

- 1 Cane Bridge in Himalayas, unid. location, n.d.,
n. photog., $9 \frac{1}{2}$ " x $7 \frac{5}{8}$ ".
- 2a Temple buildings, unid. location., n.d., n. photog.,
 $3 \frac{7}{8}$ " x $5 \frac{1}{2}$ ".
- 2b Shikapur Bazaar, n.d., nphotog., $5 \frac{1}{4}$ " x $3 \frac{7}{8}$ ".
- 2c Mission School, Hyderabad, n.d., n.photog., $7 \frac{3}{4}$ " x
 $4 \frac{7}{8}$ ".
- 3 Unpaved road leading into Orwahi Valley, n.d.,
D.D. (Deen Dayal) photog., $10 \frac{1}{2}$ " x $8 \frac{1}{8}$ ".
- 4 Tomb of Mohomet Ghons Gwalior, n.d., D.D. (Deen Dayal)
photog., $10 \frac{3}{8}$ " x $7 \frac{3}{4}$ ".
- 5 Scene in the countryside, unid. location., n.d.,
n. photog., $10 \frac{3}{4}$ " x $8 \frac{3}{4}$ ".
- 6 Eleven seated and standing Englishmen, and their dog,
Unid. location, n.d., n.photog., 11 " x $8 \frac{1}{4}$ ".
- 7 Eighteen seated and standing Englishmen in a garden,
Unid. location, n.d., n. photog., $10 \frac{5}{8}$ " x $8 \frac{3}{4}$ ".
- 8 Blank page
- 9 Victorian stone clock tower, unid. location, n.d.
D.D. (Deen Dayal) photog., 8 " x $10 \frac{1}{4}$ ".
- 10 Indian tomb behind iron gate, unid.location, n.d.,
n.photog., $8 \frac{1}{8}$ " x $10 \frac{1}{2}$ ".
- 11 Hill residence, unid.location, n.d., n. photog.,
 11 " x $8 \frac{5}{8}$ ".
- 12 Large hill plantation house, unid. location., n.d.,
n. photog., $10 \frac{3}{4}$ " x $8 \frac{3}{4}$ ".
- 13 Hindoo temple, exterior view, Colombo, n.d., n.photog.,
 $10 \frac{1}{2}$ " x $8 \frac{1}{2}$ ".
- 14 Hill view on the way to Kandy, Ceylon, n.d., n. photog.,
 $8 \frac{1}{2}$ " x $10 \frac{1}{2}$ ".
- 15 Administrative headquarters building, unid. location,
n.d., n. photog., $11 \frac{1}{8}$ " x $8 \frac{3}{4}$ ".
- 16 Horses in front of administrative building, unid.
location, n.d., n. photog., $10 \frac{3}{4}$ " x $8 \frac{3}{4}$ ".
- 17 Hillside tea gardens, Ceylon, unid. location, n.d.,
n.photog., $9 \frac{5}{8}$ " x $7 \frac{3}{4}$ ".
- 18 Ceylonese villagers in log dugout across from their
village, unid. location., n.d., n. photog.,
 $7 \frac{3}{4}$ " x $9 \frac{1}{2}$ ".

- 19 Oval portrait of seated Ceylonese woman, n.d., n. photog.,
8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ".
- 20 Countryside view showing terraced fields, unid.
location, n.d., n. photog., 8 $\frac{5}{8}$ " x 10 $\frac{1}{2}$ ".
- 21 Oval photo of wealthy Indian family. Studio portrait,
n.d., n. photog., 6" x 8 $\frac{1}{4}$ ".
- 22 Studio portrait of standing Ceylonese woman, n.d.,
~~Photog. Cazabon~~, 5 $\frac{3}{8}$ " x 7 $\frac{1}{2}$ ". (Photog. Cazabon)
- 23 Seated altar Bhudda in temple, unid. location., n.d.,
n. photog., 7" x 9".
- 24 Blank page
- 25a Studio portrait of seated Chinese man, n.d., n. photog.,
3 $\frac{5}{8}$ " x 5 $\frac{1}{4}$ ".
- 25b Studio portrait of seated Ceylonese woman, n.d.,
n. photog., 3 $\frac{7}{8}$ " x 5 $\frac{1}{4}$ ".
- 25c Studio portrait of standing young Ceylonese woman,
n.d., n. photog., 3 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ ".
- 25d Studio portrait of seated young Ceylonese woman, n.d.,
n. photog., 2" x 3 $\frac{1}{2}$ ".
- 25e Studio portrait of woman fruit vendor, n.d., n. photog.,
2" x 3 $\frac{1}{2}$ ".
- 26 Studio portrait of seated Ceylonese woman, n.d.,
Photog., CAZABON, 5 $\frac{3}{8}$ " x 7 $\frac{3}{8}$ ".
- 27 Studio portrait of Ceylonese merchant, n.d., n. photog.,
5 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". (CAZABON)?
- 28a Studio portrait of two seated women, n.d., Photog.
CAZABON, 5 $\frac{3}{8}$ " x 7 $\frac{3}{8}$ ".
- 28b Studio portrait of standing young Ceylonese woman, n.d.,
n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ".
- 28c Same photo as number 22, 3 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ".
- 29 Outdoors view of seven Lamas from Tibet, unid. location,
n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".
- 30a Figures cut in rocks at Gwalior, n.d., Photog. Deen Dayal,
5 $\frac{1}{4}$ " x 7 $\frac{3}{8}$ ".
- 30b Five Laman praying, unid. location, n.d., n. photog.,
7 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ".
- 31 The Brasseys, including Lord and Lady Brassey, two
Brassey daughters and an Indian guest taken
aboard the yacht SUNBEAM. N.d., n. photog.,
8 $\frac{3}{4}$ " x 7 $\frac{1}{2}$ ".

- 32 Indian village market, unid. location, n.d., n. photog.,
9 1/8" x 7 1/2".
- 33a Seated temple idol (Bhudda)?, unid. location, n.d.,
n. photog., 3 7/8" x 5 1/2".
- 33b Studio portrait of seated B^urmesese couple, n.d.,
n. photog., 4" x 5 1/2".
- 33c Six Nepaulese Fakirs including one young boy, n.d.,
n. photog., 8 1/8" x 6".
- 34a Seated Lama from Sekkim (studio portrait), n.d. n. photog.,
4 3/4" x 8 1/8".
- 34b Five Lamain preaching, unid. location, n.d., n. photog.,
7 3/4" x 5 3/4".
- 35a Four Tirhoot women in studio, unid. location, n.d.,
n. photog., 5 1/8" x 7 3/4".
- 35b Large group of Nepaulese Coolies, unid. location, n.d.,
n. photog., 7 3/4" x 4".
- 36a Woman from Kangord with folded arms, unid. location,
n.d., n. photog., 6 3/4" x 4 1/4".
- 36b Standing studio portrait of Mahomedan Servant, n.d.,
n. photog., 4 1/4" x 7 1/4".
- 37 Standing studio portrait of Fakir, Bombay, n.d.,
n. photog., 9 1/2" x 7 3/8".
- 38 Standing outdoor portrait of Fakir, Bombay, n.d.,
n. photog., 9 1/4" x 7 1/2".
- 39a Outdoor Fair, unid. location., n.d., n. photog.,
5 1/4" x 3 3/4".
- 39b Camels with driver, unid. location., n.d., n. photog.,
5 1/4" x 3 3/4".
- 39c Indian merchants relaxing in courtyard, unid., location,
n.d., n. photog., 5 1/4" x 3 3/4".
- 40a Group of Indian women merchants, unid. location.,
n.d., n. photog., 5 1/4" x 3 3/4".
- 40b Group of male dancers and a boy, unid. location, n.d.,
n. photog., 5 1/4" x 3 3/4".
- 40c Outdoor market, unid. location., n.d., n. photog.,
n.d., n. photog., 5 1/4" x 3 7/8".
- 41 Studio portrait of litter carriers and litter, unid.
location, n.d. n. photog., 9 3/8" x 7".

- 42 Outdoor standing portrait of a man holding a water jug, unid. location., n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ ".
- 43a Uniformed Indian official with ceremonial sword, n.d., n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 43b Studio portrait (standing) of costumed official, n.d., n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 43c Seated studio portrait of Indian man, n.d., n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 43d Studio portrait of two men and a seated boy, n.d., n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 44a Studio portrait of standing man, n.d., n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 44b Standing studio portrait of Indian tribesman, n.d., n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 44c Standing studio portrait of Indian man (praying)? n.d., n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 44d Standing studio portrait of turbaned Indian man, n.d., n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 45 Exterior view of Palace in Baraduree, n.d., n. photog., 8" x 10 $\frac{1}{2}$ ".
- 46 Iron bridge under construction at Benares, n.d., n. photog., 10 $\frac{7}{8}$ " x 7 $\frac{1}{2}$ ".
- 47a Two-wheeled wooden carts and bullocks, unid. location., n.d., n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 47b Scene of narrow street, unid., location., n.d., n. photog., 3 $\frac{7}{8}$ " x 5 $\frac{1}{4}$ ".
- 47c Monks at prayer outside stone temple, unid. location., n.d., n. photog., 5 $\frac{3}{8}$ " x 3 $\frac{3}{8}$ ".
- 48a Oval portrait of Indian tribesman, n.d., n. photog., 3 $\frac{5}{8}$ " x 5 $\frac{1}{4}$ ".
- 48b Oval portrait of Indian man, n.d., n. photog., 3 $\frac{5}{8}$ " x 5 $\frac{3}{8}$ ".
- 48c Oval portrait of Indian tribesman, n.d., n. photog., 3 $\frac{5}{8}$ " x 5 $\frac{1}{4}$ ".
- 48d Oval portrait of armed Indian tribesman, n.d., n. photog., 3 $\frac{5}{8}$ " x 5 $\frac{1}{4}$ ".
- 49 Looking out over Delhi, n.d., n. photog., 8" x 10 $\frac{1}{2}$ ".

- 50 Interior of decorated palace, Delhi, n.d., ~~photographer~~,
8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ ". Photographer, D.D., Deen Dayal
- 51 Lahore Gate, Delhi, n.d., photographer D.D., Deen Dayal,
8" x 10".
- 52 Jumma Musjid, Delhi, n.d., photographer D.D., Deen Dayal,
8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ ".
- 53 Highly carved temple doorway, unid. location, n.d.
photographer, D.D., Deen Dayal, 8 1/8" x 10 $\frac{1}{4}$ ".
- 54 Remains of a stone temple (or fort)?, unid. location.,
n.d., photographer D.D., Deen Dayal, 8" x 10 $\frac{1}{4}$ ".
- 55 Delhi Memorial on the Hill, n.d., photographer, D.D.,
Deen Dayal, 7 7/8" x 10 $\frac{1}{4}$ ".
- 56 Cashmir Gate, Delhi, n.d. photographer, D.D., Deen Dayal?
10 $\frac{1}{4}$ " x 7 7/8".
- 57 The Dewan-i-Kass, Delhi, n.d., photographer D.D., Deen
Dayal? 10 3/8" x 7 7/8".
- 58 The Fort, Delhi, n.d., photographer D.D., Deen Dayal,
10 $\frac{1}{4}$ " x 8".
- 59 The Kutub Minar, Delhi?, n.d., n. photog., Deen Dayal?
8" x 10 1/8".
- 60 Ala-ood-deen's gate, Delhi, n.d. photographer Deen
Dayal?, 10 3/8" x 7 7/8".
- 61 Carved wooden doorway, unid. location, n.d. photographer
Deen Dayal?, 10 3/4" x 8 $\frac{1}{2}$ ".
- 62 Temple or palace, Delhi, n.d., photographer D.D. Deen
Dayal, 10 $\frac{1}{2}$ " x 7 3/4".
- 63 Temple or palace, Delhi, n.d., photographer D.D., Deen
Dayal, 10 3/8" x 7 3/8".
- 64 Courtyard of temple or palace, Delhi, n.d., photog.
D.D., Deen Dayal, 10 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ ".
- 65 The Howl Mahal, Jeypore (Jaipur), n.d., photographer,
D.D., Deen Dayal, 10" x 8 1/8".
- 66 Principal Street, Jeypore (Jaipur), n.d., photographer
D.D., Deen Dayal, 9 3/4" x 8".
- 67 Bathing Ghat at the Ganges, Calcutta, n.d., n. photog.,
10 $\frac{1}{2}$ " x 7 3/4".
- 68 Street in Jeypore (Jaipur), n.d., photographer, Deen
Dayal, D.D., 10 $\frac{1}{4}$ " x 8 1/8".
- 69 Eastern Gate of Palace, unid. location, n.d., photog.
Deen Dayal, 10 3/4" x 8 $\frac{1}{4}$ "

- 70 Marajah's Palace, Jeypore (Jaipur) n.d., photographer Deen Dayal, 8" x 10 $\frac{1}{4}$ ".
- 71 The Jouri Bazaar, Jeypore (Jaipur) n.d., photographer D.D. Deen Diyal, 8" x 10 $\frac{1}{4}$ ".
- 72 Street of shops (Bazaar) Jeypore (Jaipur) n.d., photog. D.D. Deen Daiyal, 8" x 9 $\frac{3}{4}$ ".
- 73 Ornate public building, inid.location (Jaipur)? n.d., @@photographer D.D., DeenDiyal, 8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ ".
- 74 Decorated entrance arch for @@@@ Prince Edward's visit, n.d., photographer D.D., Deen Diyal, 10 $\frac{1}{4}$ " x 8".
- 75 Palace, Jeypore (Jaipur), n.d., photographer D.D., Deen Diyal, 10 $\frac{5}{8}$ " x 8 $\frac{1}{4}$ ".
- 76 General view of Jeypore (Jaipur) from palace, n.d. photographer D.D. Deen Diyal, 10 $\frac{3}{8}$ " x 7 $\frac{1}{4}$ ".
- 77 Amber Fort and Palace, Jaipur?, n.d., photographer, D.D., Deen Diyal, 10 $\frac{1}{2}$ " x 7 $\frac{7}{8}$ ".
- 78 Amber Palace, view from across a river, n.d., ~~photog.~~, D.D. Deen Diyal, 10 $\frac{3}{8}$ " x 8 $\frac{1}{4}$ ".
- 79 Pathway to Amber Palace up a narrow gorge, n.d., photographer Deen Dayal?, 8" x 10 $\frac{1}{2}$ ".
- 80 Roadway through a mountain pass, Amber?, n.d., photog= rapher D.D., Deen Dayal, 10 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ ".