

## Scrapbook 2.10

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1 recto	Clipping of "T.E. Lawrence" fragment from dust wrapper of Robert Graves & Liddell Hart, T.E. Lawrence to His Biographers (1963).
1 verso	[Blank]
2 recto	Anal. 1. Periodical clipping. 'Humanizing a Legend', <i>Newsweek</i> , January 8, 1962.  Anal. 2. Periodical clipping. 'A Colonel of Truth', <i>Saturday Review</i> , January 13, 1962.
2 verso	Anal. 3. Periodical clipping. 'Portrait without Depth', <i>New Yorker</i> , January 6, 1962.
3 recto	Anal. 4. Periodical clipping. 'Hero as Riddle', <i>New Yorker</i> , January 5, 1962.  Anal. 5. Periodical clipping. <i>New Republic</i> , January 22, 1962 (review of Ross).
3 verso	Anal. 6. Periodical clipping (photocopy). 'Theater Abroad', <i>Time</i> , May 23, 1960.  Clipping from Ross dust wrapper.
4 recto	Periodical clipping. Advertisement for film <i>Lawrence of Arabia</i> .
4 verso	[Blank]
5 recto	Anal. 7. Newspaper clipping (photocopy). A.W. Lawrence, 'Is the Cinema's Lawrence a Dramatic Distortion?', <i>London Observer</i> .
5 verso	Anal. 8. Newspaper clipping (photocopy). Stanley Eichelbaum, 'The Legend of T.E. Lawrence',
6 recto	Periodical clipping. Keith Wheeler, 'The Romantic Riddle of Lawrence of Arabia', <i>Life</i> , January 12, 1962, 5 pp.
6 verso	Typed copy of 'Letters to the Editors of Life following article written by Keith Wheeler in issue of January 12, 1962'.
7 recto	Periodical clipping. 6 pp. with photographs of Lawrence of Arabia filming, including full page color photograph of Peter O'Toole as Lawrence on camel, <i>Life</i> , January 12, 1962.
7 verso	Anal. 10. Periodical clipping. Black-and-white full page close up of O'Toole as Lawrence, 'The Pashes continued', <i>Mademoiselle</i> , June 1963.

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8	recto	Anal. 11. Periodical clipping. Robert Bolt, 'Clues to the Legend of Lawrence', <i>New York Times Magazine</i> , February 25, 1962, 6 pp.
8	verso	Anal. 12. Periodical clipping. Pauline Kael, 'Films of the Quarter', <i>Film Quarterly</i> , Summer 1963.  Periodical clipping. 'Lawrence of Arabia', <i>New Yorker</i> .  Newspaper clipping. 'Lawrence of Arabia (At the United Artists)'.  Periodical clipping. Photograph of 'O'Toole in 'Lawrence of Arabia'  Periodical clipping. Dwight Macdonald, [fragment of review].  Newspaper clipping. Advertisement for film.  Newspaper clipping. Photograph of Alec Guinness, 'Veteran'.
9	recto	Periodical clipping. 'Lawrence of Arabia', <i>Show</i> , December 1962, with portion of script from film, 6 pp.
9	verso	Anal. 13. Periodical clipping. Cartoon with caption 'Well, if it isn't Lawrence of Arabia'.  Anal. 14. Newspaper clipping. Cartoon with caption 'Rosemary, I'd like you to meet my cousin Lawrence... of Arabia'.
10	recto	Periodical clipping. Hollis Alpert, 'SR goes to the movies: A Great One', <i>Saturday Review</i> , December 29, 1962, 2 pp, as well as front cover.
10	verso	Periodical clipping. James F. Fixx, 'The Spiegel Touch', <i>Saturday Review</i> , December 29, 1962, 2 pp.
11	recto	Anal. 15. Newspaper clipping. 'Movie Theme Suit', November 3, 1966.
11	verso	Periodical clipping (photocopy). 'All-star, All-good', <i>Saturday Review</i> , December 24, 1962.
12	recto	Periodical clipping. 'The Baffling Hero of the Desert', <i>Life</i> , December 14, 1962, 2 pp.  Anal. 16. Periodical clipping. 'Following the Films', <i>Senior Scholastic</i> , January 30, 1963.
12	verso	Anal. 17. Periodical clipping. 'Show Business, The Emperor', <i>Time</i> , April 19, 1963.  Newspaper clipping. Advertisement for film.

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Newspaper clipping. 'Jordan Bans 'Lawrence' – Harms Arabs', January 1964.

13 recto Anal. 18. Periodical clipping. Kim Blauhome, 'O'Toole: Motion Picture's Actor of the Year!' (article on Peter O'Toole), 4 pp.

13 verso Newspaper clipping. Photograph of Anthony Quinn and Peter O'Toole from film.

Periodical clipping. Review of film.

Newspaper clipping. 'Peter O'Toole: Presence and talent', *San Francisco Examiner*, June 30, 1963.

Periodical clipping. Advertisement for film.

Newspaper clipping. 'Seventh Month for 'Lawrence'', *San Francisco Examiner*, August 8, 1963.

Newspaper clipping. 'Popular Lawrence', April 24, 1963.

Periodical clipping. Film.

Newspaper clipping. Advertisement for film.

Newspaper clipping. Advertisement for film, September 1963.

14 recto Periodical clipping (photocopy). 'David Lean tells how he made a film about Lawrence of Arabia: Wilderness', *Films and Filming*, January 1963, 3 pp.

14 verso Anal. 19. Periodical clipping (photocopy). Donald W. LaBadie, 'The Reel Lawrence', *Show*, March 1963.

15 recto Periodical clipping. 'O'Toole of Arabia', 4 pp., and Trevor Armbrister, 'O'Toole, Oscar Winner', 2 pp. *Saturday Evening Post*, March 9, 1963.

15 verso Anal. 20. Periodical clipping. Gerald McKnight, '99 lives of Peter O'Toole', *American Weekly*, May 26, 1963, 3 pp.

16 recto Anal. 21. Periodical clipping. Gay Talese, 'O'Toole on the Ould Sod', *Esquire*, August 1963, 4pp.

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- 16 verso Newspaper clipping. 'Prince Feisal of Arabia' with black-and-white photograph from film of Alec Guinness on horse.

Anal. 22. Newspaper clipping (photocopy). Bosley Crowther, 'Screen: A Desert Warfare Spectacle', *New York Times*.

- 17 recto Anal. 23. Newspaper clipping. Terrence O'Flaherty article, *San Francisco Chronicle*, January 30, 1964.

Anal. 24. Periodical clipping (photocopy). 'Show Business', *Time*, July 14, 1961.

Anal. 25. Periodical clipping. (Richard Burton about O'Toole), *Life*, March 1964.

Newspaper clipping. Terence O'Flaherty article, *San Francisco Chronicle*, February 10, 1964.

- 17 verso Anal. 26. Typed document. (Duncan?), 'Notes taken during 4th viewing of Lawrence of Arabia--Aug. 18, 1963', 3 leaves, with black-and-white photograph of "Lawrence of Arabia" on theater marquee.

- 18 recto Anal. 27. 'Lawrence of Arabia: Prize Picture', *Movies Illustrated*, December 1963, 6pp.

- 18 verso [Blank]

- 19 recto Anal. 28. Two glossy black-and-white photographs. One of Lawrence in Arab robes, the second of Peter O'Toole in Arab robes and same pose.

- 19 verso Theater lobby placard for film, 1962 (# 9).

- 20 recto Theater lobby placard for film, 1962 (# 2).

- 20 verso Theater lobby placard for film, 1962 (# 6).

- 21 recto Theater lobby placard for film, 1962 (# 3).

- 21 verso Theater lobby placard for film, 1962 (# 8).

- 22 recto Theater lobby placard for film, 1962 (# 7).

- 22 verso Theater lobby placard for film, 1962 (# 5).

- 23 recto Theater lobby placard for film, 1962 (# 1).

- 23 verso Theater lobby placard for film, 1962 (# 4).

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24	recto	Theater lobby placard for film, 1962 (# 10).
24	verso-	[Blank]
26	verso	
27	recto	Loosely inserted Newspaper clipping. James Walls, 'Sir Alec on an S.F. Holiday', <i>San Francisco Chronicle</i> , March 11, 1961.
27	verso	[Blank] Loosely inserted in manila envelope. Two newspaper advertisements for film.  Newspaper clipping. Paine Knickerbocker, 'Lawrence of Arabia' Was Designed to Endure', <i>San Francisco Examiner &amp; Chronicle Datebook</i> , April 4, 1971.  Newspaper clipping. British newspaper review of film. October 1970?  Newspaper clipping. Note on film. <i>San Francisco Examiner &amp; Chronicle Datebook</i> , March 28, 1971.  Newspaper clipping. R. Hales, 'A personal view of a public hero', <i>Daily Mirror</i> , October 26, 1970.  Newspaper clipping. Sylvia Clayton, 'Lawrence complexity missed by McKellen', <i>Daily Telegraph</i> , October 19, 1970.  Newspaper clipping. Advertisement for film, April 1971.  Newspaper clipping. Gossip note on Anthony Nutting, April 20, 1960.  Periodical clipping. 'The new "Roughneck" breed of ladies man', 5 pp.  Periodical clipping. <i>TV Guide</i> , with typed notes of some of conversation with David Lean, November 27, 1970.  Newspaper clipping. Ted Mahar, 'What's Happening?'  Two handbills for London screening of film.
28	recto	Anal. 29. Pages 24-27 from book <i>A World on Film</i> by Stanley Kauffmann on 'Lawrence of Arabia'.
28	verso	[Blank]