

Lady Brassey Collection...Volume Forty-Three...Page One

- 1 Siena, Piazza Tublica, n.d., n. photog., $9\frac{1}{2}$ x $12\frac{3}{8}$ ".
- 2 Blank
- 3 Siena, Market Place, n.d., n. photog., $10\frac{1}{8}$ " x $13\frac{3}{8}$ ".
- 4 Blank
- 5 Siena, The Cathedral, n.d., n. photog., $9\frac{3}{4}$ " x $12\frac{3}{4}$ ".
- 6 Blank
- 7 Candelabra by G. Di Pisa ,n.d., n. photog., $8\frac{5}{8}$ " x $6\frac{3}{4}$ ".
- 8 Blank
- 9 Cathedral facade, Siena, n. d.n. photog., $12\frac{3}{8}$ " x
- 10 Blank
- 11 Siena (Ballisteras)n.d., n. photog., $10\frac{1}{2}$ " x 13 ".
- 12 Blank
- 13 Siena (Ballistreas) different view than No. 11, n.d., n. photog., $12\frac{5}{8}$ " x $16\frac{3}{4}$ ".
- 14 Blank
- 15 Siena(Painting of Interno du Duome)n.d., n. photog., $7\frac{1}{2}$ x $9\frac{3}{4}$ ".
- 16 Blank
- 17 Pulpit der Duome, Siena, n.d., n. photog., $6\frac{1}{2}$ " x $7\frac{1}{2}$ ".
- 18 Blank
- 19 Siena, Enlarged View of Pulpit, n.d., n. photog., $10\frac{1}{4}$ " x $13\frac{1}{2}$ ".
- 20 Blank
- 21 Siena, Gate d.piazza del Durino, n.d., n. photog., $8\frac{3}{8}$ " x $13\frac{3}{8}$ ".
- 22 Blank
- 23 Siena, Chappella de Puza, n.d., n. photog., $6\frac{5}{8}$ " x $8\frac{5}{8}$ ".
- 24 Blank
- 25 Siena, Ancient Font Cathedral, n.d., n. photog., 5 " x $8\frac{1}{4}$ ".

- 26 Blank
- 27 Siena, Christe alla Caloma Sadoma, n.d., n. photog.,
6" x 7 $\frac{1}{2}$ ". Painting
- 28 Blank
- 29 Siena, La Desposition della Sadoma (Ladoma?) n.d.,
n. photog., 6 $\frac{1}{2}$ " x 10 $\frac{1}{8}$ ". Painting
- 30 Blank
- 31 Siena, Painting of Holy Family, Ladoma (Sadoma?)
n.d., n. photog., 7 $\frac{1}{2}$ " x 8 $\frac{1}{8}$ ".
- 32 Blank
- 33 Siena, Painting of Fresko del Sadoma (Ladoma?), n.d.,
n. photog., 6 $\frac{1}{8}$ " x 9".
- 34 Blank
- 35 Belle Arti-Siena, Lippo Mernini?, Virgin and child
surrounded, n.d., n. photog., 6 $\frac{1}{8}$ " x 8 $\frac{1}{2}$ ". Painting
- 36 Blank
- 37 Siena, Painting of Madonna and Child, Libreria
Cathedral, n.d., n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{1}{8}$ ".
- 38 Blank
- 39 The Communicating to Augustus the Birth of David,
Libreria Duomo, Siena, Painting, n.d., n. photog.,
4 $\frac{3}{8}$ " x 7".
- 40 Blank
- 41 Ch. of La Concessione, Siena, Painting of St. Catherine
fainting in the arms of two nuns. n.d., n. photog.,
3 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ".
- 42 Blank
- 43 Pius II enthronement in St. Johns Dome, n.d., n. photog.,
4 $\frac{3}{4}$ " x 7 $\frac{7}{8}$ ".
- 44 Blank
- 45 Frescos Siena, Coronation of St. Catarine by Pius II,
n.d., n. photog., 4 $\frac{3}{4}$ " x 7 $\frac{7}{8}$ ".
- 46 Blank
- 47 Frescos Siena, n.d., n. photog., 4 $\frac{3}{4}$ " x 8 $\frac{1}{8}$ ".

- 48 Blank
- 49 Frescos Siena, Crowning of Pius I, n.d., n. photog.,
4" x 7 $\frac{1}{2}$ ".
- 50 Blank
- 51 Frescos Siena, Crowning of Pius I
- 52 Blank
- 53 Fresco Siena, n.d., n. photog., 4 $\frac{3}{4}$ " x 8".
- 54 Blank
- 55 Frescos Siena, Pius discussing the Law of the Crusaders,
n.d., n. photog., 4 $\frac{1}{8}$ " x 7 $\frac{3}{4}$ ".
- 56 Blank
- 57 Frescos Siena, n.d., n. photog., 12" x 14 $\frac{5}{8}$ ".
- 58 Blank
- 59 Frescos Siena, Meeting of Frederick III and Leomara of
Portugal, Blessed by Pius III. n.d., n. photog.,
4 $\frac{1}{2}$ " x 8 $\frac{1}{8}$ ".
- 60 Blank
- 61 Frescos Siena, n.d., n. photog., 4 $\frac{3}{4}$ " x 8".
- 62 Blank
- 63 Frescos Siena, Pius receiving Pacts Crown from Frederick IV
n.d., n. photog., 5" x 8 $\frac{1}{4}$ ".
- 64 Blank
- 65 Frescos Siena, n.d., n. photog., 4 $\frac{3}{4}$ " x 8".
- 66 Blank
- 67 Frescos Siena, n.d., n. photog., 4 $\frac{5}{8}$ " x 7 $\frac{1}{2}$ ".
- 68 Blank
- 69 Siena, (Lugano) Side Chapel of Church, n.d., n. photog.,
6 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ " (Luino).
- 70 Blank
- 71 Fountain of Neptune, Bologna, n.d., n. photog.,
6 $\frac{5}{8}$ " x 8 $\frac{1}{4}$ ".
- 72 Blank

- 73 Bologna. n.d., n. photog., $6 \frac{1}{2}$ " x $7 \frac{7}{8}$ "
- 74 Blank
- 75 Bologna, n.d., n. photog., 6" x $7 \frac{7}{8}$ ".
- 76 Blank
- 77 Bologna, Altar painting on wood, n.d., n. photog., $7 \frac{1}{2}$ " x $8 \frac{3}{8}$ ".
- 78 Blank
- 79 Morta de la Virgin by Taddio Gaddi, n.d., n. photog., $7 \frac{1}{4}$ " x $8 \frac{1}{2}$ ".
- 80 Blank
- 81 Fresco, Taddio Gaddi, n.d., n. photog., $7 \frac{1}{8}$ " x 9".
- 82 Blank
- 83 Fra Angelico, Accademia, Florence, n.d., n. photog., $5 \frac{1}{8}$ " x $8 \frac{5}{8}$ ".
- 84 Blank
- 85 Tomba de Nicolio di isane, Bologna, n.d., n. photog., $7 \frac{3}{4}$ " x 10".
- 86 Blank
- 87 Candlestick by Michael Angelo, Bologna, n.d., n. photog., $6 \frac{1}{2}$ " x $8 \frac{3}{8}$ ".
- 88 Blank
- 89 Cathedral Bologna, n.d., n. photog., $12 \frac{3}{8}$ " x 17".
- 90 Blank
- 91 Orvieto, Bas-relief, n.d., n. photog., $10 \frac{3}{8}$ " x $13 \frac{1}{2}$ ".
Cathedral Gates.
- 92 Blank
- 93 Bas-relief Cathedral Gates, Orvieto, n.d., n. photog., $10 \frac{5}{8}$ " x $13 \frac{3}{8}$ ".
- 94 Blank
- 95 Bas-relief, Cathedral Gates, Orvieto, n.d., n. photog., 10" x $12 \frac{3}{8}$ "
- 96 Blank
- 97 ~~92~~ Piazza, (Orvieto?), n.d., n. photog., $12 \frac{1}{4}$ " x $16 \frac{1}{2}$ "