| ID | Title | Creator | Dimensior | Date | Description | Notes | Location | Condition | Process |
|----|---|--|------------------|------|--|-------|-------------|--|--------------|
| 1 | San Francisco Bay Area Carnaval, May 28, 1995 | painting: Karen Luselrink; poster: C.M. Collins & Assoc. | 11" x 17" | 1995 | Kezar czar | | drawer 1 | small tears and creases, tape marks | photo-offset |
| 2 | Mission Miracle Mile May Days Carnaval | Drawing: Raya | 11" x 16 3/4" | 1990 | Phoenix queen rising, official carnaval colors turquoise, gold and magenta | | drawer 1 | good | photo-offset |
| 3 | Mission Miracle Mile May Days Carnaval | Drawing: Raya | 11" x 16 3/4" | 1990 | Phoenix queen rising, official carnaval colors turquoise, gold and magenta | | drawer 1 | good except for small area where poster is damaged | photo-offset |
| 4 | Mission Miracle Mile May Days | Mission Merchant Association | 11" x 16 3/4" | 1989 | three vertical stripes of color with Meso-American figures and the sun | | drawer 1 | good except color is off and so is the register | photo-offset |
| 5 | Mission Miracle Mile May Days | Mission Merchant Association | 11" x 16 3/4" | 1989 | three vertical stripes of color with Meso-American figures and the sun | | drawer 1 | good but the colors are not true | photo-offset |
| 6 | Tina Modotti the person, the performer, the photographer | photograph by Tina Modotti poster for Museo Italo Americano | 18" x 22" | 1995 | Tina Modotti photograph: Woman with flag | | drawer 1 | good | photo-offset |
| 7 | San Francisco City Hall: The Rededication January 5, 1999 | The Wessling Creative Group, main photograph: Richard Barnes | 18" x 22" | 1999 | Photograph of the Grand Stairway, City Hall | | drawer 1 | good | photo offset |
| 8 | San Francisco City Hall: The Rededication January 5, 1999 | The Wessling Creative Group, main photograph: Richard Barnes | 18" x 22" | 1999 | Photograph of the Grand Stairway, City Hall | | drawer 1 | good | photo offset |
| 9 | San Francisco City Hall: The Rededication January 5, 1999 | The Wessling Creative Group, main photograph: Richard Barnes | 18" x 22" | 1999 | Photograph of the Grand Stairway, City Hall | | drawer 1 | good | photo offset |

| 10 | San Francisco City Hall: The Rededication January 5, 1999 | The Wessling Creative Group, main photograph: Richard Barnes | 18" x 22" | 1999 | Photograph of the Grand Stairway, City Hall | | drawer 1 | good | photo offset |
|----|---|--|------------------|------|--|--|-------------|--|--------------|
| 11 | San Francisco City Hall: The Rededication January 5, 1999 | The Wessling Creative Group, main photograph: Richard Barnes | 18" x 22" | 1999 | Photograph of the Grand Stairway, City Hall | | drawer 1 | good | photo offset |
| 12 | 1947-1997 Golden Anniversary Save the Cable Cars | poster: Friends of the Cable Car Museum; art: Louis R. Biro | 18" x 24" | 1997 | drawing of Cable Car Barn and Cable Cars with inset of Friedel Klussmann | | drawer 1 | good | photo offset |
| 13 | Attention All Women! | U.S. Army Recruiting and Induction Service | 18" x 24" | 1943 | photograph of a woman taking an oath upon joining the W.A.A.C. | copy of original S.F. Chronicle ad | drawer 1 | good | photo offset |
| 14 | Map of San Francisco, the Bay Area and New Albion | Blaise Domino | 25" x 18" | 1998 | San Francisco from time of the Ohlone until California statehood, 1850 | Cartographers Notes sheet with each map | drawer 1 | good | photo offset |
| 15 | Map of San Francisco, the Bay Area and New Albion | Blaise Domino | 25" x 18" | 1998 | San Francisco from time of the Ohlone until California statehood, 1850 | | drawer 1 | good | photo offset |
| 16 | Re-elect Tom Ammiano for Supervisor | photograph by Lori Eanes | 17" x 22" | 19 | photograph of Tom Ammiano with the American flag | | drawer 1 | faircreased where folded | photo offset |
| 17 | San Francisco's Vintage Firehouses | Design & illustration by David McMacken; Rick Covell | 25" x 34 3/4" | 19 | drawings of 23 S.F. Firehouses with historic firefighting scenes | 12/17/16 2nd copy #17 A | drawer 1 | good | photo offset |
| 18 | The Revolutionary Nutcracker Sweety | poster by Nina Fichter; photograph by David Maung | 22 5/8" x 28" | 19 | photographs of two dancers on purple blending to red background | | drawer 1 | good, small tear on the bottom | silkscreen |
| 19 | Celebremos la victoria de Nicaragua | drawing by Alfonso Macial | 19 3/4" x 26" | 1979 | drawing of a Nicaraguan revolutionary | | drawer 1 | good except for staple holes and a small tear upper right | silkscreen |
| 20 | No society can be flourishing and happy | drawings by Joseph De Neri, Eliza Miller & David Smith | 19" x 25" | 1992 | calendar with drawings of the homeless | produced by the Coalition on Homelessness | drawer 1 | good | photo offset |

| 21 | You can help decide if our city will become a skyline | Alvin Duskin and Committee for a vote on high-rise | 10 1/2" x 15" | 1971 | two photographs of the S.F. skyline | | drawer 1 | fair: handbill was folded and is very fragile along the crease | photo offset |
|----|---|--|----------------------|------|---|---|-------------|---|--------------|
| 22 | First American Indian international tribunal | Dennis Banks, coordinator | 9 3/8" x 25" | 1982 | drawing with feathers and colored balls within larger circle | back of the poster has the agenda of the tribunal on it | drawer 1 | good except for multiple thumbtack holes in each corner | photo offset |
| 23 | Cinco de Mayo San Francisco 1990 | drawing by Castro; Mission Economic Cultural Association | 18 3/8" x 23 5/8" | 1990 | colorful drawing of an eagle with a serpent in its claws | Additional copy added 6/25/16 | drawer 1 | good except for tack and staple holes | photo offset |
| 24 | Tropo Productions presents Randy Newman | Tropo Productions; Warner Brothers Records | 19 1/4" x11 7/8" | 19 | drawing of a naked man and woman | | drawer 1 | good | photo offset |
| 25 | osseus labyrint "liquid cotunnii" | Hatley Martin Cultural Forum, San Francisco | 15" x 27" | 19 | half-tone photograph of two naked figures; drawing of the inner ear | | drawer 1 | good except for staple holes | photo offset |
| 26 | Shut down the women's control unit at Lexington! | unknown | 19 1/4" x 24 7/8" | 19 | black and white drawing of a woman in a prison cell | | drawer 1 | good except for a few thumbtack holes | silkscreen |
| 27 | BAM presents Gala Premiere Rock & Video Release Party | artwork: Kathy Brophy; Design: Gary Tonnemacher | 19 1/4" x 24 7/8" | 1984 | one color screen print with a female figure in a green square | | drawer 1 | fair, thumbtack holes | silkscreen |
| 28 | Troupers: a film about the most outspoken theatre company | Catalyst Media Productions; Icarus Films | 18" x 24" | 19 | drawings of the heads of three characters from Mime Troupe performances | | drawer 1 | good except for numerous tack and staple hole | photo-offset |
| 29 | San Francisco Mime Troupe | artwork: Dina Redman | 11" x 26 1/4" | 19 | eight figurescharacters from Mime troupe performances | additional information has been glued to the poster | drawer 1 | good | silkscreen |
| 30 | Life on the Water presents Jim Turner Doug Skinner | Life on the Water | 20 5/8" x 36 !/4" | 19 | drawings of two men wrestling | | drawer 1 | good except for small tears, staple and thumbtack holes | silkscreen |
| 31 | Ringling Bros and Barnum & Bailey Circus | Murray Poster Printing Co., New York City | 14" x 22" | 19 | leopard's head on a field of red | | drawer 1 | good except for smudge and rip | silkscreen |

| 32 | Mount Tamalpais A History | color photograph by Stephen Fridge; Scottwall Associates | 19" x 25 1/2" | 19 | painting, Mt. Tamalpais by Percy Gray | Lincoln Fairley; James Heig, picture editor | drawer 1 | good | photo offset |
|----|---|--|----------------------|------|--|---|-------------|---|--------------|
| 33 | Stannous Flouride's Haight Ashbury Star Map | historical research & design: Stannous Flouride; Ron Donovan | 17" x 21 3/4" | 19 | map of the Haight Ashbury superimposed over tie-dyed fabric | | drawer 1 | good | photo offset |
| | Stannous Flouride's Haight Ashbury Star Map | historical research & design: Stannous Flouride; Ron Donovan | 17" x 21 3/4" | 19 | map of the Haight Ashbury superimposed over tie-dyed fabric | | drawer 1 | good | photo offset |
| 35 | Sunday in the Park | The San Francisco Garden Club | 17 1/2" x 11 1/2" | 1978 | sepia-tone photograph of the Golden Gate Park Conservatory | for Centennial of the Golden Gate Park Conservatory, May 1978 | drawer 1 | good | photo offset |
| 36 | Sunday in the Park | The San Francisco Garden Club | 17 1/2" x 11 1/2" | 1978 | sepia-tone photograph of the Golden Gate Park Conservatory | for Centennial of the Golden Gate Park Conservatory, May 1978 | drawer 1 | good except for a stain in the middle of the poster | photo offset |
| 37 | Union Street Spring Festival | unknown | 11" x 22" | 1983 | drawing of two Victorian-era women on a bicycle built for two | | drawer 1 | good | silkscreen |
| | Powell Street from Sutter. Circa 1896 | R. Chaponot; Spencer-Phillips & Green | 19" x 14 1/2" | 1970 | sepia-tone photograph of Powell Street with cable car | copyright 1970, original photograph ca. 1896 | drawer 1 | good | photo offset |
| 39 | From Russian Hill towards Alcatraz. Circa 1859 | R. Chaponot; Spencer-Phillips & Green | 19" x 14 1/2" | 1970 | sepia-tone photograph of San Francisco Bay from Russian Hill | copyright 1970, original photograph ca. 1859 | drawer 1 | good | photo offset |
| 40 | Cliff House and Ocean Beach. Circa 1898 | R. Chaponot; Spencer-Phillips & Green | 19" x 14 1/2" | 1970 | sepia-tone photograph of the Cliff House and Ocean Beach | copyright 1970, original photograph ca. 1898 | drawer 1 | good | photo offset |
| 41 | Fisherman's Wharf. Circa 1865 | R. Chaponot; Spencer-Phillips & Green | 19" x 14 1/2" | 1970 | sepia-tone photograph of Fisherman's Wharf | copyright 1970, original photograph ca. 1865 | drawer 1 | good | photo offset |

| | | | | | 1 | | | | |
|----|--|---|----------------------|---------------|--|--|-------------|---|--------------|
| 42 | USA USSR Walk | art direction John M. Alexander; photography Terry Heffernan | 18" x 24" | 1988 | photograph with hiking boot and basketball shoe | Ron Frazier: donor? | drawer 1 | good | photo offset |
| 43 | Panama Pacific International Exposition San Francisco 1915 | Perham W. Nahl (1869-1935) | 17 3/8" x 23 1/2" | 1915 | painting of Hercules pushing apart the walls to form the Panama Canal | | drawer 1 | good | |
| 44 | Books are a finer world within the worldAlexander Smith | Rick Cusick, The Colophon Club | 17 5/8" x 14 1/2" | 1995 | The Colophon Club | | drawer 1 | good | |
| 45 | Polk Street Elevation, San Francisco City Hall | unknown | 15" x 22" | 19 | an architectural drawing of San Francisco City Hall | | drawer 1 | good | |
| 46 | More than ever before they look to you to see them thru | Michael Kady | 13 5/8" x 21 1/2" | 19 | painting of children and a soldier | | drawer 1 | creased | |
| 47 | Men wanted today to work on pulpwood cutting, logging and in | U.S. Employment Service, War Manpower Commission | 14 1/4" x 20" | 1944 | painting of a man cutting a tree with an axe | | drawer 1 | good | |
| 48 | The biggest gap in security an open mouth | Department of Defense, Washington, D.C. | 12 7/8" x 18 1/4" | 1953 | cartoon-like drawing of man with a big mouth | plant security is your security | drawer 1 | creased and slightly soiled | |
| 49 | Moment and momentum: seeing time in 19th Century photography | California Historical Society | 16 1/4" x 10 7/8" | 2000 | photograph of a group of women in rocking chairs engaged in various activities | | drawer 1 | excellent | |
| 50 | Moment and momentum: seeing time in 19th Century photography | California Historical Society | 16 1/4" x 10 7/8" | 2000 | photograph of a group of women in rocking chairs engaged in various activities | | drawer 1 | excellent | |
| 51 | Mission yuppie eradication project | Mission yuppie eradication project | 11" x 17" | 1998- 200- | photocopy in print format | | drawer 1 | good | photocopy |
| 52 | Mission yuppie eradication project | Mission yuppie eradication project | 11" x 17" | 1998- 200- | photocopy in print format | | drawer 1 | good | photocopy |
| 53 | Wanted America needs Joe Alioto for President in 72' | Grassroots for Alioto for President in 72', San Francisco | 11" x 17" | 1972 | wanted poster format with photograph of Joseph Alioto | "Reward better government for one and all" | drawer 1 | slight rip, crease and yellowing of paper | photo offset |
| 54 | Soon to be picturesque ruins! | Mission Yuppie Eradication Project | 11" x 17" | 1998- 200- | photocopy in print format | | drawer 1 | good | photocopy |

| 55 | Here are a few ways of welcoming rich people to the Mission | Mission Yuppie Eradication Project(Keating AKA Nestor Makhno | 11" x 17" | 19 | illustrating ways to sabotage restaurants & cars belonging to "rich pigs" | "yuppies get the fuck out of our neighborhood!" (bottom center of poster) | drawer 1 | good | photocopy |
|----|--|--|----------------------|---------------|---|---|-------------|---------------------------|-------------|
| 56 | The rich lie the poor die | Subversion International | 11" x 17" | circa 1996 | photocopy in print format | "Riot Just do it" | drawer 1 | good | photocopy |
| 57 | The day they raise the faresrefuse to pay! | skyline | 11" x 17" | circa 1996 | photocopy in print format with small drawings of buses and passengers | "No fare is fair fare" | drawer 1 | good | photocopy |
| 58 | Rock the Vote | The poor, the bad and the angry | 11" x 17" | 1996 | photocopy in print format with drawing of rock thrower | | drawer 1 | good | photocopy |
| 59 | Miles of hell to Tokyo! | War Manpower Commission; painting by Amos Sewel | 12 5/8" x 18 1/4" | 1945 | painting of a wounded soldier dragging himself to Tokyo | | drawer 1 | good | photo offse |
| 60 | Mine America's coal | War Manpower Commission; painting by Norman Rockwell | 12 5/8" x 18 1/4" | 1944 | painting of a coal miner | | drawer 1 | good | photo offse |
| 61 | "and back us up in a war job!" | War Manpower Commission; painting by Al Moore | 12 5/8" x 18 1/4" | 1944 | painting of a soldier | | drawer 1 | good | photo offse |
| 62 | Men wanted Today to work on pulpwood cutting, logging and in | War Manpower Commission; painter unknown | 12 5/8" x 18 1/4" | 1944 | painting of a man cutting a tree with an ax | | drawer 1 | good | photo offse |
| 63 | You, too, are needed in a war job! | War Manpower Commission; painting by Frank Bensing | 12 5/8" x 18 1/4" | 1945 | painting of cannery workers | | drawer 1 | good | photo offse |
| 64 | Get the Jap and get it over | War Manpower Commission; painting by Allen Saalburg | 12 5/8" x 18 1/4" | 1945 | painting of the flags of Japan and Germany in shreds | | drawer 1 | good | photo offse |
| 65 | San Francisco Public Library April 18, 1996 New Main Library | San Francisco Public Library; Wayne Thiebaud | 17 3/8" x 23" | 1996 | Kezar k | | drawer 1 | good | photo offse |
| 66 | Henry George (Progress and Poverty, 1879) | Container Corporation of America; Franklin Watkins, artist | 11 3/8" x 14 1/8" | 19 | drawing of Henry George in an armchair | | drawer 1 | poor: creased and torn | photo offse |

| 67 | Yes on A Save our branch libraries! | Committee to save our branch libraries | 17" x 22" | 2000 | letter "A" sitting in a chair reading a book | | drawer 1 | good | photo offset |
|----|---|--|----------------------|------|--|---|-------------|-----------------------------|--------------|
| 68 | Canyon Cinematheque June July | Canyon Cinematheque; San Francisco Art Institute | 20" x 15 3/4" | 19 | schedules of independent films | | drawer 1 | fair, soiled and creased | |
| 69 | Herbs Blurbs. | San Francisco Chronicle | 17" x 11" | 1994 | picture of Herb Caen holding his "loyal Royal" typewriter | an advertisement that appeared on newspaper racks | drawer 1 | fair, soiled | photo offset |
| 70 | Life among the hippie girls | San Francisco Examiner; Walterine Jackson | 17 1/2" x 11" | 1967 | photograph of hands and a flower | an advertisement that appeared on newspaper racks | drawer 1 | fair | photo offset |
| 71 | San Francisco 1900 | photograph by Underwood & Underwood; design by Kamil Yunus | 24" x 36" | 1900 | photograph of the Cliff House viewed from Sutro Gardens | | drawer 1 | good, small tear | photo offset |
| 72 | San Francisco California | S.F. Small Business Network; artwork by Steven Scott | 35 1/4" x 24" | 1987 | a prettified picture of San Francisco | | drawer 1 | good | photo offset |
| 73 | Democratic National Convention July 16-19, 1984 | Democratic Party; painting by Wayne Thiebaud | 17 3/8" x 24" | 1984 | Wayne Thiebaud painting: "City Hill", 1983 | originally in the collection of Mayor Dianne Feinstein | drawer 1 | good, creased and soiled | photo offset |
| 74 | Kohnke Printing Company's 75th Anniversary | Kohnke Printing Company; painting by Albert Tolf | 24" x 30" | 1985 | painting of San Francisco in the future | | drawer 1 | good | photo offset |
| 75 | San Francisco | H. Ludwig | 14 5/8" x 20" | 19 | mixed media: water color and collage of SF and Marin Headlands | | drawer 1 | excellent | photo offset |
| 76 | 50th Anniversary San Francisco-Oakland Bay Bridge | illustration: John Mattos; design: Lance Anderson; Bechtel | 22 1/2" x 36 1/2" | 1986 | painting of SF-Oakland Bay Bridge | | drawer 1 | good | photo offset |
| 77 | The Gathering of Eagles San Francisco Bay | photomontage: Jeff Berner; Gregory Higgins | 18" x 27 5/8" | 1976 | photomontage: sculpture of an eagle and photo of clouds | | drawer 1 | good, creased | photo offset |

| 78 | United Nations for a better world | United Nations Department of Public Information | 24" x 32 1/2" | 1945 | photos and text describing UN activities | drawer 1 | fair: creases and small tears | photo offset |
|----|---|---|----------------------|------|--|-------------|-----------------------------------|-----------------------|
| 79 | Potrero Hill Festival '89 | painting by Michael V. Rios; Potrero Hill Neighborhood House | 21 7/8" x 29 1/2" | 1989 | brightly colored painting | drawer 1 | good, | offset lithography |
| 80 | AIDS Bike-a-thon 10 | illustration by Steve Lyons; design by Tim Gleason + Rex Ray | 16 1/4" x 21 1/2" | 1994 | Bicyclist | drawer 1 | good | photo offset |
| 81 | "The gay grey bay lady" (San Francisco) | illustration, E. A. Burbank; poem and design by R.L. Peyton | 17 1/2" x 22 1/2" | 1943 | Poem by Robert L. Peyton | drawer 1 | good | photo offset |
| 82 | "Green Street" San Francisco | painting by Peter Hayward | 18" x 23" | 19 | Green Street | drawer 1 | good | offset lithography |
| 83 | Celebrating 100 years of trolley service in San Francisco | illustration: Louis R. Biro | 23" x 18" | 1992 | Street cars leaving from the Ferry Bldg. | drawer 1 | good | photo offset |
| 84 | Columbus Day Celebration | Illustration: Marianne McCraney; design: Peachtree Media Art | 18" x 26" | 1990 | watercolor painting of a sailboat on the bay with Italian flag for its sail | drawer 1 | good | photo offset |
| 85 | San Francisco Examiner Bay to Breakers May 18, 1986 | artist: Lynn Larson; design: Donna McLeod | 34" x 23" | 1986 | watercolor painting of SF skyline with runners inn the foreground | drawer 1 | good | photo offset |
| 86 | no title | Chas. L Reed | 17 1/2" x 17 7/8" | 1947 | drawing with San Francisco in the center and California on the edge | drawer 1 | good, a little soiled and bent | |
| 87 | Call for entry San Francisco Architecture in perspective 9 | American Society of Architectural Perspectivists; J. Guerin | 22" x 16" | 1994 | Court of Honor at the P.P.I.E. | drawer 1 | excellent | photo offset |
| 88 | Call for entry San Francisco Architecture in perspective 9 | American Society of Architectural Perspectivists; J. Guerin | 22" x 16" | 1994 | Court of Honor at the P.P.I.E. | drawer 1 | excellent | photo offset |

| 89 | Call for entry San Francisco Architecture in perspective 9 | American Society of Architectural Perspectivists; J. Guerin | 22" x 16" | 1994 | Court of Honor at the P.P.I.E. | | drawer 1 | excellent | photo offset |
|----|--|--|----------------------|------|--|--|-------------|---------------------------|--------------|
| 90 | Call for entry San Francisco Architecture in perspective 9 | American Society of Architectural Perspectivists; J. Guerin | 22" x 16" | 1994 | Court of Honor at the P.P.I.E | | drawer 1 | excellent | photo offset |
| 91 | Victorynow you can invest in it! | U.S. Government Printing Office; illustration: Dean Cornwell | 18 1/2" x | 1945 | American eagle on a stack of War Savings Bonds | | drawer 1 | good | photo offset |
| 92 | Reopening of the Old Mint 5th & Mission Sts., S.F. | California Historical Society; Edward Bosqui, publisher | 29 1/2" x 22" | 1973 | Old Mint with Fire Wagons racing toward a fire | transferred from Art/Music to SFHR 1/23/96, 2nd copy added 8/16' (92A) | drawer 1 | good, (2nd copy) great | photo offset |
| 93 | Passenger car and dummy, with gripping attachment, wire rope | archives of the City and County of San Francisco | 23" x 17 1/2" | 1973 | cable car with the track and the cable | Office of Mayor Joseph L. Alioto | drawer 1 | excellent | photo offset |
| 94 | Elevation of engine house of Clay Street Hill R.R. Co. | archives of the City and County of San Francisco | 23" x 17 1/2" | 1973 | drawing of the engine house including the cable moving equipment | Office of Mayor Joseph L. Alioto | drawer 1 | excellent | photo offset |
| 95 | Section through dummy & roadbed showing | archives of the City and County of San Francisco | 17 1/2" x 23" | 1973 | cross section of cable car, gripping mechanism and cable channel | Office of Mayor Joseph L. Alioto | drawer 1 | excellent | photo offset |
| 96 | Isometric view of road bed with grip and part of shank | archives of the City and County of San Francisco | 23" x 17 1/2" | 1973 | isometric view of road bed with grip and part of shank | Office of Mayor Joseph L. Alioto | drawer 1 | excellent | photo offset |
| 97 | California Midwinter Exposition Centennial Journey 1894-1994 | San Francisco History Association, Inc.; design: Cindycate | 17" x 11" | 1994 | drawing of the fairgrounds | exhibits at Sutro Library and San Francisco Public Library | drawer 1 | good | photo offset |
| 98 | San Francisco Twin Bicentennial Calendar of Events | San Francisco Twin Bicentennial, Inc.; John Coll, B. Blach | 19 1/4" x 35 1/8" | 1976 | cable car on an American flag motif with calendar of events | | drawer 1 | good | photo offset |

| | California Midwinter Exposition Centennial Journey 1894-1994 | San Francisco History Association, Inc.; design: Cindycate | 17" x 11" | 1994 | drawing of the fairgrounds | exhibits at Sutro Library and San Francisco Public Library | drawer 1 | good | photo offset |
|-----|--|--|----------------------|------|--|--|-------------|------------------------------------|--------------|
| 100 | San Francisco Twin Bicentennial Calendar of Events | San Francisco Twin Bicentennial, Inc.; John Coll, B. Blach | 19 1/4" x 35 1/8" | 1976 | cable car on an American flag motif with calendar of events | exhibits at Sutro Library and San Francisco Public Library | drawer 1 | good | photo offset |
| 101 | Ground shaking in San Francisco | Jack Boatwright, Linda Seekins, and Manuel G. Bonilla | 26" x 39 1/2" | 1995 | U.S.G.S. map of San Francisco showing different rock types | | drawer 1 | good | photo offset |
| 102 | Surprise! Ghirardelli Square A taste of the City | Ghirardelli Square | 39" x 24 3/8" | 1992 | site map of Ghirardelli Square with descriptions of the shops | | drawer 1 | fair; folded and worn at the folds | photo offset |
| 103 | A comedy knockout | California Historical Society | 24" x 35 1/2" | 19 | drawing of two bare-chested pugilists | 2000-28 | drawer 1 | good | photo offset |
| 104 | Pope John Paul II San Francisco 1987 | Brother Joseph Aspell, S.M. | 14" x 22" | 1987 | visit to the San Francisco Bay Area by Pope John Paul II | gift of Jeffrey Burns, Chancery Archives | drawer 1 | excellent | photo offset |
| 105 | San Francisco Twin Bicentennial Calendar of Events | San Francisco Twin Bicentennial, Inc.; John Coll, B. Blach | 19 1/4" x 35 1/8" | 1976 | cable car on an American flag motif with calendar of events | exhibits at Sutro Library and San Francisco Public Library | drawer 1 | folded and creased | photo offset |
| 106 | The Jack London Collection | Sonoma State University- Special Collections | 18" x 24" | 2000 | photograph of Jack London with his books | Jean and Charles Schultz Information Center | drawer 1 | excellent | photo offset |
| 107 | The Jack London Collection | Sonoma State University- Special Collections | 18" x 24" | 2000 | photograph of Jack London with his books | Jean and Charles Schultz Information Center | drawer 1 | excellent | photo offset |
| 108 | The Jack London Collection | Sonoma State University- Special Collections | 18" x 24" | 2000 | photograph of Jack London with his books | Jean and Charles Schultz Information Center | drawer 1 | excellent | photo offset |
| 109 | State of California Seismic Hazard Zones San Francisco | California Department of Conservation | 25 3/8" x 34 1/2" | 2000 | U.S. Geologic Survey base map of San Francisco | | drawer 1 | excellent | |

| 110 | San Francisco Convention '84 | San Francisco Host Committee; Landor Associates, S.F. | 24" x 36" | 1984 | American flag hill with cable car and stylized SF skyline | Democratic Convention | drawer 1 | fair to good | photo offset |
|-----|--|--|----------------------|------|--|---|-------------|--------------------------|----------------------|
| 111 | San Francisco Convention '84 | San Francisco Host Committee; Landor Associates, S.F. | 24" x 36" | 1984 | American flag hill with cable car and stylized SF skyline | | drawer 1 | good | photo offset |
| 112 | SFPL New Main Library Dedication | Wayne Thiebaud; SFPL | 17 3/8" x 23" | 1996 | Wayne Thiebaud painting, "Thirteen books" | Added two copies (10/6/16) 112 A & 112 B | drawer 1 | good | photo offset |
| 116 | Powell & Hyde Line | John Russell Wullbrandt | 30" x 15" | 1983 | painting of a Powell and Hyde cable car | | drawer 1 | good | photo lithography |
| 117 | San Francisco Democratic National Convention | Robin Fraser Hudnut | 16 7/8" x 25 1/8" | 1984 | painting of boats on the bay with flags of the states and territories flying | | drawer 1 | good | photo offset |
| 118 | 1984 Democratic National Convention San Francisco | photography/pho topia images: D. Bishop, C. Martin | | 1984 | silhouette of San Francisco skyline with inset photograph | | drawer 1 | good some cracking | photo lithograph |
| 119 | A sidewalk shop in Old Chinatown | photograph by Arnold Genthe | 17" x 12 1/2" | n.d. | photograph of a sidewalk shop in Chinatown, S.F. | | drawer 1 | fair surface cracking | photo offset |
| 120 | Democratic National Convention | Wayne Thiebaud | 17 3/8" x 24" | 1984 | Wayne Thiebaud painting, "City Hill" | | drawer | good | photo offset |
| 121 | Democratic National | Wayne Thiebaud | 17 3/8" x 24" | 1984 | Wayne Thiebaud painting, "City Hill" | | drawer | good | photo offset |
| 122 | Bay Aroa Figurativo Art 1950. | Richard Diebenkorn; San Francisco Museum of Modern Art | 24" x 33 1/2" | 1989 | Richard Diebenkorn painting "Coffee," 1956 | | drawer 1 | good | photo offset |
| 123 | California lost mines and ghost towns early Spanish missions | Drawing by Andy Dagosta; Cooper Enterprises | 17 1/2" x 23" | 1969 | map of California showing lost mines, ghost towns and missions | | drawer 1 | good | photo offset |
| 124 | San Francisco | Dave Schiller; Sparta Graphics | 30" x 39" | 1967 | fantasy drawing of San Francisco | | drawer 1 | good | |
| 125 | On behalf of a few million friends, Happy 80th Birthday, H C | San Francisco Chronicle | 17" x 11" | 1996 | photo of Herb Caen with martini in hand seated at the Top of the Mark | | drawer 1 | good | photo offset |
| 126 | On behalf of a few million friends, Happy 80th Birthday, H C | San Francisco Chronicle | 17" x 11" | 1996 | photo of Herb Caen with martini in hand seated at the Top of the Mark | | drawer 2 | good | photo offset |

Finding Aid: https://oac.cdlib.org/findaid/ark:/13030/c8348t8c/

| 127 | In celebration of 100 years Ferry Building | Maureen Erickson; Port of San Francisco | 11" x 17" | 1998 | four color screen print of the Ferry Building | | drawer 2 | excellent | screen print |
|-----|---|--|----------------------|------|--|--|-------------|---|--------------|
| 128 | In celebration of 100 years Ferry Building | Maureen Erickson; Port of San Francisco | 11" x 17" | 1998 | four color screen print of the Ferry Building | | drawer 2 | excellent | screen print |
| 129 | In celebration of 100 years Ferry Building | Maureen Erickson; Port of San Francisco | 11" x 17" | 1998 | four color screen print of the Ferry Building | | drawer 2 | excellent | screen print |
| 130 | Playland 1921 to 1972 San Francisco | Leo Mora | 39 3/4" x 11" | | painting of panoramic view of the beach area with Plavland | | drawer 2 | good | photo offset |
| 131 | San Francisco Cable Car Centennial | not known | 39 1/4" x 12" | 1973 | print of the original Clay Street Hill Railroad Co. cable car | | drawer 2 | good | screen print |
| | Keep your valuables in a safe place Merchants National Bank | Merchants National Bank | 21" x 11" | 19 | advertisement for the Merchants National Bank with photo of same | "open every day in the year until midnight" | drawer 2 | fair: torn and creased | screen print |
| 133 | Jess: A Grand Collage | Jess; San Francisco Museum of Modern Art | 24" x 18" | 1994 | a collage by the artist, Jess for a SF MOMA exhibition | | drawer 2 | good except for tack holes in corners | photo offset |
| 134 | Masterworks From the Achenbach Foundation for Graphic Arts | Achenbach Foundation for Graphic Arts: The Fine Arts Museums | 17 3/8" x 23 5/8" | 1981 | a Mary Cassatt print illustrates a poster for a print show | | drawer 2 | good | |
| 135 | The Brontes | Ferrell Rao | 24" x 36 1/4" | 1995 | a collage composed of book covers, flowers and portraits of the Brontes | Ferrell Rao donation 10/1996 | drawer 2 | excellent | photo offset |
| 136 | Charles Dickens | Ferrell Rao | 24" x 36 1/4" | 1995 | a collage composed of book covers, flowers and portrait of the Charles Dickens | Ferrell Rao donation 10/1996 | drawer 2 | excellent | photo offset |
| 137 | Mark Twain | Ferrell Rao | 24" x 36 1/4" | 1995 | a collage composed of book jackets, flyers and a portrait of Mark Twain | Ferrell Rao donation 10/1996 | drawer 2 | excellent | photo offset |
| 138 | William Shakespeare | Ferrell Rao | 24" x 36 1/4" | 1995 | a collage composed of flowers, theatre handbills and a portrait of Shakespeare | Ferrell Rao donation 10/1996 | drawer 2 | excellent | photo offset |
| 139 | Share the thrill! Return the books! | Phil Frank; San Francisco Chronicle; SFPL | 11" x 17" | 2001 | a Farley cartoon for the Overdue Books Amnesty | 2nd copy added 1/16'; copy is signed by creator | drawer 2 | excellent | photo offset |
| 140 | Share the thrill! Return the books! | Phil Frank; San Francisco Chronicle; SFPL | 11" x 17" | 2001 | a Farley cartoon for the Overdue Books Amnesty | | drawer 2 | excellent | photo offset |

| 141 | A Century in the City | Golden Gate University School of Law | 17" x 24" | 2001 | film stills and descriptions for film festival schedule | "a film retrospective of the legal issues that shaped San Francisco" | drawer 2 | good | photo offset |
|-----|---|--|------------------|------|---|--|-------------|---|--------------|
| 142 | A Century in the City | Golden Gate University School of Law | 17" x 24" | 2001 | film stills and descriptions for film festival schedule | "a film retrospective of the legal issues that shaped San Francisco" | drawer 2 | good | photo offset |
| | The Burning City-San Francisco 10 a.m. April 18, 1906 | P. J. Waters & Co. | 54" x 10 1/2" | 1906 | a photographic panorama of San Francisco | gift of Pete Ashen | drawer 2 | good | photo offset |
| 144 | San Francisco Bay Area Book Festival | illustration: Renee Flower; poster design: Sharon Smith | 18" x 24" | 1990 | whimsical drawing with dog | | drawer 2 | excellent | photo offset |
| 145 | San Francisco Bay Area Book Festival | illustration: Renee Flower; poster design: Sharon Smith | 18" x 24" | 1990 | whimsical drawing with dog | | drawer 2 | excellent | photo offset |
| 146 | San Francisco Bay Area Book Festival | illustration: Karen Barbour; design: S. Smith, M. Budnick | 16" x 28 | 1991 | people from all walks reading | | drawer 2 | excellent | photo offset |
| 147 | San Francisco Bay Area Book Festival | illustration: Karen Barbour; design: S. Smith, M. Budnick | 16" x 28 | 1991 | people from all walks reading | | drawer 2 | excellent | photo offset |
| 148 | San Francisco Bay Area Book Festival | illustration: Karen Barbour; design: S. Smith, M. Budnick | 16" x 28 | 1991 | people from all walks reading | | drawer 2 | excellent | photo offset |
| 149 | San Francisco Bay Area Book Festival | illustration: Pablo Haz; design: S. Smith, M. Budnick | 16" x 31" | 1992 | drawing combining SF landmarks and floating readers | | drawer 2 | good except for tack holes on corners | photo offset |
| 150 | Fourth Annual San Francisco Bay Area Book Festival | poster design: Cronan Design | 12" x 18" | 1993 | the letters of the word BOOK | | drawer 2 | good | photo offset |
| 151 | Fourth Annual San Francisco Bay Area Book Festival | poster design: Cronan Design | 12" x 18" | 1993 | the letters of the word BOOK | | drawer 2 | good | photo offset |

| 152 | Sixth Annual San Francisco Bay Area Book Festival | illustration: John Mattos; design: Visual Strategies, SF | 11 3/4 " x 18" | 1995 | drawing of SF landmarks and hand holding a book | | drawer 2 | excellent | photo offset |
|-----|--|---|----------------------|------|---|--|-------------|---------------------------------|--------------|
| 153 | Sixth Annual San Francisco Bay Area Book Festival | illustration: John Mattos; design: Visual Strategies, SF | 11 3/4 " x 18" | 1995 | drawing of SF landmarks and hand holding a book | | drawer 2 | excellent | photo offset |
| 154 | Seventh Annual San Francisco Bay Area Book Festival | illustration: Richard Downs; design: Visual Strategies, SF | 12 1/2" x 19 1/2" | 1996 | drawing of three people and a book | | drawer 2 | excellent | photo offset |
| 155 | 47th Annual North Beach Festival | The North Beach Chamber of Commerce; Pro Event | 11" x 17" | 2001 | green, white and red pizza chef spinning pies | | drawer 2 | excellent | photo offset |
| 156 | Artists Liberation Front | Artists Liberation Front; Coni Tarquini | 23" x 35" | 1967 | the first sheet of the Artists Liberation Front "calendar"/collage | donated 10/4/1997 by Coni Tarquini, 1997-45 | drawer 2 | fair, rough around the edges | photo offset |
| 157 | Artists Liberation Front | Artists Liberation Front; Coni Tarquini | 23" x 35" | 1967 | the second sheet of the Artists Liberation Front "calendar"/collage | donated 10/4/1997 by Coni Tarquini, 1997-45 | drawer 2 | fair, rough around the edges | photo offset |
| 158 | Artists Liberation Front | Artists Liberation Front | 23" x 35" | 1967 | the first sheet of the Artists Liberation Front "calendar"/collage | second copy of "calendar" | drawer 2 | good | photo offset |
| 159 | Artists Liberation Front | Artists Liberation Front | 23" x 35" | 1967 | the second sheet of the Artists Liberation Front "calendar"/collage | second copy of "calendar" | drawer 2 | good | photo offset |
| 160 | Share the thrill! Return the books! | Phil Frank; San Francisco Chronicle; SFPL | 11" x 17" | 2001 | a Farley cartoon for the Overdue Books Amnesty | signed by Phil Frank and Hilda | drawer 2 | excellent | photo offset |
| 161 | A Century in the City | Golden Gate University School of Law | 17" x 24" | 2001 | film stills and descriptions for film festival schedule | "a film retrospective of the legal issues that shaped San Francisco" | drawer 2 | good | photo offset |
| 162 | Presidio Pasados: A Celebration of the Presidio's Past | The Presidio Trust; National Park Service | 11" x 17" | 2001 | four photographs depicting stages in the history of the Presidio | | drawer 2 | excellent | photo offset |
| 163 | beat era book arts | poster design | 13 3/4" x 21 1/2" | 1996 | a photograph of the poet Kenneth Patchen on an SF deck with his books | featuring the photographs of Harry Redl | drawer 2 | good except for crease | photo offset |

| 164 | Clash of the Titans! P C B A vs H B C 3 Binding Battles 3 | Pacific Center for the Book: Hand Bookbinders of CA; SFPL | 14" x 23 1/2" | 2001 | poster announcing the California bookbinding competition | | drawer 2 | good | silk screen |
|-----|--|---|----------------------|------|---|---|-------------|--|--------------|
| 165 | The 34th California International Antiquarian Book Fair | Antiquarian Booksellers Association of America; Ahearn Arts | 12 1/2" x 21 1/4" | 2001 | a book with the Golden Gate Bridge on the fore edge | | drawer 2 | good except for crease and tack holes | photo offset |
| 166 | San Francisco Bluegrass & Old-Time Festival | Northern California Bluegrass Society; SF Arts Commission | 11" x 17" | 2001 | old-time typefaces announcing bluegrass festival | | drawer 2 | excellent | |
| 167 | San Francisco Café Arts Month November "93 | Café Arts Month | 17 3/4" x 30 5/8" | 1993 | a "cubist" figure with easel and cappuccino | autographed by Harold Norse and three others | drawer 2 | good | screen print |
| 168 | '06 '86 Anniversary Ball A traditional fireman's ball | design: Norma Novy; typography: Solotype | 11" x 17" | 1986 | a handbill-style poster for a gala 80th observation | | drawer 2 | good | photo offset |
| 169 | 06 '86 Anniversary Ball A traditional fireman's ball | design: Norma Novy; typography: Solotype | 11" x 17" | 1986 | a handbill-style poster for a gala 80th observation | | drawer 2 | good | photo offset |
| 170 | 06 '86 Anniversary Ball A traditional fireman's ball | design: Norma Novy; typography: Solotype | 11" x 17" | 1986 | a handbill-style poster for a gala 80th observation | | drawer 2 | good | photo offset |
| 171 | "The Greatest, Most Beautiful and Most Important in History" | Lowie Museum of Anthropology; poster artist: Perham W. Nahl | 17 3/3" x 23 3/4" | 1983 | The Thirteenth Labor of Hercules poster from the P.P.I.E | | drawer 2 | good except for crease in the lower left-hand corner | photo offset |
| 172 | 50th Anniversary San Francisco-Oakland Bay Bridge | Bechtel Power Corp.; illustration: John Mattos; L. Anderson | 22 1/2" x 36 1/2" | 1986 | an illustration showing the city as viewed through the towers of the Bay Bridge | | drawer 2 | good | photo offset |
| 173 | 1984 Democratic National Convention San Francisco July 16-19 | Phil Frank; Interprint Publications, | 22 1/2" x 40" | 1984 | a Phil Frank cartoon of San Francisco | | drawer 2 | good | photo offset |

| 174 | Market Street at Post & Montgomery | Stewart H. Bloom; reproduction: Library of Congress | 24" x 20" | 1988 | photograph of the above location on March 31, 1920 | | drawer 2 | good | photo lithography |
|-----|--|--|----------------------|------|---|-------------------------------------|-------------|-----------|----------------------------|
| 175 | Sunday in the Park | The San Francisco Garden Club | 17 1/2" x 11 1/2" | 1978 | an historic photograph of the Golden Gate Park Conservatory | | drawer 2 | good | |
| 176 | The Guide | Bishop & Co., publishers | 13 1/2" x 18" | 1865 | a schedule of rail, stage and water transportation leaving San Francisco | facsimile | drawer 2 | good | |
| 177 | The Guide | Bishop & Co., publishers | 13 1/2" x 18" | 1865 | a schedule of rail, stage and water transportation leaving San Francisco | facsimile | drawer 2 | good | |
| 178 | Official map of San Francisco compiled from the field notes | Public Service Department, Office of Mayor Joseph L. Alioto | 20" x 26 1/8" | 1972 | Copy of an official re-survey map of San Francisco | | drawer 2 | fair | |
| 179 | Above San Francisco | Robert Cameron; design: Jane Olaug Kristiansen | 30" x 24" | | an aerial color photograph of San Francisco | | drawer 2 | good | photo offset |
| 180 | Market and Powell Streets San Francisco March 20, 1937 | Stewart H. Bloom; Callie Littlefield, design; SFPL | 28" x 20 1/8" | 1987 | photograph of famous intersection in downtown San Francisco | | drawer 2 | good | photographic lithograph |
| 181 | Market, Geary, and Kearny Streets San Francisco circa 1911 | Stewart H. Bloom; Littlefield- Bottoms Studio, design; SFPL | 28" x 20 1/8" | 1992 | photograph of famous intersection in downtown San Francisco | | drawer 2 | good | photographic lithograph |
| 182 | The Journal of Herman Spakler | Terry Horrigan; The Ship Press Chappel; SFPL | 13 1/8" x 20" | 1982 | keepsake in honor of the visit of Queen Beatrix of the Netherlands | Number 287 of an edition of 350 | drawer 2 | excellent | |
| 183 | Elevation of engine house of Clay Street Hill R.R. Co. | archives of the City and County of San Francisco | 23" x 17 1/2" | 1973 | drawing of the engine house including the cable moving equipment | | drawer 2 | good | photo offset |
| 184 | Isometric view of road bed with grip and part of shank | archives of the City and County of San Francisco | 23" x 17 1/2" | 1973 | isometric view of road bed with grip and part of shank | Office of Mayor Joseph L. Alioto | drawer 2 | good | photo offset |

| 185 | Section through dummy & roadbed showing | archives of the City and County of San Francisco | 17 1/2" x 23" | 1973 | cross section of cable car, gripping mechanism and cable channel | Office of Mayor Joseph L. Alioto | drawer 2 | good | photo offse |
|-----|---|--|----------------------|------|--|---------------------------------------|-------------|--|-------------|
| | Thelonious Monk Dr. John the night tripper The Charlatans | Rick Shubb | 11" x 14" | 19 | Carousel Ballroom | | drawer 2 | good but has a large crease | |
| | Thelonious Monk Dr. John the night tripper The Charlatans | Rick Shubb | 11" x 14" | 19 | Carousel Ballroom | | drawer 2 | good but has a large crease and tack holes | |
| 188 | A gathering of the tribes for a Human Be-in | poster design: Stanley Mouse; Michael Bowen; Casey Sonnabend | 10" x 14" | 1967 | January,1967 Oracle newspaper cover | BARC files | drawer 2 | fair has been creased and folded | |
| 189 | Pow-wow a gathering of the tribes for a Human Be-in | Rick Griffin | 14 1/2" x 22 5/8" | 1967 | the Human Be-in | | drawer 2 | good except for a smudge and a stain | |
| 190 | Greg Allman Iron Butterfly Zero | Family Dog; Phillips | 14 5/8" x 20" | 1995 | grand opening of the Maritime Hall | in the style of the Hippie Posters | drawer 2 | good | |
| 191 | Mine eyes have seen the glory | Rick Griffin | 14" x 20" | 1967 | celebrating the joys of recreational drugs | | drawer 2 | good | |
| 192 | Independence | Family Dog Productions | 14 1/2" x 21 3/4" | 1967 | Avalon Ballroom | | drawer 2 | good | |
| 193 | Jim Kweskin and the Jug Band | Rick Griffin; Victor Morosco; Family Dog Productions | 14" x 20" | 1967 | Avalon Ballroom | | drawer 2 | good | |
| 194 | Jim Kweskin and the Jug Band | Rick Griffin; Victor Morosco; Family Dog Productions | 14" x 20" | 1967 | Family Dog in Denver | | drawer 2 | good | |
| 195 | Contact Dance & Concert | Rick Griffin: Family Dog Productions | 20" x 14 5/8" | 1967 | Avalon Ballroom | | drawer 2 | good | |
| 196 | The Charlatans say | photo: Herb Greene; George Hunter; Rick Griffin | 14" x 20" | 1967 | Avalon Ballroom | | drawer 2 | good | |
| 197 | Earthquake | poster design: Kelly-Mouse | 14" x 20" | 19 | Avalon Ballroom | | drawer 2 | good | |
| 198 | Memorial Grateful Dead Charlie Musselwhite; Petris | Kelley | 14" x 22 1/4" | 19 | Carousel Ballroom | | drawer 2 | good-soiled on the back | |

| 199 | Big Brother and the Holding Co. with Blue Cheer | Albatross Productions | 20" x 14" | 1967 | California Hall | | drawer 2 | good |
|-----|---|---|---------------------------|------|--|------------|-------------|---------------------------------------|
| 200 | The Chambers Bros | Victor Morosco | 14 1/8" x 20" | 1967 | concert at the Matrix | | drawer 2 | good |
| 201 | Vaudeville Big Brother and the Holding Co. | Pyxis Studios; Wood | 13 1/4" x 20 1/4" | 1967 | California Hall | | drawer 2 | good |
| 202 | Bo Diddley Lee Michaels | Family Dog Productions | 12 15/16" x 18 3/8" | 19 | Avalon Ballroom | | drawer 2 | fair many tack holes |
| | Donovan H.P. Lovecraft Mother Earth | Bill Graham; Nicholas Kouninos | 14" x 20 1/4" | 1967 | Winterland | | drawer 2 | good some tack holes |
| 204 | Laugh Cure Dance and Concert | Family Dog Productions; Wes Wilson | 14 1/4" x 20 1/2" | 1966 | Avalon Ballroom | | drawer 2 | good |
| 205 | The Grateful Dead Big Brother and the Holding Co. | Mari Tepper | 14" x 20 3/4" | 19 | dance and concert at Winterland | | drawer 2 | good |
| | The Steve Miller Band James & Bobby Purify Sons of Champlin | Rick Shubb | 11" x 14" | 19 | Carousel Ballroom | | drawer 2 | good |
| 207 | The Doors Procol Harum Mt. Rushmore | Jim Blashfield; Bill Graham | 14" x 20 1/4" | 1967 | Fillmore and Winterland | | drawer 2 | good |
| 208 | City of San Francisco Oracle 2000 AD Symposium | photo: Thomas Weir; design: Bob Schnepf | 11 1/2" x 14 1/2" | 1968 | cover of the San Francisco Oracle newspaper | BARC files | drawer 2 | good but creased |
| 209 | Grateful Dead | Mouse Studios; Family Dog Productions | 14 1/4" x 20" | 1966 | Avalon Ballroom | | drawer 2 | good |
| 210 | From New York The Blues Project | Family Dog | 14" x 20" | 1966 | Avalon Ballroom | | drawer 2 | good |
| 211 | Dance Concert Steve Miller Band plus the Sunshine Co. | "illusion by Greg Irons 1967"; Space Age | 14 1/2" x 20" | 1967 | California Hall | | drawer 2 | good |
| 212 | The Family Dog Quicksilver Messenger Service | Rick Griffin; Family Dog Productions | 14 1/4" x 20" | 1967 | Avalon Ballroom | | drawer 2 | good except for a nail hole on top |
| 213 | The Western Front Wild West Show & Freak Review | "Illusions by Gregory Irons 1967"; Western Front | 14" x 20" | 1967 | grand opening of The Western Front | | drawer 2 | good |

| 214 | Commander Cody and his Lost Planet Airmen | Jolly Blue Giant production | 13" x 17" | 19 | concert at the Berkeley Community Theater | | drawer 2 | good except for tack holes in the corners | |
|-----|---|---|----------------------|-------|---|----------------------------------|-------------|--|--------------|
| 215 | Tarot a light opera | Sufi Choir & Co. | 12" x 16" | 19 | Sufi Choir production | | drawer 2 | good | |
| 216 | Haight Ashbury Legal Organization | Haight Ashbury Legal Organization | 14" x 18 3/8" | 19 | benefit concert for the Haight Ashbury Legal Organization | | drawer 2 | good | |
| 217 | Love Thy Neighbor | Mouse; Bowen; Travis | 14 1/4" x 19 1/2" | 19 | Jerry Barrish Bail Bonds | | drawer 2 | good except for small tear on the right side | |
| 218 | Dance_Genesis plus Siegel Schwall & Mother Earth | Bob Fried; Family Dog Productions | 14" x 21" | 1968 | Avalon Ballroom | | drawer 2 | good | |
| 219 | We are all one | David Hodges | 14" x 20" | 19 | mystical East-style poster | | drawer 2 | fair damaged corners | |
| 220 | Nineteen Sixty Seven | Mari Tepper | 14" x 20" | 1967 | calendar courtesy of the New Merchants and Craftmen in Haight Ashbury | | drawer 2 | good | |
| 221 | Implosion presents at the Resurrection Ballroom | design: Flo-eze Studios | 14" x 21 3/4" | 19 | Resurrection Ballroom | | drawer 2 | good except for tack holes | |
| 222 | Dr. Sunday's Medicine Show | Mari Tepper | 14 1/4" x 21" | 19 | benefit for the Haight Ashbury Medical Clinic | | drawer 2 | good | |
| 223 | 19th ILAB Congress | Jim Blashfield | 13 1/2" x 21 1/2" | 1967 | an antiquarian book event | | drawer 2 | good | |
| 224 | 19th ILAB Congress | Jim Blashfield | 13 1/2" x 21 1/2" | 1967 | an antiquarian book event | | drawer 2 | good | |
| 225 | Soul Syndicate Benefit Dance | Schmer; The Human Rights Commission | 14" x 20" | 1967 | California Hall | | drawer 2 | fair because it is soiled | |
| 226 | 8-16 MM Experimental Films Straight-Ashbury Viewing Society | Straight-Ashbury Viewing Society | 14 1/8" x 20" | 19 | an experimental film festival | 10/7/17 added 2nd copy, #226A | drawer 2 | good | |
| 227 | San Mateo Co. American Indians, Monthly Pow-wow | Rick Becker | 13" x 18 3/4" | 1975 | the monthly San Mateo Co. American Indian Pow-wow | | drawer 2 | good | |
| 228 | A Growing concern flora and fauna flotsam and jetsam | A Growing concern | 11" x 17" | 1973? | advertising for a store that specialized in house plants and kitchen antiques | | drawer 2 | fair to poor rips at each corner | |
| 229 | Tropo Productions presents Randy Newman | Tropo Productions; Warner Brothers Records | 19 1/4" x11 7/8" | 19 | drawing of a naked man and woman | | drawer 2 | fair to poor; stains, holes and tears | photo offset |

| 230 | Swami Satchidananda | Integral Yoga Institute | 14 1/4" x 22 5/8" | 19 | photograph of Swami Satchidananda | | drawer 2 | fair written upon with a marker | |
|-----|---|--|----------------------|---------------|---|---|-------------|--|--------------|
| 231 | "I was a hippie" | San Francisco Chronicle | 17" x 11" | 1967 | San Francisco Chronicle newspaper rack advertisement | articles appeared in the SF Chronicle May 15-20, 1967 | drawer 2 | fair, tack holes | photo offset |
| 232 | A show of over 70 turned on artists what's really happening | illustration: John Bagley; U.F.O. Gallery | 14" x 20" | circa 1967 | an advertisement for an art gallery show | 1307 | drawer 2 | good | |
| 233 | From San Francisco The Yellow Brick Road | Webb's, Weber Avenue, Stockton | 11 3/4" x 18 3/4" | 19 | a dance in Stockton at Webb's | | drawer 2 | good | |
| 234 | I do my thing and you do your thing. | illustration: R. Cavin; Celestial Arts, San Francisco | 11 1/2" x 17 1/2" | 1970 | a quotation from Frederick S. Perls | | drawer 2 | good, except for tack holes | |
| 235 | no title | drawing: Ida Griffin | 11 1/2" x 14 1/2" | 1967 | a graphic illustration of the marijuana experience | the wife of poster artist Rick Griffin, BARC files | drawer 2 | good except for creases | |
| 236 | Spring mobilization Clean-in Haight-Ashbury neighborhood | Victor Morosco | 20" x 14" | 1967 | neighborhood clean-up campaign | | drawer 2 | good | |
| | The High Mass | Freid | 21 3/4" x 26 3/8" | 1967 | crucifixion on a field of marijuana | | drawer 2 | good except for torn corner and tack holes | |
| 238 | Keep Eldridge Cleaver Free Rally | Black Panther Party? | 17" x 22" | 1970? | bold-faced lettering and a picture of Eldridge Cleaver | | drawer 2 | good | |
| 239 | Better living thru chemistry | photo by Ed Shea | 18" x 27 1/2" | 1970? | photograph of four smiling "hippies" on Haight Street | | drawer 2 | good | photo offset |
| 240 | T.R. Associates presents Big Brother and the Holding Co. | M. Sinclair | 17 1/2" x 22 1/2" | 1972 | music concert poster | | drawer 2 | fair tack holes and small chunk out of lower left corner | |
| | Hair the dawning of the Age of Aquarius | design: Primo Angeli; photograph: Lars Spever | 17 1/2" x 22 1/2" | 1969 | photograph of naked "hippies" in a production of the musical Hair | | drawer 2 | good | photo offset |
| 242 | Dance Concert Moby Grape Jack & the Ripper | Portal Publications Ltd. | 16" x 22" | 1967 | dance concert at The Ark, Gate Six Sausalito | | drawer 2 | good | |
| 243 | Dance concert Baltimore Steam Packet Moby Grape | Portal Productions Ltd. | 16" x 22" | | dance concert at The Ark, Gate Six Sausalito | | drawer 2 | good | |
| 244 | WOHSTNIOJJOINTSHOW | Victor Morosco | 21 3/4" x 28" | 1967 | geese and a drum major on aluminum | | drawer 2 | good | photo offset |
| 245 | Freudian Slips and Tweedy Bros. | Portal Productions Ltd. | 16" x 22 1/8" | 1967 | dance concert at The Ark, Gate Six Sausalito | | drawer 2 | fair stained and creased | |

| 246 The First Annual Love Circus | Herrick; The Love Conspiracy Commune | 17 1/2" x 25 1/8" | 1967 | concert at Winterland | | drawer 2 | good, a little soiled | |
|---|---|----------------------|---------------|--|--|-------------|--|--------------|
| 247 Straight Theater Opening | Frank Melton; Straight Theater Enterprises | 19" x 25" | 1967 | Mayan images to celebrate the open of the Straight Theater | | drawer 2 | fair, lower corners missing, small tear upper left corner | |
| 248 Shandygaff natural food restaurant | Schnepf | 17 1/8" x 17 1/8" | circa 1975 | a sprouting seed at the center of a vibrating sphere | | drawer 2 | fair, creased and crumpled | |
| 249 Haight Ashbury Karmic Bail Fund Benefit | unknown | 18" x 24 1/8" | 19 | California Hall dance concert | | drawer 2 | good | |
| 250 Zen Benefit For Zen Mountain Center | unknown | 12 7/8" x 20" | 19 | Gary Snyder poetry reading at the Fillmore Auditorium | | drawer 2 | good | |
| 251 Captain Ahab's Homecoming | Deno & Carlo's | 16" x 22 1/2" | 19 | jazz dance at Muir Beach | | drawer 3 | good but for some soiling | |
| 252 For a new look Morrison | D. Beall | 14" x 20" | 1967 | vertical red and blue stripes with a silhouette of Jack Morrison | Jack Morrison ran for mayor in 1967 | drawer 3 | fair tack holes all four corners and creased | |
| 253 Heavy | Alton Kelly; Family Dog Productions | 14" x 20" | 1968 | Country Joe and the Fish at the Avalon Ballroom | | drawer 3 | good | photo offset |
| Commemorative Series, 254 1001 United States of America | Photograph by Jim Marshall | 28 1/2" x 22 5/8" | 19 | doctored one cent stamp | | drawer 3 | good except for a brown stain upper right hand side and creased | photo offse |
| 255 San Francisco Car Festival Sunday July 9 | International Society for Krishna Consciousness, Inc. | 17 1/2" x 22 1/2" | 196- | Rathayatra Festival of India enacted in San Francisco | | drawer 3 | fair, lower right hand corner patched poorly | photo offse |
| 256 The Lightening | Musik | 17 7/8" x 28" | 1967 | a tower being destroyed by bright flash of illumination | something to do with Tarot cards | drawer 3 | good except for tack holes and light creasing | photo offse |
| 257 Ecstasy Outdoors Hare Krishna Rathayatra | International Society for Krishna Consciousness, Inc. | 19" x 19" | 19 | a festival parade with dancing in Golden Gate Park | | drawer 3 | good except for tack holes | photo offse |
| 258 The Dossier a play by Tadeus Rosewic | art work: Jack DeGovia; Straight Theater | 17 1/2" x 23 1/8" | 1967 | mother and child with snake | | drawer 3 | good except for many large tack holes top and bottom | photo offse |
| 259 Miss Carol Doda in The Rise and Fall of the World | poster: Todd Trexler | 17 1/2" x 22 1/2" | 19 | drawing of Carol Doda | | drawer 3 | good | |

| 260 | Who be kind to | design: Wes Wilson; photo: Larry Keenan, Jr.; Cranium Press | 16" × 30 5/8" | 1965 | a poem by Allen Ginsberg with a half-tone of his head and hands | | drawer 3 | fair, tears on the bottom of the poster | photo offset |
|-----|---|---|----------------------|---------------|---|--|-------------|--|--------------|
| 261 | new years wknd. at the house of goodwith john lee hooker | Janus Kovacs Associates | 15 5/8" x 21 1/2" | circa 1973 | clouds and swirls | | drawer 3 | good except for a few tack holes | photo offset |
| 262 | Big Brother & the Holding Co. Love The CIA | The Rock Garden | 25 3/4" x 25 3/4" | circa 1968 | concert at The Rock Garden | | drawer 3 | good | |
| 263 | Deno & Caro presents Cap'n Ahabs Homecoming at Muir Beach | Deno & Carlo's | 17 1/2" x 22 1/2" | 19 | Captain Ahab coming out of the whale's mouth | | drawer 3 | good | photo offset |
| 264 | SFPL New Main Library Dedication | Wayne Thiebaud; SFPL | 17 3/8" x 23" | 1996 | Wayne Thiebaud painting, "Thirteen books" | 1/17/19 poster added, 264A | drawer 3 | good | photo offset |
| 265 | SFPL New Main Library Dedication | Wayne Thiebaud; SFPL | 17 3/8" x 23" | 1996 | Wayne Thiebaud painting, "Thirteen books" | 1/17/19 poster added, 265A | drawer 3 | good | photo offset |
| 266 | The art of Tutankhamun comes to San Francisco | poster art: Charley Brown | 24 1/2" x 38 3/4" | 1979 | the head of Tutankhamun floats above the city at sunset | poster for a TV program on art exhibit held at the de Young Museum | drawer 3 | good | photo offset |
| 267 | Factwino the opera | poster art: "Spain" Rodriguez | 10 1/4" x 17" | 1985 | San Francisco Mime Troupe at the Victoria Theater | | drawer 3 | fair, many holes from staples | photo offset |
| 268 | Ripped Van Winkle | Victor Morosco | 11 1/8" x 17" | 1988 | San Francisco Mime Troupe free shows in the parks | section added to poster | drawer 3 | good but for staple holes | photo offset |
| 269 | Secrets in the Sand | poster: Wilma Bonet | 10 1/8" x 24" | 1989 | San Francisco Mime Troupe at the Palace of Fine Arts | section added to poster | drawer 3 | fair has staple holes | photo offset |
| 270 | Factwino vs. Armageddonman | poster art: "Spain" Rodriguez | 14" x 20 7/8" | 1981 | San Francisco Mime Troupe free shows in the parks | section added to poster | drawer 3 | good | photo offset |
| 271 | San Francisco Mime Troupe | poster: Dina Redman | 11" x 26 1/4" | 19 | generic San Francisco Mime Troupe poster no specific show | | drawer 3 | poor: tack holes, stained, creased, and torn | photo offset |
| 272 | Seeing Double | poster art: Salim | 11" x 17" | 1989 | San Francisco Mime Troupe free shows in the park | | drawer 3 | good | photo offset |
| 273 | 1985 San Francisco Mime Troupe | poster art: Barron Stoney | 12 1/4" x 23 1/2" | 1984 | San Francisco Mime Troupe free shows in the park | section added to poster | drawer 3 | good | photo offset |
| 274 | Crossing Borders a domestic farce | poster art: "Spain" Rodriguez | 12" x 21" | 1985 | San Francisco Mime Troupe free shows in the park | | drawer 3 | fair many staple holes big and small | photo offset |
| 275 | Factwino meets the Moral Majority | San Francisco Mime Troupe | 4 1/4" x 19 3/8" | 1982 | San Francisco Mime Troupe program | ephemera | drawer 3 | good | photo offset |

| 276 | Inching through the Everglades | | 11" x 17" | 1980 | Provisional Theatre of Los Angeles performing in Berkeley | drawer 3 | good | photo offset |
|-----|--|---|----------------------|---------------|---|-------------|---|--------------|
| 277 | The New Waterfront Bar | poster art: Todd Texler | 17" x 22 1/8" | circa 1970 | drawing of Marlon Brando from "On the waterfront" | drawer 3 | good | |
| 278 | San Francisco Public Library presents 25+ | photo collage: Paul Blake; poster design: Zida Borcich | 15" x 22" | 1994 | an art exhibition by Ruth Weiss and Paul Blake | drawer 3 | good | photo offset |
| 279 | Flamin' Groovies Loose Gravel Dirty Movies | unknown | 14" x 21 5/8" | 197- | a benefit for Danse Deo at Project Artaud | drawer 3 | good but creased | |
| 280 | Second Annual Beau-Arts Bake off | uncredited | 13" x 20" | 196- | cooking contest at the San Francisco Art Institute | drawer 3 | good except for tack holes and graffiti | |
| 281 | Palace of Fine Arts Battle of the Bands | poster art: Julie Angemaum | 14 1/8" x 18" | 196- | | drawer 3 | good | |
| | Derry Massacre Commemoration England out of Ireland | | 14" x 19" | 196- | painting of a young man being held by two soldiers | drawer 3 | fair tack holes | |
| 283 | Cycle Sluts A Special Limited Engagement | poster art: Coulter | 11" x 17" | 197- | drag queen revue | drawer 3 | good | |
| 284 | Gestalt Community | poster art: J. Larimore | 10 3/4" x 16" | 19 | advertising for gestalt workshops | drawer 3 | good | |
| 285 | Washington Square Park North Beach Free Jazz Concert | S.F. Art Commission | 14" x 8 1/2" | 197- | stylized sun and rainbow | drawer 3 | good | photo offset |
| 286 | Together Come Get Be Stay | poster art: Beverly Hitchcock | 16 5/8" x 22 3/4" | 19 | drug treatment program Haight Ashbury Medical Clinic | drawer 3 | good except back of poster was used as a for sale sign | |
| | Grok Gallery | poster art: George King | 12 1/2" x 15 1/2" | 19 | advertisement for art gallery | drawer 3 | good except for a stain | |
| 288 | Jobriath creatures of the street | uncredited | 22" x 26 7/8" | 197- | concert at the Boarding House | drawer 3 | fair many creases | |
| 289 | San Francisco Nights | photography: Dorr Eddy | 23 1/8" x 35 1/8" | 1969 | photograph with green woman and blue man | drawer 3 | good | photo offset |
| 290 | Lucy in the sky with diamonds | Tom Connell; Tom Cervenak | 22 3/4" x 29" | 1968 | cartoon to the Beatles of the Yellow Submarine era | drawer 3 | good except for tack holes and small tears on the right side | photo offset |
| 292 | New Haight-Ashbury | poster: Gomez | 22 3/8" x 33 1/2" | 1968 | photograph of flowers frames a mythical line drawing of the Haight Asbury | drawer 3 | fair: wrinkled and torn | photo offset |
| 293 | New San Francisco Free City | no attribution | 24" x 33" | 1968 | painting of young people in a dazzling rainbow of light | drawer 3 | good | photo offset |

| 294 | New San Francisco Free City | no attribution | 24" x 33" | 1968 | painting of young people in a dazzling rainbow of light | drawer 3 | good except for a small tear right side | photo offset |
|-----|--|---|----------------------|------|---|-------------|---|------------------------------|
| 295 | New San Francisco Free City | no attribution | 24" x 33" | 1968 | painting of young people in a dazzling rainbow of light | drawer 3 | good | photo offset |
| 296 | Defend Human Rights in Chile | San Francisco Poster Brigade; Wilfred Owen Brigade | 17 1/2" x 22 1/2" | 1975 | linoleum cut in black and white of soldier and a woman | drawer 3 | excellent | photo offset photo offset |
| 297 | Fascism in Chile could not survive without US aid | San Francisco Poster Brigade | 17 5/8" x 22 5/8" | 1975 | linoleum cut in black and white of a worker | drawer 3 | excellent | photo offset |
| 298 | Amnesty Now! Freedom for Political Prisoners in Spain | San Francisco Poster Brigade | 17 5/8" x 22 5/8" | 1976 | linoleum cut in black and white of a soldier with fixed bayonet and prisoners | drawer 3 | excellent | photo offset |
| 299 | KPFA Listener sponsored radio 94FM | San Francisco Poster Brigade | 17 5/8" x 22 3/8" | 1976 | linoleum cut in black and white with faces | drawer 3 | excellent | photo offset |
| 300 | Condemn the South African apartheid regime | San Francisco Poster Brigade | 17 1/2" x 22 1/2" | 1976 | linoleum cut in black and white with the face of a black man | drawer 3 | excellent | photo offset |
| | Pablo Neruda Presente! | San Francisco Poster Brigade | 17 1/2 x 23 1/8" | 1976 | linoleum cut in black and white of Pablo Neruda | drawer 3 | excellent | photo offset |
| 302 | Freedom for Political Prisoners | San Francisco Poster Brigade | 25" x 17 1/8" | 1976 | linoleum cut in black and white of political prisoners | drawer 3 | good | photo offset |
| 303 | It's raining in Zimbabwe | San Francisco Poster Brigade | 17 1/2" x 22 3/8" | 1977 | linoleum cut in black and white of a woman and two others in the rain | drawer 3 | excellent | photo offset |
| 304 | Del Monte profits from Apartheid | San Francisco Poster Brigade | 17 5/8" x 22 5/8" | 1977 | linoleum cut in black and white of processing plant workers | drawer 3 | excellent | photo offset |
| 305 | Stop forced sterilization | San Francisco Poster Brigade | 17 1/2" x 22 1/2" | 1977 | linoleum cut in black and white of four women | drawer 3 | excellent | photo offset |
| 306 | Free Skyhorse & Mohawk | San Francisco Poster Brigade | 17 3/8" x 22 5/8" | 1977 | linoleum cut in black and white of two Native Americans | drawer 3 | excellent | photo offset |
| 307 | Fight for the International Hotel | San Francisco Poster Brigade | 17 5/8" x 22 5/8" | 1977 | linoleum cut in black and white and orange of hotel residents | drawer 3 | excellent | photo offset |
| 308 | Victory to the freedom fighters of Southern Africa | San Francisco Poster Brigade | 17 5/8" x 22 5/8" | 1977 | linoleum cut in black and white and yellow of three freedom fighters | drawer 3 | excellent | photo offset |
| 309 | Boycott Nestle | San Francisco Poster Brigade | 17 5/8" x 23 1/8" | 1977 | linoleum cut in black and white and orange of mother and child | drawer 3 | excellent | photo offset |

| 310 | Support the striking miners in Stearns, Kentucky | San Francisco Poster Brigade | 11" x 16 3/4" | 1978 | linoleum cut in black and white and orange of miners | | drawer 3 | excellent | photo offset |
|-----|---|--|----------------------|---------------|--|--|-------------|--|--------------|
| 311 | San Francisco Poster Brigade Exhibit | San Francisco Poster Brigade | 11 1/4" x 17 1/2" | 1977 | sampling of black and white linoleum cut posters | | drawer 3 | excellent | photo offset |
| 312 | SF Art Commission Gallery Capricorn Asunder | San Francisco Poster Brigade | 8 3/8" x 22" | 1977 | linoleum cut in black and white and yellow of three freedom fighters | | drawer 3 | good | photo offset |
| 313 | To hell with their profits stop forced drugging | San Francisco Poster Brigade | 16 7/8" x 22 5/8" | circa 1978 | linoleum cut of the forces of good and evil around forced drugging issue | | drawer 3 | good | photo offset |
| 314 | Hard times are fighting times | San Francisco Poster Brigade | 17 1/2" x 22 1/2" | 1978 | black and white linoleum cut of "the people" | | drawer 3 | good | photo offset |
| 315 | International Hotel Night | San Francisco Poster Brigade | 17 1/2" x 22 1/8" | 1978 | black and white linoleum cut of Felix Ayson and others | | drawer 3 | good | photo offset |
| 316 | Internationalist Art Show Anti-WW3 | San Francisco Poster Brigade | 17 1/2" x 21 3/4" | 1980 | pink, yellow and black half-tone photograph | | drawer 3 | excellent | photo offset |
| 317 | International Workers Day | San Francisco Poster Brigade | 22 1/2" x 17 1/2" | 1977 | Black, white orange and brown linoleum cut of workers | | drawer 3 | excellent | photo offset |
| 318 | La Casa de las Madres shelter for battered women | San Francisco Poster Brigade | 17 5/8" x 22" | 1976 | black and white linoleum cut of a battered woman, her child and the perp | | drawer 3 | excellent | photo offset |
| 319 | International Workers Day May Day 1980 | San Francisco Poster Brigade | 17 1/2" x 22 1/2" | 1980 | red and yellow half-tone photograph of workers and others | | drawer 3 | good | photo offset |
| 320 | Japantown Art Exhibit 1978 | drawing by Mizue Murai | 19 1/4" x 25 1/8" | 1978 | drawing of a woman | 2002-21 | drawer 3 | good except for tack holes and creases | silkscreen |
| 321 | an idea whose time has come The Hunger Project | drawing by L. Schneiderman | 18" x 24" | 1978 | drawing of two children, one feeding the other | 2002-21 | drawer 3 | good except for tack holes | photo offset |
| 322 | Exhibiting: Blacks in San Francisco prior to W.W. II | Friends of the SFPL; African- American Historical & Cultural | 17 1/2" x 22 1/2" | 1978 | photograph of an African-American girl in her home | 2002-21 | drawer 3 | good | photo offset |
| 323 | Third Annual American Indian street fair and pow- wow | photo by Hulleah | 15 1/4" x 25 1/8" | 1984 | photograph of a American Indian | 6/27/19 added 2nd copy, #323 A, 2002-21 | drawer 3 | good | photo offset |
| 324 | Women in struggle quilt | photo by Kunkel and Turner | 22 1/4" x 14 1/8" | 1984 | photograph of a quilt with women's issues represented | 2002-21 | drawer 3 | good | photo offset |

| 325 | The Image and its maker early Fresno photographers | photographer: E.R. Higgins | 11" x 17" | 1980 | photograph of a Chinese woman in traditional clothing | 2002-21 | drawer 3 | good | |
|-----|--|---|----------------------|------|--|---|-------------|--|--------------|
| 326 | Women's History Week Sonoma County, California | Linda Morand | 15" x 23" | 1979 | images of women in Sonoma County through the years | 2002-21 | drawer 3 | good except for tack holes | silkscreen |
| 327 | 9th Annual Casio San Francisco Zoo Run | drawing by V. Young | 11" x 17" | 1985 | drawing of three pandas | 2002-21 | drawer 3 | good except for tack holes | photo offset |
| 328 | Second Annual American Indian street fair | poster design and photograph by Hulleah Tsinhnahjinnie | 24 5/8" x 16 7/8" | 1983 | American Indian woman viewing the city of San Francisco | 2002-21 | drawer 3 | good except for tack holes | photo offset |
| 329 | California Woman Suffrage 75th Anniversary Exhibit | photo courtesy of the California Historical Society, SF | 18" x 23 5/8" | 1986 | photograph of suffragettes marching | 2002-21 | drawer 3 | good except for tack holes | photo offset |
| 330 | | | | | | | | | |
| 331 | | from a black | | | | | | | |
| 332 | Peace is a human right | from a block print by Emmy Lou Packard | 11 5/8" x 15" | 19 | three children feeding sunflower seeds to a dove | 2002-21 | drawer 3 | fair stained with multiple tack holes | photo offse |
| 333 | War is not healthy for children or other living things | LS | 17 7/8" x 21" | 19 | bright yellow background with flower and text | 2002-21 | drawer 3 | good | photo offset |
| 334 | Keep California Golden | painting by Bruce Bomberger | 19" x 25" | 19 | painting of California golden poppies and quails | 2002-21 | drawer 3 | good except for multiple tack holes | photo offset |
| 335 | Merry Go Round | Photo: Andrew Partos | 16" x 22 1/2" | 1976 | photograph of a carousel horse | Committee to Save the Tilden Park Merry Go Round, 2002-21 | drawer 3 | good except for a tear and a crease | photo offset |
| 336 | Pow-Wow the American Indian in California | The Oakland Museum | 17 5/8" x 28" | 197- | illustration of a American Indian smoking a pipe | 2002-21 | drawer 3 | good except for tack holes and creases | photo offset |
| 337 | The California Historical Society presents Months of Waiting | painting by Estelle Ishigo | 20" x 26" | 1972 | painting of a mother and child behind barbed wire | 2002-21 | drawer 3 | good except for tack holes | photo offset |
| 338 | International Women's Day | Jane Norling; Gail Dolgin; Tim Drescher | 21" x 17 3/4" | 19 | detail from the mural "Sistersongs of Liberation" | Published by People's Press, S.F., CA, \$3.00, added 2nd copy 8/20/16, 2002-21 | drawer 3 | good | photo offset |
| 339 | History of California Women | Joanne Brouk; Lisa Rubens; California Historical Society | 22" x 34" | 1983 | photographs celebrating the history of California women 1720-1920 | 2002-21 | drawer 3 | excellent | photo offset |

| 340 | Sisters of the Presentation women of faith, vision and coura | poster design: John Volkert | 21" x 32" | 1984 | photographs celebrating the history of the Sisters of the Presentation | 2002-21 | drawer 3 | good | photo offse |
|-----|--|--|----------------------|------|---|---|-------------|-------------------------------------|-------------|
| | Tribal Areas of California | only attribution: P.W.T. | 18" x 22 1/4" | 1978 | map showing the tribal areas in the state of California | 2002-21 | drawer 3 | good | photo offse |
| | Centennial Celebration 1882- 1982 | painting by Paul Wonner | 30" x 30" | 1982 | painting of San Francisco early evening full moon | 2002-21 | drawer 3 | good | photo offse |
| 343 | Science, Not Silence! | Nextgenclimate | 51 x 36 cm | 2017 | Double sided text & illustration, displays mouth opened wide, teeth, tongue and | Climate March 4/22/17, Union GCC/IBT, International Brotherhood of Teamsters | drawer 3 | fair with tear on left-side | |
| 344 | Map of San Francisco showing principal streets and places of | drawing by Harrison Godwin | 30 1/2" x 24" | 1927 | modern reprint of a 1927 map of San Francisco drawn by Harrison Godwin | | drawer 3 | excellent | photo offse |
| | Shakespeare in the Park | design: Jim Tetzlaff | 26" x 20" | 1998 | torn colored paper used to get the feeling of the park | | drawer 3 | good | photo offse |
| 346 | A Celebration of Rossini | original painting : Gerard Howland | 24" x 36" | 1992 | painting representing Guillaume Tell for a San Francisco Opera production | | drawer 3 | good | photo offse |
| 347 | Mozart & his time | design: Nancy E. Koc; illustration: Andrzej Dudzinski | 19" x 27" | 1991 | expressionistic pastel drawing combing images of Mozart and San Francisco | | drawer 3 | good | photo offse |
| 348 | An autobiographical musical Jane White who? | drawing by Richard Merkin; poster design: Kenneth Kneitel | 15" x 23" | 1979 | female figure in white on a black background | | drawer 3 | fair | photo offse |
| 349 | Symphony at the Port | design: Landor Associates | 17 1/2" x 24" | 1982 | photograph of the Ferry Building at a rakish tilt | | drawer 3 | good | photo offse |
| 350 | News from the West Coast Magic Theatre | image: Bennett Hall; layout: Mark Holland | 21" x 23" | 1982 | photograph of a New York City subway station | | drawer 3 | fair: creased, torn and repaired | photo offse |
| 351 | San Francisco Opera Capriccio | not available | 22" x 28" | 1990 | fashion designer sketches for Strauss' opera | | drawer 3 | good | photo offse |
| 352 | American Conservatory Theater | no attribution | 22 1/2" x 34 1/4" | 1909 | oil painting blacked out to form a human figure | | drawer 3 | fair creased | photo offse |
| 353 | Legacy (A Dance/Musical) | Crumpler | 18 3/8" x 24" | | mural fragments featuring African- American musicians | | drawer 3 | good | photo offse |
| 354 | Kalilang in concert | no attribution | 17 1/2" x 23" | 1986 | music and dance of the Southern Philippines | | drawer 3 | excellent | silk screen |

Finding Aid: https://oac.cdlib.org/findaid/ark:/13030/c8348t8c/

| 355 | San Francisco Opera | no attribution | 14" x 22" | 1989 | 1989-90 season with historic photographs | drawer 3 | excellent | photo offset |
|-----|---|---|----------------------|------|---|---|---|--------------|
| 356 | Grace Slick and Janis Joplin | photograph: Jim Marshall | 17 1/4" x 20 1/4" | 1967 | photograph from series The Golden Age of Rock | drawer 3 | fair: torn and repaired, chipped with information taped onto photo | photo offset |
| 357 | Out of the Way | no attribution | 11 7/8" x 22' | 1989 | play at Studio Eremos | drawer 3 | fair: staple holes and rips | photo offset |
| 358 | Amor Victorius | photo: Paul Gunn | 18" x 23 1/2" | 1989 | Trunk Co. Dance Theatre | drawer 3 | good except for staple holes | photo offset |
| 359 | Free Shakespeare in the Park | design: Michael Barile & Associates | , 19" x 25" | 1986 | the 1986 San Francisco Shakespeare Festival | drawer 3 | excellent | photo offset |
| 360 | Bread & Roses | no attribution | 14" x 22" | 1989 | festival of acoustic music 15th anniversary benefit | drawer 3 | good | photo offset |
| 361 | San Francisco Opera The Ring | design: Coleman Souter; photography: Ron Scherl | 20" x 30 1/4 | 1990 | out of focus photography of Siegfried | drawer 3 | good | photo offset |
| 362 | The San Francisco Shakespeare Festival | no attribution | 20" x 26" | 19 | one moon two hearts and three stars represent A Midsummer Night's Dream | drawer 3 | good | photo offset |
| 363 | Jazz in the City San Francisco 1985 | photo illustration & design: James McCaffry | 20" x 30" | 1985 | shipboard trombone player with Bay Bridge and explosive sunset | not mentioned: is 3rd drawer annual Jazz in the City 3 | good | photo offset |
| 364 | The Fourth Annual Jazz in the City | design and photography: James McCaffry | 24" x 32" | 1986 | collage of photos of jazz musicians and cityscapes | drawer 3 | good except for a rip, right side | photo offset |
| 365 | The 5th Annual Jazz in the City | design, construction and photography: James McCaffry | 20" x 30" | 1987 | trombone breaking down the brick wall of | drawer 3 | good | photo offset |
| 366 | Jazz in the City 6 | design + photography: James McCaffry | 24" x 37 3/8" | 1988 | saxophone player on a bright yellow field | drawer 3 | good | photo offset |
| 367 | Jazz in the City 6 | design + photography: James McCaffry | 24" x 37 3/8" | 1988 | saxophone player on a bright yellow field | drawer 3 | good | photo offset |
| 368 | Shakespeare in the Park | design: Jim Tetzlaff | 26" x 20" | 1988 | torn colored paper used to get the feeling of the park | drawer 3 | good | photo offset |

Finding Aid: https://oac.cdlib.org/findaid/ark:/13030/c8348t8c/

| 369 | Free Shakespeare in the Park | design by Michael Barile | 19" x 25" | | etching of W. Shakespeare on top of stylized leaf forms | drawer 3 | good | photo offset |
|-----|---|---|----------------------|------|---|-------------|--|-----------------------|
| 370 | Life through Time the evidence for evolution | Caroline Kopp | 17 1/4" x 27" | 1992 | dinosaurs romping through a redwood forest | drawer 3 | good | photo offset |
| 371 | San Francisco Art Institute | | 22 1/2" x 30" | 1979 | mixed media collage promoting the school | drawer 3 | fair, poster has crease and tack holes | photo offset |
| 372 | International SF Film Festival | photography: Morton Beebe; design: Landor Associates | 20 1/4" x 28 1/4" | 1987 | SF cityscape and stylized film viewer | drawer 3 | good | photo offset |
| 373 | Kokusai Theatre San Francisco 10th Anniversary | there is an attribution but it is in | 14 3/8" x 22 5/8" | 1981 | Toshiro Mifune with Samurai swords in front of a bright rising sun | drawer 3 | good | silkscreen 446/500 |
| 374 | Lew Christensen's Spectacular Nutcracker | design/sculpture: Norman Orr; photography: Mark Gottlieb | 14 1/2" x 22" | 1979 | bas reliefs dancers on a multicolored field of music | drawer 3 | fair: creased | photo offset |
| 375 | 10 Years Critical Mass | artwork by Mona Caron; Committee for Full Enioyment | 12" x 24" | 2002 | green-eyed bicycle messenger angel with jeweled sprocket | drawer 3 | excellent | photo offset |
| 376 | Critical Mass 10 years | no attribution | 24" x 18" | 2002 | painting celebrating 10 years of the Critical Mass bike ride | drawer 4 | excellent | photo offset |
| 377 | Critical Mass began in 1992 | artwork by Hugh D'Andrade; Committee for Full Enjoyment | 18" x 16 1/2" | 2002 | three paintings depicting the history of the Critical Mass bicycle ride | drawer 4 | excellent | photo offset |
| 378 | Philip Whalen Memorial reading | photograph by Nancy Victoria Davis | 11" x 17" | 2002 | photograph of the poet and zen monk Philip Whalen | drawer 4 | excellent | photo offset |
| 379 | Nutcracker Lose yourself in the world of sweets | design: Coleman Souter; illustration: Renee Flower | 16 1/2" x 27" | 1991 | colorful illustration for the Nutcracker ballet | drawer 4 | excellent | photo offset |
| 380 | Nutcracker | design: Coleman Souter; illustration: Renee Flower | 18" x 27 1/2" | 1990 | colorful illustration for the Nutcracker ballet | drawer 4 | good | photo offset |
| 381 | San Francisco Ballet | Photograph: Lloyd Englert | 24' x 14" | 1992 | photograph of San Francisco Ballet dancers | drawer 4 | good | photo offset |
| 382 | Nutcracker San Francisco Ballet | illustration: J. Lofaro | 14 3/4" x 27" | 1993 | winter scene dwarfed by giant Nutcracker | drawer 4 | good | photo offset |

| 383 | Philip Whalen Memorial reading | photograph by Nancy Victoria Davis | 11" x 17" | 2002 | photograph of the poet and zen monk Philip Whalen | drawer 4 | excellent | photo offset |
|-----|--|---|----------------------|---------------|--|-------------|------------------------|--------------|
| 384 | San Francisco Ballet | photograph: Marty Sohl | 24" x 14" | 1993 | photograph of San Francisco Ballet dancers | drawer 4 | good | photo offset |
| 385 | San Francisco Ballet | photograph: Marty Sohl | 12 3/4" 20 3/4" | 19 | photograph of San Francisco Ballet dancers | drawer 4 | good | photo offset |
| 386 | Celebration of the black dance & music experience | no attribution | 17 1/2" x 22 1/2" | 1981 | three black and white photos of dancers and musicians | drawer 4 | fair; creased and torn | photo offset |
| 387 | 8th San Francisco International Lesbian and Gay Film Festiva | Design: David McManis Design | 19" x 18" | 1984 | blue, red and yellow piece of film | drawer 4 | fair: creased | photo offset |
| 388 | Asian American Film & Video | design: Aoki | 16" x 22 1/2" | 1985 | bowl of popcorn on a director's chair | drawer 4 | good | silkscreen |
| 389 | 1985 San Francisco Ethnic Dance Festival | photo: Bonnie Kamin; poster design: Herbert Siguenza | 18" x 24" | 1985 | brightly colored dancer on a black background | drawer 4 | fair: creases | photo offset |
| 390 | American Conservatory Theater 1992-93 Season of Discovery | illustration: Jean- Michel Folon; Laura Pickering | 28" x 18" | 1992 | figure with heart in a seascape | drawer 4 | good | photo offset |
| 391 | Brown Bag Lunch Talks | San Francisco Department of Building Inspection | 38 1/8" x 13" | 2002 | general information talks at the Department of Building Inspection | drawer 4 | excellent | photo offset |
| 392 | Reggae Explosion 1987 | poster design: Lawrence Pinkney | 13 1/4" x 26" | 1987 | red, green and yellow sun and rasta man | drawer 4 | good | silkscreen |
| 393 | A world of arts in one city! | poster design: David McManis Design | 17" x 24" | 1983 | San Francisco Summer Festival | drawer 4 | good | photo offset |
| 394 | Western Addition Soulfest | illustration: E. Chagoya | 23" x 17 5/8" | 1987 | keyboard, broken jail bars and musical notes on gray | drawer 4 | good | silkscreen |
| 395 | San Francisco International Lesbian & Gay Film Festival | design: Declan Buckley | 17 5/8" x 23 1/2" | 1987 | big blue eye with pink triangle and roman numeral XI for eleventh annual | drawer 4 | good | photo offset |
| 397 | 1982 Ethnic Dance Festival | poster design: Herbert Siguenza | 9 5/8" x 14 1/4" | 1982 | twelve small illustrations touching on dance and ethnicity | drawer 4 | fair | photo offset |
| 398 | 1982 Ethnic Dance Festival | poster design: Herbert Siguenza | 9 5/8" x 14 1/4" | 1982 | twelve small illustrations touching on dance and ethnicity | drawer 4 | fair | photo offset |
| 399 | The 2nd Annual Aquatic Park Conga Drum Festival | Mission Cultural Center | 14" x 22 1/8" | circa 1970 | photograph of a conga drum player | drawer 4 | excellent | |

| 400 | San Francisco Water System | Phil Frank | 23 3/4" x 36" | 1995 | cartoon illustration of the San Francisco Water System | useful facts about the Water Department on the verso | drawer 4 | good, except for a series of little tears on the upper right- hand side | photo offset |
|-----|--|--|----------------------|---------------|--|--|-------------|--|-----------------------|
| 401 | San Francisco Water System | Phil Frank | 23 3/4" x 36" | 1995 | cartoon illustration of the San Francisco Water System | useful facts about the Water Department on the verso | drawer 4 | good | photo offset |
| 402 | SFPUC Hetch Hetchy Water System | San Francisco Public Utilities Commission | 36" x 24" | 2002 | map of the Hetch Hetchy Water System with photographs | | drawer 4 | excellent | photo offset |
| 403 | Fuck office work | Virtue Hathaway pseudonym for S. Boccaccio | 17 1/2" x 22 1/2" | 1972 | woman with long flowing hair and a hammer behind a broken typewriter | 2002-47 | drawer 4 | good | offset lithography |
| 404 | Fuck housework | Virtue Hathaway pseudonym for S. Boccaccio | 17 1/2" x 22 1/2" | 1971 | woman with long flowing hair holding a broom broken in half | 2002-47 | drawer 4 | good | offset lithography |
| 405 | A Woman's Poem | S. Boccaccio | 17 1/2" x 22 1/2" | 1971 | poem about the struggle between man and nature and woman's liberation | 2002-47 | drawer 4 | good | offset lithography |
| 406 | Now Available: San Francisco Cable Car Collectors' Series Ti | SF MUNI | 18" x 24" | 2002 | advertisement for new series of cable car tickets and postcards | No. 0102 | drawer 4 | excellent | drawer 5 |
| 407 | Now Available: San Francisco Cable Car Collectors' Series Ti | San Francisco Municipal Railway | 18" x 24" | 2002 | advertisement for new series of cable car tickets and postcards | No. 0103 | drawer 4 | excellent | drawer 5 |
| 408 | Job Opportunities | San Francisco Municipal Railway | 14" x 11" | 1967 | advertisement for Municipal Railway job openings | 2002-28 | drawer 4 | poor: tack holes, water stains, torn corners | |
| 409 | Happy Birthday to the MUNI | San Francisco Municipal Railway | 22" x 28" | 1962 | birthday celebration for "50 golden years of transit service to San Francisco" | | drawer 4 | poor: stained, torn, tack holes | offset lithography |
| 410 | What Proposition 'B' is all about | San Francisco Municipal Railway | 55 3/4" x 11" | 1966 | transit vehicle advertisement explaining a city proposition | 2002-28 | drawer 4 | fair: torn in several places, tack holes | offset lithography |
| 411 | Kevin Starr San Francisco Supervisor | no attribution | 28" x 11" | 1984 | paid political advertisement for Kevin Starr for Supervisor | | drawer 4 | fair: soiled and creased | offset lithography |
| 412 | Mission Miracle Mile May Days | Mission Merchant Association | 11" x 16 3/4" | 1989 | three vertical stripes of color with Meso-American figures and the sun | | drawer 4 | good | photo-offset |
| 413 | San Francisco's Pickle Family Circus | Design: Zoe Leader & Michael Cronan | 8 3/4" x 22 3/4" | circa 1960 | clown face for "The Circus of Surprises" | | drawer 4 | good | photo offset |

| 414 | Literary San Francisco | Harper & Row | 18 1/4 x 26" | 1980 | cable car going uphill with conductor reading a book on the back platform | | drawer 4 | excellent | photo offset |
|-----|---|--|----------------------|---------------|---|---|-------------|---|--------------|
| | The 36th California International Antiquarian Book Fair | Antiquarian Booksellers Association of America | 12 #/4" x 17 1/4" | 2003 | blocks of type spell out the book fair | | drawer 4 | excellent | photo offset |
| 416 | Brown Bag Lunch Talks | San Francisco Department of Building Inspection | 38 1/8" x 13" | 2002 | general information talks at the Department of Building Inspection | | drawer 4 | good except for tack holes | photo offset |
| 417 | Secrets in the Sand | poster: Wilma Bonet | 10 1/8" x 24" | 1989 | San Francisco Mime Troupe at the Palace of Fine Arts | advertising details added to the poster | drawer 4 | fair has staple holes and torn corner | photo offset |
| 418 | 13th Annual San Francisco International Film Festival | design: Essert | 22" x 34" | 1969 | giant "13" wallpapered with film stills | 2003-5 | drawer 4 | fair | photo offset |
| 419 | Recreation's Golden Age | San Francisco Recreation and Park Department; SFPL | 11" x 17" | 2003 | photograph of four-year-old Sandra Alexander with her winning doll | | drawer 4 | excellent | photo offset |
| 420 | Recreation's Golden Age | San Francisco Recreation and Park Department; SFPL | 11" x 17" | 2003 | photograph of four-year-old Sandra Alexander with her winning doll | | drawer 4 | excellent | photo offset |
| 421 | San Francisco U.S. Bid City 2012 Olympic Games | Primo Angeli | 15" x 25" | 2002 | discus thrower with bridge and pyramid | | drawer 4 | excellent | photo offset |
| 422 | Wells Fargo San Francisco California | Wells Fargo | 13" x 19" | 2003 | images of San Francisco and Wells Fargo | | drawer 4 | excellent | photo offset |
| 423 | Wells Fargo San Francisco California | Wells Fargo | 13" x 19" | 2003 | images of San Francisco and Wells Fargo | | drawer 4 | excellent | photo offset |
| 424 | Asian A city gem in a new setting | Asian Art Museum | 12" x 18" | 2003 | photograph of a sculpture of Krishna | | drawer 4 | excellent | photo offset |
| 425 | This society has no future | | 11" x 17" | 2003 | anti-capitalism polemic with photographs | main entry: Kevin Keating | drawer 4 | good | xerography |
| 426 | Sociedad no tiene futuro | | 11" x 17" | 2003 | anti-capitalism polemic (in Spanish) with photographs | main entry: Kevin Keating | drawer 4 | good | xerography |
| | War & Peace | war.infoshop.org | 11" x 17" | 2003 | polemic on war, peace and class war | main entry: Kevin Keating | drawer 4 | good | xerography |
| 428 | I'd rather be killing capitalists | war.infoshop.org | 11" x 17" | 2003 | polemic against war and capitalism | main entry: Kevin Keating | drawer 4 | good | xerography |
| | San Francisco Mime Troupe presents The Independent Female | San Francisco Mime Troupe | 11" x 17" | circa 1970 | San Francisco Mime Troupe free shows in the parks | | drawer 4 | fair: stains and staple holes | photo offset |

| 430 | Reginald Denny in "California Straight Ahead" | Universal-Jewel | 28" x 20 1/2" | 1925 | race car movie advertisement | drawer 4 | poor: ripped and repaired with tape or ripped and not repaired | |
|-----|--|---|------------------|------|---|-------------|---|--------------|
| 431 | Writers Remembered 2002 | Trillium Press | 11 " x 17" | 2002 | memorial to writers who died in 2002 | drawer 4 | excellent | silkscreen |
| 432 | NO WAR | A.N.S.W.E.R. | 11" X 17" | 2003 | anti-war poster for march and rally in San Francisco | drawer 4 | good | photo offset |
| 433 | I support the port-workers | ILWU | 11" X 17" | 2002 | ILWU locked out | drawer 4 | fair: tack holes | photo offse |
| 434 | Destination San Francisco | San Francisco History Center; SFPL | 11" x 14" | 2000 | exhibition of guidebooks, maps and postcards of San Francisco | drawer 4 | good | photo offse |
| 435 | Midsummer Music Festivals | Sigmund Stern Grove Music Festival Association | 11' X 14" | 1962 | listing of programs in Sigmund Stern Grove | drawer 4 | fair: soiled | photo offse |
| 436 | Midsummer Music Festival | Sigmund Stern Grove Music Festival Association | 11" x 14" | 1961 | listing of programs in Sigmund Stern Grove | drawer 4 | fair: soiled | photo offse |
| 437 | Norton, I | Theatre of Yugen | 8 1/2" x 14" | 2003 | Theatre of Yugen performance | drawer 4 | good: except for creases | photo offse |
| | Hongisto and the Man | drawing by Danny A. Zane | 11" x 17" | 1992 | crude drawing on the topic of Chief Hongisto discarding newspapers | drawer 4 | good | photocopy |
| 439 | No on 187 Xenophobia is a disease, not a law. | no attribution | 11" x 17" | 1994 | Governor Wilson with swastika armband in anti-187 screed | drawer 4 | good | |
| 440 | We say no to 187 | no attribution | 17" x 11" | 1994 | simple poster against Proposition 187 | drawer 4 | fair : creased | |
| 441 | Sunday Afternoon Exhibition Boxing | San Francisco Police Department's Boxing Team | 11" x 17" | 1984 | George Bellows boxing painting of Dempsey-Firpo fight | drawer 4 | good: creased | photo offse |
| 442 | 2nd Annual Sunday Afternoon Boxing Exhibition | San Francisco Police Department's Boxing Team | 11" x 17" | 1985 | Joseph W. Golinkin drawing of Dempsey-Tunney fight | drawer 4 | good: creased | photo offse |
| 443 | The San Francisco New Performance Festival | concept, copy and design: Wright & Co.; Frazier Design | 24" x 36" | 1987 | ten performances in eleven weeks | drawer 4 | good | photo offse |
| 444 | Documents from Hell | poster: N. Hom | 17" x 26 1/2" | 1988 | Julian Theatre presents for works by Enrique Buenaventura | drawer 4 | good | silkscreen |

| 445 | A Song for Manong a Filipino celebration | photography and poster design: Lenny Limjoco | 18" x 24" | 1988 | performance tribute in Fred Houn's trilogy 'Bamboo that snaps back' | | drawer 4 | good | photo offset |
|-----|--|--|----------------------|------|---|--|-------------|--------------------------------------|-----------------------|
| 446 | Meantime | no attribution | 10 1/2" x 16 3/4" | 1985 | performance by Leonard Pitt | | drawer 4 | fair: staple holes | photo offset |
| 447 | 2002 Procession & Altars San Francisco Dia de los Muertos | artwork: glazone.com | 13" x 17 5/8" | 2002 | skulls and bones and Victorian houses | 6/27/19 dded 2nd copy, #447 A, 2003-47 | drawer 4 | good | photo offset |
| 448 | SFPUC Hetch Hetchy Water System | SFPUC Communications | 36" x 24" | 2002 | pictorial description of the San Francisco Water System | | drawer 4 | excellent | photo offset |
| 449 | San Francisco Water System | Phil Frank | 24" x 36" | 1995 | cartoon description of the reservoirs, pumps and tanks of the SF Water System | | drawer 4 | excellent | photo offset |
| 450 | San Francisco's Urban Water Cycle | cartoon by Phil Frank; SFPUC | 36" x 24" | 2002 | cartoon version of the comings and goings of SF water | more detailed description on the verso, 2nd copy added 1/16' | drawer 4 | excellent | photo offset |
| 451 | Hetch Hetchy Water System | cartoon by Phil Frank: SFPUC | 36" x 24" | 2002 | cartoon version of the Hetch Hetchy Water System | more detailed description on the verso | drawer 4 | excellent | photo offset |
| 452 | 39th Big Book Sale | Friends of the San Francisco Public Library | 13 1/2" x 23" | 2003 | Friends of the San Francisco Public Library book sale | | drawer 4 | excellent | photo offset |
| | 7th San Francisco International Lesbian and Gay Film Festiva | design: David McManis Design | 18" x 23" | 1983 | 1919 German film still of two men embracing | | drawer 4 | good | photo offset |
| 454 | Keepsakes from an Old Friend | photograph by Ray Kutz; SFPL | 11" x 17" | 1998 | photographs of the Old Main Library | | drawer 4 | good | photo offset |
| 455 | America's Sport Rendezvous Off to Tijuana on the Frontier | Francis Valentine Company | 9 1/4 x 20 1/2 | 1919 | post-World War I destination | | drawer 4 | creased and torn but now in mylar | offset lithography |
| 456 | Driving San Francisco | SF History Center and the California State Automobile Assn. | 11" x 14 1/2" | 2003 | exhibition highlighting the follies and foibles of driving in SF | | drawer 4 | excellent | photo offset |
| 457 | Strictly Bluegrass 2 | | 26 " x 26" | 2002 | sepia tone cable car running out of track in the park | type samples from Book Arts Special Collections | drawer 4 | excellent | photo offset |
| 458 | Strictly Bluegrass 2 | | 26 " x 26" | 2002 | sepia tone cable car running out of track in the park | type samples from Book Arts Special Collections | drawer 4 | excellent | photo offset |

| 459 | Hardly Strickly Bluegrass 3 | Jeff Goodby and Claude Shade | 20' x 30" | 2003 | scarecrow playing guitar in a field | type samples from Book Arts Special Collections | drawer 4 | excellent | photo offset |
|-----|---|---|----------------------|------|---|--|-------------|---|--------------|
| 460 | Hardly Strickly Bluegrass 3 | Jeff Goodby and Claude Shade | 20' x 30" | 2003 | scarecrow playing guitar in a field | type samples from Book Arts Special Collections | drawer 4 | excellent | photo offset |
| 461 | Hetch Hetchy Water System | cartoon by Phil Frank; SF PUC | 36" x 24" | 1995 | cartoon version of the Hetch Hetchy Water System | 2nd copy added 1/16' | drawer 4 | folded and creased | photo offset |
| 462 | San Francisco Water System | cartoon by Phil Frank; SF PUC | 24" x 36" | 1995 | cartoon description of the reservoirs, pumps and tanks of the SF Water System | | drawer 4 | folded and creased | photo offset |
| | When your rights are on the ballot, get your body into the v | poster: Rivaldo Pabich Associates | | 1978 | promoting voter registration | | drawer 4 | fair: dirty | offset |
| 464 | Fourth Annual American Indian Music Festival 1982 | design by Jean Lamarr | 17" x 23 1/4" | 1982 | black and white photographs of some of the artists | | drawer 4 | fair: torn | photo offset |
| 465 | 12 Annual American Indian film Festival | no attribution | 24" x 36" | 1987 | drawing of a rider-less horse in the snow | | drawer 4 | good | photo offset |
| | Candlelight March & Memorial George Moscone Harvey Milk | design by Smutchey Associates and Nancy Gotthart | 23" x 17 1/4" | 1983 | silhouette of City Hall against a pink sky with candle lights | | drawer 4 | fair: tack holes and tape stuck to poster | photo offset |
| 467 | 39th Annual Big Book Sale | Friends of San Francisco Public Library; Pentagram Design | 13 1/3" x 23" | 2003 | red, yellow blue and green books | | drawer 4 | good | photo offset |
| 468 | to Entertain and Inform | Government Information Center, San Francisco Public Library | 11" x 17" | 2003 | an exhibit of comic books published by the U.S. Government | | drawer 4 | excellent | photo offset |
| | Shades of San Francisco communities west of Twin Peaks | Friends of the San Francisco Public Library | 11" x 17" | 2004 | photo of Asian family having a meal | | drawer 4 | excellent | photo offset |
| 470 | No war on Iraq No war on the world | Not in our name | 14" x 18" | 2003 | photo of the Earth from space | | drawer 4 | good but has staple holes | photo offset |
| 471 | Great Dickens Christmas Fair & Pickwick Comic Annual | Ron & Phyllis Patterson | 18" x 35 1/4" | 1970 | Charles Dickens' London Christmas costume fair | | drawer 4 | good except for creases | photo offset |
| 472 | The third annual Great Dickens Christmas Fair | Ron & Phyllis Patterson | 22 1/2" x 33 1/4" | 1972 | Charles Dickens' London Christmas costume fair | | drawer 4 | good except for creases | photo offset |
| 473 | Pickwick Club | Theme Events, Ltd. | 12" x 20" | 1972 | menu for restaurant at the 3rd annual Dickens Fair | | drawer 4 | good except for creases | photo offset |

| 474 | Bayboards ways of seeing missing landscapes | Elise Brewster; Robin Grossinger; Susan Schwartzenberg | 11" x 14 1/2" | 2004 | artist created historical landscape project | | drawer 4 | excellent | photo offset |
|-----|---|--|------------------|------|--|---------|-------------|----------------------------------|--------------|
| 475 | Bayboards ways of seeing missing landscapes | Elise Brewster; Robin Grossinger; Susan Schwartzenberg | 11" x 14 1/2" | 2004 | artist created historical landscape project | | drawer 4 | excellent | photo offset |
| 476 | Forgotten Landscapes Reappear | Elise Brewster; Robin Grossinger; Susan Schwartzenberg | 18" x 35 1/2" | 2004 | artist created historical landscape project | | drawer 4 | excellent | photo offset |
| 477 | Irish Fair | United Irish Societies of San Francisco | 11" x 14" | 1981 | green and orange type on white with a map of Fort. Mason | | drawer 4 | good | photo offset |
| 478 | Second One - The Event of the Season Cockey's Ball | Bud Fisher | 28" x 21 1/4" | 1907 | believed to be a prize fight with cartoons of local figures | | drawer 4 | good considering its age | |
| 479 | The Historic West Lost Mines and Ghost Towns | drawing by Andy Dagosta | 23" x 29" | 1968 | map of the West with ghost towns, old mines, military posts and missions | | drawer 4 | fair creases and little tears | photo offset |
| 480 | 1984 Democratic National Convention San Francisco July16-19 | Phil Frank; Interprint Publications, | 22 1/2" x 40" | 1984 | Phil Frank cartoon of San Francisco | | drawer 4 | good | photo offset |
| 481 | Dedicated to Sally Stanford Lady of the House | Dyke Davis; Mike Crandall; Minco DeBruin; Bill Aaron | 15 3/4" x 22" | 1978 | sheet music with drawing of Sally Sanford | | drawer 4 | good | photo offset |
| 482 | Carnaval 2004 San Francisco Fiesta de Tambores | artwork: Michael V. Rios | 24" x 36" | 2004 | giant drum covered with many drums and drummers in a sky filled with stars | 2004-37 | drawer 4 | excellent | photo offset |
| 483 | Carnaval 2004 San Francisco Fiesta de Tambores | artwork: Michael V. Rios | 24" x 36" | 2004 | giant drum covered with many drums and drummers in a sky filled with stars | 2004-37 | drawer 4 | excellent | photo offset |
| 484 | Carnaval 2004 San Francisco Fiesta de Tambores | artwork: Michael V. Rios | 24" x 36" | 2004 | giant drum covered with many drums and drummers in a sky filled with stars | 2004-37 | drawer 4 | excellent | photo offset |

| 485 | San Francisco Public Library celebrates 125 years | San Francisco Public Library | 11" x 17" | 2004 | nineteenth century view of the San Francisco History Room | | drawer 4 | excellent | photo offse |
|-----|---|--|----------------------|---------------|--|--|-------------|---|-------------|
| 486 | Firehouse Theater Still Falling | Firehouse Theater | 29" x 23" | circa 1971 | figure falling, center? Wormy drawings emanate from the center | across the top in marker:"who killed George Jackson" | drawer 4 | poor: ripped, creased, and burned (on purpose) | photo offse |
| 487 | 4th annual jazz in the city Jazz Masters Series | San Francisco Jazz Festival | 15" X 22 1/2" | 1986 | photographs of jazz greats over bright yellow Charles Mingus | 2004-30 | drawer 4 | good | photo offse |
| 488 | The Fourth Annual Jazz in the city San Francisco | design & photography: James McCaffry | 24" x 32" | 1986 | drummer superimposed over cityscape, Golden Gate Bridge | 2004-30 | drawer 4 | good except for one small tear | photo offse |
| 489 | Jazz in the City 6 SF88 | design & photography: James McCaffry | 24" x 36" | 1988 | baritone saxophone player on bright yellow background | 2004-30 | drawer 4 | good | photo offse |
| 490 | Seventh Annual Jazz in the City SF | San Francisco Jazz Festival | 24" x 34" | 1989 | saxophone with sound waves in the shape of city landmarks | 2004-30 | drawer 4 | good | photo offse |
| 491 | San Francisco Jazz Festival | photography: Daniel De Souza | 16 3/4" x 26 1/4" | 1995 | photograph of a bass player outside a Chinese restaurant w/ ducks | 2004-30 | drawer 4 | good | photo offse |
| 492 | San Francisco Jazz Festival '91 | illustration: Ward Schumaker | 24" x 36 1/2" | 1991 | illustration of a bass player | 2004-30 | drawer 4 | good except for creases | photo offse |
| 493 | San Francisco Jazz Festival 10th Anniversary | illustration: Ward Schumaker | 14" x 25" | 1992 | illustration of a piano player at a grand piano | 2004-30 | drawer 4 | good | photo offse |
| 494 | SF Jazz Fest 12th Annual San Francisco Jazz Festival | illustration: Ward Schumaker | 13 1/3" x 16 1/4" | 1994 | big blue headed female jazz singer | 2004-30 | drawer 4 | good except for stained corner | photo offse |
| 495 | SF Jazz Fest 12th Annual San Francisco Jazz Festival | illustration: Ward Schumaker | 20 1/2" x 27" | 1994 | big blue headed female jazz singer | 2004-30 | drawer 4 | good | photo offse |
| 496 | 1996 14th Annual the San Francisco Jazz Festival | photograph: Jock McDonald | 25" x 25" | 1996 | photograph of bass player with bass climbing a SF hill | 2004-30 | drawer 4 | good | photo offse |
| 497 | Fifteenth Annual San Francisco Jazz Festival | photograph: Michael Piazza | 24 1/4" x 24 1/4" | 1997 | bass player with bass in case on The Embarcadero | 2004-30 | drawer 4 | good | photo offse |
| 498 | Swing into Spring 98 | San Francisco Jazz Festival | 12" x 24" | 1998 | flowers and jazz stars | 2004-30 | drawer 4 | good but torn and slightly rumpled | photo offse |
| 499 | San Francisco Jazz Festival Sixteenth Annual | photograph: Michael Piazza | 24 1/4" x 24 1/4" | 1998 | photograph of trumpet player on the J Church streetcar | 2004-30 | drawer 4 | good | photo offse |

| 500 | San Francisco Jazz Festival Sixteenth Annual | photograph: Michael Piazza | 24 1/4" x 24 1/4" | 1998 | photograph of trumpet player on the J Church streetcar | 2004-30 | drawer 4 | good | photo offset |
|-----|---|---|----------------------|------|---|---------|-------------|----------------------------------|--------------|
| 501 | San Francisco Jazz Festival Sixteenth Annual | photograph: Michael Piazza | 24 1/4" x 24 1/4" | 1998 | photograph of convertible Volkswagen crossing the Bay Bridge with conga drums | 2004-30 | drawer 5 | good | photo offset |
| 502 | San Francisco Jazz Festival Sixteenth Annual | photograph: Michael Piazza | 24 1/4" x 24 1/4" | 1998 | photograph of convertible Volkswagen crossing the Bay Bridge with conga drums | 2004-30 | drawer 5 | good | photo offset |
| 503 | San Francisco Jazz Festival Sixteenth Annual | photograph: Michael Piazza | 24 1/4" x 24 1/4" | 1998 | photograph of a saxophone player in a North Beach coffee house | 2004-30 | drawer 5 | good | photo offset |
| 504 | Swing into Spring 99 | Rose Ann Colavito; Stuart Brinin; Joanne Savio | 12" x 24" | 1999 | photographs of the Spring lineup | 2004-30 | drawer 5 | good | photo offset |
| 505 | San Francisco Jazz Festival seventeenth annual | photograph: Michael Piazza | 18" x 24" | 1999 | photograph of a bass player with Transamerica Pyramid | 2004-30 | drawer 5 | good | photo offset |
| 506 | San Francisco Jazz Festival seventeenth annual | photograph: Michael Piazza | 18" x 24" | 1999 | photograph of a bass player with Transamerica Pyramid | 2004-30 | drawer 5 | good | photo offset |
| 507 | San Francisco Jazz Festival 18th annual | photograph: Michael Piazza | 12" x 24" | 2000 | photograph of bass player and blurred cable car | 2004-30 | drawer 5 | good | photo offset |
| 508 | San Francisco Jazz Festival 18th annual | photograph: Michael Piazza | 24" x 32" | 2000 | photograph of bass player and blurred cable car | 2004-30 | drawer 5 | good except for a slight tear | photo offset |
| 509 | San Francisco Jazz Festival 18th annual | photograph: Michael Piazza | 24" x 32" | 2000 | photograph of bass player and blurred cable car | 2004-30 | drawer 5 | good | photo offset |
| 510 | SFJAZZ spring season 2000 | SF Jazz Festival | 16" x 18" | 2000 | photographs of instruments and artists | 2004-30 | drawer 5 | good except for some creasing | photo offset |
| 511 | San Francisco Jazz Festival 19 | photograph: Michael Piazza | 12" x 24" | 2000 | photograph of a bass player with his bass | 2004-30 | drawer 5 | good | photo offset |
| 512 | SFJAZZ 2001 spring season | San Francisco Jazz Festival | 12" x 24" | 2001 | photographs of the artists | 2004-30 | drawer 5 | good | photo offset |
| 212 | 20th Anniversary San Francisco Jazz Festival | photography: Michael Piazza | 24" x 36" | 2002 | photograph of stand-up bass and bass player | 2004-30 | drawer 5 | good | photo offset |
| | 20th Anniversary San Francisco Jazz Festival | photography: Michael Piazza | 24" x 36" | 2002 | photograph of stand-up bass and bass player | 2004-30 | drawer 5 | good | photo offset |
| 515 | 20th Anniversary San Francisco Jazz Festival | photography: Michael Piazza | 24" x 36" | 2002 | photograph of stand-up bass and bass player | 2004-30 | drawer 5 | good | photo offset |
| | SFJAZZ spring season | illustration by John Giang | 24" x 36" | 2003 | illustration featuring a trumpet and leaf forms | 2004-30 | drawer 5 | excellent | photo offset |
| 517 | 21st annual San Francisco JAZZ festival | photography: Michael Piazza | 18" x 24" | 2003 | photograph of a bass player with a stand-up bass | 2004-30 | drawer 5 | excellent | photo offset |
| 210 | Celia y Albita AZUCAR! El Bailazo del Ano! | San Francisco Jazz Festival | 23" x 31 1/2" | 1997 | photographs of Celia Cruz and Albita | 2004-30 | drawer 5 | fair | photo offset |
| 519 | A salsa dance party with the Kings of Latin Jazz | San Francisco Jazz Festival | 23" x 32" | 19 | timbale sticks separate the three kings of Latin Jazz | 2004-30 | drawer 5 | fair many tears | photo offset |

| 520 | Jazz in the City presents Ellington Grace | design: Visual Strategies, S.F. | 17" x 21" | 19 | photographs of Grace Cathedral and Duke Ellington | 2004-30 | drawer 5 | good | photo offset |
|-----|--|---|----------------------|------|---|--|-------------|--|--------------------------|
| 521 | 40th Annual Big Book Sale | Friends of the San Francisco public Library | 12" x 20 1/2" | 2004 | books spell out the title of the poster | | drawer 5 | excellent | photo offset |
| 522 | 40th Annual Big Book Sale | Friends of the San Francisco public Library | 12" x 20 1/2 | 2004 | books spell out the title of the poster | | drawer 5 | excellent | photo offset |
| 523 | The San Francisco Weekly Call | | 16" x 22" | 1874 | advertisement for a San Francisco newspaper | | drawer 5 | fair: stained and creased but encapsulated | letterpress wood type |
| 524 | Ten years after the City Hall Murders | Art Jagonati | 17" x 22" | 1988 | Harvey Milk, George Moscone portraits | 2nd copy, #524A, with pin holes added 10/5/2017 | drawer 5 | good except for tack holes | photo offset |
| 525 | San Francisco's Make A Circus | art work: Reuter | 11" x 17" | 1988 | clown face | | drawer 5 | fair: creased | |
| 526 | Reginald Denny in "California Straight Ahead" | poster artwork: Victor Morosco | 11 1/4" x 17" | 1988 | San Francisco Mime Troupe free theater in the parks | | drawer 5 | good | photo offset |
| 527 | Gotta Getta Life an original musical play about teens | | 10 7/8" x 17" | 1996 | drawing of nine teenagers for SF Mime Troupe play | | drawer 5 | good | photo offse |
| 528 | San Francisco International Film Festival 15th | design: Bob Yagura | 37 3/4" x 5" | 1971 | thin black and white format | | drawer 5 | fair many creases | photo offse |
| 529 | Reclaiming the Legacy | Zand Gee Design | 11" x 17" | 2002 | photographs of Asian American and Pacific Islanders | | drawer 5 | good | photo offse |
| 530 | Reclaiming the Legacy | Zand Gee Design | 11" x 17" | 2002 | photographs of Asian American and Pacific Islanders | | drawer 5 | good | photo offse |
| 531 | The 2nd Annual San Francisco Film Noir Festival! | Eddie Muller | 12 1/8" x 16 5/8" | 2004 | designed to look like a cheap noir magazine, Noir City Confidential | | drawer 5 | good | photo offse |
| 532 | Joyful Alternative Peace Poets Dance | John H. Meyers | 12 1/8" x 19 5/8" | 1967 | poetry and music in opposition to the Viet Nam War | | drawer 5 | good | photo offse |
| 533 | Clark Gable Jeanette MacDonald in San Francisco | | 14" x 11" | 1936 | movie still from Metro-Goldwyn- Mayer picture | | drawer 5 | fair | offset lithography |
| 534 | The Family Dog presents King Kong Memorial Dance | Family Dog Productions | 14 1/4" x 20" | 196- | Fillmore Auditorium | | drawer 5 | good a few small holes | |
| 535 | The Family Dog presents The Grateful Dead | poster design: Kelly-Mouse Studios | 14 1/4" x 20 1/2" | 196- | Avalon Ballroom | | drawer 5 | good a few small holes | |
| 536 | Bill Graham presents in San Francisco Sam the Sham | Wes Wilson | 13 3/4" x 20 1/4" | 1966 | Fillmore Auditorium | | drawer 5 | good-many small holes | |

| 537 | Morrison for Mayor | Wes Wilson | 14" x 20" | 1967 | mayoral campaign | | drawer 5 | very good | |
|-----|--|--|----------------------|------|---|---|-------------|--|-----------------------------------|
| 538 | Morrison Mayor (from 1967 mayoral campaign, won by Alioto) | drawing by Beth van Hoesen | 50.80 x 35.56 cm | 1967 | Black drawing at the top of Golden Gate Park, rows of trees with park benches | Jack Morrison served on the SF Board of Supervisors, from 1961- 1969, 2 copies | drawer 5 | very good, 2nd copy OK | cardstock offset lithograph |
| 539 | For a new look Morrison | D. Beall | 14" x 20" | 1967 | mayoral campaign, profile of candidate red and blue stripes | | drawer 5 | very good | |
| 540 | Morrison for Mayor | signed: Olsen | 14" x 20" | 1967 | mayoral campaign, peace symbol and flowers | | drawer 5 | excellent | |
| 541 | Jefferson Airplane P.H. Phactor Jug Band and Andrew Staples | poster design: Wes Wilson | 13 1/2" x 21" | 1966 | naked woman whose hair encircles the artists | | drawer 5 | good except for a little chipping left corners | |
| | Jefferson Airplane James Cotton Chicago Blue Band Moby Grape | poster design: Wes Wilson | 13 1/2" x 22 1/4" | 1966 | Fillmore Auditorium two figures | | drawer 5 | excellent | |
| 543 | Bill Graham presents in San Francisco The Sound | poster design: Wes Wilson | 13 1/2" x 24 1/2" | 1966 | Winterland and the Fillmore Auditorium | | drawer 5 | excellent | |
| 544 | Bola Sete Country Joe and the Fish Buffalo Springfield | poster design: Wes Wilson | 14" x 24 3/4" | 1966 | Fillmore Auditorium concert | | drawer 5 | very good | |
| 545 | Eric Burden and the Animals | Sparta Poster | 17" x 22" | 1967 | San Francisco Civic Auditorium concert | | drawer 5 | fair, a little ragged on the right side and at the corners | |
| | Freudian Slip and Tweedy Bros. | Poster design: Bob Masse | 16" x 22" | 1967 | concert at The Ark in Sausalito | | drawer 5 | good | |
| 547 | 13th Floor Elevator Great Society Sopwith Camel | poster design: Wes Wilson; photo: Herb Greene | 13 1/3" x 21" | 1966 | Fillmore Auditorium concert | | drawer 5 | good, a little chipping | |
| | The Association Quicksilver Messenger Service | Poster design: Wes Wilson | 14" x 20" | 1966 | Fillmore Auditorium concert | | drawer 5 | excellent | |
| 549 | Big Brother and the Holding Company The Sir Douglas Quintet | poster design: Mouse! Studios | 14 1/4" x 20" | 1966 | Avalon Ballroom concert | | drawer 5 | excellent | |
| 550 | Howlin Wolf Big Brother and the Holding Company | poster design: Mouse! Studios | 14 1/4" x 20" | 196? | Avalon Ballroom concert | | drawer 5 | excellent | |
| 551 | The Miller Blues Band The Doors Daily Flash | poster design: Victor Morosco | 14" x 20" | 1967 | Avalon Ballroom dance concert | | drawer 5 | good, staple holes | |
| 552 | The Youngbloods The Sparrows Sons of Champlin | Mouse Studios | 13 3/4" x 20" | 1966 | Avalon Ballroom dance concert | | drawer 5 | good, tack holes | |
| 553 | Grateful Dead Oxford Circle | poster design: Mouse! Studios | 14 1/4" x 20 | 1966 | Avalon Ballroom concert | | drawer 5 | good | |

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|-----|---|---|----------------------|------|--|-------------|--|
| 554 | Grateful Dead & from Chicago James Cotton Blues Band | poster design: Wes Wilson | 13 1/2" x 21 1/4" | 1966 | Fillmore Auditorium concert | drawer 5 | very good |
| 555 | Butterfield Blues Band Jefferson Airplane Grateful Dead | poster design: Wes Wilson | 11 7/8" x 24 3/8" | 1966 | Winterland concert | drawer 5 | very good |
| 556 | Butterfield Blues Band Jefferson Airplane Big Mama Thornton | poster design: Wes Wilson | 13 5/8" x 23 5/8" | 1966 | Fillmore Auditorium concert | drawer 5 | very good |
| 557 | The Turtles and the Oxford Circle | poster design: Wes Wilson; drawings: Heinrich Kley | 14" x 20" | 1966 | Fillmore Auditorium dance concert | drawer 5 | very good |
| 558 | New Year Bash | poster design: Wes Wilson | 14" x 24 1/2" | 1966 | Fillmore Auditorium dance concert | drawer 5 | very good |
| 559 | From New York The Blues Project with The Great Society | poster design: Wes Wilson | 14 1/4" x 20 1/2" | 1966 | Avalon Ballroom concert | drawer 5 | very good |
| 560 | The Deers Miller Blues Band | poster design: Victor Morosco | 14" x 20" | 1967 | Avalon Ballroom dance concert | drawer 5 | very good |
| 561 | Grateful Dead Lightnin' Hopkins Loading Zone | poster design: Wes Wilson; photo: Herb Greene | 13 3/4" x 22 1/4" | 1966 | Fillmore Auditorium concert | drawer 5 | good, stains |
| 562 | The Love The Sons of Adam plus The Charlatans | poster design: Wes Wilson | 14" x 20" | 1966 | Fillmore Auditorium dance concert | drawer 5 | excellent |
| 563 | The Xmas Show 'A Merry Environment' | poster design: Gut | 12 1/2" x 20" | 196- | Winterland concert | drawer 5 | excellent |
| 564 | 13th Floor Elevators + Quicksilver Messenger Service | poster design: Mouse! Studios | 14 1/4" x 20" | 196- | Avalon Ballroom concert | drawer 5 | very good |
| 565 | Monterey International Pop Festival | poster design: Tom Wilkes | 12 1/4" x 21 3/8" | 1967 | Monterey County Fairground concert | drawer 5 | good |
| 566 | Jefferson Airplane also featuring the E Types | no attribution [David Schiller] | 17" x 22" | 1966 | Civic Auditorium Ectodelic Trip | drawer 5 | good but for staple holes and small tear |
| 567 | 1966 Rock & Roll Poster Exhibition | poster design: Wes Wilson | 16 3/8" x 24 1/2" | 1966 | San Francisco Art Institute Gallery | drawer 5 | good but for satins |
| 568 | San Francisco Carnaval Ball '88 | Design by Herbert Siquenza, La Raza Graphics | 16" x 23" | 1988 | drawing of scantily clad dancer | drawer 5 | good: creased |
| 569 | San Francisco Historic Trolley Festival | painting: John Russell Wullbrandt | 30" x 20" | 1983 | drawing of Municipal Railway streetcar number 1 | drawer 5 | excellent |

| 570 | Celebrating the life of Mary Ellen Pleasant | SFPL | 11" x 17" | 2005 | library program on famous San Franciscan | drawer 5 | good |
|-----|---|--|---------------------|------|--|-------------|--|
| | From guiding travelers to aiding homeless families | SFPL | 11" x 17" | 2005 | library exhibit | drawer 5 | good |
| 572 | Abe's 158th | Sparta Advertising Club, San Jose, California | 17" x 22" | 1973 | Abraham Lincoln birthday concert | drawer 5 | good except for tack holes |
| 573 | Syndicate of Sound Chocolate Watchband Jaguars People | unknown | 16 3/4" x 22 1/2 | 19 | drawing of a man with boughs of holly in his mouth | drawer 5 | good except for tack holes and creases |
| 574 | Moby Grape | color photo: Jim Marshall | 22" x 33" | 1967 | enlargement of album cover | drawer 5 | good except for creases |
| 575 | Brian Frank Carter | Brian Frank Carter; Ball Productions | 17" x 23" | 19 | red and green swirly things | drawer 5 | good except for creases |
| 576 | The Stanford Brothers in San Francisco, 1865-1893 | SFPL | 11" x 14 1/2" | 2004 | library program to introduce new Leland Stanford biography | drawer 5 | good |
| | Landmarks of Social Change | | 11" x 14 1/2 " | 2004 | What is a landmark? Challenging the definition of preservation. | drawer 5 | good |
| 578 | 150 Years of California Labor History | SFPL | 11" x 17 | 2004 | a exhibit as part of California Labor History Week | drawer 5 | good |
| 579 | 150 Years of California Labor History | SFPL | 11" x 17" | 2004 | reception for the exhibit: 150 Years of California Labor History | drawer 5 | good |
| 580 | Bogus | Ed McCray | 19" x 13" | 1998 | a face with many colors | drawer 5 | good except for tack holes |
| | San Francisco Richmond Branch Library | SFPL | 12" x 21" | 2000 | Proposition 14 Project # 3059 illustration | drawer 5 | good |
| 582 | San Francisco Portola Branch Library | SFPL | 12" x 21" | 2000 | Proposition 14 Project # 3060 illustration | drawer 5 | good |
| 583 | San Francisco Visitation Valley | SFPL | 12" x 21" | 2000 | Proposition 14 Project # 3061 illustration | drawer 5 | good |
| 584 | San Francisco Ortega Branch Library | SFPL | 12" x 21" | 2000 | Proposition 14 Project # 3062 illustration | drawer 5 | good |
| | San Francisco Ingleside Branch Library | SFPL | 12" x 21" | 2000 | Proposition 14 Project # 3063 illustration | drawer 5 | good |
| 586 | Harvey | Robert Arneson | 16 1/2" x 22" | 1982 | drawing of Harvey Milk | drawer 5 | good except for tack holes |
| 587 | Seventy Years of Service The Junior League of San Francisco | collage by Stephanie Glaspell | 19" x 28" | 1982 | the many facets of the Junior League of San Francisco | drawer 5 | good |

| 588 | Streetfare Journal | photo: M. Kenna; design: Gail Grant poem: Denise Levertov | 28" x 11" | 1991 | poetry and photographic images on public transit | | drawer 5 | good | |
|-----|---|--|---------------------|--------------------|--|---|-------------|------|--|
| 589 | Streetfare Journal | photo: Michl. Kenna; design: Gail Grant; poem: William Bronk | 28" x 11" | 1991 | poetry and photographic images on public transit | | drawer 5 | good | |
| 590 | Streetfare Journal | photo: M. Kenna; design: Gail Grant; poem: Beatrice Hawley | 28" x 11" | 1991 | poetry and photographic images on public transit | | drawer 5 | good | |
| 591 | Streetfare Journal | photo: M. Kenna; design: Gail Grant; poem: Antonio Machado | 28" x 11" | 1991 | poetry and photographic images on public transit | | drawer 5 | good | |
| 592 | Streetfare Journal | photo: M. Kenna; design: Gail Grant; poem: D. H. Lawrence | 28" x 11" | 1991 | poetry and photographic images on public transit | | drawer 5 | good | |
| 593 | Streetfare Journal | photo: M. Kenna; design: Gail Grant; poem: Charles Olson | 28" x 11" | 1991 | poetry and photographic images on public transit | | drawer 5 | good | |
| 594 | Roosevelt and Johnson | Moffett | 18" x 24" | 1912 | photograph of the candidates of the Progressive Party in the 1912 election | | drawer 5 | good | |
| 595 | The end of San Francisco (or, how to play with its ruins) | Point-Blank! | 43.81 x 27.94 cm | 1973 | political screed from an organization called Point-Blank! | 2nd copy (595 A) added 2/16, OK condition | drawer 5 | good | |
| 390 | Do you ever feel like killing your boss? | Point-Blank! | 43.81 x 27.94 cm | 1972 | parody by a group concerned with society's ills | 2nd copy (596 A) added 2/16, OK condition | drawer 5 | good | |
| 597 | Do you ever feel like stealing everything? | Point-Blank! | 11" x 17 1/4" | 197? | parody by a group concerned with society's ills | 2nd copy added 1/16 | drawer 5 | good | |
| 598 | Is there life before death? | Point-Blank! | 44.45 x 28.57 cm | 20th or 21st | parody by a group concerned with society's ills | 2nd copy (598 A) added 2/16, OK condition | drawer 5 | good | |

| 599 | America: Open for Business | poster design: Craig Frazier | 11" x 17" | 2001 | local campaign to encourage shopping after 9/11 | drawer 5 | good | |
|-----|---------------------------------------|--|----------------------|------|--|-------------|------|-----------------------|
| 600 | San Francisco Golden Gate Bridge | unknown | 11" x 14" | | fiftieth anniversary of the Golden Gate Bridge | drawer 5 | good | |
| 601 | January | Wilder Bentley; Wes Wilson | 13 3/4" x 18 1/4" | 1968 | calendar by the founders of the dance hall poster movement | drawer 5 | good | |
| 602 | February | Wilder Bentley; Alton Kelley | 13 3/4" x 18 1/4" | 1968 | calendar by the founders of the dance hall poster movement | drawer 5 | good | |
| 603 | March | Wilder Bentley; Alton Kelley | 13 3/4" x 18 1/4" | 1968 | calendar by the founders of the dance hall poster movement | drawer 5 | good | |
| 604 | April | Wilder Bentley; Dan K. Ralston | 13 3/4" x 18 1/4" | 1968 | calendar by the founders of the dance hall poster movement | drawer 5 | good | |
| 605 | Мау | Wilder Bentley; Victor Morosco | 13 3/4" x 18 1/4" | 1968 | calendar by the founders of the dance hall poster movement | drawer 5 | good | |
| 606 | June | Wilder Bentley; Victor Morosco | 13 3/4" x 18 1/4" | 1968 | calendar by the founders of the dance hall poster movement | drawer 5 | good | |
| 607 | July | Wilder Bentley; Wes Wilson | 13 3/4" x 18 1/4" | 1968 | calendar by the founders of the dance hall poster movement | drawer 5 | good | |
| 608 | August | Wilder Bentley; Victor Morosco | 13 3/4" x 18 1/4" | 1968 | calendar by the founders of the dance hall poster movement | drawer 5 | good | |
| 609 | September | Wilder Bentley; Stanley Mouse | 13 3/4" x 18 1/4" | 1968 | calendar by the founders of the dance hall poster movement | drawer 5 | good | |
| 610 | October | Wilder Bentley; Dan K. Ralston | 13 3/4" x 18 1/4" | 1968 | calendar by the founders of the dance hall poster movement | drawer 5 | good | |
| 611 | November | Wilder Bentley; Stanley Mouse | 13 3/4" x 18 1/4" | 1968 | calendar by the founders of the dance hall poster movement | drawer 5 | good | |
| 612 | December | Wilder Bentley; Wes Wilson | 13 3/4" x 18 1/4" | 1968 | calendar by the founders of the dance hall poster movement | drawer 5 | good | |
| 613 | The 8th Annual Castro Street Fair | photography: Daniel Nicoletta; typography: Art Mainar | 18 1/2" x 24 3/4" | 1981 | twenty-five photos of a previous Castro Street Fair | drawer 5 | good | |
| | 14th Annual Nihonmachi Street Fair | Leland Wong; Apa2 Designs | 20" x 26" | 1987 | multicolored butterflies and Japantown street scene | drawer 5 | good | silk screer 30/300 |

| 615 | 8th Annual 24th St. Cultural Festival | 24th Street Merchants Association | 17 1/2" x 23 1/2" | 1986 | drawing of dancers, musicians, children and a chef | | drawer 5 | good | |
|-----|---|--|----------------------|------|--|-----------------------------------|-------------|---|------------------------|
| 616 | 8th Annual 24th St. Cultural Festival | 24th Street Merchants Association | 17 1/2" x 23 1/2" | 1986 | drawing of dancers, musicians, children and a chef | | drawer 5 | good | |
| 617 | Second Annual American Indian Street Fair | photographer: Hulleah Tsinhnahjinnie | 24 3/4" x 17" | 1983 | photo of Native American woman and the Bay Bridge | | drawer 5 | good | |
| | Second Annual American Indian Street Fair | photographer: Hulleah Tsinhnahjinnie | 24 3/4" x 17" | 1983 | photo of Native American woman and the Bay Bridge | | drawer 5 | good | |
| | Third Annual American Indian Street Fair and Pow- wow | photographer: Hulleah Tsinhnahjinnie | 15 1/4" x 25 1/4" | 1984 | photograph of a Native American mother and child | | drawer 5 | good | |
| | 9th Annual Castro Street Fair | design and illustration: Art Mainar | 24" x 18" | 1982 | cartoon of the people in the neighborhood | | drawer 5 | good | |
| 621 | 15th Annual Nihonmachi Street Fair | Leland Wong; Apa2 Designs | 20" x 26 1/4" | 1988 | irises and Japantown street scene and people | | drawer 5 | good | silk screen 156/285 |
| 622 | Carnaval | designed by J.R. Fuentes | 16" x 24 1/2" | 1982 | drawing of two costumed women | 6/27/19 added 2nd copy, #622 A | drawer 5 | fair | 100,200 |
| 623 | San Francisco Bay Area Book Festival | | 172 18" x 24" | 1990 | giant dog with a spinning dog bone hat reading a book | # 022 A | drawer 5 | good except for tears | |
| 624 | Third Annual City Celebration in honor of senior citizens | Christophe- Somar/Serigraph ics | 19 1/2" x 25 1/2" | 1981 | rainbow colors, senior citizens above performing artists | | drawer 5 | good | silk screen |
| 625 | Carnaval San Francisco | painting: Daniel Galvez; design: Mission Grafica 83 | 16" x 22" | | Mission District street scene with dancers and musicians | 6/27/19 added 2nd copy, #625 A | Drawer 5 | good but scrunched around the edges | |
| 626 | San Francisco Art Institute | Robert Hudson | 22 1/2" x 30" | 1979 | mixed media collage promoting the school | | drawer 6 | fair, torn corner and creased | |
| 627 | Out at the Library | photograph: Daniel Nicoletta; SFPL | 12" x 17" | 2005 | exhibition celebrating 10years of the Hormel Center | | drawer 6 | excellent | |
| 628 | Out at the Library | photograph: Daniel Nicoletta; SFPL | 12" x 17" | 2005 | exhibition celebrating 10years of the Hormel Center | | drawer 6 | excellent | |
| 629 | Out at the Library | photograph: Daniel Nicoletta; SFPL | 12" x 17" | 2005 | exhibition celebrating 10years of the Hormel Center | | drawer 6 | excellent | |
| 630 | San Francisco's Fifth Annual Festa Italiana | Fisherman's Wharf of San Francisco; Port of San Francisco | . 17" x 22" | 1987 | Bay Bridge and gondolas | | drawer 6 | good | |

| 631 | The San Francisco Arts Commissions 38th Annual Arts Festival | poster design: Catharine Martin; watercolor: James Torlakson | 12 1/2" x 17 1/2" | 1984 | watercolor of an infant riding a stork | ժ։ 6 | rawer | good | |
|-----|--|---|----------------------|------|---|--|-------|--|--|
| 032 | Festival | poster design: Geoff Harris Design; photo: Bob Hsiang | 28" x 22" | 1988 | ceramic sculpture featuring the Golden Gate Bridge | dı 6 | rawer | good except for one corner | |
| 633 | Third Annual S F Children's Film Festival | poster design: Camela Curry | 18" x 24" | 198- | girl holding a film strip as fruit & film strips float around her | dı 6 | rawer | good | |
| | 1985 San Francisco Mime Troupe | artwork: Barron Storey | 12 1/4" x 23 1/2" | 1984 | multicolored figure on a black ground | dı 6 | rawer | good but for some tears lower right corner | |
| 635 | 1980 Ethnic Dance Festival | no attribution | 17" x 22" | 1980 | selection of dancers | dı 6 | rawer | good except for small tear | |
| 030 | Senior Art Festival | painting: Maura Frias | 19 1/2" x 29 1/2" | 1986 | calla lilies in a tan vase | dı 6 | rawer | good | |
| | Heart of the City farmers' market | no attribution | 11" x 14" | 1991 | photograph of United Nations Plaza and the farmers market | dı 6 | rawer | excellent | |
| 638 | Notice Civilian Exclusion Order No. 41 | United States Army | 14" x 22" | 1942 | notice to persons of Japanese ancestry | dı 6 | rawer | good | |
| 639 | Labor is optitled to all it | Industrial Workers of the World; Labor Archives SFSU | 16" x 21 3/4" | 1907 | Bakery Workers' Industrial Union No. 175 (facsimile) | dı 6 | rawer | excellent | |
| 640 | Winter Women's Art & Crafts Fair '82 | design: Celeste; calligraphy: Fe | 14 1/2" x 23" | 1982 | women's fair at The Women's Building of the Bay Area | dı 6 | rawer | good except for creases | |
| 641 | 18th annual Cinco de Mayo Parade | no attribution | 17 1/2" x 22 1/2" | 1983 | drawing of a man's head | dı 6 | rawer | good | |
| 642 | Food California's crops in Danger! | San Francisco Wartime Harvest Council | 11" x 14" | 194- | wartime effort to find people to pick fruit | dı 6 | rawer | fair | |
| 643 | 39th annual Big Book Sale | Pentagram Design | 13 1/2" x 23" | 2003 | green, blue yellow red books | dı 6 | rawer | good | |
| 644 | Charter of the United Nations | | | 1945 | facsimile signatures the of American Delegation | dı 6 | rawer | | |
| 645 | United Nations an organization for peace and world progress | U.S. Government Printing Office | 54 x 68 cm | 1945 | organizational chart of the UN plus its goals illustrated | Department of State dr Publication 2280 6 | rawer | good little tears at folds | |
| 646 | We the peoples of the United Nations have determined | | | 1945 | drawings showing the goals of the UN contrasted with their opposites | dı 6 | rawer | | |

| 647 | One City One Book | SFPL | 11" x 17" | 2005 | San Francisco reads Gus Lee's China Boy | drawer 6 | excellent |
|-----|--|--|----------------------|------|---|-------------|---|
| 648 | One City One Book | Library | 11" x 17" | 2005 | San Francisco reads Gus Lee's China Boy | drawer 6 | excellent |
| 049 | Frei Frei das California Journal | California Journal newspaper | 14" x 22" | | raffle for cars, radios, record players and cash | drawer 6 | fair heavily creased |
| 650 | Johnny saysKnowledge is your best defense! | Philip Morris Cigarette Co. | 10 1/2" x 14" | 194- | Civil Defense San Francisco check list | drawer 6 | poor many tack or staple holes |
| | Save Presidio housing as a sanctuary for the poor | Religious Witness with homeless people | 11" x 17" | 1997 | color photograph of a march by Religious Witness with homeless people | drawer 6 | good |
| 652 | Margo St. James presents Hooker's Ball '78 | design David Willis; cover illustration: Morgan | 9 1/2" x 28" | 1978 | little angels with butterfly wings | drawer 6 | good but creased |
| 653 | Margo St. James presents Hooker's Ball '78 | design David Willis; cover illustration: Morgan | 9 1/2" x 28" | 1978 | little angels with butterfly wings | drawer 6 | good but creased |
| 654 | revolutionary | illustration: R. Gotsch | 20" x 29" | 1978 | belle époque-style poster with naked dancer | drawer 6 | good |
| 655 | California Classic Market Week Showplace Square | designer/illustrat or: Elyse Chiapello | 18 3/4" x 26 3/4" | 1983 | many colors of California bears and golden poppies | drawer 6 | good but creased |
| 656 | KMPX stereo 107 FM San Francisco | no attribution | 14" x 19" | 1969 | famous San Francisco radio station | drawer 6 | good |
| | Kohnke Printing Company's 75th Anniversary | Albert Tolf | 24" x 30" | 1966 | fantastic San Francisco illustration | drawer 6 | good |
| 658 | Nobody Believes Me | Albert Tolf | 22" x 28" | 1966 | fantastic San Francisco illustration | drawer 6 | fair tack holes, scrunched corners |
| 659 | Bill Graham presents in San Francisco The Sound | poster design: Wes Wilson | 13 1/2" x 24 1/2" | 1966 | Winterland and the Fillmore Auditorium | drawer 6 | fair top corners missing- creased and stained |
| 660 | The eighth annual Exotic- Erotic Ball | poster design: Tim Lewis; photography: Dave Patrick | 17" x 22 1/2" | 1987 | leopard and exotic model | drawer 6 | poor, multiple staple holes |
| 001 | Haight Ashbury Legal Organization | | 14" x 18 1/4" | 198? | a benefit concert for the Haight Ashbury Legal Organization | drawer 6 | good |
| 662 | | design: Mark Failenbrum | 11" x 17" | 1985 | dance party at The Fillmore | drawer 6 | good except for staple holes |
| | Capture the magic at the San Francisco Fair | design: Landor Associates | 18" x 24" | 1983 | San Francisco icons and balloons | drawer 6 | good |

| | Capture the magic at the San Francisco Fair | design: Landor Associates | 18" x 24" | 1983 | San Francisco icons and balloons | | drawer 6 | good |
|-----|---|---|----------------------|------|--|-----------------------------------|-------------|--------------------------------|
| 665 | San Francisco Fair a party for everyone | | 20" x 25 1/2" | 198- | San Francisco icons help spell out fair | | drawer 6 | good |
| 666 | The Arts Commission of San Francisco Festival | design: S & O Consultants | 18" x 24" | 1985 | bold typography on dark background | | drawer 6 | good |
| 667 | Use Community Boards | design: Miguel Rios | 17 3/4" x 22 3/4" | 19 | neighbors helping neighbors resolve conflicts | 6/27/19 added 2nd copy, #667 A | drawer 6 | good |
| 668 | Golden Gate Park Centennial Save our Windmills | no attribution | 17 1/2" x 22 1/2" | 19 | weeping ragged windmill | | drawer 6 | good |
| 669 | Unity Fair | poster design: Windwillows | 11" x 17" | 1976 | new age fair in Golden Gate Park | | drawer 6 | good |
| 670 | Unity Fair III a bio-centennial celebration | poster: Max Haptonstahl | 14 1/4" x 17 3/4" | 197- | new age fair in Golden Gate Park | | drawer 6 | good |
| h/1 | New Age Biocentennial Unity Fair | artwork: Efren, Larry & Roger | 13 1/2" x 16 1/2" | 197- | new age fair in Golden Gate Park | | drawer 6 | good |
| 672 | San Francisco Chinese New Year Festival | no attribution | 9" x 25" | 1971 | black boar on a golden sphere | | drawer 6 | good |
| 673 | Year of the Boar 4669 | artwork: Russell Chinn | 18" x 26" | 1971 | boar's head on a field of Chinese coins | | drawer 6 | good |
| 674 | Mickey and Donald's Race to Treasure Island | Walt Disney Productions | 26 3/4" x 19 3/4" | 1939 | map of United States and Canada with Disney characters | | drawer 6 | good |
| 675 | Mickey and Donald's Race to Treasure Island | Walt Disney Productions | 26 3/4" x 19 3/4" | 1939 | map of United States and Canada with Disney characters | | drawer 6 | good |
| 676 | The Queen's Visit | illustration: Harry Aung | 18" x 24" | 1983 | illustration of Queen Elizabeth and Prince Philip | | drawer 6 | good |
| 677 | The Queen's Visit | illustration: Harry Aung | 18" x 24" | 1983 | illustration of Queen Elizabeth and Prince Philip | | drawer 6 | good |
| | Port of San Francisco where the Far East begins | illustration: Waffoner | 18 3/4" x 24 3/4" | 1984 | New Yorker-style poster for the Port of San Francisco | | drawer 6 | good |
| 679 | Irish Fair | no attribution | 18" x 24" | 1980 | shamrock, crossed flags and a garland | | drawer 6 | good |
| 680 | French Hospital San Francisco, California | no attribution | 20" x 29" | 1977 | reproduction of original lithograph of French Hospital | | drawer 6 | good |
| 681 | Fifth Candlelight March & Memorial | design: Michael Starkman; photograph: Richard Burton | 21 1/2" x 12" | 1982 | Harvey Milk and George Moscone remembrance | | drawer 6 | good except for torn corner |
| 682 | Eureka in North Beach | artwork: Gamozzi | 18" x 23" | 1978 | icons of North Beach | | drawer 6 | good |

| 683 | The Emperor Norton bids you to celebrate the golden past | no attribution | 16 1/2" x 22 1/4" | 19 | historical photographs | | drawer 6 | good | |
|-----|---|--|----------------------|---------------|---|---|-------------|---|--|
| 684 | First Annual American Indian Arts & Crafts Show & Sale | no attribution | 17" x 22" | 1972 | text only | | drawer 6 | good | |
| 685 | Bridging the Golden Gate | archival photographs: Charles Hiller; color: Orville Andrews | 20 1/2" x 26 1/2" | 19 | contemporary and historic photographs | | drawer 6 | good | |
| 686 | BART opens Embarcadero | illustration: Heather King | 21" x 22" | 197- | cartoon of the Embarcadero neighborhood | 2nd copy (686 A) formally framed 63, added 2/3/18 has a cardboard backing | drawer 6 | good | |
| 687 | Everybody likes San Francisco | illustration: Albert Tolf | 22" x 28" | circa 1966 | fantasy illustration of San Francisco | | drawer 6 | good | |
| 688 | The Exposition City San Francisco | Society of California Pioneers | 23" x 16" | 1915 | aerial view of San Francisco from the port to the ocean | | drawer 6 | good | |
| 689 | The Exposition City San Francisco | Society of California Pioneers | 23" x 16" | 1915 | aerial view of San Francisco from the port to the ocean | | drawer 6 | good | |
| 690 | Pacific Coast Electrical Exposition | illustration: Borough | 11" x 14" | 1910 | half undressed maiden holding a primitive light bulb | | drawer 6 | good | |
| 691 | Panama-Pacific International Exposition | C.A. Huston; M.W. Baldwin | 22" x 17" | 1915 | Panama Canal and an allegory to progress | | drawer 6 | good | |
| 692 | Panama-Pacific International Exposition | C.A. Huston; M.W. Baldwin | 22" x 17" | 1915 | Panama Canal and an allegory to progress | | drawer 6 | good | |
| 693 | Night Illumination-Panama- Pacific International Exposition | no attribution | 26 1/2" x 6" | 1915 | colored photograph of the P.P.I.E. at night | | drawer 6 | good except for small tears and creases | |
| | Night Illumination-Panama- Pacific International Exposition | no attribution | 26 1/2" x 6" | 1915 | colored photograph of the P.P.I.E. at night | | drawer 6 | good | |
| 695 | Protest High Prices! Job Cuts! Frozen Wages! | drawing: Clive Crispo | 12" x 20 1/2" | 1973 | black and white drawing of women's faces | | drawer 6 | good | |
| 696 | From there to here 1850- 1970 | BART | 22 1/2" x 34" | 1970 | transportation in the San Francisco Bay Area | | drawer 6 | fair, many small tears | |
| 697 | March against the War Saturday, Nov. 18 | no attribution | 10" x 17" | 197- | white bomb, red flames on black background | | drawer 6 | good | |
| 698 | April 22 Kezar Stadium | no attribution | 10 1/2" x 18" | 197- | two bombs with Richard Nixon's face | | drawer 6 | fair missing three corners | |
| 699 | New Main to New Millenium Gifts and Acquisitions 1996- 2000 | SFPL | 10 3/4" x 16 3/4" | 2001 | | | drawer 6 | excellent | |
| 700 | The San Francisco Mime Troupe The First Forty Years | illustration: Spain | 12" x 18" | 1999 | mime troupe characters pouring out of a horn of plenty | 2005-91 | drawer 6 | excellent | |

| | Bertolt Brecht's Congress of Whitewashers & Robert Scheer | poster design: VR | 17" x 22" | 1970 | photographs of Robert Scheer and cast members | 5/25/17 added 2nd copy, #701A, 2005-91 | drawer 6 | excellent |
|-----|---|------------------------------------|----------------------|------|--|--|-------------|-----------|
| | The Independent Female or A Man has his Pride | no attribution | 11" x 17" | 1970 | San Francisco Mime Troupe plays in the parks | 2005-91 | drawer 6 | excellent |
| 703 | The Independent Female or A Man has his Pride | no attribution | 12" x 18" | 1970 | San Francisco Mime Troupe plays in the parks | 2005-91 | drawer 6 | excellent |
| 704 | The Dragon Lady's Revenge | illustration: Patrick Lofthouse | 11" x 17" | 1971 | San Francisco Mime Troupe plays in the parks | 2005-91 | drawer 6 | excellent |
| | Bertolt Brecht's The Mother a play with music | no attribution | 13 3/4" x 20 1/4" | 1973 | San Francisco Mime Troupe plays in the parks | 10/7/17 added 2nd copy, #705A, 2005-91 | drawer 6 | excellent |
| | San Francisco Mime Troupe presents The Great Air Robberv | illustration: Spain | | | San Francisco Mime Troupe plays in the parks | 2005-91 | drawer 6 | excellent |
| 707 | False Promises/Nos Enganaron | illustration: Jane Norling | | | San Francisco Mime Troupe plays in the parks | 2005-91 | drawer 6 | excellent |
| 708 | Dario Fo's We Can't Pay, We Won't Pay | poster design: Dina Redman | 13 1/2" x 20" | 1979 | San Francisco Mime Troupe plays in the parks | 2005-91 | drawer 6 | excellent |
| | Factwino meets the "Moral Majority" a musical comic strip | illustration: Spain | 12 3/4" x 22" | 1981 | San Francisco Mime Troupe plays in the parks | 5/7/16 located a 2nd copy in drawer, 2005-91 | drawer 6 | excellent |
| | Secrets in the Sand a theatrical fantasy in Living color | poster design: Wilma Bonet | 10" x 24" | 1983 | San Francisco Mime Troupe plays in the parks | 2005-91 | drawer 6 | excellent |
| 711 | Factwino vs. Armageddonman the final conflict!? | illustration: Spain | 13 3/4" x 21" | 1983 | San Francisco Mime Troupe plays in the parks | 2005-91 | drawer 6 | excellent |
| 712 | The Uprising at Fuente Ovejuna by Lope de Vega | illustration: Rachael Romero | 12 1/4" x 18 1/4" | 1983 | San Francisco Mime Troupe at the Victoria Theatre | 2005-91 | drawer 6 | excellent |
| 713 | Steel Town "a new musical" | no attribution | 12 1/2" x 22 1/2" | 1984 | San Francisco Mime Troupe at the Victoria Theatre | 2005-91 | drawer 6 | excellent |
| /14 | 1985 San Francisco Mime Troupe | poster art: Barron Stoney | 12 1/4" x 23 1/2" | 1984 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 715 | Factwino the Opera | illustration: Spain | 12 3/4" x 21" | 1984 | San Francisco Mime Troupe at the Victoria Theatre | 2005-91 | drawer 6 | excellent |
| 716 | Crossing Borders a domestic farce | poster design: Jen Robertson | 14" x 18 3/4" | 1986 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 717 | The Mozamgola Caper an African spy/thriller with music | illustration: K. Mathieu | 11" x 17" | 1987 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 718 | Ripped Van Winkle | poster artwork: Victor Morosco | 11 1/4" x 17" | 1988 | San Francisco Mime Troupe free theater in the parks | 2005-91 | drawer 6 | excellent |

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| 719 | the San Francisco Mime Troupe Seeing Double | illustration: Salim | 11" x 17" | 1989 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
|-----|--|-------------------------------------|----------------------|------|---|---|-------------|-----------|
| 720 | San Francisco Mime Troupe Rats a dream play | illustration Keiko Shima | 11" x 17" | 1990 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| /21 | The San Francisco Mime Troupe Back to Normal | no attribution | 11" x 17" | 1991 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| | fantasy | illustration: D. Minkler | 11" x 17" | 1992 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 723 | the San Francisco Mime Troupe Offshore | illustration: Yoshida? | 11" x 17" | 1993 | San Francisco Mime Troupe free shows in the parks | 2005-91 | drawer 6 | excellent |
| 724 | Escape from Cyberia | illustration: W. Stonehan? | 11" x 17 | 1994 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 725 | Escape from Cyberia | illustration: W. Stonehan? | 11" x 17 | 1995 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| | Coast City Confidential | illustration: Jane Norling | 11" x 17" | 1995 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 727 | 13 Dias / 13 Days How the new Zapatistas shook the world | poster design: Left/Right Studio | 16" x 24" | 1996 | Live music theater video | 2005-91 | drawer 6 | excellent |
| 728 | Soul Suckers from Outer Space in 3-D Mime-O-Vision | illustration: Spain | 10 1/2" x 17" | 1996 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| | The San Francisco Mime Troupe Killing Time | illustration: Spain | 17 3/4" x 12" | 1997 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 730 | The San Francisco Mime Troupe City For Sale | illustration: Spain | 11 1/2" x 18 3/4" | 1999 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 731 | Revenger Rat meets the Merchant of Death | illustration: Spain | 11" x 17" | 1994 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | good |
| 732 | 1600 Transylvania Avenue | illustration: Spain | 10 1/4" x 19 1/2" | 2001 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 733 | Mister Smith goes to Obscuristan | illustration: Spain | 10 1/4" x 19 1/4" | 2002 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 734 | Veronique of the Mounties in "Operation Frozen Freedom" | illustration: Spain | 10" x 19" | 2003 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 735 | Showdown at Crawford Gulch | illustration: Spain | 10" x 19" | 2004 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| | Doing Good | illustration: Spain | 11" x 17 1/4" | 2005 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 737 | San Francisco Mime Troupe Electro-Bucks | no attribution | 21" x 14" | 1978 | San Francisco Mime Troupe free shows in the park | 10/7/17 added 2nd copy, #737A, 2005-91 | drawer 6 | excellent |
| 738 | San Francisco Mime Troupe presents Hotel Universe | no attribution | 10 1/2" x 21" | 1986 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | good |

| 739 | San Francisco Mime Troupe Damaged Care | poster design: Alex Torres | 17 1/2" x 11 1/2" | 1995 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | good |
|-----|---|---|-----------------------|------|--|---|-------------|-----------|
| 740 | I ain't yo' uncle The new Jack revisionist Uncle Tom's Cabin | poster design: Steven Lyons | 11" x 17" | 198- | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | excellent |
| 741 | Americans or Last Tango in Huahuatenango | poster design: Rene Yung; photograph: Manfred Walfender | 12 1/4" x 18" | 1981 | San Francisco Mime Troupe free shows in the park | 2005-91 | drawer 6 | good |
| 742 | | | | | | 2005-91 | | |
| 743 | | | | | | 2005-91 | | |
| 744 | A Chet Helms Tribal Stomp | poster: Stanley Mouse; original photograph: Jim Marshall | 12" x 18" | 2005 | painting of Chet Helms from a photograph | 2005-92 | drawer 6 | excellent |
| 745 | the Family Dog presents A Chet Helms Tribal Stomp | poster: Lee Conklin | 12" x 18" | 2005 | trippy artwork | 2005-92 | drawer 6 | excellent |
| 740 | Family Dog presents a Chet Helms Tribal Stomp | poster design: M. Dolgushkin | 12" x 18" | 2005 | angel sculpture | 2005-92 | drawer 6 | excellent |
| 747 | Family Dog presents A Chet Helms Tribal Stomp | poster design: Lamb | 12" x 18" | 2005 | all the planets lined up for | 2005-92 | drawer 6 | excellent |
| 748 | Chet Helms Tribal Stomp | poster design: David Singer | 18" x 12" | 2005 | cityscape and dancing satyrs | 2005-92 | drawer 6 | excellent |
| 749 | A Chet Helms Tribal Stomp | poster: R. Tuten & Whit Clifton | 12" x 18" | 2005 | purple and yellow stripes and a blue spiral arrow | 2005-92 | drawer | excellent |
| 750 | A Chet Helms Tribal Stomp | poster design: Mark Henson | 12" x 18" | 2005 | soft focus room with a view all the way back to 1967 | 2005-92 | drawer 6 | excellent |
| /51 | Agar for Supervisor, District 5 | Allied Printing | 22"x14" | 199- | text only | | drawer 7 | fair |
| 752 | Vote Dec. 14 Tom Ammiano Mayor | Allied Printing | 18"x27" | 1999 | text only | | drawer 7 | fair |
| 753 | 40th California International Antiquarian Book Fair | Antiquarian Booksellers Association of America | 13"x17" | 2006 | image of Golden Gate Bridge and books | | drawer 7 | excellent |
| 754 | 13th Annual LaborFest 2006 | Allied Printing | 11 1/2"x17 1/2" | 2006 | labor images | | drawer 7 | excellent |
| | El Mundo No Puede Esperar | worldcantwait.or g | 18"x24" | 2005 | green with black text | 2006-67 | drawer 7 | fair |
| 756 | Hybrid Drivers Against the War | Allied Printing | 24"x18" | 200- | text only | Political rhetoric on backside, 2006-67 | | poor |

| 757 | Noir City 4 | San Francisco Film Noir Festival | 18"x25" | 2006 | Noir style photograph | 2006-72 | drawer 7 | excellent |
|-----|---|-------------------------------------|---------|------|--|---|-------------|-----------|
| 758 | Noir City 4 | San Francisco Film Noir Festival | 18"x25" | 2006 | Noir style photograph | 2006-72 | drawer 7 | excellent |
| 759 | Noir City | San Francisco Film Noir Festival | 18"x24" | 2005 | Noir style photograph | Film Noir Foundation, 3rd Annual, 2006-72 | drawer 7 | excellent |
| 760 | Noir City | San Francisco Film Noir Festival | 18"x24" | 2005 | Noir style photograph | Film Noir Foundation, 3rd Annual, 2006-72 | drawer 7 | excellent |
| 761 | Noir City Confidential | San Francisco Film Noir Festival | 18"x24" | 2004 | photographs of noir stars | 2nd annual, 2006-72 | drawer 7 | excellent |
| 762 | Noir City Confidential | San Francisco Film Noir Festival | 18"x24" | 2004 | photographs of noir stars | 2nd annual, 2006-72 | drawer 7 | excellent |
| 763 | Noir City | San Francisco Film Noir Festival | 18"x24" | 2003 | noir style graphic with Castro Theater in background | 2006-72 | drawer 7 | excellent |
| 764 | Noir City | San Francisco Film Noir Festival | 18"x24" | 2003 | noir style graphic with Castro Theater in background | 2006-72 | drawer 7 | excellent |
| 765 | A View from the Bridge | Joseph Blum, photographer | 22"x17" | 2005 | photograph documenting the construction of the Bay Bridge | The Photo Center, July 2005 | drawer 7 | excellent |
| 766 | The Neighborhoods Strike Back | San Francisco District Election | 11"x17" | 1980 | text with political cartoon | "Vote Yes on Proposition N, Restore District Elections", 2006-100 | drawer 7 | fair |
| 767 | Art Agnos for Mayor | Paid for by Art Agnos for Mayor | 22"x17" | 1988 | text only | 2006-100 | drawer 7 | fine |
| 768 | Art Agnos for Mayor | Paid for by Art Agnos for Mayor | 22"x17" | 1988 | text only | 2006-100 | drawer 7 | fine |
| 769 | Re-elect Tom Ammiano for Supervisor | Photographer: Lori Eanes | 17"x22" | 2000 | photograph of Tom Ammiano with American flag | "An Independent Voice", 2006-100 | drawer 7 | excellent |
| 770 | Re-elect Tom Ammiano for Supervisor | Photographer: Lori Eanes | 17"x22" | 2000 | photograph of Tom Ammiano with American flag | "An Independent Voice", 2006-100 | drawer 7 | excellent |
| 771 | Re-elect Tom Ammiano for Supervisor | Photographer: Lori Eanes | 17"x22" | 2000 | photograph of Tom Ammiano with American flag | "An Independent Voice", 2006-100 | drawer 7 | excellent |
| //2 | Re-elect Tom Ammiano for Supervisor | Photographer: Lori Eanes | 17"x22" | 2000 | photograph of Tom Ammiano with American flag | "An Independent Voice", 2006-100 | drawer 7 | excellent |
| | Re-elect Tom Ammiano for Supervisor | Photographer: Lori Eanes | 17"x22" | 2000 | photograph of Tom Ammiano with American flag | "An Independent Voice", 2006-100 | drawer 7 | excellent |
| 775 | Twenty Years After: The City Hall Murders | artwork by Art Jagonari | 17"x22" | 1988 | Harvey Milk & George Moscone Memorial March to City Hal | 2006-100 | drawer 7 | excellent |

| 776 | Matt Gonzalez: Mayor of San Francisco | Allied Printing, Randall Knox, Treasurer | 20"x13" | 2003 | text only | "Vote Dec 9th", 2006-100 | drawer 7 | fine | |
|-----|--|---|----------------------|------|--|---|------------------|-----------|----------------------|
| 777 | Africa Challenge Walk for Missions | Greek Orthodox Diocese of San Francisco; design by Ekona | 17"x22" | 1990 | Greek Orthodox and Africa images | "10K walk to benefit Orthodox Missions", 2006- 100 | drawer 7 | fine | |
| 778 | Free Shakespeare in the Park | San Francisco Shakespeare Festival | 21"x25" | 1991 | The Tempest & Medea artwork by Helene Cote | 2006-100 | drawer 7 | fine | |
| 779 | Thomas Anshutz | Fine Arts Museums of San Francisco | 29"x24" | 1989 | The Ironworkers Noontime, oil painting, 1881 | de Young Museum, Golden Gate Park, The American Galleries, 2006-100 | drawer 7 | excellent | |
| 780 | Rembrandt | Fine Arts Museums of San Francisco | 24"x34" | 1989 | Portrait of Joris de Caulerii, 1632 | California Palace Legion of Honor, 2006-10 | drawer 7 | excellent | |
| 781 | San Francisco Convention '84 | San Francisco Host Committee; Landor Associates, S.F. | 24" x 36" | 1984 | American flag hill with cable car and stylized SF skyline | 2006-100 | drawer 7 | fair | photo offset |
| 782 | | | | | | | | | |
| 783 | Celebration! The San Francisco Embarcadero Freeway Comes Dow | Art Programs, Inc | 26" x 38" | 1991 | Freeway Interchange, Wayne Thiebaud, 1982 | 2006-10 | drawer 7 | fine | |
| 784 | San Francisco | Portal Publications | 24" x 36" | 198- | Golden Gate Bridge, photo by Don Kellogg | 2006-100 | drawer 7 | poor | litho |
| 785 | 50th Anniversary San Francisco-Oakland Bay Bridge | illustration: John Mattos; design: Lance Anderson; Bechtel | 22 1/2" x 36 1/2" | 1986 | painting of SF-Oakland Bay Bridge | 2006-100 | drawer 7 | fine | offset lithograph |
| 786 | Burning of the Claus Spreckels Building, San Francisco | San Francisco Call | 28 x 41 cm | 1906 | Photograph of burning buildings during the 1906 Earthquake and fire | | Drawer 7 | | |
| 787 | Calla Lilies | Gary Bukovnik | 98 x 33 cm | 1990 | Watercolor of Calla Lilies for the San Francisco Symphony | | Drawer 7 | | |
| 788 | School's Out A Century of San Francisco High School Yearbook | San Francisco Public Library | 44 x 28 cm | 2007 | Exhibition poster | SFPL | 7 Drawer 7 | | |
| 789 | School's Out A Century of San Francisco High School Yearbook | San Francisco Public Library | 44 x 28 cm | 2007 | Exhibition poster | SFPL | Drawer 7 | | |

| 790 | ASL Language & Cultural Celebration | American Sign Language (ASL) | 43 x 28 cm | 2007 | American Sign Language Festival | | Drawer 7 | |
|-----|--|--|---------------|------|--|-----------------|-------------|--|
| 791 | Benefit Poetry Reading the Indians on Alcatraz | Dana | 57 x 44 cm | 1970 | Illustration of two native American masks | | drawer 7 | |
| 792 | Chinatown Wax Museum | Chinatown Wax Museum | 46 x 64 cm | 2006 | Illustration of street scene dragon parade | | drawer 7 | |
| 793 | Just for Today | Northern California Convention of Narcotics Anonymous | 36 x 55 cm | 1984 | Illustration of Golden Gate Bridge and SF skyline | | drawer 7 | |
| | Harvey | Arn Elon | 56 x43 cm | 1982 | Illustration of Harvey Milk, portrait | | drawer 7 | |
| 795 | San Francisco-Oakland Bay Bridge Approaches | Schmidt Lithograph Co. | 41 x 63 cm | 1935 | Ill. of aerial view of Bay Bridge | | drawer 7 | |
| 796 | affirmation 1965-1985 | San Francisco Museum of Art | 62 x 32 cm | 1991 | art work by Armado M. Pena, jr. "Mestizo" 1974 | | drawer 7 | |
| 797 | Agnos for Mayer '87 Campaign | | 56 x 46 cm | 1988 | Ill. map of San Francisco, campaign poster | Signed by Agnos | drawer 7 | |
| 798 | Market and Powell Streets San Francisco March 20, 1937 | Photograph by Phelps / Schaefer, poster by SF Archives, SFPL | 52 x 72 cm | 1987 | 1937 black and white photograph of intersection | | drawer 7 | |
| 799 | Re-elect Tom Ammiano for Supervisor | Photograph by Lori Eanes | 56 x 43 cm | 1998 | Photograph of Ammiano holding US flag | | drawer 7 | |
| 800 | Re-elect Tom Ammiano for Supervisor | Photograph by Lori Eanes | 56 x 43 cm | 1998 | Photograph of Ammiano holding US flag | | drawer 7 | |
| 801 | The First Fifty Years, Carol Ruth Smith, 1938-1988 | Carol Ruth Smith | 96 x 58 cm | 1988 | Timeline of Smith's life in photographs and text | | drawer 7 | |
| 802 | City of San Francisco from Rincon Hill | Lithograph by C. Parsons | 58 x 89 cm | 19 | Landscape illustration of late 1800s San Francisco | | drawer 7 | |
| 803 | Denial of Disaster | Illustration by W. A. Coulter | 51 x 71 cm | 1989 | Illustration of San Francisco burning after earthquake of 1906 | | drawer 7 | |
| 804 | Treasures of early Irish Art, 1500 b.c1500 a.d. | Fine Arts Museums of San Francisco | 71 x 48 cm | 1978 | Ardagh chalice, 8th century | | drawer 7 | |
| 805 | Francis V. Keesling of San Francisco for Lieutenant Gov. | Keesling | 53 x 32 cm | 1910 | Campaign publicity, photograph of Keesling | | drawer 7 | |
| 806 | SFPL West Portal Branch Grand Re-Opening | SFPL | 42 x 28 cm | 2007 | BLIP photographs of West Portal Library renovations | | drawer 7 | |
| 807 | SFPL West Portal Branch Grand Re-Opening | SFPL | 42 x 28 cm | 2007 | BLIP photographs of West Portal Library renovations | | drawer 7 | |

| 808 | SFPL Sunset Branch Library Grand Re-Opening | SFPL | 42 x 28 cm | 2007 | BLIP photographs of Sunset Branch Library renovations | | drawer 7 | | |
|-----|---|--|---------------|------|--|---|-------------|------|----------------------|
| 809 | SFPL Sunset Branch Library Grand Re-Opening | SFPL | 42 x 28 cm | 2007 | BLIP photographs of Sunset Branch Library renovations | | drawer 7 | | |
| 810 | SFPL Mission Bay Branch Grand Opening | SFPL | 42 x 28 cm | 2006 | Mission Bay Branch opening celebration | | drawer 7 | | |
| 811 | SFPL Mission Bay Branch Grand Opening | SFPL | 42 x 28 cm | 2006 | Mission Bay Branch opening celebration | | drawer 7 | | |
| 812 | Recreation's Golden Age, Women, the Arts and Storytelling | SF Recreation and Park Dept. & SFPL | 42 x 28 cm | 2003 | 1946 photograph of young girl with winning doll | | drawer 7 | | |
| 813 | Recreation's Golden Age, Women, the Arts and Storytelling | SF Recreation and Park Dept. & SFPL | 42 x 28 cm | 2003 | 1946 photograph of young girl with winning doll | | drawer 7 | | |
| 814 | Stop the War Against Iraq | A.N.S.W.E.R. (Act now to stop war & end racism) | 43 x 28 cm | 2002 | Rally / march announcement | | drawer 7 | | |
| 815 | Stop the War Against Iraq | A.N.S.W.E.R. (Act now to stop war & end racism) | 43 x 28 cm | 2002 | Rally / march announcement | | drawer 7 | | |
| 816 | Don't Invade Iraq | California Peace Action | 43 x 28 cm | 2002 | Black and white letters, rally sign | | drawer 7 | | |
| 817 | I Support the Port-Workers | Port solidarity 2002, ILWU | 43 x 28 cm | 2002 | Rally sign | | drawer 7 | | |
| 818 | Columbus Day Celebration | Italian American Societies | 35 x 30 cm | 1935 | Parade and events announcement, red lettering | | drawer 7 | | |
| 819 | Mickey and Donald's Race to Treasure Island | Walt Disney Productions | 68 x 50 cm | 1939 | map of United States and Canada with Disney characters | removed from GGIE Collection, poor condition | drawer 7 | | |
| 820 | San Francisco's Preparedness Parade Saturday July 22 | Hon & Lustig, artists | 56 x 72 cm | 1916 | ink rendering based on Archibald M. Willard's painting, "Spirit of '76" | tears repaired and poster encapsulated by Vanessa Hardy, 2013 | drawer 7 | | |
| 821 | Allen Ginsberg: Holy Soul Jelly Roll Box Set | rhino World Beat | 61 x 46 cm | 1994 | U.S. promo poster | gift from City Lights Book Shop, February 2014 | drawer 7 | Fair | |
| 822 | Catus Handbill - Fillmore West | Willyum Rowe | 13 x 18 cm | 1971 | Rowe added Deco streamling to his final Fillmore West poster | gift from City Lights Book Shop, February 2014 | drawer 7 | Good | |
| 823 | Spirit | Elvis Bishop Group | 54 x 36 cm | 1970 | original poster was printed on coated index stock | gift from City Lights Book Shop, February 2014 | drawer 7 | Fair | offset lithograph |

| 824 | Fillmore West 12/31/70 - 1/3/71 | Norman Orr | 54 x 36 cm | 1970 | original poster was printed on coated index stock | gift from City Lights Book Shop, February 2014 | drawer 7 | Good | |
|-----|---|---|----------------|---------------------|--|--|-------------|---------------------|---|
| 825 | Art Vs. Cops Art Show (Committee Against Police Brutality) | A. Lagos | 61 x 46 cm | 1997 | an abstract drawing including graffiti lettering | gift from City Lights Book Shop, February 2014 | drawer 7 | Good | cardstock screen print |
| | Art Vs. Cops Art Show (Committee Against Police Brutality) | A. Lagos | 61 x 46 cm | 1997 | an abstract drawing including graffiti lettering | gift from City Lights Book Shop, February 2014 | drawer 7 | Fair | cardstock screen print |
| 827 | Diane di Prima: Good Clean Fun | White Fields Press: Heaven Poster Series #43 | 69 x 28 cm | 1996 | Featuring a photograph of Diane di Prima, photo by Sheppard Powell | gift from City Lights Book Shop, February 2014 | drawer 7 | Good | broadside on thick glossy paper stock |
| 828 | Herbert Huncke: Again - The Hospital (Literary Renaissance) | White Fields Press: Heaven Poster Series #23 | 56 x 31 cm | 1995 | Featuring a photograph of Huncke (Herbert), photo courtesy of Michel Vanneuville | gift from City Lights Book Shop, February 2014 | drawer 7 | Good | broadside on thick glossy paper stock |
| 829 | Robert Hunter: No Apocalypse (Literary Renaissance) | White Fields Press: Heaven Poster Series #16 | 51 x 28 cm | 1995 | Featuring a photograph of Robert Hunter, photo by Jessica Leopard | gift from City Lights Book Shop, February 2014 | drawer 7 | Good | broadside on thick glossy paper stock |
| 830 | Gregory Corso: Gregorian RANT | White Fields Press: Heaven Poster Series #27 | 56 x 28 cm | 1995 | Featuring a photograph of Gregory Corso, photo by C. W. Coddington | gift from City Lights Book Shop, February 2014 | drawer 7 | Good | broadside on thick glossy paper stock |
| 831 | Allen Ginsberg: Visting Father & Friends | White Fields Press: Heaven Poster Series #28 | 56 x 28 cm | 1995 | Permission to print granted by Allen Ginsberg | gift from City Lights Book Shop, February 2014 | drawer 7 | Fair, top left tear | broadside on thick glossy paper stock |
| 832 | Jan Kerouac: Natasha | White Fields Press: Heaven Poster Series #40 | 69 x 28 cm | 1996 | Jan Kerouac at Jack Kerouac's grave, Lowell MA, photograph by Chris Felver | gift from City Lights Book Shop, February 2014, signed by Felver, 1994 | drawer 7 | Good | broadside on thick glossy paper stock |
| 833 | Monthly rainfall chart for fifty years at San Francisco | Herman Schussler | 105 x 70 cm | 1899 | Rain and rainfall California San Francisco | OCLC: 19871757 | drawer 7 | Encapsulated | book |
| 834 | Book Party/Reading: Poetry, debut of GO 1 | SPECS - Museum and Café, 12 Adler Place, North Beach | 28 x 43 cm | Tuesd ay, 2/6 | Reading by Howard Hart, Agneta Falk, Jack Hirschman and others | Artwork by: Kristine Brown & Armour Garland, gift City Lights, 2/14 | drawer 7 | Fair | broadside on paper stock |

| 835 | The Dimesion of Deathminister Fuller | Frank Haines | 28 x 23 cm | circa 2002 | Opening January 10 - February 2, 5PM - 9PM | Quotidian Gallery, 760 Market St Suite 252, QUOTIDIANGALLERY.COM | drawer 7 | Good | The Athenaeum of PA, pg 66, Group B, Pattern Repeat 27", straight match |
|-----|--|---|---------------|---------------|--|--|-------------|---------------------------------|--|
| 836 | Time of Useful Consciousness | Lawrence Ferlinghetti | 51 x 28 cm | 2012 | Excerpt from the poem, includes a photo and biography of Lawrence Ferlinghetti | Phantom Poetry on Posters Program or Friend of Phantom Billstickers on Facebook | | Good | cardstock |
| 837 | One and Only : The Untold Story of On the Road | VIVA Editions | 44 x 28 cm | 2011 | Includes a photo of Lu Anne, excerpt and copy of book cover, B & W photography | Autographed by Gerald Nicosia and Anne Marie Santos | drawer 7 | Good | broadsice |
| 838 | Rise Atlantis : Project Artaud July XXX | All of Us Or None Archive gift of The Rossman Family | 42 x 27 cm | 1980 | Large border around an image of several human figures and lettering in backgroun | gift from City Lights Book Shop, February 2014 | drawer 7 | Fair, tear in center | offset lithography paper |
| 839 | Stop the FBI Witch Hunt! | All of Us Or None Archive gift of The Rossman Family | 55 x 44 cm | 1988- 2010 | Printed with text and images in black, center of poster has a drawing of a judge | gift from City Lights Book Shop, February 2014 | drawer 7 | Fair, tear upper left corner | offset lithography paper |
| 840 | MISSION STREET MANIFESTO for all varrios | Juan Felipe Herrera, Lalo Press Publications | 53 x 32 cm | 1983 | Designed by Cecilia Brunazzi, from a photo by Yolanda M. Lopez | sent to SFHC from Mission Branch, 6/27/19 added 2nd copy, #840 A | drawer 7 | Good | |
| 841 | Jack Hirschm: Poet Laureate of San Francisco 2006 | Sore Dove Press | 64 x 28 cm | 2006 | the poem, The Punishment of Capital & photo of author by Soheyl Dahi | copy signed by the poet and inscribed to the San Francisco Public Library | drawer 7 | Good | |
| 842 | CLARENCE - 1947 | David Johson, Signature Print | 61 x 49 cm | 2000 | Biography of David Johnson along side full photo of one of his favorite subject | signed copy and inscribed to Susan (Goldstein, San Francisco City Archivist) | drawer 7 | Good | |
| 843 | San Francisco Contours | Abe Bingham, Gray Dove Design | 41 x 27 cm | 2014 | an isometric projection, a topgraphic map of SF from a new angle | gift from Abe Bingham to Susan (Goldstein, San Francisco City Archivist) | drawer 7 | Excellent | offset lithography with 5 ink colors on 100lb matte- coated paper |

| 844 | Directory of the Grape Growers of California | Supplement to S. F. Merchant | 89 x 60 cm | 1884 | Provides location and name of grape grower, distringuishes between Wine Maker | | drawer 7 | Excellent |
|-----|--|---|---------------|------|--|--|-------------|-----------|
| 845 | Golden Gate Bridge | John Mattos (Art Deco Soc. CA & GG Natl. Park Conservancy) | 82 x 41 cm | 2012 | Front view of bridge with woman and dog at the base on the right side | 2 copies, seventy fifth anniversary (commemotive poster) | drawer 7 | Excellent |
| 846 | Kalligraphia: The Third Exhibition | Members of the Friends of Calligraphy, SFPL | 60 x 42 cm | 1982 | Displays alphabet in three letting styles. | Design by John Prestianni | drawer 7 | Good |
| 847 | Carol Doda & her Lucky Stiffs | DNA Lounge ? | 43 x 28 cm | 1987 | Side shot of Doda bust up and special guest m.c. Greg Kihn | \$5 admission, show 9:45 & 21 +ID | drawer 7 | Good |
| 848 | San Francisco: A Sanctuary City | City of San Francisco | 45 x 29 cm | 19 | Black backgroun including photos of different ethnic persons | languages include English, Tagalog, Russian, Chinese & Spanish, 5 copies | drawer 7 | Good |
| 849 | WE DO THE WORK | D. Minkler | 41 x 30 cm | 1993 | Centered side view of three persons with skyline at base | "Bring the voices of American Workers to public television" caption, 2 copies | drawer 7 | Good |
| 850 | Recreation's GOLDEN AGE storytelling 1935 - 1950 | SF Recreation and Park Dept. & SF Public Library | 43 x 28 cm | 2003 | Four-year-old Sandra Alexander with her winning doll March 1946 | "In honor of women's History Month" - 3 copies | drawer 7 | ок |
| 851 | San Francisco City Hall One Hundredth Anniversary | Kelly - Mouse 1966 | 44 x 32 cm | 2015 | Drawing of City Hall at center, June 19, 2015 on top with time & place on bottom | poster donated by the Haight Street Art Center, 3 copies | drawer 7 | Good |
| 852 | San Francisco History Days 2016 at the Old Mint | City of San Francisco | 43 x 28 cm | 2016 | Photo of the Old Mint including date and time of event | hosted by the City of San Francisco Office of the Mayor, 2 copies | drawer 7 | Excellent |
| 853 | 1915 - 2015 San Francisco City Hall Centennial | Design: David Singer | 44 x 32 cm | 2015 | City seal from the gold rush era showing ships sailing through the Golden Gate | poster donated by Haight Street Art Center, 3 copies | drawer 7 | Excellent |
| 854 | Old San Francisco Waterfront Fair & Nautical Exposition | Ron & Phyllis Patterson | 84 x 52 cm | 1973 | Hyde St. Pier - Fisherman's Wharf - San Francisco as they were 1850 - 1900 | some poster illustrations from Hutchings' CA magazine | drawer 7 | Good |
| 855 | Postmortem Miration - Former Cemeteries of San Francisco | Sarah Palmer | 48 x 33 cm | 2015 | Cemetery map with timeline 1776 - 1993 & photo of removal of Odd Fellows, 1931 | cemeteries by number of graves, map key included | drawer 7 | Good |
| 856 | Minnie and Lovie Ward Recreation Center | Jim Goldberg and Jon Rubin | 91 x 58 cm | 2008 | This image of multiple trophies honors the network of persons who make up OMI | its images create a visual map of the larger population that surround Center | drawer 7 | Good |
| 857 | A Ritual Pentagon Exorcism October 21 Washington | | 61 x 61 cm | 1967 | Four circles with a picture of a skull at center)includes picture of Uncle Sam | first edition (1967) Communications Company produced? | drawer 7 | ок |

Finding Aid: https://oac.cdlib.org/findaid/ark:/13030/c8348t8c/

| 858 | Have You A Little Fairy in Your Home?: Hamburger Mary's | | 57.15 x 17.5 cm | 1972 | Black and white poster shows an image of a young girl at center | Bottom center reads, "Hamburger Mary's / San Francisco | drawer 7 | Good | offset lithograph |
|-----|--|--|--------------------|------|---|---|-------------|--|----------------------|
| 859 | Freedom Series | Hazelwood | | 1996 | Four squared scenes titled: Freedom From/Of- Want, Assembly, Freedom, & Fear | www.freedomvoices.org, 2 copies | drawer 7 | Good | |
| 860 | The Mix - Maker March 2016, San Francisco Public Library | Chris Shaw & The Bay | 61 x 46 cm | 2016 | Light bulb centered and includes two fingers pointing at the base of the blub | Printed Live at SFPL with the Haight Street Art Ctr & autographed by attendees | drawer 7 | Excellent | |
| 861 | The Mix - Maker March 2016, San Francisco Public Library | Chris Shaw & The Bay | 61 x 46 cm | 2016 | Light bulb centered and includes two fingers pointing at the base of the blub | Printed Live at SFPL with & autographhed by Chris Shaw only, 2 copies | drawer 7 | Excellent | |
| | Garden Project - Hunting - Bone & Twig | Shoichi Ida | 84 x 59 cm | 1987 | Nov.12 - Dec.19, Paperworks from the Garden Project and Locus Sutra 1979-1987 | Surface is the Between - Between Vertical & Horion | drawer 7 | Excellent | mixed media |
| 863 | Peaches for Casa Rovai | Carolyn Brady | 92 x 61 cm | 1982 | American Realism: San Francisco Museum of Modarn Art 7 Nov. 1985- 12 Jan. 1986 | Glenn C. Janss, Sun Valley, Idaho photo: Andrew Kent, SF Museum of Modern Art 50 | drawer 7 | Good with bottom left corner edge slightly creased | water on paper |
| 864 | The Free University - All Classes are Free at Viracocha | Chuck Sperry | 89 x 47 cm | 2011 | First Teach-In 2011 next to woman holding a torch in her right hand & book in le | Printed at the Firehouse Kustom Rockart Co., Edition of 150, No. AP, signed copy | drawer 7 | Excellent | |
| 865 | California is not an Island - Fr. Eusebio Kino, Nov. 2, 1708 | Special Exhibition Gallery, Oakland Museum | 87 x58 cm | 1971 | Overland Diaries & Accounts, Maps & Drawings, Broadsides & Documents, Rare Books | | drawer 7 | Fair with tears on edges | |
| 866 | Silver Celebration | Gary Bukovnik | 91 x 61 cm | 2005 | Watercolor of Silver Celebration for the San Francisco Symphony, 2005- 2006 Seaso | Michael Tilson Thomas, Music Director, signed copy | drawer 7 | Good with bottom left corner edge in poor shape | |
| 867 | Hence Iris, Hence Away! | Gary Bukovnik | 91 x 61 cm | 2006 | Watercolor of Hence Iris, Hence Away! For the San Francisco Symphony, 2006-2007 | Michael Tilson Thomas, Music Director, signed copy | drawer 7 | Good | |
| 868 | Symphony Peonies | Gary Bukovnik | 91 x 61 cm | 2004 | 2005 Season | Music Director, signed | drawer 7 | Great | |
| 869 | Symphony Poppies | Gary Bukovnik | 91 x 61 cm | 2001 | Watercolor of Symphony Poppies For the San Francisco Symphony, 2001- 2002 Season | Michael Tilson Thomas, Music Director, signed copy | drawer 7 | Excellent | |
| 870 | 1910 ~ Sunol Water Temple ~ 2010 | | 61 x 45 cm | 2010 | Centennial Celebration of Willis Polk's Sunol Water Temple, September 25, 2010 | | drawer 7 | Good | |

Finding Aid: https://oac.cdlib.org/findaid/ark:/13030/c8348t8c/

| 871 | UNITE HERE! | Allied Printing, Unions Council 515 | 61 x 46 cm | 19 | Outline of a woman and man with their hands joined at center with slogans | Hotel Workers Rising! Lifing one another above the poverty line | drawer 7 | OK but with small holes or tears | |
|-----|---|--|---------------|------|--|---|-------------|---|--|
| 872 | Dia de los muertos Barrio de la Mission | | 76 x 56 cm | 19 | At center a sketch of a skull with four corners displaying an orange pom pon | November 2, 1998, San Francisco, signed copy | drawer 7 | Fair | |
| 873 | Cinco de Mayo - San Francisco | Designed by P. Gallegos/Creative 1 & Produced by Meca | | 1998 | Festival & Parade: Sunday, May 3, 1998 , for more information call:(415)826-1401 | Sponsored by Grants for the Arts & SF Foundation, 6/27/19 added 2nd copy, #873 A | drawer 7 | Good | |
| 874 | Cinco de Mayo 1999 - San Francisco | Illustration by Abel Flores | 58 x 43 cm | 1999 | Festival & Parade honoring Jalisco, Mexico in colorful illustration | A special appearace by Don Francisco, Star of "Sabado Gigante" | drawer 7 | Good | |
| | San Francisco: The Solid & the Shaky | Rebecca Solnit, Molly Roy and Kenji Liu | 56 x 43 cm | 2012 | Double sided map of events from 1906 earthquake, resources for the next one | Additional title: The Earthquake Kit inside your Head, (alternate side) 3 copies | drawer 7 | Great | |
| 876 | The San Francisco Call - Saturday, February 20, 1915 | San Francisco History Association | 64 x 48 cm | 2015 | Headline: Gates of 'Jewel City' open! 300,000 Enter | Call and Post Vol. 97. No 46 / San Francisco Call Vol. 117 No. 71 | drawer 8 | Good | |
| | The 21st Annual Dia De Los Muertos | La Raza Graphics, San Francisco CA | 77 x 59 cm | 1991 | Skeleton with yellow cowboy hat with the America flag draped over shoulders | For all of those who have died or been killed in the name of the flag Signed | drawer 8 | Great | |
| 878 | Gaceta Callejera | | 76 x 56 cm | 1913 | Displays English and Spanish text, illustrations include a guillotine, skull and | signed copy, Perhaps a traditional response to Greedy Landlors is in order | drawer 8 | Great | |
| 879 | Gaceta Callejera | | 59 x 44 cm | 1893 | Spanish text but street signs spelled in English, illustrations of street light, | poster on red paper, 3 flying dragons (titled - Gula, Avaricia & Displacement | drawer 8 | Good | |
| 880 | 12th Annual Oshogatsu Festival | Designed at JAM ? Yoshida | 44 x 59 cm | 1982 | Multi colors used with children's faces as background and Japanese lettering | Jan. 29, 1983, S.F. Buddhst Church, Morning Star School, Arts & Crafts, 2 copies | drawer 8 | Good | |
| | To the People of the U.S.S.R. From the People of SF | SF Peace Quilt Project | 61 x 46 cm | 1984 | Photo of the quilt, the image is of figures centered around an abstrac circular | Bright flowers and cacti form the borders of the quilt, international solidarity | drawer 8 | Fair, spots on bottom front of poster as well as on back of poster | |
| 882 | Lunar Years Eight Trigrams | Yook on Company | 64 x 47 cm | 19 | Date range 1972 - 1983, year with corresponding animal | China trade center San Franicsco California, printed in Hong Kong | drawer 8 | Good, pin marks in top corners | |

| 883 | Year of the Rodent 4670 | Card Fair Design | 65 x 47 cm | 19 | An upright mouse, holding a lit fire cracker in right hand with left hand at eve | Back drop in patterned design | drawer 8 | Good |
|-----|--|--|---------------|------|--|--|-------------|---|
| 884 | Year of the Rat (4670 - 1972) | Grant Printing House, 809 Sacramento St., SF | 64 x 46 cm | 1972 | | What year were you born? | drawer 8 | Good, pin marks at four corners of poster |
| 885 | Year of the Serpent 1977 4675 | ? | 64 x 48 cm | 19 | Back ground shows Chinese characters with a snake centered on page | Side profile of snake with tail weaving in between first word of text. | drawer 8 | Good, pin marks at four corners of poster |
| 886 | San Francisco Chinese New Year Festival, Feb. 10 -18, 1973 | Chinese Chamber of Commerce and the SF Convention & Visitors | 64 x 46 cm | 1973 | Image of OX at center with chinese characers & background pattern | Lunar Calendar Year 4671 Year of the OX | drawer 8 | Good, pin marks at four corners of poster |
| 887 | San Francisco's Chinese New Year's Festival | Chinese chamber of Commerce | 64 x 46 cm | 1979 | Front view of Ram with Chinese characters as background | February 3-11, 1979, Year of the Ram 4677 | drawer 8 | Good, pin marks at four corners of poster |
| 888 | San Francisco Chinese New Year Festival, Jan. 26 - Feb. 3, | Chinese Chamber of Commerce and the SF Convention & Visitors | 64 x 46 cm | 1974 | Front view of Tiger with Chinese characters as background | Lunar Calendar Year 4672 Year of the Tiger, 2 copies | | Good, pin marks at four corners of poster |
| 889 | San Francisco Chinese New Year Festival, Feb. 7 - 15, 1976 | Chinese Chamber of Commerce and the SF Convention & Visitors | 64 x 46 cm | 1976 | Side view of Dragon with wave pattern as background | Year of the Dragon Lunar Calendar Year 4647 | drawer 8 | Good, pin marks at four corners of poster |
| 890 | Hey Mayor Lee | ? | 64 x 48 cm | 19 | Centered illustration of Mr. Lee's head, words "They Gotta Go!" & football spew | At base "No Penalty for Poverty! #tacklehomlessness #takebacksf | drawer 8 | Good but includes creases |
| 891 | Shows for a New Intersection | Micahel Summer | 61 x 46 cm | 19 | Month and day of performance and performer information provided | Illustrations presented are unclear but appear above date & performance details | drawer 8 | Good with short tear at top right corner |
| 892 | Your Neighborhood Libraries | Phil Frank | 28 x 71 cm | 19 | Patron's walking to the library exclaim - More Hours! More Books!, Thank You SF! | Thanks to voters support, libraries have more books and are open more hours. | drawer 8 | Good |
| 893 | A Dog's Disgust | Presented by Studio Eremos & Trick Dog Theatre | 44 x 59 cm | 1986 | Sitting on a stool with elbows on knees, human skulls scattered on floor | List address, date, time of production and telephone # for reservations | drawer 8 | Excellent |

Finding Aid: https://oac.cdlib.org/findaid/ark:/13030/c8348t8c/

| 894 | Poets' Theater Presents: Third Man & Mister Sister | Carla Harryman & Eileen Corder | 61 x 46 cm | 1980 | Studio Eremos, Project Artaud 499 Alabana, S.F. & confetti/streamer background | Lists date, time and cost | drawer 8 | Great |
|-----|--|---|---------------|------|--|---|-------------|---|
| 895 | Open Studio | Project of Neighborhood Arts Program | 56 x 42 cm | 1977 | Contains street map with corresponding Open Studio address & name | List of Open Studios - South of Market, street address and phone number | drawer 8 | OK, top left has a tear and bottom right is stained |
| | Your Space: A New Teen Center, San Francisco Public Library | Designed by teens. For teens. San Francisco Public Library | 61 x 41 cm | 2014 | Displays teens and highlights offerings: Video/Sound Studios, Free Digital Media | For more information email ccormier@sfpl.org or visit www.sfpl.org/teens | drawer 8 | Great with pin marks in the four corners |
| 897 | Wild Dog: The Wild Dog is Loose in the Street | Robert Crumb, Victor Moscoso and Dan O'Neil | 61 x 46 cm | 1985 | Inculdes images of the Golden Gate Bridge, San Francisco skyline, cartoon police | San Francisco, California, Vol. 1, No. 1, Behind the Scenes, 2nd copy 12/21/16 | drawer 8 | Good, 2nd copy Ok, is stained on back of poster |
| 898 | The Bold Italic Presents: Native Foods of San Francisco | Designed by Supriya Kalidas | 61 x 46 cm | 2014 | Map outline of SF with its districts named along side food item, including year | Lists city's landmarks: Playland at the Beach, Japanese Tea Garden, Transamerica | drawer 8 | Excellent |
| 899 | THOUSHALT NOTKILL | American Newsrepeat Co. | 71 x 56 cm | 1967 | Back ground of soldiers with a Christ- like image at center with arms raised | Includes Emerson and Einstein quotes, 243 Collins St., San Francisco, CA | drawer 8 | Good, small tears on upper left side |
| 900 | Poetry for the Nicaraguan Resistance | Juan Fuentes | 55 x 42 cm | 1976 | Red back ground with picture of man wearing a hat, Glide Memorial Church | Includes Ernesto Cardenal (poeta) comments regarding literature & the revolution | drawer 8 | Great, small tears in edges |
| 901 | Ahmad Trio Jamal, Ron Carter | Ken Eisner | 57 x 45 cm | 1974 | Displays musical instrument with a two sided drawing of two faces | Keystone Korner 750 Vallejo, 781-0697, admission \$3.50 | drawer 8 | Excellent |
| 902 | The Great San Francisco Earthquake and Fire, 1906 | Celestial Arts, Millbrae, California | 31 x 89 cm | 1981 | Bird's-eye view of San Francisco taken from the top of the wrecked City Hall dom | Poster is the book jacket of book by Eric Saul, SFHC 2 copies | drawer 8 | Excellent |
| 903 | Halloween Dance: 'La Habana' with Orquesta Tipica Cienfuegos | | 53 x 42 cm | 1978 | Dance couple, front view, A Nostalgic return to The Cuban Cabaret | The Reunion 1823 Union St., S.F., CA, A "Tipica" production | drawer 8 | Excellent |
| 904 | Treasure Island: San Francisco's Exposition Years | Clyde Sunderland | 65 x 47 cm | 1973 | Photo of plane flying over Treasure Island, p. 142, Reinhardt's TREASURE ISLAND | Photo publisled by Pan American World Airways, San Francisco, 1973, 2 copies | drawer 8 | Excellent |
| 905 | Black History Month 1996: Walden House Inc. Celebrates | Designed and Printed By Walden Graphics | 58 x 74 cm | 1996 | Multi colored with border and at center photos of African-Americans & US flag | Displays logo of Walden Graphics Litho Design, a capital W above a capital G | drawer 8 | Great |

| 906 | Latino Summer Fiesta: San Francisco 1999 | Designed by Gino Squadrito/Laser.c om, San Francisco | | 1999 | Colorful & busy illustration includes date & location, 9/12/99 in Garfield Park | Project and a production of Mission Economic, 6/27/19 added 2nd copy, #906 A | drawer 8 | Great |
|-----|--|---|---------------|---------------------|--|---|-------------|------------------------------------|
| 907 | Furious Feet II: the Dance Brigade Festival for Social Chang | Nina Fichter / photo: Jim Orjala | 49 x 67 cm | 1987 | Color and type is BOLD: orange, fusia and black lettering noting time & place | 8PM, Mission High School Auditorium, Tickets: \$10, \$12 and Seniors/under 18 half | drawer 8 | ок |
| 908 | San Francisco: circa 1920 | Postal Post and David Osterweil | 45 x 61 cm | 2001 | Nine San Francisco sites: Museum, Golden Gate Park, City Hall, Fairmont Hotel, A | Published and distributed by Postal Post Inc., Atlanta, GA, Donor - R. Hansen | drawer 8 | Excellent |
| 909 | San Francisco | Designed by Jane Olaug Kristiansen ane laug kristiansen | | 19 | Aerial view of 543 Howard Street, San Francisco, CA, printing by Dai Nippon | Donor: R. Hansen, 8/2016, Typography: Parker-Smith Typography, 47 Haight Houses | drawer 8 | Great |
| 910 | San Francisco Opera Fair | | 96 x 64 cm | 19 | Bottome inscription: A Day of Music, Fun & Frolic, illustration of Opera House, | Poster includes four signitures, a hot air balloon providing additiona fair info | drawer 8 | OK, small tears on edges / corners |
| 911 | Coming Soon the Deed of Shame: a Beautiful Thing | Becket | 51 x 32 cm | 19 | Head shot, face complete with eyes, nose and lips, includes right earlobe | Poster displays colors: red, black & white, Watch the Space earring & red stars | drawer 8 | Good |
| 912 | Bikes to Books 2.0, The Poster | Nicole Gluckstern and & Burrito Justice | 91 x 61 cm | 2015 | Lists 31 persons/entities, & over 50 points of historical & literary intertest | Limited run of posters to be distributed at release party at Benders, SF, 3/2015 | drawer 8 | Excellent |
| 913 | Original Drawings and Prints: Rivera - Siqueiros - Orozco | Galeria De La Raza | 58 x 44 cm | 1972 | Drawing of woman holding sleeping child, D. Rivera written in right bottom corne | Art exhibit on loan from SFMO, 6/27/19 added 2nd copy, #913 A | drawer 8 | OK, includes creases & stains |
| 914 | 1st Annual Latino Summer Fiesta in the Mission | Illustration by Abel Flores/Graphic Production by Laser.Com | 62 x 47 cm | 1998 | Illustrations include a colorful background of flags, persons in cultural garb a | Garfield Park, Sponsored in part by Grants for the Arts, SF Foundation, and MECA | drawer 8 | Excellent |
| 915 | A National Tribute To Cesar Chazez | Rene Castro | 48 x 63 cm | 20th/ 21st Ce | A large black United Farm Workers eagle appears behind Cesar Chavez speaking at | Tributes in SF include: Theatre Artaud, Public Library Mission Br., Mission Cul | drawer 8 | Good |
| 916 | 15th Annual Penny Pitch - Feb. 18, 1991 | Washington Square Bar & Grill, 1707 Powell Street | 61 x 44 cm | 1991 | Text at top & bottom of poster with drawing of a person pitching a coin | (text continued from title at bottom) For St. Anthony Dinning Room to Pitch In | drawer 8 | OK, stains on back of poster |

| 917 The Royal Family: Beloved San Francisco Eccentrics | Designed by Jayde A. Cardinalli / The Bold Italic Presents | 64 x 48 cm | 19 | Twelve eccentrics sketched & named, gold colored background with red/white/black | Eccentrics include: Marian & Vivian Brown, Frank Chu & Swan, copy signed/dated | drawer 8 | Great |
|---|--|----------------|------|---|---|-------------|---|
| 918 Calacas Huesudas: El Dia de los Muertos Exhibition | Poster Design: Ralph Maradiaga | 44 x 59 cm | 1980 | Orange/black poster, Galeria De La Raza/Studio 24, 24 Mission St., SF | A skull with cross bones one table with right and left side view of seated skel | drawer 8 | OK, crease & blemish bottome left corner |
| 919 California Calls You | KD & Gary F. Kurutz, published by Windgate Press | 61 x 46 cm | 2001 | Images from the book California Calls You, most noteably Byways Around SF Bay | Poster published in cooperation with the California State Library Foundation | drawer 8 | Excellent |
| 920 The Embrace | Henri Bellery- Desfontaines | 46 x 61 cm | 1898 | View of a woman with her right arm clasped around man's neck and he touches her | Copyright 1973 by The New Jerusalem Press, San Francisco, CA | drawer 8 | Good with small tear at right bottom corner |
| 921 View from the Summit: The Final Concert | Ron Musselman | 56 x 77 cm | 1996 | George Wright at the Fox Theatre, San Francisco | Signed copy, 85/200 | drawer 8 | Excellent, has two inch tear on left side |
| 922 Instituto Laboral De La Raza | Siguenza | 56 x 43 cm | 1982 | Drawing of construction workers with San Francisco skyline in background. | Written in English and Spanish, provides address, hours and services available. | drawer 8 | Great |
| 923 Yevegeny Yevtushenko, in person | City Lights / Project Artaud people's hall | 49 x 42 cm | 19 | Translations read by Lawrence Ferlinghetti, Sun., February 13 - 8pm | Black & white with photo of man with both arms rised and hands made into fists, | drawer 8 | Good but has marks on back of poster |
| 924 Fourth Annual San Francisco Bay Area Book Festival | poster design: Cronan Design | 100 x 64 cm | 1993 | the letters of the word BOOK | This poster is larger than #150 & #151 (their dimensions are 12" x 18") | drawer 8 | Excellent |
| 925 Camouflaged World #10 | Akira Kurosaki | 91 x 61 cm | 19 | The Verbatim Collection at the San Francisco Musieum of Modern Art | Art for the Automated Office, signed | drawer 8 | Excellent |
| 926 Soy Gee's Medicine Company | | 34 x 46 cm | 19 | Minimal English text with extensive Chinese characters throughout and photo | Company address: 644 Kearny St., San Francisco, Calif., U.S.A., Oversized vertic | drawer 8 | OK, encapsulated |
| 927 Kennedy | Robert F. Kennedy Campaign | 58 x 89 cm | 1968 | Black lettering with a red line at the top and a blue line at bottom | Removed from San Francisco Kennedy campaign headquarters, Aldine, Los Angeles | drawer 8 | Great |

| 928 | Kennedy for President | Robert F. Kennedy Presidential Campaign | 96 x 63 cm | 1968 | Black & White photo, neck up & full face with last name at top in blue and red | Removed from San Francisco Kennedy campaign headquarters, Aldine, Los Angeles | drawer 8 | Great |
|-----|---|---|---------------|------|--|---|-------------|---|
| 929 | Talks Not Troops: No Vietnam War in Central America | Bay Area Central America Peace Campaign | 68 x 44 cm | 1984 | Blue background with white text including a diagonal white stripe with blue text | Join the Vote Peace in '84 Rally, Moscone Center Monday July 16 6 P.M. GCIU 69 | drawer 8 | Good |
| 930 | San Francisco Society of Illustrators | Design: Ideas, Illustration: Michele Manning, Calligraphy: K | 62 x 44 cm | 1987 | Mug / Cup and scattered crayons / chalk at center, includes shadow of items | Judges will be selecting Gold and Silver award winners in Advertising & Editoria | drawer 8 | Great |
| 931 | Opening Day, February 20th, On the Zone | | 43 x 56 cm | 19 | Black and white photo of persons in attendance as well structures and decoration | The Main amusement street, called "The Zone," is 3,000 feet in length and runs f | drawer 8 | Good |
| 932 | The Main Exhibit Palaces, Tower of Jewels | | 43 x 56 cm | 19 | The Exposition is situated in a natural amphitheatre on the shore of the | wonderful island-dotted Bay of San Francisco, just inside the Golden Gate. Mt. | drawer 8 | Good |
| 933 | SF JAZZ Center: Grand Opening 2013 | Sandow Birk & Elyse Pignolet | 61 x 91 cm | 2012 | "Jazz and the Afterlife" and drafting notations, Total wall = 18'9" & Open Do | Proposal for the Green Room - Second Floor - SFJAZZ Theatre. Scale: 2"=1'0. Cera | drawer 8 | Great |
| 934 | San Francisco Stock Exchange BIG Art Deco Print | Louis Shawl | 57 x 38 cm | 19 | The colors are warm redish purple, pale yellow and warm orange, printed Giclee. | Limited 100 copies, this copy is #50. Seller: isellart (2643) | drawer 8 | Great |
| 935 | The San Francisco Youth Arts Festival | Photography: David Tise | 94 x 34 cm | 1995 | The 9TH Annual San Francisco Youth Arts Festival, displays masks w/Jung quote | A collaborative project of SF: Fine Arts Museum, Unified School District, Arts C | drawer 8 | Good with slight tear at top left side. |
| 936 | San Francisco | | 86 x 48 cm | 19 | Displays name of various San Francisco bars, nightclubs, cafes and restaurants | Signs - Horseshoe Tavern, Vesuvio Café, Specs Bar, Kells, Tonic, Fly, the Cellar | drawer 8 | Excellent |
| 937 | San Francisco Conservatory of Flowers Golden Gate Park | Leo Mora | 46 x 78 cm | 2003 | Black ink drawing with bees, butterflies , roses and hummingbird | Signed twice - 2003 & 04 by creator | drawer 8 | Good with smudges / creases |
| 938 | CALISPHERE: Golden Gate Bridge, San Francisco | calispere.org, image - the San Francisco Public Library | 61 x 37 cm | 2016 | The Deeper You Look, The More You Discover - CALISPERE, University of California | Explore digital collections from California's great libraries, archives, and mus | drawer 8 | Excellent, 3 copies (938, 938A & 938B) |
| 939 | July 4th: Unity in Struggle - March and Rally | July 4th Coalition 362 Capp St S.F. CA. 94110 | 54 X 41 cm | 1976 | Face images of varied ethnic persons (9 in all), colors used:yellow, black, red | Sunday July 4, 1976, , rally at dolores park, s.f. mime troupe, 1st printing | drawer 8 | Good |

| 940 | Angels in America: A Gay Fantasia on National Themes | written by Tony Kushner & directed by David Esbjornson | 60 x 44 cm | 1991 | Black background, city skyline at bottom & minmized angels arranged in decreasin | Eureka Theatre Company, Part One: Millennium Approaches & Part Two: Perestroika | drawer 8 | Good |
|-----|--|--|---------------|------|--|---|-------------|--|
| | Retain Rolph: Keep Corrupt Bosses Out of Control | Alex. Dulfer Printing Co. | 52 x 33 cm | 1923 | Text on left with photo on right-hand side | Allied printing, trades council, union label, San Francisco CAL., spanish text o | drawer 8 | OK, crease at bottom left corner & nick at upper right corner |
| 942 | 2nd Annual Cultural Festival | 24th Street Merchants Association | 50 x 36 cm | 1980 | Includes twenty squares displaying symbols of the culture, i.e. sombrero, chili | Sunday, September 14, 11AM - 6PM, 24th St./Mission to Hampshire St. | drawer 8 | Good |
| 943 | Telephone Employees' Day: on Treasure Island | GGIE | 56 x 35 cm | 1940 | Event date, time, place and cost information displayed in large font | Sunday, August 25, Telephone Employees Dance, at Festival Hall, tickets 50 cents | drawer 8 | Good, tears on left side and bottom corner |
| 944 | Gay Liberation | Su Negrin | 56 x 43 cm | 1970 | Let Go written at center of poster spiraling with men and women plus a Mandala | Photograph: Peter Hujar, Mandala: Suzanne Bevier | drawer 8 | Good, bottom left corner worn |
| 945 | Save the International Hotel : Low Cost Housing is the Right | foto: Nikki Arai | 58 x 44 cm | 1972 | Photo of people standing outside the hotel entrance, some with fists raised | Asian People's Press | drawer 8 | |
| 946 | May Day: Mass Rally, May 1, 10:00 a.m. | | 56 x 44 cm | 1969 | Free Huey Day, address of rally: Federal Building, 450 Golden Gate, SF, CA | "Exhausting All Legal Means", Federal Judge Alfonso J. Zirpoli has set a hearing | drawer 8 | OK, corners are nicked, stains & discoloring present |
| 947 | May Day Bash - Come Play With Us | S.F. Friends of the Arts and the Goodman Tenants Association | 40 x 48 cm | 1975 | In black and white, a banner is shown with date, place and time, names flims and | Music by The Reggae Scorchers & Drama by S.F. Mime Troupe & Street Urchins Puppe | drawer 8 | Good, stain in bottom left corner & hole in right corner |
| 948 | City of Sacramento(Ferry Boat / Steamer) | Southern Pacific Golden Gate Ferries Ltd. | 56 x 40 cm | 1932 | Black and white photo of steamer plus, length, width and capacity specs provided | Save Money via San Francisco - Vallejo Direct Ferry, No. 20, 7-11-32 500 | drawer 8 | Great, edges browing and chipped |
| | Richmond Auto and Passenger Ferry | Southern Pacific Golden Gate Ferries Ltd. | 56 x 40 cm | 1931 | List's schedule effective June 1st, 1931, leaving San Francisco and Richmond | Bus connects with all boats for Richmond business district, fares listed | drawer 8 | Great |
| 970 | Mayfest (Benefit for the Farm) | Design - Zoe Leader | 57 x 45 cm | 19 | Illustration of a Maypole and garland with dancers and animals, Sunday April 30 | Benefit for the Farm, Crossroads Community (1499 Potrero Avenue, SF) | drawer 8 | OK with tape near top edges |
| 951 | The Telephone Story | AT&T and Associated Companies | 60 x 50 cm | 1969 | Pictures of 30 phones starting from Bells first telephone in 1876 to the latest | The latest (phones) in 1969 which was called the Picture phones | drawer 8 | Good |

| 952 | March Across San Francisco Nov. 6 | | 61 x 46 cm | 19 | People holding signs on bottom front, SMC 548 4047 at top left corner & skyline | Out of S.E. Asia Now! | drawer 8 | OK with yellowing and has brittle edges |
|-----|--|--|---------------|----------------|--|---|-------------|--|
| 953 | Columbus Day Celebration 1988 | Peachtree Midia Arts, Don Evanson, Walker Gtraphics & Biss P | 48 x 59 cm | 1988 | Illuminated SF skyline, fireworks, caravels (Nina, the Pinta and the Santa Maria | Columbus Day Celebration, Inc., 678 Green St., SF, CA non- profit public benefit | drawer 8 | OK with creases and tape residue behind poster |
| 954 | Tenderloin 1992 Arts Festival | Solari, Dante (?) | 58 x 44 cm | 1992 | Bright yellow background, dove at center, paint brushes and palette at bottom ri | Art hits the Street, Visual + Performing Artisits, presented by Central City Hos | drawer 8 | Good |
| 955 | Defend the Seeds We've Sown (Women's March) | Poster Syndicate San Francisco | 58 x 44 cm | 2017 | City skyline & giant woman with basket, sprinkling accomplishments over the buil | Seeds of Love, Culture, Respect, Equality, Community, Solidarity & Life | drawer 8 | Excellent |
| 956 | We Won't Step Back (Women's March) | Poster Syndicate San Francisco | 58 x 44 cm | 2017 | Top of poster reads: Courages Steps Brought US Here with silhouette outlines | Among women outlined are Susan B. Anthony, Maya Angelou, Sojourner Truth, Rigobe | drawer 8 | Excellent |
| 957 | State of California - San Francisco Civic Center Complex | Art Committee of the San Francisco Civic Center Complex | 41 x 51 cm | 2001 | Design illustrated in dull colors with reflections mirrored top to bottom | Art & Architecture : San Francisco Civic Center Complex, SFH: REF 725.1097 Ar751 | drawer 8 | OK with tape residue behind poster |
| 958 | Busted - Fillmore Auditorium | Mouse Studios | 44 x 57 cm | April, 1967 | Two people standing, one side view and other full front shot with a tablet betwe | S.F. Mime Troupe Benefit, Jefferson Airplane, Grateful Dead, Quick, Silver, Mess | drawer 8 | Good with stain on back of poster |
| 959 | Stop the War in Iraq and Afghanistan! Defend Workers Rights! | D. Minkler | 39 x 61 cm | 2008 | Bright orange, dark red and stark black colors thrust the slogans: NO PEACE NO W | May Day 2008, Workers United, SHUT DOWN ALL WEST COAST PORTS - ILWU | drawer 8 | Great |
| 960 | George R. Moscone Tribute Dinner | | 50 x 45 cm | 1985 | Includes 14 black and white potos & short speech | Photos are of community events, political gatherings and individual close-ups | drawer 8 | Great |
| 961 | Roos Carriage Entrance: A Souvenir | | 45 x 57 cm | 19 | Clearly marks location of business and the various means of transportation avail | Provides travel routes to Roos Bros from the Bay Bridge, Golden Gate Bridge, Hig | drawer 8 | Ok with fading on back of poster |
| 962 | San Francisco Beer Map | | 61 x 45 cm | 19 | Lists contact information and displays illustrations of 18 locations of beer in | Includes map of SF and designates the locations in the city | drawer 8 | Great |

Finding Aid: https://oac.cdlib.org/findaid/ark:/13030/c8348t8c/

| 963 | San Francisco's Outside Lands - Music & Arts Festival | Ames Bros, Seribellum Press | 66 x 35 cm | 2008 | Shark with middle section of Golden Gate Bridge in jaw and skyline backdrop | Golden Gate Park, August 22-24, Another Planet Entertainment, Superfly & Starr H | drawer 8 | Great |
|-----|---|---|---------------|------|--|---|-------------|--|
| 964 | Mechanics' Institute Building Centennial: 1910 2010 | Albert Pissis | 59 x 31 cm | 1909 | Sketch of building with street scene of strolling persons and an automobile | Since 1854, Mechanics' Institute: Library & Chess Room and Anchor Steamer logo | | Great |
| 965 | David Crosby & Graham Nash | R. Tuten | 45 x 35 cm | 19 | A Tribute to the Project Jonah & United Farm Workers, SF Civic Auditorium, | Produced by Steven Cohen, Leo Mackota, and Gary L. Jackson & Sound by Robert Ste | drawer 8 | Ok, with wear and stains near corners |
| 966 | California Archives Month - October 2009 | Alison Wannamaker | 61 x 46 cm | 2009 | Celebrate Cultural Diversity, displays phots dated circa: 1852, 1880, 1902, 1938 | Visit www.archivesmonth.org for information on Archives Month Events in CA | drawer 8 | Good |
| 967 | San Francisco Giants 50: 1958 - 2008 | Chevron Product Company | 46 x 61 cm | 2008 | Top reads: Fifty Years of Golden Memories with back ground a collage of players, | Lists players names: Robby Thompson, J. T. Snow and Cable Car 44 | drawer 8 | Excellent |
| 968 | The Port of San Francisco: Crossroads of World Trade | State of California, Board of State Harbor Commissioners | 55 x 87 cm | 1953 | Double sided, aerial photo of port and map indicating boundaries of port | Provides berth lines operating from the port | drawer 8 | Good, copy laminated |
| 969 | Chuck Berry Poster | Wes Wilson, West Coast Lithograph Co., SF | 52 x 35 cm | 1967 | Background green various ranging from medium to dark olive, shows Eve & serpent | 1st printing, lettering demands concentratrion to discern the concert detatils. | drawer 8 | Great with small pin mark in corners |
| 970 | Construction Yes - Destruction No! | All of Us Or None Archive | 56 x 36 cm | 1971 | Top edge of poster has the text: "March For Peace April 24", drawing of truss cr | Labor Contingent Assemble at Kimbell Park, March to Rally, Polo Field, Golden Ga | drawer 8 | Excellent |
| 971 | GREED: Take Back the Economy | | 61 x 45 cm | 2008 | Global Day of Action, SIEU 1021 demo at KKR offices, 555 California St., SF | www.july17action.org, July 17, 2008 | drawer 8 | Excellet |
| 972 | CHINATOWN: Make it Beautiful | Chinatown Beautification Project | 55 x 44 cm | 19 | Street scene (Grant & Bush), gate is shown with cars both parked and traveling | 138 Waverly Place, 3rd Floor, SF, CA 94108, Asian Inc Fiscal Agent | drawer 8 | Good |
| 973 | Stop the festival of thieves: international industrial confe | Students for a Democratic Society | 59 x 45 cm | 19 | Black type on red paper, picture of an arm with hand made into a fist and busine | San Francisco, Fairmont Hotel, Mission - Dolores Park, Washington Square, Sept. | drawer 8 | Good, top center pin holes found |

| 974 | The Jaguar: Adult Bookstore and Private Membership Club | Ken Wood | 45 x 57 cm | 19 | Picture of an adult male reclining with left arm resting on forehead with shoes | 4052 18th St., San Francisco, CA, 94115, (415)-863-4777 | drawer 8 | Good |
|-----|---|--|---------------|------|--|---|-------------|--|
| 975 | MARCH to bring all the troops home now. | Design: D. Smith / S. Robba | 45 x 57 cm | 19 | Full face photo of young girl with US flag draped across shoulders & red ink use | Assemble: Embarcadero, Mission Dolores Park & Hamilton Sq., 2nd copy 975A | drawer 8 | Fair but yellowing with small tear, 2nd copy in Great condition |
| 976 | MECA presents: Cinco de Mayo | Design: Heaven Smiles, photo: Deborah Castro | 57 x 34 cm | 1995 | "Los Ninos - La Esperanza del Futuro", photo of boy in traditional costume | Festival, Civic Center Plaza, San Francisco, Grand Parade - Sunday, April 30 | drawer 8 | Great |
| 977 | A Tribute to Katy Allen | Design: N. Gothart | 71 x 45 cm | 19 | Photo of nude woman with red hearts covering private area | South of Market Cultural Center, sponsored by The Friends of Katy Allen Committe | drawer 8 | Great |
| 978 | San Francisco International Video Festival | Design: Chip Lord | 58 x 43 cm | 1981 | | SFIVF, 229 Corland, SF, CA 94110, entries deadline: August 15, 1981 | drawer 8 | Good, with prior folding visable |
| 979 | Mission Art Crawl / 'Holiday Crawl' | Mission Grafica / The Mission Merchants Association Presents | 57 x 44 cm | 1997 | Crawling image with SF buildings & palm trees adorning its head & paint- brushes | A self guided walking tour of art spaces, eateries and watering holes in the cit | drawer 8 | Great |
| 980 | Chicano Bad | Xavier Viramonte | 58 x 44 cm | 1975 | July calendar of 1975, with an image of a man depicted three times in the same p | Signed copy, 104/125, contact Galeria de la Raza for permission to reproduce | drawer 8 | Very good but with small tear on right side |
| | Invest in us: Budget Cuts Are Killing Poor & Working People | Leon Carlin | 66 x 51 cm | 2009 | Drawn in red, white, blue and black, SF buildings skyline with home and persons | Poster was carried in protest march, Civic Center, June 10, 2009 | drawer 8 | Fair, pin holes / staple marks throughout |
| 982 | Far Fetched Foods: 1915 Page St. | Mari Tepper, printed by Double-H Press | 43 x 43 cm | 1968 | Two colors used, words in drawing include: organic fruits and vegetables, raw da | Art work easily visible are apples, celery, a carrot and a woman's breasts | drawer 8 | OK but has tears at each corner |
| 983 | We're Having a Party: in the Style of NORTH BEACH | Sentinel Art Books, New York | 61 x 95 cm | 1948 | An invitation that includes a poster of Cucaro, some double sided printing, incl | You're Invited to a Publication Party, Cory Gallery, 377 Geary Street, San Franc | drawer 8 | Good, has a stained portion and fold creases |
| 984 | Populists for 103 be Heard | | 77 x 54 cm | 1988 | Written in red paint on a white surface | November 8, 1988 (written in pencil at bottom right corner | drawer 8 | Ok |

| 985 | Protest: Punks Against War | indymedia.org & KPFA 94.1 | 61 x 46 cm | 19 | Clouds drawn with lamb at rest, on lamb's head is the world JUST and at the rear | Feb 2, 6pm at Powell & Market & music in the streets Shotwell* & Running Ragged* | drawer 8 | Good with pin holes in top corners, very fragile paper |
|-----|--|--|---------------|---------------|--|---|-------------|---|
| 986 | PHWEEET: Blow-out, Community Against Violence United | Dominic Cappello, J. Michael Marriner Tsung Woo Han, Marc Ge | 63 x 48 cm | 1991 | Photo of grey whistle and large red lettering at top and three mini photos in le | Noon March 6, 1991 San Francisco in memory of those who have been attacked and I | drawer 8 | Good |
| 987 | Healing Arts for the Fukushima Victims and Pachamama | Rockdrigo, Down Dirty Shake, Mostrenko, Los Tiliches, Cyclub | 71 x 50 cm | circa 2011 | Partial Golden Gate Bridge scene with large waves breaking & sun image/rays | Sponsors include Kanari, Modern Times, #YO SOY 132 Bay Area, Mission Arts & Perf | drawer 8 | Excellent |
| 988 | Jack London Room | Friends of the Oakland Public Library , Main Library | 73 x 46 cm | 19 | Photo of author with book open on lap and a quote is written at bottom of poster | "I would rather be a superb meteor, every atom of me in magnificient glow, than | drawer 8 | Good |
| 989 | Support Global Nuclear Disarmament | Global Arts for Peace Foundation | 43 x 59 cm | 19 | Title written in 10 languages, the Golden Gate Bridge, SF skyline with cloud | Languages include English, Spanish, Chinese, Japanese, French, German, Russian a | drawer 8 | OK, has foxing on back of poster |
| 990 | Reflecting a Community in Print | Mission Grafica | 64 x 48 cm | 2023 | Greyscale drawing of a manual printing equipment with 3 workers on a black background. Dates and titles of exhibition and programs at top and bottom | Mission Grafica / SFPL collaboration | drawer 8 | Excellent |
| 991 | Ecology is For Children | Paisley Shawl Publishing Co. | 41 x 50 cm | 1970 | Black text over a black and white image of two children hugging in a field of gr | All of us or None Archive, Gift of the Rossman Family, 2nd copy 991A | drawer 8 | Excellent |
| 992 | Synanon Street Scene | Bernard Kliban, Donor: Tom Koppel | 52 x 35 cm | 1967 | Yellow, red, black and green ink are used in depicting a dance scene & musicians | Lombard at Sansome in the City of Saint Francis, June 24 & 25 | drawer 8 | Good with pin marks in corners |
| 993 | Upper Grant Avenue Artists & Craftsmen | Donor: Tom Koppel | 33 x 51 cm | 1967 | 14th Annual Street Fair, June 17 & 18, Big Art Sale - 200 Artists | Includes sculpture, jewelry, crafts, paintings and pottery | drawer 8 | Good with pin marks in corners |
| 994 | Family Dog New Year's Eve | Mr. Boyd Inc. presents & Donor: Tom Koppel | 43 x 28 cm | 1970 | Rock & Soul - Show & Dance, drawing includes buttocks, musicians, mushrooms | Naked lunch, Marcels, Wind Jammers, Love Experience, ambassadors | drawer 8 | ок |

| 995 | The Porcupine Family Inc. Presents | Family Dog, 660 Great Highway, SF & Donor: Tom Koppel | 43 x 56 cm | 1970 | Black and white photo of young persons in the park / forest among trees | Wednesday, June 17 - 9p.m 2a.m. | drawer 8 | OK, tape residue on back |
|------|---|--|-------------------|-------|--|---|-------------|--|
| 996 | Helping Feral Cats for Twenty Years | San Francisco SPCA - www.sfspca.org | 61 x 42 cm | 19 | Partial SF skyline that includes the Pyramid building, rising moon & back of cat | Here for animals since 1868 - San Francisco SFCA | drawer 8 | Excellent |
| 997 | Healing and Helping San Francisco's Pets | San Francisco SPCA - www.sfspca.org | 61 x 42 cm | 19 | Golden Gate Bridge beside dog leaping to make a catch of unknown item | Here for animals since 1868 - San Francisco SFCA | drawer 8 | Excellent |
| 998 | Finding People for Pets and Pets for People | San Francisco SPCA - www.sfspca.org | 61 x 42 cm | 19 | Mission Dolores at sunset with person touching dog & palm tree | Here for animals since 1868 - San Francisco SFCA | drawer 8 | Excellent |
| 999 | 500 Years of Resistance Through Women's Eyes | Mission Grafica, Jean LaMarr | 58 x 62 cm | 1992 | Mission Cultural Center's Second Annual Women's Exhibition, March - April 1992 | Detail from Seven From Hell, four side shots / profiles of a person | drawer 8 | Good, has creases |
| 1000 | Roots of Salsa with John Santos | La Raza Graphics Center / Castro | 58 x 74 cm | 1987 | Depicts a dance couple & two musicians | 15 week Ethno-Musical Study Series, begins March 18, 1987, Enrollment limited | drawer 8 | Good, small mark top center & tape found behind poster |
| 1001 | Farmworkers Strike to Save Their Union | Andrew Zemeno, Center for the Study of Political Graphics | 73.7 x 58.4 cm | 1971 | Central portrait depicts a couple looking out as protestors holding flags march | GLC 423, Downtown Peace Coalition Records, San Francisco Public Library, Histor | drawer 9 | Good, edges show some foxing |
| 1002 | Lists shops & restaurants (Tiburon, Giradelli Square, Sausa | | 48 x 81 cm | 19 | Blotter, front and back with identical information printed, peppermint green | Includes Eastbay businesses: Berkeley Woodcraft, Moe's, The Albatros, Oakland Ho | drawer 9 | Good with small tear center right corner |
| 1003 | Leonora Carrington: The Mexican Years, 1943-1985 | The Mexican Museum, Fort Mason, Building D, San Francisco | 55 x 81 cm | 1991- | El Mundo Magico de los Mayas, 1963, c. 1991 Leonora Carrington ARS NY | photo: Daniel Nierman | drawer 9 | Very Good with creases |
| 1004 | Imbolic / February Eve (Calendar-ish ?) | | 40 x 52 cm | 19 | Sun, candle at top with moon, sword at base, rings labeled with goat bust at cen | drawings of crows, an embrace, jack-o-lantern, caldron, night stars and foliage | drawer 9 | OK, has small tears on sides with pin marks & some foxing |
| 1005 | Bill Graham Presents in Dance / Concert: THEM | Wes Wilson | 51 x 36 cm | 1966 | "Gloria" and The New Tweedy Brothers, One Night Only! Thursday - June 23, Fillm | Fillmore & Geary, San Francisco, Admission: 2.50, 9PM - tickets at the door - we | drawer 9 | Very Good, minimual tape residue at corners |

| | Family Dog Presents: Captain Beefheart and his Magic Band | Stanely Mouse | 51 x 36 cm | 1966 | Fri & Sat, June 17th & 18th, Sutter at Vanness San Francisco, Bill Ham | Venue: Avalon Ballroom, San Francisco | drawer 9 | Good with tape residue and small tears | |
|------|--|---|-------------------|------|--|---|-------------|---|--|
| 1007 | San Francisco | Metro Goldwyn Mayer (MGM), Georges Lang, Imp. Paris- France | 29 x 86 cm | 1936 | Starring Clark Gable, Jeanette Macdonald & Spencer Tracy, directed W.S. Van Dyke | Text & reviews in French, includes black and white photos of the film's stars & | drawer 9 | Great | |
| 1008 | Critical Mass 10 years, 1992 - 2002 | Jim Swanson | 33 x 45 cm | 2002 | Fine use of color in contrast to drab grey motor vehicles surrounded in smog | Last Friday every month 6pm, Justin Hermann Plaza San Francisco | drawer 9 | Greet | |
| 1009 | The Magazine | Lee Cunklin | 49 x 33 cm | 2003 | Two hand figures in center illustrating a gesture while fowl-like animals parade | 920 :arlom Street (at Geary), SF, CA - 30 years of intellectual intercourse | drawer 9 | Excellet | |
| 1010 | Young Mission Power | Mission Grafica | 63 x 32 cm | 19 | Blackletter style used throughout, a car with the word thump rests at center & d | Friday, May 24th, 7 - 12 AM, It's You Time | drawer 9 | Very Good | |
| 1011 | San Francisco Mime Troupe: Free Shows in the Parks | Arlene Goldbard | 28 x 71 cm | 1976 | Full, front face of a troupe actor with hands open with telephone number listed | Teatro Gratis en los Parques | drawer 9 | Great | |
| 1012 | Presented in San Francisco by Bill Graham: Captain Beefhart | Wes Wilson, printed by West Coast Lithograph Co., SF | 48 x 34 cm | 1966 | Full face view of woman along side text of artists showing at the Fillmore | Tickets: SF - City Lights Bookstore, The Psychedelic Shop, Mnasidika, Bally Lo, | drawer 9 | Good but with pin holes at corners & fading in top left corner | |
| 1013 | Vietnam-Cambodia-Laos: Had Enough? March & Rally, Against t | National Peace Action Coalition, 755 Market St.(2nd Floor), | 35 X 56 cm | 19 | Yellow background with peace sign, Saturday April 24, Assemble: 8am, California | All U.S. forces out of S.E. Asia now! | drawer 9 | Great | |
| 1014 | 17th Annual San Francisco Dyke March, Saturday, June 27, 200 | design by Melanie Cervantes, www.DignidadRe belde.com | 42 X 31 cm | 2009 | Hot pink with small white dots as background & three women showing full face vie | Dyke Rights = Human Rights, Rally starts at Dolores Park 3:00 - 7:00 pm, March s | drawer 9 | OK but with pin holes at corners and wear | |
| 1015 | Regular Ticket Workingmen's Party CA: "Chinese Must Go!" | Workingmen's Party CA (W.P.C.) | 61 x 12 cm | 1879 | Illustration of the boot given to a chinese man with a list of 86 For under the | 11th Senatorial District, Against Chinese Immigration, 2 copies | drawer 9 | Encapsulated | |
| | February - The Lark | Florence Lundborg | 61.8 x 32.9 cm | 1897 | Woodcut; light brown, brown and dark brown on brown paper | Signature F L/del/Sc (middle right) | drawer 9 | mylar | |
| 1017 | The Lark/for May/THE OREAD | Florence Lundborg | 60.5 x 35.3 cm | 1896 | Woodcut; green and black | Signature F L (lower left corner) | drawer 9 | mylar | |
| 1018 | The Lark/November | Florence Lundborg | 41.5 x 25.1 cm | 1895 | Woodcut; green and blue on Japanese paper | Signature F L (lower right corner) | drawer 9 | mylar | |

| 1019 | FOCUS: This is Your Assignment | Writer: Courtney E. Martin & Illustrator: Wendy MacNaughton | 56 x 36 cm | 2017 | Inspirational text, message of resilence and self-compassion & uses multiple ink | Copies each signed by creators (XX/Wendy lives in SF) & 2nd copy uses blue ink | drawer 9 | Excellent |
|------|--|--|---------------|------|--|--|-------------|-------------------|
| 1020 | Aviation Meet - San Francisco, California, Jan. 7 - 16, 1911 | W. H. Bull | 57 x 38 cm | 19 | Flying objects (various planes and air ballon) & Ours is a history of pioneers . | Reprinted from the original in the Library of the CA Historical Society, 2 copies | drawer 9 | Excellent |
| 1021 | California Will welcome you and yours at the Golden Gate | W. Blondel | 28 x 63 cm | 1938 | Offset lithograph of painting by W. Blondel, includes the Golden Gate Bridge, | International Exposition, 1939, to celebrate completion of those mighty bridges, | drawer 9 | Very Good |
| 1022 | Cinco de Mayo 1996 | Design: Creative 1, San Francisco | 65 x 35 cm | 1996 | P. Gallegos 96' illustration on top with parade, festival and sponsor informatio | "Honorando Al Hombre Latino", Grand Parade, 6/27/19 added 2nd copy, #1022 A | drawer 9 | |
| 1023 | The 11th International Chicano Latino Teatro Festival | La Raza Graphic Center, S.F. | 68 x 25 cm | 1981 | Art - Muerte al Invasor by David Alfaro Siqueiros with festival information foll | "Struggle Together Towards Artistic Freedom and Political Liberation", TENAZ | drawer 9 | Very Good |
| 1024 | Celebrating California's Counterculture - CA Archives Month | Design - Alison Wannamaker for the 2017 CA Archives Month | 46 x 61 cm | 2017 | Three black and white photos of demonstrators, marching, dancing & strolling, | Photo of strollers from SF News-Call Bulletin, SFHC- SFPL, 2nd copy 1024 A | drawer 9 | Excellent, folded |
| 1025 | 5 Mayo - San Francisco 1993, Educacion Es Vision, Pasado - P | Castro 93 - Mission Grafica, Produced by MECA/Mission Econom | 68 x 33 cm | 1993 | Art work of snake and book done in multiple colors with information listed below | Coronation Ball, Sunday, April 25, 2-6pm, Razathon, Festival & Parade | drawer 9 | Good |
| 1026 | Mac Bird | Barbara Gerson, | 63 X 19 cm | 1963 | Two headed vulture perched on flag pool with signs: No Right Turn, No Left Turn, | Committee Theater, 836 Montgomery, phone: yum 1 new, promo card, Maxwell Myers | drawer 9 | Good |
| 1027 | 20 Years, Reclaim! Occupy! Critical Mass, SF, Septmeber 28th | Artwork:Mona Caron, www.monacaron. com & | 61 x 31 cm | 2012 | Winged woman with a bicycle and winged child on a tricycle at center with bicycl | Background includes glimpse of Coit Tower, Victorican architecture & Ferry Build | drawer 9 | Excellent |

| 1028 | 1992-2012: Critical Mass, San Francisco, World Wide Movement | Hugh D'Andrade, www.hughillustra tion.com,www.sf criticalmass. | | 2012 | Colorful drawings, apt slogans & SF skyline, i.e. Transamerica Building | Last Friday Every Month For 20 Years! Creative Commons, Non- Commerical + Attrib | drawer 9 | Excellent | |
|------|--|---|---------------------|------|--|---|-------------|---|--|
| 1029 | There is going to be a love-in in San Francisco this summer | | 51 x 33 cm | 1967 | Printed in red with yello background, a centered image of a man with a beard and | Around the center image is red bubble lettering. It reads, "Summer Solstice - | drawer 9 | Excellent | |
| 1030 | Life in the Fast Lane: Requiem for a Sansei Poet | Illustration by Nancy Hom, The People's Theater Coalition | 55 x 28 cm | 1983 | Black & white shows a man in glasses with both hands flexed in fists | Sansei Production, written by and starring Lane Kiyomi Nishikawa, Fort Mason Cen | drawer 9 | Very Good | |
| 1031 | San Francisco | Ork Incorporated, orkposters.com, 2007-2017 (10 years) | 45.72 x 45.72 cm | 2008 | San Francisco Neighborhood map, Golden Greater Poster | Typographic map of the neighborhoods within the city limits of SF, signed copy | drawer 9 | Excellent | |
| 1032 | The Arts: Our Culture, Our History, Our Life | SOMAR Graphics (SFUSD: Herbert Hoover, Redding & Balboa) | | 19 | Bright gold border with blue background at center, displays art, theatre, music | Project of the Friends of the Arts & SF Unified School District & Neighborhood A | drawer 9 | Excellent | |
| 1033 | 89' World Series: Battle of the Bay | Major League Baseball and Chevron | 43 x 56 cm | 1989 | Opposing team player straddles the Bay Bridge while holding simutaneously a bann | 1989 National and American League Champions are listed and the view of the Bay I | drawer 9 | Good but folding creases are visible | |
| 1034 | The Congress of Whitewashers or Turandot | Bertolt Brecht - Translated by J. M. Svendsen | 57 x 35 cm | 1969 | The yin-yang symbol appears in the center with San Francisco Mime Troupe at top | Fall of 1969, Tour: Pacific Northwest, Directed by RGDaivs & Music by Leonard Kl | drawer 9 | Good | |
| 1035 | Land and People | Oscar Melara & Kate Connell with the San Francisco Public L | cm | 2010 | Map 1 of the Crossing the Street Project, Book and Wheel Works, SF, CA | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col | drawer 9 | Excellent | |
| 1036 | From Rancho to Meat Industry | Oscar Melara & Kate Connell with the San Francisco Public L | cm | 2010 | Map 2 of the Crossing the Street Project, Book and Wheel Works, SF, CA | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col | drawer 9 | Excellent | |

| 1037 | Edge Institutions | Oscar Melara & Kate Connell with the San Francisco Public L | cm | 2010 | Map 3 of the Crossing the Street Project, Book and Wheel Works, SF, CA | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col | drawer 9 | Excellent | |
|------|--|--|---------------|------|---|---|-------------|-----------|--------------|
| 1038 | Portola Flowers | Oscar Melara & Kate Connell with the San Francisco Public L | cm | 2010 | Map 4 of the Crossing the Street Project, Book and Wheel Works, SF, CA | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col | drawer 9 | Excellent | |
| 1039 | Greening the Portola | Oscar Melara & Kate Connell with the San Francisco Public L | cm | 2010 | Map 5 of the Crossing the Street Project, Book and Wheel Works, SF, CA | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col | drawer 9 | Excellent | |
| 1040 | Contemplation, Worship, Discovery | Oscar Melara & Kate Connell with the San Francisco Public L | cm | 2010 | Map 6 of the Crossing the Street Project, Book and Wheel Works, SF, CA | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col | drawer 9 | Excellent | |
| 1041 | Neighborhood Reflections | Oscar Melara & Kate Connell with the San Francisco Public L | cm | 2010 | Map 7 of the Crossing the Street Project, Book and Wheel Works, SF, CA | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col | drawer 9 | Excellent | |
| 1042 | Home From Work | Oscar Melara & Kate Connell with the San Francisco Public Li | 56 x 44 cm | 2010 | Map 8 of the Crossing the Street Project, Book and Wheel Works, SF, CA | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col | drawer 9 | Excellent | |
| 1043 | [Galerie de Blanche] | Judith Clancy | 33 x 51 cm | 19 | Offset litho of black & white ink sketch | Relocated (12/9/17) from SFH 40 Blanche Pastorino Papers, 2009-37 | drawer 9 | Excellent | offset litho |
| 1044 | Galerie de Blanche - China Basin -San Francisco | Sam Provenzano | 41 x 51 cm | 19 | | Relocated (12/9/17) from SFH 40 Blanche Pastorino Papers, 2009-37 | drawer 9 | Excellent | |
| 1045 | Blanche's China Basin San Francisco | Ken Vares | 71 x 56 cm | 19 | | Relocated (12/9/17) from SFH 40 Blanche Pastorino Papers, 2009-37 | drawer 9 | Excellent | |
| 1046 | Summertime: Dance Project | Design: Peter Chang & Photo: Steve Savage | 43 x 28 cm | 1993 | Photograph of dancer Christian Giorgi, Aug 5 - Sept 5, Theatre Artaud, SF | Jennifer Kilfoil & Company, Gannett Perfornce Project, Juntos Dance, SQUAD, Robe | | Good | |

| 1047 | Overfair Railway | Railroadians of America: Ferries to race Track | 49 x 28 cm | 1954 | Includes map of railway at the Panana Pacific International Exposition, CA 1915 | The Biggest .10 ride on the Fair Grounds, 9th Commemative Calendar | drawer 9 | ок |
|------|--|--|---------------|---------------|--|---|-------------|--|
| 1048 | What Every American Should Know! | Eleanor Pogwist Olson | 51 x 33 cm | 1945 | Bald eagle on scroll titled United Nations Conference for International Organiza | The Ten Comments of Americanism are by Virtue of The Bill of Rights, SFH 367 | drawer 9 | ок |
| 1049 | The United Nations: an Organization for Peace and World Prog | Presentation Branch OSS (Office of Strategic Services) | 53 x 68 cm | 1945 | A chart showing the structure and functions of the proposed organization and its | International Organization Proposed at Dumbarton Oaks recommended on October 9, | drawer 9 | Very Good |
| 1050 | Bagong Diwa in Concernt | Printed by Chevron, as a service to help neighborhood partic | 51 x 35 cm | 19 | Black and white photo of dancer in midair holding fans in each hand | Producer: Leonard Luna, Artistic Director: Alleluia Panis, Artists: Luis Gonzale | drawer 9 | Very Good |
| 1051 | Baby Face Tim is a Giant Gamer Heart | att.sfgiants.com | 30 x 84 cm | 2008 | Chest to head photo of Tim about to pitch, right arm in act of throwing / pitchi | SF Giants 50, 1958-2008, Your SF Giants Delivered by AT&T, photo - Tim Lincecum | drawer 9 | Good with small tear at top of poster |
| 1052 | Alcatraz: Proved-A-Point. | All-Tribe Arts & Crafts, Box 336, San Francisco, CA 94101 | 58 x 45 cm | 19 | Colorful with tribe names running along border & buffalo running above bridge | Alcatraz Indianland Occupied, Nov 20, 1969 - June 11, 1971 (formerly framed 112) | drawer 9 | Excellent |
| 1053 | Alcatraz is not an Island | photo by Copeland | 44 x 57 cm | circa 1970 | photo of front facing man and side- face image of woman, sharing a blanket | At bottom left corner is a compass/rifle/tomahawk (formerly framed 44) | drawer 9 | Excellent |
| 1054 | Haight-Ashbury | Wing Orchard | 91 x 61 cm | 1967 | Street sign at night superimposed on field of daisies | Sign captures one aspect of the Summer of Love (formerly framed 85) | drawer 9 | Excellent |
| 1055 | Moscow Circus | Steven E. Leber Presents | 56 x 35 cm | 19 | At top tiger in mid-air with bear at center & horse to the right | Cow Palace, March 28 thru April 1 & Bill Graham Presents | drawer 9 | Fair, water damage at botttom, encapsulated |
| 1056 | Get in Line on Opening Day | Panama-Pacific International Exposition | 53 x 28 cm | 1915 | Image of participant badge, it admits wearer on opening day of the Exposition | Help to break all World's Records for an Opening Day, Buy this Badge, 50c | drawer 9 | Worn in corners, encapsulated with cardboard backing |

| 1057 | The Heart of San Francisco | Helvi & George Wamsley, San Francisco Territorial News | 38 x 51 cm | 1976 | Heart outlined street map, the use of red ink and sketches of landmarks | Lists official song, flower, emblem, colors & motto of city, formally framed 32 | drawer 9 | Very Good |
|------|--|---|-----------------|------|--|---|-------------|---|
| 1058 | Corbett - Sharkey | Iroquois Turf Club, 20 N. Main Street, Helena, Montana | 44 x 30 cm | 1898 | Prize fight by rounds, over our private wire, to -night at 8 o'clock, Pools Sold | James "Gentleman Jim" Corbett, Combinations made Ingleside races (held in SF) | drawer 9 | Fair, small tear/hole on top, encapsulated |
| 1059 | San Francisco's Pickle Family Circus | Glen Park, San Francisco | 55 x 20.5 cm | 1981 | Image of female trapeze artist on a swing at center with performance dates & tim | Sponsored by the S.F. Council of Parent Participation Nursery Schools | drawer 9 | OK, encapsulated |
| 1060 | Eels (Bill Graham Presents in San Francisco) | John Mavroudis (Fillmore Corporation) | 48 x 33 cm | 2006 | A blind-folded person with bird on left shoulder, a cloud background and red h | Art Direction by Tom Scott & Printing by Great Impressions, SF | drawer 9 | Very Good |
| 1061 | Abortion is a Woman's Right to Choose: March on San Francisc | Abortion Action Coalition | 64 x 48 cm | 1971 | Symbol of th goddess Venus, consists of a circle with a small cross below it | Repeal all anti-abortion laws, no forced sterilization, repeal restrictive contr | drawer 9 | Encapulated, Good |
| 1062 | Do your duty! Parade will be held July 22 | The Francis- Valentine Co. Print, S.F. | 56 x 71 cm | 1916 | Text-only companion to Preparedness Day Parade poster #820 | Completes set, #820 shows illustration and #1061 offers explanation | drawer 9 | Good with small tear on bottom & water damage top left corner, encapsulated |
| 1063 | Pickle Family Circus | Zoe Leader | 71 x 28 cm | 1977 | Sponsored by Pitzer College, illustration of two clowns at center, juggling & | December 10 & 11, Pitzer College Field North | drawer 9 | Good with small pin holes |
| 1064 | The Pickle Family Circus: Last Show '78 | Zoe Leader | 71 x 28 cm | 1978 | Side view of a clown playing a trombone, Sept 30 & Oct 1, Sharon Meadow, GG-Park | In cooperation with S.F. Recreation and Parks Dept., 4 free shows | drawer 9 | Good with small pin holes at four corners |
| 1065 | Pickle Family Circus | J. Ramos | 58 x 44 cm | 1975 | Image includes a gorrilla juggling pins with a man and woman leaning against him | Alameda County Neighborhood Arts Program, Inc., December 5, 6 & 7, Bushrod Recre | drawer 9 | Good but edges browning |
| 1066 | The Women's Press of San Francisco - 1984 | Janet Bogardus | 56 x 43 cm | 1984 | Sketch of woman seated in chair with a book opened and her eyes are cast down | | drawer 9 | Good |
| 1067 | The Fall Offensive against the War in Vietnam. MARCH. Novemb | New Mobe-Bay Pac | 58 x 37 cm | 1969 | Photo collage shown of troops & protestors, Bring All the Troops Home Now!! | San Francisco, Embarcadero Pier 29 to Polo Field G.G. Park, Labor Donatated | drawer 9 | OK, sun damage / fading on back & on edges |

| 1068 | Bring the Troops Home Now! March & Rally SF Nov. Fifteenth | | 47 x 44 cm | 1969 | Photo of injured man assisted by troops, Join the Fall Offensive Against Viet Na | March Assembly Points: Pier 29, Dolores & Hamilton Park and Polo Field | drawer 9 | Good, edges turning / fading | silk screen |
|------|--|--|---------------|------|--|---|-------------|---|-------------|
| 1069 | Stop the Genocide in East Pakistan! Demonstration | | 56 x 45 cm | 19 | Photo of 3 slain men draped in a cycle / pulled rickshaws | Meet at U.S. Federal Building, March to Pakistani Consulate, Wed June 2 1pm, SF | drawer 9 | Good with tape residue on back of poster | |
| 1070 | stop the war! stop inflation! Stop the freeze! | Northern California Peace Action Coalition | 56 x 36 cm | 1971 | Top left corner a white dove and vine picture, in center a circle of side profil | Bring all the G.I.'s Home Now! March for Peace Nov. 6 | drawer 9 | Good | |
| 1071 | April 15, Int'l Student, Strike March | Student Mobilization Committee | 54 x 41 cm | 1969 | Orange with photo of student protestors & We are the Majority! Bring all the GI | Immediate withdrawal: Vietnam, Laos, S.E. Asia, Bill of Rights for high school s | drawer 9 | Good | |
| 1072 | 'Time to end this war is now' - Richard Nixon at the U.N., Se | | 45 x 57 cm | 1969 | War photo of toops, Saturday, November 15, San Francisco march assemby points: P | Bring the troops home alive! - This demand will be the focusof massive, sober ma | drawer 9 | Very Good | |
| 1073 | national student moratorium - may 5th | Student Mobiliation Committee, west ocast office, san franci | 55 x 43 cm | 19 | At center a red fist in a dark background recalling past demonstrations & urging | remember our murdered brothers and sisters at kent state, jackson state, and aug | drawer 9 | Good with frayed edges & fading on backside | |
| 1074 | U.S. out of S.E. ASIA Now! March & rally against the war, No | Northern California Peace Action Coalition | 55 x 43 cm | 1969 | Big orange-red dove & text of when, where and time of assemble, march & rally | March from Embarcadero Plaza to Post, to Geary, to Polo Field & Rally: Polo Fiel | drawer 9 | Very Good | |
| 1075 | Would you buy a Used War From This Man? | Student Mobilization Committee to End the War in Vietnam | 56 x 43 cm | 1969 | Two photos of Nixon: one smiling and other with lips pressed together & eyes pie | Strike! Nov 14, March on Washington & San Francisco Nov 15, Bring all the GIS Ho | drawer 9 | Very Good | |
| 1076 | Year of the People: March for Peace | Obeall | 61 x 46 cm | 19 | People standing and holding banner with date: Saturday, Nov. 15th repeated 5 tim | New Moblization - West | drawer 9 | Good with tear at top center | |
| 1077 | San Francisco Imperishable | General Passenger Department, Southern Pacific Company | 56 x 74 cm | 1906 | 1 sheet : ill., map ; on one side of sheet, 3 panoramic views with key on the ot | 2nd copy cataloged 979.461 So87s, doubled sided, SF Earthquake & Fire | drawer 9 | Good, encapsulated | |
| 1078 | Circus Band Night: Consolidated Arriola & Pomeroy Shows | Bohemian Club & Fred Keast - Ringmaster | 91 x 20 cm | 1938 | Textand illustrations in red ink, date & location of shows: Mlle. Harriett McSwe | Mlle. Ubtay, Sig. C. Bulotti, Fatima, Jasper D. Harvey, Amazon Chorus | drawer 9 | OK, worn | |

Finding Aid: https://oac.cdlib.org/findaid/ark:/13030/c8348t8c/

| 1079 | San Francisco Video Festival | Chip Lord | 59 x 43 cm | 1980 | Photo(by Jules Backus) of person seated a in booth wearing an object at rest on | A project of the Public Eye Inc., A Calif. non-profit Corporation, 1976 | drawer 9 | OK, has creases from previous folding |
|------|--|--|---------------|------|--|---|-------------|---|
| 1080 | Lightning Express! | Virginia & Truckee and Central Pacific Railroad | 56 x 37 cm | 1876 | Advertisement of express line, Virgina City and San Francisco via Vallejo, Direc | formerly Framed, SFA- 0299, with '32' painted in red on backing | drawer 9 | Very good, with browning on edges |
| 1081 | Moths: Drink the Tears of Sleeping Birds. This is the Title | Rebecca Solnit, Illustrator: Gent Sturgeon | 61 x 38 cm | 2013 | Text taken from book The Faraway Nearby, includes image of a moth, b & w | MAIN - 6th Floor - SF History Stacks, 814.54 So46f, LIB USE ONLY | drawer 9 | Good, encapsulated 7/12/18 |
| 1082 | San Francisco Women's Health Center | | 51 x 33 cm | 19 | Drawn in a circle, a raised woman is held up in a vine enclosre& contact informa | Classes - Wed. ngiths & Self-help - Mon. nights | drawer 9 | Good |
| 1083 | Cinco De Mayo | Design: Gallegos, Type by La Raza Graphics SF | 57 x 34 cm | 19 | Left side view of woman's head, she is attired in Latin dress, Civic Center Plaz | Printed by Hang 'Em High Posters - California - America's Concert Poster Leader | drawer 9 | Great but with ink bled through to back of poster |
| 1084 | Photograph of the Night Illumination of the Exposition | T. Newcomb. S. F. | 35 x 56 cm | 1915 | Photo in black and white, Palace of: Horticulture, Manufactures, Varied Indust | Fireworks - Explosion of Bombs, Caught by the Camera | drawer 9 | Fair, tear & creases |
| 1085 | 'Candelaio' | S.F. Mime Troupe | 38 x 51 cm | 1965 | Indoor version of that bawdy outdoor Italian popular comedy by Giordano Bruno | Directed by R. G. Davis, Adapted by Peter Berg, Gate Theatre, Sausalito | drawer 9 | Great |
| 1086 | PAA: The System of the Flying Clippers, A World of Neighbors | Pan American Airlines, Inc. | 54 x 36 cm | 1946 | Double-sided, colorful, illustrated, & includes the system of the Flying Clipper | Captions: To Travel to Once-Distant Places, Double-Decked, Plenty of Room, Savin | drawer 9 | Fair, missing a corner with other tears |
| | Lou Green's Bay Area Bar Guide , June '86 | Gay Areas Telephone Directory, Ninth Edition | 57 x 73 cm | 1986 | Large fold-out of ads, includes telephone numbers and street address in Bay Area | Gay Areas, Worlds First Gay Yellow Page Telephone Directory, Let's put the Fun | drawer 9 | Good, has creases from previous folding |
| 1088 | The Looters Bon Voyage Party | | 57 x 44 cm | 1986 | Top half is of a comic book scene, done in black& white with date, time, place | Featuring Ogie Yocha, Primus, Nonfiction, Big City & The Looters!, Potrero Ave., | drawer 9 | Fair, has 3 holes |
| 1089 | Yellow Submarine | Mission Grafica | 56 x 44 cm | 19 | A hand holds up a submarine that rests on a stick and includes program informati | Mascaritas Puppet Theatre and Mission Cultural, 6/27/19 added 2nd copy, #1089 A | drawer 9 | Very Good |
| 1090 | Tupamaros - Documents events shown in "State of Siege" | U.C. Extention Community Theater | 66 x 51 cm | 1973 | An outline of the side view of a shoe over three armed persons with program info | Film Benefit for the Fillmore Media Center, shown in "state of siege" | drawer 9 | Very Good |

| 1091 | Bay Area Peace - Walkathon | Walden Graphics S.F. | 66 x 51 cm | 1997 | Drawing of the Bay & GG Bridges connected by a peace sign with footprints in the | Be Part of the Solution, Organized by Youth, Yerba Buena Gardens, Peace Walkatho | drawer 9 | Good with left top corner missing & small smudge along left border |
|------|--|--|---------------|------|---|---|-------------|---|
| 1092 | 1896 City of Paris 1980: San Francisco | Steven Cieply | 73 x 43 cm | 1981 | An outside, corner (Stockton) view of the the department store), scene includes | Tea Lautrec Litho San Francisco | drawer 9 | Excellent |
| 1093 | Port of San Francisco 2000 | Design: Denis Ko Production Art, Photography:T. Kurihara | 92 x 46 cm | 1999 | Top displas 2000 calendar, a back drop of a cruise ship and the front of the Fer | Produced by R. Dunn, D. Hodapp, G. Roybal & Printing: Norcal Printing | drawer 9 | Very Good |
| 1094 | San Francisco, 1900: the Cliff House Viewed from Sutro Garde | Designed by Kamil Yunus, Photographed by Underwood and Under | 91 x 61 cm | 1989 | Black and white with red ink in areas, two men with backs to camera are looking | Published by Pomegranate, Underwood Photo Archives Ltd., San Francisco | drawer 9 | Very Good |
| 1095 | First Annual San Francisco Irish Festival 1991 | | 75 x 50 cm | 1991 | Black back ground with gold border and writing, an image of claddagh under title | November 8, 9, and 10, Concourse Exhibition Center, 8th and Brannan, SF | drawer 9 | Good, small tear on top center plus, top corners creased |
| 1096 | 4 KRON-TV, San Francisco | Design: Jackie Jones | 99 x 38 cm | 1981 | Calendar (months) on the right hand- side, photos/ariels of city landmarks on lef | Photography from Telecopter 4 by George Hall, printed in Japan through Interprin | drawer 9 | Very Good |
| 1097 | Dancers' Stage: In Performance | Design: Robert Rosenwasser & Photography: Arne Folkedal | 51 x 31 cm | 1987 | Double-sided, each side displays a photo of dance, prerformance information | Artistic Directors: Kristine Elliott and Yehuda Maor & Dancers: Augusta Moore & | drawer 9 | Good with wear and nicks on left bottom corner |
| 1098 | 1981 Vietnam Veterans Fair | Presented by KFRC Vietnam Veterans Project | 51 x 33 cm | 1981 | Silver background with black & red text, displays a single rose with the land ma | Fort Mason Center, October 23-24, Pier 2, in cooperation with Fort Mason and Gol | drawer 9 | OK, fold crease and tape residue |
| 1099 | Critical Mass: San Francisco | JRS | 33 x 40 cm | 2012 | Persons shown riding bicycles, unicycle in space with the Earth shown below, 20 | 1992 September 2012, last Friday every month | drawer 9 | Good |
| 1100 | Tom Petty & the Heartbreakers - Dance Concert | Jim Phillips, Bill Graham Presents in San Francisco | 48 x 33 cm | 1997 | Palace of Fine Arts & Coit Tower shown in the distance with a faun, centaur and | Art Direction: Peter Barsotti & Arlene Owseichik | drawer 9 | Good |
| 1101 | The Descendants of Claus Spreckels and Anna Christina Mangel | Adolph Rosekrans Spreckels, grandson | 36 x 46 cm | 2015 | Displays black and white photo of the early descendants and lists birth & death | 8 others died in infancy | drawer 9 | Excellent |

| 1102 | 24th Street Posada: Saturday, December 10, 2016, 6-8pm | A Paseo Artistico Event | 46 x 30 cm | 2016 | Full color, displays traditional elements of a latin community gathering for fun | Calle 24 Latino Cultural District | drawer 9 | Excellent |
|------|--|---|----------------|------|--|---|--------------|---|
| 1103 | The San Francisco Fair: Treasure Island, 1939-1940 | Photograph by Karl Jacob | 65 x 48 cm | 1989 | The Tower of the Sun, black background with yellow text | 168 pages, 70 full color photographs & Schoowall Associates, 2 copies, 1103 A | drawer 9 | Excellent |
| 1104 | Polack Brothers - Circus | | 51 x 35 cm | 1966 | Includes pictures of a lion, clown and elephant at top with show information at | 6 Big Shows, San Francisco Civic Auditorium, May 13, 14 & 15 - General Admission | drawer 9 | Good with minor creases |
| 1105 | Surprise! Ghirardelli Square, A Taste of the City | Ghirardelli Square | 62 x 99 cm | 1992 | Mailer, double-sided, lists Restaurants/Specialty Foods with *(accept reservatio | SEE drawer #71 (Oversize posters holding) in back of work-room / flat files are | drawer 71 | Good, has creases from previous folding |
| 1106 | City Organizations which Affect Housing in the Mission Model | Standord Community Development | 72 x 101 cm | 1972 | Map taken from : 331.83 St245h v.1, Problem Analysis | SEE drawer #71 (Oversize posters holding) in back of work-room / flat files are | drawer 71 | Very Good |
| 1107 | 8th Annual Women's Exhibition:"Visiones Premoniciones" | Mission Cultural Center for Latino Arts | 69 x 56 cm | 1997 | Woman holds child in arms & Open Reception Friday, April 11, 1997, 6- 8:30 pm | Presented by Mission Cultural Center for Latino Arts and the Women's Honor Commi | drawer 9 | Good, has tape on four corners |
| 1108 | Loarca McNeill | Galeria De La Raza, 2851 24th St., at Bryant St., SF | 51 x 66 cm | 1973 | Two art pieces done largely in red, yellow, blue and green | March 31st to April 23rd, 1973, open 12-5pm, closed Monday & Tuesday | drawer 9 | Fair, with pin holes at corners & foxing in front and back |
| 1109 | Rainbow Theater Presents (Trickster, The Quest, Night of the | Mission Grafica | 66 x 45 cm | 19 | Colorful, yellow background with two masks with program details listed below | Mission Cultural Center, 2868 Mission St., A Production of the Advanced Multicul | drawer 9 | Very good |
| 1110 | The Women's West: Race, Class, and Social Change | Mission Grafica | 66 x 43 cm | 1987 | Two women in a fenced in area of dirt/hay tying and branding a cow. | August 13-15, 1987, Seven Hills Conference Center, San Francisco State Universit | drawer 9 | Good, crease in bottom, corners creased and tape on back-side. |
| | 6th Chasky, Horizons Unlimited of San Francisco, Inc. Presen | JuanR. & Mission Grafica | 56 x 68 cm | 2001 | Multi-colored, program in Dolores Park, Sunday, October 14th, performers include | Written in English and Spanish, a procession moving through the Mission District | drawer 9 | Very good with tape on back |
| 1112 | Orquesta Batachanaga | Mission Grafica | 66 x 51 cm | 1984 | Group photo, winners of the 1983 Jammies Award for best Latin Band following | San Francisco's own, in a special concert-dance at The Great American Music Hal | drawer 9 | Very good with top left corner bent |

| 1113 | A Benefit for California: Poets in the schools | D. Minkler | 66 x 51 cm | 1988 | Cartoon figure standing with book in hand, McBean Theatre, Exploratorium, SF | Presented by Teachers and Writers Collaborative of New York, Ron Padgett, Herb K | drawer 9 | Very good with tape residue on back |
|------|--|---|---------------|------|--|---|-------------|--|
| 1114 | May Day Celebration: Vanguard's 10th Anniversary | S. Loe, designed and printed at JAM | 59 x 44 cm | 1982 | Sat., May 1, 1982, Noon - 5PM, Dolores Park, persons shown with hands clasped bo | Sponsored by Vangard Public Foundation, 411 24th Street, SF, CA | drawer 9 | Great |
| 1115 | Las Posadas | Scquen-s | 57 x 44 cm | 1988 | A nighttime landscape, two figures sit on the ground and a child wrapped in a bl | December 16, 5:30PM, Instituto Familiar de la Raza | drawer 9 | Great, tape removed on back |
| 1116 | Books on Wings | Mission Grafica | 59 x 40 cm | 1993 | Black background, with book opened, silver text, 1717 17th Street, SF, list au | Signed copy - Cortes 93' | drawer 9 | Excellent |
| 1117 | Third Chasky, Auto Descubrimiento | | 57 x 45 cm | 1992 | Outline of butterfly with eyes looking straight ahead, a corn resembles the body | Sunday October 4th 1992. Gathering at Dolores Park moving through to La Raza Par | drawer 9 | Very good with tape removal evident on back of poster |
| 1118 | Notice: That Owner Will Not Be Responsible! | Adolph Sutro | 53 x 46 cm | 1897 | San Miguel Ranch and proposed roadway notice dated at SF, this 18th day of March | Section 1192, Code of Civil Procedure of the State of California, Adolph Sutro | drawer 9 | Good, encapsulated |
| 1119 | Poetry Concert and Dialogue: Ernesto Cardenal | К U | 65 x 39 cm | 1990 | Black, red and white background with white text, a sketch of a man with beard an | Music by Grupo Muy-Muy, sponsored by The Spoken Word Project, City Lights Books | drawer 9 | Good, tape residu & removal on back |
| 1120 | Glen Park: Among the Pines | Crocker Estate Co., Owner | 40 x 50 cm | 19 | Photos of properties, buildings and bungalows | Arthur G. Duncan, Selling Agent & 525 Crocker National Bank BLDG, San Francisco | drawer 9 | ок |
| 1121 | Buffalo Brewing Company | Sacramento Buffalo Brewing Company Advertisement Department | 66 x 48 cm | 1977 | Reproduction poster of 1910 print, issued on calendars and store signs, woman si | A rare poster/litho that was also titled as Bison Riding Native, Stecher Lith | drawer 9 | Great |
| 1122 | Rainbow Theater Presents: Death and the Black Smith | Mission Grafica | 59 x 44 cm | 19 | Tree at center with skeleton on branch and man lying below, a folk legend | Written by Mercede Rein and Jorge Cury, directed by Carlos Baron, Mission Cultur | drawer 9 | Great |
| 1123 | Teatro Mision & Rainbow Theatre Presents: affordable theatre | Calixto / Mission Grafica | 59 x 44 cm | 1994 | Skeleton holding a heart in each palm, wears a hat and has ankles crossed | 3 weekends - 1st: Women's Voices, 2nd: Paisanos por Steven Lopez, 3rd: Paisanos | drawer 9 | Excellent |
| 1124 | La Orquesta Batachanga | Mission Grafica | 58 x 44 cm | 1983 | Includes musical intruments, i.e. piano, tambourine and program time & place | Sunday, November 6 & Mission Cultural Center - 2868 Mission St., SF | drawer 9 | Excellent |

| 1125 | Memorias De Fuego / Memory of Fire | Mission Grafica | 57 x 44 cm | 1992 | By Eduardo Galeano, directed by Carols Baron & Bill Peters, displays serpent spe | Grant from the Instructionally Related Activities Fund, SFSU | drawer 9 | Great, right corner missing |
|------|--|--|----------------|------|--|---|--------------|--|
| 1126 | Cena Y Baile, April Fools Day | Gwen Roginsky | 56 x 43 cm | 1979 | Red joker holding a masquerade mask with boarder of red peppers and musical note | Cesar's Latin Palace, 3140 Mission Street, Sunday April 1, FITS Printing | drawer 10 | Excellent |
| | All Indian Nations Arts Festival | H. Tsinhnahjinnie, printed by La Raza Graphic Center | 59 x 44 cm | 1980 | San Francisco skyline including bridge in backdrop with an airplane flying above | June 20-22, Fort Mason- Pier 2, Laguna at Marina and San Francisco, includes map | drawer 10 | Excellent |
| 1128 | (quotes by Hayakawa, Rafferty, Reagan, William Norris) | | 101 x 66 cm | 1969 | Poster has pink and yellow text that is accented by pink and dark green bars. | Tag words: San Francisco State University strike, student poster on paper | drawer 10 | Excellent |
| 1129 | (silhouette of Hayakawa kissing Reagan's bottom) | | 62 x 66 cm | 1969 | Poster has a dark blue background with white figure silhouettes. | The silhouete is of a nude man wearing cowboy boots with spurs and cowboy hat | drawer 10 | Excellent |
| | 17th Annual Encuentro Del Canto Popular: Yomo Toro & Jerry M | Mission Grafica | 57 x 45 cm | 19 | Colorful illustration of someone in a mask playing a musical instrument, Nov. 13 | Guest of honor, baseball legend Orlando Cepeda, Korinthias Community Center, 245 | drawer 10 | Great |
| 1131 | Heliotrope: Free University | R Fried | 70 x 53 cm | 1968 | Image of a helical metal coil with a multi-colored thread running within it | Christmas Dance Benefit, New Committee Theater 836 Montgomery Wednesday, Decembe | drawer 10 | OK, pin holes in top corners and crease across center |
| 1132 | Wings Literaria | Mission Grafica | 58 x 44 cm | 1994 | A poetry reading with Jorge Argueta & Nelli Cherkovski, Center for the Arts at | Presented by Small Press Traffic and Editores Unidos Salvadorenos, February 19th | drawer 10 | Very Good, black paint on back of poster |
| 1133 | Synanon Street Scene | B Kliban | 58 x 45 cm | 1968 | A black background, with the colors of red, green and white depicting a clown st | 110 Lombard at Sansome in the City of Saint Francis, June 29 & 30 | drawer 10 | Great |
| 1134 | 5 DE MAYO: CELEBRATION | Castro | 65 x 51 cm | 1987 | Large bird (in top right corner) holding a snake in talons, black back ground, d | For more information: MECA Productions, Gran Baile, Latin American Parade, Potre | drawer 10 | Excellent, tape removed on back in corners |

| 1135 | Gwarth-ee-Lass (Leonard Peltier) | Santos | 43 x 57 cm | 19 | Black and white stylized drawing of a group people in a field with trees and | Labor donated by: Native American Defense Committee, 225 Valencia St., SF., CA | drawer 10 | Good |
|------|--|--|---------------|------|--|---|--------------|--|
| 1136 | Fairy Tales do Come True In Carnaval 96 | Johnathan E. Powk | 64 x 35 cm | 1996 | A single fairy with a cone hat, full arm lengthed gloves and jewelry at center | Carnaval San Francisco is a project of the Mission Neighborhood Centers, S.F. | drawer 10 | Very Good, tape removed on back in corners |
| 1137 | Festival De Las Americas 24th Street | La Raza Graphics, SF | 72 x 35 cm | 1992 | Colorful sun above the country flags of Nicaragua, Chile, Guatemala, Brasil, El | 14th Annual 24th Street Festival - Sunday, 6/27/19 added 2nd copy, #1137 A | drawer 10 | Excellent |
| 1138 | Native American Theatre Project | La Raza Silk Screen (stamped on back of poster) | 58 x 44 cm | 19 | Painted in a circle, an actor is extending his arms or wings with knees partial | September: 15th & 17th - The Julian Theatre, 16th - The Mission Cultural Center, | drawer 10 | Good with pin holes |
| 1139 | Poetry Readings: CrossTown Traffic: Multiculltural Reading | Isaias Mata | 43 x 57 cm | 1991 | Black back ground and hot pink, includes two masks and moon, January 31, Februar | Coordination and design by La Raza Graphics Center, printed by Mission Cultural | drawer 10 | Great with top right corner creases and top center tear |
| 1140 | Harper's Magazine - Professors Unite! - October 1971, \$1.00 | Paul Davis | 55 x 42 cm | 1971 | Man with glasses and mustace holds a book in left hand titled UNION as cap, robe | Join UPC - United Professors of California, Tea Lautrec | drawer 10 | ок |
| 1141 | Benefit For Los Peludos | Mission Grafica - Castro | 60 x 51 cm | 1983 | Photo/Name of musicians: Antonio, Michael, Enrique and Carl & text in red, green | Sept., 11, 1983, 3 to 8 PM, Mission Cultural Center, 2868 Mission Street | drawer 10 | Great |
| 1142 | Neighborhood Rhythms - April 7 - 28, 1979 | L. Mok | 66 x 51 cm | 1979 | Colorful blue and pink backgrounds, displays musical instruments with cloud back | Sponsored by the S.F. Art Commission/Neighborhood Arts Program | drawer 10 | Good |
| 1143 | Teatro Pantomima De Cuba | Castro Mission Grafica | 65 x 47 cm | 1985 | Dancer in a bent pose with yellow garment draped over shoulders & side image of | Sponsored by: S.F. Mime Troupe, The Third U.S. Tour | drawer 10 | Good |
| 1144 | Benefit for La Raza Law Students Association - U.C. Hastings | Printed by La Raza Graphic Center | 58 x 44 cm | 1979 | Scales of Justice weighing Represion & Justice with a figure chained holding a | American Indian Center, 229 Valencia St., S.F., Saturday November 10, 1979 | drawer 10 | OK, tape |
| 1145 | Celebrate Your Independence (From Unplanned Pregnancy), July | La Raza Silkscreen Center/Sponsore d by S.F. General Hospita | 58 x 44 cm | 1978 | San Francisco skyline in back-drop, palm trees, man and woman sit the trunk of a | Dolores Park, Free! Gratis!, text is partially bilingual | drawer 10 | Very Good, bottom left corner missing |

| 1146 | El Ser Ella, Being She | Juana Alica | 58 x 44 cm | 1986 | Two figures with arms raised and legs apart, resembles a tree with branches | Poetry Reading & Conga Rhythms by Cadena, Saturday January 18, 1986, Bookworks | drawer 10 | Great |
|------|--|---|---------------|---------------|--|---|--------------|---|
| 1147 | Watsonville: Some Place Not Here | Photo by Joegh Bullock | 54 x 41 cm | 1996 | Photo of five persons with tree in back ground, The Brava Theater Center, SF | Directed by Amy Mueller, original music by John Santos and Gilberto Gutierrez | drawer 10 | Excellent |
| 1148 | A Tribute to Malcom X: A Poetry Reading | Mission Grafica | 52 x 32 cm | 19 | The identical three right side views of Malcom X, he is wear glasses | Poets, Musicians and other invited guests, SUN, June 21 - 5PM | drawer 10 | Great |
| 1149 | Death and the Blacksmith | Mission Grafica | 58 x 33 cm | 1990 | A skeleton holds a scythe at his left and leans toward a man holding dice, right | Written by Mercedes Rein and Jorge Cury & Directed by Carlos Baron | drawer 10 | Great |
| 1150 | Festival De Las Americas 24th Street | Gino Squadrito, Type: La Raza Graphics, SF | 71 x 46 cm | 1991 | Background lists some of the countries of Central & South America, musicians fol | 13th Annual 24th Street Festival, Sunday, September 15, 1991 - 11am -6pm | drawer 10 | Great |
| 1151 | Carnaval San Francisco | Produced by Mission Economic Cultural Association/MEC A | 66 x 38 cm | 1992 | Photo waist up of a dancer at top with listings of dates, locations and costs of | Carnaval San Francisco is a project of the Mission Neighborhood Centers | drawer 10 | Excellent |
| 1152 | Cinco de Mayo: San Francisco 1992 | Produced by MECA/Mission Economic Cultural Association | 61 x 23 cm | 1992 | Aztec mandala on top and text of activities, times, dates and locations & photo | Coronation Tardeada, Festival, 6/27/19 added 2nd copy, #1152 A | drawer 10 | Excellent |
| 1153 | Quetzalcoatl: Deity of Knowledge and Culture | Emmanuel Catarino Montoya | 57 x 32 cm | 2005 | Image of diety holding an ancien book in his right hand, a swirling shape of a s | Original work in lobby of Mission Br., 6/27/19 added 2nd copy, #1153 A | drawer 10 | Excellent |
| 1154 | Valerio Longoria: y Su Conjunto | Mission Cultural Center | 59 x 44 cm | 1990 | Four musicians (each holds an instrument) with text Baile! & Tex-Mex! below band | Sunday, September 23, 1990, 8:00pm, 6/27/19 added 2nd copy, #1154 A | drawer 10 | Great, has tape marks on back |
| 1155 | Aerial view of San Francisco downtown, Rincon Hill, SOMA | unknown | 57 x 82 cm | circa 1980 | Color offset lithograph, photographic view looking towards Golden Gate Bridge | formerly SFH Framed Item 0055 | drawer 10 | Good, some warping on upper edge of image |
| 1156 | San Francisco Chinese New Year Festival - Year of the Monkey | Sponsored by the Chinese Chamber of Commerce | | 1992 | Side view of monkey looking out with 2 Chinese characters alongside the monkey's | Lunar year 4690, February 8-15, 1992 | drawer 10 | Great, pin mark in corners |

| 1157 | Cable car, Powell & Mason Sts. | Hambly Studios, Santa Clara, CA | 59 x 89 cm | circa 1971 | silkscreen in day-glo colors, cable car with passengers ascending hill | signed Harry Hambly; black light poster? Formerly Framed Art 0142 | drawer 10 | Excellent | serigraph |
|------|--|---|---------------|---------------|--|---|--------------|--|----------------------|
| 1158 | Harper's January: In Washington's Day | Edward Penfield | 43 x 28 cm | 1896 | bust portrait of George Washington | Came to SFPL with The Lark posters, from unidentified donor | drawer 10 | Good, loss in lower right corner | chromolithog raph |
| 1159 | San Francisco Chinese New Year Festival - Year of the Ram | Sponsored by the Chinese Chamber of Commerce | 61 x 45 cm | 1991 | Picture of Ram with front two hooves upon a short step with 2 Chinese characters | Lunar Year 4689, Feb. 15 - March 3, 1991 | drawer 10 | Great, has tape on top corners | |
| 1160 | Carnaval - San Francisco, May 23rd & 24th | Pete Gallegos | 62 x 47 cm | 1998 | Rainbow colors with mermaid and dolphins and various fish, Saturday, May 23rd & | 19th Annual Parade and Festival, 6/27/19 added 2nd copy, #1160 A | drawer 10 | Excellent | |
| 1161 | Carnaval - San Francisco 1982 | | 57 x 36 cm | 1982 | Rainbow colors with person in hoop dress holding a flag, Golden Gate Bridge in b | | drawer 10 | Good, with top left crease | |
| 1162 | 5 De Mayo, San Francisco 1993 | Castro: Mission Grafica | 68 x 33 cm | 1993 | In the center is an opened book with serpent wrapped around it, text follows lis | Programs include Coronation Ball, Razathon, Festival and Parade | drawer 10 | OK, slightly faded at top center | |
| 1163 | Man Hop Yuen Kee [wall calendar in Chinese characters] | Da Tong Daily newspaper | 49 x 33 cm | 1906 | Includes Chinese advertisements for company, mail delivery, shipping, sailings | Companion to Chung Sai Yat Po calendar, 2018-18 | drawer 10 | Good, SFPL Preservation work done Spring 2018 | |
| 1164 | Chung Sai Yat Po [wall calendar in Chinese characters] | Ng Poon Chew, publisher | 64 x 48 cm | 1906 | Includes Chinese advertisements for local merchants, calendar conversion | Companion to Man Hop Yuen Kee calendar, 2018- 18 | drawer 10 | Good, SFPL Preservation work done Spring 2018 | |
| 1165 | I'd Rather Be Sailing in Beautiful San Francisco Bay | Lou Calderon | 55 x 78 cm | 1975 | offset lithograph color photograph of sailboat on bay, Transamerica Pyramid | formerly Framed 0226 | drawer 10 | Good, discoloration on edge of image | offset |
| 1166 | Bright Lights and Busy Streets of the San Francisco Skyline | Sandor Balatoni | 55 x 78 cm | 1975 | offset lithograph color photograph of Pyramid and Bank of America, night | formerly Framed 0225 | drawer 10 | Good, lower right corner bumped, some tape residue, verso | offset |
| | This Labor Day, remember who is invented the weekend. | Public Media Center, 466 Green St., SF, CA 94133 | 45 x 33 cm | 19 | Black and white photo, person has hat covering eyes and arms behind head & 4 sma | A free rock concert from 12:30pm to 6pm at the Polo Field In Golden Gate Park | drawer 10 | Great | |
| 1168 | Conozcoa su Biblioteca Publica | L. Lucero, Printing: Mission Grafica | 60 x 36 cm | 1984 | Spanish text, four faceless persons/familia, light purple background | Serra Latino Services Project, funded by the Federal Library Services and Constr | drawer 10 | Great | |
| 1169 | Encuentro de Canto Popular - Friday, June 3 & Saturday, June | La Raza Graphic Center, S.F. | 57 X 44 cm | 19 | English & Spanish text, image of U.S. & South America map with person playing fl | Women's building 3543 - 18th St., S.F., tickets: 24th St. (S.F.) | drawer 10 | Excellent | |

Finding Aid: https://oac.cdlib.org/findaid/ark:/13030/c8348t8c/

| 1170 | Encuentro del Canto Popular - November 15-16, 1991 | Design: Juan R. Fuentes | 58 x 45 cm | 1991 | 10th Annual, Latin American New Song Festival, image of person with background o | 500 years of Indigenous Resistance in the Americas, Palace of Fine Arts 3301 Lyo | drawer 10 | Great |
|------|--|--|---------------|------|--|--|--------------|--------------------------------------|
| 1171 | Encuentro del Canto Popular - September 14-15, 1984 | Design: Juan R. Fuentes, Printed by Inkworks | 54 x 41 cm | 1984 | 3rd Annual Festival, image of U.S. & South America map with person playing flut | Victoria Theatre, 2961 - 16th St., S.F., Forum on the new song movement, Saturda | drawer 10 | Excellent |
| 1172 | Diego Rivera - The Mexican Museum, San Francisco, March 30 - | Design and reproduction by Tea Lautree Lithography, San Fran | 76 x 51 cm | 1988 | Diego Rivera, Self-Portrait, 1907, Collection of The Dolores Olmedo Foundation | Pacific Telesis Foundation and Wells Fargo Foundation in cooperation with the Do | drawer 10 | Excellent |
| 1173 | Frida! -The Mexican Museum, San Francisco, May 6 - August 2, | Design and reproduction by Tea Lautree Lithography, San Fran | 64 x 50 cm | 1987 | La Columna Rota, by Frida Kahlo, 1944. Collection of Senora Dolores Olmedo Patin | This exhibition made possible, in part, by a grant from AT&T, The Mexican Museum | drawer 10 | Great, crease in top right corner |
| 1174 | New World Tree - Mission playgound pool | Photo: Bob Hsiang, Tea Lautree Litho | 50 x 77 cm | 1987 | Photo of entrance to pool; the entrance is adorn with a colorful mural and trees | Litho includes poetry by Pablo Neruda, "El Hijo" (Our Child), Los Versos del Cap | drawer 10 | Good, edges worn |
| 1175 | Second Continental Chasky of Autodecubrimiento | roman | 63 x 41 cm | 1991 | Orange border with an image surrounded in center by a decorative illustration | Gather at Garfield Park (25th and Treat) and end in La Raza Park (Potrero & Army | drawer 10 | OK, top right corner discolored |
| 1176 | Torsos, The Human Body Transformed by Pain | David O. Beniluz | 58 x 33 cm | 1996 | An exhibition of photographs, August 13 - September 7, photo at center black bac | Mission Cultural Center for latino arts, A Non-profit Community arts Organizatio | drawer 10 | Excellent |
| 1177 | Cinco de Mayo, Puebla 1867 - Aztlan 1983, La Lucha Continua! | Raul M. / La Raza Graphics | 58 x 44 cm | 1983 | Spanish & English text, four people are shown protesting, one is holding a fire | Education is a Right! Not a priviledge, La Raza Organization of S.F. State Unive | drawer 10 | Great |
| 1178 | Alumbrando el Pensamiento del Hombre | Irene Perez | 58 x 44 cm | 1974 | Two in festive dress with candles, below a spanish calendar of the month of May | Huieholes, signed copy, 87/125 | drawer 10 | Good, tear top right-side |
| 1179 | San Francisco Youth Expo '89 | Art Jafonasi | 56 x 43 cm | 1989 | Includes cartoon drawings of performers and attendees, hot pink & orange backgro | Justin Herman Plaza, Co- Chairs: Mayor Art Agnos & Assebly Speaker Willie L. Brow | drawer 10 | Excellent |

| 1180 | Potrero Hill Festival '91 - Saturday, October 19 | Michael V. Rios | 64 x 41 cm | 1991 | Colorful illustration of two actors playing flutes, lists location Daniel Webste | Features: Madeline Eastman & Vince Lateano, Joe Ellis, Mary Dollar Samba Dancers | drawer 10 | Excellent | |
|------|--|--|---------------|------|--|---|--------------|--|--|
| 1181 | Shadow of a Man - Eureka Theatre Company and Brava! for Wome | James McCaffry, Ellen Gavin, New Dimensions & Giraffe-x | 61 x 46 cm | 1990 | Photo of actor looking in mirror, reflection is captured along with rosary dan | Written by Cherrie Mora, Directed by Maria Irene Fornes, November 10 - December | drawer 10 | Great | |
| 1182 | International Women's Day - March 8, 1992, Vote for Freedom, | Elly Simmons, Woman Series #1 | 45 x 56 cm | 1992 | Englarded drawing of a woman, shoulders to head, left shoulder shows a minuture | Voices for Choice and Rock Against Racism, Join the March for Women's Lives | drawer 10 | Excellent | |
| 1183 | California Academy of Sciences: Celebrate Hispanic Heritage | | 57 x 35 cm | 1999 | Yellow background with black text & drawing, bi-lingual & September 15 - October | | drawer 10 | Very good with pin holes in corners | |
| 1184 | Americans or Last Tango in Huahuatenango | Wilma Bonet | 55 x 38 cm | 1981 | San Francisco Mime Troupe presents at Everett Jr. High, June 7 - 8pm, hut & palm | Benefit preview for El Salvador, tickets - Mod Times, Gt Expectations, Cody's, A | drawer 10 | Great with staples | |
| 1185 | Potrero Hill Festival 92 | M. V. Rios | 64 x 40 cm | 1992 | Colorful, three goats are shown playing musical instruments, telephone polls in | Produced by the Potrero Hill Neighborhood House and the San Francisco Arts Commi | drawer 10 | Great with tape on top edges | |
| 1186 | Festival de los Artistas | La Raza Silk Screen Center | 72 x 52 cm | 1974 | Art work within black and red border, colors yellow and green used in the border | First annual "Festival de los Artistas" on Sunday, August 25, 1974 at Rolph Play | drawer 10 | Excellent, encapsulated | |
| 1187 | Tenderloin Arts Festival | Central City Hospitality House | 58 x 44 cm | 1993 | Saxophone, jar and paint brushes leaning up against a red structure illuminated | 1993 Art Hits the Streets, Visual and Performing Artists of the Tenderloin | drawer 10 | Great, with smudges | |
| 1188 | Carnaval San Francisco 1993 | Mission Economic Curltural Association, La Raza & Mission Ne | 68 x 34 cm | 1993 | Globe at center displaying the Western Hemisphere, dark back drop with bright sp | Includes information on Salsa Ball, Samba Ball, Festival and Parade, May 28-30 | drawer 10 | Excellent | |
| 1189 | Carnaval San Francisco '97 - Rainforest Fantasy | Gino Squadrito | 58 x 35 cm | 1997 | Waterfall in back drop with photo of a dancer posing near rocks with text of pro | 18th Annual Parasde and Festival, May 24 & 25, photos by Andre Cypriano & Don K | drawer 10 | Excellent | |

| 1190 | False Promises/Nos Enganaron | illustration: Jane Norling | 51 x35 cm | Oct. 20, 21, 1978 | San Francisco Mime Troupe plays in the parks | , | drawer 10 | Great, tape residue at corners |
|------|---|---|---------------|----------------------------|--|---|----------------------|---|
| 1191 | Pavement | B. Mossman | 48 x 33 cm | 1999 | Two one eyed creatures dance and a flying saucer appears about to approach from | Art Director: Arlene Owseichik, Printing: Great Impressions, SF, July 9, 1999 | drawer 10 | OK, water damage on back |
| | This man has a big mouth.; And He's Trying to Keep Us from S | (California) | 38 x 58 cm | 1978 | White background, black text and left-side profile shoulders to head of Senator | Gay Rights, 1st edition | drawer 10 | Good, top left corner has smudge |
| 1193 | Nukes Ain't Baseball: NO 3rd Strike, Or We're All Out | Ira Sugarman | 57 x 44 cm | 1985 | Red baseball diamond, pitcher wearing Atomics 3 jersey and a player at bat | Score Box: U.S.A. Strikes 1. Hiroshima, 2. Nagasaki, 3. , signed copy, ed/200 | drawer 10 | Excellent |
| 1194 | Transitional Art Show / Visitor's Seduction, double- sided li | Mission Cultural Center for Latino Arts / Editore Unidos Sal | 44 x 58 cm | 1995 | Mayan art drawings, August 1995 / Photos, May 20 / 2868 Mission St., SF | Mission Grafica / Book Party Reception | drawer 10 | Great |
| 1195 | 2da Semana De Cultura Hispanica, Announcement poster for | La Raza Graphic Center, Inc. | 59 x 44 cm | 1979 | The image is two hands holding a yellow orb. There are leaves circling the hand | October 3 - 14, 1979, OK for posting San Francisco Public Library | drawer 10 | Good |
| 1196 | Kings of Latin Rock - Benefit Concert for Mission High Schoo | Pete Gallegos/Creative 1, Graphic Production: Laser.com, SF | 60 x 35 cm | 19 | Historic Musical Event, Cornelius Murphy Auditorium, original members of MALO | Graphic prduction donated by: Laser.com, San Francisco, Saturday, April 27 | drawer 10 | Excellent |
| 1197 | Grupo Teatral, Nueva Era - Experiencia Inolvidable | Autor y Director: Yesenia Andrew | 58 x 45 cm | 19 | Sabado 25 de Mayo, 7 pm, Mission Cultural Center for Latino Arts, 2868 Mission | La realidad de la juventud, reflejada en el escenario | drawer 10 | Good, marks of tape removed on back |
| 1198 | Take Part: Is there room for San Francisco in San Francisco? | Beth LaBerge & David Rumsey | 50 x 40 cm | 1940 | Project by Bik Van der Pol, commissioned by Public Knowledge in partnership with | San Francisco Scale Model, Scale 1 inch 100 ft. Constructed by Federal Works Age | drawer 10 | Good |
| 1199 | La Biblioteca De La Mission: Conozca Su Biblioteca Publica | Linda Sucero | 58 x 45 cm | 1985 | Books line the shelves in the background and four persons are gathered in front | 6/27/19 added 2nd copy, #1199 A | drawer 10 | Good |
| 1200 | Use community Boards (Spanish version) | design: Miguel Rios | 57 x 45 cm | 19 | Vecinos Ayudando A Sus Vecinos A Resolver Conflictos Que Nos Mantienen Separados | See #667 for English version | drawer 10 | Good |
| 1201 | Air Mail, Across the Pacific, San Francisco to Hong Kong | San Francisco Post Office | 48 x 33 cm | 1937 | Image of plane in mid flight, the SF skyline , text and image printed in black. | Printed at the bottom, San Francisco PO 9-30-37-500 | M41, drawer 48 | Good |

| 1202 | Presidio Microcosmos tiny ancient creatures live in the park | Illustrations by Liam O'Brien | 43 x 28 cm | 2012 | Drawings done in color with brief descriptions, illustrated are butterfly, spide | Special thanks to Dr. John Hafernik and Matthew Zlatunich, double sided | M41, drawer 48 | Excellent |
|------|---|---|---------------|------|--|---|----------------------|------------------------------------|
| 1203 | Enough is Enough! SF Families Stand Our Ground | Designed by Tumis.com & Estria | 43 x 28 cm | 2006 | Protesters (Men, Women and Children) at Speaking Up for Families Rally, April 8 | Coleman Advocates for Children and Youth, www.colemanadvocates.or g | M41, drawer 48 | Excellent |
| 1204 | Pelican Dreams: A bird of a different feather | Photo by Stephen Mclaren | 43 x 28 cm | 2014 | A documentary about pelicans, photo is of a pelican walking in a park alongside | Directed by, Judy Irving, a Shadow Distribution. Featuring GIGI & MORRO, signed | M41, drawer 48 | Excellent |
| 1205 | 50th Anniversary, 1924- 1974, California Palace of the Legion | Design: Adrian Wilson, Printing: George Waters, Photolithogr | 81 x 55 cm | 19 | A woman is being bathed by a woman, a facet displays running water | Jean Leon Gerome, French, 1824-1904, The Bath, Oil on canvas | drawer 10 | Very good, pin marks in corners |
| 1206 | GALERIA DE LA RAZA, STUDIO 24: Ofrenda dia muertos | LA RAZA, 2857 24th Street, San Francisco, CA | 90 x 40 cm | 1985 | A display celebrating the Day of the Dead, bright colors, flowers and candles | A calendar is attached to the bottom of the poster, calendar includes zodiac sig | drawer 10 | Excellent |
| 1207 | DISCOTECA "HABANA" - Raza Altiva (095) | 3000 24th Street, San Francisco, CA | 23 x 11 cm | 19 | Top half of poster captures three native persons with text and illustrations following | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales, 2 copies - 1207 A | drawer 10 | Excellent with staple markings |
| 1208 | DISCOTECA "HABANA" - Baile Regional (063) | 3000 24th Street, San Francisco, CA | 23 x 11 cm | 19 | Top half of poster shows two performers balancing drinks on their heads with text | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales | drawer 10 | OK, bottom right corner missing |
| 1209 | DISCOTECA "HABANA" - Mercado De Flores (117) | 3000 24th Street, San Francisco, CA | 23 x 11 cm | 19 | Top half of poster displays colorful flowers and text with illustrations following | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales, 2 copies - 1209 A | drawer 10 | Very good, pin marks in corners |
| 1210 | DISCOTECA "HABANA" - Mercado De Artesanias (118) | 3000 24th Street, San Francisco, CA | 23 x 11 cm | 19 | Top half of poster displays colorful assortment of crafts and text with illustrations | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales | drawer 10 | Excellent with staple markings |
| 1211 | DISCOTECA "HABANA" - Pinatas (086) | Zamora | 23 x 11 cm | 19 | of making pinatas and text with illustrations | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales | drawer 10 | Excellent with staple markings |
| 1212 | DISCOTECA "HABANA" - En El Palenque (085) | Zamora | 23 x 11 cm | 19 | Top half of poster depicts a festive gathering of sport and text with illustrations | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales | drawer 10 | Excellent with staple markings |
| 1213 | DISCOTECA "HABANA" - Viva Mexico (088) | Angel Martin | 23 x 11 cm | 19 | Top half of poster images include eagle, snake, cactus and text with illustrations | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales | drawer 10 | Excellent with staple markings |

| 1214 | San Francisco Examiner's Road to the 1984 National Democrati | Desrocher | 70 x 45 cm | 1984 | calendar with political candidates as characters from 1939 film Wizard of Oz | National Democratic Convention, San Francisco, July 16-19, 1984 | drawer 10 | Fair; mounted on foam core, some bumps to corners | |
|------|---|------------------------------|-----------------|------|---|--|--------------|---|------------|
| | San Francisco and North | Francis, Valentine & Co., | | | | rainbow rolled lithograph | | very good (mounted on | |
| | Pacific Railway Grand | Printers and | 61 x 24 | | Mechanics' Fair broadside advert, | (relocated from SFH | drawer | Crescent Charko- | |
| 1215 | Excursion to | Engravers | cm | 1890 | image of train leaving Ukiah station | Framed Items, SFA-0257) | 10 | Board) | lithograph |
| | War Kee Chinese Directory [wall calendar in Chinese characters] | | 64 x 49 cm | 1904 | Includes Chinese advertisements and calendar | | drawer 10 | Very good, SFPL preservation work done in Winter 2022 | |
| 1217 | Pacific House - 1940 Golden Gate International Exposition | Miguel Covarrubias | 50.5 x 39 cm | 1940 | Advert poster for the Pacific House, a building in the 1940 Golden Gate International Exposition drawn by artist Miguel Covarrubias. | 1940 Golden Gate International Exposition | drawer 10 | Good, some discoloration and water stains. Pin holes in the corners | lithograph |