

- 1a Log cabins in a Canadian clearing, unid. location,
n.d., Alexander Henderson, 7 5/8" x 4 1/2"
- 1b Canadian wilderness stream, unid. location,
n.d., Alexander Henderson, photog., 7 3/4" x 4 1/2"
- 1c Moose Factory Group, unid. location, n.d.
photog, James Cotter(?) 7 5/8" x 4 1/2"
- 2a Sugar shanty in the Canadian woods, unid. location,
n.d., photog, Alexander Henderson., 8 1/8" x 6 1/4"
- 2b Two Canadians with dog sled, unid. location., n.d.
photog., Charles Horetzky, 5 7/8" x 8". Jasper House?
- 3a Piegan Indians at Rocky Mountain House, Nov. 1871,
photog., Charles Horetzky, 5 7/8" x 7 1/2".
- 3b Jasper House with Roche a Miette in the distance,
January, 1872, photog., Charles Horetzky, 8" x 5 7/8".
Same as photograph 2b above.
- 4a Log cabin with three men outside of it in a
wooded Canadian clearing, unid. location, n.d.,
photog., Alexander Henderson, 7 1/2" x 4 1/2".
- 4b 3 men portaging their canoes, unid. location, n.d.,
photog., Alexander Henderson, 7 5/8" x 4 5/8".
- 4c Indians outside their tipis (campground Moose Factory
Group) n.d., photog., James Cotter (?) 6 1/8" x 5 7/8".
- 5a Boiling sugar (maple) in a sugar shanty, unid. location,
n.d., photog., Alexander Henderson, 5 1/8" x 7 3/4".
- 5b Lean to in the Canadian wilderness, unid. location,
n.d., photog., Alexander Henderson, 8" x 5 1/2"
- 6a Maple sugar camp in the wintertime, unid. location,
n.d., photog., William Notman, 5 1/8" x 7 3/4".
- 6b Jasper House, Canada, January, 1872, photog., Charles
Horetzky, 7 3/4" x 5 7/8".
- 7a Seated Indian man, unid., n.d., n. photog.,
3 7/8" x 5 1/2".
- 7b Standing Indian man and woman, unid., n.d., n. photog.,
3 7/8" x 5 1/2".
- 7c Young Black woman (Runaway Southern slave?) n.d.
n. photog., 2 1/4" x 3 5/8".
- 7d Canadian men and women visiting an Indian village,
unid. location, n.d., n. photog., (Woman making
baskets), 7 3/4" x 5 1/8".

- 8a Studio portrait of white man kneeling, dressed and painted to look like an Indian. He is holding a bow and arrow., n.d., photog., Notman (?) 3 3/4" x 5 5/8"
- 8b Standing portrait of same man as in 8a, n.d., n. photog., 3 3/4" x 5 5/8".
- 8c Full face standing portrait of same man as in 8a dressed fethered headress. n.d., n. photog., 3 3/4" x 5 5/8".
- 8d Studio portrait of standing Black man (Runaway slave?) n.d., n. photog., 3 3/4" x 5 5/8".
- 9a Eskimos at Eastman River, Canada, n.d. photog., James Cotter(?) or a member of the Moose Factory Group, (Eskimos building igloo) 6 1/8" x 3 7/8".
- 9b Eskimos standing in the snow at Eastman River, n.d. photog., James Cotter (?) or a member of the Moose Factory Group. 6 1/4" x 3 3/4".
- 9c Group of Eskimos standing near a snowbank, n.d., @. photog, James Cotter(?) or a member of the Moose Factory Group, 6 1/8" x 3 7/8".
- 10a Log shanty in the woods with Henderson's view camera on a tripod out in front., unid. location, n.d., photog., Alexander Henderson, 7 1/2" x 4 3/4".
- 10b Log shanty in the winter woods, unid. location, n.d., photog., Alexander Henderson, 7 5/8" x 4 5/8".
- 10c Canadian family in front of their forest log home, unid. location, n.d., photog., Alexander Henderson, 7 1/2" x 4 5/8".
- 11a Studio tableau of Canadian hunters, n.d., photog., William Notman, 9 1/8" x 6 1/2".
- 11b Studio tableau of snowbound Canadian hunters, n.d., photog., William Notman, 7 1/8" x 8 5/8".
- 12a Canoe and log shanty by a Canadian lake, n.d., photog., Alexander Henderson, 7 5/8" x 4 1/2".
- 12b Three Canadian white men eating from the bottom of an overturned canoe, unid. location, n.d., photog, Alexander Henderson, 7 1/2" x 4 5/8".
- 12c Indian tipi encampment, of Crees near Vermilion, Alberta, 1871, photog., Charles Horetzky. 7 1/8" x 5".
- 13a Studio tableau of Canadian hunters and trappers, n.d., photog., Wm. Notman, 9" x 6 1/2".
- 13b Studio tableau of Canadian hunters facing a small lynx, n.d., photog., Wm. Notman, 7 3/8" x 8 3/4".

- 14a Studio tableau of Canadian hunters and trappers spying out game, n.d., photog., William Notman, 7" x 9 $\frac{1}{4}$ ".
- 14b Same group of hunters as in 14a in a studio tableau shooting a black bear, n.d., photog., William Notman, 9 $\frac{1}{4}$ " x 7".
- 15a Studio tableau of Canadian hunters before a campfire, n.d., photog., William Notman, 9 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ ".
- 15b Studio tableau of Canadian hunters preparing to break camp, n.d., photog., William Notman, 9 $\frac{1}{4}$ " x 7 $\frac{1}{8}$ ".
- 16a Two dead elk; trophies of the hunt, unid. location, n.d., photog., ~~William Notman~~, Alexander Henderson, 8 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 16b Studio tableau of Canadian seal hunting, n.d., photog., William Notman, 7 $\frac{3}{8}$ " x 8 $\frac{1}{2}$ ".
- 17a Kaministikwia Falls, Northern Ontario, June, 1872, photog., attributed to Charles Horetzky, 9 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 17b Canadian village by a river with wooden flume, n.d., unid. location, photog., Alexander Henderson, 7 $\frac{1}{2}$ " x 4 $\frac{5}{8}$ ".
- 18a Men's Lodge Division "P" of the Canadian Pacific Railway Surveys at the Elbow of the North Saskatchewan River, showing Indian tipi and Red River hand-drawn carts, September 1871, photog., Charles Horetzky, 7 $\frac{3}{4}$ " x 5 $\frac{7}{8}$ ".
- 18b Falls of unknown Canadian river, unid. location, n.d., photog., Alexander Henderson, 7 $\frac{1}{2}$ " x 4 $\frac{3}{8}$ ".
- 19a Snow-covered Canadian forest, c. 1862-1865, unid. location, photog., Alexander Henderson, 8 $\frac{3}{8}$ " x 6 $\frac{1}{2}$ ".
- 19b Snow-covered road in a Canadian village, c. 1862-1865, photog., Alexander Henderson, 7 $\frac{3}{4}$ " x 5 $\frac{1}{8}$ ".
- 20a Snow-covered Canadian lake, unid. location, c. 1862-1865, photog., Alexander Henderson, 8 $\frac{7}{8}$ " x 6 $\frac{1}{2}$ ".
- 20b Snow plow of the Grand Trunk Railway, c. 1869-1870, photog., Alexander Henderson, 7 $\frac{1}{2}$ " x 4 $\frac{3}{4}$ ".
- 21a Snow-covered Canadian forest, unid. location, 1862-1865, photog., Alexander Henderson, 8 $\frac{1}{2}$ " x 6 $\frac{3}{8}$ ".
- 21b Men's Lodge, Division "P" of the Canadian Pacific Railway Surveys at the Elbow of the North ~~Saskatchewan~~ Saskatchewan River, September, 1871, photog., Charles Horetzky, showing tipi and Red River carts, 5 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".
- 22a Schooner-rigged survey steamer in the ice, unid. location, n.d., photog., Alexander Henderson, 7 $\frac{3}{4}$ " x 4 $\frac{1}{2}$ ".

- 22b Unidentified Canadian lake, 1862-1865, photog., Alexander Henderson, 7 3/4" x 4 5/8".
- 22c Digging out a snow-covered railway track, unid. location, 1869-1870, photog., Alexander Henderson, 7 5/8" x 4 5/8".
- 23a Cutting ice blocks, unid. location, 1869-1870, photog., Alexander Henderson, 7 1/2" x 4 1/2".
- 23b Cutting ice blocks showing horse and sledge, unid. location, 1869-1870, photog., Alexander Henderson, 7 1/2" x 4 5/8".
- 23c Centre Block, Parliament Buildings, Ottawa, 1867-1969, n. photog., 2 3/4" x 3 3/4".
- 23d Wolfe or Montcalm Monument, Quebec City, n.d., n. photog., 3" x 2 7/8".
- 24a Group of passengers aboard a steamship, unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 24b Unidentified falls, Circular photo, n.d., n. photog., 1 7/8" x 2 1/4".
- 24c Four men unidentified, n.d., n. photog., 2 7/8" x 2 5/8".
- 24d Room interior, unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 24e Deer in a garden (zoo?), unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 24f Brassey family and friend at Niagara Falls, n.d., n. photog., 2 7/8" x 2 5/8".
- 24g Tipi poles in a wooded area, unid. location, n. d., n. photog., 2 7/8" x 2 5/8".
- 24h Horse-drawn carriage alongside a monument, unid. location, n. photog., 2 7/8" x 2 5/8".
- 24j Log cabin, unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 24k View of wilderness lake, unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 24l Two men standing by a tree, unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 24m View of wilderness lake, unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 25a Steel engraving of the Capitol, Washington, D.C., n.d., n. artist, 7 3/8" x 4 1/4".

- 25b Steel engraved, oval portrait of U.S. Grant,
n. d., n. artist, 1 7/8" x 2 1/4".
- 26 Group portrait of large gathering of men in a
park, unid. location, n.d., n. photog.,
19 1/2" x 14 1/2"
- 27a City park, unid. location, n.d., n. photog.,
3 1/2" x 2 1/4"
- 27b Domed public building, unid. location, n.d., n. photog,
3" x 2 3/4".
- 27c Tree-lined walk in city park, Boston?, n.d., n. photog.,
2 7/8" x 3".
- 27d Faniuel Hall and market, n.d., n. photog., 2 7/8" x 3".
- 27e Public building, unid. location, Boston?. n.d.,
n. photog., 2 7/8" x 3".
- 27f Harbor scene with steamers and sailing ships, Boston?
n.d., n. photog., 2 7/8" x 2 3/4".
- 27g School grounds, (Harvard, Boston?) n.d., n. photog.,
3" x 3".
- 27h Faniuel Hall and Old State House, Boston, n.d.,
n. photog., 2 1/2" x 3 1/2".
- 27j Cobblestone street showing Fanueil Hall and ~~Quincy~~
Quincy Market, Boston, n.d., n. photog., 2 1/4" x 2 3/4".
- 27k Same park as 27a, unid location, (Back Bay Park, Boston?)
n.d., n. photog., 2 1/4" x 3 1/2".
- ~~00000000000000000000~~
- 28a City park, unid. location., n.d., n. photog.,
2 1/4" x 3 1/2".
- 28b Boats for hire landing in city park, unid. location,
n.d., n. photog., 2 1/4" x 3 1/2".
- 28c Looking down on "T" Wharf, Boston, n.d., n. photog.,
2 1/4" x 3 1/2".
- 28d Looking over Boston rooftops to the harbor, n.d.,
n. photog., 3" x 3".
- 28e Fishermen, coasters and merchant sailing ship in
Boston harbor, n.d., n. photog., 3" x 3".
- 28f Looking down on Central Wharf, Boston, n.d., n. photog.,
3" x 3".
- 28g Early submarine or mine exhibited in a park, Boston,
n.d., n. photog., 3" x 3".

- 28h Ferryboat BALTIC leaving the slip, (Boston?), n.d.,
n. photog., 3" x 3".
- 28j Main street leading to the harbor, Boston, n.d.,
n. photog., 3" x 3".
- 28k Anchored catboat in Boston harbor near lighthouse
station, (Milk Island?), n.d., n. photog., 3" x 3".
- 28l View of Grand Saloon of a coastal steamer, unid.,
n.d., n. photog., 2 3/4" x 3 1/8".
- 28m Two-mast schooner under sail, Boston pilot boat,
n.d., n. photog., 2 5/8" x 2 7/8".
- 29a Studio portrait of baby, n.d., n. photog., 2 1/8" x 3 1/2".
- 29b Oval portrait unid. man, n.d., n. photog., 2" x 3 1/4".
- 29c Studio portrait of unid. woman, n.d., n. photog.,
2" x 3 1/4"
- 29d Studio portrait of General Benjamin Butler, n.d.,
n. photog., 2 1/8" x 3 3/8".
- 29e Studio portrait of unid. seated woman, n.d., n. photog.,
2" x 3".
- 29f Studio bust portrait of unid. young woman, n.d.,
n. photog., 2" x 3".
- 29g Unidentified bearded man, n.d., n. photog., 2 1/8" x 3 1/8"
- 29h Oval portrait of unid. man, n.d., n. photog.,
2 1/8" x 3 3/8".
- 29j Bust of U.S. Grant, n.d., n. photog., 2" x 3 3/8".
- 29k Bust of Horace Greeley, n.d., n. photog., 2 1/8" x 3 3/8".
- 30a Interior view of steamer Grand Saloon, unid., n.d.,
n. photog., 2 3/4" x 3 1/8".
- 30b Interior steamer view looking down on Grand Saloon,
n.d., n. photog., 2 3/4" x 3 1/8".
- 30c Interior view of steamer Grand Saloon, n.d., n. photog.,
2 3/4" x 3 1/8".
- 30d Looking out to sea from a cleft cliff, unid. location,
n.d., n. photog., 2 3/4" x 2 7/8".
- 30e Unidentified beach, n.d., n. photog., 2 3/4" x 2 7/8".
- 30f promenade along same beach as 30e, unid. location, n.d.,
n. photog., 2 3/4" x 2 7/8".

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- 30g Colonial Shot Tower, (Rhode Island?), n.d., n. photog.,
2 5/8" x 2 7/8".
- 30h Unidentified beach view, n.d., n. photog., 2 3/4" x 2 7/8
- 30 j 2-mast coasting schooner under all plain sail, unid.
location, n.d., n. photog., 2 5/8" x 2 7/8".
- 30k Unidentified city skyline looking over a park, n.d.,
n. photog., 7 1/4" x 3 3/4".
- 31a Looking over large city in the eastern United States,
n.d., n. photog., Oval photo 6 7/8" x 5".
- 31b Two-mast coasting schooner tied up in an inlet crossed
by a swinging bridge, unid. location, n.d., n. photog.,
Oval photo 6 7/8" x 5".
- 31c View of Central Park, New York, n.d., n. photog.,
2 3/4" x 2 7/8".
- 31d Fifth Avenue Hotel, New York City, n.d., n. photog.,
3 1/2" x 2 3/4".
- 31e Small chalet in the park, unid. location, n.d.,
n. photog.,
- 32a Central Park(?) New York, unid. location, n.d., n. photog
2 3/4" x 2 3/4".
- 32b Rocky stream, unid. location, n.d., n. photog., ~~2 3/4" x 2 3/4"~~
2 3/4" x 2 3/4".
- 32c Two-mast schooner at anchor, unid. location, n.d.,
n. photog., 3" x 3".
- 32d Seated couple in Central Park, New York, n.d., n. photog
2 3/4" x 2 7/8".
- 32e Church and cemetery (New York?), unid location, n.d.,
n. photog., 2 7/8" x 2 7/8".
- 32f View in Central Park, New York, n.d., n. photog.,
9" x 7 3/8".
- 33a Fifth Avenue Hotel, New York, n.d., n. photog.,
9 1/8" x 6 3/4".
- 33b New York Central Railroad Station, East 42nd Street,
n.d., n. photog., 9 7/8" x 7 1/2".
- 34a Well-to-do wooden homes, unid. location, n.d., n. photog,
9 5/8" x 7 3/8".
- 34b Grand Opera House, New York City, n.d., n. photog.,
9 1/4" x 7 1/2". (Richings)

- 35a Mexican War monument, (New York?) n.d., n. photog.,
7 $\frac{1}{2}$ " x 8 $\frac{1}{8}$ ".
- 35b Ornatly constructed public building, (New York?)
n.d., n. photog., 6 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 36a View of the steps in Central Park, New York, n.d.,
n. photog., 8 $\frac{3}{4}$ " x 7 $\frac{1}{2}$ ".
- 36b View of waterfall and pool in Central Park, New York,
n.d., n. photog., 9 $\frac{5}{8}$ " x 7 $\frac{3}{8}$ ".
- 37a Fifth Avenue millionaire's home, New York, n.d.,
n. photog., 8 $\frac{1}{4}$ " x 6 $\frac{5}{8}$ ".
- 37b Tiffany's Store, New York City, n.d., n. photog.,
7 $\frac{3}{8}$ " x 9 $\frac{1}{8}$ ".
- Unidentified New York City church, n.d., n. photog., 9 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ".
38a
- 38b Unidentified New York City church, n.d., n. photog.,
9 $\frac{3}{4}$ " x 7 $\frac{1}{2}$ ".
- 39 Unidentified ^{fi}steepled stone church, New York City, n.d.,
n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{5}{8}$ ".
- 40 Jewish synagogue?, New York City, n.d., n. photog.,
8" x 10".
- 41a Five story public building, New York City, unid.,
n.d., n. photog., 8 $\frac{5}{8}$ " x 6 $\frac{1}{4}$ ".
- 41b Equestrian statue of George Washington, New York City,
n.d., n. photog., 7 $\frac{5}{8}$ " x 8 $\frac{3}{4}$ ". (Union Square Hotel)
- 42a Looking over snowy rooftops to the New York Lower
harbor, unid. location, n.d., n. photog., 2 $\frac{3}{4}$ " x 2 $\frac{7}{8}$ "
- 42b Portrait of the preacher Henry Ward Beecher, n.d.,
n. photog., Oval photo, 3 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ".
- 42c View of river and bluff, unid. location, n.d., n. photog
2 $\frac{3}{4}$ " x 2 $\frac{7}{8}$ ".
- 42d Couple in a horse-drawn carriage, New York, unid.
location, n.d., n. photog., 2 $\frac{3}{4}$ " x 2 $\frac{7}{8}$ ".
- 42e Studio portrait of the actress Mrs. Scott Siddons,
n.d., n. photog., Oval photo, 3 $\frac{1}{2}$ " x 4 $\frac{3}{4}$ ".
- 42f Small boat under sail in New York harbor, n.d.,
n. photog., 2 $\frac{3}{4}$ " x 2 $\frac{7}{8}$ ".

- 42g Terrace overlooking a harbor, unid. location, n.d., n. photog., 2 5/8" x 2 7/8".
- 42h Unidentified gentleman (actor?) n.d., n. photog., Oval photo 4 5/8" x 3 3/8".
- 42j Unidentified harbor, n.d., n. photog., 2 5/8" x 2 7/8".
- 42k Metropolitan street scene (New York?) n.d., n. photog., 2 7/8" x 3 5/8".
- 42L Paving a street in an unidentified city (New York?) n.d., n. photog., 2 7/8" x 2 7/8".
- 43 a Crowd of men outside a New York bank, n.d., n. photog., 2 7/8" x 2 7/8".
- 43b ~~View~~ View looking down Broadway, New York City, showing horse-drawn omnibus, n.d., n. photog., 2 7/8" x 2 7/8".
- 43c Dirt street leading to East River Ferry, New York City, n.d., n. photog., 2 7/8" x 2 3/4".
- 43d Main street, New York City, n.d., n. photog., 2 7/8" x 2 7/8".
- 43e Unidentified public building, unid. location., n.d., n. photog., 2 7/8" x 2 3/4".
- 43f Public building, unid., location, n.d., n. photog., 2 3/4" x 2 3/4".
- 43g Main street with trolley tracks, New York City, n.d., n. photog., 2 3/4" x 3", circular top.
- 43h View of the Hudson River at West Point, n.d., n. photog., 5" x 7 1/2".
- 44a Walking path alongside Hudson River, n.d., n. photog., Oval photo, 7 7/8" x 5 3/4".
- 44b Buildings of the U.S. Military Academy, West Point, n.d., n. photog., Oval photo, 8" x 5 7/8".
- 45a Grounds and buildings of the U.S. Military Academy, West Point, n.d., n. photog., 7 5/8" x 5 3/4".
- 45b Map of West Point Military Academy, n.d., n. photog., 4 7/8" x 6 7/8".
- 45a Parade grounds and buildings at the U.S. Military Academy, West Point, n.d., n. photog., Oval photo, 7 7/8" x 5 7/8".
- 46b Looking down the Hudson River at West Point, n.d., n. photog., Oval photo, 7 7/8" x 5 7/8".

- 47a Group portrait of cadet corps at West Point, n.d.,
n. photog., 7 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ".
- 47b Entrance to landing, West Point, n.d., n. photog.,
7 $\frac{1}{2}$ " x 5 $\frac{5}{8}$ ".
- 48a Grounds and buildings at West Point, n.d., n. photog.,
Oval photo, 8 $\frac{1}{4}$ " x 5 $\frac{1}{2}$ ".
- 48b Grounds and buildings of Military Academy at West
Point, n.d., n. photog., Oval photo, 6 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ ".
- 49a Summer encampment of cadets at West Point, n.d.,
n. photog., Oval photo, 7 $\frac{3}{8}$ " x 5 $\frac{3}{4}$ ".
- 49b Grounds and buildings of U.S. Military Academy at
West Point, n.d., n. photog., Oval photo, 6 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ ".
- 50a View of the Capitol building, Washington, D.C. n.d.,
n. photog., 8 $\frac{1}{8}$ " x 6".
- 50b View of the White House, Washington, D.C., n.d.,
n. photog., 7 $\frac{1}{2}$ " x 4 $\frac{7}{8}$ ".
- 51a Hudson River view, unidentified town, n.d., n. photog.,
3 $\frac{3}{4}$ " x 2 $\frac{1}{4}$ ".
- 51b View along the Hudson River, unid. location, n.d.,
n. photog., 3 $\frac{3}{4}$ " x 2 $\frac{1}{8}$ ".
- 51c View down the Hudson River from fortifications at
West Point, n.d., n. photog., 2 $\frac{7}{8}$ " x 3 $\frac{1}{8}$ ", rounded
top on photo.
- 51d View along the Hudson River, unid. location, n.d.,
n. photog., 2 5.8" x 2 3.4", rounded top on photo.
- 51e View of the Hudson River at West point with shipping,
n.d., n. photog., 2 $\frac{7}{8}$ " x 3 $\frac{1}{8}$ ", rounded top on photo.
- 51f Studio portrait of Henry W. Longfellow, n.d., n. photog.,
2 $\frac{1}{4}$ " x 3 $\frac{3}{8}$ ".
- 51g Studio portrait of unidentified man, n.d., n. photog.,
Oval photo, 3 $\frac{5}{8}$ " x 4 $\frac{7}{8}$ ".
- 51h Studio portrait of unidentified man, n.d., n. photog.,
2 $\frac{1}{4}$ " x 3 $\frac{1}{2}$ ".
- 51j Portrait of Artur Rubenstein, pianist, n.d., n. photog.,
2 $\frac{1}{4}$ " x 3 $\frac{1}{2}$ ".
- 51k Studio portrait of General Ambrose Burnside, n.d.,
n. photog., 2 $\frac{1}{4}$ " x 3 $\frac{1}{2}$ ".

- 52a Interior view of a reading room at the Library of Congress, Washington, D.C., n.d., n. photog., 5 1/4" x 7".
- 52b Interior of grand parlor (White House?), n.d., n. photog., 6 3/4" x 5 1/8".
- 53a Engraving plant?, unid/ location, n.d., n. photog., 6 3/8" x 4 3/4".
- 53b Brevoort Hotel?, New York City, n.d., n. photog., 8 1/2" x 6 3/8".
- 54a Rigging loft, Brooklyn Navy Yard?, New York City, n.d., n. photog., 6 1/2" x 4 1/2".
- 54b Private dwelling, unid. location, n.d., n. photog., Photo with rounded top 8 1/8" x 6 1/8".
- 55a Private dwelling, New York City?, n.d., n. photog., 8 5/8" x 5 7/8".
- 55b Fraternal Order meeting on the steps of Mount Vernon, Washington's home. n.d., n. photog., 9 1/4" x 7 1/4".
- 56a Entrance to a cemetery, Washington, D.C., n.d., n. photog., 2 3/4" x 2 7/8", Rounded top on photo.
- 56b Parkway? Washington, D.C., n.d., n. photog., 3" x 3".
- 56c Long Railway Bridge, Washington, D.C., n.d., n. photog., 2 3/4" x 2 3/4", Rounded top to photo.
- 56d The White House, Washington, D.C., n.d., n. photog., 2 3/4" x 2 3/4", Rounded top on photo.
- 56e View of the Capitol, Washington, D.C., n.d., n. photog.; 3 5/8" x 2 3/4".
- 56f View looking up the steps of the Capitol, Washington, D.C., n.d., n. photog., 2 3/4" x 2 3/4", Rounded top on photo.
- 56g Interior view of the Library of Congress, n.d., n. photog., 2 3/4" x 2 7/8". Rounded top on photo.
- 56h Garden and fountain at rear of White House, Washington, D.C., n.d., n. photog., 3" x 2 7/8".
- 56j Equestrian statue of Andrew Jackson in the White House garden, n.d., n. photo, 2 3/4" x 2 7/8". Rounded top on photo.
- 56k Reception room in the White House, D.C., n.d., n. photog., 2 5/8" x 2 7/8". Rounded top on photo.

- 56L View of the White House from the street, Washington, D.C., n.d., n. photog., 2 7.8" x 3", Rounded top on photo.
- 56m View of the Capitol buildings, Washington, D.C., n.d., n. photog., 2 3/4" x 2 7/8". Rounded top on photo.
- 57a View of a park facing the Capitol, Washington, D.C., n.d., n. photog., 2 5/8" x 2 7/8".
- 57b Group of women seated at table, unid. location, n.d., n. photog., 2 3/4" x 2 7/8", Rounded top on photo.
- 57c View looking down Constitution Ave towards the Capitol building, Washington, D.C., n.d., n. photog. 2 7/8" x 2 3.4". Rounded top on photo.
- 57d Unidentified public building, Washington, D.C., n.d. n. photog., 2 3/4" x 2 7/8". Rounded top on photo.
- 57e Exhibition buildings in a park, (Washington, D.C.?) n.d., n. photog., 3" x 2 7/8". Rounded top on photo.
- 57f View of Capitol building, Washington, D.C., n.d., n. photog., 2 3/4" x 2 3/4"., Rounded top on photo.
- 57g Unidentified public building, (Washington, D.C.?) n.d., n. photog., 2 3/4" x 2 7/8". Rounded top on photo.
- 57h Lithographic printing room, unid. location, n.d., n. photog., 2 3/4" x 2 3/4". Rounded top on photo.
- 57j Unidentified public building, (Washington, D.C.?) n.d., n. photog., 2 3/4" x 2 3/4". Rounded top on photo.
- 57k Painting of propellor transatlantic steamer, unid., n.d., n. photog., 3 7/8" x 2 1/4".
- 58a Studio portrait of young woman with a hat, unknown, n.d., n. photog., 2 1/8" x 3 1/2".
- 58b Portrait of President U.S. Grant, n.d., n. photog., 2 1/8" x 3 1/2".
- 58c Seated portrait of unknown gentleman, n.d., n. photog., 2 1/8" x 3 1/2".
- 58d Profile portrait of unknown middle-aged woman., n.d., n. photog., 2 1/8" x 3 1/2".
- 58e Military parade ground, unid. location, n.d., n. photog., 2 3/4" x 2 3/4", Rounded top on photo.
- 58f Unidentified public building, Washington, D.C., n.d., n. photog., 3" x 2 7/8", Rounded top on photo.
- 58g Unidentified public building, Washington, D.C., n.d., n. photog., 2 7/8" x 2 7/8", Rounded top on photo.

- 58 g Horse-drawn trolley cars, Washington, D.C., n.d.,
n. photog., 2 7/8" x 2 7/8". Rounded top of photo.
- 58j Unidentified public building, Washington, D.C., n.d.,
n. photog., 3" x 3", Rounded top on photo.
- 58k Smithsonian Tower and buildings, Washington, D.C.,
n.d., n. photog., 2 7/8" x 2 7/8". Rounded top on
photo.
- 58L Statue of John Smith and Pochohantas, Washington, D.C.,
n.d., n. photog., 2 3/4" x 3", Rounded top on photo.
- 58m Floor of the Senate, Washington, D.C., n.d., n. photog.,
2 7/8" x 2 3/4". Rounded top on photo.
- 58n Large marble statue of Abraham Lincoln, unid location
in Washington, D.C., n.d., n. photog., 2 3/4" x 2 7/8".
Rounded top on photo.
- 59a Public building, unid. location, n.d., n. photog.,
2 3/4" x 2 3/4". Rounded top of photo.
- 59b Pyramidal shaped stone monument. Location unknwn, n.d.,
n. photog., 2 3/4" x 3". Rounded top on photo.
- 59c Iron bandstand in a park, location unknown, n.d.,
n. photog., 2 3/4" x 2 7/8". Rounded top on photo.
- 59d White obelisk in a military cemetery, Location unknown,
n.d., n. photog., 3" x 3".
- 59e Stone gazebo in a garden, Location unknown, n.d.,
n. photog., 2 3/4" x 3", Rounded top on photo.
- 59f Public stone buildings and grounds, unid. location,
n.d., n. photog., 3" x 3".
- 59g Private dwellings, Location unknown, n.d., n. photog.,
3" x 3".
- 59h Looking down on a private estate bordering a river,
Location unknown, n.d., n. photog., 3" x 3".
- 59j Naval building, Annapolis?, n.d., n. photog., 3" x 3".
- 59k Executive paelor, Location unknown, n.d., n. photog.,
3" x 3".
- 59L Dirt main street (Annapolis or Baltimore?) n.d., n. photog.
3" x 3".
- 59m Naval Academy and grounds, Annapolis, n.d., n. photog.,
3" x 3".

- 60a Painting of the Landing of Columbus, n.d., n. photog.,
3" x 3".
- 60b Painted dome in a public building, Location unknown,
n.d., n. photog., 2 7/8" x 3", Rounded top on photo.
- 60c Painting of "De Soto's Discovery of the Mississippi",
n.d., n. photog., 3" x 3".
- 60d Marble statuary group, Washington, D.C?, n.d., n. photog.,
2 3/4" x 2 3/4", Rounded top on photo.
- 60e The Senate Floor, Washington, D.C., n.d., n. photog.,
2 3/4" x 3", Rounded top on photo.
- 60f Sculptured bronze doors on public building,
Washington, D.C., n.d., n. photog., 2 3/4" x 2 7/8",
Rounded top on photo.
- 60g Interior of main sitting room on coastal steamer,
vessel name unknown, n.d., n. photog., 2 3/4" x 3 1/8".
Rounded top on photo.
- 60h Fifth Avenue Hotel, New York City, n.d., n. photog.,
2 7/8" x 2 7/8".
- 60j Looking down on Grand Saloon of an unidentified
river steamer, n.d., n. photog., 2 3/4" x 3 1/8",
Rounded photo on top.
- 60k Ballroom on river steamer, name unknown, n.d., n. photog
2 3/4" x 3 1/8", Rounded photo on top.
- 60l Group of men ~~in front of public building,~~
Location unknown, n.d., n. photog., 2 1/4" x 2 7/8".
- 60m Main street with trolley tracks, Washington? or
Baltimore?, n.d., n. photog., 2 3/4" x 3", Rounded
top on photo.

~~61a Crowd of New Yorkers outside bank and gold exchange,
n.d., n. photog., 2 3/4" x 2 7/8".~~

~~61b Street view of Broadway, New York City, n.d.,
n. photog., 2 3/4" x 2 3/4".~~

~~61c Street leading to East River ferries, New York City,
n.d., n. photog., 2 7/8" x 2 3/4".~~

~~61d Upper Broadway near Union Square, New York City,
n.d., n. photog., 2 3/4" x 2 3/4".~~

~~61e Unidentified public building, New York City, n.d.,
n. photog., 2 3/4" x 2 7/8".~~

~~61f Unidentified domed public building, New York City,
n.d., n. photog., 2 3/4" x 2 3/4".~~

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- 61a View from an unidentified park showing a U.S. Navy monitor anchored in the river., n. d., n. photog., 3" x 3".
- 61b Unidentified street scene, n.d., n. photog., 3" x 2 7/8". (Severn River, Annapolis?)
- 61c Riverfront park at Annapolis with naval vessels at anchor in the Severn River, n.d., n. photog., 3" x 2 7/8".
- 61d Unidentified riverbank town, n.d., n. photog., 3" x 2 7/8".
- 61e U.S. Navy monitor at Annapolis Navy Yard wharf, n.d., n. photog., 2 1/2" x 2 7/8".
- 61f U.S. Navy anchored ram in (Severn?) River at Annapolis. (Note armor sheathing) n.d., n photog., 3" x 2 7/8".
- 61g Unidentified hotel, New York City, n.d., n. photog., 3" x 3".
- 61h Stone railroad bridge (iron trestle) over an unid. river., n.d., n. photog., 3" x 2 7/8".
- 61j Horse and carriage in an unidentified street, unid. location, n.d., n. photog., 3" x 2 7/8".
- 61k Tree-shaded street with belfryed church, unid. location, n.d., n. photog., 3" x 3".
- 61l City Hotel, New York City, ? n.d., n. photog., 2 7/8" x 2 7/8".
- 61m Unidentified four-story building, (New York City?) n.d., n. photog., 3" x 2 7/8".
- 62a Gazebo in an unidentified park, n.d., n. photog., 3" x 3".
- 62b Unidentified park with spouting fountain, n.d., n. photog., 3" x 3".
- 62c Unidentified tree-lined street, n.d., n. photog., 3" x 3".
- 62d Sidewheel steamboat Sam'L J. Pentz at Baltimore dock, n.d., n. photog., 3" x 3".
- 62e Bandstand in an unidentified park, n.d., n. photog., 2 7/8" x 2 7/8".

- 62f New York East River ferry and shipping in the East River, n.d., n. photog., 2 7/8" x 2 7/8".
- 62g Columnar monument in city square, unid. location., n.d., n. photog., 2 7/8" x 3".
- 62h Large granite public building, unid. location, n.d., n. photog., 2 3/4" x 3".
- 62j Columnar monument in a park (Grant's original tomb?) New York City?, n.d., n. photog., 2 7/8" x 3".
- 62k Main street leading to the harbor, Baltimore, n.d., n. photog., 3" x 3".
- 62L Park and main street, Baltimore? n.d., n. photog., 2 7/8" x 2 7/8".
- 62m Baltimore harbor showing shipping including sidewheel steamer George Weem, n.d., n. photog., 3" x 3".
- 63a Unidentified roadway bordering a river, n.d., n. photog., 2 7/8" x 3 1/4".
- 63b Ladies and gentlemen visiting a park, (New York City?) n.d., n. photog., 2 3/4" x 2 7/8".
- 63d Wooden railway trestle on stone piers over a river, unid. location, n.d., n. photog., 3" x 2 7/8".
- 63e Tammany Hotel, New York City, n.d., n. photog., 2 3/4" x 2 7/8".
- 63f Wooden building under construction, unid. location, n.d., n. photog., 3" x 3".
- 63g Lumber docks, Baltimore harbor, n.d., n. photog., 3" x 3".
- 63h Sternwheel river steamer MILWAUKEE, unid. location., n.d., n. photog., 3" x 3".
- 63j View of shipping in the Chicago? River, n.d., n. photog, 3" x 3".
- 63k Sturges Buckingham grain warehouse, unid. location., n.d., n. photog., 3" x 3 1/8".
- 63L View looking out over Lake (Michigan?), n.d., n. photog., 3" x 3".
- 63m View of lumber yard alongside Chicago? River, n.d., n. photog., 3" x 3 1/8"
- 64a Aerial view of Chicago business district, n.d., n. photog 3" x 3". ~~View looking out over Lake Michigan, Chicago~~

- 64b View looking down a business street, Chicago, n.d.,
n. photog., 3" x 3 1/8".
- 64c Aerial view of business district, Chicago, n.d.,
n. photog., 3" x 3".
- 64d Col. Wood's Museum, Chicago, n.d., n. photog.,
2 3/4" x 3".
- 64e Park overlooking the Chicago River, n.d., n. photog.,
3" x 3".
- 64f Residential street, Chicago, n.d., n. photog.,
2 3/4" x 2 7/8".
- 64g Two U.S. Navy ironclads at anchor in unidentified
harbor (Boston?), n.d., n. photog., 3" x 3".
- 64h Towered stone public building, unid. location, n.d.,
n. photog., 2 3/4" x 3".
- 64j Unidentified opera house, unid. location, n.d., n. photog.,
3" x 3".
- 64k Cannibalized early-day locomotive, unid. location.,
n.d., n. photog., 3" x 3".
- 64l Unidentified hotel, unid. location, n.d., n. photog.,
3" x 2 7/8".
- 64m Three-story stone building, unid. location, n.d.,
n. photog., 3" x 3".
- 65a Photo of lithographic male portrait, unidentified,
n.d., n. photog., 3 1/2" x 2 1/4". William Penn?
- 65b Photograph of document authenticating the portrait
of William Penn (65a), n.d., n. photog., 2 1/2" x 3 1/2".
- 65c Mercantile Library building, Philadelphia, n.d.,
n. photog., 2 7/8" x 2 7/8".
- 65d Stone church, Philadelphia, n.d., n. photog., 3" x 3 1/8".
- 65f Two bell^ried stone church, Philadelphia, n.d., n. photog.,
3" x 2 7/8"
- 65g Museum of Art, Philadelphia, n.d., n. photog.,
2 7/8" x 2 3/4".
- 65j People sitting on a park lawn, unid. location, n.d.,
n. photog., 3" x 3".
- 65k Eroded rock, unid. location, n.d., n. photog., 2 1/2" x 2 3/4"
- 65l Flagpole in a park, unid. location, n.d., n. photog.
3" x 2 7/8".

- 65e Interior of a conference room, unid. location., n.d., n. photog., 3" x 2 7/8".
- 65h Group of unidentified gentlemen on the steps of a public building, unid. location., n.d., n. photog., 3" x 2 7/8".
- 66a Residential street, Philadelphia, n.d., n. photog., 2 1/4" x 3 1/2".
- 66b City Hall, Broad Street, Philadelphia, n.d., n. photog., 2 1/4" x 3 3/8".
- 66c Cobblestoned business street, Philadelphia, n.d., n. photog., 2 1/4" x 3 1/2".
- 66d Unidentified public building, Philadelphia, n.d., n. photog., 2 1/4" x 3 1/2".
- 66e Equestrian statue of George Washington in park, Philadelphia?, n.d., n. photog., 2 1/4" x 3 1/2".
- 66f Agricultural Warehouse and Griffin Brothers & Co. buildings, downtown Philadelphia, n.d., n. photog., 2 1/4" x 3 1/2".
- 66g Statue of seated Abraham Lincoln, Fairmont Park, Philadelphia, ? n.d., n. photog., 3" x 3".
- 66h Dam on Wissahickon River, near Philadelphia, n.d., n. photog., 3" x 3".
- 66j Stream in the woods, unid. location, n.d., n. photog., 2 7/8" x 2 7/8".
- 66k Stream in Fairmont Park?, unid. location, n.d., n. photog., 3" x 3".
- 66l Rocks overlooking stream in Fairmont Park?, unid. location, n.d., n. photog., 3" x 3".
- 66m Philadelphia waterworks, Schuylkill River, n.d., n. photog., 3" x 3".
- 67a Group of (Central American?) women washing clothes in a stream, unid. location., n.d., n. photog., 8 1/8" x 5 5/8".
- 67b Aerial view of unidentified (Central American?) harbor, n.d., n. photog., 9 3/8" x 7 1/4".
- 68a Group of (Central American or Mexican?) soldiers, unid. location, n.d., n. photog., 8 1/8" x 5 3/4".
- 68b Locomotive and cars on a mountain railroad trestle, unid. location, n.d., n. photog., 9 1/4" x 7".

- 69a View of a railroad track curving through the mountains (Central America or Mexico)? n.d., n. photog., 9" x 7".
- 69b Locomotive and cars taking on water at a way station in the mountains (Central America or Mexico)? n.d., n. photog., 7 7/8" x 5 3/4".
- 70a Railway cars, equipment and workmen in the mountains, (Central America or Mexico)? n.d., n. photog., 7" x 9 1/4".
- 70b Large wooden railway trestle near jungle village, (Central America or Mexico)? n.d., n. photog., 8" x 5 3/4".
- 71a Locomotive and railway cars high in the mountains, (Central America or Mexico)? n.d., n. photog., 7" x 8 3/8".
- 71b Looking down on a small coastal village, (Central America or Mexico)? n.d., n. photog., 8 1/2" x 6 5/8".
- ~~71c~~
- 72a View of railroad train high in a mountain jungle, (Central America or Mexico)? n.d., n. photog., 6" x 8".
- 72b Locomotive and cars winding through the mountains, (Central America or Mexico)? n.d., n. photog., 9 1/2" x 7".