

Item #	Date	Type	Title	Description
88.36.1	1944	book	"Prejudice: Japanese-Americans: symbol of racial intolerance"	Book by Carey McWilliams, 337 pages.
88.36.2		object	Leather war ration book wallet	A brown leather war ration book wallet, stamped with a golden eagle on the cover, with colored threads on the inside spine to secure ration booklets.
88.36.2		object	War Ration Book One	Lorne Bell's ration book, number 1.
88.36.2		object	War Ration Book No. 3	Lorne Bell's ration book, number 3.
88.36.2		object	War Ration Book Four	Lorne Bell's ration book, number 4.
88.36.2		object	War Ration Book Four	Marion Bell's ration book, number 4.
88.36.2	10/30/1943	object	State of California Department of Agriculture - Vehicle Inspection Certificate	A certificate stating that the Bell's vehicle was inspected at Yermo, California and allowed to enter the state.
88.36.2		object	Application for War Ration Book No. 3	Application submitted by Lorne Bell while located at Topaz, Utah.
88.36.3	1946	book	"Citizen 13660"	Book by Mine Okubo, 209 pages. Inscribed "7-11-47 To Marion & Lorne - In appreciation of hospitality on the glistening shores of 'earth's finest picture' and of a vital experience in human relationship shared in '42 & '43."
88.36.4	1949	book	"I Attacked Pearl Harbor"	Book by Kazuo Sakamaki (first Japanese prisoner of war), translated from Japanese by Toru Matsumoto, 133 pages.
88.36.5		art	Card with woodblock print by Chiura Obata	Card on colored construction paper with holiday message from the Holiday Season Committee of Topaz, Utah. A woodblock print of the Topaz Relocation Center is pasted on the card; it is colored over with watercolors.
88.36.5	1942	art	Card with watercolor by Chiura Obata	Card on colored construction paper sent to Mr. and Mrs. Lorne Bell from Mr. and Mrs. Chiura Obata, with the message "Seasons Greetings." A small watercolor of Topaz Relocation Center is pasted on the card.
88.36.5	12/20/1942	art	Card with woodblock print by Emily Minton	A card to Mr. and Mrs. Lorne Bell from Emily Minton. The card is printed with a notice of moving back to San Francisco from Topaz as of January 1, 1943. On the front is a woodblock print of the Topaz Relocation Center with mountains in the background.

Item #	Date	Type	Title	Description
88.36.5		art	"Sun Set Topaz" watercolor by E.Y.	A small watercolor titled "Sun Set Topaz" glued to colored construction paper. The painting shows the camp with a mountain in the background.
88.36.5		art	"Sunrise at Abraham, Utah" watercolor by Marion Bell	A small ink and watercolor painting titled "Sunrise at Abraham, Utah" glued to colored construction paper. The painting shows two houses.
88.36.5		art	"Topaz" woodblock print by George Hibi	A small woodblock print of Topaz Relocation Center.
88.36.5		art	"Snow" woodblock print by George Hibi	A small woodblock print of Topaz Relocation Center in the winter.
88.36.5A		art	Watercolor by Chiura Obata	A small painting of a tree in blank ink, with washes of blue watercolor in the background. "Senkyuyousan" is written in Japanese in the bottom right corner.
88.36.6	1946	book	"The Spoilage: Japanese-American Evacuation and Resettlement During World War II"	Book by Dorothy Swaine Thomas and Richard S. Nishimoto, 388 pages. Inscribed "To Lorne, in Memory of the months spent with W.R.A. Your wife, Marion."
88.36.7	9/19/42 - 11/21/42	object	Diary - Vol. I, September 19, 1942	Marion Bell's diary from Topaz Relocation Center, dating from September 19, 1942 through November 21, 1942. It starts with her drive to Topaz alone with a car full of belongings.
88.36.8A	July 1943	art	"Topaz Young People's Camp" watercolor by Marion Bell	A watercolor painting of four people standing between tents in a brown and green hilly landscape. There are nine small tents (pup-tent style) and two larger tents. Signed Marion L. Bell.
88.36.8B	Winter 1942	art	"Looking North from Topaz Relocation Center, Winter 1942" watercolor by Marion Bell	A watercolor painting of barracks buildings with mountains in the background.
88.36.8C	January 1943	art	"Looking So. West from Mt. Topaz, Utah" watercolor by Marion Bell	A watercolor painting of four people in the mountains, with two at a campfire and two at a table.
88.36.9A	1942	art	Impressions of Topaz [covers]	A portfolio of ink and watercolor sketches by Marion Bell. It includes 12 drawings originally sandwiched between 9" by 6" wooden covers. The ink and watercolor sketches are of simple scenes around the Topaz Relocation Center.
88.36.9A	page 1	art	"The nearby Town of Abraham"	A watercolor sketch of buildings in the town of Abraham.

Item #	Date	Type	Title	Description
88.36.9A	page 2	art	"Approaching Topaz"	A watercolor sketch of Topaz Relocation Center from a distance with mountains in the background.
88.36.9A	page 3	art	"Inside the Gate at Topaz"	A watercolor sketch of a guard shack and fence.
88.36.9A	page 4	art	"Planting Trees"	A watercolor sketch of an individual digging a hole to plant a tree near a barracks building.
88.36.9A	page 5	art	"Public Library"	A watercolor sketch of two people looking at bookshelves in the library.
88.36.9A	page 6	art	"Lunch Period in the Nursery School"	A watercolor sketch of three children sitting with cups, eating lunch.
88.36.9A	page 7	art	Bell Dedication Thanksgiving Day	possibly missing
88.36.9A	page 8	art	"Coal Carrier"	A watercolor sketch of a person carrying coal in a wheelbarrow.
88.36.9A	page 9	art	"Wash Room"	A watercolor sketch of a woman with a broom near sinks in the washroom.
88.36.9A	page 10	art	"laundry Room"	A watercolor sketch of a woman hanging laundry.
88.36.9A	page 11	art	"Kitchen end of dining Room"	A watercolor sketch of a woman in an apron and two cooks in the dining room.
88.36.9A	page 12	art	"Lorne at home"	A watercolor sketch of Lorne Bell sitting in a chair by a potbelly stove in their home.
88.36.9B	1942	art	Impressions of Topaz [covers]	A portfolio of ink and watercolor sketches by Marion Bell. It includes 12 drawings originally sandwiched between 7.5" by 5.5" wooden covers. The ink and watercolor sketches are of simple scenes around the Topaz Relocation Center.
88.36.9B	page 1	art	"Nearby Town of Abraham"	A watercolor sketch of buildings in the town of Abraham.
88.36.9B	page 2	art	"Approaching Topaz"	A watercolor sketch of Topaz Relocation Center from a distance with mountains in the background.
88.36.9B	page 3	art	"Inside the gate at Topaz"	A watercolor sketch of a guard shack and fence.
88.36.9B	page 4	art	"Planting a Tree by the Hospital"	A watercolor sketch of an individual digging a hole to plant a tree near the camp hospital building.
88.36.9B	page 5	art	"Dedication of Bell, Thanksgiving Day"	A watercolor sketch of people gathered around a tower with camp buildings in the background.
88.36.9B	page 6	art	"Co-op Store"	A watercolor sketch of people shopping in the camp co-op store.

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88.36.9B	page 7	art	"Emily Minton's wedding here in Topaz"	A watercolor sketch of two people kneeling in front of a pastor with a woman playing the piano in the background.
88.36.9B	page 8	art	"hauling coal"	A watercolor sketch of a man hauling buckets of coal away from a coal pile.
88.36.9B	page 9	art	"community laundry"	A watercolor sketch of a woman hanging laundry.
88.36.9B	page 10	art	"community Wash Room"	A watercolor sketch of two people standing in front of a row of sinks and mirrors in the washroom.
88.36.9B	page 11	art	"Lorne at Home"	A watercolor sketch of Lorne Bell sitting in a chair by a potbelly stove in their home.
88.36.10	3/12/1976	article	"Rest in Peace, Mas," Pacific Citizen	
88.36.10	3/27/1976	article	"Thoughts on 'Farewell to Manzanar'," Los Angeles Times	
88.36.10	6/10/1974	article	"American Scene: Tule Lake 30 Years Later," Time Magazine	
88.36.10	5/8/1978	article	"Manzanar Visit a Bittersweet Pilgrimage," Los Angeles Times	
88.36.10	10/16/1943	article	Topaz Times, Vol. V, No. 6	Tri-weekly issue of the Topaz Times, including the article "Lorne Bell Leaves Topaz; Sanford Named Successor." The issue includes 6 pages in English, 3 pages in Japanese, and a one page "Americanization Supplement" in Japanese.
88.36.10	4/12/1943	article	Topaz Times Extra	Extra issue of the Topaz Times after a resident was killed. Includes two articles titled "Administration Statement..." and "Resident Killed."
88.36.11		photograph	Portrait of Masao Satow	A black and white photograph of Masao Satow inscribed "To Lorne & Marian Bell, With sincere appreciation, Mas."
88.36.12	September 1978	article	"An Artist's Diary of Agony," Response Magazine	A photocopy of an article by Henry Sugimoto about his art and experience at Jerome Relocation Center.
88.36.13		art	"Sunset at Topaz," watercolor by Marion Bell	A watercolor of the mountains at sunset, mounted on crumbling paper, signed Marion L. Bell.
88.36.14		art	"Sketches by Marion L. Bell," folder for sketches	A brown paper folder that held four ink and watercolor sketches. The folder has a painting of buildings at Topaz Relocation Center with mountains in the background, and the front illustration is titled "Topaz Nursery School."

Item #	Date	Type	Title	Description
88.36.14A		art	"Painting in Nursery School," watercolor by Marion Bell	A watercolor of two children painting on an easel, glued to colored construction paper, signed MLB.
88.36.14B		art	"Block Building - Nursery School," watercolor by Marion Bell	A watercolor of three children in the nursery school, two playing with blocks and one facing shelves. The watercolor is glued to colored construction paper.
88.36.14C		art	"Doll House Interest - Nursery School," watercolor by Marion Bell	A watercolor of three children in the nursery school, playing with a large doll house. The watercolor is glued to colored construction paper and is signed MLB.
88.36.14D		art	"Milk Time - Nursery School," watercolor by Marion Bell	A watercolor of four children in the nursery school, sitting at a low table and drinking milk. The watercolor is glued to a colored construction paper and is signed MLB.