

**HOLT ATHERTON SPECIAL COLLECTIONS
MS4: BRUBECK (DAVE) COLLECTION
SERIES 3: MUSIC---SCORES; SKETCHES & PARTS
SUBSERIES B: SACRED MUSIC**

BOX 1: DB MANUSCRIPTS, 1960s: *Light In the Wilderness* (1966-68)

3B.1.1: "Religious Service Sequence" [flow chart by organist?; pencil; original notes]

3B.1.2: Two notes from "MF" [organist] to DB, n.d.

3B.1.3: #1-"The Temptations" [choral/organ score; pencil]

3B.1.4: #2a-"Forty Days" [choral/organ score; blackline photocopy]

3B.1.5: #2b-"Forty Days" [lead sheet, pencil]

3B.1.6: #2c-"Forty Days" [organ part w/ notes for brass; bass part, pencil]

3B.1.7: #2c-"Forty Days" [publ. brass chorale score]

3B.1.8a: *Voice of the Holy Spirit* (1985)---Score [w/ performance notes in pencil; photocopy] (separate box)

3B.1.8b: *Voice of the Holy Spirit* (1985)---"New Wine"---instrumental section [pencil orch. score]

3B.1.8c: *Voice of the Holy Spirit* (1985)---"Preface"

3B.1.8d: *Voice of the Holy Spirit* (1985)---"Through Him"---vocal score

3B.1.9: "*Joy in the Morning*" Lenten Triptych Pange Lingua (separate box)

3B.1.10: Parts for Mass movements used during Papal event at Candlestick Park, San Francisco, Sept. 9, 1987 [scoring is for various combinations of tpts., hns., tbn., tuba & perc.] (separate box)

"Magnificat," "Gloria" ending, "Full Authority," "Peace of Jerusalem," "Bow Down" & "Pange Lingua" finale, "Our Father," "Upon This Rock," "Chorale," "Fanfare"

3B.1.11: #3-"Repent! Follow Me" [baritone solo/organ; pencil]

3B.1.12: #4a-"Sermon on the Mount" [baritone solo/organ; pencil]

3B.1.13: #4a-"Sermon on the Mount" [bass part; photocopy]

3B.1.14: Not Used

3B.1.15: #5a-"Repent! Follow Me" [baritone solo/chorus/organ; pencil and sketch]

3B.1.16: #5b-"The Kingdom of God" [baritone solo/organ; pencil]

3B.1.17: #6-"The Great Commandment" [chorus/organ; pencil]

3B.1.18: #6-"The Great Commandment" [revision pages; ms. vocal/organ score; thermofax]

3B.1.19: #7-"Love Your Enemies" [chorus/organ; pencil]

3B.1.20: #8a-"What Does It Profit A Man?" [baritone solo/organ; pencil]

3B.1.21: #8a-"What Does It Profit A Man?" [publ. vocal/pno. score; photocopy]

3B.1.22: #8b-"Where Is God?" [chorus/organ; pencil]

3B.1.23: #9a-"We Seek Him" [publ. vocal/pno. score; photocopy]

3B.1.24: #9b- "Peace I Leave With You" [baritone solo/organ; pencil]

3B.1.25: #10-"Let Not Your Heart Be Troubled" [chorus/organ; pencil]

3B.1.26: #10-"Let Not Your Heart Be Troubled" [organ solo; pencil]

3B.1.27: #10-"Let Not Your Heart Be Troubled" [ms instr. score; thermofax]

3B.1.28: #10-"Let Not Your Heart Be Troubled" [ms. full score; photocopy]

3B.1.29: #10-"Let Not Your Heart Be Troubled" [publ. vocal/pno score; photocopy]

3B.1.30: #11-"Yet A Little While" [chorus/organ; pencil]

3B.1.31: #11-"Yet A Little While" [publ. vocal/pno. score; photocopy]

3B.1.32: #12-"Praise Ye the Lord" [chorus/organ; pencil]

3B.1.33: #12-"Praise Ye the Lord" [publ. vocal/pno. score; photocopy]

3B.1.34: Unidentified parts and sketches

3B.1.35: Alto lead sheet [RG note: DB original LS for Alto on "Forty Days"]

BOX 2: DB MANUSCRIPTS, 1960s: *The Gates of Justice* (1969)

3B.2.1: #2-"O Come Let Us Sing" [photocopy score; bears annotation "early version"]

3B.2.2: #2-"O Come Let Us Sing" [early draft]

3B.2.3a: *Voice of the Holy Spirit (Tongues of Fire)* [published score, D.B.] (separate box)

3B.2.3b: *Voice of the Holy Spirit* [vocal score Derry 1985; parts with notes: hn 1, tbn1, tba, tpt 1 & 2, vln 1&2, cello, bass, oboe, flute, cla, timp, bsn 1&2, DB published & Judy Green music; "unused originals."] (separate box)

3B.2.3c: *Voice of the Holy Spirit (Tongues of Fire)* [parts, DB published; one complete score, DB published] (separate box)

3B.2.3d: *Voice of Holy Spirit: Preface, I Will Pour Out My Spirit, Then Peter Stood Up With the Eleven, The Eleven Disciples, Now Peter and John Went Up, You Must Know That Your Body, Though I Speak with the Tongues, When I Was a Child, For Those Who Love God, Be Strong in the Lord* [manuscript combined with printed, DB published] (separate box)

3B.2.4: *To Hope: A Mass For A New Decade*. Huntington IN: Our Sunday Visitor, 1979 [parts, incl.: hn; tpt. 1; tpt. 2; tbn; tba; 2 1st vln; 2 2nd vln; 2 vla; cello ; 2 bass; 2 timp.; 2 perc.]; [Vocal score]; [Conductors Score] (separate box)

3B.2.5: Other Published (1980's-) (separate box)

a) *Joy in the Morning (full score and parts)*

b) *Pange Lingua Variations*

c) *Lenten Triptych* (kbd/vocal score 3?) Hinshaw Company, Chapel Hill, N.C.

d) *Lenten Triptych (vocal with strings score, photocopy) Dave Brubeck, James Hussey*

3B.2.6: #2-"O Come Let Us Sing" [ms. choral/instr. score; photocopy]

3B.2.7: #2-"O Come Let Us Sing" [ms. choral score; thermofax]

3B.2.8: #3-"Open the Gates" [ms. full score; thermofax]

3B.2.9: #3-"Open the Gates" [ms vocal score; thermofax] [ms vocal score pencil with notes][& one page "fills for ending.."]

3B.2.10: #3-"Out of the Way of the People" [ms drum part]

3B.2.11: #3-"Out of the Way" [ms orch. score, pencil] Do. parts: tpt(2), bass (2), perc. (4), tbn, vtn, vla (2), el piano (2), vc (2), bar sax, clar (2).

3B.2.12: #4-"Except the Lord Build the House" [ms. solo vocal fragment]

3B.2.13: "Except the Lord Build the House" [sketch], "How Glorious Is Thy Name,"

[early drafts & ideas; pencil], Unused [?] ideas & sketches for religious works, n.d. [1960s?; pencil]

BOX 3: DB MANUSCRIPTS, 1970s: *Truth Is Fallen* (1971)

3B.3.1: #2-“Merciful Men Are Taken Away” [publ. soprano solo part]

3B.3.2: “The Righteous Perisheth” from *Truth Is Fallen* (1971) [photocopy sketch]

3B.3.3: #3-“Truth Is Fallen” [ms. choral score; thermofax]

3B.3.4: #7-“Truth” from *Truth Is Fallen* (1971) [ink choral/organ score & sketches]

3B.3.5: Fugal Exposition from *Truth Is Fallen* (1971) [pencil sketch]

3B.3.6: “We Wait For Light” from *Truth Is Fallen* (1971) [pencil sketch]

3B.3.7: “The Act of Violence Is In Their Hands” from *Truth Is Fallen* (1971) [incompl. 1st draft; 1 pg. full score; pencil]

3B.3.8: Photocopy score, parts: Harmonica, RhythmGt., Perc I, Rock Trbn, El Pno, lead Gt., El bass.

3B.3.9: Manuscript “Prelude” and other pieces and sketches, in grey 3 ring binder.

3B.3.10: “Planets are Spinning” from *Truth Is Fallen* (1971) [proofs? corrected in red pencil; 2nd copy & pencil sketch]

3B.3.11: Excerpt with note attached : “Changed in final version to Speaking in 7/4”

3B.3.12: “Truth” photocopy score with ld gt, rt gt, tr, el bs, el pno, har, perc

3B.3.13: “Truth” lead sheet, thermofax

BOX 4: DB MANUSCRIPTS, 1970s: *La Fiesta de la Posada*

3B.4.1: - Full score (1975 photocopy)

3B.4.2: - Guitars 1 & 2 (Shawnee score, photocopy)

3B.4.3: #5 -“Where is He?” from *Fiesta de la Posada* [photocopy of ms.; bears annotation “early version”; 2nd photocopy & pencil full score]

3B.4.4: #8 -“Behold” from *La Fiesta de la Posada* (c1975) [photocopy 1 pg.; bears annotation “early draft”]

3B.4.5: #9-“Run, Run, Run” from *La Fiesta de la Posada* [photocopy of ms.]

3B.4.6: #9-“Sleep Holy Infant” from *La Fiesta de la Posada* [photocopy of ms. 2nd photocopy]

3B.4.7:#11-“My Soul Magnifies the Lord” from *La Fiesta de la Posada* [pencil score and photocopy of ms.]

3B.4.8a & 8b: Various ms and photocopy scores; choral and parts.

3B.4.9: “Gloria” excerpt

3B.4.10: “The Holy One” and “Sleep Holy Infant,” ms.

3B.4.11: “La Posada,” brass parts, photocopy

3B.4.12: Marimbas, Timbales, Castanets, added to piano score (in red)

3B.4.13 Full score manuscript “Top half for mariachi orchestra; lower half for full orchestra version.”

3B.4.14: “God’s Love Made Visible” [ms. sketch]

BOX 5: DB MANUSCRIPTS, 1970s: *Beloved Son* (1978)

3B.5.1: “Jesus Meet Us” [final hymn, used only at premiere; pencil score] (I. Abba father, II. Eli, III. Rabboni, IV. Jesus, Meet Us.)

3B.5.2: “Abba Father” [1st movt.; & pencil score]

3B.5.3: “Rabboni” [3rd movt.; pencil score]

3B.5.4: “Eli” [1st movt.; & pencil score]

3B.5.5: Full Choral/Organ Score [photocopy of copyist’s ms.; 2 copies]

3B.5.6: “Verily I say unto you...” [sketch fragment & orchestra score]

3B.5.7: "Behold, the Son of Man is Betrayed..." [sketch fragment]

3B.5.8: "Beloved Son Improvisation Cues" [photocopy with notes]

BOX 6: DB MANUSCRIPTS, 1970s: *To Hope! A Celebration (Mass)* (1979)

3B.6.1: #3-"The desert & the parched land will exult..." [solo w/ sketch accomp.]

3B.6.2: #3-"The desert & the parched land will exult..." [vocal/organ score w/ corrections]

3B.6.3: #3-"The desert & the parched land will exult..." [instr. score]

3B.6.4: #6-"Father, All Powerful & Everliving God" [solo w/ piano reduction accomp.]

3B.6.5: Not Used

3B.6.6: #7-"Holy, Holy, Holy" [ms. choral score w/ piano/organ accomp.]

3B.6.7: #11-"The Lord's Prayer" [parts; bears annotation "original version/later transposed to B Flat & renamed "Our Father"]

3B.6.8: #11-"The Lord's Prayer" [vocal/organ score w/ corrections]

3B.6.9: Not Used

3B.6.10: #14-"Intro to Final Great Amen" [instr.&vocal] "Great Amen" [photocopy]

3B.6.11: Not Used

3B.6.12: #?"-Hymn" [instr. master ms. score]

3B.6.13: Red Binder; Full Score [photocopy w/ performance notes in pencil]

3B.6.14: Vocal/organ score [ms.], Movements: Processional, Lord, Have Mercy (Kyrie), Peace of Jerusalem, Alleluia, Holy, Holy, Holy, While He Was at Supper, When We Eat This Bread, Great Amen, Lamb of God, All My Hope, Gloria

3B.6.15: "Gloria" [ms vocal with piano/organ]

3B.6.16: "Alleluia" [intro, parts, vocal, & perf notes]

3B.6.17: "Peace of Jerusalem" [ms. Vocal]

3B.6.18: Excerpts, perf notes, misc parts [incl. "All My Hope," "Peace of Jerusalem," "Lamb of God"]

BOX 7: DB MANUSCRIPTS---OTHER SACRED WORKS

3B.7.1: Psalm 24, n.d. [photocopy]

3B.7.2: "Praise Ye the Lord," 1957

3B.7.3: "In the Name of the Father," n.d. [fragment; annotation reads: "Choral Book, pg. 17"; pencil]

3B.7.4: "When Jesus Spoke on the Way to Golgotha..." (11-01) [voice and piano score]

3B.7.5: Early Version "Holy Spirit"

3B.7.6: "To Yield is to be Preserved Whole" (1965) [Sketch for chorale work]

3B.7.7: "Holy Ghost," n.d. [annotation reads: "Choral Book, pg. 58"]

3B.7.8: Not Used

3B.7.9: "Chorale & Power Fugue" [Do not be afraid! The power of the Holy Ghost is with you] [ms vocal score]

3B.7.10: "Praise God for Sending the Light," 1987 [solo w/ organ accomp.; photocopy w/ pencil annotations; 2 page photocopy]

3B.7.11: "This is a Day Which the Lord Hath Made," n.d. [satb choral score; thermofax copy] [6 pp. "easy version" photocopy]

3B.7.12: Fragment incl. text: "When man sees God as one with Him, as Father God, he needs no middleman, no priest to intercede..." n.d. [solo w/ sketch accomp.; pencil]

3B.7.13: "Introit" n.d. [before "Light in Wilderness was written, 1960s] [Pno. & voice; pencil]

3B.7.14: "Easter" Dave Brubeck, James Hisey, pencil and photocopy score

3B.7.15: "We Three Kings" vocal with piano score, photocopy

3B.7.16: "Every Sunday I Hear Bells"

3B.7.17: "23rd Psalm" [piano, chorus; photocopy with notes]

3B.7.18: "Upon This Rock [chorale; photocopy]

3B.7.19: "Lord Have Mercy Kyrie" [lead sheet, with chords]

3B.7.20: "Psalm 40"

3b.7.21: "Love Flows"

3B.7.22: "1st Commandments," [lead sheet photocopy, note attached: *Initial ideas for The Commandments 8/04 Archives*] "Chorale" [includes commandments; note at top: "D Day – 60th Anniversary, June 6, 2004, London, England"]

3B.7.23: "Suffer the Little Children" [marked "Bridge"] [note in red: "Too much like Elogy bridge don't use"]

3B.7.24: "Precious Gift His Wondrous Birth" [2 pg, 1st pencil, 2nd photocopy; dated Jan 5-09]

3B.7.25: "How Praise the World" [2pg, pencil]

BOX 8: DB PUBLISHED SCORES, 1960s

3B.8.1: #15-"God's Love Made Visible" [publ. full score & parts]

3B.8.2: *Light In the Wilderness* (1966-68). San Francisco: St. Francis Music Co., n.d. [full score; photocopy]

3B.8.3: *Light In the Wilderness* (1966-68). San Francisco: St. Francis Music Co., n.d. [vocal score w/ piano accomp.]

3B.8.4: Excerpts from *Light* ("40 days," "Sermon in Mount," "Repent," & "Interlude") fullscore

3B.8.5: "Forty Days" from *Light In the Wilderness* (1966-68). San Francisco: St. Francis Music Co., 1974 [piano; photocopy; full score]

3B.8.6: "The Sermon on the Mount" from *The Light in the Wilderness* (1966-68). San Francisco: St. Francis Music Co., 1966 [satb w/ piano accomp.; photocopy; full score]

3B.8.7: Excerpts for expanded chorus from *The Light in the Wilderness* (1966-68). San Francisco: St. Francis Music Co. [from "Sermon," "Repent," & "Love Your Enemies"]

3B.8.8: "Gates of Justice" [full score] (2 copies); lyric sheet.

3B.8.9: *Light in the Wilderness, 3 Themes From*, Shawnee Press, 1968 [for organ, probably arr. By Fred Tellan]

3B.8.10: #2-"O Come Let Us Sing" from *The Gates of Justice* (1969). San Francisco: St. Francis Music Co., n.d. [full score; 2 copies]

3B.8.11: #6-"Ye Shall Be Holy" from *The Gates of Justice* (1969). San Francisco: St. Francis Music Co., n.d. [full score]

3B.8.12: "Out of the Way of the People" from *The Gates of Justice* (1969) Shawnee Press [flute part and score]

3B.8.13: "When I Behold Thy Heavens" from *The Gates of Justice* (1969) Shawnee Press [photocopy]

Box 9: DB Published Scores, 1970's.

3B.9.1: *Truth Is Fallen*. Delaware Water Gap PA: Shawnee Press, c1971 [includes vocal score and instr; orange cover bears title "Truth."]; lyric sheet.

3B.9.2: "The Holy One." San Francisco: St. Francis Music, 1974 [piano; photocopy]

3B.9.3: "The Song of Bethlehem" [*La Fiesta de la Posada*]. Delaware Water Gap Shawnee Press, 1975 [apparently parts for entire work w/out vocal cues: piano, piano 2 & harp (2 copies of latter)]

3B.9.4: "My Soul Magnifies the Lord" [La Fiesta] [vocal with piano] (2 copies)

3B.9.5: "The Song of Bethlehem" [*La Fiesta de la Posada*], Delaware Water Gap PA: Shawnee Press, n.d. [chorus/piano score]

3B.9.6a: *La Fiesta de la Posada*. Delaware Water Gap PA: Shawnee Press, 1976 [vocal score w/ piano reduction accomp.; 2 bearing pencil annotations]

3B.9.6b: *La Fiesta de la Posada*. Full score (2 copies)

3B.9.7: "Sleep, Holy Infant" from *La Fiesta de la Posada*. Delaware Water Gap PA: Shawnee Press, 1976 [vocal score w/ piano accomp.]

3B.9.8: "Gloria" from *La Fiesta de la Posada* [vocal with piano, harp, percussion, guitar; DB published, with pencil notes]

3B.9.9: "Jesus Meet Us In the Center" from *Beloved Son*. Delaware Water Gap PA: Shawnee Press, 1978 [vocal score w/ piano accomp.]

3B.9.10: Not Used

3B.9.11: "Abba Father" & "Weep Ye Waters" from *Beloved Son*. Delaware Water Gap PA: Shawnee Press, 1979 [5 copies]

3B.9.12: "He Is Risen" from *Beloved Son*. Delaware Water Gap PA: Shawnee Press, 1979

3B.9.13: "Lord's Prayer," n.d. ["combo lead sheet"; 3 photocopies]

3B.9.14: Not Used

3B.9.15: *La Fiesta de la Posada*, 1 string bass, St. Francis, 1976; 1 bass, Shawnee

3B.9.16: "Gloria" [*La Fiesta de la Posada*]. For mixed voices and piano, Shawnee Press Inc., Delaware Water Gap PA: 1976

3B.9.17: "In Praise of Mary," by DB, Dec. 8, 1989

3B.9.18: 1990s

3B.9.18.1: Not Used

3B.9.18.2: "Why We Sing at Christmas" [Dave and Lola Brubeck, composed for a Dale Warland Singers 20th Anniversary Benefit, June 1991] (photocopy)

3B.9.18.3: "When the Lord is Pleased" [18pp photocopy]

3B.9.19: "Beloved Son (An Oratorio)," booklet, Shawnee

3B.9.20: "Love Flows From God," Derry, 2005

