

HOLT ATHERTON SPECIAL COLLECTIONS

MS4: BRUBECK COLLECTION

SERIES 2: PHOTOGRAPHS

BOX 4: BRUBECK PHOTOGRAPHS, 1960-1965

- DBP-60-1 March (17-19), 1960, Sydney, Australia - DB and unidentified man taking a motor boat ride in the bay (4 $\frac{3}{4}$ x 6 $\frac{1}{2}$ photo credit to Frank Howling)
- DBP-60-2 March (17-19), 1960, Sydney, Australia - DB and Frank Howling standing in a Sydney street (4 $\frac{3}{4}$ x 6 $\frac{1}{2}$)
- DBP-60-3 March (17-19), 1960, Sydney, Australia DB at the microphone L-R: DB, Eugene Wright, Joe Morello and Paul Desmond (7 $\frac{3}{4}$ x 9 $\frac{3}{4}$)
- DBP-60-4 March (17-19), 1960, Sydney, Australia - Bill Smith, (Australian Records Co exec) and **DBQ** behind him L-R: DB, Eugene Wright, Joe Morello and Paul Desmond (7 $\frac{3}{4}$ x 9 $\frac{3}{4}$)
- DBP-60-5 March 22, 1960, Sydney, Australia L-R: Mike Wilson, Eugene Wright and Joe Morello standing in front of "Standing Between Notices" sign (3 $\frac{1}{2}$ x 5 $\frac{1}{2}$)
- DBP-60-6 March 22, 1960, Adelaide, Australia - L-R: Myke Dyer, 3XY; Geoff Brooks, 3K2 and Ralph Rickman, 3AW (7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ photo credit to Laurie Richards, Adelaide)
- DBP-60-7 March 22, 1960, Adelaide, Australia - "Rondo for 6 Hands" L-R: John Wise (Coronet Records exec), DB and unidentified man at Coronet Records reception (8x10 photo credit to Lawrence Rhodes, Adelaide)
- DBP-60-8 March 22, 1960, Adelaide, Australia - DB and classical pianist, Phillippe Entremont(L) sharing a laugh at the keyboard (7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ photo credit to Lawrence Rhodes, Adelaide)
- DBP-60-9 March 22, 1960, Adelaide, Australia - DB shaking hands with classical pianist, Phillippe Entremont in front of the "Dig Dave on Disc" sign (8x10 photo credit to Lawrence Rhodes, Adelaide)
- DBP-60-10 March 22, 1960, Adelaide, Australia - DB giving classical pianist, Phillippe Entremont(L) some pointers on piano technique (8x10 photo credit to Lawrence Rhodes, Adelaide)

- DBP-60-11 March 22, 1960, Adelaide, Australia - L-R: John Wise (Coronet Record exec); DB; "classical pianist", Phillippe Entremont; Jim Sutton(Coronet Records exec) and L.S. Wise (Coronet Records distributor) (8x10 photo credit to Lawrence Rhodes, Adelaide)
- DBP-60-12 March 22, 1960, Adelaide, Australia - L-R: John Wise (Coronet Records exec); classical pianist Phillippe Entremont; Jim Hutton Coronet Record and "cool jazz pianist", DB (8x10 photo credit to Lawrence Rhodes, Adelaide)
- DBP-60-13 March 22, 1960, Adelaide, Australia - DB (pen in hand) with world champion swimmer, Jon Konrads (swan painting behind them) (7 $\frac{3}{4}$ x 9 $\frac{3}{4}$)
- DBP-60-14 March 22, 1960, Adelaide, Australia - L-R: Jim Hutton (Coronet Records exec), DB, Ron Saw, columnist, (striped tie) and champion swimmer, Jon Konrads (7 $\frac{3}{4}$ x 9 $\frac{3}{4}$)
- DBP-60-15 March (23-25), 1960, Melbourne, Australia - DB and unidentified woman wearing a floral print dress (8x 10 $\frac{1}{4}$ photo credit to Harry Jay, Melbourne)
- DBP-60-16 March (23-25), 1960, Melbourne, Australia, Brash's Music Store - DB at the microphone, interviewed by Myke Dyer (7 $\frac{3}{4}$ x 9 $\frac{1}{2}$ photo credit to Laurie Richards)
- DBP-60-17 March (23-25), 1960, Melbourne, Australia, Brash's Music Store - Paul Desmond at and DB: "fun and games" with a Didjeridoo (7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ photo credit to Laurie Richards)
- DBP-60-18 March (23-25), 1960, Melbourne, Australia, Brash's Music Store - DB blowing on a Didjeridoo; Paul Desmond looks on with amusement (7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ photo credit to Laurie Richards)
- DBP-60-19 March (23-25), 1960, Melbourne, Australia, Brash's Music Store - Paul Desmond at the microphone, interviewed by Myke Dyer, DB signing albums (7 $\frac{3}{4}$ x 9 $\frac{1}{2}$ photo credit to Laurie Richards)
- DBP-60-20 March (23-25), 1960, Melbourne, Australia, Brash's Music Store - Paul Desmond at the microphone, interviewed by Myke Dyer (7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ photo credit to Laurie Richards)
- DBP-60-21 March 27, 1960 New Zealand, DB arrives at airport (glasses, raincoat) (3 $\frac{3}{4}$ x 4 $\frac{3}{4}$ photo credit to Tony Williams, Wellington, New Zealand)

- DBP-60-22 March 27, 1960 New Zealand, DB (glasses, raincoat) greeted at airport by unidentified gentleman (3 $\frac{3}{4}$ x 4 $\frac{3}{4}$ photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-23 March 27, 1960 New Zealand, DB at airport "overseas" sign - unidentified man in photo (6 $\frac{1}{2}$ x 8 $\frac{1}{2}$ photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-24 March 27, 1960 New Zealand, DB at airport (close up) "overseas" sign (6 $\frac{1}{2}$ x 8 $\frac{1}{2}$ photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-25 March 27, 1960 - Wellington, New Zealand airport - An exhausted looking quartet (all wearing flower garland with the exception of Eugene Wright) L-R: Paul Desmond, Joe Morello, Eugene Wright and DB (8x10 photo credit to the **Wellington Evening Post**)
- DBP-60-26 March 27, 1960 - Wellington, New Zealand airport - DB being fitted with a Maori skirt (to go with the flower garland (8x10 photo credit to the **Wellington Evening Post**)
- DBP-60-27 March 27, 1960 New Zealand, DB seated (glasses, sport coat and "bamboo" shirt (5 $\frac{1}{2}$ x 7 $\frac{1}{2}$ photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-28 March 27, 1960 New Zealand, DB seated with clasped hands] (3 $\frac{3}{4}$ x 4 $\frac{3}{4}$ of larger image, photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-29 March 27, 1960 [Wellington] New Zealand - Candid portrait of DB (glasses, slight smile) (6 x 7 $\frac{3}{4}$ photo credit to Old Dominion)
- DBP-60-30 March 27, 1960 New Zealand, DB (glasses, raincoat) w/[press] (3 $\frac{3}{4}$ x 4 $\frac{3}{4}$ of larger image, photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-31 March 27, 1960 New Zealand, DB (glasses, raincoat) w/unidentified [fans] (3 $\frac{3}{4}$ x 4 $\frac{3}{4}$ of larger image photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-32 March 27, 1960 New Zealand, DB (glasses, raincoat) w/unidentified [fans] (6 $\frac{1}{2}$ x 8 $\frac{1}{2}$ photo credit to Tony Williams, Wellington, New Zealand)

- DBP-60-33 March 27, 1960 New Zealand, DB (glasses, raincoat) w/[press] (6 ½ x 8 ½ photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-34 March 27, 1960 New Zealand, **DBQ** L-R: DB, unidentified woman, Joe Morello, Gene Wright and Paul Desmond (6 ½ x 8 ½ photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-35 March 28, 1960 New Zealand, **DBQ** L-R: DB (“bamboo” shirt), Paul Desmond, Joe Morello and Gene Wright (3 ¾ x 4 ¾ photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-36 March 28, 1960 New Zealand, **DBQ** L-R: DB, unidentified woman, Joe Morello, Gene Wright and Paul Desmond (3 ¾ x 4 ¾ photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-37 March 28, 1960 New Zealand, **DBQ** L-R: DB (“bamboo” shirt under sport coat), Paul Desmond, Joe Morello and Gene Wright (6 ½ x 8 ½)
- DBP-60-38 March 28, 1960 New Zealand, **DBQ** L-R: DB (“bamboo” shirt under sport coat), Paul Desmond, Joe Morello and Gene Wright (6 ½ x 8 ½)
- DBP-60-39 March 28, 1960 [Wellington] New Zealand - DB interviewed by Selwyn Togood, New Zealand’s top radio personality (8 x 9 ¾ photo credit to Neville H. Atkinson)
- DBP-60-40 March, 1960 [Wellington] New Zealand - Philips cocktail party DB with City Mission[er] and his wife (8 x 10 photo credit to Neville H. Atkinson)
- DBP-60-41 [March, 1960] New Zealand - DB and Des Britten (NZ Coca Cola) “Things go better with Coke” (8 ¾ x 9 ½)
- DBP-60-42 March, 1960 [Wellington] New Zealand - Philips cocktail party L-R: M. Harding, general sales mgr; D [Hudig], managing director and **DBQ**: Joe Morello and Paul Desmond, DB in light suit, Gene Wright in dark suit (8 x 10 photo credit to Neville H. Atkinson)
- DBP-60-43 March, 1960 [Wellington] New Zealand - Philips cocktail party **DBQ** L-R: Paul Desmond, DB (in front of potted palm) and Gene Wright (8 x 10 photo credit to Neville H. Atkinson)
- DBP-60-44 March, 1960 [Wellington] New Zealand - Philips cocktail party **DBQ** L-R: DB (glasses), Paul Desmond, 2nd from right with unidentified gentlemen (8 x 10 photo credit to Neville H. Atkinson)

- DBP-60-45 March, 1960 New Zealand, Joe Morello in conversation (cigarette and cup and saucer) (3 ¾ x 4 ¾ of larger image, photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-46 March 28, 1960 New Zealand, Joe Morello in conversation (cigarette and cup and saucer) (4 x 6 ½ of same image, photo credit to Tony Williams, Wellington, New Zealand)
- DBP-60-47 March 28, 1960 Wellington Town Hall, Wellington, New Zealand - **DBQ** performance L-R: Joe Morello, mopping his face; Gene Wright, b; DB, p, on the microphone and Paul Desmond observing (6 ½ x 8 ¼)
- DBP-60-48 March 29/30, 1960 New Zealand - **DBQ** performing at the Los Angeles, NZ Music Festival: Gene Wright, b and DB, p (8 ½ x 6 ½ photo credit to Anthony [Hewy])
- DBP-60-49 March 29/30, 1960 New Zealand - **DBQ** performing at the Los Angeles, NZ Music Festival: Joe Morello, dr, Gene Wright, b and DB, p (8 ½ x 6 ½ photo credit to Anthony [Hewy])
- DBP-60-50 Flower arr. "Take Five" by Wanganui Hort. Soc.---Wanganui NZ, n.d. [3-60?] [4x6] (credit: Wanganui Herald)
- DBP-60-51 [May 17, 1960 Tulsa, OK] DB (wearing shirt, sweater and glasses) Paul Desmond smiling (8x10 photo credit to Woody Gaddis, Tulsa World Press Photo)
- DBP-60-52 [May 17, 1960 Tulsa, OK] DB and Paul Desmond (looking down, DB in profile) in an Oklahoma restaurant (8x10 photo credit to Woody Gaddis, Tulsa World Press Photo)
- DBP-60-53 [July, 1960 - Newport Jazz Festival, Newport, RI **DBQ** performing under the tent (photo taken from the audience) L-R: Joe Morello, dr; Gene Wright, b; DB,p (solo) and Paul Desmond, as (8x10)
- DBP-60-54a/b August 4, 1960 - DB and Jimmy Rushing vocalizing during a Columbia Record recording session [NYC] (8x10)
- DBP-60-55 August 4, 1960 - DB and Jimmy Rushing a Columbia Record recording session Eugene Wright just visible upper left corner, Paul Desmond and Fred Plant in background[NYC] (8x10)
- DBP-60-56 [1960, NYC] DB at piano, Carmen McCrae, Teo Macero [8x10]

DBP-60-57 DB promo port. [leaning on Howard piano]---Australia [8x8.25]

DBP-60-57a DB promo port. [cropped version #57]---Australia [8x10]

DBP-60-58 DB, Paul Desmond, Alex Lindsay, Ken Avery, Doug Brewer---Wellington NZ, 3-27 [8x10]

DBP-60-59 DB, Paul Desmond, Joe Morello, Kim Bonython, Robert Bruce, Valda Bruce, Keith Bruce at airport---Sydney, Aus., March 1960 [3.5x4.5]

DBP-60-60 Ed Sullivan w/ unident. boy 10-60 [scan]

DBP-60-61a DB at Keith Bruce's, Randwick, Aus. 3-60 [color, 3.5x5]

DBP-60-61b DB at Keith Bruce's, Randwick, Aus. 3-60 [color, 3.5x5]

DBP-60-61c DB, Paul Desmond at Keith Bruce's, Randwick, Aus. 3-60 [color, 3.5x5]

DBP-60-61d DB, unident. man [Keith Bruce?] at Keith Bruce's, Randwick, Aus. 3-60 [color, 3.5x5]

DBP-60-61e DB, unident. man [Keith Bruce?] at Keith Bruce's, Randwick, Aus. 3-60 [color, 3.5x5]

DBP-60-61f DB, unident. man [Keith Bruce?] at Keith Bruce's, Randwick, Aus. 3-60 [color, 3.5x5]

DBP-60-61g DB, unident. man [Keith Bruce?] at Keith Bruce's, Randwick, Aus. 3-60 [color, 3.5x5]

DBP-60-61h DB in & shirt seated (same as 61f) [color slide]

DBP-60-61i DB in & shirt seated (same as 61g) [color slide]

DBP-60-61j DB in & shirt seated (same as 61e) [color slide]

DBP-60-62 Proof Sheet. Includes Catherine with a cat [note from Lola: "the cat was either Roly or Poly," one of two identical cats.

DBP-60-62l DB, Darius B, Chris B, Dan B, Michael B, Catherine B, Lola B sitting on stone wall---Irving Townsend house, Wilton CT, Summer 1961 [8x10]—proof sheet

- DBP-60-63 proof sheet: Darius B, lola B, Cathy B, Dan B, DB, Michael B, Chris B ---Irving Townsend house, Wilton CT, Summer 1961 [8x10]
- DBP-60-64 DB, Darius B, Michael B w/ pony [note from lola: "The pony...was a gift from Hugh Hefner and we named it Playboy."] [promo port.]—Irving Townsend house, Wilton CT, (8x10)—proof sheet
- DBP-60-65z DB giving diving demo for lola B, Darius B, Michael B, Chris B, Catherine B, Danny B [promo port.]—Irving Townsend house, Wilton CT, (8x10)—proof sheet
- DBP-60-66a DB giving music lesson to Darius B, Michael B, Chris B, Danny B [promo port.]—Irving Townsend house, Wilton CT, (8x10), 9-60—proof sheet
- DBP-60-66b B giving music lesson to Darius B, Michael B, Chris B, Danny B [promo port.]— Irving Townsend house, Wilton CT, (8x10), 9-60—proof sheet
- DBP-60-67 DB giving badminton lesson to Darius B, Michael B, Chris B, Danny B [promo port.]--- Irving Townsend house, Wilton CT, 9-60 (8x10),—proof sheet
- DBP-60-67g DB giving badminton lesson to Darius B, Michael B, Chris B, Danny B [promo port.]--- Irving Townsend house, Wilton CT, 9-60 (8x10),—proof sheet
- DBP-60-68 Family Swimming. Irving Townsend house, Wilton CT, Summer 1961 (8x10)
- DBP-60-69 1961, Weston, CT DB (pencil in his mouth) composing at home (6 $\frac{3}{4}$ x 10 photo courtesy American Ballet Theatre)—proof sheet
- DBP-60-70a DB, Chris B, Cathy B, Michael B, Darius B in swimming pool—Irving Townsend house, Wilton CT, Summer 1961 (10x10 in Oversize Box)
- DBP-60-71a NZ airport: Maori women in line
- DBP-60-71b NZ airport: Maori women in line #2
- DBP-60-71c NZ airport: Maori women rubs horses w/ DB
- DBP-60-71d NZ airport: DB shakes hands w/ NZ official
- DBP-60-71e NZ airport: DBQ descends airplanes ramp

DBP-60-71f NZ airport: Maori [?] dances

DBP-60-72 Bessie B. at piano (7-60)

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DBP-61-1 [Jan 22, 1961] - London, England DB (big smile, no glasses) full face portrait (8x10 photo credit to Russ Allen, Ltd, London, England)

DBP-61-2 [Jan 22, 1961] - London, England DB with stuffed animal (8x10 photo credit to Russ Allen, Ltd, London, England)

DBP-61-3 [Jan 22, 1961] - London, England DB in London (wearing suit, sweater vest, tie), drums in background (8x10 photo credit to Matthews' News and Photo Agency, London, England)

DBP-61-4 [Jan 22, 1961] - London, England DB in London (wearing suit, sweater vest, tie), drums in background (4 ¾ x 6 ¾; same as #3; credit to Matthews' News and Photo Agency, London, England)

DBP-61-5 [Jan 22, 1961] - London, England DB at the piano, hands reflected (8x10 photo credit to Matthews' News and Photo Agency, London, England)

DBP-61-6 [Jan 22, 1961] - London, England L-R: DBQ, Iola, Mr. and Mrs. Barry Ulanov (8x10 photo credit to Matthews' News and Photo Agency, London, England)

DBP-61-7a [Jan 22, 1961] - London, England L-R: DB, Iola, Mr. and Mrs. Barry Ulanov (she's looking at DB) (8x10 photo credit to Matthews' News and Photo Agency, London, England)

DBP-61-7b [Jan 22, 1961] - London, England L-R: DB, Iola, Mr. and Mrs. Barry Ulanov (she's looking at her husband) (8x10 photo credit to Matthews' News and Photo Agency, London, England)

DBP-61-8 [Jan 28, 1961] - Leeds, England DB, candid portrait, checked curtain background (6 ½ x 8 ½ photo credit to T.A. Cryer, Leeds, England)

DBP-61-9 [Jan 28, 1961] - Leeds, England DB (¾ profile w/glasses), checked curtain background (6 ½ x 8 ½ photo credit to T.A. Cryer, Leeds, England)

- DBP-61-10 [Jan 28, 1961] - Leeds, England DB looking at the album "Jazz at Pacific College" (6 ½ x 8 ½ photo credit to T.A. Cryer, Leeds, England)
- DBP-61-11 March 18, 1961 - Union College, Schenectady, NY - foreground, Eugene Wright, b and Joe Morello, dr background: DB, p (back turned away from camera) in the spot and Paul Desmond (L) somewhat lost in the shadows (10 ¾ x 14 Joe Alper, Schenectady, NY) [in Oversize Photos Box]
- DBP-61-12 April 22, 1961 - Daytona Beach, FL - DB (poor quality candid photo) (4x5 photo credit to David W. Brunstrom, Winter Park, FL)
- DBP-61-13 April 22, 1961 - Daytona Beach, FL - Paul Desmond performing on alto saxophone) (4x5 photo credit to David W. Brunstrom, Winter Park, FL)
- DBP-61-14 April 22, 1961 - Daytona Beach, FL - Close up of Paul Desmond performing on alto saxophone) (4x5 photo credit to David W. Brunstrom, Winter Park, FL)
- DBP-61-15 April 22, 1961 - Daytona Beach, FL - candid shot of Paul Desmond with a cigarette in his mouth (4x5 photo credit to David W. Brunstrom, Winter Park, FL)
- DBP-61-16 April 22, 1961 - Daytona Beach, FL - **DBQ** performance L-R: Joe Morello, dr; Gene Wright, b and DB on piano (4x5 photo credit to David W. Brunstrom, Winter Park, FL)
- DBP-61-17 April 22, 1961 - Daytona Beach, FL - Joe Morello smoking and drumming; young man with folded arms in background (4x5 photo credit to David W. Brunstrom, Winter Park, FL)
- DBP-61-18 April 22, 1961 - Daytona Beach, FL - Joe Morello smoking and drumming; young men in background (4x5 photo credit to David W. Brunstrom, Winter Park, FL)
- DBP-61-18b Joe Morello drumming, 4 unident. men standing bkgd.---Daytona Beach FL?, April 22 [4x5; credit: David W. Brunstrom]
- DBP-61-19 [May 4, 1961] - DB, Eugene Wright and Joe Morello, Miami, FL (8x10 photo credit to Jim White, Miami, FL)

- DBP-61-20 [May 4, 1961] - photo mock up of **DBQ** in front of a Delta jetliner , Gene Wright w/bass, Paul Desmond (arm on camera) and Joe Morello Miami, FL (8x10 credit to Jim White, Miami, FL)
- DBP-61-21 June 11, 1961 - (L-R) Dr. Robert E. Burns, President of the University of the Pacific, Stockton, CA DB and Dean of the Conservatory of Music, Dr. J. Russell Bodley at the dais to present DB with an honorary doctorate from his alma mater (8x10 photo credit to L. Covello, Stockton, CA)
- DBP-61-22 June 11, 1961 - (L-R) Dr. Robert E. Burns, President of the University of the Pacific, Stockton, CA DB and Dean of the Conservatory of Music, Dr. J. Russell Bodley at the dais to present DB with an honorary doctorate from his alma mater Close up of above (8x10 photo credit to L. Covello, Stockton, CA)
- DBP-61-23 June 11, 1961 - (L-R) Dr. Robert E. Burns, President of the University of the Pacific, Stockton, CA presenting DB an honorary doctorate from his alma mater (8x10 photo credit to L. Covello, Stockton, CA)
- DBP-61-24 June 11, 1961 - (L-R) Dr. Robert E. Burns, President of the University of the Pacific,) Stockton, CA presenting DB an honorary doctorate from his alma mater Close up of above (8x10 photo credit to L. Covello, Stockton, CA)
- DBP-61-25 June 11, 1961 - (L-R) Dr. Robert E. Burns, President of the University of the Pacific, Stockton, CA shaking hands with DB following presentation of an honorary doctorate from his alma mater (8x10x10 photo credit to L. Covello, Stockton, CA)
- DBP-61-26 June 11, 1961 - (L-R) Michael Maloney; Myrtle Whitlock (Iola's mother), Bonnie and Leroy Whitlock; DB; Elizabeth Brubeck (DB's mother); Dr. J. Russell Bodley, Dean of the University of the Pacific's Conservatory of Music (and an early DB mentor); James Bancroft and Charles Whitlock (Iola's father) following DB's awarding of an honorary doctorate (8x10) Stockton,
- DBP-61-27a July, 1961 unknown venue poor quality snapshot of DB performing (3 ¼ x 4 ½)
- DBP-61-27b July, 1961 unknown venue **DBQ** performance L-R: Joe Morello, dr; Gene Wright, b and DB piano-facing camera (3 ¼ x 4 ½ poor quality snapshot)

- DBP-61-28 July 3, 1961 - London, England publicity still from the film "All Night Long" DB at the piano, Bert Courty, tr; Johnny Stoot, ts; Tubby Hayes, ts (Charles Mingus not pictured) (8x10 photo credit to Rank Film Distributors)
- DBP-61-29 July 3, 1961 - London, England autographed publicity photo of "All Night Long" star, Patrick McGoohan (8x10)
- DBP-61-30 July 29, 1961, Classic **DBQ** playing the Buffalo, NY Jazz Festival: Joe Morello, dr; Gene Wright, b; DB, p and Paul Desmond, as (6 ¼ x10 photo credit to Joe Alper, Schenectady, NY)
- DBP-61-31 [Summer, 1961] - candid portrait of DB (w/glasses, window background) taken during the filming of an episode of the CBS television show "The 20th Century" with Walter Cronkite Weston, CT (7x9) Program aired on CBS 12/61
- DBP-61-32 [Summer 1961] – DB candid profile port. taken during the filming of an episode of the CBS television show "The 20th Century" with Walter Cronkite Weston, CT (7x9) Program aired on CBS 12/61
- DBP-61-33 [Summer, 1961] - DB (in hammock) and Walter Cronkite in an amusing moment during filming of an episode of the CBS television show "The 20th Century" at DB's Weston, CT home CT (7x9 foam core mounted to 8 ½ x11) Program aired on CBS 12/61
- DBP-61-34 [Summer, 1961] - DB (sitting in hammock) in conversation with Walter Cronkite during filming of an episode of the CBS television show "The 20th Century" at DB's Weston, CT home (7x9) Program aired on CBS 12/61
- DBP-61-35 [Summer, 1961] - DB (in hammock), Walter Cronkite and crew members during filming of an episode of the CBS television show "The 20th Century" Weston, CT (7x9) Program aired on CBS 12/61
- DBP-61-36 [Summer, 1961] - DB (in hammock), Walter Cronkite and crew members (Catherine and Daniel Brubeck look on) during filming of an episode of the CBS television show "The 20th Century" Weston, CT (7x9) Program aired on CBS 12/61
- DBP-61-37 [Summer, 1961] - DB at the piano explaining something to Walter Cronkite during filming of an episode of the CBS television show "The 20th Century" at DB's Weston, CT home (7x9) Program aired on CBS 12/61

- DBP-61-38 [Summer, 1961] - DB and Chris Brubeck at the piano, Walter Cronkite looking on during filming of an episode of the CBS television show "The 20th Century") at DB's Weston, CT home (7x9) Program aired on CBS 12/61
- DBP-61-39 [Summer, 1961] - Walter Cronkite (with hand raised) explaining something to DB, Catherine Brubeck between them, sitting on a stone wall looking, at camera) during filming of an episode of the CBS television show "The 20th Century") at DB's Weston, CT home (7x9) Program aired on CBS 12/61
- DBP-61-40 [Summer, 1961] - Walter Cronkite (with hand spread) explaining something to DB, Catherine Brubeck between them, sitting on a stone wall, looking downward) during filming of an episode of the CBS television show "The 20th Century" at DB's Weston, CT home (7x9)) Program aired on CBS 12/61
- DBP-61-41 [Summer, 1961] - Walter Cronkite and DB standing at the barn door while Catherine Brubeck peers out from behind during filming of an episode of CBS television show "The 20th Century") at DB's Weston, CT home (7x9)) Program aired on CBS 12/61
- DBP-61-42 [Summer, 1961] - Walter Cronkite and DB standing at the barn door while Catherine Brubeck perches between them during filming of an episode of the CBS television show "The 20th Century" at DB's Weston, CT (7x9) Program aired on CBS 12/61
- DBP-61-43 [Summer, 1961] - DB pointing to something in the distance Walter Cronkite and Catherine Brubeck (perched on the barn door) during filming of an episode of the CBS television show "The 20th Century" at DB's Weston, CT home (7x9)) Program aired on CBS 12/61
- DBP-61-44 [Summer, 1961] - DB, Walter Cronkite and unidentified crew member standing next to a video camera used during filming of an episode of the CBS television show "The 20th Century" at DB's Weston, CT home (7x9)) Program aired on CBS 12/61
- DBP-61-45 [Summer, 1961] - Walter Cronkite and conversing with young Chris and Catherine Brubeck filming of an episode of CBS television show "The 20th Century" at DB's Weston, CT home (7x9) Program aired on CBS 12/61
- DBP-61-46 [Nov. 5, 1961] - Paris, France DB and Henri Renaud at the Paris airport (6 ¼ x 9 ¼ photo credit to Jean-Pierre Leloir

- DBP-61-47 November 9, 1961 - DB wearing an overcoat, glasses the Brandenburg Gate and the Berlin Wall in the background Berlin, Germany (8x10)
- DBP-61-48 November 9, 1961 - DB wearing an overcoat, hat and gloves DB, the Brandenburg Gate in the background Berlin, Germany (8x10)
- DBP-61-49 November 9, 1961 - DB wearing an overcoat, hat and gloves DB, the Brandenburg Gate in the background Berlin, Germany (8x10)
- DBP-61-50 November 9, 1961 - DB wearing an overcoat and hat and gloves, the Brandenburg Gate in the background Berlin, Germany (cropped 3 ½ x 4 of above photo)
- DBP-61-51a November 10, 1961 - Holland DB (wearing block print shirt, eyes closed) at the piano, reflected on piano lid (7x 9 ½)
- DBP-61-51b DB, Paul D. in perf.—Holland, 11-10-61 [7x9.5; credit: Ben Hansen]
- DBP-61-52 November 10, 1961 - DB in overcoat, standing in an Amsterdam, Holland square (4 ¾ x7 ¾; credit: Alg. Holl. Fotopersbureau)
- DBP-61-53 November 10, 1961 - DB in overcoat, standing in an Amsterdam, Holland square (7 ½ x 9 ¾; credit: Alg. Holl. Fotopersbureau)
- DBP-61-54 DBQ, 2 KLM stewardesses---Amsterdam airport, 11-10 [8x10]
- DBP-61-55 [Nov. 1961] Italy performance (dark background), Joe Morello, drums; Eugene Wright, bass (7x9 ½ photo credit to Fotoflash, Turin, Italy)
- DBP-61-56 [Nov. 1961] Italy **DBQ** performance photo, taken looking down at stage L-R: Joe Morello, drums; Eugene Wright, bass; DB, piano (back to camera) and Paul Desmond, alto saxophone (7x9 ½ photo credit to Fotoflash, Turin, Italy)
- DBP-61-57 [Nov. 1961] Italy **DBQ** performance photo: Joe Morello (shadowed by cymbal) and Gene Wright, b (7x9 ½ photo credit to Fotoflash, Turin, Italy)
- DBP-61-58 [Nov. 1961] Italy **DBQ** performance photo: Joe Morello performing on drums (7x9 ¼ photo credit to Fotoflash, Turin, Italy)

- DBP-61-59 [1961, NYC] DB, hands up (palms out), from the keyboard (photo from American Ballet Theatre) (8x10 photo credit to Maurice Seymour, NY)
- DBP-61-61 1961 - DB at piano during performance at unknown venue ("dark", no glasses) (8x10 board mounted)
- DBP-61-62 American Ballet Theatre, 4 females rehearsing, DB in bkgrd [8x10 (image 3.5x4.5); credit Maurice Seymour]
- DBP-61-63 American Ballet Theatre, DB at piano [8x10 (image 3.5x4.5); credit Maurice Seymour]
- DBP-61-64 American Ballet Theatre, DB at piano Dania Krupska sitting on piano [8x10 (image 3.5x4.5); credit Maurice Seymour]
- DBP-61-65 American Ballet Theatre, DB at piano, Dania Krupska sitting on floor [8x10 (image 3.5x4.5); credit Maurice Seymour]
- DBP-61-66 American Ballet Theatre, DB at piano, Dania Krupska lying on piano [8x10 (image 3.5x4.5); credit Maurice Seymour]
- DBP-61-67 American Ballet Theatre, DB at piano, Dania Krupska talking to DB [8x10; credit Maurice Seymour]
- DBP-61-67a American Ballet Theatre, DB at piano, Dania Krupska talking to DB [same image as #77] [8x10 (image 3.5x4.5); credit Maurice Seymour]
- DBP-61-68 American Ballet Theatre, 4 females rehearsing [8x10 (image 3.5x4.5); credit Maurice Seymour]
- DBP-61-68a American Ballet Theatre, 4 females rehearsing [8x10; credit Maurice Seymour; same image as #68]
- DBP-61-69 American Ballet Theatre, 4 females & 1 male rehearsing [8x10 (image 3.5x4.5); credit Maurice Seymour]
- DBP-61-70 American Ballet Theatre, DB, Dania Krupskya, Oliver Smith [8x10; credit Maurice Seymour]
- DBP-61-71 American Ballet Theatre, 4 females & 1 male rehearsing [8x10 (image 3.5x4.5); credit Maurice Seymour]
- DBP-61-72 DB, Carmen McRae ports. in studio---Basin Street East, NYC, 9-12 (8 x 10)
- DBP-61-73 Joe Morello candid port.---London, England, January [8x10; credit: Matthews News & Photo Agency]
- DBP-61-74 Joe Morello profile port.---London, England, January [8x10; credit: Matthews News & Photo Agency]

DBP-61-75 DB, Louis Armstrong port.---NYC, 9-13 [4x5 image on 11x14; used by Book of the Month Club for album reissue; in Oversize Photos Box]

DBP-61-76 UOP campus promo photo---Stockton CA, n.d. [polaroid; 3.25x5.25]

DBP-61-77 UOP fund raising text mock-up #1---Stockton CA, n.d. [polaroid; 3.25x5.25]

DBP-61-78a UOP fund raising text mock-up #2---Stockton CA, n.d. [polaroid; 3.25x5.25]

DBP-61-78b UOP fund raising text mock-up #3---Stockton CA, n.d. [polaroid; 3.25x5.25]

DBP-61-78c UOP fund raising text mock-up #4---Stockton CA, n.d. [polaroid; 3.25x5.25]

DBP-61-79 DB, unident. man picknicking---no loc., n.d. (Summer) [color, 3.5x3.5]

DBP-61-80 DB, Eugene Wright in perf. #1---no loc., n.d. [color slide]

DBP-61-81 DB, Eugene Wright in perf. #2---no loc., n.d. [color slide]

DBP-61-82 DB, Joe Morello in perf. #1---no loc., n.d. [color slide]

DBP-61-83 DB, Joe Morello in perf. #2---no loc., n.d. [color slide]

DBP-61-84 DB, Eugene Wright in perf. #3---no loc., n.d. [color slide]

DBP-61-85 DB, Joe Morello, Eugene Wright in perf.---no loc., n.d. [color slide]

DBP-61-86 Paul Desmond port. #1---no loc., n.d. [color slide]

DBP-61-87 Paul Desmond port. #2---no loc., n.d. [color slide]

DBP-61-88 Paul Desmond port. #3---no loc., n.d. [color slide]

DBP-61-89 Derry Music publicity photo. Paul Desmond, Joe Morello, Eugene Wright, DB

DBP-61-90 Henry, Bessie, Howard Brubeck. Santa Barbara[?]

DBP-61-91 Cronkite interview. DB.

DBP-61-92 4' x 3' photo of oil painting. DB.

DBP-61-93 Print-outs of 7 photographs and a concert ticket from Essen, Germany, November 9, 1961 by Hans-Richard Biessmann

DBP-61-94a-n Rehearsals for recording ***The Real Ambassadors*** at Columbia Studio in New York City. Includes: Dave Brubeck, Lola Brubeck, Louis Armstrong, Carmen McCrae, Dave Lambert, Jon Hendricks, and Eugene Wright. September 1961 (credit Don Hunstein Sony Records for M, J, D. probable credit Don Hunstein Sony Records for all the rest)

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DBP-62-1 Unident. man w/ Columbia Records **DBQ** display---Hartford CT, 5-26 (8x10)

DBP-62-2a-b DB and Paul Desmond in performance at the White House Seminar American Jazz Concert August 28, 1962 (credit: Lewis White House)

DBP-62-3a-g DB with Tony Bennett, Pierre Salinger, and others at White House Seminar American Jazz Concert August 28, 1962 (credit: Lewis White House)

DBP-62-4a-e Pierre Salinger, George Wein, Pee Wee Russell, Ruby Braff and unidentified people at White House Seminar American Jazz Concert August 28, 1962 (credit: Lewis White House)

DBP-62-5 6-19/21-62 - DB with Ben Liago of Intercontinental Development at the Aqua Jazz Festival, Seattle, WA (8x10; credit: Bob Peterson)

DBP-62-6 Summer, 1962 - Randi Hultin during an interview with Idrees Sulieman at her home (her daughter on the right) [Juan les Pins, France] (4x6)

DBP-62-7 Summer, 1962 - recording session with the Dizzy Gillespie quintet Front: Randi Hultin and bassist Chris White, Dizzy holding trumpet [Juan les Pins, France] (4x6)

DBP-62-8 Summer, 1962 - snapshot of Chris White (bass player in the Dizzy Gillespie Quintet, Randi Hultin and Jimmy Smith [Juan les Pins, France] (3x4)

DBP-62-9 8-25-62 - Baker's Keyboard Lounge, Detroit, MI "dark" performance photo of DB at the piano, hands flying (8x 6 ½)

- DBP-62-10 8-25-62 - Baker's Keyboard Lounge, Detroit, MI "dark"
performance photo of shadowed DB, hands highlighted (8x 6 ½)
- DBP-62-11 8-25-62 - Baker's Keyboard Lounge, Detroit, MI "very dark"
performance photo of DB (glasses) hands in motion on the keys
(8x 6 ½)
- DBP-62-12 through 22 moved to 1961 or duplicates removed
- DBP-62-23 September [22], 1962, Monterey Jazz Festival, Monterey, CA – Iola
Brubeck, Louis Armstrong, and Dave Brubeck - rehearsal or
performance of "The Real Ambassadors" (8 x 10 photo credit to
Jerry Stoll, San Francisco, CA)
- DBP-62-22 through 25 moved to 1961 or duplicates removed
- DBP-62-26 September 1962 - members of "The Real Ambassadors" taken at
rehearsal at St. Francis Hotel in San Francisco a few days before
the performance at Monterey Back row, L-R: Howard Brubeck,
Danny Barcelona, Eugene Wright, Joe Morello, Billy Cronk, Dave
Lambert, Yolande Bavan, Jon Hendricks and Iola Brubeck Front
row, L-R: Trummy Young, Carmen McRae, Louis Armstrong and
Dave Brubeck (8x10 photo credit to V.M. Hanks, San Francisco,
CA)
- DBP-62-27 moved to 1961 or duplicates removed
- DBP-62-28 moved to 1961 or duplicates removed
- DBP-62-29 September [22], 1962, Monterey Jazz Festival, Monterey, CA -
Louis Armstrong - top hat and trumpet - rehearsal or performance
of "The Real Ambassadors"
(8 ½ x 11)
- DBP-62-30 September [22], 1962, Monterey Jazz Festival, Monterey, CA -
Carmen McCrae, elegantly dressed and Louis Armstrong -
rehearsal or performance of "The Real Ambassadors" (8 x 10
photo credit to Jerry Stoll, San Francisco, CA)
- DBP-62-31 September [22], 1962, Monterey Jazz Festival, Monterey, CA -
Howard Brubeck at the piano and Louis Armstrong standing next to
him holding his trumpet, during rehearsal of the "Real
Ambassadors" (8 x 10; credit: Jerry Stoll)

- DBP-62-32 September, 1962, members of "The Real Ambassadors" taken at rehearsal at St. Francis Hotel in San Francisco a few days before the performance at Monterey - L-R: Joe Darensbourg, cl, Trummy Young, trombone, Carmen McCrae and Louis Armstrong; background: lola, hand on the side of her head and Howard Brubeck, white shirt during rehearsal of : "The Real Ambassadors" (8x10 photo credit to V. M. Hands, Jr., San Francisco, CA)
- DBP-62-33 September, 1962, members of "The Real Ambassadors" taken at rehearsal at St. Francis Hotel in San Francisco a few days before the performance at Monterey - close up of L-R: Trummy Young, trombone, Carmen McCrae and Louis Armstrong; lola, hand on the side of her head, in the background during rehearsal of : "The Real Ambassadors" (8x10 photo credit to V. M. Hands, Jr., San Francisco, CA)
- DBP-62-34 September, 1962, members of "The Real Ambassadors" taken at rehearsal at St. Francis Hotel in San Francisco a few days before the performance at Monterey - Carmen McCrae and Louis Armstrong having a cigarette during rehearsal of "the Real Ambassadors" (8+ x 10 photo of a photo)
- DBP-62-35 September [22], 1962, members of "The Real Ambassadors" taken at rehearsal at St. Francis Hotel in San Francisco a few days before the performance at Monterey - L-R: Trummy Young, tb; Carmen McCrae, Louis Armstrong; Dave Lambert and Yolande Bavan in the background, during rehearsal of "The Real Ambassadors" (8 x 10)
- DBP-62-36 September [22], 1962, members of "The Real Ambassadors" taken at rehearsal at St. Francis Hotel in San Francisco a few days before the performance at Monterey - close up L-R: Trummy Young, tb; Carmen McCrae, Louis Armstrong; Dave Lambert in the background, during rehearsal of the "Real Ambassadors" (8 x 10)
- DBP-62-37 September [22], 1962, Monterey Jazz Festival, Monterey, CA - L-R: [Benny Carter], lola and Trummy young - performance of "The Real Ambassadors" (8 ½ x11)
- DBP-62-38 September [22], 1962, Monterey Jazz Festival, Monterey, CA - "The Real Ambassadors", copy of sheet music to "Summer Song" inscribed "to Mrs Brubeck am very happy" and signed by Louis Armstrong (8x10)
- DBP-62-39 through 47 moved to 1961 or duplicates removed

- DBP-62-48 November, 1962 - London, England **DBQ** photographed from the stage looking toward the wings L-R: Gene Wright, b; Joe Morello, dr; DB, p and Paul Desmond holding horn (8 x 10 photo credit to Matthews News & Photo Agency)
- DBP-62-49 Nov. [], 1962 - London, England **DBQ** performance Joe Morello, dr and Gene Wright, b (interesting ceiling treatment above stage) (8x10 photo credit to Matthews News and Photo Agency, London, England)
- DBP-62-50 Nov. 24, 1962 - Free Trade Hall, Manchester, England **DBQ** performance DB on piano and Joe Morello on drums Photo captioned :Joe Morello, a study in concentration" (6 ¾ x 8 ¾ photo credit to T.H. Adkins, Manchester, England)
- DBP-62-51 Nov. 24, 1962 - Free Trade Hall, Manchester, England **DBQ** performance L-R: Paul Desmond, as; DB, p and Joe Morello, dr Photo captioned "A serious DB; a quizzical Joe Morello" (6 ½ x 8 ½ photo credit to T.H. Adkins, Manchester, England)
- DBP-62-52 Nov. 24, 1962 - Free Trade Hall, Manchester, England **DBQ** performance (photo taken looking directly down at group) L-R: DB, p and Joe Morello, dr and Gene Wright, b Photo captioned "Cloud 9 viewpoint of DB..." (6 ½ x 8 ½ photo credit to T.H. Adkins, Manchester, England)
- DBP-62-53 Nov. 24, 1962 - Free Trade Hall, Manchester, England **DBQ** performance (photo taken from stage) L-R: and Joe Morello, dr and Gene Wright, b Photo captioned "Joe Morello, a 4 handed drummer who listens also" (6 ¾ x 8 ¾ photo credit to T.H. Adkins, Manchester, England)
- DBP-62-54 Nov. 24, 1962 - Free Trade Hall, Manchester, England **DBQ** performance, photo taken looking directly down at Joe Morello on drums Photo captioned "Note the vacant piano stool" (6 ½ x 8 ½ photo credit to T.H. Adkins, Manchester, England)
- DBP-62-55 Nov. 24, 1962 - Free Trade Hall, Manchester, England Pre concert DB at piano - overcoat and scarf on piano) photo captioned "DB runs through a few things before the concerts" (7 x 8 ½ photo credit to T.H. Adkins, Manchester, England)
- DBP-62-56 July 7 - Early "Angel Eyes", DB collapsed at the piano, NYC (8x10)
- DBP-62-57 DB playing "Real Ambassadors"---San Francisco [?], n.d. [8x10; credit: V.M. Hanks Jr.]

DBP-62-58 Not Used

DBP-62-59 DB port. [in v-neck sweater]---no loc. [England?], n.d. [11x14; in Oversize Photos Box]

DBP-62-60a DB port. [holding "Bossa Nova USA" album over turntable] #1---no loc., n.d. [11x14; in Oversize Photos Box]

DBP-62-60b DB port. [holding "Bossa Nova USA" album over turntable] #2---no loc., n.d. [11x14; in Oversize Photos Box]

DBP-62-61a DB listening thru headphones #1---no loc., n.d. [11x14; in Oversize Photos Box]

DBP-62-61b DB listening thru headphones #1---no loc., n.d. [11x14; in Oversize Photos Box]

DBP-62-62 DB w/A.W.T. Smith Australia Record Executive—3-62

DBP-62-63a DB bedroom of Wilton, CT homes, Sp. 1962 [7.5x9.5, color] Mounted, in OVERSIZE BOX

DBP-62-63b DB living room #1, Sp. 1962 [7.5x9.5, color] Mounted, in OVERSIZE BOX

DBP-62-63c DB living room #2, Sp. 1962 [7.5x9.5, color] Mounted, in OVERSIZE BOX

DBP-62-63d DB living room #3, Sp. 1962 [7.5x9.5, color] Mounted, in OVERSIZE BOX

DBP-62-63e DB living room #4, Sp. 1962 [7.5x9.5, color] Mounted, in OVERSIZE BOX

DBP-62-63f DB living room #5, Sp. 1962 [7.5x9.5, color] Mounted, in OVERSIZE BOX

DBP-62-63g DB outside house, Sp. 1962 [7.5x9.5, color] Mounted, in OVERSIZE BOX

DBP-62-63h DB lawn outside house, Sp. 1962 [7.5x9.5, color] Mounted, in OVERSIZE BOX

DBP-62-63i DB flagstones outside house, Sp. 1962 [7.5x9.5, color] Mounted, in OVERSIZE BOX

DBP-62-63j DB bedroom looking outside, Sp. 1962 [7.5x9.5, color] Mounted, in OVERSIZE BOX

DBP-62-64 DB, Bob Beals, George Levering—Dallas, Texas, 2-20-62 [8x10 scan] Sp. 1962 [7.5x9.5, color] Mounted, in OVERSIZE BOX

DBP-62-65 Model of Wilton home, n.d. [1962] [5x7] Sp. 1962 [7.5x9.5, color] Mounted, in OVERSIZE BOX

DBP-62-66 DB w/Paul Whiteman on Florida TV, (January)

DBP-62-67 DB w/Frank Howling OVERSIZE BOX

DBP-62-68 Paul Desmond, Joe Morello, Eugene Wright and DB

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DBP-63-1 3-23/25-63 - NYC L-R: Joe Morello, Gene Wright (with bass), DB and Bill Smith, clarinet [probably recording session for Col. 4-43409 "Bag O' Fire" [45 only] (8x10)

DBP-63-2 3-23/25-63 - NYC L-R: Joe Morello, drums, DB (striped shirt) and Bill Smith, clarinet [probably recording session for Col. 4-43409 "Bag O' Fire" [45 only] (8x10)

DBP-63-3 [May, 1963], NY,NY DB and [Iola] at the 40th anniversary Time Magazine celebration (11 ¼ x 13 ¾ folio photo) [in Oversize Photos Box]

DBP-63-4 [July, 1963] - DB and Toshiko at the piano, Newport Jazz Festival, Newport, RI (8x10)

DBP-63-5a [July, 1963] - DB and Toshiko enjoying a moment with Jo Jones on drums and Willie "The Lion" Smith at piano, Newport Jazz Festival, Newport, RI (8x10; credit: Joe Alper)

DBP-63-5b July '63, DB Toshiko and Willie "The Lion" Smith at Piano, Newport Jazz Festival, Newport, RI [8x10]

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DBP-64-1 DBQ---Miami FL airport, 2-6 [8x10; credit: Jim White]

- DBP-64-2 Feb 8, 1964 - Georgetown University, Washington, DC **DBQ** performance for Georgetown students Joe Morello (drums) in foreground, DB, back to camera, at the piano (8x10 photo credit to Thomas Zoss, Georgetown University)
- DBP-64-3 Feb 8, 1964 - Georgetown University, Washington, DC **DBQ** perf. (8x10 photo credit to Thomas Zoss, Georgetown University)
- DBP-64-4 Feb 8, 1964 - Georgetown University, Washington, DC **DBQ** perf. (8x10 photo credit to Thomas Zoss, Georgetown University)
- DBP-64-5 April 4, 1964 - **DBQ** at the Rochester Institute of Technology, Joe Morello drum solo on "St. Louis Blues" Rochester, NY (**COLOR** 5x7)
- DBP-64-6 April 4, 1964 - **DBQ** at the Rochester Institute of Technology, Gene Wright bass solo on "Rude Old Man" Rochester, NY (**COLOR** 5x7)
- DBP-64-7 April 5, 1964 - Hudson Valley Community College, Troy, NY **DBQ** performance L-R: Gene Wright, b; Joe Morello, dr; DB standing at microphone and Paul Desmond, as, standing behind him (3 ½ x 5 **COLOR** snap - photo credit to Wallace M. Former)
- DBP-64-8 April 5, 1964 - Hudson Valley Community College, Troy, NY **DBQ** performance Joe Morello drum solo L-R: Gene Wright, b; Joe Morello, dr; DB, p, facing Joe and Paul Desmond, as (3 ½ x 5 **COLOR** snap - photo credit to Wallace M. Former)
- DBP-64-9 April 14, 1964, DB with President and Mrs. Johnson during a White House performance, Paul Desmond in the background [color, 8x10; credit Robert L. Knudsen]
- DBP-64-10 April 14, 1964, DB reaching out to shake hands w/ President and Mrs. Johnson during a White House performance, Paul Desmond in the background (color, 8x10) [credit: Robert L. Knudsen]
- DBP-64-11 April 14, 1964, DB with President and Mrs. Johnson during a White House performance, Paul Desmond in the background (8x10; same image as #9) [credit: Robert L. Knudsen]
- DB-64-12 [Apr 14]1964, The White House, Washington, DC - **DBQ** performing for King Hussein of Jordan L-R: Joe Morello, Gene Wright, b; DB on the Steinway "Eagle" piano and Paul Desmond on as (8x10 w/ text)

- DBP-64-13 April 14, 1964, The White House, Washington, DC - **DBQ**
performing for President Lyndon Johnson L-R: Joe Morello, dr;
Gene Wright, b; DB addressing the gathering from the piano and
Paul Desmond, holding his alto saxophone (8x10; photo credit to
Robert L. Knudsen, The White House)
- DB-64-14 April 14, 1964, The White House, Washington, DC - **DBQ**
performing for President Lyndon Johnson L-R: Joe Morello taking
a drum solo; DB facing him from the piano Paul Desmond (8x10;
photo credit to Robert L. Knudsen, The White House)
- DBP-64-15 Gene Wright shaking hands w/ King Hussein, Joe Morello, Lady
Bird Johnson, DB, Paul Desmond in bkgrd---White House, 4-14
[color, 8x10; credit: Robert L. Knudsen]
- DBP-64-16a [Apr 14]1964, The White House, Washington, DC - **DBQ**
performing for King Hussein of Jordan L-R: Joe Morello, Gene
Wright, b; DB on the Steinway "Eagle" piano and Paul Desmond on
as (8x10 White House photo)
- DBP-64-16b [Apr 14]1964, The White House, Washington, DC - **DBQ**
performing for King Hussein of Jordan L-R: Joe Morello, Gene
Wright, b; DB on the Steinway "Eagle" piano and Paul Desmond on
as (8x10 White House photo)
- DBP-64-17 April 24, 1964 - DB and Joe Morello debarking from the plane in
Mexico City, Mexico (8x10)
- DBP-64-18 April [25] 1964 - **DBQ** in Mexico performing with L-R: Mexican
musicians, Chemin Correa, guitar and drummer Rabito Arguerro;
Joe Morello, d, DB,p, Gene Wright,b and Paul Desmond, as
Mexico City, Mexico (7x9 photo credit to American Airlines)
- DBP-64-19 April [25] 1964 - **DBQ** in Mexico performing with L-R: Mexican
musicians, Chemin Correa, guitar; drummer Rabito Arguerro and
Joe Morello, d, performing in Mexico City, Mexico (7x9 photo credit
to American Airlines)
- DBP-64-20 April [25] 1964 - **DBQ** in Mexico performing with L-R: Mexican
musicians, Chemin Correa, guitarband drummer Rabito Arguerro;
Joe Morello, d, DB,p, Gene Wright,b; DB seated on piano stool
facing the musicians, Mexico City, Mexico (7x9 photo credit to
American Airlines)
- DBP-64-21 DB in front of Japanese garden gate---Tokyo, May [4.25x6.25;
credit: Nobumi Kurimoto]

- DBP-64-22 DB standing on bridge in Japanese garden looking up---Tokyo, May [4.25x6.25; credit: Nobumi Kurimoto]
- DBP-64-23 May, 1964 - Tokyo, Japan dark performance photo of DB at the piano, cymbal in background (8 ¼ x11 ¾ photo credit to Nobumi Kurimoto, Tokyo, Japan; in Oversize Photos Box)
- DBP-64-24 May, 1964 -) Tokyo, Japan dark performance profile close up of DB (8 ¾ x11 ¾ photo credit to Nobumi Kurimoto, Tokyo, Japan; in Oversize Photos Box)
- DBP-64-25 May, 1964 - Tokyo, Japan "Tight lipped" DB profile, performance close up of DB) (8 ¾ x12 ¾ photo credit to Nobumi Kurimoto, Tokyo, Japan; in Oversize Photos Box)
- DBP-64-26 May, 1964 - Tokyo, Japan dark performance photo of **DBQ** in Japan (photo taken from above the stage) Back row: Joe Morello, dr and Eugene Wright, b; DB at piano and Paul Desmond on sax) (8 ¾ x11 ¾ photo credits appear to be in Japanese; in Oversize Photos Box)
- DBP-64-27 May, 1964 - Tokyo, Japan extreme close up of DB(eyes closed,w/glasses, light background) (9x9 ¼ photo credit to Nobumi Kurimoto, Tokyo, Japan; in Oversize Photos Box)
- DBP-64-28 May, 1964 - Tokyo, Japan - profile close up of DB (no glasses), dark background (8 ¾ x 9 ½ ; in Oversize Photos Box)
- DBP-64-29 May, 1964 - Tokyo, Japan - performance photo ofDB (glasses, striped tie) at the piano (8x12; in Oversize Photos Box)
- DBP-64-30 DBQ in perf.---Tokyo, Japan [9.25x11.5; credit: Nobumi Kurimoto; in Oversize Photos Box]
- DBP-64-31 DBQ in perf.---Tokyo, May [7.75x11.75; credit in Japanese; in Oversize Photos Box]
- DBP-64-32 DBQ in perf.---Tokyo, May [8x12; credit in Japanese; in Oversize Photos Box]
- DBP-64-33 DBQ in perf.---Tokyo, May [8.75x12; credit in Japanese; in Oversize Photos Box]

- DBP-64-34 DBQ in perf.---Tokyo, May [7.75x11.75; credit in Japanese; in Oversize Photos Box]
- DBP-64-35 DBQ in perf.---Tokyo, May [7.5x12; credit in Japanese; in Oversize Photos Box]
- DBP-64-36 DBQ in perf.---Tokyo, May [9x11.75; credit: Nobumi Kurimoto; in Oversize Photos Box]
- DBP-64-37 DBQ in perf.---Tokyo, May [9x11.75; credit: Nobumi Kurimoto; in Oversize Photos Box]
- DBP-64-38 Paul Desmond in perf.---Tokyo, May [6.25x11.5; credit: Nobumi Kurimoto; in Oversize Photos Box]
- DBP-64-39 Paul Desmond in perf.---Tokyo, May [4.5x12; credit in Japanese; in Oversize Photos Box]
- DBP-64-40 Paul Desmond in perf.---Tokyo, May [7.25x10; credit in Japanese; in Oversize Photos Box]
- DBP-64-41 Paul Desmond in perf.---Tokyo, May [8.25x12; credit in Japanese; in Oversize Photos Box]
- DBP-64-42 Paul Desmond in perf.---Tokyo, May [8.75x11.75; credit: Nobumi Kurimoto; in Oversize Photos Box]
- DBP-64-43 Eugene Wright in perf.---Tokyo, May [7.5x12; credit: Nobumi Kurimoto; in Oversize Photos Box]
- DBP-64-44 Eugene Wright in perf.---Tokyo, May [7.75x12; credit: Nobumi Kurimoto; in Oversize Photos Box]
- DBP-64-45 Eugene Wright in perf.---Tokyo, May [9x11.75; credit: Nobumi Kurimoto; in Oversize Photos Box]
- DBP-64-46 Eugene Wright in perf.---Tokyo, May [6.75x11.75; credit in Japanese; in Oversize Photos Box]
- DBP-64-47 Eugene Wright port.---Tokyo, May [8.75x11.5; credit in Japanese; in Oversize Photos Box]
- DBP-64-48 Joe Morello, Eugene Wright in perf.---Tokyo, May [8x12; credit in Japanese; in Oversize Photos Box]

- DBP-64-49 Joe Morello, Eugene Wright in perf.---Tokyo, May [8x11.75; credit in Japanese; in Oversize Photos Box]
- DBP-64-50 DB, Joe Morello in perf.---Tokyo, May [8x11.75; credit in Japanese; in Oversize Photos Box]
- DBP-64-51 Joe Morello in perf.---Tokyo, May [8.75x12; credit in Japanese; in Oversize Photos Box]
- DBP-64-52 Joe Morello in perf.---Tokyo, May [8x9.75; credit in Japanese]
- DBP-64-53 Joe Morello in perf.---Tokyo, May [8x12; credit in Japanese; in Oversize Photos Box]
- DBP-64-54 Joe Morello, Eugene Wright in perf.---Tokyo, May [9x12; credit: Nobumi Kurimoto; in Oversize Photos Box]
- DBP-64-55 Joe Morello in perf.---Tokyo, May [8.5x11; credit: Nobumi Kurimoto]
- DBP-64-56 May, 1964 - DB standing on a rock at the foot of a Japanese garden waterfall, [Tokyo], Japan (5x7)
- DBP-64-57 May, 1964 - DB standing at the foot of a rustic stairway in a Japanese garden, [Tokyo], Japan (5x7)
- DBP-64-58 May, 1964 - DB strolling through Japanese garden, [Tokyo], Japan (5x7)
- DBP-64-59 May, 1964 - DB standing in a Japanese garden (photo taken from above) [Tokyo], Japan (5x7; credit: Nobumi Kurimoto)
- DBP-64-60 May, 1964 - DB standing in front log footbridge spanning a waterfall in a Japanese garden, [Tokyo], Japan (5x7; credit: Nobumi Kurimoto)
- DBP-64-61 May, 1964 - DB crossing a log footbridge spanning a waterfall in a Japanese garden, [Tokyo], Japan (5x7)
- DBP-64-62 May, 1964 - view of a garden pathway taken from a [hotel room], unidentified gentleman leaning on window [Tokyo] Japan (5x7)
- DBP-64-63 May, 1964 - view of a garden pathway taken from a [hotel room] [Tokyo] Japan (5x7)

- DBP-64-64 May, 1964 - close up view of a garden pathway taken from a [hotel room] [Tokyo] Japan (5x7)
- DBP-64-65 May, 1964 - extreme close up view of a garden pathway taken from a [hotel room] [Tokyo] Japan (5x7)
- DBP-64-66 May, 1964 - Tokyo, Japan DB (back to camera) standing in front of large "imperial" structure (4 ¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-67 May, 1964 - Tokyo, Japan Side shot of DB making notes in front of imperial structure (4 ¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-68 May, 1964 - Tokyo, Japan DB standing in front of an imperial building, a very ornate light fixture above him (4 ¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-69 May, 1964 - Tokyo, Japan DB standing in front of an imperial structure (close-up of one the elaborate lamp posts gracing the building) (4 ¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-70 May, 1964 - Tokyo, Japan DB with his hands behind his back, against a grassy background (4 ¼ x 6)
- DBP-64-71 May, 1964 - Tokyo, Japan DB observing traditionally clothed person [Shinto chanter?] (4 ¾ x 6 ¾ photo credit to Nobumi Kurimoto)
- DBP-64-72 May, 1964 - Tokyo, Japan DB making notes, a traditionally clothed person in the background (4 ¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-73 May, 1964 - Tokyo, Japan DB making notes, camera bag at his feet, a traditionally clothed person in the background (4 ¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-74 May, 1964 - Tokyo, Japan DB making notes, a traditionally clothed figure carrying an unidentified object in the background (4 ¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-75 May, 1964 - Tokyo, Japan DB (back to the camera) being photographed while a group of students look on (4 ¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-76 May, 1964 - Tokyo, Japan DB standing in front of flowers and trees bordering a Japanese structure (4 ¼ x 6; credit: Nobumi Kurimoto)

- DBP-64-77 May, 1964 - Tokyo, Japan profile shot of DB standing in front of a traditional structure (cars in the background) (4 ¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-78 May, 1964 - Tokyo, Japan DB (back to the camera) standing in the center of a walkway, in the foreground a woman walks toward the camera structure (cars in the background) (4 ¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-79 May, 1964 - Tokyo, Japan DB (shot from below) standing in the shadows of a traditional, wooden temple (4 ¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-80 DB in front of lg. old bldg.---Tokyo, May [4.25x6; credit: Nobumi Kurimoto]
- DBP-64-81 DB [back to camera] in front of lg. old bldg.---Tokyo, May [4.25x6; credit: Nobumi Kurimoto]
- DBP-64-82 DB indoors---Tokyo, May [4.25x6]
- DBP-64-83 DBP indoors, seated---Tokyo, May [4.25x6]
- DBP-64-84 May, 1964 - Tokyo, Japan DB seated, going over score (4 ¼ x 6)
- DBP-64-85 May, 1964 - Tokyo, Japan DB talking with children on a Japanese train (4¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-86 May, 1964 - Tokyo, Japan close up of DB taken a Japanese train (4¼ x 6; credit: Nobumi Kurimoto)
- DBP-64-87 DBQ meets w/ Japanese record execs & press---Tokyo, May (4 ¼ x 6 photo credit to Nobumi Kurimoto)
- DBP-64-88 May, 1964 - Tokyo, Japan **DBQ** conferring with Japanese hosts [and press]
L-R: Eugene Wright, Paul Desmond, DB and Joe Morello (fingers on chin) and unnamed Japanese gentleman (4 ¼ x 6 ¼; credit: Nobumi Kurimoto)
- DBP-64-89 May, 1964 - Tokyo, Japan **DBQ** conferring with Japanese hosts
L-R: Paul Desmond, DB (head turned toward unseen interviewer) and Joe Morello (4 ¼ x 6 ¼ photo credit to Nobumi Kurimoto)

- DBP-64-90 May, 1964 - Tokyo, Japan - close up of Joe Morello (cigarette in hand) taken during a press interview (4 ¼ x 6 ¼ photo credit to Nobumi Kurimoto)
- DBP-64-91 May, 1964 - Tokyo, Japan **DBQ** wearing kimonos, with Japanese hostesses L-R: DB, Eugene Wright, Joe Morello and Paul Desmond (3 ¼ x 4 polaroid snap)
- DBP-64-92 May, 1964 - Tokyo, Japan Kimono clad **DBQ** L-R: DB, Gene Wright, Joe Morello and Paul Desmond (3 ¼ x 4 poor quality polaroid snap)
- DBP-64-93 May, 1964 - Tokyo, Japan **DBQ** wearing kimonos, with Japanese hostesses L-R: DB, Eugene Wright, Joe Morello and Paul Desmond (3 ¼ x 4 Polaroid)
- DBP-64-94 May, 1964 - Tokyo, Japan **DBQ** wearing kimonos, with Japanese hostesses L-R: DB, Eugene Wright, Joe Morello and Paul Desmond (3 ¼ x 4 Polaroid)
- DBP-64-95 May, 1964 - Tokyo, Japan Kimono clad Gene Wright and Joe Morello dining a la Japanese (3 ¼ x 4 Polaroid)
- DBP-64-96 May, 1964 - Kyoto, Japan Classic **DBQ** in front of building, bicycle in background L-R: Paul Desmond, DB (smiling broadly), Joe Morello and Eugene Wright (5x7 "orange" faded **COLOR**)
- DBP-64-97 May, 1964 - Kyoto, Japan Classic **DBQ** in front of building, bicycle in background L-R: Paul Desmond, DB , Joe Morello and Eugene Wright (5x7 "orange" faded **COLOR**)
- DBP-64-98 May, 1964 - Kyoto, Japan Classic **DBQ** in front of pond in formal garden
L-R: Joe Morello, Eugene Wright, Paul Desmond, and DB (5x7 "orange" faded **COLOR**)
- DBP-64-99 May, 1964 - Kyoto, Japan Classic **DBQ** "spread out" in front of building (landscape format) L-R: Paul Desmond, DB, Joe Morello and Gene Wright (3 ½ x 5 **COLOR**)
- DBP-64-100 May, 1964 - Kyoto, Japan Classic **DBQ** "together" in front of building (portrait format) interesting stone and paver walkway L-R: Paul Desmond, DB, Joe Morello and Gene Wright (3 ½ x 5 **COLOR**)

- DBP-64-101 May, 1964 - Kyoto, Japan Classic **DBQ** in front of traditional Japanese building, L-R: Gene Wright, DB, Paul Desmond and Joe Morello (3 ½ x 5 **COLOR** snap)
- DBP-64-102 May, 1964 - Kyoto, Japan Classic **DBQ** "together" (impressive wooden portal in background) L-R: Gene Wright, DB, Paul Desmond, and Joe Morello (3 ½ x 5 **COLOR**)
- DBP-64-103 May, 1964 - Kyoto, Japan Classic **DBQ** in formal garden (landscape format) L-R: Gene Wright, Joe Morello, Paul Desmond and DB (3 ½ x 5 **COLOR**)
- DBP-64-104 May, 1964 - Kyoto, Japan Classic **DBQ** "spread out" in front of building (landscape format) L-R: Paul Desmond, DB, Joe Morello and Gene Wright (**COLOR SLIDE**)
- DBP-64-105 May, 1964 - Kyoto, Japan Classic **DBQ** "together" in front of building (portrait format) interesting stone and paver walkway L-R: Paul Desmond, DB, Joe Morello and Gene Wright (**COLOR SLIDE**)
- DBP-64-106a August 5, 1964 - The New York World's Fair, NY, NY "the musical umbrella", DB with unnamed Traveler's Insurance representative (8x10; credit: Regency Pictorials, Inc.)
- DBP-64-106b August 5, 1964 - DB against the backdrop of the New York World's Fair, NYC (8x10)
- DBP-64-106c August 5, 1964 - DB family (Darius, Sally, Howard, Iola, Matthew, Daniel, Dave, Catherine, Michael), against the backdrop of the New York World's Fair, NYC (8x10)
- DBP-64-110 [Summer, 1964] - close up DB (wearing a gold Japanese housecoat) in his Wilton, CT garden, Japanese maple tree in foreground (**COLOR** 8x10)
- DBP-64-111 [Summer, 1964] - close up of DB (wearing a gold Japanese housecoat) hunkered down in his Wilton, CT garden (**COLOR** 8x10)
- DBP-64-112 [Summer, 1964] - DB (wearing a gold Japanese housecoat) crouched down in front of stone wall at his Wilton, CT garden (**COLOR** 8x10)

- DBP-64-113 [Summer, 1964] - Close up of DB hunkered down in his garden - he's wearing a gold Japanese housecoat & turned to the left Wilton, CT (**COLOR** 8x10)
- DBP-64-114 [Summer, 1964] - Close up of DB hunkered down in his garden - he's wearing a gold Japanese housecoat, his turned to the right, stone wall background Wilton, CT (**COLOR** 8x10)
- DBP-64-115 [Summer, 1964] - DB wearing gold Japanese housecoat, standing with his hands clasped behind his back, Wilton, CT (8x10 **COLOR**)
- DBP-64-116 [Summer, 1964] - DB wearing gold Japanese housecoat, standing with his hands clasped behind his back, the "Red Gate" in the background Wilton, CT (8x10 **COLOR**)
- DBP-64-117 [Summer, 1964] - DB wearing gold Japanese housecoat, standing with his arms across his chest, looking up Wilton, CT (8x10 **COLOR**)
- DBP-64-118 [Summer, 1964] - DB wearing gold Japanese housecoat, standing with his hands spread, looking up and smiling Wilson, CT (8x10 **COLOR**)
- DBP-64-119 [Summer, 1964] - DB wearing gold Japanese housecoat, arms to his side (standing slightly to the right) in his garden, his house in the background Wilson, CT (8x10 **COLOR**)
- DBP-64-120 [Summer, 1964] - DB wearing gold Japanese housecoat, arms to his side (standing slightly to the left) in his garden, his house in the background Wilson, CT (8x10 **COLOR**)
- DBP-64-121 [9/64] - Germany **DBQ** arrives at airport (prop plane in background) L-R: DB (dark suit, Gene Wright w/bass, Paul Desmond pulling a face and Joe Morello wearing sun glasses (8x10)
- DBP-64-122 Sept/Oct, 1964 - Wein Festival, Paris, France Wall with posters of DB and Miles Davis etc (7 x 9 ½)
- DBP-64-123 Sept/Oct, 1964 - Wein Festival, Paris, France Album cover display: DB and Miles Davis etc (7 x 9 ½)
- DBP-64-124 October 1-2, 1964 - Paris Airport, Paris, France DB and Henri Renaud (6 ½ x 9 ¼ ; credit: Jean-Pierre Leloir)

- DBP-64-125 October 1-2, 1964 - Paris, France - Checkerboard of Miles Davis and DB posters (7 x 9 ½)
- DBP-64-126 Nov. 19, 1964, Massey Hall, Toronto, Ontario, Canada DB (glasses, suit, striped tie) profile with hands on keyboard (8x10 photo credit to Franz Rosenbaum, Toronto, Ontario, Canada)
- DBP-64-127 DB [looking to left] promo port. in front of skyscrapers [for "Jazz Impressions of NY" album]---NYC, n.d. [Winter] [8x10]
- DBP-64-128 DB [looking to left #2] promo port. in front of skyscrapers [for "Jazz Impressions of NY" album]---NYC, n.d. [Winter] [8x10]
- DBP-64-129 DB [smiling] promo port. in front of skyscrapers [for "Jazz Impressions of NY" album]---NYC, n.d. [Winter] [8x10]
- DBP-64-130 DB [laughing] promo port. in front of skyscrapers [for "Jazz Impressions of NY" album]---NYC, n.d. [Winter] [8x10]
- DBP-64-131 DB [half-smiling] promo port. in front of skyscrapers [for "Jazz Impressions of NY" album]---NYC, n.d. [Winter] [8x10]
- DBP-64-132 DB, Carlos Campos Jr. [CBS Mexico] & son---Mexico City, 4-23 [5x7]
- DBP-64-133 DB shaking hands w/ LBJ---no loc., n.d. [3.5x5]
- DBP-64-134 DB White House Performance program #1, 4-14 [3.5x5]
- DBP-64-135 DB White House Performance program #2, 4-14 [3.5x5]
- DBP-64-140 DB, Eugene Wright in Pan Am promo port.---no loc., n.d. [8x10; credit: Pan American World Airways]
- DBP-64-141 Eugene Wright port.---Japan, May [8.25x12; credit: Nobumi Kurimoto; in Oversize Photos Box]
- DBP-64-142 DB sitting on bed, Kathy B. lying in bed (2-64)—proof sheet
- DBP-64-143 DB port. at piano w/ stone stairway in background [proof sheet]---Wilton CT, n.d. [8x10; credit Edward Kasper]
- DBP-64-143I DB at PNO [stone stairway behind him], Wilton, CT 8-64 [proof sheets] [Kasper]

DBP-64-143i DB at PNO [stone stairway behind him], Wilton, CT 8-64 [proof sheets] [Kasper]

DBP-64-144 DB playing music with his kids, Wilton, CT 8-64 [proof sheets] [Kasper]

DBP-64-145 DB at PNO [viewed from above] Wilton, CT 8-64 [proof sheets, Credit: Edw. Kasper]

DBP-64-146 DB at piano [long-sleeved white shirt] Wilton, CT 8-64 [proof sheet and some prints; credit: Edw. Kasper]

DBP-64-147 DB, lola, all children seated at PNO [looking toward stone stairway, Wilton, CT 8-64 [proof sheet] [Kasper]

DBP-64-147i DB port. at PNO in front of stone staircase, Wilton, CT 8-64 [Kasper]

DBP-64-148 DB playing music with kids [Darius B. standing w/ Getz] Wilton CT 8-64—proof sheet [Kasper]

DBP-64-148g DB & all children [except Michael] playing musical instr.--- Wilton CT, n.d. [summer] [8x10] [Kasper]

DBP-64-148k DB, lola B & all children [except Michael] playing musical instr.[Danny looking at camera]—Wilton CT, n.d. [summer] [8x10] [Kasper]

DBP-64-149 DB, [+ sometimes Matthew B., lola B. on bridge, in Japanese costumes] Wilton, CT 8-64—proof sheet

DBP-64-149b [Summer, 1964] - a barefoot DB (wearing a dark Japanese housecoat) sitting on a log, looking over his shoulder Wilton, CT home (7x9) [Kasper]

DBP-64-149c [Summer, 1964] - a barefoot DB (wearing a dark Japanese housecoat) sitting on a log, one leg resting on log at his Wilton, CT home (7x9) [Kasper]

DBP-64-150 DB & family in front of house, 8-64—proof sheet

DBP-64-150l DB, Iola B, Darius B, Michael B, Chris B, Catherine B, Danny B, Matt B [seated on lawn behind home]---Wilton CT, n.d. [Summer] [8x10; credit: Edward Kasper (?)]

DBP-64-150d DB, Iola B, Michael B, Chris B, Catherine B, Danny B, Matt B [standing in yard behind home]---Wilton CT, n.d. [Summer] [7x9; credit: Edward Kasper (?)]

DBP-64-151 DB & family seated on steps of stone gate, Wilton CT, 8-64 [proof sheet]

DBP-64-151g DB, Iola B, Darius B, Michael B, Chris B, Catherine B, Danny B, Matt B [seated on steps behind home] #2---Wilton CT, n.d. [Summer] [7x9; credit: Edward Kasper (?)]

DBP-64-151j DB, Iola B, Darius B, Michael B, Chris B, Catherine B, Danny B, Matt B [seated on steps behind home] #3---Wilton CT, n.d. [Summer] [8x10; credit: Edward Kasper]

DBP-64-151f DB, Iola B, Darius B, Michael B, Chris B, Catherine B, Danny B, Matt B [seated on steps behind home] #1---Wilton CT, n.d. [Summer] [7x9; credit: Edward Kasper (?)]

DBP-64-152 DB, Iola B, Darius B, Michael B, Chris B, Catherine B, Danny B, Matt B [in Japanese costumes]---Wilton CT, n.d. [Summer] [8x10; credit: Edward Kasper (?)]

DBP-64-152a DB port. [outdoors in short-sleeved shirt] at home---Wilton CT [7x9]

DBP-64-152d DB port. [outdoors in short-sleeved shirt] at home [walking toward house]—Wilton CT [7x9]

DBP-64-152l [Summer, 1964] - a barefoot DB (wearing a dark Japanese housecoat) sitting on a log bridging a creek at his Wilton, CT home (7x9) [Kasper]

DBP-64-152i DB family in Japanese costume on bridge

DBP-64-153a DB, Iola & Matt B. at bench #1

DBP-64-153b DB, Iola & Matt B. at bench #2

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- DBP-65-1 February 28, 1965 - DB (close up) wearing a plaid shirt and cardigan (no glasses) University of California, Davis, CA (8x10 photo credit to David Freund, Davis, CA)
- DBP-65-2 February 28, 1965 - fragments of faces, L-R: Joe Morello, out of focus and in background, Paul Desmond and DB (close up, no glasses) University of California, Davis, CA (5x10 photo credit to David Freund, Davis, CA)
- DBP-65-3 February 28, 1965 - DB (close up) at the piano during performance, bracketed by microphones-"dark" University of California, Davis, CA (6x10 photo credit to David Freund, Davis, CA)
- DBP-65-4 February 28, 1965 - DB (close up) at the piano, side lit turning toward camera -"dark" performance photo University of California, Davis, CA (8x10)
- DBP-65-5 March/April, 1965 - DB in hardhat in front of the then unfinished Sydney Opera House, Sydney, Australia (8x10)
- DBP-65-6 July 19, 1965 - **DBQ** playing the "Melody Tent" L-R: DB, p, Joe Morello, dr and Eugene Wright, b (Paul Desmond not pictured) (8x10 photo credit to Metro News Photos, Chicago, IL)
- DBP-65-7 July 19, 1965 - **DBQ** playing the "Melody Tent" L-R: p, Joe Morello, dr and Eugene Wright, b and DB, (Paul Desmond not pictured) (8x10 photo credit to Metro News Photos, Chicago, IL)
- DBP-65-8 Joe Morello drum solo, DB in bkgrd---Syracuse U [NY], 9-25 [color, 5x7; credit: R. Coughlin]
- DBP-65-18 DB at piano, Danny B port. #1--- Wilton CT, n.d. [color slide]
- DBP-65-19 DB at piano, Danny B port. #2--- Wilton CT, n.d. [color slide]
- DBP-65-20 DB at piano, Danny B port. #3--- Wilton CT, n.d. [color slide]

DBP-65-21 DB at piano, Danny B port. #4--- Wilton CT, n.d. [color slide]

DBP-65-22 DB at piano, Danny B port. #5--- Wilton CT, n.d. [color slide]

DBP-65-23 DB at piano, Danny B port. #6--- Wilton CT, n.d. [color slide]

DBP-65-24 DB at piano, Danny B port. #7--- Wilton CT, n.d. [color slide]

DBP-65-25 DB at piano, Matthew port. #1--- Wilton CT, n.d. [color slide]

DBP-65-26 DB at piano, Matthew port. #2--- Wilton CT, n.d. [color slide]

DBP-65-27 DB at piano, Matthew port. #3--- Wilton CT, n.d. [color slide]

DBP-65-28 DB at piano, Matthew port. #4--- Wilton CT, n.d. [color slide]

DBP-65-29 DB, Matthew outdoor port.--- Wilton CT, n.d. [color slide]

DBP-65-30 DB outdoor port. w/ dog #1--- Wilton CT, n.d. [color slide]

DBP-65-31 DB outdoor port. w/ dog #2--- Wilton CT, n.d. [color slide]

DBP-65-32 DB outdoor port. w/ dog #3--- Wilton CT, n.d. [color slide]

DBP-65-33 DB outdoor port. w/ dog #4--- Wilton CT, n.d. [color slide]

DBP-65-34 DB outdoor port. w/ dog #5--- Wilton CT, n.d. [color slide]

DBP-65-35 DB outdoor port. w/ dog #6--- Wilton CT, n.d. [color slide]

DBP-65-36 DB outdoor port. w/ dog #7--- Wilton CT, n.d. [color slide]

DBP-65-37 DB outdoor port. w/ dog #8--- Wilton CT, n.d. [color slide]

DBP-65-38 DB outdoor port. w/ dog #9--- Wilton CT, n.d. [color slide]

DBP-65-39 DB outdoor port. w/ dog #10--- Wilton CT, n.d. [color slide]

DBP-65-40 DB outdoor port. w/ dog #11--- Wilton CT, n.d. [color slide]

DBP-65-41 DB outdoor port. w/ dog #12--- Wilton CT, n.d. [color slide]

DBP-65-42 DB outdoor port. w/ dog #13--- Wilton CT, n.d. [color slide]

DBP-65-43 DB outdoor port. w/ dog #14--- Wilton CT, n.d. [color slide]

DBP-65-44 DB outdoor port. behind house #1--- Wilton CT, n.d. [color slide]

DBP-65-45 DB outdoor port. behind house #2--- Wilton CT, n.d. [color slide]

DBP-65-46 DB outdoor port. behind house #3--- Wilton CT, n.d. [color slide]

DBP-65-47 DB outdoor port. behind house #4--- Wilton CT, n.d. [color slide]

DBP-65-48 DB outdoor port. behind house #5--- Wilton CT, n.d. [color slide]

DBP-65-49 DB outdoor port. behind house #6--- Wilton CT, n.d. [color slide]

DBP-65-77 DB at piano in living room [aerial long shot] #1---Wilton CT, n.d.
[color slide]

DBP-65-78 DB at piano in living room [aerial long shot] #2---Wilton CT, n.d.
[color slide]

DBP-65-79 DB at piano in living room [aerial long shot] #3---Wilton CT, n.d.
[color slide]

DBP-65-80 DB at piano in living room [aerial long shot] #4---Wilton CT, n.d.
[color slide]

DBP-65-81 DB at piano in living room [aerial long shot] #5---Wilton CT, n.d.
[color slide]

DBP-65-82 DB at piano in living room [aerial long shot] #6---Wilton CT, n.d.
[color slide]

DBP-65-83 DB at piano in living room [aerial long shot] #7---Wilton CT, n.d.
[color slide]

DBP-65-84 DB at piano in living room [aerial long shot] #8---Wilton CT, n.d.
[color slide]

DBP-65-85 DB at piano in living room [aerial long shot] #9---Wilton CT, n.d.
[color slide]

DBP-65-86 DB at piano in living room [aerial long shot] #10---Wilton CT, n.d.
[color slide]

DBP-65-87 DB at piano in living room [aerial long shot] #11---Wilton CT, n.d.
[color slide]

- DBP-65-88 DB at piano in living room [aerial long shot] #12---Wilton CT, n.d. [color slide]
- DBP-65-89 DB at piano in living room [aerial long shot] #13---Wilton CT, n.d. [color slide]
- DBP-65-90 DB at piano in living room [aerial long shot] #14---Wilton CT, n.d. [color slide]
- DBP-65-91 DB at piano in living room [aerial long shot] #15---Wilton CT, n.d. [color slide]
- DBP-65-92 DB at piano in living room [aerial long shot] #16---Wilton CT, n.d. [color slide]
- DBP-65-93 DB at piano in living room [aerial long shot] #17---Wilton CT, n.d. [color slide]
- DBP-65-94 DB at piano in living room---Wilton CT, n.d. [color slide]
- DBP-65-95 Darius Milhaud self-portrait in living room #1---Wilton CT, n.d. [color slide]
- DBP-65-96 Darius Milhaud self-portrait in living room #2---Wilton CT, n.d. [color slide]
- DBP-65-97 Michael Brubeck port., n.d. [ca. 1965] [5x7]
- DBP-66-1 April, 1966 - unknown venue (possibly Palomar College, San Marcos, CA) L-R: Howard Brubeck, DB and unidentified gentleman (8x10)
- DBP-66-2 June 29, 1966 - DB at a benefit performance of "Who's Afraid of Virginia Woolf", Oakland, CA (8x10 photo credit to Lonnie Wilson)
- DBP-66-3 June 29, 1966 - DB signing autographs at a preview benefit performance of "Who's Afraid of Virginia Woolf", Oakland, CA (8x10 photo credit to Lonnie Wilson)
- DBP-66-4 DB, Eich Kunzel, Eugene Wright [in bkgrd]---Cincinnati, 8-5 [8x10; credit: Fred Straub]
- DBP-66-5 [September 16, 1966, Monterey Jazz Festival] DB and Dizzy Gillespie in conversation (unidentified woman in background), Monterey, CA (8x10 photo credit to Jerry Stoll, San Francisco, CA)

- DBP-66-6 [1966] Fall - Basin Street West, San Francisco, CA DB performance - **DBQ** at piano, looking down at piano keys, hands on thighs Photo inscribed to "The Maestro"...Season's Greetings, Boots & Family" (5x7 **COLOR** in enlargement envelope)
- DBP-66-7 DB candid port. #1---Schophol, Neth., 11-6 [5x7; credit: CBS Gramofoonplatten]
- DBP-66-8 DB candid port. #2---Schophol, Neth., 11-6 [5x7; credit: CBS Gramofoonplatten]
- DBP-66-9 DB, Hemmy Wapperum [Dutch jazz critic] #1---Schophol, Neth., 11-6 [5x7; credit: CBS Gramofoonplatten]
- DBP-66-10 DB, Hemmy Wapperum [Dutch jazz critic] #2---Schophol, Neth., 11-6 [5x7; credit: CBS Gramofoonplatten]
- DBP-66-11 DB candid port.---Schophol, Neth., 11-6 [5x7; credit: CBS Gramofoonplatten]
- DBP-66-12 DB, Hemmy Wapperum [Dutch jazz critic], Willy "the Lion" Smith---Schophol, Neth., 11-6 [5x7; credit: CBS Gramofoonplatten]
- DBP-66-13 DB, Paul Desmond, Hemmy Wapperum [Dutch jazz critic], Willy "the Lion" Smith #1---Schophol, Neth., 11-6 [5x7; credit: CBS Gramofoonplatten] [5x7; credit: CBS Gramofoonplatten]
- DBP-66-14 DB, Paul Desmond, Hemmy Wapperum [Dutch jazz critic], Willy "the Lion" Smith #2---Schophol, Neth., 11-6 [5x7; credit: CBS Gramofoonplatten] [5x7; credit: CBS Gramofoonplatten]
- DBP-66-15 DB, Paul Desmond, Hemmy Wapperum [Dutch jazz critic], Willy "the Lion" Smith, Mrs. Smith---Schophol, Neth., 11-6 [5x7; credit: CBS Gramofoonplatten] [5x7; credit: CBS Gramofoonplatten]
- DBP-66-16 DB w/ antique bicycle---Schophol, Neth., 11-6 [9x9.25; credit: Tjebbe Sterel]
- DBP-66-17 DB in perf., Schophol, Neth., 11-6 [7x9; credit: Tjebbe Sterel]
- DBP-66-17a DB, Joe Morello, unident. Dutch jazz critic in bar---Schophol, Neth., 11-6 [7x9.25; credit: Tjebbe Sterel]
- DBP-66-18 November 24-26, 1966 - **DBQ** arriving at the Caracas, Venezuela airport (L-R) Paul Desmond conversing with unidentified Venezuelan gentleman; an unidentified man and woman; Joe

Morello with a cigarette and his passport and Gene Wright holding a garment bag and his passport (8x10)

- DBP-66-19 November 24-26, 1966 - **DBQ** arriving at the Caracas, Venezuela airport (L-R) Paul Desmond and unidentified men and women (woman with her back to the camera may be Mrs. Morello (8x10)
- DBP-66-20 November 24-26, 1966 - **DBQ** arriving at the Caracas, Venezuela airport (L-R) unidentified Venezuelan gentleman; Joe Morello, Paul Desmond; DB and Gene Wright with his bass (8x10)
- DBP-66-20a November 24-26, 1966 - **DBQ** arriving at the Caracas, Venezuela airport (L-R) unidentified Venezuelan gentleman; Joe Morello, Paul Desmond; DB and Gene Wright with his bass (8x10)
- DBP-66-21 November 24-26, 1966 -DB with hand raised, sea in background, Caracas, Venezuela (8x10 photo in 9x13 hotel souvenir folio) OVERSIZE BOX
- DBP-66-22 November 24-26, 1966 -DB and unidentified woman on a hotel balcony in Caracas, Venezuela (8x10 photo in 9x13 hotel souvenir folio) OVERSIZE BOX
- DBP-66-23 November 24-26, 1966 -DB standing and unidentified woman leaning against a hotel balcony in Caracas, Venezuela (8x10 photo in 9x13 hotel souvenir folio) OVERSIZE BOX
- DBP-66-24 November 24-26, 1966 -DB and unidentified man and woman on a hotel balcony in Caracas, Venezuela (8x10 photo in 9x13 hotel souvenir folio) OVERSIZE BOX
- DBP-66-25 November 24-26, 1966 -DB and unidentified man and woman laughing on a hotel balcony in Caracas, Venezuela (8x10 photo in 9x13 hotel souvenir folio) OVERSIZE BOX
- DBP-66-26a-f Darius B, Chris B, Dan B. DB, Jim Montgomery ["The New Bag"] in recording studio, n.d. [7x9]
- DBP-66-27 DB outdoor port. in trees Wilton CT?, May '66 proof sheet
- DBP-66-27k DB outdoor port. in trees [full body] Wilton CT?, May '66 [color slide]
- DBP-66-27kxDB outdoor port. in trees [truncated torso] Wilton CT?, May '66 [color slide]

DBP-66-27m DB outdoor port. in trees [full body] Wilton CT?, May '66 [color slide]

DBP-66-27mx DB outdoor port. in trees [truncated torso] Wilton CT?, May '66 [color slide]

DBP-66-28 Lux-Brill Productions printed credits---no loc., n.d. [proof sheet]

DBP-66-28 a DB port. standing at piano #1---Wilton CT [8x10]

DBP-66-28 i DB port. standing at piano #2---Wilton CT [8x10]

DBP-66-29 DB ports. on piano bench [hands folded on knee] Wilton CT, n.d. [color slides] proof sheet

DBP-66-29q DB port. on piano bench [chin on rt. hand, lt. arm akimbo] #1---Wilton CT, n.d. [color slide]

DBP-66-29y DB port. on piano bench [hands folded on knee] #1---Wilton CT, n.d. [color slide]

DBP-66-29y [detail] DB port. on piano bench [hands folded on knee] #2---Wilton CT, n.d. [color slide]

DBP-66-29z DB port. on piano bench [hands folded on knee] #3---Wilton CT, n.d. [color slide]

DBP-66-29z [detail] DB port. on piano bench [hands folded on knee] #4---Wilton CT, n.d. [color slide]

DBP-66-29AE DB port. on piano bench [hands folded on knee] #5---Wilton CT, n.d. [color slide]

DBP-66-29AE [detail] DB port. on piano bench [hands folded on knee] #6---Wilton CT, n.d. [color slide]

DBP-66-29AF DB port. on piano bench [hands folded on knee] #7---Wilton CT, n.d. [color slide]

DBP-66-29w DB on piano bench [legs crossed] [6.5x9]

DBP-66-29k DB on piano bench [rt. elbow on thigh] [8x10]

DBP-66-30 DB port. on piano bench [chin on rt. fist, lt. arm akimbo] Wilton CT, n.d.

[color slide]

DBP-66-31 DB port. on piano bench [both hands on thighs]---Wilton CT, n.d.
[color slide]

DBP-66-32a DB port. on piano bench [rt. arm resting on knee, lt. arm akimbo]
#1---Wilton CT, n.d. [color slide]

DBP-66-32b DB port. on piano bench [rt. arm resting on knee, lt. arm akimbo]
#2---Wilton CT, n.d. [color slide]

DBP-66-32c DB port. on piano bench [rt. arm resting on knee, lt. arm akimbo]
#3---Wilton CT, n.d. [color slide]

DBP-66-32d DB port. on piano bench [rt. arm resting on knee, lt. arm akimbo]
#4---Wilton CT, n.d. [color slide]

DBP-66-32e DB port. on piano bench [rt. arm resting on knee, lt. arm akimbo]
#5---Wilton CT, n.d. [color slide]

DBP-66-33a Mike Maloney from Lux-Brill Productions [color negs.]

DBP-66-33b Mike Maloney from Lux-Brill Productions [color negs.]

DBP-66-34a-e Mike, DB, Charles & Myrtle Maloney---Ft. Jones CO, Summer
1966 [color negative strips]

DBP-66-35 DB w/ unident. black musician, Dixie Land Hall, New Orleans n.d.
(1966) [color, 3.5x3.5]

DBP-66-36a-q DB in front of Tropicana, Las Vegas. Dave Brubeck Quartet
playing the Blue room. Photographs by Jay Thompson [color negs.]

DBP-66-37a-e DB with Lara Heggard, Summer 1966 (credit 37-d: Gene
Wright)

DBP-66-38a-h DB receiving distinguished alumni award from the University
of the Pacific, April 1966. Includes: Charles and Myrtle Whitlock,
Dorothy Brubeck, Stan Kenton.

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DBP-67-1 [2/20/67 or Feb/March 1968] Oxford, OH DB and George Barron,
director of Miami (OH) University a cappella singers Photo may

have been taken in '67 and inscribed "To Dave..." and sent to DB the following year (8x10)

- DBP-67-2 June, 1967 Wilton, CT DB, Bill Crofut and Steve Addis listening to Indian musicians, oriental chair in background [Proof sheet]
- DBP-67-2r June, 1967 Wilton, CT DB, Bill Crofut and Steve Addis listening to Indian musicians, oriental chair in background (7x9)
- DBP-67-2c June, 1967 Wilton, CT Indian musicians performing at DB's home (7 ¼ x 9)
- DBP-67-2ad June, 1967 Wilton, CT DB, Raghu [Indian flutist] listening to Indian musicians (7x9)
- DBP-67-2f Indian musicians in perf. at Brubeck's---Wilton CT, June [7x9]
- DBP-67-2aj June, 1967 Wilton, CT DB, Bill Crofut and Steve Addis listening to Indian musicians - flutist (7x9)
- DBP-67-2w June, 1967 Wilton, CT DB, Bill Crofut and Steve Addis listen enthusiastically to the Indian musicians - flutist (7x9)
- DBP-67-2z June, 1967 Wilton, CT DB, Bill Crofut and Steve Addis listen to the Indian musicians - flutist (7x9)
- DBP-67-3 DB, Workmen looking at cone (?) in storage, at Wilton, CT 6-67 [proof sheet]
- DBP-67-4 June, 1967 unknown location Bill Crofut and Steve Addis [recording] (7x9)
- DBP-67-5 Misc. activities at Wilton, CT, 6-67 [proof sheet]
- DBP-67-6 Iola B., Cathy B., Matt B.—Wilton, CT n.d. [1967] [8x10]
- DBP-67-7a Matt B., Iola B., Danny B., Cathy B., DB, Ted Macero—Mexico City airport, May [2x5; credit: Rod Nordell]
- DBP-67-7b DB, Danny B., on airplane to Mexico, May [2x5; credit: Rod Nordell]
- DBP-67-7c Eugene Wright, Dizzy Gillespie—Mexico, May [2x5; credit: Rod Nordell]
- DBP-67-7d Eugene Wright bass—airplane to Mexico, May [2x5; credit: Rod Nordell]

DBP-67-7e Catherine, Iola, and Matthew Brubeck on Airplane to Mexico [2x5; credit: Rod Nordell]

DBP-67-10 Dec. 27, 1967 - Backstage photo of DB w/unidentified fans and concert promoter after the last Classic **DBQ** performance in Pittsburgh, PA (8x10)

DBP-67-11a-b DB coming down ramp serenaded by mariachis---Mexico City airport, May. A) Black and white 8x10 B)Color 11x14 in [Oversize Photo box]

DBP -67-12 DBQ, Chemin, Rabito in perf.---Mexico City, May [8x10]

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DBP-68-1 DB, Erich Kunzel in rehearsal for premiere, *Light in the Wilderness*---Cincinnati, 2-28 [8x10]

DBP-68-2 DB checking score, orch. in rehearsal for premiere, *Light in the Wilderness*---Cincinnati, 2-28 [8x10; credit: Gene Wright]

DBP-68-3 William Justus in rehearsal for premiere, *Light in the Wilderness*---Cincinnati, 2-28 [8x10]

DBP-68-4 DB, Erich Kunzel, George Barron, premiere, *Light in the Wilderness*---Cincinnati, 2-29 [8x10; credit: Mayhew Photography]

DBP-68-5 DB, Erich Kunzel, William Justus in perf., premiere, *Light in the Wilderness*---Cincinnati, 2-29 [8x10; credit: Mayhew Photography]

DBP-68-6 DB, Erich Kunzel, orch. in perf. #1, premiere, *Light in the Wilderness*---Cincinnati, 2-29 [8x10]

DBP-68-7 DB, Erich Kunzel, orch. in perf. #2, premiere, *Light in the Wilderness*---Cincinnati, 2-29 [8x10]

DBP-68-8 DB, orch. in perf. #1, premiere, *Light in the Wilderness*---Cincinnati, 2-29 [8x10]

DBP-68-9 DB, orch. in perf. #2, premiere, *Light in the Wilderness*---Cincinnati, 2-29 [8x10]

DBP-68-10 DB, Erich Kunzel, William Justus in perf., premiere, *Light in the Wilderness*---Cincinnati, 2-29 [8x10; credit: Gene Wright]

DBP-68-11 Chorus & orch. #1, premiere, *Light in the Wilderness*---Cincinnati, 2-29 [8x10; credit: Mayhew Photography]

- DBP-68-12 Chorus & orch. #2, premiere, *Light in the Wilderness*---Cincinnati, 2-29 [8x10; credit: Mayhew Photography]
- DBP-68-13 DB, Frank Proto recording *Light in the Wilderness*---Cincinnati, 3-19/20 [8x10]
- DBP-68-14 DB, Erich Kunzel, Frank Proto recording *Light in the Wilderness*---Cincinnati, 3-19/20 [8x10]
- DBP-68-15 DB recording *Light in the Wilderness* #1---Cincinnati, 3-19/20 [8x10]
- DBP-68-16 DB recording *Light in the Wilderness* #2---Cincinnati, 3-19/20 [8x10]
- DBP-68-17 Erich Kunzel #1 recording *Light in the Wilderness*---Cincinnati, 3-19/20 [8x10]
- DBP-68-18 Erich Kunzel #2 recording *Light in the Wilderness*---Cincinnati, 3-19/20 [8x10; Credit: Richard Weisgrau]
- DBP-68-19 Erich Kunzel #3 recording *Light in the Wilderness*---Cincinnati, 3-19/20 [8x10]
- DBP-68-20 Erich Kunzel #4 recording *Light in the Wilderness*---Cincinnati, 3-19/20 [8x10]
- DBP-68-21 DB receiving honorary degree, Wm. McInness Jr. presenting---Fairfield U., Bridgeport CT, 5-11 [8x10; credit: Alexander Studio]
- DBP-68-22 DB, Aaron Copland, Virgil Thomson, Richard Rodgers receiving honorary degree, Wm. McInness Jr. presenting---Fairfield U., Bridgeport CT, 5-11 [8x10; credit: Alexander Studio]
- DBP-68-23 DB in perf. ---Fairfield U., Bridgeport CT, 5-11 [8.75x13; credit: John G. O'Connor; in Oversize Photos Box]
- DBP-68-24 DB, chorus---Fairfield U., Bridgeport CT, 5-11; [8.5x12.75; credit: John G. O'Connor; in Oversize Photos Box]
- DBP-68-24a DB, Wm. McInness Jr. shaking hands, choir in bkgrd.---Fairfield U., Bridgeport CT, 5-11 [8.5x13; credit: John G. O'Connor; in Oversize Photos Box]
- DBP-68-25 DB profile port.---Mexico City, May [8x10]

- DBP-68-26 DB port.---Mexico City, May [8x10; credit: Alex Klein]
- DBP-68-26a DB port.---Mexico City, May [8x10; credit: Alex Klein]
- DBP-68-27 DB port.---Mexico City, May [8x10; credit: Alex Klein]
- DBP-68-28 DB profile port.---Mexico City, May [8x10]
- DBP-68-29 *Light in the Wilderness* cake bearing date "Dec 19..."---no loc., n.d.
[color, 3.5x5]
- DBP-68-30 Unident. couple w/ baby---La Gaude, France, July [4x5.75]
- DBP-68-31 DB, Iola B, Francois Leduc at Fondation Maeght---St. Paul de Vence, France, Oct. [7x8.5; credit: Jean-Pierre Leloir]
- DBP-68-32 DB, unident. man at Fondation Maeght---St. Paul de Vence, France, Oct. [7x9.5 ;credit: Jean-Pierre Leloir]
- DBP-68-33 DB playing for film, Iola B, A. Maeght, camera crew at Fondation Maeght---St. Paul de Vence, France, Oct. [7x9.25;credit: Jean-Pierre Leloir]
- DBP-68-34a DB, A. Maeght, FranHois Leduc at Fondation Maeght---St. Paul de Vence, France, Oct. [7x9;credit: Jean-Pierre Leloir]
- DBP-68-34b DB, A. Maeght, FranHois Leduc at Fondation Maeght---St. Paul de Vence, France, Oct. [7x9;credit: Jean-Pierre Leloir]
- DBP-68-35 DB playing for film, A. Maeght, camera crew at Fondation Maeght---St. Paul de Vence, France, Oct. [6.75x9.25;credit: Jean-Pierre Leloir]
- DBP-68-35a DB playing for film, A. Maeght, camera crew [same image as #35]---St. Paul de Vence, France, Oct. [5x6.5; credit: Jean-Pierre Leloir; severe water damage]
- DBP-68-36 DB, Gerry Mulligan---Amsterdam airport, 10-27 [7.5x9.25]
- DBP-68-37 DB, Iola B, Gerry Mulligan, Hemmy Wapperum---Amsterdam airport, 10-27 [7x9.25]
- DBP-68-38 DB, Hemmy Wapperum---Amsterdam airport, 10-27 [7x9.5; credit: Tjebbe Sterel]

- DBP-68-39 Francis Brubeck w/ deer---Ennis MT, Nov. [color, 8x10]
- DBP-68-40 DB, Gerry Mulligan in perf. #1---no loc., n.d. [1968] [8x10]
- DBP-68-41 DB, Gerry Mulligan in perf. #2---no loc., n.d. [1968] [6.75x9.25]
- DBP-68-42 DB, Gerry Mulligan in perf. #3---no loc., n.d. [1968] [6x7.25]
- DBP-68-43 DB, Gerry Mulligan in perf. #4---no loc., n.d. [1968] [11x14; in Oversize Photos Box]
- DBP-68-44 DB, Gerry Mulligan #1---no loc., n.d. [1968] [8x10]
- DBP-68-45 DB, Gerry Mulligan #2---no loc., n.d. [1968] [8x10]
- DBP-68-46 DB, Gerry Mulligan #3---no loc., n.d. [1968] [8x10]
- DBP-68-47 Gerry Mulligan port. ---no loc., n.d. [1968] [8x10]
- DBP-68-48a DB, Gerry Mulligan, going over [score]
- DBP-68-48b DB, Gerry Mulligan, Alan Dawson—Olso, Nor. [6.5x9; credit: Per Arne Karlsen]
- DBP-68-49a DB, Gerry Mulligan in perf.---Oslo, Nor. [6.5x9; credit: Per Arne Karlsen]
- DBP-68-49b DB close up [3/4 profile, eyes deeply shadowed] striped button down, no glasses; publicity May 1968, Mexico City [8x10, Sutton Artists Corp.; credit: Alex Klein]
- DBP-68-50 DB receives 1st Decca recording of *Light in Wilderness* from Lucien Wulsin, Chmn. of Bd., Cincinnati Sym., n.d. [1968] [8x10; credit: Mayhew Photographers]
- DBP-68-51a Kent Schneider & Chicago Theological Seminary Jazz Group, n.d. [1968] [8x10]
- DBP-68-51b Kent Schneider & Chicago Theological Seminary Jazz Group view from audience during religious service, n.d. [1968] [8x10]
- DBP-68-52a Atenilda Cunha, D. Robert Smith---Bates College, Lewiston ME, 8-23-68 [8x10]
- DBP-68-52b Bates College Choir---Lewiston ME, 8-23-68 [8x10]
- DBP-68-53a unident. River (CT?), n.d. [1968]
- DBP-68-53b Boat packed w/camping gear on riverbank (CT?) n.d. (1968) [3.5x3.5]
- DBP-68-53c Bearded man & two boys climbing down bank to river (CT?) n.d. (1968)

- DBP-69-1 January, 1969 - DB (L) in the doorway with Gerry Mulligan
[Boston, MA] (5x7)
- DBP-69-2 2/24-25/1969 - rehearsal of "Light in the Wilderness: DB at the
piano, talking with bassist Jack Six, back to camera wearing the
dark sweater, Jerry [Shnur] of CBS and unidentified men at the
National Cathedral in Washington, DC (8x10 photo credit to
Roland L. Freeman, Washington, DC)
- DBP-69-3 2/24-25/1969 - rehearsal of "Light in the Wilderness: DB at the
piano, talking with Jerry [Shnur] of CBS, Alan Dawson on drums in
the background at the National Cathedral in Washington, DC (8x10
photo credit to Roland L. Freeman, Washington, DC)
- DBP-69-4 2/24-25/1969 - rehearsal of "Light in the Wilderness: DB talking
with conductor Wayne Dirksen in National Cathedral in
Washington, DC (8x10) [photo credit to Roland L. Freeman,
Washington, DC]
- DBP-69-5a 2/24-25/1969 - rehearsal of "Light in the Wilderness: DB at piano
with son Matthew sitting to the side, Jack Six w/bass and members
of the orchestra and chorus (6x6)
- DBP-69-5b March 16, 1969 Performing Light in the Wilderness at the
Washington National Cathedral. (color)
- DBP-69-6 March 15, 1969 - Photo of DB taken from above, LP of "The Light in
the Wilderness" on piano Toronto, Canada [8x10; credit:
Normunds N. Berzins]
- DBP-69-7 March 15, 1969 - publicity photo of DB taken from above, LP of
"The Light in the Wilderness" on piano Toronto, Canada (11x14
photo credit to Normunds N. Berzins, Toronto, Canada; in Oversize
Photos Box)
- DBP-69-8 April [29], 1969 The White House, Washington D.C. L-R: DB, p;
Paul Desmond, as; Gene Wright, b and Gerry Mulligan, ts
performing at the Duke Ellington Birthday Party (5x7 faded color)
- DBP-69-9 DB port.---Jerusalem [?], June [color slide]
- DBP-69-10 DB, unident. woman---Jerusalem [?], June [color slide]
- DBP-69-11 DB, Chris B---Valldemosa, June [color slide]
- DBP-69-12 DB, Chris B in perf. [tbne] ---Jerusalem [?], June [color slide]

- DBP-69-13 Chris B in perf. [gt.] ---Jerusalem [?], June [color slide]
- DBP-69-14 Danny B in perf. ---Jerusalem [?], June [color slide]
- DBP-69-15 Danny B, Alice---Jerusalem, June [color slide]
- DBP-69-16 Chris B, Pat---Jerusalem, June [color slide]
- DBP-69-17 Chris B, Alice---Jerusalem, June [color slide]
- DBP-69-18 Danny B, Pat---Jerusalem, June [color slide]
- DBP-69-19 Mike, Alice---Jerusalem, June [color slide]
- DBP-69-20 Looking down from Parthenon, Athens, June [color slide]
- DBP-69-21 Matthew B, Iola B at Akropolis, Athens, June [color slide]
- DBP-69-22 June, 1969 [Oslo, Norway - DB and Gerry Mulligan performing, audience in background (4 ¼ x 5 ¾ photo credit to Randi Hultin, Oslo, Norway)
- DBP-69-23 June, 1969 [Oslo, Norway - DB and Gerry Mulligan performing, audience in background (4 ¼ x 5 ¾ photo credit to Randi Hultin, Oslo, Norway)
- DBP-69-24 June, 1969 -[Oslo, Norway] DB and Gerry Mullig (in tuxedos) performing in Amsterdam, Hollanda (7 x 9 ¼) phot credit to Nico Van der Stam)
- DBP-69-25 June, 1969 -[Oslo, Norway] DB (striding away from) Gerry Mulligan holding sax with one had raised toward his face) music stand in front of him performance (5x7 photo credit to [Fridermann])
- DBP-69-26 June, 1969 -[Oslo, Norway] DB and Gerry Mulligan applauded at concert performance (5x7 photo credit to [Fridermann])
- DBP-69-27 10/19/69 - DB, profile portraits, wearing tuxedo photo may have been used in conjunction with the premier of "The Gates of Justice", Rockdale Temple, Cincinnati, OH (8x10)
- DBP-69-28 10/19/69 - DB, wearing suit [dress rehearsal] for the premier of "The Gates of Justice", Rockdale Temple, Cincinnati, OH (9 ¾ x11 ¾; in Oversize Photos Box)

- DBP-69-29 DB, Erich Kunzel, choir, orch. rehearsing *Gates of Justice*---
Cincinnati, 10-27
[8x10; credit: Richard A. Weisgrau]
- DBP-69-30 Cantor Harold Orbach port. promo for *Gates of Justice* premiere---
Cincinnati, 10-27 [8x10; credit: Benyas-Kaufman]
- DBP-69-31 McHenry Boatwright port. promo for *Gates of Justice* premiere---
Cincinnati, 10-27 [8x10]
- DBP-69-32 DB, Erich Kunzel, Duke Ellington at recording session for *Gates
of Justice*---Cincinnati, 10-19 [8x10]
- DBP-69-33 DB at piano, Duke Ellington at microphone during Birthday Party
for Duke Ellington [?]-White House [?], 4-29 [?] [8x10; credit: Jim
Marshall]
- DBP-69-34 [1969] unknown location Red Norvo (wearing hat) (4x4 **COLOR**)
- DBP-69-35 DB port. [at pno.]---no loc., December [color, 3.5x3.5]
- DBP-69-36/37 DB promo ports. proof sheet---no loc., n.d. [8x10]
- DBP-69-38a-f DB, Duke Ellington with other musicians and Richard Nixon
at White House for Ellington 70th Birthday April 29, 1969

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UNDATED 1960s

- DBP-6X-1 DB port. in perf. #1---Michigan [11x14 mounted on cardboard;
credit Robert B. Puffer; in Oversize Photos Box]
- DBP-6X-2 DB port. in perf. #2---Michigan [11x14 mounted on cardboard;
credit Robert B. Puffer; in Oversize Photos Box]
- DBP-6X-3 DB port. in perf. #3---Michigan [11x14 mounted on cardboard;
credit Robert B. Puffer; in Oversize Photos Box]
- DBP-6X-4 DB port. in perf. #4---Michigan [11x14 mounted on cardboard;
credit Robert B. Puffer; in Oversize Photos Box]
- DBP-6X-5 DB port. in perf. #5---Michigan [11x14 mounted on cardboard;
credit Robert B. Puffer; in Oversize Photos Box]

DBP-6X-6 DB port. in perf. #6---Michigan [11x14 mounted on cardboard; credit Robert B. Puffer; in Oversize Photos Box]

DBP-6X-7 DB candid profile port. [8x10 mounted on cardboard]

DBP-6X-8 DB candid port.---France [7x9.5]

DBP-6X-9 DB port. at microphone---Augustana College, Rock Island IL [color, 8x10; credit: Jack Schrage] [not in folder, 10-3]

DBP-6X-10 DB port. in front of painting of swans [9.75x11.75; in Oversize Photos Box]

DBP-6X-11 Not Used

DBP-6X-12 lola standing by pier, Lake Tahoe [color]

DBP-6X-13 lola portrait

DBP-6X-14a DB, Martin Euarino, Austin, TX #1

DBP-6X-14b DB, Martin Euarino, Austin, TX #2

DBP-6X-15a DBQ playing fraternity dance

DBP-6X-15b DB in perf. at fraternity dance

DBP-6X-16 lola B. at outdoor soiree w/ other ladies

DBP-6X-17 lola B. candid port.

DBP-6X-18 DB candid port.

DBP-6X-19 lola B. candid port.

DBP-6X-20 DB w/ Terry Cardoza, Buffalo, NY [credit: Jaunita Ball]

DBP-6X-24 DB port. [outdoors by pond, striped shirt] at home---Wilton CT [7x9]

DBP-6X-25 DB port. [seated, no glasses, plaid shirt #1] at home---Wilton CT [8x10]

DBP-6X-26 DB port. [seated, no glasses, plaid shirt #2] at home---Wilton CT [8x10]

DBP-6X-27 DB port. [seated w/ score in front of fireplace, tweed coat, blk turtleneck] at home---Wilton CT [8x10; credit David Gahr]

DBP-6X-28 DB port. [seated w/ score in front of fireplace, hand on chin, tweed coat, blk turtleneck] at home---Wilton CT [8x10; credit David Gahr]

DBP-6X-29 DB port. [standing next to tape deck & piano, tweed coat, blk turtleneck] at home---Wilton CT [8x10; credit David Gahr]

DBP-6X-30 DB port. [seated next to tape deck & piano, tweed coat, blk turtleneck] at home---Wilton CT [8x10; credit David Gahr]

DBP-6X-31 DB port. [standing outside w/ dog, tweed coat, blk turtleneck] at home---Wilton CT [8x10; credit David Gahr]

DBP-6X-32 DB port. in perf.---no loc. [8x10; credit: Steven E. Lobel]

DBP-6X-33 DB profile port. in perf. [white shirt, no glasses] ---no loc. [8x10]

DBP-6X-34 DB profile port. in perf. [dark suit, glasses]---no loc. [8x10]

DBP-6X-35 DB port. in perf.---no loc. [Europe, because playing Bechstein piano #1] [7x9.5]

DBP-6X-36 DB port. in perf.---no loc. [Europe, because playing Bechstein piano #2] [7x9.5]

DBP-6X-37 DBQ port. [by fireplace]---no loc. [8.25x8.5]

DBP-6X-38 DBQ promo port. [w/ indiv. port. of DB]---no loc. [8x10]

DBP-6X-39 DBQ in perf.---no loc. [5x7]

DBP-6X-40 DBQ in perf.---no loc. [8x10]

DBP-6X-41 DBQ in perf.---no loc. [8x10]

DBP-6X-42 DBQ in perf. [shot across stage from wings]---no loc. [8x10]

DBP-6X-43 DBQ in perf.---no loc. [6.25x8.5]

DBP-6X-43a DBQ in perf. [same image as #43 cropped]---no loc. [6.25x8.5]

DBP-6X-44 DBQ in perf.---no loc. [8x10; credit: Jack Mitchell]

DBP-6X-45 DBQ in perf.---no loc. [Europe] [7x9.5]

DBP-6X-46 DBQ in perf.---Basin St. East, NYC [6.75x10]

DBP-6X-47 DBQ in perf.---no loc. [6.5x8.5]

DBP-6X-48 DB, Paul Desmond in perf.---no loc. [9.5x12; in Oversize Photos Box]

DBP-6X-49 DB, Joe Morello, Eugene Wright in perf.---no loc. [8x10]

DBP-6X-50 DB, unident. white bass player in perf.---Amsterdam [7x9.5; credit: Nico van der Stam]

DBP-6X-51 DB, Paul Desmond in perf.---no loc. [Europe] [9.5x11.75; credit: Manfred Schaffer; in Oversize Photos Box]

DBP-6X-52 DB, Paul Desmond, Eugene Wright in perf.---no loc. [8x10; credit: Jack Mitchell]

DBP-6X-53 DB, Joe Morello, Eugene Wright in perf.---no loc. [8x10; credit: Joe Alper]

DBP-6X-54 DB, Joe Morello, Eugene Wright in perf.---no loc. [Europe, because playing Bechstein piano] [7x9.5]

DBP-6X-55 DB, Eugene Wright port..---no loc. [probably Europe] [7x9.5]

DBP-6X-56 DB, Gerry Mulligan, Jack Six in perf.---no loc. [8x10]

DBP-6X-57 DB w/ Miles Davis, Goddard Lieberson, Teo Macero [Columbia Records]---no loc. [8x10]

DBP-6X-58 DB w/ unident. fans---Cambridge MA [8x10; credit: Jet Commercial Photographers]

DBP-6X-59 DB w/ Karl Haas [Interlochen Pres.], Erich Kunzel---no loc. [8x10]

DBP-6X-60 DB w/ Lara Hogwood [smiling]---no loc. [8x10]

DBP-6X-61 DB w/ Lara Hogwood [going over score]---no loc. [8x10]

DBP-6X-62 DB w/ Lara Hogwood [shaking hands]---no loc. [8x10]

DBP-6X-63 DB w/ Dizzy Gillespie---Apollo Theatre, NYC [8x10]

DBP-6X-64 DB w/ Dizzy Gillespie, 3 unident. young black women---Apollo Theatre, NYC [8x10]

DBP-6X-65 DB w/ 3 unident. young black women ---Apollo Theatre, NYC [8x10]

DBP-6X-65a DB at the piano w/ unident. black woman—Apollo Theatre, NYC [8x10]

DBP-6X-65b DB, Eugene Wright, 3 unident. young black women ---Apollo Theatre, NYC [8x10]

DBP-6X-66 DB w/ Carol Channing, unident. man---no loc. [8x10]

DBP-6X-67 DB w/ unident. French woman #1---France [7x9.5]

DBP-6X-67a DB w/ unident. French woman #2---France [7x9.5]

DBP-6X-68 DB w/ unident. young man---Detroit [?] [8x10; credit: Dick Pollinger]

DBP-6X-69 DB w/ Iola B, Cliff Robertson, Candice Jordan [Biafra Food Drive]---no loc. [8x10] [1972] (see 72-39)

DBP-6X-70 DB w/ Iola B, Darius B, Michael B, Chris B, Cathy B, Danny B, Matthew B at home---Wilton CT [8x10]

DBP-6X-72 Not Used

DBP-6X-73 DB w/ "jazz dentist" #1---Zurich [?] [color, 7.75x7.75; credit: Toni Herzog]

DBP-6X-73a DB w/ "jazz dentist" #2---Zurich [?] [color, 7.75x7.75; credit: Toni Herzog]

DBP-6X-74 DB w/ "jazz dentist"---Zurich [?] [8.75x9.25; credit: Toni Herzog; in Oversize Photos Box]

DBP-6X-75 DB w/ "jazz dentist"---Zurich [?] [7x9.25; credit: Toni Herzog]

DBP-6X-76 DB w/ "jazz dentist"---Zurich [?] [6.25x7; credit: Toni Herzog]

DBP-6X-77 Not Used

DBP-6X-78 DB w/ unident. priest, 2 unident. male students---no loc. [8x10; credit: Campus Studios]

DBP-6X-79 Joe Morello, Eugene Wright in perf.---no loc. [8x10]

DBP-6X-80 Joe Morello, Eugene Wright in perf.---no loc. [possibly Amsterdam] [8x10; credit: Tjebbe Sterel]

DBP-6X-81 Joe Morello, Eugene Wright in perf. #1---no loc. [Chicago?] [color, 8x10 matted; credit: Jack Schrage; in Oversize Photos Box]

DBP-6X-82 Joe Morello, Eugene Wright in perf. #2---no loc. [Chicago?] [color, 8x10 matted; credit: Jack Schrage; in Oversize Photos Box]

DBP-6X-83 Paul Desmond in perf. #1---no loc. [Chicago?] [color, 8x10 matted; credit: Jack Schrage; in Oversize Photos Box]

DBP-6X-84 Paul Desmond in perf. #2---no loc. [Chicago?] [color, 8x10 matted; credit: Jack Schrage; in Oversize Photos Box]

DBP-6X-85 Joe Morello port.---no loc. [8x10]

DBP-6X-86 Eugene Wright port.---no loc. [8x10]

DBP-6X-87 Eugene Wright port. [outside w/ bass]---no loc. [8x10]

DBP-6X-88 Moved to 66-26

DBP-6X-89 Moved to 66-26

DBP-6X-90 Moved to 66-26

DBP-6X-91 Moved to 66-26

DBP-6X-92 Howard B w/ 5 unident. men, unident. nun---no loc. [8x10]

DBP-6X-93 "Artsy" shot of DB silhouetted against airline terminal---no loc. [3x5]

DBP-6X-94 Faure Harada paintings on floor w/ ears of corn---Tokyo [2.5x3.5]

DBP-6X-95 DB port. at piano [8x10; credit: Dan Keever]

DBP-6X-96 DB port. at piano [from below] [8x10]

DBP-6X-97 DB port. at piano [recording studio] [5.5x8.5]

DBP-6X-98 DB port. at piano [leaning across kbd.] [8x10]

DBP-6X-101 DB in perf.---no loc. [8x10]

DBP-6X-102 DB at piano [laughing]---no loc. [color, 6.75x10.5]

DBP-6X-105 DB, unident. interviewer [8x10; credit: Jack Winer]

DBP-6X-(116) DB, Eugene Wright in perf. [8.5x13.5; in Oversize Photos Box]

DBP-6X-107 Chick Correa in perf.---Hawaii[?] [4.5x6.25]

DBP-6X-108 Kevin Brubeck, Marybeth & Sarah Brubeck [color, 2.5x3.75]

DBP-6X-109 DB, Fr. Norman O'Connor---Newport [RI] Jazz Festival, n.d. [5x7; credit: Richard Schaefer]

DBP-6X-110 Leonard Bernstein, Yuri Vidianoff, unident. man---Moscow, n.d. [4.25x6.5]

DBP-6X-111 DB in perf. [from rear]---no loc., n.d. [color, 9x11; credit: Jack Schrage]

DBP-6X-112 DB profile looking out a window (Oversize Photos)

DBP-6X-113 DB in desert (?). (Oversize Photos)

DBP-6X-114a/b DB with Ralph Abernathy

DBP-6X-116 DB candid ports. proof sheet---no loc., n.d. [8x10; credit: Edward Kasper]

DBP-6X-117 DB with unidentified people

DBP-6X-118 DB & unident. interior---no loc., n.d. [4 negatives]

DBP-6X-119 DB in rehearsal [*Real Ambassadors?*]---no loc., n.d. [8x10]

DBP-6X-121 DB, Jack Six in perf.---no loc., n.d. [color, 2.5x2.5; credit: David Redfern]

DBP-6X-122 Darius B promo port. in embroidered East Indian shirt---no loc., n.d. [8x10]

DBP-6X-123 DB, Iola in radio studio. Full image published in "Jazz with a Capital W," with Mike Lawless (concerning WJZZ radio station, 1D.2.2) c.1961

DBP-6X-124 B. D. Thomas [architect] on rock; Chas. Whitlock [Iola's father]—Wilton, CT (?), n.d. 1961 (?) [5x6]

DBP-6X-125a Brubeck's Wilton living room #1, n.d. [1962?] [5x7; credit:
Geo. I. Reynolds]

DBP-6X-125b Brubeck's Wilton living room #2, n.d. [1962?] [5x7; credit:
Geo. I. Reynolds]

DBP-6X-125c Brubeck's Wilton living room #3, n.d. [1962?] [5x7; credit:
Geo. I. Reynolds]

DBP-6X-126 DB w/ fans in Germany, n.d. [ca. 1961]

DBP-6X-127 lola w/ relatives: Ray, Neva, Jessie, n.d. [ca 1963] (8x10)

DBP-6X-128 DB, Cathy B., Howard B. at organ, n.d. [ca. 1963; 8x10]

DBP-6X-129 Unident. man, DB at piano, Larry Ridley (bass), no. loc. n.d. [ca
1963] [5x7]

DBP-6X-130a DB, lola B., 2 unident. men, unident. blonde—no loc.
(Europe?) n.d. [ca 1967] [5x7] [not in folder 10-3]

DBP-6X-130b DB, lola B., 1 unident. man, 1 unident. blonde—no loc.
(Europe?) n.d. [ca 1967] [5x7]

DBP-6X-131 Paul D. in perf. [12.5x16; in OVERSIZE BOX]

DBP-6X-132a,b DB, lola, and Paul Desmond meet Muriel and Hubert
Humphrey (credit: City News Bureau)

DBP-6X-133 DB and lola with Lyndon Johnson

DBP-6X-134 DB Quartet in Concert—no loc. n.d.

DBP-6X-135 DB editing a score while on a plane

DBP-6X-136 Paul Desmond

DBP-6X-137 Paul Desmond [William Claxton – photographer]

DBP-6X-138a-d Dave Brubeck and Eugene Wright from film shot by Douglas
V. Merante. no date

DBP-6x-139 Dave Brubeck

DBP-6x-140 Dave Brubeck Quartet with Orchestra

DBP-6x-141 Dave Brubeck and Eugene Wright

DBP-6x-142 Basin Street East Marquee with Brubeck and Carmen McRae

DBP-6x-143 DB

DBP-6x-144 Eugene Wright

DBP-6x-145 Joe Morello

DBP-6x-146 Brubeck's tour group [?] at Dome of the Rock--- Jerusalem, n.d.
[5x7; credit: Waheeb A. Rassas]

DBP-6x-147 DB, Eugene Wright, unident. guitarist [Sal Salvador?] proof sheet---
Wilton CT, n.d. [8x10; credit: Phyllis T. Lycett]