Page	Contents
	Loosely inserted advertisement for <i>The Voyages of Ulysses</i> .
1 recto	Anal. 1. Perforated reproductions of McBey painting of Lawrence.
	Color photograph. Theo Duncan in Arab robes in her Hollywood apartment, 1966
	Color photograph. Frank Baxter star on Hollywood walk of fame.
1 verso	[Blank]
2 recto	Anal. 2. Newspaper clipping. Robert C. Toth, 'U.S, Poet Loses Out in Oxford Balloting', <i>Los Angeles Times,</i> February 6, 1966.
	Anal. 3. Newspaper clipping. Robert Kirsch, 'Allenby Biography Restores the Man', <i>Los Angeles Times</i> , February 9, 1966.
2 verso	Anal. 4. Ticket stub for lecture at Schoenberg Hall, February 6, 1966.
	Program flyer for above lecture.
	Newspaper clipping. Charles Champlain, "Lovely War' Is Hell- on Critics', Los Angeles Times, May 14, 1968
	Loosely inserted Publisher's Prospectus for <i>The Voyages of Ulysses</i> .
3 recto	Anal. 5. Typewritten copy of portion of Henry Seidel Canby, 'The Mint', <i>Saturday Review of Literature</i> , November 21, 1936, 1 p.
3 verso	Anal. 6. Typewritten letter signed from Frank Baxter to Duncan, February 16, 1966, 1 p.
	Bookplate of Frank C. Baxter
4 recto	Anal. 7. Anthony Nutting, 'Sand in Our Eyes', <i>Sunday Telegraph</i> , October 7, 1966 (review of <i>T.E. Lawrence: an Arab View</i> by Suleiman Mousa).
	Invitation card to banquet held by Abdul Majid, Ambassador of the Royal Government of Afghanistan, and the Associated Students of Afghanistan in the United States, September 3, [1966].
4 verso	Anal. 8. Newspaper clipping (photocopy). 'Desert Dust Storms', <i>Times Literary Supplement</i> , July 14, 1966 (review of <i>T.E. Lawrence: an Arab View</i> by Suleiman Mousa and <i>Lawrence of Arabia</i> by Robert Payne)

5	recto	Anal. 9. Autograph letter signed from Frank Baxter to Duncan, April 23, 1966, 1 p., with envelope.
5	verso	Anal. 10. Brochure for excursion to 'The South of Jordan'
6	recto	Anal. 11. Map (photostat copy). 'Plymouth'.
6	verso	Anal. 12. Typewritten letter signed from Anthony Rota, bookseller, to Duncan, March 8, 1966, 1 p.
7	recto	Anal. 13. Typewritten letter signed from D. J. Ferry of the British Post Office to Duncan, January 31, 1968, 1 p., with envelope.
7	verso	Anal. 14. Newspaper clipping (photocopy). 'Royal approval given to RAF souvenir plate', <i>Royal Air Force News,</i> December 2, 1967.
8	recto	Anal. 15. Typewritten letter signed from the SPA Director of the City of Bath to Duncan, June 26, 1966, 1 p.
8	verso	Anal. 16. Autograph letter signed from Frank Baxter to Duncan, June 27, 1966.
9	recto	Anal. 17. Typewritten letter signed from the principal of Jesus College, Oxford, to Duncan, June 16, 1966, 1 p.
9	verso	Newspaper clipping. Peter Grosvenor, 'Lawrence: a rattle of bones', <i>Daily Express</i> , July 7, 1966.
		Envelope with Christmas 1966 stamps.
10	recto	Anal. 18. Newspaper clipping. Lord Kinross, 'An Arab Slant to the Lawrence Legend', July 7, 1966.
		Newspaper clipping (photocopy). Robin Daniels, 'Celluloid attempt to pin down a freedom seeker', <i>Epsom & Ewell Herald</i> , June 24, 1966.
10	verso	Anal. 19. Autograph letter signed from E. R. Hardwick to Duncan, April 9, 1966, 1 p., with envelope
		Autograph letter signed from E. R. Hardwick to Duncan, May 1, 1966, 2 pp.
11	recto	Anal. 20. Printed acknowledgement by the British Museum of gift of <i>Seven Poems</i> by Jehanne, July 13, 1966.

11 vers	Anal. 21. Newspaper clipping. Letter to Editor. Theodora Duncan, 'French Hiker, Like Lawrence, Proves Adventure Is Still to Be Had', <i>Los Angeles Times</i> , July 28, 1966.
	Periodical Clipping. 'Writer's Collection Keeps Lawrence Legend Alive', [Rexall house journal?]
12 rect	Anal. 22. Newspaper clipping. 'Library Features Exhibit Of 'Lawrence of Arabia', <i>East Whittier Review</i> , May 27, 1965.
	Anal. 23. Newspaper clipping. 'Lawrence Exhibit on Display', Temple City, May 9, 1965.
	Anal. 24. 'Lawrence Exhibit On At Whittier', Gardena Valley News, May 13, 1965.
	Anal. 25. 'T.E. Lawrence Exhibit At Whittier', South Pasadena Review, May 10, 1965.
12 vers	o Anal. 26. 'Lawrence Exhibit at Whittier Col.', <i>Hacienda Heights Highlander,</i> May 26, 1965.
	Photograph (photocopy) of Lawrence taken by Flecker in Beirut, 1913.
	Anal. 27. Periodical clipping. TV Guide, August 17, 1966.
13 rect	Anal. 28. Newspaper clipping. Michael Foot, 'Our Gritty Love Affair With the Desert', Evening Standard, July 7, 1966.
	Anal. 29. Periodical clipping. Trevor Allen, [Review of <i>Lawrence of Arabia</i> by Robert Payne], <i>Books and Bookmen</i> , August 1966, p. 31-2.
13 vers	Anal. 30. Typewritten letter signed from the Continental Hotel and Camel Caravans, Jordan, to Duncan, August 15, 1966, 1 p., with envelope.
14 rect	Anal. 31. Typewritten letter signed from M. G. Mantz of the British Post Office to Duncan, October 24, 1966, 1 p.
14 vers	o Anal. 32. Typewritten letter signed from M. Blankfort to Duncan, June 28, 1966, 1 p., with envelope.
15 rect	Anal. 33. Typewritten copy of letter in the British Museum from Claire Sydney Smith to Charlotte Shaw (Mrs. Bernard Shaw), May 20, 1935, 1 p.
15 vers	o Anal. 34. Catalog clipping. Herbert West catalog no. 40, Fall 1966.
16 rect	Anal 35. Diagram of Clouds Hill.

16	verso	Anal. 36. Typewritten letter from the office of Liddell Hart to Duncan, September 11, 1966, 1 p., with envelope.
17	recto	Anal. 37. Typewritten letter signed (photocopy) from David Lytton to Major James Brown regarding Leen film, 1962.
17	verso	Anal. 38. Newspaper clipping. Dingle Foot, 'Love for a Liberal', <i>Observer</i> , October 29, 1967.
		Anal. 39. Newspaper clipping. W.M. Christie, 'Literature and Life Palestine Today', <i>The British Weekly</i> , April 10, 1930.
18	recto	Anal. 40. Periodical clipping. Peter Grosvenor, 'La Leyenda de Lawrence de Arabia Resulta una Leyenda', <i>Europe Press,</i> pp. 36-7 (review of <i>T.E. Lawrence: an Arab View</i> by Suleiman Mousa).
18	verso	Continuation of above.
19	recto	Anal. 41. Periodical clipping. Full page advertisement from <i>New Yorker</i> , November 1966, using Lawrence of Arabia in sweater advertisement.
19	verso	[Blank].
20	recto	Anal. 42. Newspaper clipping. Political cartoon. Caption 'D'you notice how O'Toole tends to over-dramatise?', <i>Evening Standard</i> , July 30, 1965.
20	verso	Anal. 43. Typewritten manuscript. 'Notes on a visit to Vyvyan Richards, Sutton, Surrey,' December 12, 1964, 2 pp.
21	recto	Anal. 44. Periodical clipping. 'Anthony Lejeune on heavy memories', <i>Books & Bookmen</i> , June 1967 (review of <i>Acquaintances</i> by Arnold Toynbee).
		Anal. 45. Newspaper clipping. 'Arab Angle', <i>Times,</i> July 7, 1966 (review of <i>T.E. Lawrence: an Arab View</i> by Suleiman Mousa).
		Anal. 46. Newspaper clipping. Tom Scott, 'Ezra Pound', <i>London Observer</i> , October 29, 1967.
21	verso	Anal. 47. Printed flyer for 'A Selection of Paintings and Drawings by Sir William Orpen', Imperial War Museum.
22	recto	Anal. 48. Newspaper clipping. Woodrow Wyatt, 'The general who wanted to be killed', <i>Evening Standard</i> , July 5, 1966 (review of <i>Gordon</i> by Anthony Nutting).
22	verso	Anal. 49. Newspaper clipping. 'Heroes for Tomorrow', Woman's Weekly, April 17, 1965.

23	recto	Anal. 50. Newspaper clipping Marzieh Gail, 'An Arab Attacks Lawrence', <i>Cleveland Plain Dealer</i> , March 1967 (review of <i>T.E. Lawrence: an Arab View</i> by Suleiman Mousa)
23	verso	Anal. 51. Typewritten copy of poem. Arabella Rivington, 'Famine appeal fund', 1966, 2 pp.
24	recto	Anal. 52. Publisher's prospectus. Oxford University Press for Suleiman Mousa biography, 1967.
24	verso	Anal. 53. Typewritten copy of sections from Cook's <i>Traveller's Handbook To Palestine, Syria</i> & <i>Iraq,</i> 1934, 2 pp.
25	recto	Anal. 54. Dealer's catalog page (photocopy). John Harkness, 1967.
		Anal. 55. Newspaper clipping. John Randolph, 'Marks Path to Victory', <i>Los Angeles Times</i> , March 19, 1967.
25	verso	Anal. 56. Typewritten letter signed from the Ashmolean Museum to Duncan, October 1966, 1 p., with envelope.
26	recto	Anal. 57. Typewritten letter signed from Norah Lofts to Duncan, April 25, 1967, 1 p., with envelope.
26	verso	Anal. 58. Autograph letter signed (photocopy) from W. W. Skinner to Mr. Newport, November 9, 1967, 1 p.
		Typed note on sale of a copy of Seven Pillars of Wisdom.
		Newspaper clipping. W.W. Skinner, 'Poor worms', London Express, October 29, 1967.
27	recto	Anal. 59. Typewritten letter signed from the American Friends of the Middle East to Duncan, December 6, 1965, 1 p., with envelope.
27	verso	Anal. 60. Newspaper clipping. Murrah Gates, "Glimpse of Dylan Thomas: Seeking Value From Past', Los Angeles Times, June 15, 1967.
		Anal. 60a. Newspaper clipping. Frank McGarry, 'In his hands- Hitler's life', <i>Daily Express</i> , June 19, 1967.
28	recto	Anal. 61. Newspaper clipping. Joe Alex Morris, Jr., 'Jordanian Army Isn't Like Old Arab Legion', <i>Los Angeles Times</i> , July 24, 1967.

28	verso	Anal. 62. Typewritten letter signed from the Centre of National Record Office, Baghdad, Iraq, to Duncan, July 30, 1967, 1 p., with envelope.
29	recto	Anal. 63. Periodical clipping. Sarah Churchill, 'A Thread in the Tapestry', <i>Ladies Home Journal</i> , August 1967, pp. 108, 154-162.
29	verso	Anal. 64. Typewritten letter signed from Lowell Thomas to Duncan, December 7, 1967, 1 p., with envelope.
30	recto	Anal. 65. Typed note with extract of letter from Alec Guinness, March 2, 1963. 'History of Arab Garment at Clouds Hill'.
30	verso	Anal. 66. Typewritten translation of Europa Press article for Chilean periodical. EVA, 'The Legend of Lawrence of Arabia Proves to Be Just a Legend', August 5, 1966 (review of Mousa), 2 pp.
31	recto	Continuation of above.
31	verso	Anal. 67. Typed copy of part of Sarah Churchill article on her father in the <i>Sunday Express</i> , September 11, 1966.
32	recto	Anal. 68. Typewritten copy of 'Lawrence in Cairo- 1918'. From Alan Payne, September 1965, 1 p.
32	verso	Anal. 69. Typed copies of Letters to the Editor, <i>Sunday Times,</i> February 6, 1955, from Jock Chambers and Archibald McHardy.
33	recto	Continuation of above.
33	verso	Anal. 70. Newspaper clipping. Robert Kirsch, 'A U.S. Lawrence of Arabia', <i>Los Angeles Times,</i> February 26, 1968.
34	recto	Anal. 71. Periodical clipping. Fashion article using Lawrence name on a garment.
34	verso	Anal. 72. Typewritten letter signed from C. Lucas, manager of Bow Windows Book Shop, Sussex, to Duncan, November 14, 1967, 1 p.
35	recto	Anal. 73. Typewritten letter signed from the Royal Air Force Benevolent Fund to Duncan, January 19, 1968, 1 p.
35	verso	Anal. 74. Typewritten letter signed from the Royal Air Force Benevolent Fund to Duncan, , February 23, 1968, with envelope.

36 recto	Anal. 75. Typewritten manuscript. n, 29.) 'More authenticated stories concerning T. E. Lawrence related to HJC by ex-R.T.C. soldier (1967)'.
36 verso	Anal. 76. Newspaper clipping. Robert Kirsch, 'Mesopotamia War: How the British Muddled Through', <i>Los Angeles Times</i> , August 23, 1967.
37 recto	Anal. 77, Periodical clipping. Advertisement for Doubleday book club edition of <i>With Lawrence in Arabia</i> by Lowell Thomas, August 1967.
	Anal. 78. Typed signed card to Duncan fro, C.W. Sachs, book dealer. November 1, 1967.
37 verso	Anal. 79. Typewritten manuscript. 'T.E. Lawrence References to Pre 1914 Army Service', to Duncan from Robert Payne, 1965, 1 p.
38 recto	Anal. 80. Handwritten manuscript. Alan Payne, 'Speedboats', 8 pp.
38 verso	Anal. 81. Typewritten letter signed from Lowell Thomas to Duncan, August 23, 1968, 1 p., with envelope.
39 recto	Anal. 82. Typewritten periodical extract. 'A little-known incidence in the turbulent life of Lawrence of Arabia', <i>Airmail</i> (magazine), 1 p.
39 verso	Anal. 83. Typewritten manuscript. 'Lawrence and his Godson' from Alan Payne, September 1965, 1 p.

Loosely inserted Book Club prospectus.