d., n. photog.,  $8\frac{1}{2}$ " x  $10\frac{3}{4}$ ".
- 64 Railway accident at Nice, n.d., n. photog.,  $10\frac{3}{4}$ " x  $8\frac{1}{2}$ ".
- 65 Railway accident at Nice, n.d., n. photog.,  $8\frac{1}{2}$ " x  $11\frac{3}{4}$ ".
- 66 Hillside view of the headland at Monaco, n.d., n. photog., 6" x 11".
- 67 Cape Mail Steamer, Kinfauns Castle at Dartmouth, n.d., n. photog.,  $8\frac{1}{8}$ " x  $13\frac{3}{8}$ ".
- 68a Unidentified garden walk, n.d., n. photog.,  $3\frac{3}{8}$ " x  $5\frac{3}{4}$ ".
- 68b Boats crew sitting in a beached boat having tossed oars, (SUNBEAM boatsmen?), unid. location, n.d., n. photog.,  $3\frac{7}{8}$ " x  $5\frac{5}{8}$ ".
- 68c Unidentified Italian Riviera village by the sea., n.d., n. photog.,  $3\frac{1}{2}$ " x  $5\frac{3}{4}$ ".
- 69a Two-story stone house in unid. location., n.d., n. photog.,  $3\frac{7}{8}$ " x  $5\frac{5}{8}$ ".
- 69b Mount Vesuvius in eruption, n.d., n. photog.,  $2\frac{1}{4}$ " x  $3\frac{1}{2}$ ".

- 69c Arched opening inside a stone building, unid. location, n.d., n. photog., 3  $\frac{1}{2}$ " x 5  $\frac{5}{8}$ ".
- 70a Unidentified landscape, n.d., n. photog., 3  $\frac{1}{2}$ " x 4  $\frac{7}{8}$ ".
- 70b Two-story stone building, unid. location, n.d., n. photog., 3  $\frac{1}{2}$ " x 5".
- 70c Unidentified rocky landscape, n.d., n. photog., 3  $\frac{1}{2}$ " x 4  $\frac{7}{8}$ ".
- 70d Same house and landscape as in 70b, n.d., n. photog., 3  $\frac{1}{2}$ " x 5".
- 71a Italian stables with horses and a groom, n.d., Photog, Graziani, 6" x 8  $\frac{3}{8}$ ".
- 71b Entrance gate to an Italian farm with two-wheeled cart, n.d., Photog, Graziani, 6" x 8  $\frac{3}{8}$ ".
- 72a Tree-shaded glen in unidentified Italian location, n.d., Photographer, Graziani, 8  $\frac{3}{4}$ " x 5  $\frac{7}{8}$ ".
- 72b Italian stables with a group of oxen and their handlers, n.d., ~~Photographer~~ Photographer, Graziani, 6" x 8  $\frac{3}{8}$ ".