

HOLT ATHERTON SPECIAL COLLECTIONS

MS4: BRUBECK COLLECTION

SERIES 1: PAPERS

SUBSERIES E: MENTIONS

BOX 1E.7: DB MENTIONS, 1940s-1960s

[N.B. This section consists of articles in which DB is simply mentioned in passing]

1E.7.1: DB MENTIONS, 1940s

- a- "Two Feminine War Veterans Enroll at Mills College," Oakland Tribune, 2-24-46
- b- George Voight, *Radio and Television*, "Lyons on KNBC," San Francisco Chronicle, 9-18-49

1E.7.2: MENTIONS, 1950-1954

- a- Ralph J. Gleason, *Swingin' the Golden Gate*, "Set Shearing West Coast Appearance," Down Beat, 2-10-50, Vol. 17, No. 3, Pg. 8
- b- Barry Ulanov, *The Editors Speak*, "Symptoms and symbols," Metronome, February 1950, Pg. 34
- c- "Dave Brubeck, at the piano, lends..." [photo & caption], Metronome, May 1950, Vol. 66, No. 5, Pg. 18
- d- The Three Deuces, *Record Reviews*, "Dave Brubeck," Metronome, May 1950, Vol. 66, No.5, Pg. 37
- e- Ralph J. Gleason, *Swingin' The Golden Gate*, "Seems Frisco Ops Have Legit Beefs vs. Agents," Down Beat, 6-2-50, Vol. 17, No. 11, Pg. 11
- f- "On and Off the Record" – Summer 1951 – R.J.G.
- g- *Where The Bands Are Playing*, "Combos," Down Beat, 1-25-52, Vol. 19 No. 2, Pg. 17
- h- Barry Ulanov, "Cool Jazz," Vogue, 3-15-52, Pg. 79, 134-135
- i- Nat Hentoff, "Jazz Wasn't Meant To Be Just Dance Music – Kenton," Down Beat, 8-27-52, Vol. 19, No. 17 Pg. 1
- j- "Back In Manhattan recently..." Down Beat, 12-3-52, Vol. 19, No. 24, Pg. 17
- k- Marshall W. Stearns. "The Institute of Jazz Studies," *Record Changer*, Jul-Aug. 1953

- l- *Where The Bands Are Playing*, "Combos," Down Beat, 8-12-53
- m- Nat Hentoff. "Counterpoint," *Down Beat*, 9-9-53
- n- Ralph J. Gleason, *Turning the Tables*, "Lyons Is Music Prof to Late-Dialing 'Class'," Down Beat, 9-23-53, Vol. 20, No. 19, Pg. 11
- o- Nat Hentoff. "Counterpoint," *Down Beat*, 10-21-53
- p- Anne Ritchey, "SU Celebrates Anniversary," Oregon Daily Emerald, 11-6-53, Pg. 6
- q- Whitney Balliett, "Jazz Today," The Atlantic, November 1953, Vol. 192, Vol. 5, Pg. 76-78
- r- *Strictly Ad Lib*, "Hollywood," Down Beat, 1-27-54, Vol. 2, No. 2, Pg. 18
- s- "Brubeck Bassist Out With Illness," Down Beat, 3-10-54, Vol. 2, No. 5, Pg. 20
- t- Nat Hentoff, "Counterpoint," Down Beat, 4-7-54, Vol. 21, No. 7, Pg. 6
- u- Marjorie Trumbull, *Exclusively Yours*, "A Philosopher Who Believes in the New," San Francisco Chronicle, 11-10-54
- v- Lynn White Jr. "Mills Boys" *President's Letter* Mills College 10-54

1E.7.3: MENTIONS, 1955-1957

- a- "New Life for U.S. Jazz," Life, Pg.30-31, 1-17-55
- b- "History of the Year," <n.s.> 5-4-55
- c- "Newport Panel Confabs To Include Discussions On Criticism Of Jazz," <n.s> 6-15-55
- d- "Brubeck Repeats Buffalo Concert," Down Beat Vol. 22, No. 20, Pg. 9, 10-5-55
- e- *Strictly Ad Lib*, "Jazz-Chicago-Styles," Down Beat, 10-5-55, Vol. 22, No. 2, Pg. 53
- f- "Topics of the Times," <n.s.>, 11-22-55
- g- Russ Wilson, "Desmond Hits No. 1 On Alto Jazz Note," *Oakland Tribune*, 12-10-55

- h- John Tynan, "Hampton Hawes," Down Beat, 12-28-55
- i- *Jazz 1955* The Metronome Yearbook, 1955
- j- Milton R. Bass, "The Lively Arts," <n.s.> 1955
- k- "Lewisohn Adds A Jazz Night," Down Beat, 6-27-56, Pg. 7
- l- "Dave Brubeck opened May 22..." Down Beat, 6-27-56 Pg. 34-35
- m- Russ Wilson, *World of Jazz*, "Jazz Flourishing in Eastern Area," The Oakland Tribune, 7-15-56
- n- Russ Wilson, *World of Jazz*, "Jazz Scene: Freshmen Begin Stand; Getz due Tuesday," Oakland Tribune, 7-15-56
- o- George Wein. "The Newport Jazz Festival," Playboy, July 1956, Pg. 1
- p- Nat Hentoff, "George Avakian; *Columbia's A&R Director Boasts One of Longest Jazz-Waxing Careers*," Down Beat, 12-12-56, Pg. 17
- q- "Jazz Records," Down Beat, 12-26-56, Pg. 28
- r- John D. MacDonald, *Colliers Short Short*, "The Unsuitable Girl," Colliers, 1956, Pg. 12
- s- *Jazz Best-Sellers*, "Brubeck and J&K at Newport," Down Beat, 1-9-57, Vol. 24, No. 1, Pg. 22
- t- *Band routes*, "Combo's" Down Beat, 1-9-57, Vol. 24, No. 1, Pg. 54
- u- Don Hansen, "Jazz – Past, Present and Future," The Record Changer, January 1957, Vol. 14, No. 10, Pg. 9
- v- Ted Richards, *Jazz on the Campus*, "Running a Jazz Concert," Metronome, January 1957, Pg. 12-14, 34
- w- Jose Luis Duran, "¡Silencio!" <n.s.> 5-13-57
- x- "Music News," Down Beat, 5-30-57
- y- *Strictly Ad Lib*, "San Francisco," Down Beat, 5-30-57, Pg. 37
- z- John Brophy, *Chords and Dischords; To the Editor*, "In the Corner," Down Beat, 7-7-57, Vol. 24, No. 15, Pg. 4

- aa- *Music News; U.S.A. East*, “voices of Experience,” Down Beat, 7-7-57
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- bb- Dom Cerulli, “Marian McP. (*What’s It Like To Be A Woman In Man’s Jazz World?*),” Down Beat, 9-19-57, Pg. 17
- cc- John Crosby, “Crosby: All Eyes on Monday’s Jazz Show,” *Oakland Tribune*, 12-29-57
- dd- Russ Wilson, “TV Show May Mark Milestone in Jazz,” Dec. 1957
- ee- Dick Schaefer, “American Jazz Festival,” <n.s.> 1957
- ff- “Special All-Star Jazz Show,” <n.s> 1957
- gg- “in this thing called Modern Jazz for ’57,” Playboy Edition, 1957

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- a- John S. Wilson, “Unbound Jazz: Invention of LP Gave Jam Sessions Space,” *The New York Times*, 3-16-58
- b- “On the town in San Francisco,” Playboy, June 1958, Pg. 60
- c- *Ciekawostki*, “Niedawno odbytosie Cincinnati...,” Jazz, June 1958, Pg. 15
- d- *Breaks*, “Aus Anloh deszweijährigen Bestehens...,” Schlagzeung, June 1958
- e- “On and Off the Record,” San Francisco Chronicle, 6-1-58
- f- “Dave Brubeck: Family and Career,” Down Beat, 7-10-58 [photo & caption] [cover only]
- g- Henry Cholinski, *Z Roznych Stroon Kraju*, “Gliwice,” Jazz, November 1958
- h- Jerzy Zerdzicki, “Jubileuszowe Pygresje,” Jazz, December 1958, Pg. 3
- i- Napisał J. Wroblewski, “Ekspersja Bije (W Polsce) Na Alarm,” Jazz, December 1958
- j- Adam Stawinski, “Brubeckowskie echa warszawscy nowvaorleanczycy,” Jazz, January/February 1959, Pg. 4 (Includes score of “Dziakuje”)
- k- A.L. Kershaw. “Religion & Jazz – subject of lecture,” Technician, The (NC State U.) (2-16-59)
- l- Susan Bennett Holmes. “From Bach to Brubeck,” *Woman’s Day*, Feb 1959

- m- *USA West*, "Monterey Jazz Series Set," Down Beat, 3-19-59, Vol. 26, No. 6, Pg. 14
- n- "New Jazz Releases," Down Beat, 3-19-59, Vol. 26, No. 6, Pg. 42
- o- Leonard Feather, *interkorrpondenz*, "All Stars Wahlen All Stars," Schlagzeug, March 1959, Pg. 11 [in Polish]
- p- Nat Hentoff, "Co sie dzieje z jazzem," Jazz, March 1959, Pg. 4
- q- "Pod znakiem ankiet," Jazz, March 1959, Pg. 6
- r- "Small Groups Today – Some Like It Cool, Most Like It Hard," Metronome, April 1959, Vol. 76, No. 4, Pg. 13
- s- *Music News; Midwest*, "Music at Chicago," Down Beat, 5-28-59, Vol. 26, No. 11, Pg. 11 - 12
- t- Von Antoni Fac/Franciszek Lipowicz, "in polen," Schlagzeug, June 1959, Pg. 15
- u- "Those Cool Reds," *Time*, 8-31-59
- v- "Muzyka w ktory wyrostem," Jazz, September 1959, Pg. 6
- w- Denise Jokinen, "Newport Jazz," Jazz, September 1959, Pg. 15
- x- John McLellan, "Reflections on 'The Top Shelf,'" The Jazz Scene, 10-6-59
- y- Leonard Feather, *The Blindfold Test*, "Mercer Ellington," Down Beat, 10-15-59, Pg. 39
- z- w. przyozlym numerze pdamy dalaze szczegoty..., [photo & caption], Jazz, October 1959,
- aa-Ralph J. Gleason, *Lively Arts*, "Jazz Men Blast Segregated Union," SF Chronicle, 11-3-1959
- bb-Nat Hentoff, "co sie Dzieje Z Jazzem," *Naronziny Cooler*, Jazz, December 1959, Pg. 15
- cc- *Where Are They Playing*, "New York City," International Musician, December 1959, Vol. LVII, No. 6, Pg. 6
- dd-"Pianist, modern and mighty....," <n.s.>, <n.d.>

ee- "Jazz concerts by such famous as Dave Brubeck," The University of the Arts, Philadelphia, <n.d.>

ff- "Jazz is no mystery," <n.s.>, <n.d.>

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kk- "New Architecture Uses Steel Frame," <n.s.>, <n.d.> [1958]

ll- Jack Foisie, "Dockers Pitch in To Help a Rival," <n.s.> <n.d.>

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c- Ralph J. Gleason, *Perspectives*, Down Beat, 1-21-60, Vol. 27, No. 2, Pg. 44

d- *Music News*, "Rain in the Bay", Down Beat, 1-21-60, Vol. 27, No. 2, Pg. 14

e- Ian Blair, "Don Discusses 'Cool' and 'Cat,'" The Herald, (Melbourne, Australia), 2-10-60

f- Marian McPartland. "The Fabulous Joe Morello," Down Beat, 3-3-60, Vol. 27, No. 5, pg. 24

g- *Strictly Ad Lib*, Down Beat, 3-17-60, Vol. 27, No. 6, Pg. 45

h- "Gone with the stereo wind," *Mirror*, 3-20-60

i- "In Black and White," The Herald, (Melbourne, Australia), 3-22-60

- j- "Weg's Week-End," The Herald, 3-26-60
- k- "Versatile 'Winnie' Reels off a Winner," Listener In-TV Magazine, (Australia), 4-30/5-6-60
- l- "Star Jazzman May Play Here," Listener In-TV Magazine, (Australia), 4-30/5-6-60
- m- Milton Garrison, "Jazz Well Received at Beach; Second Annual Festival," <n.s>, [7-8-60]
- n- "Shearing, Atwell Here," Listener In-TV, (Australia), 5-14/20-60
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- p- *Business trends, Visitors, Events*, The Australian Newsletter, 5-31-60, Vol. III, No. 7, Pg. 8
- q- Arthur C. Clark. "I Remember Babylon," Playboy (May 1960)
- r- "Jazz Singles Coming Back," Down Beat, 8-4-60
- s- Ralph J. Gleason, "One thing has been wrong with all of the..." SF Chronicle [n.d.] 1960
- t- "Brubeck & Mantovani in MU dispute," Melody Maker, 1-14-61
- u- Norman Smith, "Modernisci Na Drooze Do Trzeciego Nutru," Jazz, January 1961, Pg. 15
- v- Ralph J. Gleason, *Lively Arts*, "'A Minority Music' Makes Money," San Francisco Chronicle, 2-9-61
- w- Dave Wallace, *A Second-Hand Interviewer*, "Monteux Sees the Press," San Francisco Chronicle, 2-14-61
- x- Ray Coleman, "Life's Hectic But Satisfying," Melody Maker, 8-12-61
- y- Ralph J. Gleason, "Jazz by the Sea," Mainliner, August 1961
- z- Ralph J. Gleason. "The jazzman is influenced to limit his inspiration," *SF Chronicle*, 10-29-61
- aa-"Funny Coincidence Department," New Yorker, 9-9-61.

- bb-Roger Henning, "Are Big Shows Finished"? The Sun, (Melbourne, Australia), 11-24-61
- cc- Dwight Newton, "Ed Sullivan in San FRANNcisco," <n.s.>, <n.d.>
- dd-Ad Libs <n.s.>, <n.d.> [1961]
- ee-Wilson, Russ, "A Backward Look at The Year Just Passed", World of Jazz [1961]
- ff- Rita Dunstan, "The Man with 99 lives settles Down," Woman's Day (Australia), 1-22-62
- gg-Ralph J. Gleason, "A Latin American Trip for the Winter Sextet," *This World*, 2-4-62.
- hh-Ralph J. Gleason, "Getz and Desmond are Two of the Best Musicians in Jazz Today," *This World*, 2-25-62
- ii- *Strictly Ad Lib*, "New York," Down Beat, 3-1-62, Vol. 29, No. 5, Pg. 11
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- kk- Bob Rogers, "Fans demand only the Best," The Sunday Mirror, (Australia), 3-4-62
- ll- Ray Castle, "The Mystery of Hildegards," The Daily Telegraph, (Australia), 3-12-62
- mm- Virginia Garrett, "Brubeck's Songster has many Talents," The Daily Mirror, (Australia), 3-21-62
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- qq-Ian Forbes, "JAZZ RALLYING CRY!" Melody Maker, 8-11-62
- rr- Ralph J. Gleason, "Who'll take to the road if everyone takes to the Studio," San Francisco Chronicle, 9-16-62
- ss- "Dizzy in Premiere at Jazz Festival," San Jose Mercury News, 9-16-62
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ccc- *Mailbag*, "Is It A Crime To Be Successful?" Melody Maker, 1962

ddd- Leonard Feather, "Las Vegas Jazz Festival," International Musician, 1962 Pg. 15

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- d- "Times 40th Anniversary Party," Time, 5-23-63, Vol. LXXXI, No. 20, Pg. 59
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- k- "Those LBJ Parties," *Newsday*, 6-9-64
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- m- "Jazz Goes Highbrow," *TV News and Show Guide, Boston Sunday Herald*, 6-28-64
- n- "Best Bet," <n.s.>, 9-26-64
- o- "The Fall Night Line-Up," BMI, October 1964, Pg. 7
- p- *Jazz*, "Festivals," BMI, October 1964, Pg. 10
- q- BMI: About Music and Writers, October 1964
- r- "The Continuous Growth of Randy Weston," *International Musician*, November 1964
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- u- *Jazz*, "Aboard," BMI, May 1965, Pg. 14
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- w- BMI: The Many Worlds of Music, May 1965
- x- *The Dance*, "At Home," BMI, May 1965, Pg. 15
- y- Ralph J. Gleason, "The Lure of Stage Brings Back Joyce," 7-7-1965
- z- *Wieczor 100 Nr Jazzie W Dlubie Spam*, "A tymczasem redakcja otrzymala A Okajjl..." Jazz, July 1965, Pg. 3
- aa-"Brubeck Caps Weekend," *The Rensselaer Polytechnic*, 10-20-65
- bb- *Television*, "Credits," BMI, February 1966, Pg. 14
- cc- "Sounds of Jazz to Ring Out May 28 at Gittone Stadium, The Vineland Times, (Vineland, NJ), 4-23-66
- dd-"JC's Shape Area's Big Jazz Event", The Vineland Times, (Vineland, NJ), 4-23-66
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- ff- *The Many Worlds of Music*, "Dance," BMI, July 1966, Pg. 11
- gg-"Wake the GHQ of West Coast Jazz"
- hh-"Globe Festival: Jazz Cool, Crowd Warm"

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- d- Michael Zwerin, "Musical Revolution" NY Times, 10-22-67
- e- Max Jones, "It May be what Jazz needs, the psychedelic touch" 1967
- f- "The Year In Jazz" *Music Journal* 1967 Anthology
- g- Roderick Nordell, "Jazz-How It Is, How It Was" Christian Science Monitor
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- i- "VIPs im intrecont," Intermezzo (Hotel Inter-Continental, Vienna) January, 1968, Pg. 17's
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- k- Rocky Clark, "Billy Taylor, then the Festival!" *New Haven Register*, 3-2-68
- l- Ralph J. Gleason, "Newport Jazz Man Launches U. S. Tour," The San Francisco Chronicle, 3-8-68
- m- Kevin M. Kelleghan, "Jazz----Undug," The San Francisco Chronicle, 3-9-68
- n- Ralph J. Gleason, "Jazz is where you find it," The San Francisco Chronicle, 1968
- o- "Music Man," *photo & caption*, Miami Student Newspaper, 3-19-68
- p- "It took Guts, Guile and A Dave Brubeck Tape," TV Guide, 1-25-69
- q- Ken Harvey, "Your allergy may be caused by hip Music," The Sacramento Union, 2-9-69
- r- Claude Jetty, "New Sounds In The Church," Southwestern Musician, February 1969, Pg. 34 & 35
- s- Frank Kofsky, *All That Jazz I*, "The Music of Militancy," The Commonwealth, 3-14-69, Vol. LXXXIX, No. 23
- t- Steven V. Roberts, *All That Jazz II*, "Genuine Dixieland" The Old Sound Dies," The Commonwealth, 3-14-69, Vol. LXXXIX, No. 23
- u- "Cabaret Folk Concert at University," Inter Lake News [Keego Harbor, MI], 3-19-69
- v- Bill Dunning, "Elizabeth Howell Has Fine Show" Santa Fe New Mexican 3-27-69
- w- "Tiny, Giant Musician Sees New Trend In Jazz World, The Hilldale News, Hilledale, MI, 4-2-69
- x- Karl Mantyla, "Aussie Sees Cycle Swinging Back to Jazz in U.S. Music" The Flint Journal, 4-3-69
- y- "giant Little Jazz Musician Sees New Wave of Pop Music Coming," Adrian, MI Telegram, 4-3-69
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- bb-"Scope of Duties Widens" The Daily OK, 4-6-69
- cc- John Huddy, "Shearing Growing" The Columbus (OH) Dispatch, 4-8-69
- dd-"Jazz Music Expected To Ride New Crest of Popularity," Monroe, Mich. News, 4-9-69
- ee-"Album of Special Interest" The Scholastic Mag, 4-11-69
- ff- "Miss Plessinger, Guest Soloist, At Greenville Music Club Recital" The Greenville Advocate, OH. 4-19-69
- gg-Mary Campbell, "A royal ballet first: 3 Works," The Chicago Sun-Times, 4-23-69
- hh-"Duke Ellington Honored At White House" 4-30-69
- ii- "Serenade By Nixon To Duke," Vallejo Times Herald, 4-30-69
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- mm- Robinson, Bill A. "Enid is... 'An Island of Sanity In a World Gone Mad'" Enid, OK News, 5-3-69
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- pp-"Your Counselor" The Herald Statesman, Yonkers, NY, 5-20-69
- qq-"Agent Guilty," The New York Law Journal, 5-22-69
- rr- "Jazz Oratorio Highlights Religious Conference," Roanoke College Bulletin, Spring 1969, Pg. 9
- ss- Stanford Curtiss, "Dave Brubeck Starts 'Jazz Fest' with Gusto" Cleveland Ohio, 6-21-69
- tt- "Brahms joins Brubeck at the Piano. Tonight at 8." New York Times 10-15-69

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yy-"Breakthroughs Against Prejudice on a Connecticut Hilltop" <n.s.>, <n.d.>

zz-"All-Star Package in Fall Tour of Europe" Down Beat <n.s.>, <n.d.>

aaa- "Newport Fest Touch and Go" <n.s.>, <n.d.>

bbb- "Potpourri" Down Beat, November 6 <n.d.>

ccc- "Jazz concerts by such famous.." <n.s.>, <n.d.>

ddd- "Pianists" (cartoons) <n.s.>, <n.d.>

eee- "Capicua 7/4" <n.s.>, <n.d.>

fff- "the most hilarious sight..." <n.s.>, n.d. [1960s?]

ggg- Articles concerning the disappearance and eventual reappearance of William Justice, who sang with Dave Brubeck in Minneapolis (clippings in sleeve)

SERIES 1: PAPERS

SUBSERIES E: MENTIONS

BOX 1E.8: DB MENTIONS, 1970s-

[N.B. This section consists of articles in which DB is simply mentioned in passing]

1E.8.1: DB MENTIONS, 1970s

- a- The Light in the Wilderness," The Tennessee Alumnus, (Knoxville, TN), Vol. 50, No. 3, June, 1970, PAGE 2
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- c- Don Heckman, "Jesus Christ Superstar doesn't Shine," New York Times, (New York, N.Y.) 12-13-70
- d- "Dave Brubeck and son Chris," (photo caption, p.3), *Music Summer Camp at Sea*, (Indiana University School of Music), <n.d.> [1970?]
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