

HOLT ATHERTON SPECIAL COLLECTIONS

MS4: BRUBECK COLLECTION

SERIES II: PHOTOGRAPHS

BOX 2: PHOTOGRAPHS, 1950-1957

- DBP-50 - 1 DB I Tjader, Ron Crotty [clarinet on the piano may imply guest appearances by Bill Smith or other members of Brubeck Octet]---Blackhawk, San Francisco, n.d. (8x10;)
- DBP-50 - 2 DB in perf.---no loc., n.d. (8x10)
- DBP-50 - 3 DB in perf.---no loc., n.d. (8x10)
- DBP-50 - 4 DB [Fantasy Records session #1?]---no loc., n.d. (8x10; credit: Tom King)
- DBP-50 - 5 Not Used
- DBP-50 - 6 DB [Fantasy Records session #3?]---no loc., n.d. (8x10; credit: Tom King)
- DBP-50 - 7 DB [Fantasy Records session #4?]---no loc., n.d. (8 x10; credit: Tom King)
- DBP-50 - 8 DB [Fantasy Records session #5?]---no loc., n.d. (toned 8x10; credit: Tom King)
- DBP-50 - 9 Marquee at **Ciro's** featuring "Sarah Vaughn plus the Dave Brubeck Trio"---San Francisco, Spring 1950 (8x10)
- DBP-50 -10a,b L-R: Ron Crotty, b; DB (back to camera) p; Dick Collins, t (background); Paul Desmond, as; Armando Perazao, conga and; Cal Tjader, vibes---Ciro's, San Francisco, Spring 1950 (2 ½ x 3 ½) (not in folder 10-03)
- DBP-50 -11a L-R: Cal Tjader, Ron Crotty, DB, Paul Desmond and Dick Collins, t---Ciro's, San Francisco, Spring 1950 (2 ½ x 3 ½)
- DBP-50 -11b L-R: Cal Tjader, Ron Crotty, DB, Paul Desmond and Dick Collins, t---Ciro's, San Francisco, Spring 1950 [5x7; same image as 11a]
- DBP-50 -12 moved to DBP 50-11
- DBP-50 -13 Paul Desmond, as; Dick Collins, tr and Cal Tjader, vibes---Ciro's, San Francisco, Spring 1950 (2 ½ x 3 ½)
- DBP-50 -14a Paul Desmond, as; Dick Collins, tr (center) and Armando Perazao (back to camera), Cal Tjader---Ciro's, San Francisco, Spring 1950 (2 ½ x 3 ½)
- DBP-50 -14b Paul Desmond, as; Dick Collins, tr (center) and Armando Perazao (back to camera), Cal Tjader---Ciro's, San Francisco, Spring 1950 (8x10; same image as #14a)
- DBP-50 -16 L-R: Paul Desmond, Dick Collins on trumpet and Armando Perazao, conga (back to camera)---Ciro's, San Francisco, Spring 1950 (2 ½ x 3 ½) (not in folder 10-03)
- DBP-50 -17a Paul Desmond in perf.---Ciro's, San Francisco, Spring 1950 (4 x 6;)

DBP-50 –17b Paul Desmond in perf.---Ciro's, San Francisco, Spring 1950 [2.375x3.375; same image as 17a]

DBP-50 –18a Paul Desmond in perf.---Ciro's, San Francisco, Spring 1950 (4 x 6 ¼) (not in folder 10-03)

DBP-50 –18b Paul Desmond in perf.---Ciro's, San Francisco, Spring 1950 (2.375x3.375; same image as 18a) (not in folder 10-03)

DBP-50 –19a Paul Desmond writing---Ciro's, San Francisco, Spring 1950 (2 ½ x 3 ½)

DBP-50 –20 Paul Desmond writing---Ciro's, San Francisco, Spring 1950 [4x5.5; same image as 19]

DBP-50 – 21a Paul Desmond seated---Ciro's, San Francisco, Spring 1950 (2.375 x 3.375)

DBP-50 – 21b Paul Desmond seated---Ciro's, San Francisco, Spring 1950 [4x6]

DBP-50 -22 Cal Tjader in perf.---Ciro's, San Francisco, Spring 1950 (4x6)

DBP-50 –23a Cal Tjader---Ciro's, San Francisco, Spring 1950 (2 ¼ x 3 ½)

DBP-50 –23b Cal Tjader---Ciro's, San Francisco, Spring 1950 (4x6; same image as #23a)

DBP-50 –24a Ron Crotty in perf.---Ciro's, San Francisco, Spring 1950 (3 ½ x 2 ¼)

DBP-50 –24b Ron Crotty in perf.---Ciro's, San Francisco, Spring 1950 (4x6; same image as #24a)

DBP-50 -25 Ron Crotty [seated]---Ciro's, San Francisco, Spring 1950 (4x6)

DBP-50-26a Kathleen & pet possum---Guadalajara, Mexico, 1950 [3.25x4.5; credit: O.K. Fairbanks]

DBP-50-26b Barbecue---Guadalajara, Mexico, 1950 [3.25x4.5; credit: O.K. Fairbanks]

DBP-50-26c Mechanics at shop---Guadalajara, Mexico, 1950 [3.25x4.5; credit: O.K. Fairbanks]

DBP-50-27a Badger or Lejon---Potrero del Llano, Mexico, 1950 [3.25x4.5; credit: O.K. Fairbanks]

DBP-50-27b Road eqpt.---Potrero del Llano, Mexico, 1950 [3.25x4.5; credit: O.K. Fairbanks]

DBP-50-28 Kathleen w/ papayas---Valles, Mexico, 1950 [3.25x4.5; credit: O.K. Fairbanks]

DBP-50-29 Armando Perazao [briefly Latin percussion w/ DB Trio]---Ciro's, San Francisco, Spring 1950 [8x10]

DBP-50-30a June B, Howard B, DB & 4 children at beach

DBP-50-30b 4 children at beach

DBP-50-30c 5 children at beach

DBP-51-10a Office bldg. [CMAPEFA]---Guadalajara, Mexico, 1951 [3.25x4.5; credit: O.K. Fairbanks]

DBP-51-10b "Our new Buick"---Guadalajara, Mexico, 1951 [3.25x4.5; credit: O.K. Fairbanks]

DBP-51-10c "Our house interior"---Guadalajara, Mexico, 1951 [3.25x4.5; credit: O.K. Fairbanks]

DBP-51-11 Naranjo Falls nr. San Luis Potosi, Mexico, 1951 [3.25x4.5; credit: O.K. Fairbanks]

DBP-51-12 Paracutin, Mexico, 1951 [3.25x4.5; credit: O.K. Fairbanks]

DBP-51-13 O.K. Fairbanks, Clarence Fairbanks, Kelly, Kathleen---no loc., 1951 [3.25x4.5; credit: O.K. Fairbanks]

DBP-51-14a Ray & Colleen(?) X-mas baby pic

DBP-51-14b Ray & Colleen(?) X-mas baby pic

DBP-51-15 Royal Hawaiian Hotel, Honolulu

DBP-51-16a DB, Paul "Bull" Ruther in perf.

DBP-51-16b DB, Paul "Bull" Ruther in perf.

DBP-51-17 Silver Log Tavern after fire in Clear Lake, California

DBP-51-18a,b,c DB, Lola, "Bull" Ruther, Herb Barman, Paul Desmond

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DBP-52- 1 DB port. [cropped from #2]---no loc., n.d. (8x10)

DBP-52- 2 DB, Paul Desmond, Lloyd Davis, Ron Crotty---no loc., n.d. (8x10)

DBP-52- 3 DB at piano, Ron Crotty [in bkgrd]---no loc., n.d. (8x10;)

DBP-52 -4 DB, Paul Desmond, Lloyd Davis, Ron Crotty against brick wall---no loc., n.d. (8x10; credit: William Claxton)

DBP-52 -5 DB seated, Paul Desmond, Lloyd Davis, Ron Crotty all standing on upright piano ---no loc., n.d. (8x10; credit: William Claxton?;)

DBP-52- 6a DB at wheel of car---no loc., n.d. (3.5x3.5)

DBP-52- 6b Paul Desmond, Bull Ruther blowing up air mattresses---Douglas Hotel, Newark NJ, n.d. (3.5x3.5)

DBP-52- 6c DB packing trunk---Newark NJ, n.d. (3.5x3.5)

DBP-52- 6d New Jersey Turnpike thru car windshield---n.d. (3.5x3.5)

DBP-52- 6e Bull Ruther blowing up air mattresses---no loc., n.d. (3.5x3.5)

DBP-52- 6f	Bull Ruther watching Paul "drink milk"---no loc., n.d. (3.5x3.5)
DBP-52- 6g	Paul Desmond blowing up air mattress---no loc., n.d. (3.5x3.5)
DBP-52- 6h	View of Broad St., Philadelphia looking north---November (3.5x3.5)
DBP-52- 6l	Lloyd Davis smoking---Showboat, Philadelphia, November (3.5x3.5)
DBP-52- 6j	View of Birdland from Alvin Hotel---NYC, n.d. [November?] (3.5x3.5)
DBP-52- 6k	Ron Crotty in front of Band Box---NYC, n.d. [November?] (3.5x3.5)
DBP-52- 6l	Birdland marquee #1---NYC, n.d [November?] (3.5x3.5)
DBP-52- 6m	Birdland marquee #2---NYC, n.d [November?] (3.5x3.5)
DBP-52- 6n	Ron Crotty in front of Musician's Union, Local 802---NYC, n.d. [November?] (3.5x3.5)
DBP-52- 6o	Gloria Frank in bathing suit---no loc., August (3.5x3.5)
DBP-52- 6p	Gloria Frank in winter clothing---no loc., n.d. (3.5x3.5)
DBP-52- 7	DB, Paul Desmond, Don Elliott (mellophone) in perf.---Basin Street East, NYC, n.d. (8x10)
DBP-52- 8	Paul Desmond in perf. at recording session---no loc., n.d. (7 ½ x 9 ½; credit: William Claxton)
DBP-52- 9	DB in perf.---Birdland , NYC, 1-22 (8x10)
DBP-52-10	DB, Paul Desmond, Ron Crotty and Lloyd Davis in perf.---Birdland, NYC, 1-22 (8x10; credit: M&O Concessions; photo and folio severely damaged) [OVERSIZE BOX]
DBP-52-11	Page of DB and Paul Desmond's joint bank account showing a balance of \$1.00---LA, 5-15 (8x10;) photo of original [which is in series IB]
DBP-52-12	DB at Skybar, Cleveland OH (1-21-52)
DBP-52-13	Lloyd Davis & Nat Hentoff in front of Storyville, Boston
DBP-52-14a	DBQ in perf., "Storyville" Boston
DBP-52-14b	DB, Bull Ruthers, Herb Barman in perf., "Storyville" Boston
DBP-52-14c	DBQ in perf. "Storyville" etc.
DBP-52-14d	DBQ in perf. "Storyville" etc.
DBP-52-14e	DBQ in perf. "Storyville" etc.
DBP-52-14f	DBQ in perf. "Storyville" etc.
DBP-52-14g	DB, Bull Ruther, Herb Barman in perf.

DBP-52-14h	DB, Bull Ruher, Herb Barman in perf.
DBP-52-14i	Bull Ruther at wheel of car, "Storyville" Boston
DBP-52-14j	Bull Ruther at wheel of car, "Storyville" Boston
DBP-52-14k	Bull Ruther at wheel of car, "Storyville" Boston
DBP-52-15	DBQ in perf., Dsmond & Barman on bongos, Bull Ruthers, bass [photo badly faded]
DBP-52-16	DB, Alice John nr. Lincoln Memorial, Washington DC (12-52)
DBP-52-17a	DB in Lincoln Memorial, Washington DC (12-52)
DBP-52-17b	DB on tourbus, Washington DC (12-52)
DBP-52-17c	DB on tourbus, Washington DC #2 (12-52)
DBP-52-18a	Unident, female singer, Storyville Boston
DBP-52-18b	Unident, female singer, Storyville Boston
DBP-52-18c	Unident, female singer, Storyville Boston
DBP-52-18d	Unident, female singer, Storyville Boston
DBP-52-18e	Unident, female singer, Storyville Boston
DBP-52-18f	Unident, female singer, Storyville Boston
DBP-52-18g	Unident, female singer, Storyville Boston
DBP-52-18h	Unident, female singer, Storyville Boston
DBP-52-18i	Unident, female singer, Storyville Boston
DBP-52-18j	Unident, female singer, Storyville Boston
DBP-52-18k	Unident, female singer, Storyville Boston
DBP-52-19	DB in trunks
DBP-52-20	DB w/ child on Horseback
DBP-52-21	Darius w/ cap pistol
DBP-52-22	Darius, Michael B
DBP-52-23	Darius Milhaud sixtieth birthday party at Mills College, 1952. First row, L-R: Ann Kish, Katherine Mulky [Warne], Darius Milhaud, Betsy Becker (later Collins), Ted Hoffman, Dick Collins, Leone Evans, Dave van Kriedt. Back Row L-R: Leland Smith, Jerry Rosen, Nathan Ruben (or Rubin), Darlene Mahnke, Dave Brubeck,

Jack Weeks, Iola Brubeck (background). Other possible names associated with the image include: Dave Rueben, Donald Weeks.

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| DBP-53- 1 | Collage of DB articles publ. In <i>Downbeat</i> , <i>Metronome</i> , etc.---n.d. (8x10) |
| DBP-53- 2 | Cover of <i>Down Beat</i> featuring Duke Ellington and DB on the cover---8-26 [8x10] |
| DBP-53- 3 | DB at piano, Columbia recording session---NYC, December (7x10) |
| DBP-53- 4 | DB, Paul Desmond, Ron Crotty, Joe Dodge in perf. [promo photo]---no loc., n.d. (8x10;) |
| DBP-53- 5 | DB in swimming pool, Lloyd Davis w/ inner tube, Ron Crotty playing "driftwood bass" and Paul Desmond on the "alto hose"---no loc., n.d. (8x10; credit: William Claxton;) |
| DBP-53-6a | Shelly Manne Qt., in perf LA (?) |
| DBP-53-6b | Shelly Manne, drums; Carson Smith, bass in perf; LA (?) |
| DBP-53-6c | Shelly Manne, Ron Crotty |
| DBP-53-7 | DB, Lloyd Davis, Ron Crotty |
| DBP-53-8a | DB in perf., Berkeley (12-19-53) |
| DBP-53-8b | Dick Collins, Bill Smith, Ron Crotty, Joe Dafe, Dave Von Kriedt, Bob Collins in Octet perf. |
| DBP-53-9a | Chris B standing on lawn |
| DBP-53-9b | Chris B at kid's party |
| DBP-53-10 | Darius B (w/ ukulele) & Michael B |
| DBP-53-11a | Hayward Zoo kid party w/ elephant (7-53) |
| DBP-53-11b | Hayward Zoo kid party w/ elephant #2 (7-53) |
| DBP-53-12a | Mike and Darius at Greg's birthday |
| DBP-53-12b | Mike and Darius at Greg's birthday #2 |
| DBP-53-13 | Gerald, Ojai (6-53) |
| DBP-53-14 | Kenny III (2-2-53) |
| DBP-53-15a | 6630 Heartwood, Oakland model NE elevation |
| DBP-53-15b | 6630 Heartwood, Oakland model #2 |
| DBP-53-15c | 6630 Heartwood, Oakland model N elevation entrance |

DBP-53-15d	6630 Heartwood, Oakland model NW elevation
DBP-53-15e	6630 Heartwood, Oakland model W elevation
DBP-53-16a	6630 Heartwood, Oakland showing pre-existing house
DBP-53-16b	6630 Heartwood, Oakland showing W elevation and entry stairs
DBP-53-16c	6630 Heartwood, Oakland showing W elevation studio location
DBP-53-16d	6630 Heartwood, Oakland showing S elevation of studio
DBP-53-17a	6630 Heartwood, Oakland showing
DBP-53-17b	6630 Heartwood, Oakland showing #2
DBP-53-17c	6630 Heartwood, Oakland showing #3
DBP-53-17d	6630 Heartwood, Oakland showing #4
DBP-53-18a	6630 Heartwood, Oakland showing under construction
DBP-53-18b	6630 Heartwood, Oakland showing under construction
DBP-53-18c	6630 Heartwood, Oakland showing under construction
DBP-53-18d	6630 Heartwood, Oakland showing under construction
DBP-53-18e	6630 Heartwood, Oakland showing under construction
DBP-53-18f	6630 Heartwood, Oakland showing under construction
DBP-53-18g	6630 Heartwood, Oakland showing under construction
DBP-53-18h	6630 Heartwood, Oakland showing under construction
DBP-53-18i	6630 Heartwood, Oakland showing under construction
DBP-53-18j	6630 Heartwood, Oakland showing under construction
DBP-53-18k	6630 Heartwood, Oakland showing under construction
DBP-53-18l	6630 Heartwood, Oakland showing under construction
DBP-53-19	6630 Heartwood, Oakland showing house floor plan
DBP-53-20a-j	6630 Heartwood, Oakland
DBP-53-21a	"1 st house & lot before they were cut..." (aerial) [OVERSIZE BOX]
DBP-53-21b	6630 Heartwood, Oakland (aerial)
DBP-53-21c	6630 Heartwood, Oakland 1 st house
DBP-53-22a	Dons Duke's House, LA --entry
DBP-53-22b	Dons Duke's House, LA --Joey Castro, her boyfriend

DBP-53-22c	Dons Duke's House, LA –Castro at pno
DBP-53-22d	Dons Duke's House, LA –pno in music room
DBP-53-22e	Dons Duke's House, LA –pno in parlor
DBP-53-22f	Dons Duke's House, LA –parlor w/ Castro at pno
DBP-53-22g	Dons Duke's House, LA –view of exterior superimposed on parlor
DBP-53-22h	Dons Duke's House, LA –exterior of house
DBP-53-22i	Dons Duke's House, LA –Castro at pno #2
DBP-53-22j	Dons Duke's House, LA –Castro in MG sports can
DBP-53-22k	Dons Duke's House, LA –Courtyard of house
DBP-53-22l	Dons Duke's House, LA --bedroom
DBP-53-22m	Dons Duke's House, LA –parlor from pno
DBP-53-23a	6630 Heartwood – vegetation #1
DBP-53-23b	6630 Heartwood – vegetation #2
DBP-53-23c	6630 Heartwood – vegetation #3
DBP-53-23d	6630 Heartwood – vegetation #4
DBP-53-23e	6630 Heartwood – vegetation #5
DBP-53-23f	6630 Heartwood – vegetation #6
DBP-53-24a-j	DB and Ron Crotty at Niagara Falls, Ontario, Canada

DBP-54- 1	DB in perf.---Wilson Auditorium, Univ. of Cincinnati, 3-6 (8x10; credit: Richard Schaeffer, Cincinnati)
DBP-54- 2	DB, Paul Desmond in perf.---Wilson Auditorium, Univ. of Cincinnati, 3-6 (8x10; credit: Richard Schaeffer, Cincinnati)
DBP-54- 3	Bob Bates, Joe Dodge in perf.---Wilson Auditorium, Univ. of Cincinnati, 3-6 (8x10; credit: Richard Schaeffer, Cincinnati)
DBP-54- 4	Joe Dodge in perf.---Wilson Auditorium, Univ. of Cincinnati, 3-6 (8x10; credit: Richard Schaeffer, Cincinnati)
DBP-54- 5	L-R: DB, Joe Dodge, Bob Bates and Paul Desmond (holding sax)---Wilson Auditorium, Univ. of Cincinnati, 3-6 (3 ¼ x 4 ½; credit: Richard Schaeffer, Cincinnati)

DBP-54 –6a	DB at the piano looking up at Steve Allen who is leaning on pno, Bob Bates, Paul Desmond, and Joe Dodge---Steve Allen TV Show, NYC, 3-24 (7x9; credit: Aram Avakian)
DBP-54-6b	DB-perf Steve Allen TV Show, NIC w/ cameraman in fore (credit: Aram Avakian)
DBP-54-7a	DB, Paul Desmond in perf.---Storyville, Boston, MA, 3-25/31 (8x10; credit: John Brook)
DBP-54-7b	DB-Paul in perf – Storyville, Boston (credit: John Brook)
DBP-54- 8	DB, Paul Desmond in perf.---Storyville, Boston, MA, 3-25/31 (11x14 same image as #7; credit: John Brook; in Oversize Photos Box)
DBP-54- 9	Herman Flügel---Nüremburg, Germany, May (2 x 3 ¼)
DBP-54-10	DB profile port. #1 against brick wall---NYC, 10-8 (7x10; credit: Carl Van Vechten;)
DBP-54-11	DB profile port. #2 against brick wall---NYC, 10-8 (7x10; credit: Carl Van Vechten;)
DBP-54-12	DB profile port. #3 against brick wall---NYC, 10-8 (7x10; credit: Carl Van Vechten;)
DBP-54-13	DB profile port. #1 sheet music bkgrd---NYC, 10-8 (7x10; credit: Carl Van Vechten;)
DBP-54-14	DB port. sheet music bkgrd #1---NYC, 10-8 (6.5x10; credit: Carl Van Vechten;)
DBP-54-15	DB profile port. #2 sheet music bkgrd---NYC, 10-8 (7x10; credit: Carl Van Vechten;)
DBP-54-16	DB, Paul Desmond w/ sax #1, stylized flames bkgrd---NYC, 10-8 (7x10; credit: Carl Van Vechten;)
DBP-54-17	DB, Paul Desmond w/ sax #2, stylized flames bkgrd---NYC, 10-8 (7x10; credit: Carl Van Vechten;)
DBP-54-18	DB, quartet members, Gjon Mili and others – contact sheet #1 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)
DBP-54-19	DB, quartet members, Gjon Mili and others – contact sheet #2 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)
DBP-54-20	DB, quartet members, Gjon Mili and others – contact sheet #3 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)
DBP-54-21	DB, quartet members, Gjon Mili and others – contact sheet #4 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)
DBP-54-22	DB, quartet members, Gjon Mili and others – contact sheet #5 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)
DBP-54-23	DB, quartet members, Gjon Mili and others – contact sheet #6 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)

- DBP-54-24 DB, quartet members, Gjon Mili and others – contact sheet #7 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)
- DBP-54-25 DB, quartet members, Gjon Mili and others – contact sheet #8 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)
- DBP-54-26 Gjon Mili (with camera) during shooting of project “Stompin for Mili”---NYC, October [8x10]
- DBP-54-27 *Time Magazine* cover of DB, 11-8 (8x10; Boris Artzybasheff)
- DBP-54-28 Not Used
- DBP-54-29 DB, Paul Desmond, Joe Dodge and Norman Bates, Paul Speigle, Jim Abbe and Sir Robert Haddon---Press Union League Club, San Francisco, November (8x10; credit: George Shimmom, Palace Hotel)
- DBP-54-30 left to right: Unidentified, [Lee Giroux?], Woody Herman, Ella Fitzgerald, Del Courtney, DB, Johnny Mathis, and [Russell Arms?], on the "Del Courtney Show"--KPIX television, San Francisco, December (8x10; credit: KPIX)
- DBP-54-31 DB signing autographs---Blue Note, Chicago, n.d. (9x10 ¾ photo folio; credit: Harry Edelman; inscription by "Fran S.") [OVERSIZE BOX]
- DBP-54-32a-b DB, Paul Desmond in perf. #1---no loc., n.d. (8x8 credit: Bob Willoughby)
- DBP-54-33 DB, Paul Desmond in perf. #2---no loc., n.d. (8x8 credit: Bob Willoughby)
- DBP-54-34 DB, Paul Desmond in perf. #3---no loc., n.d. (8x8 credit: Bob Willoughby)
- DBP-54-35 DB, Paul Desmond in perf. #4---no loc., n.d. (8x8 credit: Bob Willoughby)
- DBP-54-36 DB, Paul Desmond in perf. #5---no loc., n.d. (8x8 credit: Bob Willoughby)
- DBP-54-37 DB, Paul Desmond in perf. #6---no loc., n.d. (8x8 credit: Bob Willoughby)
- DBP-54-38 Proofs of above---no loc., n.d. (4 ½ x 6 ½ - 6 1/2x2; courtesy Stanford Research Institute credit: Bob Willoughby)
- DBP-54-39 Paul Desmond in perf.---no loc. n.d. (8x10; credit: Jack Mitchell)
- DBP-54-40 DB with his hands on his hips laughing; Paul Desmond resting his arm on Joe fDodge's shoulder and Bob Bates with his finger stuck in Joe's ear---Kansas U., Lawrence, n.d. (color, 8x10)
- DBP-54-41 Sarah Vaughn postcard---no loc., n.d. (sepia, 3.5x5.5; autographed “To Dave”)
- DBP-54-42 DB playing piano while class watches during a “Dave teaches teachers” session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-43 DB autographing cover “Jazz Goes to College” for Mrs. Ilene Holmgren of Orinda during a “Dave teaches teachers” session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)

- DBP-54-44 DB and hatted participant (identity unknown) at the piano during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-45 Mrs. Constance Blitz of Albany playing piano while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-46 Mrs. Frances Kerr of Berkeley playing piano while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-47 Mrs. Frances Kamps of El Cerrito playing piano while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-48 Mrs. Geraldine Hutt of Albany playing piano while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-49 Mrs. Helen Devereaux of Albany playing piano while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-50 Mrs. Evelyn Congeleton of Oakland playing piano while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-51 Mrs. Jane Findley of El Cerrito and Chuck Dutton at the paper keyboard while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-52 DB and Dickie Roberts preparing tape recorder during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-53 DB at piano #1 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (6.5x10)
- DBP-54-54 DB at piano #2 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (8x10)
- DBP-54-55 DB at piano #3 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (8x8)
- DBP-54-56 DB at piano #4 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (6.75x9.75)
- DBP-54-57 DB at piano #5 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (6.75x10)
- DBP-54-58 DB at piano #6 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (7.5x9.25)
- DBP-54-59 DB at piano #7 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (7x9.75)

DBP-54-60	DB at piano #8 [part of series shot for <i>Downbeat Yearbook 1955</i> (i.e. events of 1954)]---no loc., n.d. (8x8)
DBP-54-61	DB, Paul Desmond in studio perf.---no loc., n.d. (8x8)
DBP-54-62	DB at piano, Paul Desmond standing at piano writing #1---no loc., n.d. (8x10)
DBP-54-63	DB at piano, Paul Desmond standing at piano writing #1---no loc., n.d. (8x10)
DBP-54-64	DB, Bob Bates in perf. #1---no loc., n.d. (8x10)
DBP-54-65	DB, Bob Bates in perf. #2---no loc., n.d. (8x10)
DBP-54-66	DB, Bob Bates in perf. #3---no loc., n.d. (8x10)
DBP-54-67	DB, Bob Bates in perf. #4---no loc., n.d. (8x10)
DBP-54-68	DB, Bob Bates in perf. #5---no loc., n.d. (8x10)
DBP-54-69	DB, Bob Bates in perf. #6---no loc., n.d. (8x10)
DBP-54-70	DB, Paul Desmond, Bob Bates, unident. man, Joe Dodge [writing on blkbrd]---Denver [?], n.d. (8x10)
DBP-54-71	DB, Paul Desmond, Bob Bates, Joe Dodge---Birdland, NYC, n.d. (8x10)
DBP-54-72	DB, Paul Desmond, Bob Bates---no loc., n.d. (7.5x9.5) (credit: Earl J Tolbert)
DBP-54-73	DB, Paul Desmond, Bob Bates, Joe Dodge---no loc., n.d. (7.5x8)
DBP-54-74	DB, Paul Desmond, Bob Bates, Joe Dodge---Newport [RI] Jazz Festival, July (8x10)
DBP-54-75	DB, Paul Desmond, Bob Bates, Joe Dodge w/ instr. on beach---Newport [RI] Jazz Festival, July (8x10)
DBP-54-76	DB, Paul Desmond, Gerry Mulligan, Chet Baker in perf. ---Newport [RI] Jazz Festival, July (5x7)
DBP-54-77	DB, Basil Johns---Washington DC, n.d. (4.75x4.75)
DBP-54-78	Bob Bates in perf.---no loc., n.d. (8x10)
DBP-54- 79	Collage of DB magazine articles (8x10)
DBP-54-80	DB [back], Paul Desmond [obscured by piano lid], Bob Bates [back], Joe Dodge in perf.---no loc., n.d. (8x10)
DBP-54-81	DB in perf.---Grand Rapids MI, n.d. [1954?] [8x10; credit: David A.Huisman]
DBP-54-82	Catherine Brubeck baby picture---Oakland CA, early 1954 [2.5x3.5]
DBP-54-83	DB, Paul Desmond, Gjon Mili "Stompin For Mili" Rehearsal (10-54)
DBP-54-84a	DB, Iola B., kids in new Oakland home [proof] (9-54)

DBP-54-84b	DB, lola B., kids in new Oakland home [proof] (9-54)
DBP-54-84c	DB, lola B., kids in new Oakland home [proof] (9-54)
DBP-54-85	DB Port (3x5)
DBP-54-86a	Paul D in hotel room
DBP-54-86b	DB on bus bench
DBP-54-86c	Paul D shaving
DBP-54-87a	DB facing away in trenchcoat
DBP-54-87b	DB, Bob Bates, Joe Dodge in train station
DBP-54-87c	DB having hair cut
DBP-54-87d	DB having hair cut #2
DBP-54-88	DBQ in perf, Sym Hall, Boston
DBP-54-89	DB yawning in striped tee shirt
DBP-54-90	DB Port (october)
DBP-54-91	lola seated
DBP-54-92	lola in garden
DBP-54-93	DB seated w/ Chris
DBP-54-94	Darius and Michael B.
DBP-54-95	Chris B. playing on lumber
DBP-54-96a	Brubecks in new home proof sheet #1 (credit: Bob Willoughby)
DBP-54-96b	Brubecks in new home proof sheet #2 (credit: Bob Willoughby)
DBP-54-96c	Brubecks in new home proof sheet #3 (credit: Bob Willoughby)
DBP-54-97a	DB standing, Chris peeking through legs
DBP-54-97b	DB leaning against house
DBP-54-97c	lola walking w/ Chris
DBP-54-97d	Michael in wagon
DBP-54-97e	lola w/ 3 boys
DBP-54-98a	6630 Heartwood – exterior #1
DBP-54-98b	6630 Heartwood – exterior #2

DBP-54-98c	6630 Heartwood – exterior #3
DBP-54-98d	6630 Heartwood – exterior #4
DBP-54-98e	6630 Heartwood – exterior #5
DBP-54-98f	6630 Heartwood – exterior #6
DBP-54-98g	6630 Heartwood – exterior #7
DBP-54-98h	6630 Heartwood – exterior #8
DBP-54-98i	6630 Heartwood – exterior #9
DBP-54-98j	6630 Heartwood – interior #1
DBP-54-98k	6630 Heartwood – exterior #10
DBP-54-98l	6630 Heartwood – exterior #11
DBP-54-98m	6630 Heartwood – exterior #12
DBP-54-98n	6630 Heartwood – exterior #13
DBP-54-98o	6630 Heartwood – exterior #14
DBP-54-98p	6630 Heartwood – exterior #15
DBP-54-98q	6630 Heartwood – interior #2
DBP-54-98r	6630 Heartwood – exterior #16
DBP-54-98s	6630 Heartwood – exterior #17
DBP-54-98t	6630 Heartwood – interior #3
DBP-54-98u	6630 Heartwood – interior #4
DBP-54-98v	6630 Heartwood – exterior #18
DBP-54-98w	6630 Heartwood – exterior #19
DBP-54-99	6630 Heartwood – exterior
DBP-54-100	DB & Lola in front of home
DBP-54-101	Unident – view of trees
DBP-54-102a	6630 Heartwood – living room (credit: Bethlehem Pacific)
DBP-54-102b	6630 Heartwood – music room (credit: Bethlehem Pacific)
DBP-54-102c	6630 Heartwood – kitchen (credit: Bethlehem Pacific)
DBP-54-102d	6630 Heartwood – bedroom hallway (credit: Bethlehem Pacific)

DBP-54-102e 6630 Heartwood – master bedroom (credit: Bethlehem Pacific)

DBP-54-103a 6630 Heartwood – exterior #1

DBP-54-103b 6630 Heartwood – exterior #2

DBP-54-103c 6630 Heartwood – exterior #3

DBP-54-103d lola B & kids walking up hill to home

DBP-54-103e lola B & kids seen down hill from home

DBP-54-103f view up hill toward 6630 Heartwood

DBP-54-103g looking toward 6630 Heartwood

DBP-54-103h lola B & kids at homesite

DBP-54-103i lola B & kids at homesite

DBP-54-104a Chris & Mike taken by Whitlocks [negs.] #1

DBP-54-104b Chris & Mike taken by Whitlocks [negs.] #2

DBP-54-104c Chris & Mike taken by Whitlocks [negs.] #3

DBP-54-104d Chris & Mike taken by Whitlocks [negs.] #4

DBP-54-104e Chris & Mike taken by Whitlocks [negs.] #5

DBP-54-105a Max Weiss of Fantasy Records w/ rifle

DBP-54-105b Max Weiss of Fantasy Records w/ rifle & kids

DBP-54-106 lola Brubeck, Margo Weeks, Betsy Collins Margot Van Kriedt and Jane Smith.
The wives of Octet members in 1953 or 1954

DBP 54-107 DB, lola, Darius (trumpet), Michael (flute), and Chris (in lap). Credit Life Magazine

XX

DBP-55-1a DB, in perf., Phi Alpha fraternity students in bkgrd---University of Pennsylvania, Philadelphia, February (8x10; credit: Julian Wasser)

DBP-55-1b DB in perf.---Univ. of Pennsylvania, February 1955 [8x10; credit: Julian Wasser]

DBP-55-2 Students listening to DB perf.---University of Pennsylvania, Philadelphia, February (8x10; credit: Julian Wasser)

DBP-55-3 Female listener #1---University of Pennsylvania, Philadelphia, February (8x10; credit: Julian Wasser)

DBP-55-4 Female listener #2---University of Pennsylvania, Philadelphia, February (8x10; credit: Julian Wasser)

DBP-55-5	Male listener #1---University of Pennsylvania, Philadelphia, February (8x10; credit: Julian Wasser)
DBP-55-6a	Male listener #2---University of Pennsylvania, Philadelphia, February (8x10; credit: Julian Wasser)
DBP-55-6b	Male listener #2---University of Pennsylvania, Philadelphia, February (8x10; credit: Julian Wasser)
DBP-55- 7	Crowd in living room of Phi Alpha fraternity applauding DBQ---University of Pennsylvania, Philadelphia, February (8x10; credit: Julian Wasser)
DBP-55- 8	DB (signing autographs) with Dr. Don Herman and unidentified woman---Ohio Northern University, Cleveland OH, 3-3 (10 ¾ x 18 ½ -very grainy enlargement; in Oversize Photos Box)
DBP-55- 9	DB, Paul Desmond, Bob Bates in perf.---Newport [RI] Jazz Festival, 7-16 (8x10; credit: Julian Wasser)
DBP-55-10	DB, Iola B and DB, unident. man---Berkshire Music Barn, Lenox, MA, July (8x10; credit: Warren D. Fowler)
DBP-55-11	Richard Bock, Max Weiss---Belcourt, Newport RI, 7-16 (7 ½ x 10; credit: Julian Wasser)
DBP-55-12	DB, profile silhouette---Sheraton Park Hotel, Washington, DC, 11-9 (8x10; credit: Julian Wasser)
DBP-55-13	DB in perf.---Sheraton Park Hotel Washington, DC, 11-9 (8x10; credit: Julian Wasser)
DBP-55-14	Joe Dodge at drums [promo port.]---no loc., n.d. (7 ½ x10; credit: William Claxton)
DBP-55-15	Bob Bates w/ bass [promo port.---no loc., n.d. (7 ¾ x 9 ½; credit: William Claxton)
DBP-55-16	DB & Iola B (seated), George Avakian (kneeling), 2 unident. women (seated) listening to concert---Newport [RI] Jazz Festival, 7-16 [8x10; credit: John Clark]
DBP-55-17	DB port.---Newport [RI] Jazz Festival, 7-16 [3.5x3.5]
DBP-55-18	DB in perf. ---Newport [RI] Jazz Festival, 7-16 [3.5x3.5]
DBP-55-19	DB & Iola B (seated), George Avakian (kneeling), 2 unident. women (seated) listening to concert---Newport [RI] Jazz Festival, 7-16 [3.5x3.5; credit: John Clark; same image as #16]
DBP-55-20	DB, Paul Desmond, Bob Bates in perf.---Newport [RI] Jazz Festival, 7-16 [3.5x3.5]
DBP-55-21	Paul Desmond, unident. man in conversation---Newport [RI] Jazz Festival, 7-16 [3.5x3.5]
DBP-55-22	Unident. trombonist in perf.---Newport [RI] Jazz Festival, 7-16 [3.5x3.5]

DBP-55-23 DB, Paul Desmond, Norman Bates, Joe Dodge in perf.---no loc., n.d. [5x7; credit: James A. Joyce]

DBP-55-24 DB, Norman Bates, Joe Dodge at bar table---no loc., n.d. (6.5x9.5)

DBP-55-25a "Welcome! Five Outstanding Young Men of California---Glendale Junior Chamber" [view of speaker and head table at banquet] n.d. [8x10; credit: Blyth]

DBP-55-25b "Welcome! Five Outstanding Young Men of California---Glendale Junior Chamber" [view of banquet hall] n.d. [8x10; credit: Blyth]

DBP-55-26 DB & Iola in Newport Festival audience [credit: Michael Gold]

DBP-55-27a Mary Belle age 14, April

DBP-55-27b Bob age 11, April

DBP-55-28 Kenny age 4; Katherine Sandra, July

DBP-55-29 unident – couple in front of X-mas tree

DBP-55-30 Carmen McRae marquee, Basin Street, NYC (color slide)

DBP-55-31 Paul Desmond, Elaine Lorillard, Joe Dodge, Norman Bates, Dave Brubeck at Newport 1955

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DBP-56 - 1 DB in front of home #1---Oakland CA, n.d. (8x10; credit: Bethlehem Pacific)

DBP-56- 2 DB in front of home #2---Oakland CA, n.d. (8x10; credit: Bethlehem Pacific)

DBP-56- 3 DB at piano in home #1---Oakland CA, n.d. (8x10; credit: Bethlehem Pacific)

DBP-56- 4 DB at piano in home #2---Oakland CA, n.d. (8x10; credit: Bethlehem Pacific)

DBP-56- 5 DB at piano in home #3---Oakland CA, n.d. (8x10; credit: Bethlehem Pacific)

DBP-56- 6 DB at piano in home #4---Oakland CA, n.d. (color, 6 ½ x 8 ½; credit: Bethlehem Pacific)

DBP-56- 7 DB at piano, Howard Brubeck conducting San Diego Symphony Orchestra during rehearsal, 7-28/30 (4x6)

DBP-56- 8 DB, Paul Desmond, Howard Brubeck, Norman Bates, Joe Dodge, members of the San Diego Symphony Orchestra in background #1, 7-28/30 (8x10; credit: Charles H. Tally)

DBP-56- 9 DB, Paul Desmond, Howard Brubeck, Norman Bates, Joe Dodge, members of the San Diego Symphony Orchestra in background #2, 7-28/30 (9.5x11; credit: Charles H. Tally) [OVERSIZE BOX]

DBP-56-10 DB, Paul Desmond, Norman Bates, Joe Dodge, members of the San Diego Symphony Orchestra in background, 7-28/30 (8x10; credit: Charles H. Tally)

DBP-56-11	DB, Leonard Bernstein before a performance of Howard Brubeck's "Dialogues..." Tanglewood, Lenox, MA, n.d. [Summer] (8x10; credit: Warren D. Fowler)
DBP-56-12	DB at piano on "Look Up and Live" CBS TV (Merv Griffin)---NYC, August (8x10; credit: Bill Horgan)
DBP-56-13	DB at piano, Rev. Randy Hammond on "Look Up and Live" CBS TV (Merv Griffin)---NYC, August (7x9; credit: Bill Horgan)
DBP-56-14	DB, Merv Griffin, Rev. Randy Hammond on "Look Up and Live" CBS TV (Merv Griffin)---NYC, August (7x9; credit: Bill Horgan)
DBP-56-15	DB, Paul Desmond, Norman Bates, Joe Dodge, Merv Griffin, Rev. Randy Hammond on "Look Up and Live" CBS TV (Merv Griffin) #1---NYC, August (7x9; credit: Bill Horgan)
DBP-56-16	DB, Paul Desmond, Norman Bates, Joe Dodge, Merv Griffin, Rev. Randy Hammond on "Look Up and Live" CBS TV (Merv Griffin) #2---NYC, August (7x9; credit: Bill Horgan)
DBP-56-17	DB, Paul Desmond in perf. for assorted dignitaries---Kick-off for Alameda County (CA) United Crusade Fund Drive, 10-2 (8x10; credit: Jack Chinn)
DBP-56-18	DB in perf.---no loc., n.d., (8x10)
DBP-56-19	DB in perf.---Baker's Lounge, Detroit, MI (8x11; credit: Robert B. Puffer, Ford Motor Co, Dearborn, MI)
DBP-56-20	DB, Joe Dodge in policeman's cap---no loc., n.d. (3x5)
DBP-56-21	DB (back), Paul Desmond (back), Norman Bates, Joe Morello in perf.---no loc., n.d. (8x10 cardboard mounted; credit: John A. Rotnem, Hollywood) (color)
DBP-56-22	DB, Norman Bates in perf. #1---no loc., n.d. (8x10 cardboard mounted; credit: John A. Rotnem, Hollywood)
DBP-56-23	DB, Norman Bates in perf. #2---no loc., n.d. (8x10 cardboard mounted; credit: John A. Rotnem, Hollywood)
DBP-56-24	Paul Desmond in perf.---no loc., n.d. (8x10 cardboard mounted; credit: John A. Rotnem, Hollywood)
DBP-56-25	DB in perf.---no loc., n.d. (8x10 cardboard mounted; credit: John A. Rotnem, Hollywood)
DBP-56-26	DB, Joe Morello in perf.---no loc., n.d. (8x10)
DBP-56-27	DB, Paul Desmond (back) Joe Morello and Norman Bates in perf. #1---no loc., n.d. (8x10;)
DBP-56-28	DB, Paul Desmond (back) Joe Morello and Norman Bates in perf. #1---no loc., n.d. (8x10)
DBP-56-29	DB, Paul Desmond in studio perf.---no loc., n.d. (8x10)

DBP-56-30	DB with nursery school children---Oakland CA [?], n.d. (8x10; credit: Oakland Tribune)
DBP-56-31	DB, Lola B in front of home---Oakland CA (8x8; captioned "Dave's Tree House";)
DBP-56-32	Joe Morello in perf. [promo port.?]---no loc., n.d. [8x10]
DBP-56-33a	DB (w/ cigarette!!), Marian McPartland #1---Basin St., NYC, n.d. [cAugust] (8x10; incl. inscription from Marian McP]
DBP-56-33b	DB, Marian McPartland #2---Basin St., NYC, n.d. [cAugust] (8x10)
DBP-56-33c	DB, Marian P., Joe Morello, & Bill Crow – Basin St. NYC n.d. (August) (8x10)
DBP-56-34	DB in perf. #1---no loc. [probably Iowa college], n.d. (8x10; credit: Bob Peterson, Waterloo IA)
DBP-56-35	DB in perf. #2---no loc. [probably Iowa college], n.d. (8x10; credit: Bob Peterson, Waterloo IA)
DBP-56-36	Norman Bates in perf. #1---no loc. [probably Iowa college], n.d. (8x10; credit: Bob Peterson, Waterloo IA)
DBP-56-37	DB, Paul Desmond in perf. #1---no loc. [possibly Northwestern U, Evanston IL, n.d. (3.5x5)
DBP-56-38	DB in doorway.---no loc. [possibly Northwestern U, Evanston IL, n.d. (3.5x5)
DBP-56-39	DB, Paul Desmond in perf. #2---no loc. [possibly Northwestern U, Evanston IL, n.d. (3.5x5;)
DBP-56-40	Paul Desmond, Norman Bates in perf.---no loc. [possibly Northwestern U, Evanston IL, n.d. (3.5x5)
DBP-56-41	Paul Desmond, unident. woman---no loc. [possibly Northwestern U, Evanston IL, n.d. (3.5x5)
DBP-56-42	Jack Jr., Judy Sneed, Janice---Midwest OK, May 1956 [3.5x3.5]
Dbp-56-43	Paul Desmond perf: DB's Piano – no loc. [credit John Rotnem- Hollywood, CA][OVERSIZE BOX]
DBP-56-44	Leonard Bernstein promo port. [credit: Whitestone]
DBP-56-45a	DB candid port, Tanglewood, MA [credit: Whitestone]
DBP-56-45b	DB w/ kids, Tanglewood, MA [credit: Whitestone]
DBP-56-46	Lola & kids port. [credit: New York News]
DBP-56-47a	unident –figures on stairs [stry of 3 images]
DBP-56-47b	unident – figures in rooms #1 [stry of 3 images]
DBP-56-47c	unident – figures in rooms #2 [stry of 3 images]

DBP-56-47d unident – figures in rooms #3 [stry of 3 images]

DBP-56-47e unident – figures in rooms #4 {stry of 3 images]

DBP-56-47f unident – figures on stairs #2 [stry of 3 images]

DBP-56-47g unident – figure on stairs #3 [single image]

DBP-56-48a-o Norman Granz show in Phoenix, Arizona. Miles Davis, Paul Desmond, Stan Getz, Lou Levy, Pete Jolly, Mon McGregor, Bob Burtioux, June Christy, Shorty Rogers, and Holman (credit: Al Trowbridge).

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DBP-57- 1 Not Used

DBP-57- 2 DB---Blue Note, Chicago, March (8x10)

DBP-57- 3 DB at piano [promo photo] contact sheet #1---no loc., n.d. (8x10; credit: William Claxton)

DBP-57- 4 DB, Joe Morello, Paul Desmond and Norman Bates [promo photo] contact sheet #2---no loc., n.d. (8x10; credit: William Claxton)

DBP-57- 5 DB, Joe Morello, Paul Desmond and Norman Bates [promo photo] contact sheet #3---no loc., n.d. (8x10; credit: William Claxton)

DBP-57- 6 DB and Paul Desmond "goofing off" [promo photo] contact sheet #4---no loc., n.d. (8x10; credit: William Claxton)

DBP-57- 7 DB, Joe Morello, Paul Desmond and Norman Bates [promo photo] contact sheet #5---no loc., n.d. (5.75x10; credit: William Claxton)

DBP-57- 8 DB, Joe Morello, Paul Desmond and Norman Bates [promo photo] contact sheet #6---no loc., n.d. (8x10; credit: William Claxton)

DBP-57- 9 DB, Joe Morello, Paul Desmond and Norman Bates [promo photo] contact sheet #7---no loc., n.d. (8x10; credit: William Claxton)

DBP-57-10 DB, Joe Morello, Norman Bates, Paul Desmond [promo photo] contact sheet #8 ---no loc., n.d. (8x10; credit: William Claxton)

DBP-57-11 DB, Joe Morello, Norman Bates, Paul Desmond [promo photo] contact sheet #9---no loc., n.d. (8x10; credit: William Claxton)

DBP-57-12 Joe Morello and Norman Bates [promo photo] contact sheet #10---no loc., n.d. (8x10; credit: William Claxton)

DBP-57-13 DB, Joe Morello, Norman Bates, Paul Desmond [promo photo] contact sheet #11---no loc., n.d. (8x10; credit: William Claxton)

DBP-57-14 DB, Paul Desmond in perf. #1---no loc., n.d. (8x10; credit: William Claxton)

DBP-57-15 DB, Paul Desmond in perf. #2---no loc., n.d. (8x10; credit: William Claxton)

- DBP-57-16 DB, Paul Desmond, Norman Bates, Joe Morello #1---no loc., n.d. (8x10; credit: William Claxton; copy by Herrington-Olson, Oakland)
- DBP-57-17 DB, Paul Desmond, Norman Bates, Joe Morello #2---no loc., n.d. (8x10; credit: William Claxton; copy by Herrington-Olson, Oakland; embossed "file copy")
- DBP-57-18 DB, Paul Desmond #1---no loc., n.d. (10 x13 $\frac{3}{4}$; credit: William Claxton; in Oversize Box)
- DBP-57-19 DB, Paul Desmond #2---no loc., n.d. (10 x13 $\frac{3}{4}$; credit: William Claxton; in Oversize Box)
- DBP-57-20 DB, Paul Desmond, Norman Bates, Joe Morello---no loc., n.d. (10 x13 $\frac{3}{4}$; credit: William Claxton; in Oversize Box; damaged)
- DBP-57-21 DB, Norman Bates #1---no loc., n.d. (7 x 9 $\frac{3}{4}$; credit: William Claxton)
- DBP-57-21a DB, Norman Bates #2---no loc., n.d. (7 x 9 $\frac{3}{4}$; credit: William Claxton)
- DBP-57- 22 DB, Norman Bates, Joe Morello #1---no loc., n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton)
- DBP-57- 22a DB, Norman Bates, Joe Morello #2---no loc., n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton)
- DBP-57-23 DB, Paul Desmond, Norman Bates, Joe Morello #1---no loc., n.d. (6 $\frac{3}{4}$ x 9 $\frac{3}{4}$; credit: William Claxton)
- DBP-57-24 DB, Paul Desmond, Norman Bates, Joe Morello #2---no loc. [NYC?], n.d. (6 $\frac{3}{4}$ x 9 $\frac{3}{4}$; credit: William Claxton)
- DBP-57-25 L-R: George Avakian and Fred Plant (pipe, Columbia producer and recording engineer) Norman Bates, seated; DB; Joe Morello and Paul Desmond listening to playback #1---no loc. [NYC?], n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton?)
- DBP-57-26 L-R: George Avakian and Fred Plant (pipe, Columbia producer and recording engineer); Norman Bates, seated; DB standing; Joe Morello and Paul Desmond listening to playback #2---no loc. [NYC?], n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton?)
- DBP-57-27 L-R: Joe Morello, DB, George Avakian (Columbia producer), Norman Bates and Paul Desmond listening to playback---no loc. [NYC?], n.d. (7x9 $\frac{3}{4}$; credit: William Claxton?)
- DBP-57-28 L-R: Norman Bates, profile, in foreground; DB and Joe Morello turned toward Paul Desmond listening to playback #1---no loc. [NYC?], n.d. (7x9 $\frac{3}{4}$; credit: William Claxton?)
- DBP-57-29 L-R: Norman Bates, foreground; DB; Joe Morello and Paul Desmond listening to playback #2---no loc. [NYC?], n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton?)
- DBP-57-30 L-R: Norman Bates, seated in foreground; DB standing; Joe Morello and Paul Desmond listening to playback #3---no loc. [NYC?], n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton?)

DBP-57-31 L-R: Norman Bates, seated; DB standing; Joe Morello and Paul Desmond listening to playback #4---no loc. [NYC?], n.d. (6 ¾ x 9 ½; credit: William Claxton?)

DBP-57-32 Joe Morello in recording session #1---no loc. [NYC?], n.d. (6½ x 9; credit: William Claxton?)

DBP-57-33 Joe Morello in recording session #2---no loc. [NYC?], n.d. (6½ x 9; credit: William Claxton?)

DBP-57-34 Joe Morello in recording session #3---no loc. [NYC?], n.d. (6½ x 9; credit: William Claxton?)

DBP-57-35 Joe Morello in recording session #4---no loc. [NYC?], n.d. (6½ x 9; credit: William Claxton?)

DBP-57-36 DB, Paul Desmond, Norman Bates and Joe Morello---Klein Memorial Hall, Bridgeport CT, 10-2 (4 ½ x 5 ¼; credit: John Hartcorn;)

DBP-57-37 DB---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)

DBP-57-38 DB w/album cover of "Jazz Goes to College" ---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)

DBP-57-39 DB (pen in hand), audience in bkgrd---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)

DBP-57-40 DB signing autographs from the stage, audience in foreground---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)

DBP-57-41 DB, students handing DB albums to autograph---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)

DBP-57-42 DB signing autographs---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)

DBP-57-43 L-R: Joe Morello, Norman Bates, DB and Paul Desmond---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)

DBP-57-44 L-R: Joe Morello, Norman Bates, DB and Paul Desmond---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)

DBP-57-45 DB, Norman Bates, Joe Morello---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)(11x 14 in Oversize Box)

DBP-57-46 DB standing but playing piano, Paul Desmond, Norman Bates, Joe Morello listening---no loc., n.d. (color, 8x10)

DBP-57-47 DB, Iola B, Darius B, Michael B, Chris B, Danny B in front of home---Oakland CA, n.d. (8x10;)

DBP-57-48 Paul Desmond in perf.---no loc., n.d. (6.5x9.5 credit: UK Souvenir Book 1958)

DBP-57-49a DB playing "music" w/ sons: Darius [tpt.]; Michael [drums]; Chris [toy cl.]; Danny [at pno] [8x10] (credit: Bethlehem Pacific)

DBP-57-49b	Darius B. playing tpt (credit: Bethlehem Pacific)
DBP-57-49c	DB playing music w/ SMS #2 (credit: Bethlehem Pacific)
DBP-57-49d	DB playing music w/ SMS #3 (credit: Bethlehem Pacific)
DBP-57-50	DB at PNO w/ Darius (7-57) [proof sheets]
DBP-57-51a	Brubeck kids playing croquet (6-11-57) [credit: Dietrich Schulz – köhn] at 6630 Heartwood
DBP-57-51b	Brubeck music room at 6630 Heartwood [credit: Dietrich Schulz – köhn]
DBP-57-52a	John Hart & Wallace Beery Jr. in Candian TV dramatization of “Deerskyer” promo port.
DBP-57-52b	John Hart as “Haskye”
DBP-57-53	Dave Brubeck Quartet performing at Klein Memorial Hall, Bridgeport CT, October 1957 [credit: John Hartcorn]

BOX 3: PHOTOGRAPHS, 1958-1959; 1950s UNDATED

DBP-58- 2	Egg Blakeney at home---Blackpool, England, January (3 ½ x 5)
DBP-58- 3	DB, Frank Howling [British jazz fan]---London, England, February (3x4)
DBP-58- 4	DB, Joe Morello and Paul Desmond with Harold Pendleton [President of the Jazz Society] and unidentified others---England, February (3 ½ x5 ½)
DBP-58- 5	Classic DBQ in perf. #1---Newcastle, England, 2-13 (6 ½ x 8 ½)
DBP-58- 6	Classic DBQ in perf. #2---Newcastle, England, 2-13 (6 ½ x 8 ½)
DBP-58- 7	Classic DBQ in perf. #3---Newcastle, England, 2-13 (6 ½ x 8 ½)
DBP-58- 8	DB in front of a coat rack---Newcastle, England, 2-13 (6 ½ x 8 ½)
DBP-58- 9	DB, Iola B, Michael B, Darius B, Paul Desmond (bkgrd), others not identified---England, February (5x7)
DBP-58- 10	DB, Iola B, Darius B and Michael B breakfasting---England, February (8x10)
DBP-58-11	Darius B, Michael B and Ronny Scott on a bus---England, February (8x10)
DBP-58-12	Don Spence Trio in perf.---England, February (3 ½ x5)
DBP-58-13	His Royal Highness Markai Shah Walli- uncle of the King of Afghanistan (“The Conqueror of Kabul) ---England, February (6 ½ x 8 ½)
DBP-58-14	DB in perf.---Brussels, 2-27 (10 x 13 ½; in Oversize Box)
DBP-58-15	Gene Wright, Joe Morello in perf.---Brussels, 2-27 (6 ¾ x 9 ¼; credit: Tjebbbe Sterel)

- DBP-58-15x DB with Dutch promoter---Amsterdam, February (7 x 9 ½ ; credit: Nico van der Stam)
- DBP-58-16 Iola B conversing with Friso Endt [journalist w/ "Het Parool"]---Amsterdam, 2-27 (3 ½ x 5 ½; credit: H.L. De Wild)
- DBP-58-17 Iola B, Darius B, Michael B on ferry betw. Copenhagen and Sweden, 3-5 (8x10)
- DBP-58-18 Paul Desmond candid port. #1---Copenhagen, 3-5 (8x10)
- DBP-58-19 Andrzej Kurylewicz in perf.---Poland, n.d. (4.5x5; Marek A. Karewicz)
- DBP-58-20 DB wearing overcoat and cap---Poland, March (4 ¼ x 6; credit: M.A. Karewicz)
- DBP-58-21 DB at table with unidentified fellow---Poland, March (6 ½ x 8; credit: Wojciech Plewinski)
- DBP-58-22 L-R: Iola B, DB, Michael B---Krakow, Poland, March (8x10; credit: Paul Desmond)
- DBP-58-23a,b,c DB and Michael B---Warsaw, March (6 ¾ x 9 ½; credit: Marek A. Karewicz)
- DBP-58-24a-d Paul Desmond, Eugene Wright, Joe Morello – Warsaw Marek A Karewicz photographer
- DBP-58-25a,b,c DB, Iola B, Darius B---Warsaw main rail station, March (7x 9 ½; credit: Marek A. Karewicz)
- DBP-58-26 DB in Poland (?)
- DBP-58-27 DB, Iola B, Darius B and Roman Waschko [Polish jazz critic] (with friend)---Poland, March (8x10)
- DBP-58-28 DB, Iola B enjoying a laugh on a train---Poland, March (8x10)
- DBP-58-29 Iola B (in silhouette), Michael B, Darius B on a train---Poland, March (9 ¾ x 6 ½)
- DBP-58-30 DB, Paul Desmond, Roman Waschko [Polish jazz critic]---Poland, March (5x7; credit: Centralna Agencja Fotogienna)
- DBP-58-31 DB, Adam Czong (interpreter) and his daughter---Poland, March (8x10)
- DBP-58-32 DB, Iola B, Darius B, Michael B, Roman Waschko, Eugene Wright, Joe Morello and unidentified others dining---Poland, March (8x10)
- DBP-58-33 DB, Paul Desmond in perf.---Jazz Club, Poznan, Poland, 3-6 (3 ½ x 5)
- DBP-58-34 Classic DBQ in perf. #1---Jazz Club, Poznan, Poland, 3-6 (3 ½ x 5 ¼)
- DBP-58-35 DB, Paul Desmond in perf.---Jazz Club in Poznan, Poland, 3-6 (3 ½ x 5 mounted in an 8 x 11 ¾ format) [OVERSIZE BOX]
- DBP-58-36 Classic DBQ in perf. #2---Jazz Club, Poznan, Poland, 3-6 (3 ½ x 5)

DBP-58-37 Classic DBQ in perf.#3 [aerial]---Jazz Club, Poznan, Poland, 3-6 (3 ½ x 5)

DBP-58-38 Classic DBQ in perf.#1---Palace of Culture, Warsaw], 3-20 (6 ¾ x 9 ½; credit: Marek A. Karewicz)

DBP-58-39 Classic DBQ in perf.#2---Palace of Culture, Warsaw], 3-20 (5 x 6 ½; credit: Marek A. Karewicz)

DBP-58-40 Classic DBQ in perf.#3---Palace of Culture, Warsaw], 3-20 (5x7; credit: Marek A. Karewicz)

DBP-58-41 DB, Eugene Wright in perf.---Palace of Culture, Warsaw, 3-20 (4 ¾ x 5 ¾; credit: Marek A. Karewicz)

DBP-58-42 Paul Desmond and unidentified host---Krakow, Poland, March (7 ½ x9; credit: Wojciech Plewinski)

DBP-58-43 Classic DBQ in perf.---Rotondo, Krakow, Poland, March (7x9; credit: Wojciech Plewinski)

DBP-58-44 Joe Morello, Gene Wright in perf.---Poland, March (7 x 9 ½; credit: Centralna Agencja Fotogienna)

DBP-58-45 DB, Iola B, Darius B, Michael B arriving at the Ankara, Turkey airport, March (4 ¾ x 7 ½)

DBP-58-46 DB signing autograph at Rotary Club Dinner---Ankara, Turkey, 3-24 (5x7)

DBP-58-47 DB, unident. woman at Rotary Club Dinner---Ankara, Turkey, 3-24 (5x7)

DBP-58-48 DB, Iola B, US Ambassador, unident. others at Rotary Club Dinner---Ankara, Turkey, 3-24 (5x7)

DBP-58-49 DB, Iola B, US Ambassador, Joe Morello, Mrs. Morello [?], Eugene Wright, Paul Desmond, unident. others at Rotary Club Dinner---Ankara, Turkey, 3-24 (8x10;)

DBP-58-50 DB, Iola B, US Ambassador, unident. others at Rotary Club Dinner---Ankara, Turkey, 3-24 (8x10)

DBP-58-51 DB, unidentified man and woman in foreground, Darius B, Iola B in bkgrd---Turkey, March (8x10)

DBP-58-52 DB, Iola B, Darius B, Michael B, Joe Morello unident. others dining---Turkey, March (3 ½ x 5 ½)

DBP-58-53 DB, 2 unidentified men and woman dining---Turkey, March (3 ½ x 5 ½)

DBP-58-54 DB, Paul Desmond, 2 unidentified men dining---Turkey, March (3 ½ x 5 ½)

DBP-58-55 DB, Paul Desmond, Eugene Wright and unidentified man---Saray Movie House, Istanbul, 3-26 (4 ½ x 7 ¼)

DBP-58-56 DB, unident. Indian musicians---Bombay, April (8x10)

DBP-58-57 DB greeted at the airport by Rachel and John Wiggin---India, April (5x7)

DBP-58-58 DB shaking hands with Rachel Wiggin, her husband greets other members of the group---India, April (5x7)

DBP-58-59 Classic DBQ w/ Rachel & John Wiggin standing in front of Air India plane---India, April [8x10; credit: A. Daniel and Handel Manuel]

DBP-58-60 Classic DBQ festooned with honors---India, April (5x7)

DBP-58-61 Classic DBQ in perf.---India, April (5x7)

DBP-58-62 DB, Paul Desmond in perf.---India, April (5x7)

DBP-58-63 DB, Joe Morello, Gene Wright in perf. #1---Madras, India, April (5x7)

DBP-58-64 DB, Joe Morello, Gene Wright in perf. #2---Madras, India, April (5x7)

DBP-58-65 DB in perf.---Madras, India, April (5x7)

DBP-58-66 Audience of Indian, Anglo, American VIP's L-R front row: Thomas Simons, US Consul General and others enjoying **DBQ** performance #1---India, April (5x7)

DBP-58-67 Audience of Indian, Anglo, American VIP's L-R front row: Thomas Simons, US Consul General and others enjoying **DBQ** performance #1---India, April (5x7)

DBP-58-68 L-R: "Alf", A. Daniel, John Wiggin, Paul Desmond, Mr. Satyanathan, Consul General and Mrs. Thomas Simons, DB, Rachel Wiggin, Narayana Menon (Dir. of All India Radio), S. Balachander, Joe Morello and Handel Manuel at reception for Classic DBQ---India, April (8x10; includes photocopy of this image used for identification purposes)

DBP-58-69 L-R: "Alf", A. Daniel, John Wiggin, Paul Desmond, Mr. Satyanathan, Consul General and Mrs. Thomas Simons, DB, Rachel Wiggin, Narayana Menon (Dir. of All India Radio), S. Balachander, Joe Morello and Handel Manuel at reception for Classic DBQ---India, April (5x7; same image as #68)

DBP-58-70 DB meeting unidentified Indian [musician], at a reception; unidentified woman to the left, to the right John Wiggin leans over DB, S. Balachander seated to the right---India, April (5x7)

DBP-58-71 DB, S. Balachander, center and other unidentified guests at a reception---India, April (5x7)

DBP-58-72 Paul Desmond sitting between Rachel and John Wiggin (unidentified woman with back to camera) to the left; to his right Narayana Menon and unidentified gentleman---Madras, India, April (5x7)

DBP-58-73 L-R: Mr. And Mrs. A. Daniel, Joe with his hand on Mrs. Morello's shoulder, Rachel Wiggin and U.S. Consul General, Thomas Simons at a reception---India, April (5x7)

DBP-58-74 DB greeted by Narayana Menon, Director of All India Radio---India, April (5x 6 ½)

DBP-58-75 DB with Narayana Menon and his daughter, Mala; S. Balachander to the left---India, April (5x7)

DBP-58-76 DB with one of S. Balachander's children---India, April (5x7)

DBP-58-77 1st row, L-R: Joe Morello, Paul Desmond, S. Balachandra; 2nd row, R-L: Mrs. Balachandra, Mrs. Morello; back row, L-R: Eugene Wright; John Wiggin, DB and Rachel Wiggin---Madras, India, April (5x7)

DBP-58-78 Joe Morello showing his drum set to unidentified Indian musicians---Madras, India, April (5x7)

DBP-58-79 Joe Morello demonstrating his drum techniques to unidentified Indian musicians--Madras, India, April (5x7)

DBP-58-80 Joe Morello observing unidentified Indian percussionists---Madras, India, April (5x7)

DBP-58-81 Indian percussionists inspecting Joe Morello's drum kit---Madras, India, April (5x7)

DBP-58-82 Joe Morello performing w/ unident. mridangam player, Rachel Wiggin chatting with Paul Desmond in bkgrd---Madras, India, April (5x7)

DBP-58-83 DB, unident. woman listen to Balachander ---Madras, India, April (5x7)

DBP-58-84 DB signing autographs, A. Daniel upper left---Madras, India, April (5x7)

DBP-58-85 DB with music students (or Indian press)---India, April (5x7)

DBP-58-86 Mr. H.B. Shukla, Sec. Sanrashtre Sangit Natak Academy greeting DBQ at a reception---Rajkot, India, 4-1 (5 ¼ x 7 ½)

DBP-58-87 Presentation ceremony for Classic DBQ who appear with officers of the Sanrashte Sangit Natak Academy---Rajkot, India, 4-1 (5 ¾ x 8)

DBP-58-88 DB addressing members and students of the Sanrashte Sangit Natak Academy--Rajkot, India, 4-1 (5x8)

DBP-58-89 Classic DBQ and dignitaries enjoying dances performed by the Sanrashtre Sangit Natak Academy---Rajkot, India, 4-1 (5 ¾ x 8)

DBP-58-90 Classic DBQ and dignitaries watch students of the Sanrashtre Sangit Natak Academy in perf.---Rajkot, India, 4-1 (5 ¼ x 7 ½)

DBP-58-91 DB and Denny Rose seated on couch #1---Bombay, April (5x7)

DBP-58-92 DB and Denny Rose seated on couch #2---Bombay, April (5x7)

DBP-58-93 DB leaning on piano played by an unidentified Indian musician, Paul Desmond, unident. Indian men---Bombay, April (8x10)

DBP-58-94 Classic DBQ, Mrs. Morello in front of plane---India, March 31 (8x10)

DBP-58-95 Classic DBQ beneath welcoming banner---Hyderabad, India, April (6 ½ x 8)

DBP-58-96 DB [waving], Joe Morello standing in front of the open hatch of an airplane---India, April (5x7)

DBP-58-97 DB standing in front of the open hatch of an airplane---India, April (5x7)

DBP-58-98	Classic DBQ promo port.---no loc., n.d. [8x10] credit possibly Lonnie Wilson
DBP-58-99	DB standing in front of "St. Anthony's Band" sign---Colombo, Ceylon, April (8x10)
DBP-58-100	DB, Ambassador & Mrs. Gluck and Mr. Henry Smith---Colombo, Ceylon, April (8x10)
DBP-58-101	DB signing autographs---"Green House" in Colombo, Ceylon, April (8x10)
DBP-58-102	Classic DBQ in perf.---"The Green House", Colombo, Ceylon, April (8x10)
DBP-58-103	Joe Morello on drums with unidentified Ceylonese beauty holding tiger cub---Columbo, Ceylon, April (8x10)
DBP-58-104	Joe Morello on drums with same unidentified woman and painted pachyderm buddy, mahout in background---Columbo, Ceylon, April (8 ½ x11)
DBP-58-105	DB, Eustace Rulach---Columbo, Ceylon, April (4x6)
DBP-58-106	DB, Jean Rulach---Columbo, Ceylon, April (4x6)
DBP-58-107	DB, Eustace & Jean Rulach---Columbo, Ceylon, April (4x6)
DBP-58-108	DB, Eustace & Jean Rulach by the sea---Columbo, Ceylon, April (4x6)
DBP-58-109	DB, Eustace & Jean Rulach in front of building---Columbo, Ceylon, April (3 ½ x 5)
DBP-58-110	DB, Joe Morello, Jean Rulach and Paul Desmond---Columbo, Ceylon, April (4x6)
DBP-58-111	Eustace Rulach, Paul Desmond by the sea #1---Columbo, Ceylon, April (4x6)
DBP-58-112	Eustace Rulach, Paul Desmond by the sea #2---Columbo, Ceylon, April (4x6)
DBP-58-113	DB receiving bouquet upon arrival at airport, Joe Morello in foreground, and unidentified security personnel in front of airplane---Baghdad, 5-10 (6 ½ x 8 ½; credit: Antran Studio)
DBP-58-114	DB (holding bouquet), Joe Morello, Eugene Wright with his bass and assorted embassy personnel in front of airplane---Baghdad, 5-10 (6 ½ x 8 ½; credit: Antran Studio;)
DBP-58-115	DB (in profile, holding bouquet), Joe and Mrs. Morello, unident. dignitaries, Eugene Wright---Baghdad, 5-10 (6 ½ x 8 ½; credit: Antran Studio)
DBP-58-116	DB (with bouquet) amidst US Embassy officials, Joe Morello and Gene Wright in bkgrd with Iraqi officials---Baghdad, 5-10 (6 ½ x 8 ½; credit: Antran Studio)
DBP-58-117	DB perusing albums in record store---Baghdad, 5-11 (6 ½ x 8 ½; credit: Antran Studio)
DBP-58-118	5/10-12/58 - DB signing albums in record store---Baghdad, 5-11 (6 ½ x 8 ½; credit: Antran Studio)

DBP-58-119a-b US Embassy official presiding in record store---Baghdad, 5-11 (6 ½ x 8 ½; credit: Antran Studio)

DBP-58-120 DB, Joe Morello, Paul Desmond, Joe Benjamin [promo photo #1]---no loc., July (8x10)

DBP-58-121 DB, Joe Morello, Paul Desmond, Joe Benjamin [promo photo #2]---no loc., July (8x10)

DBP-58-122 DB backstage with Steve Allen---NYC, 10-26 (3 ½ x 3 ½)

DBP-58-123 Classic DBQ in perf.---Kiel Auditorium, St. Louis, November (4x6 ¼; credit: Bill Mund)

DBP-58-124 Classic DBQ in perf.---Kiel Auditorium, St. Louis, November (8x10; credit: Bill Mund; same image as #123)

DBP-58-125 Classic DBQ in perf. [promo montage]---Apollo Theatre, Harlem, NYC, n.d. (8x10 photo in larger folio format; credit: Doc Anderson)[OVERSIZE BOX]

DBP-58-126 DBQ European tour promo photos proof sheet #1, 1-24 [8x10; credit: Lonnie Wilson]

DBP-58-127 DBQ European tour promo photos proof sheet #2, 1-24 [8x10; credit: Lonnie Wilson]

DBP-58-128 DBQ European tour promo photos proof sheet #3, 1-24 [8x10; credit: Lonnie Wilson]

DBP-58-129 Not used

DBP-58-130a-j photocopies of photographs of DB probably in Teheran, Iran and possibly Hong Kong

DBP-58-131 Not used

DBP-58-132 Darius & Mike Brubeck in Turkey (cutouts) April

DBP-58-133 DB, Peggy Mraventz(sp?), Mrs. Jyson, Mr. Mac Beth – Columbus, Ceylon

DBP-58-134 The Walter Pous Irio – Frankfurt, Germany -c- 1958

DBP-58-135a-b Egg Blakendsey, London, January (135a credit: Alan Thompson)

DBP-58-136 DB, October

DBP-58-137 Eugene Wright, Ellie Wright head shot

DBP-58-138 Brubeck Children

DBP-58-139 DB (see DBP-58-120 and 121 for same photo session)

DBP-58-140 DB, Halim Abdul Jaffar Khan on Sitar, India

DBP-58-141 From left: Jan Zylber, Jan Ptaszyn Wroblewski, DB, an unidentified fan (actor), Jerzy Dudus Matuszkiewicz. Jan Zylber and Jan Ptaszyn Wroblewski had been members of the Komeda Sextet and later Jazz Believers.

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- DBP-59- 1 Eugene Wright on bass---no loc., January (8x10)
- DBP-59- 2 DB, Bob Bates, unident. woman---Playboy Jazz Festival, Chicago, 8-7/9 (8x10)
- DBP-59- 3 DB signing autographs---1st Annual Detroit Jazz Festival, 8-14 (5x5)
- DBP-59-3b L-R: Paul Desmond, Saxophone; DB, piano, and Leonard Bernstein---Recording Session- Howard Brubeck's "Dialogue for Jazz Combo & Orch" (11 x 14 duplicate in Oversize)
- DBP-59-4 DB autographing "Jazz Lift" cartoon---1st Annual Detroit Jazz Festival, 8-14 (3 ½ x 5)
- DBP-59-5 DB w/two "Jazz Lift" officers---1st Annual Detroit Jazz Festival, 8-14 (3 ½ x 5)
- DBP-59- 6 L-R: Buck Clayton, Jimmy Rushing and DB at a reception in their honor---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59- 7 L-R: Buck Clayton, Jimmy Rushing and DB at a reception in their honor---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59- 8 DB at the piano, J. Baverstock, at a reception in his, Buck Clayton and Jimmy Rushing's honor #1---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59- 9 DB at the piano, J. Baverstock, at a reception in his, Buck Clayton and Jimmy Rushing's honor #2---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-10 DB between 2 unidentified men at a reception given in his, Buck Clayton and Jimmy Rushing's honor #1---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-11 DB between 2 unidentified men at a reception given in his, Buck Clayton and Jimmy Rushing's honor #2---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-12 DB between 2 unidentified men at a reception given in his, Buck Clayton and Jimmy Rushing's honor #3---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-13 L-R: J. Baverstock, DB, Joe Morello and unidentified couple at a reception in honor of DB, Buck Clayton and Jimmy Rushing---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-14 L-R: 2 unident. women, J. Baverstock, DB, 2 unident. men at a reception honoring him, Buck Clayton and Jimmy Rushing---London, England, October (6 ½ x 8; credit: Art-Wood Photography)

- DBP-59-15 L-R: unident. man, J. Baverstock, DB, 3 unident. men at a reception honoring him, Buck Clayton and Jimmy Rushing---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-16 Jimmy Rushing betw. 2 unident. men at a reception given in his, DB's and Buck Clayton's honor---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-17 Jimmy Rushing, DB, Buck Clayton, unidentified others attending a reception given in his, DB and Buck Clayton's honor---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-18 Buck Clayton, J. Baverstock, Pat Brand at a reception honoring him, DB and Jimmy Rushing---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-19 Buck Clayton, unident. woman and man attending a reception honoring him, DB and Jimmy Rushing---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-20 Buck Clayton, 2 unident. women and men attending a reception honoring him, DB and Jimmy Rushing---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-21 Unident. guests at a reception held in honor of DB, Buck Clayton and Jimmy Rushing---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-22 Classic DBQ rehearsing Howard Brubeck's "Dialogues ..." with Leonard Bernstein and the NY Philharmonic Orchestra #1---NYC, December (9 ½x 7 ½;)
- DBP-59-23 Classic DBQ rehearsing Howard Brubeck's "Dialogues ..." with Leonard Bernstein and the NY Philharmonic Orchestra #2---NYC, December (3x5)
- DBP-59-24a-b DB, Leonard Bernstein, Howard Brubeck---NYC, December
- DBP-59-25 L-R: Howard Brubeck, DB, Paul Desmond, Leonard Bernstein, Joe Morello, Eugene Wright, members New York Philharmonic Orchestra during a rehearsal of Howard Brubeck's "Dialogues..."---NYC, December (color, 5x7; badly faded)
- DBP-59-26 Howard Brubeck, Leonard Bernstein during a rehearsal of HB's "Dialogues..." performed by **DBQ** and the New York Philharmonic Orchestra---NYC, December (color, 5x7; badly faded)
- DBP-59-27 Howard Brubeck shaking hands with Leonard Bernstein, Classic DBQ, members New York Philharmonic Orchestra, following a performance of Howard Brubeck's "Dialogues..."---NYC, December (color, 5x7; badly faded)
- DBP-59-28 Howard Brubeck shaking hands with DB, L-R: Eugene Wright, Joe Morello, Paul Desmond, Leonard Bernstein (applauding), members New York Philharmonic Orchestra, following a performance of Howard Brubeck's "Dialogues..."---NYC, December (color, 5x7; badly faded)
- DBP-59-29 Classic DBQ, Leonard Bernstein conducting the New York Philharmonic in Howard Brubeck's "Dialogues..."---NYC, December (6 ¾ x 10)

DBP-59-30	DB, Paul Desmond, Leonard Bernstein in rehearsal of Howard Brubeck's "Dialogues..."---NYC, December (7 ½ x11)(11 x 14 duplicate in Oversize)
DBP-59-31	DB, Paul Desmond, Leonard Bernstein in rehearsal of Howard Brubeck's "Dialogues..."---NYC, December
DBP-59-32	DB, Teo Macero, Leonard Bernstein and Fred Plant [Columbia Records sound engineer] at "Dialogues..." recording session #1---NYC, late December (8x10)
DBP-59-33	DB, Teo Macero, Leonard Bernstein and Fred Plant at "Dialogues..." recording session #2---NYC, late December (8x10)
DBP-59- 34	DB at piano during a Columbia Record recording session---no loc., n.d. (7x10)
DBP-59- 35	DB, Bill Smith at recording of Smith's "The Riddle"---NYC, 8-12 [?] (8x10)
DBP-59-36	DB w/ coke bottle, Joe Morello in bkgd.---Milwaukee WI [8x10; credit: Donald W. Nusbaum]
DBP-59-38	DB, Iola B, Darius B, Michael B, Chris B, Catherine B, Danny B proofsheets---no loc. [Tanglewood MA?], n.d. [Summer?] (8x10; credit: Warren D. Fowler)
DBP-59-39	DB blowing up a beach toy, while Cathy watches [Weston, CT] (11 x 14 in Oversize Photos)
DBP-59-46	Floor plan of Brubeck's Oakland home [for magazine story?], n.d. (8x10;)
DBP-59-47	DB, Mike Lawless at WJZZ radio---no loc., n.d. (9.5x13.5; in Oversize Photos Box)
DBP-59-48a	DB port. #1---no loc., n.d. (8x10;)
DBP-59-48b	DB port. #2---no loc., n.d. (8x10;)
DBP-59-49a	DB port. #1---no loc., n.d. (8x10;)
DBP-59-49b	DB port. #2---no loc., n.d. (8x10;)
DBP-59-50	Classic DBQ promo port. #1---no loc. [Oakland?], n.d. (8x10;)
DBP-59-51	Classic DBQ promo port. #2---no loc., n.d. (8x10;)
DBP-59-52	Classic DBQ promo port. #3---no loc., n.d. (8x10;)
DBP-59-53	Classic DBQ promo port. [all standing but DB]---no loc., n.d. (8x10;)
DBP-59-54a-b	Classic DBQ promo port. [all seated]---no loc., n.d. (7x9)
DBP-59-55	Classic DBQ promo port.---no loc., n.d. (8x10;)
DBP-59-56a-g	Classic DBQ, Teo Macero listening to studio playback. Considered to be <i>Time Out</i> session at Columbia Studio in New York. Includes one oversize duplicate of 59-56a.
DBP-59-57	DB, Paul Desmond promo port.---no loc., n.d. (8x10;)

DBP-59-58	Paul Desmond [holding sax] promo port.---no loc., n.d. (8x10;)
DBP-59-59a	Paul Desmond in studio perf.---no loc., n.d. (8x10)
DBP-59-59b	Paul Desmond in studio perf.---no loc., n.d. (8x10; same image as #59a w/ bkgrd removed)
DBP-59-60	Paul Desmond port.---no loc. [Oakland?], n.d. (8x10; compare #59-50)
DBP-59-61	Paul Desmond port.---no loc. [Oakland?], n.d. (8x10)
DBP-59-62a	Paul Desmond profile port. in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)
DBP-59-62b	Paul Desmond port. in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)
DBP-59-63	Paul Desmond port.---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-59-64	Joe Morello port.---no loc. [Oakland?], n.d. (8x10; cropped from #59-50;)
DBP-59-65a	Joe Morello port. in perf.---no loc., n.d. (6x9.5; credit: Phil Niblock)
DBP-59-65b	Joe Morello port. in perf.---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-59-66	Joe Morello port. in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)
DBP-59-67	Joe Morello port. in perf.---no loc., n.d. (8x10)
DBP-59-68	Joe Morello port. in perf.---no loc., n.d. (8x10;)
DBP-59-69	Joe Morello port. in perf.---no loc., n.d. (6.5x10)
DBP-59-70a	Joe Morello port. in perf.---no loc., n.d. (8x10; credit: Joe Alper)
DBP-59-70b	Joe Morello port. in perf.---no loc., n.d. (8x10; credit: Joe Alper)
DBP-59-70c	Joe Morello port. in perf.---no loc., n.d. (8x10; credit: Joe Alper)
DBP-59-71a	Joe Morello port. in perf.---no loc., n.d. (8x10; Ludwig Drums ad)
DBP-59-71b	Joe Morello port. in perf.---no loc., n.d. (8x10; original for Ludwig Drums ad)
DBP-59-72	Eugene Wright port.---no loc., n.d. (8x10)
DBP-59-73	Eugene Wright port.---no loc., n.d. (8x10;)
DBP-59-74	Eugene Wright port. [w/ bass & bow]---no loc., n.d. (8x10; credit: Metro News, Chicago)
DBP-59-75	Eugene Wright port.---no loc. [Oakland?], n.d. (8x10; compare #59-50;)
DBP-59-76	Eugene Wright port. in perf.---no loc., n.d. (7x9; compare #59-55)
DBP-59-77	DB, lola w/local artist—Jamaica [3-10-59]

DBP-59-77 a-d DB, unidentified group--- Photos by Donald W. Nusbaum, Photo Copyright by the Milwaukee Journal [2-5-1959]

DBP-59-78 Darius; Cathy; Danny [all doing school work], 1-59 proof sheet

DBP-59-78b Darius doing homework 1-59 [8x10]

DBP-59-79 DB and family playing basketball 1-59 proof sheet

DBP-59-79aa DB shooting basket beyond back, 1-59 [6.75x10;]

DBP-59-80 DB playing music w/kids, 1-59 proof sheet

DBP-59-81 DB playing music w/kids, #2 1-59 proof sheet

DBP-59-82 DB playing music w/kids, 7-17-59 [6.25x9.5; credit: Warren Fowler]

DBP-59-83 DB playing music w/kids

DBP-59-84a DB & Lola B w/unident. man at SF exhibit [credit: Ray DeAragon]

DBP-59-84b DB, 2 unident. men & unident. woman at SF exhibit [credit: Ray DeAragon]

DB-59-84c DB, & Lola B. w/ unident. man at SF exhibit [credit: Ray DeAragon]

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DBP-5X-1 DB port. #1---no loc., n.d. (8x10)

DBP-5X-2 DB port. #2---no loc., n.d. (8x10)

DBP-5X-3 DB port. [in bar]---no loc., n.d. (8x10)

DBP-5X-4a DB port. #1---no loc., n.d. (8x10)

DBP-5X-4b DB port. #2---no loc., n.d. (8x10)

DBP-5X-4c DB port. #3---no loc., n.d. (8x10)

DBP-5X-4d DB port. #4---no loc., n.d. (8x10)

DBP-5X-4e DB port. #5---no loc., n.d. (8x10;)

DBP-5X-5a Proofsheets #1 for ports. #4a-e---no loc., n.d. (8x10)

DBP-5X-5b Proofsheets #2 for ports. #4a-e---no loc., n.d. (8x10)

DBP-5X-5c Proofsheets #3 for ports. #4a-e---no loc., n.d. (8x10)

DBP-5X-5d Proofsheets #4 for ports. #4a-e---no loc., n.d. (8x10)

DBP-5X-5e Proofsheets #5 for ports. #4a-e---no loc., n.d. (8x10)

DBP-5X-6 DB port.---no loc., n.d. (8x10;)

DBP-5X-7 DB port. ---no loc., n.d. (10x12; in Oversize Box)

DBP-5X-8	DB port. ---no loc., n.d. (8x10; credit: Terence A. Gili)
DBP-5X-9	DB candid port.---no loc., n.d. (8x10)
DBP-5X-10	DB candid port. ---no loc., n.d. (6.25x9)
DBP-5X-11	DB candid port.---no loc., n.d. (8x10;)
DBP-5X-12a	DB candid port. ---no loc., n.d. (4x5; credit: Dick Pollinger)
DBP-5X-12b	DB candid port. ---no loc., n.d. (8x10; credit: Dick Pollinger; same image as #12a)
DBP-5X-13	DB candid port. ---no loc., n.d. (7x9.5)
DBP-5X-14	DB candid port. ---no loc., n.d. (8x10;)
DBP-5X-15a	DB candid port. ---no loc., n.d. (8x10)
DBP-5X-15b	DB candid port. ---no loc., n.d. (8x10; same image as #15a printed as promo port.)
DBP-5X-16a	DB candid port.---England [?], 1958 [?] (4.75x6.5)
DBP-5X-16b	DB candid port.---England [?], 1958 [?] (8x8.75; image cropped from #16a)
DBP-5X-17	DB candid port. ---no loc., n.d. (6.75x9.75)
DBP-5X-18	DB candid port. ---no loc., n.d. [laughing & pointing] (5x7)
DBP-5X-19	DB candid port. [tying tie in alley] ---no loc., n.d. (7x9.25)
DBP-5X-20	DB candid port. [packing suitcase] ---no loc., n.d. (7x10)
DBP-5X-21	DB candid port. [sitting at piano] ---no loc., n.d. (8x10)
DBP-5X-22	DB candid port. ---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-23	DB candid port. [profile] ---no loc., n.d. (8x10)
DBP-5X-24	DB candid port. [profile, seated on train station bench] ---no loc., n.d. (9.75x12; credit: Paul Desmond [?])
DBP-5X-25	DB candid port. [leaning on fire escape] ---no loc., n.d. (11x14; credit: Kenneth F. Collier; in Oversize Photos Box)
DBP-5X-26	DB candid port. [sitting at piano] ---no loc., n.d.
DBP-5X-28	DB in perf.---no loc., n.d. (3.25x5)
DBP-5X-29	DB in perf.---no loc., n.d. (8x10)
DBP-5X-30a	DB in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)
DBP-5X-30b	DB in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)

DBP-5X-31	DB in perf.---Letterman Army Hospital, SF, n.d. (7.5x9.75)
DBP-5X-32	DB in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)
DBP-5X-33	DB in perf.---no loc., n.d. (8x10; credit: Ed Schmidt)
DBP-5X-34	DB in perf.---no loc., n.d. (7.5x9.5; credit: William Claxton)
DBP-5X-35	DB in perf.---no loc., n.d. (8x10)
DBP-5X-36	DB in perf. [at microphone]---no loc., n.d. (8x10; credit: Terence A. Gili)
DBP-5X-37a-e	DB in perf.---no loc., n.d. (8x10)
DBP-5X-38	DB in perf.---no loc., n.d. (8x10;)
DBP-5X-39	DB in perf.---no loc., n.d. (7x9)
DBP-5X-40	DB in perf.---no loc., n.d. (12.5x15.5; credit: Zinn Arthur; in Oversize Photos Box)
DBP-5X-41	DB in studio perf.---no loc., n.d. (11x13.75; in Oversize Photos Box)
DBP-5X-42	DB in perf.---no loc., n.d. (11x14; in Oversize Photos Box;)
DBP-5X-43	DB in perf.---no loc., n.d. (14x16; in Oversize Photos Box)
DBP-5X-44	DB, Paul Desmond in perf.---no loc., n.d. (11x14; Book of the Month Club copy of earlier image; incl. early DB port. #DBP-50-4; in Oversize Photos Box)
DBP-5X-45	DB, Paul Desmond in perf.---no loc., n.d. (6.5x8)
DBP-5X-46	DB, Paul Desmond in perf.---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-47a	DB, Paul Desmond in perf.---no loc., n.d. (8x10; credit: Maynard Frank Wolfe)
DBP-5X-47b	DB, Paul Desmond in perf.---no loc., n.d. (10.75x13.75; credit: Maynard Frank Wolfe; same image as #47a w/ components reversed;)—OVERSIZE BOX
DBP-5X-47c	Same as above (47b), from further distance-OVERSIZE BOX
DBP-5X-48	DB, Paul Desmond in perf.---no loc., n.d. (11x14; credit: Maynard Frank Wolfe) [Oversize Photos]
DBP-5X-49a	DB, Paul Desmond in perf.---no loc., n.d. (8x10; credit: Maynard Frank Wolfe)
DBP-5X-49b	DB, Paul Desmond, Bob Bates in perf.---no loc., n.d. (8x10; credit: Maynard Frank Wolfe)
DBP-5X-50	DB, unident. black bass player in perf.---no loc., n.d. (8x10)
DBP-5X-51	DB, Norman Bates [?] in perf.---no loc., n.d. (10.75x13.75; credit: Zinn Arthur) [Oversize Photos]
DBP-5X-52	DB, Norman Bates [?], Joe Dodge in perf.---no loc., n.d. (10.75x13.75; credit: Zinn Arthur) [Oversize Photos]

DBP-5X-53	DB [at microphone], Joe Morello in perf.---no loc., n.d. (color, 8x10)
DBP-5X-54a	DB, Joe Morello in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-54b	DB, Joe Morello in rehearsal[amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-54c	DB, Joe Morello, Eugene Wright in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-54d	DB, Joe Morello, Eugene Wright in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-54e	DB, Joe Morello, Eugene Wright in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-54f	DB, Joe Morello, Eugene Wright, Paul Desmond in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-54g	DB, Joe Morello, Eugene Wright, Paul Desmond in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-54h	DB, Joe Morello, Eugene Wright, Paul Desmond in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-54i	DB, Joe Morello in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-55	DB, Eugene Wright in perf.---no loc., n.d. (8x10;)
DBP-5X-56a	DB, Eugene Wright in perf.---no loc., n.d. (8x10)
DBP-5X-56b	DB, Eugene Wright in perf.---no loc., n.d. (8x10)
DBP-5X-57	Classic DBQ in perf.---no loc., n.d. (6.5x8)
DBP-5X-58	Classic DBQ in perf.---no loc., n.d. (8x10)
DBP-5X-59	DB, Joe Morello, Eugene Wright in rehearsal---no loc., n.d. (8x10)
DBP-5X-60	DB, Paul Desmond in perf.---no loc., n.d. (8x10; same image as DBP-5X-44;)
DBP-5X-61	DB, Iola B---no loc., n.d. (4x6)
DBP-5X-62	DB, Darius B, Michael B, Chris B, Catherine B in pool---no loc., n.d. (10x10)— OVERSIZE BOX
DBP-5X-63	DB, Iola B, unident. black man---no loc., n.d. (8x10; credit: Earl J. Tolbert)
DBP-5X-64a	DB, Bill Smith---no loc., n.d. (2.5x3.25)
DBP-5X-64b	DB, Bill Smith---no loc., n.d. (4x6; same image as #64a)
DBP-5X-64c	DB, Bill Smith, Dave Van Kriedt---no loc., n.d. (4x6)

DBP-5X-64d	Bill Smith---no loc., n.d. (4x6)
DBP-5X-65	DB, Red Norvo, Jimmy Lyons---no loc., n.d. (8x10)
DBP-5X-66	DB, Duke Ellington---no loc., n.d. (8x10;)
DBP-5X-68	DB, 2 unident. male fans---Blackhawk, SF, n.d. (5x7)
DBP-5X-69	DB, 5 unident. judges of Cable Car Bell Ringer's Contest---SF, n.d. [1951 or 1952] (8x10; credit: Mercer Photographs)
DBP-5X-70	DB, unident. female interviewer---no loc., n.d. (8x10)
DBP-5X-71	DB playing for [mental?] patient in hospital---no loc., n.d. (8x10)
DBP-5X-72	DB, 3 unident. men---no loc., n.d. (5x7; photo inscribed: "Best of Luck Jimmy")
DBP-5X-73	Display of DB 1950s albums---no loc., n.d. (8x10)
DBP-5X-74	Oscar De Mejo painting "Jesus' Visit to New York" [incl. DB]---NYC, n.d. (8x10)
DBP-5X-75	Iola B, ? Fuchs, Harold Meeske, unident. woman in soda fountain---no loc., n.d. (7.5x9.25)
DBP-5X-76a	Paul Desmond listening to playback in studio---no loc., n.d. (3.5x5)
DBP-5X-76b	Paul Desmond listening to playback in studio---no loc., n.d. (8x10; same image as #76a;)
DBP-5X-77	Paul Desmond in perf.---no loc., n.d. (12.5x15.5; in Oversize Photos Box)
DBP-5X-78	Paul Desmond in perf.---no loc., n.d. (6.5x10)
DBP-5X-79	Paul Desmond in perf.---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-80	Paul Desmond in perf.---no loc., n.d. (10.5x14; in Oversize Photos Box)
DBP-5X-81	Joe Morello in rehearsal---no loc., n.d. (10.5x14; in Oversize Photos Box)
DBP-5X-82	Eugene Wright in rehearsal---no loc., n.d. (10.5x14; in Oversize Photos Box)
DBP-5X-83	Paul Desmond, Joe Morello ports.---no loc., n.d. (3.5x5)
DBP-5X-84	Joe Morello, Eugene Wright in perf.---no loc., n.d. (8x10)
DBP-5X-85	Joe Morello, Eugene Wright in perf.---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-86	Joe Morello, Eugene Wright in perf.---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-87	Joe Morello, Eugene Wright in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)
DBP-5X-88	Joe Morello, Eugene Wright in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)
DBP-5X-88x	Joe Morello, Eugene Wright in perf.---no loc., n.d. (8x10; credit: Phil Niblock)
DBP-5X-89	Joe Morello, Eugene Wright, Teo Macero in studio---no loc., n.d. (8x10)

DBP-5X-90	Marian McPartland, Bill Crow, Joe Morello in perf.---no loc., n.d. [before June 1956] (8x8)
DBP-5X-91	Marian McPartland, Bill Crow in perf.---no loc., n.d. (8x10)
DBP-5X-92	Marian McPartland, Bill Crow in perf.---no loc., n.d. (8x10)
DBP-5X-93	Marian McPartland, Toots Thielemans in perf.---no loc., n.d. (8x10; credit: Robert Parent)
DBP-5X-94	Marian McPartland in perf.---no loc., n.d. (color, 5x7)
DBP-5X-95	Unident. young man---no loc., n.d. (2x3)
DBP-5X-96	Bill Briscoe promo port.---no loc., n.d. [8x10; credit: Bruno of Hollywood, NYC]
DBP-5X-97	DBQ in perf. proof sheet #1---no loc., n.d. [8x10; credit: Maynard Frank Wolfe; compare #DBP-5X-47a etc.]
DBP-5X-98	DBQ in perf. proof sheet #2---no loc., n.d. [8x10; credit: Maynard Frank Wolfe; compare #DBP-5X-47a etc.]
DBP-5X-99	DB port.---no loc., n.d. [1950s] [3.5x3.5; probably cut from publication]
DBP-5X-100	DB port.---"Lower Basin Street," NYC, n.d. [1950s] [4x6, postcard]
DBP-5X-101	DB "artsy" outdoor port. [color negative; apparently intended for album cover]
DBP-5X-102	DB, Duke Ellington, unident. man & woman---no loc., n.d. [1950s] [8x10]
DBP-5X-103a	Louis Armstrong portrait [8x10]
DBP-5X-103b	Louis Armstrong portrait [8x10]
DBP-5X-104	Johnny Hodges portrait [8x10]
DBP-5X 105	Stan Kenton portrait [8x10]
DBP-5X 106	Larry Adler portrait [8x10]
DBP-5X 107	Duke Ellington portrait [8x10]
DBP-5X 108	Four Freshmen portrait [8x10]
DBP-5X 109	Miles Davis portrait [8x10]
DBP-5X 110	Sonny Rollins portrait [8x10]
DBP-5X 112	Jimmy Gluffre portrait [8x10]
DBP-5X 113	George Shearing portrait [8x10]
DBP-5X 114	Ahmad Jamel portrait [8x10]
DBP-5X 115a-u	DB ports. in perf., n.d. [c1954] [flip book of 21 images forming a sequence [?] 2x2.5; credit: John Brook]

DBP-5X-116 DB, Paul P. in perf.

DBP-5X-117 DB, Paul P., 2 unident. men in front

DBP-5X-118 DB at railing looking at bridge

DBP-5X-119 DB, lola B. sitting on swing set

DBP-5X-120a DB seated candid port.

DBP-5X-120b DB shaking hands w/ unident. photographer

DBP-5X-121a DB talking w/ unident. man

DBP-5X-121b DB candid port.

DBP-5X-121c DB with scout

DBP-5X-122a DB at microphone #1

DBP-5X-122b DB at microphone #2

DBP-5X-123 DB w/ unident. man

DBP-5X-124 DB smiling port.

DBP-5X-125a DB seated in parlor [color]

DBP-5X-125b DB holding kid up to bird cage [color]

DBP-5X-126 lola B. feeding infant

DBP-5X-127a DB w/ unident. man, woman, child

DBP-5X-127b DB w/ unident. man, child

DBP-5X-127c DB w/ unident. man, child

DBP-5X-127d unident. man, woman

DBP-5X-128 lola B. receiving award from? (or with?) Mrs. Earl Himes representing City of Hope (credit: Albert "Kayo" Harris)

DBP-5X-129a Chris B.? in playpen

DBP-5X-129b Darius & Michael B. standing by playpen holding Chris B.?

DBP-5X-130a lola's parents w/ 2 kids in woods

DBP-5X-130b lola B. & 4 kids in woods

DBP-5X-130c lola B., Chas Whitlock & kids [from behind]

DBP-5X-130d 2 kids on trail in woods

DBP-5X-130e	Kids coming up trail
DBP-5X-130f	Kid lying in meadow
DBP-5X-130g	Iola B. & 4 kids in woods
DBP-5X-130h	Little girl in meadow
DBP-5X-131a	Pete & Bessie B. in front of house
DBP-5X-131b	Pete watering yard
DBP-5X-131c	Pete B. watering yard
DBP-5X-132	Pete B. candid port.
DBP-5X-133	Bessie B. port.
DBP-5X-134a	Kids' party at Bessie B.'s, lone
DBP-5X-134b	Kids' birthday at Bessie B.'s, lone
DBP-5X-135	Iola's mother's family? [color]
DBP-5X-136a	Leroy Whitlock
DBP-5X-136b	Charles & Leroy Whitlock
DBP-5X-137	unident. Whitlock female
DBP-5X-138	46 color and black and white negatives of Brubeck family at 6630 Heartwood
DBP-5X-139	[unused]
DBP-5X-140	[unused]
DBP-5X-141	Billie Walker "Piano man, Chicago"
DBP-5X-142	unident. woman port.
DBP-5X-143	Statue of seated East Indian in turban
DBP-5X-144	unident. woman
DBP-5X-145a	unident. man w/infant
DBP-5X-145b	infant in 145a
DBP-5X-146	unident. young man
DBP-5X-147a	Leroy & Lillian Whitlock
DBP-5X-147b	Leroy & Lillian Whitlock
DBP-5X-148	unident. church façade
DBP-5X-149	Wedding port. Mr. & Mrs. Stanley Pederson

DBP-5X-150	Bruce Mitchell, "Artist in residence at BU"
DBP-5X-151	DB with "Gunther and John" copied from Clemens Kalischer Gallery
DBP-5X-152	DB [Close Up]
DBP-5X-153	DB
DBP-5X-154	DB with Soldier
DBP-5X-155	DB on boat
DBP-5X-156	DB with Steve Race, UK Critic and Broadcaster