

1. Rome, Arch of Constantine, n.d., Photog., R. Macpherson, 12 $\frac{1}{4}$ " x 16 $\frac{1}{2}$ ".
2. Arch of Constantine, n.d., Photog., R. MacPherson, Rome, 12 $\frac{1}{8}$ " x 16 $\frac{1}{8}$ ".
3. Rome, Forum, n.d., n. photog., R. MacPherson, 12 $\frac{3}{8}$ " x 15 $\frac{5}{8}$ ".
4. Rome, Forum, n.d., n. Photog., R. MacPherson, 12 $\frac{1}{2}$ " x 16".
5. Rome, Forum, n.d., Photog., R. MacPherson, 12 $\frac{1}{4}$ " x 16".
6. Rome, Forum of Constantine, Oval photograph, n.d., Photog., R. MacPherson, 16" x 11".
7. Rome, Forum, n.d., Photog., R. MacPherson, 9 $\frac{7}{8}$ " x 14 $\frac{3}{8}$ ".
8. Rome, Forum, n.d., photog, R. MacPherson, 12 $\frac{1}{2}$ " x 16 $\frac{1}{8}$ ".
9. Temples of Vesta, n.d., Photog., R. MacPherson, 11 $\frac{1}{4}$ " x 16".
10. Trajan's Forum, n.d., Photog., R. MacPherson, 11 $\frac{1}{2}$ " x 16 $\frac{1}{4}$ ".
11. Rome, Villa Medici, n.d., Photog., R. MacPherson, 11" x 15".
12. Rome, Arch of Titus, n.d., Photog., R. Mac Pherson, 10 $\frac{7}{8}$ " x 13 $\frac{1}{4}$ ".
13. Rome, Colliseum, n.d., Photog., R. MacPherson, 10 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ ".
14. Rome, Coliseum, n.d., Photog. R. MacPherson, 9 $\frac{1}{2}$ " x 16 $\frac{1}{4}$ ".
15. Arch of Titus, Bas-relief, n.d., Photog. R. MacPherson, 10 $\frac{7}{8}$ " x 14 $\frac{1}{2}$ ".
16. Equestrian statue of Marcus Aurelius, n.d., Photog., R. MacPherson, 11 $\frac{3}{8}$ " x 13 $\frac{1}{2}$ ".
17. Rome, Bas-relief, source unknown, n.d., n. photog., R. MacPherson? 11 $\frac{1}{4}$ " x 15".
18. Rome, bas-relief, source unknown, n.d., n. photog., R. MacPherson? 14 $\frac{3}{8}$ " x 10 $\frac{7}{8}$ ".
19. Oval view of Cliseum, Rome, n.d., n. photog. R. Macpherson? 13 $\frac{7}{8}$ " x 9 $\frac{3}{8}$ ".
20. Rome from River Tiber, Oval view, n.d., n. photog., R. MacPherson, 8 $\frac{5}{8}$ " x 15 $\frac{1}{2}$ ".
21. Cloister of St. Paul, Rome, n.d., n. photog., R. MacPherson, 10 $\frac{7}{8}$ " x 13 $\frac{3}{4}$ ".

- 22 Rome, Constantine Forum and Palace, n.d., n. photog.,
R. MacPherson?, 11" x 15 1/8".
- 23 Rome, Church of Santa Maria Maggiore, n.d., n. photog.,
R. MacPherson, 11 1/4" x 16 1/4".
- 24 Rome, Church of Saint Peters, n.d., n. photog.,
R. MacPherson 11 5/8" x 16".
- 25 Rome, General view from the river Tiber, n.d., n. photog.,
R. MacPherson., Oval photograph, 9 1/8" x 15 1/2".
- 26 Rome, St; Peters Cathedral, n.d., n. photog., R. Mac-
Pherson, 11 1/4" x 15".
- 27 Rome. St. Peters Cathedral and Vatican, n.d., n. Photog.,
R. MacPherson, 8 1/2" x 15 3/4".
- 28 Rome, Cypress trees in a garden, unid. location, n.d.,
Photog., R. MacPherson? 10 5/8" x 15 1/2".
- 29 Rome, Arch of Titus, Septimus Severus, n.d., photog.,
R. MacPherson, 12 1/8" x 15 5/8".
- 30 Rome, unknown bas relief, n.d., n. photog., 6 1/2" x 14 3/4",
Contemporary work by OPUS LOANNIS Gibson, ROMA.
- 31 Statue of Apollo Belvedere, n.d., n. photog., 8 3/4" x
14".
- 32 Photograph of drawing of Michelangelo's "Last Judgement",
n.d., n. photog., 8 1/2" x 12 1/2".
- 33 Michelangelo's sculpture the Laocoon Group, n.d., n. photog
9 7/8" x 13 1/2".
- 34 Rome, Milo, (Sculpture Gallery)? n.d., n. photog.,
10 1/2" x 13 1/2".
- 35 Rome, La Pudicisia Sculpture, n.d., n. photog., 5 7/8"
x 13 1/2".
- 36 Sculpture Anania, n.d., n. photog., 11 1/8" x 14 7/8".
- 37 Statue of Venus, Gibson, (contemporary work)? n.d.m. photog
5" x 13 7/8".
- 38 Oval photo of Italian countryside with stone bridge in
the foreground, n.d., n. photog., 9 1/2" x 14 7/8".
- 39 Rome. Piazza del Popolo, n.d., Photog., R. MacPherson,
12 3/8" x 16 1/4".
- 40 Sculpture of Moses by Michelangelo Buonarratti, Rome in
the Church of San Pietro Vinculi,

- 41 Rome, The Campania Aqueduct, n.d., n. photog.,
8 5/8" x 15 3/8", Oval photograph.
- 42 Rome, Arch of Septimus Severus, n.d., n. photog.,
12 1/4" x 16 1/4".
- 43 The Rocks of Tivoli, Rome, n.d., Photog., R. MacPherson,
11 1/2" x 15 1/2".
- 44 Rome, Tivoli Fall, n.d., Photog., R. MacPherson,
Oval photograph, 12" x 16".
- 45 Oval view of cypress trees in the Italian Campania, near
Rome, n.d., n. photog., 12" x 15 3/4".
- 46 The Falls of Tivoli, Rome, n.d., n. photog., R. MacPherson?
12" x 15 1/2".
- 47 Rome, Falls of Tivoli, n.d., n. photog., R. Mac Pherson?,
11 5/8" x 14 5/8".
- 48 Rome. Falls of Tivoli, general view, oval photograph, n.d.,
Photog, R. MacPherson., 12" x 16".
- 49 Front of Orvieto cathedral, n.d., Photog., R. MacPherson,
11 1/2" x 15 1/8".
- 50 Cathedral at Orvieto, n.d., Photog., R. MacPherson,
12 1/4" x 14 1/4".
- 51 Walled entry gate at Perugia, n.d., Photog., R. MacPherson?
12 1/2" x 15 5/8".
- 52 Town square, Perugia, n.d., Photog., R. MacPherson,
11 1/2" x 15 3/8".
- 53 Rome?, Bas-Relief, n.d., n. photog., 11" x 14 7/8".
wet collodion negative, R. MacPherson?
- 54 Oval view of the Falls of Tivoli, Rome, n.d., Photog.,
R. MacPherson, 10 7/8" x 14 7/8".
- 55 View of hilly Italian countryside, unid. location, oval
photograph, n.d., n. photog., R. MacPherson? 9 3/8" x 12 3/4".
- 56 Church of Titus, unid. location, n.d., Photog, R. MacPherson?
12" x 15 3/8".
- 57 Church of Titus, Bas-relief, unid. location, n.d., n. photog.
R. MacPherson?, 12 1/2" x 16 3/8".
- 58 Tomb of Cecilia Matella, unid. location, n.d., Photog.,
R. MacPherson, n.d., n. photog., 11 3/4" x 14 3/8"
- 59 Entrance to a grotto, unid. location, n.d., Photog.,
R. MacPherson., wet-collodion negative, 11 3/4" x 14 1/2".

- 60 Entrance to an unidentified grotto., n. d., Photog.,
R. MacPherson?, 12 $\frac{1}{4}$ " x 16 $\frac{1}{4}$ ".
- 61 Sculpture of Roman public official, unid., n. d., n. photog.,
6 $\frac{3}{4}$ " x 14 $\frac{1}{2}$ ".
- 62 Sculpture of Roman matron, unid., n. d., n. photog.
7 $\frac{3}{8}$ " x 13 $\frac{5}{8}$ ".
- 63 Rome, Forum, n. d., Photog., R. MacPherson, 12" x 16 $\frac{1}{8}$ ".
- 64 Rome, The Forum, n. d., @. Photog., R. MacPherson,
11 $\frac{7}{8}$ " x 16".
- 65 General view of Rome, n. d., Photog/, R. MacPherson,
Oval view, 9 $\frac{3}{4}$ " x 16".
- 66 Oval view of Italian fortified hill town with waterfall,
n. d., n. photog., 12 $\frac{1}{2}$ " x 15 $\frac{7}{8}$ ".
- 67 Unid. fortified hill town, n. d., n. Photog., R. MacPherson?
Oval photograph, 12 $\frac{1}{4}$ " x 15 $\frac{3}{4}$ ".
- 68 Remains of an unidentified stone three-arched bridge,
unid. location, n. d., n. photog., R. MacPherson?
Oval photograph, 12 $\frac{1}{2}$ " x 15 $\frac{5}{8}$ ".
- 69 Closer view of same bridge as 68, unid. location, n. d.,
n. photog., R. MacPherson, 14 $\frac{3}{4}$ " x 8 $\frac{7}{8}$ ".
- 70 Oval view of Italian hill city, unid. location, n. d., @
n. photog., 7 $\frac{3}{4}$ " x 16 $\frac{1}{4}$ ".
- 71 Pillared temple entranceway, unid. location, n. d., n. ~~photo~~
photog., 11 $\frac{1}{8}$ " x 15 $\frac{1}{2}$ ".
- 72 Public square, Perugia, n. d., n. photog, R. MacPherson,
11 $\frac{7}{8}$ " x 16".
- 73 Door of the cathedral of St. Francesca, Assisi, n. d.,
n. photog., R. MacPherson?, 12 $\frac{1}{8}$ " x 15 $\frac{3}{4}$ ".
- 74 Italian countryside, unid. location., n. d., n. photog.,
7 $\frac{3}{8}$ " x 15 $\frac{7}{8}$ ".
- 75 Fountain at the Vatican, Rome, n. d., n. photog.,
R. MacPherson, 10" x 13".
- 76 Walled seaside Italian city, Unid. location., n. d., n. ~~photo~~
photog., Oval photograph 7" x 14 $\frac{1}{2}$ ".
- 77 Sculptured horses and chariot rampant, unid. location,
n. d., n. photog., 9" x 15".
- 78 General view of Rome from a garden terrace, n. d., n. photog
Oval photograph, 9 $\frac{1}{2}$ " x 15 $\frac{3}{4}$ ".