

Lady Brassey Collection...Volume 13...Page One

- 1 Principal Street, Rangoon, n.d., n.photog.,
9 $\frac{1}{2}$ " x 7 $\frac{5}{8}$ ".
- 2 Botanical Park, Rangoon, n.d., n.photog., 9 $\frac{3}{8}$ "
x 7 $\frac{5}{8}$ ".
- 3 Seated portrait of Burmese Lady, n.d., n. photog.,
9 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 4 Group of Burmese villagers, n.d., n. photog.,
9 $\frac{1}{2}$ " x 7 $\frac{5}{8}$ ".
- 5a Studio portrait of Burmese Lady and child, n.d.,
n.photog., 3 $\frac{7}{8}$ " x 5 $\frac{3}{8}$ ".
- 5b Studio portrait of two Burmese women, n.d., n. photog.,
4" x 5 $\frac{3}{8}$ ".
- 5c Studio portrait of two Burmese children, n.d., n. photog
3 $\frac{7}{8}$ " x 5 $\frac{5}{8}$ ".
- 5d Standing studio portrait of Burmese official, n.d.,
n. photog., 3 $\frac{7}{8}$ " x 5 $\frac{5}{8}$ ".
- 6a Portrait of young Burmese woman, n.d., n. photog.,
3 $\frac{7}{8}$ " x 5 $\frac{1}{2}$ ".
- 6b Studio portrait of Burmese young woman, n.d., n.photog.,
4" x 5 $\frac{1}{2}$ ".
- 6c Studio portrait of family group, n.d., n. photog.,
3 $\frac{7}{8}$ " x 5 $\frac{3}{8}$ ".
- 6d Studio portrait of seated Burmese woman, n.d., n.photog.
3 $\frac{7}{8}$ " x 5 $\frac{1}{2}$ ".
- 7 Bullock-drawn Burmese carriage, n.d., n. photog.,
9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".
- 8 Burmese bullock in village with driver, n.d., n.photog.,
9 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 9 Studio portrait of two seated Burmese women, n.d.,
n.photog., 7 $\frac{3}{4}$ " x 9 $\frac{3}{8}$ ".
- 10 Studio portrait of standing Burmese Lady, n.d.,
n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{1}{4}$ ".
- 11 Studio portrait of seated Burmese woman, n. d.,
n.photog., 7 $\frac{5}{8}$ " x 9 $\frac{5}{8}$ ".
- 12 Studio portrait of Burmese couple, n.d., n. photog.,
7 $\frac{3}{4}$ " x 9 $\frac{5}{8}$ ".
- 13 Burmese theatrical group with character masks, n.d.,
n. photog., 9 $\frac{3}{8}$ " x 7 $\frac{1}{4}$ ".

- 14 Burmese monks and devotees in attendance, n.d.,
n. photog., $9\frac{1}{2}$ " x $7\frac{5}{8}$ ".
- 15 Burmese woman at loom weaving mats, n.d., n. photog.,
 $9\frac{1}{8}$ " x $7\frac{1}{4}$ ".
- 16 Studio portrait of Burmese family group, n.d.,
n. photog., $9\frac{1}{8}$ " x $7\frac{1}{2}$ ".
- 17a Fenced road alongside Burmese River, n.d., n. photog.,
 $9\frac{1}{2}$ " x $7\frac{3}{4}$ ". (Rangoon, (Salween River)?)
- 17b View of village on the Salween River, n.d., n. photog.,
 $9\frac{1}{4}$ " x 4".
- 18 Passenger boat on river, unid. location. n.d., n. photog
 $9\frac{3}{8}$ " x $7\frac{3}{8}$ ".
- 19 Fort and stone temple, unid. location., n.d., n. photog.,
 $9\frac{1}{4}$ " x $7\frac{1}{2}$ ".
- 20 The Elephanta Isle, n.d., n. photog., $9\frac{1}{2}$ " x $7\frac{1}{4}$ ".
- 21 River dam at Poonah, n.d., n. photog., $9\frac{1}{2}$ " x $7\frac{3}{8}$ ".
- 22 Stone Fort, unid. location., n.d., n. photog.,
 $9\frac{3}{8}$ " x $7\frac{1}{2}$ ".
- 23 Countryside, unid. location, n.d., n. photog.,
 $9\frac{1}{8}$ " x $7\frac{3}{8}$ ".
- 24 Interior view of sculpture at Elephanta Caves, n.d.,
n. photog., $9\frac{1}{2}$ " x $7\frac{1}{2}$ ".
- 25 Carved stone walls at Elephanta Caves, n.d., n. photog.,
 $9\frac{1}{4}$ " x $7\frac{3}{8}$ ".
- 26 The Mosque at Annuringabad?, n.d., n. photog.,
 $9\frac{1}{2}$ " x $7\frac{1}{2}$ ".
- 27 Interior temple view, unid. location, n.d., n. photog.,
 $9\frac{1}{4}$ " x $7\frac{1}{2}$ ".
- 28 Hindoo Idols in temple courtyard, n.d., n. photog.,
 $9\frac{1}{2}$ " x $7\frac{3}{4}$ ".
- 29 Delwara temples, Mount Abu, n.d., n. photog.,
 $9\frac{1}{4}$ " x $7\frac{1}{2}$ ".
- 30 Exterior view of stone temple, unid. location., n.d.,
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- 31 Entrance to Elephanta Caves, n.d., n. photog.,
 $9\frac{1}{4}$ " x $7\frac{1}{2}$ ".
- 32 Stone carvings in Elephanta Caves, n.d., n. photog.,
 $9\frac{1}{4}$ " x $7\frac{3}{4}$ ".

- 33 Seaside village and tea plantation, unid. location,
n.d., n. photog., $9\frac{1}{4}"$ x $7\frac{1}{2}"$.
- 34 Cargo boats on the Irrawady River, n.d., n. photog.,
 $9\frac{1}{8}"$ x $7\frac{1}{4}"$.
- 35 Burmese dancers at village, unid. location, n.d.,
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- 36 Burmah Temple, (Rangoon)?, n.d., n. photog., n.d.
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- 37 Temple entrance(?) of carved rock, unid. location, n.d.,
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- 38 Carved objects in (Elephanta Caves)? n.d., n. photog.,
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- 39 Ornate Burmese private dwelling, unid. location., n.d.,
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- 40 Private Burmese dwelling with servants, unid. location,
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- 41 Entrance to the Hall of 100 Tables of Law, Burma, n.d.,
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- 42 River village, Burmah, unid. location., n.d., n. photog.,
 $9\frac{1}{4}"$ x $7\frac{5}{8}"$.
- 43 The Incomparable Pagoda, Mandalay, n.d., n. photog.,
 $9\frac{1}{8}"$ x $7\frac{3}{8}"$.
- 44 British soldiers resting outside fort, unid. location.,
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- 45 View of countryside, Burma, unid. location, n.d.,
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- 46 Ancient Bhuddist Temple, Burma, unid. location, n.d.,
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- 47 Temple grounds with visitors, Burma, unid. location,
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- 48 Burmese country village with villagers, unid. location,
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- 49 European visitors at the Mepeat Bell, Burma, n.d.,
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- 50 View looking out over a river, Burma, unid. location,
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- 51 Teak log sawmill, unid. location, n.d., n. photog.,
 $9\frac{5}{8}"$ x $7\frac{1}{2}"$.

- 52 Principal Street in Burmesé town, unid. n.d., n. photog.,
9" x 7 $\frac{1}{2}$ ".
- 53 The Queen's Pagoda, Rangoon, Burma, n.d., n. photog.,
9 $\frac{1}{2}$ " x 7 $\frac{7}{8}$ ".
- 54 The Great Pagoda, Burma, n.d., n. photog., 9 $\frac{3}{8}$ " x 7 $\frac{1}{2}$ ".
- 55 Moat and temple walls, Mandalay, Burma, n.d., n. photog.,
9 $\frac{3}{8}$ " x 7 $\frac{1}{2}$ ".
- 56 Pagoda, Rangoon(?) Burma, n.d., n. photog., 9 $\frac{5}{8}$ " x 7 $\frac{3}{4}$ ".
- 57a Transfer Ship "Thebon" at anchor in the Irrawady, Burma,
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- 57b Burmese elephant at work handling teak timbers, unid.
location, n.d., n. photog., 5 $\frac{1}{4}$ " x 4".
- 57c Cave temples at Moulmein, ~~@@@~~ n.d., n. photog.,
5 $\frac{1}{4}$ " x 3 $\frac{7}{8}$ ".
- 58a Burmese river boat pulled out on the bank, unid. location,
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- 58b Pagoda, unid. location, n.d., n. photog., 3 $\frac{7}{8}$ " x 5 $\frac{1}{4}$ ".
- 59 Entrance to Great Pagoda, Burma, with food vendors
and temple visitors, n.d., n. photog.,
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- 60 Scene on a river, Burma, unid. location, n.d., n. photog.,
9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".
- 61 Great Pagoda, Burma, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ".
- 62 A Funeral Procession, Burma, unid. location, n.d.,
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- 63a Temple walls and riverboat drawn up near Mandalay, n.d.,
n. photog., 5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".
- 63b Queen's Pagoda, Mandalay, n.d., n. photog., 5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".
- 63c Incomparable Pagoda, Mandalay, n.d., n. photog.,
5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".
- 64a Temple, Burma, (See photo on page 56), n.d., n. photog.,
5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".
- 64b Looking out over Burmese city, unid. location, n.d.,
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- 64c Shipping in river, Burma, unid. location, n.d., n. photog.,
5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".
- 65 Stone carvings in Burmese temple cave, unid. location,
n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".

- 66 Delmara Temples, Mount Abu, n.d., n. photog., $9\frac{1}{2}$ " x $7\frac{3}{8}$ ".
- 67 Rangoon Post Office, n.d., n. photog., $9\frac{3}{4}$ " x $7\frac{1}{2}$ ".
- 68 Great Pagoda, Rangoon, n.d., n. photog., $7\frac{1}{2}$ " x $9\frac{3}{8}$ ".
- 69 Temple in pagoda grounds, Rangoon, n.d., n. photog.,
 $7\frac{1}{2}$ " x $9\frac{3}{8}$ ".
- 70 Principal Street with railroad track, unid. location,
n.d., n. photog., $9\frac{3}{8}$ " x $7\frac{1}{2}$ ".
- 71 Cantonnement(?) Gardens, Rangoon, n.d., n. photog.,
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- 72a Lake, Cantonnement (?), Rangoon, n.d., n. photog.,
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- 72b Principal Street, Rangoon, n.d., n. photog., $3\frac{1}{2}$ " x $5\frac{1}{2}$ ".
- 72a View at Rangoon, n.d., n. photog., $5\frac{1}{2}$ " x 4".
- 73b Great Pagoda Street, Rangoon, n.d., n. photog.,
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- 73c Lake and garden, Rangoon, n.d., n. photog., $5\frac{1}{2}$ " x 4".
- 74a Great temple bell, Rangoon, n.d., n. photog., $3\frac{7}{8}$ " x $5\frac{3}{8}$ ".
- 74b Great Pagoda, Rangoon, n.d., n. photog., $3\frac{7}{8}$ " x $5\frac{3}{8}$ ".
- 74c English (Anglican) Church, Rangoon, n.d., n. photog.,
4" x $5\frac{1}{2}$ ".
- 74d Small pagoda, Rangoon, n.d., n. photog., 4" x $5\frac{3}{8}$ ".