

**HOLT ATHERTON SPECIAL COLLECTIONS  
MS4: BRUBECK COLLECTION**

**SERIES I: PAPERS  
SUBSERIES A: BUSINESS CORRESPONDENCE  
BOX 1: 1947-1957**

1.A.1.1: 1947

1.A.1.2: 1950

1.A.1.3: Attorneys -- 1954

1.A.1.4: Booking Agents & Managers – ABC, 1954

1.A.1.5: Booking Agents & Managers – Other, 1954

1.A.1.6: Broadcasting, 1954

1.A.1.7: Clubs & Societies, 1954

1.A.1.8: Colleges & Schools, 1954

1.A.1.9: Equipment, 1954

1.A.1.10: Festivals, 1954

1.A.1.11: Foundations, Charities, Social Action Organizations, 1954

1.A.1.12: Journalists & Periodicals, 1954

1.A.1.13: Musicians' Organizations – AF of M, 1954

1.A.1.14: Musicians' Organizations – Other, 1954

1.A.1.15: Performance Venues, 1954

1.A.1.16: Promoters, 1954

1.A.1.17: Publishers, 1954

1.A.1.18: Record Industries -- Columbia, 1954

1.A.1.19: Record Industries -- Fantasy, 1954

1.A.1.20: Recording Industries – Other, 1954

1.A.1.21: Other Correspondence, 1954

1.A.1.22: From Brubecks, 1954

1.A.1.23: Attorneys, 1955

1.A.1.24: Authors, 1955

1.A.1.25: Booking Agents & Managers – ABC, 1955

1.A.1.26: Booking Agents & Managers – Other, 1955

1.A.1.27: Broadcasting, 1955

1.A.1.28: Colleges & Schools, 1955

1.A.1.29: Insurance, 1955

1.A.1.30: Journalists & Periodicals, 1955

1.A.1.31: Musicians' Organizations – AF of M, 1955

1.A.1.32: Musicians' Organizations – BMI, 1955

1.A.1.33: Musicians' Organizations – Other, 1955

1.A.1.34: Performance Venues, 1955

1.A.1.35: Publishers, 1955

1.A.1.36: From Brubecks, 1955

1.A.1.37: Architects, 1956

1.A.1.38: Attorneys, 1956

1.A.1.39: Booking Agents & Managers – ABC, 1956

1.A.1.40: Broadcasting, 1956

1.A.1.41: Churches & Religious Organizations, 1956

1.A.1.42: Clubs & Societies, 1956

1.A.1.43: Colleges & Schools, 1956

1.A.1.44: Foundations, Charities, Social Action Organizations, 1956

1.A.1.45: Insurance, 1956

1.A.1.46: Journalists & Periodicals, 1956

1.A.1.47: Musicians' Organizations – BMI, 1956

1.A.1.48: Musicians' Organizations – Other, 1956

1.A.1.49: Orchestras & Performing Groups, 1956

1.A.1.50: Performance Venues, 1956

1.A.1.51: Promoters, 1956

1.A.1.52: Publishers, 1956

1.A.1.53: Record Industry – Columbia, 1956

1.A.1.54: Travel, 1956

1.A.1.55: Other Correspondence, 1956

1.A.1.56: From Brubecks

1.A.1.57: Architects, 1957

1.A.1.58: Attorney, 1957

1.A.1.59: Booking Agents & Managers – ABC, 1957

1.A.1.60: Booking Agents & Managers – Mort Lewis, 1957

1.A.1.61: Clubs & Societies, 1957

1.A.1.62: Colleges & Schools, 1957

1.A.1.63: Journalists & Periodicals, 1957

1.A.1.64: Musicians' Organizations – AF of M, 1957

1.A.1.65: Musicians' Organizations – BMI, 1957

1.A.1.66: Promoters, 1957

1.A.1.67: Publishers, 1957

1.A.1.68: Recording Industry – Columbia, 1957

1.A.1.69: Recording Industry – Other, 1957

1.A.1.70: Other Correspondence, 1957

1.A.1.71: From Brubecks, 1957

**SERIES I: PAPERS**

**SUBSERIES A: BUSINESS CORRESPONDENCE**

**BOX 2: 1958**

1.A.2.1: Attorneys, 1958

1.A.2.2: Authors, 1958

1.A.2.3: Booking Agents ABC Jan-Mar 1958

1.A.2.4: Booking Agents ABC Apr-Jun 1958

1.A.2.5: Booking Agents ABC July-Sep 1958

1.A.2.6: Booking Agents ABC Oct-Dec 1958

1.A.2.7: Booking Agents Mort Lewis Jan-Mar 1958

1.A.2.8: Booking Agents Mort Lewis Apr-Jul 1958

1.A.2.9: Booking Agents Mort Lewis Aug-Dec 1958

1.A.2.10: Booking Agents-Others 1958

1.A.2.11: Broadcasters, 1958

1.A.2.12: Celebrities 1958

1.A.2.13: Clubs and Societies 1958

1.A.2.14: Colleges and Schools 1958

1.A.2.15 Colleges and Schools – Cupertino CA 1958

1.A.2.16: Equipment 1958

1.A.2.17: Festivals 1958

1.A.2.18: Government 1958 (includes copies from the National Archives "Central Decimal Files 1955-59 of the General Records Department State (Record Group 59) 032 Brubeck, Dave Jazz Quartet." Embassy and State Department reports from Dulles, Prague, US Mission Berlin, Warsaw, Letter from Lightner, "To Amman, Ankara, etc," Karachi, Kabul, Colombo, Dacca, Karachi, Tehran, New Delhi (USIS), Baghdad, Ankara.)

1.A.2.19: Insurance 1958

1.A.2.20: Journalists etc. 1958

1.A.2.21: Musicians 1958

1.A.2.22: Musicians Organizations A F of M 1958

1.A.2.23: Musicians Organizations – BMI 1958

1.A.2.24: Orchestras etc, 1958

1.A.2.25: Other 1958

1.A.2.26: Performance Venues, 1958

1.A.2.27: Photographers 1958

1.A.2.28: Production Companies, 1958

1.A.2.29: Promoters, 1958

1.A.2.30: Promoters Harold Davison 1958

1.A.2.31: Promoters Allied Media, Jimmy Lyons, 1958

1.A.2.32: Publishers 1958

1.A.2.33: Record Companies – Other 1958

1.A.2.34: Record Industry – Columbia 1958

1.A.2.35: Travel 1958

1.A.2.36: From Brubecks 1958

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 3: 1959**

- 1.A.3.1: Attorneys, 1959
- 1.A.3.2: Booking Agents & Managers – ABC
- 1.A.3.3: Booking Agents & Managers – Mort Lewis
- 1.A.3.4: Celebrities
- 1.A.3.5: Clubs & Societies
- 1.A.3.6: Colleges & Schools
- 1.A.3.7: Equipment
- 1.A.3.8: Government
- 1.A.3.9: Journalists & Periodicals
- 1.A.3.10: Musicians' Organization – AF of M
- 1.A.3.11: Musicians' Organization – BMI
- 1.A.3.12: Photographers
- 1.A.3.13: Production Companies
- 1.A.3.14: Promoters
- 1.A.3.15: Promoters – Art Thurston
- 1.A.3.16: Publishers
- 1.A.3.17: Recording Industry – Columbia
- 1.A.3.18: Recording Industry – Other
- 1.A.3.19: Travel
- 1.A.3.20: Other
- 1.A.3.21: From Brubeck's

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 4: 1960**

- 1.A.4.1: Attorneys, 1960
- 1.A.4.2: Authors, 1960
- 1.A.4.3: Booking Agents ABC Jan-Mar 1960
- 1.A.4.4: Booking Agents ABC Apr-Jun 1960
- 1.A.4.5: Booking Agents ABC July-Sep 1960
- 1.A.4.6: Booking Agents ABC Oct-Dec 1960
- 1.A.4.7: Booking Agents Mort Lewis Jan-Mar 1960
- 1.A.4.8: Booking Agents Mort Lewis Apr-Jul 1960
- 1.A.4.9: Booking Agents-Others
- 1.A.4.10: Broadcasting
- 1.A.4.11: Celebrities
- 1.A.4.12: Churches and Religious Organizations
- 1.A.4.13: Clubs and Societies
- 1.A.4.14: Colleges and Schools
- 1.A.4.15: Dancers
- 1.A.4.16: Equipment
- 1.A.4.17: Festivals
- 1.A.4.18: Foundations, Charities, & Social Groups
- 1.A.4.19: Government
- 1.A.4.20: Insurance
- 1.A.4.21: Journalists & Periodicals

1.A.4.22: Musicians – Howard Brubeck

1.A.4.23: Musicians -- Others

1.A.4.24: Musicians Organizations -- BMI

1.A.4.25: Musicians Organizations – Other

1.A.4.26: Orchestras & Performing Venues

1.A.4.27: Performance Venues

1.A.4.28: Photographers

1.A.4.29: Production Companies

1.A.4.30: Promoters

1.A.4.31: Promoters Harold Davison

1.A.4.32: Publishers

1.A.4.33: Recording Industry – Columbia

1.A.4.34: Recording Industry – Fantasy

1.A.4.35: Recording Industry – Other

1.A.4.36: Travel

1.A.4.37: Other Correspondence

1.A.4.38: From Brubecks

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 5: 1961**

1.A.5.1: Attorneys, 1961

1.A.5.2: Authors, 1961

1.A.5.3: Booking Agents & Managers – ABC, Jan-Mar 1961

1.A.5.4: Booking Agents & Managers – ABC, Apr-Jun 1961



1.A.5.5: Booking Agents & Managers – ABC, July-Sep 1961

1.A.5.6: Booking Agents & Managers – ABC, Oct-Dec 1961

1.A.5.7: Booking Agents & Managers – Other, 1961

1.A.5.8: Broadcasting, 1961

1.A.5.9: Clubs and Societies, 1961

1.A.5.10: Colleges and Schools, 1961

1.A.5.11: Dancers, 1961

1.A.5.12: Equipment, 1961

1.A.5.13: Festivals, 1961

1.A.5.14: Filmmakers, 1961

1.A.5.15: Foundations, Charities, & Social Groups, 1961

1.A.5.16: Government, 1961

1.A.5.17: Journalists & Periodicals, 1961

1.A.5.18: Musicians, 1961

1.A.5.19: Musicians Organizations, 1961

1.A.5.20: Orchestras & Performing Venues, 1961

1.A.5.21: Performance Venues, 1961

1.A.5.22: Photographers, 1961

1.A.5.23: Production Companies, 1961

1.A.5.24: Promoters, 1961

1.A.5.25: Promoters – Aztec, 1961

1.A.5.26: Publishers, 1961

1.A.5.27: Recording Industry – Columbia, 1961

1.A.5.28: Recording Industry – Other, 1961

1.A.5.29: Travel, 1961

1.A.5.30: Other Correspondence, 1961

1.A.5.31: From Brubecks, 1961

**SERIES I: PAPERS**

**SUBSERIES A: BUSINESS CORRESPONDENCE**

**BOX 6: 1962**

1.A.6.1: Attorneys, 1962

1.A.6.2: Booking Agents & Managers – ABC, Jan-Mar 1962

1.A.6.3: Booking Agents & Managers – ABC, Apr-Jun 1962

1.A.6.4: Booking Agents & Managers – ABC, July-Sep 1962

1.A.6.5: Booking Agents & Managers – ABC, Oct-Dec 1962

1.A.6.6: Booking Agents & Managers – Other, 1962

1.A.6.7: Broadcasting, 1962

1.A.6.8: Churches and Religious Organizations 1962

1.A.6.9: Clubs and Societies, 1962

1.A.6.10: Colleges and Schools, 1962

1.A.6.11: Equipment, 1962

1.A.6.12: Festivals, 1962

1.A.6.13: Filmmakers, 1962

1.A.6.14: Foundations, Charities, & Social Groups, 1962

1.A.6.15: Government, 1962

1.A.6.16: Insurance 1962

1.A.6.17: Journalists & Periodicals, 1962

- 1.A.6.18: Musicians, 1962
- 1.A.6.19: Musicians Organizations, 1962
- 1.A.6.20: Performance Venues, 1962
- 1.A.6.21: Photographers, 1962
- 1.A.6.22: Production Companies, 1962
- 1.A.6.23: Promoters, 1962
- 1.A.6.24: Promoters – Aztec, 1962
- 1.A.6.25: Promoters – Harold Davison 1962
- 1.A.5.26: Publishers, 1962
- 1.A.5.27: Recording Industry – Columbia, 1962
- 1.A.5.28: Recording Industry – Other, 1962
- 1.A.6.29: Travel, 1962
- 1.A.6.30: Other Correspondence, 1962
- 1.A.6.31: From Howard Brubeck, 1962
- 1.A.6.32: From Brubecks, 1962

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 7: 1963**

- 1.A.7.1: Attorneys 1963
- 1.A.7.2: Authors 1963
- 1.A.7.3: Booking Agents & Managers – ABC, Jan-Mar, 1963
- 1.A.7.4: Booking Agents & Managers – ABC, Apr-Jun, 1963
- 1.A.7.5: Booking Agents & Managers – ABC, Jul-Sep, 1963
- 1.A.7.6: Booking Agents & Managers – ABC, Oct-Dec, 1963

1.A.7.7: Booking Agents & Managers – Other, 1963

1.A.7.8: Broadcasting, 1963

1.A.7.9: Celebrities 1963

1.A.7.10: Churches & Religious Organizations 1963

1.A.7.11: Clubs & Societies 1963

1.A.7.12: Colleges & Schools 1963

1.A.7.13: Equipment – Baldwin Pianos 1963

1.A.7.14: Festivals 1963

1.A.7.15: Filmmakers 1963

1.A.7.16: Foundations, Charities & Social Action Groups

1.A.7.17: Government 1963

1.A.7.18: Insurance 1963

1.A.7.19: Journalists & Periodicals 1963

1.A.7.20: Musicians – Howard Brubeck 1963

1.A.7.21: Musicians 1963

1.A.7.22: Musicians' Organizations – AF of M 1963

1.A.7.23: Musicians' Organizations – BMI 1963

1.A.7.24: Musicians' Organizations – Other 1963

1.A.7.25: Orchestras & Performing Groups 1963

1.A.7.26: Performance Venues 1963

1.A.7.27: Production Companies – William O. Conroy 1963

1.A.7.28: Production Companies – Franklin M. Heller 1963

1.A.7.29: Production Companies – Robert Nemiroff 1963

- 1.A.7.30: Production Companies – Other 1963
- 1.A.7.31: Promoters 1963
- 1.A.7.32: Publishers – Hansen 1963
- 1.A.7.33: Publishers – Other 1963
- 1.A.7.34: Recording Industry – Columbia 1963
- 1.A.7.35: Recording Industry – Fantasy 1963
- 1.A.7.36: Recording Industry – Philips (Gloria Bristow) 1963
- 1.A.7.37: Recording Industry – Other 1963
- 1.A.7.38: Travel 1963
- 1.A.7.39: Other Correspondence 1963
- 1.A.7.40: From Brubecks 1963
- 1.A.7.41: From Charmian Slade [Brubecks' Scty] 1963
- 1.A.7.42: From Howard Brubeck 1963

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 8: 1964**

- 1.A.8.1: Attorneys, 1964
- 1.A.8.2: Booking Agents & Managers – ABC, Jan-Mar, 1964
- 1.A.8.3: Booking Agents & Managers – ABC, Apr-Jun, 1964
- 1.A.8.4: Booking Agents & Managers – ABC, Jul-Sep, 1964
- 1.A.8.5: Booking Agents & Managers – ABC, Oct-Dec, 1964
- 1.A.8.6: Booking Agents & Managers – Other, 1964
- 1.A.8.7: Broadcasting – “Mr Broadway”, 1964
- 1.A.8.8: Broadcasting – Other, 1964

1.A.8.9: Celebrities, 1964

1.A.8.10: Churches & Religious Organizations, 1964

1.A.8.11: Clubs & Societies, 1964

1.A.8.12: Colleges & Schools, 1964

1.A.8.13: Dancers, 1964

1.A.8.14: Equipment, 1964

1.A.8.15: Festivals, 1964

1.A.8.16: Filmmakers, 1964

1.A.8.17: Foundations, Charities & Social Action Groups, 1964

1.A.8.18: Government, 1964

1.A.8.19: Insurance, 1964

1.A.8.20: Journalists & Periodicals, 1964

1.A.8.21: Musicians – Howard Brubeck, 1964

1.A.8.22: Musicians – Other, 1963

1.A.8.23: Musicians' Organizations – AF of M, 1964

1.A.8.24: Musicians' Organizations – Other, 1964

1.A.8.25: Orchestras & Performing Groups, 1964

1.A.8.26: Performance Venues, 1964

1.A.8.27: Photographers & Graphic Artists, 1964

1.A.8.28: Production Companies, 1964

1.A.8.29: Promoters – Harold Davidson, 1964

1.A.8.30: Promoters – Other, 1964

1.A.8.31: Publishers – Hansen, 1964

- 1.A.8.32: Publishers – Other, 1964
- 1.A.8.33: Recording Industry – Columbia, 1964
- 1.A.8.34: Recording Industry – Other, 1964
- 1.A.8.35: Travel, 1964
- 1.A.8.36: Other Correspondence, 1964
- 1.A.8.37: From Brubecks, Jan-Jun, 1964
- 1.A.8.38: From Brubecks, Jul-Dec, 1964
- 1.A.8.39: From Charmian Slade [Brubecks' Scty] 1964

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 9: 1965**

- 1.A.9.1: Attorneys – Michael Maloney, 1965
- 1.A.9.2: Authors, 1965
- 1.A.9.3: Booking Agents & Managers – ABC, Jan-Mar, 1965
- 1.A.9.4: Booking Agents & Managers – ABC, Apr-Jun, 1965
- 1.A.9.5: Booking Agents & Managers – ABC, Jul-Sep, 1965
- 1.A.9.6: Booking Agents & Managers – ABC, Oct-Dec, 1965
- 1.A.9.7: Booking Agents & Managers – Other, 1965
- 1.A.9.8: Broadcasting, 1965
- 1.A.9.9: Celebrities, 1965
- 1.A.9.10: Churches & Religious Organizations, 1965
- 1.A.9.11: Clubs & Societies, 1965
- 1.A.9.12: Colleges & Schools, 1965
- 1.A.9.13: Equipment – Baldwin Pianos, 1965

1.A.9.14: Equipment – Kay Instruments, 1965

1.A.9.15: Equipment – Ludwig Drums, 1965

1.A.9.16: Festivals, 1965

1.A.9.17: Foundations, Charities & Social Action Groups, 1965

1.A.9.18: Government, 1965

1.A.9.19: Journalists & Periodicals, 1965

1.A.9.20: Musicians, 1965

1.A.9.21: Musicians' Organizations, 1965

1.A.9.22: Orchestras & Performing Groups, 1965

1.A.9.23: Performance Venues, 1965

1.A.9.24: Production Companies, 1965

1.A.9.25: Promoters – Aztec, 1965

1.A.9.26: Promoters – Harold Davidson, 1965

1.A.9.27: Promoters – Other, 1965

1.A.9.28: Publishers – Edward B. Marks, 1965

1.A.9.29: Publishers – Shawnee Press, 1965

1.A.9.30: Publishers – Other, 1965

1.A.9.31: Recording Industry – Columbia, 1965

1.A.9.32: Travel, 1965

1.A.9.33: Other Correspondence, 1965

1.A.9.34: From Brubecks, Jan-Jun, 1965

1.A.9.35: From Brubecks, Jul-Dec, 1965

1.A.9.36: From Charmian Slade [Brubecks' Scty], 1965



1.A.9.37: Memos November 30, 1965 – May 4, 1966

**SERIES I: PAPERS**

**SUBSERIES A: BUSINESS CORRESPONDENCE**

**BOX 10: 1966**

1.A.10.1: Attorneys, 1966

1.A.10.2: Authors, 1966

1.A.10.3: Booking Agents & Managers – ABC, Jan-Mar, 1966

1.A.10.4: Booking Agents & Managers – ABC, Apr-Jun, 1966

1.A.10.5: Booking Agents & Managers – ABC, Jul-Sep, 1966

1.A.10.6: Booking Agents & Managers – ABC, Oct-Dec, 1966

1.A.10.7: Booking Agents & Managers – Other, 1966

1.A.10.8: Broadcasting, 1966

1.A.10.9: Churches & Religious Organizations, 1966

1.A.10.10: Clubs & Societies, 1966

1.A.10.11: Colleges & Schools – Wesleyan University, 1966

1.A.10.12: Colleges & Schools – Other, 1966

1.A.10.13: Equipment – Musical, 1966

1.A.10.14: Equipment – Office, 1966

1.A.10.15: Festivals, 1966

1.A.10.16: Filmmakers – Bob Israel, “You’re A Big Boy Now” 1966

1.A.10.17: Filmmakers – Other, 1966

1.A.10.18: Foundations, Charities & Social Action Groups, 1966

1.A.10.19: Government, 1966

1.A.10.20: Insurance, 1966

- 1.A.10.21: Journalists & Periodicals, 1966
- 1.A.10.22: Musicians – Howard Brubeck, 1966
- 1.A.10.23: Musicians – Other, 1966
- 1.A.10.24: Musicians' Organizations – BMI, 1966
- 1.A.10.25: Musicians' Organizations – Other, 1966
- 1.A.10.26: Orchestras & Performing Groups, 1966
- 1.A.10.27: Performance Venues, 1966
- 1.A.10.28: Photographers & Graphic Artists, 1966
- 1.A.10.29: Production Companies, 1966
- 1.A.10.30: Promoters, 1966
- 1.A.10.31: Publishers – Edward B. Marks Co., 1966
- 1.A.10.32: Publishers – Shawnee Press, 1966
- 1.A.10.33: Publishers – Other, 1966
- 1.A.10.34: Recording Industry – Columbia, 1966
- 1.A.10.35: Travel, 1966
- 1.A.10.36: Other Correspondence, 1966
- 1.A.10.37: From Brubecks, Jan-Jun, 1966
- 1.A.10.38: From Brubecks, Jul-Dec, 1966

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 11: 1967**

- 1.A.11.1: Attorneys, 1967
- 1.A.11.2: Booking Agents & Managers – ABC, Jan-Mar, 1967
- 1.A.11.3: Booking Agents & Managers – ABC, Apr-Jun, 1967

1.A.11.4: Booking Agents & Managers – ABC, July-Dec, 1967

1.A.11.5: Broadcasting, 1967

1.A.11.6: Churches and Religious Organizations, 1967

1.A.11.7: Clubs and Societies, 1967

1.A.11.8: Colleges and Schools, 1967

1.A.11.9: Equipment, 1967

1.A.11.10: Festivals, 1967

1.A.11.11: Filmmakers, 1967

1.A.11.12: Foundations, Charities, & Social Groups, 1967

1.A.11.13: Journalists & Periodicals, 1967

1.A.11.14: Musicians, 1967

1.A.11.15: Musicians Organizations, 1967

1.A.11.16: Orchestras & Performing Groups – Cincinnati Symphony, 1967

1.A.11.17: Orchestras & Performing Groups -- Other, 1967

1.A.11.18: Performance Venues, 1967

1.A.11.19: Production Companies, 1967

1.A.11.20: Promoters – Harold Davison, 1967

1.A.11.21: Promoters – Van Tonkins, 1967

1.A.11.22: Promoters – Other, 1967

1.A.11.23: Publishers – Shawnee Press, 1967

1.A.11.24: Publishers -- Others, 1967

1.A.11.25: Recording Industry – Columbia, 1967

1.A.11.26: Recording Industry – Other, 1967

- 1.A.11.27: Travel Industry, 1967
- 1.A.11.28: Other Correspondence, 1967
- 1.A.11.29: From Brubecks, Jan-Jun, 1967
- 1.A.11.30: From Brubecks, Jul-Dec, 1967

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 12: 1968**

- 1.A.12.1: Attorneys – Mike Maloney, 1968
- 1.A.12.2: Authors 1968
- 1.A.12.3: Booking Agents and Managers – ABC, Jan-Mar 1968
- 1.A.12.4: Booking Agents and Managers – ABC, Apr-Jun 1968
- 1.A.12.5: Booking Agents and Managers – ABC Jul-Sep 1968
- 1.A.12.6: Booking Agents and Managers – ABC Oct-Dec 1968
- 1.A.12.7: Booking Agents and Managers – Hap O'Daniel, 1968
- 1.A.12.8: Booking Agents and Managers – Other, 1968
- 1.A.12.9: Broadcasting 1968
- 1.A.12.10: Celebrities 1968
- 1.A.12.11: Churches and Religious organizations 1968
- 1.A.12.12: Clubs and Societies 1968
- 1.A.12.13: Colleges and Schools. 1968
- 1.A.12.14: Equipment 1968
- 1.A.12.15: Festivals 1968
- 1.A.12.16: Filmmakers 1968
- 1.A.12.17: Foundations, Charities, etc. – Native Americans, 1968

1.A.12.18: Foundations, Charities, and social Action Groups, 1968

1.A.12.19: Government 1968

1.A.12.20: Journalists and Periodicals 1968

1.A.12.21: Musicians – Howard Brubeck 1968

1.A.12.22: Musicians – Richard Wayne Dirksen 1968

1.A.12.23: Musicians – Erich Kunzel 1968

1.A.12.24: Musicians – Other 1968

1.A.12.25: Musicians – Organizations 1968

1.A.12.26: Orchestras and Performing Groups 1968

1.A.12.27: Performance and Venues 1968

1.A.12.28: Photographers 1968

1.A.12.29: Production Companies – George Wein (Festival Productions) 1968

1.A.12.30: Production Companies – other 1968

1.A.12.31: Promoters – Harold Davison, 1968

1.A.12.32: Promoters – Other 1968

1.A.12.33: Publisher – Shawnee Press, 1968

1.A.12.34: Publishers Others 1968

1.A.12.35: Record Industry – Columbia 1968

1.A.12.36: Record Industry – Other 1968

1.A.12.37: Travel Industry 1968

1.A.12.38: Other Correspondence 1968

1.A.12.39: From Brubecks Jan-Jun 1968

1.A.12.40: From Brubecks Jul-Dec 1968

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 13: 1969**

- 1.A.13.1: Attorneys 1969
- 1.A.13.2: Authors 1969
- 1.A.13.3: Booking Agents & Managers – ABC 1969
- 1.A.13.4: Booking Agents & Managers – Hap O'Daniel 1969
- 1.A.13.5: Booking Agents & Managers – Other 1969
- 1.A.13.6: Broadcasting 1969
- 1.A.13.7: Churches & Religious Organizations 1969
- 1.A.13.8: Clubs & Societies 1969
- 1.A.13.9: Colleges & Schools 1969
- 1.A.13.10: Dancers 1969
- 1.A.13.11: Equipment 1969
- 1.A.13.12: Festivals 1969
- 1.A.13.13: Filmmakers 1969
- 1.A.13.14: Foundations, Charities & Social Action Groups – Biafran Relief 1969
- 1.A.13.15: Foundations, Charities & Social Action Groups – Other 1969
- 1.A.13.16: Government 1969
- 1.A.13.17: Insurance 1969
- 1.A.13.18: Journalists & Periodicals 1969
- 1.A.13.19: Musicians – Wayne Dirksen 1969
- 1.A.13.20: Musicians – Erich Kunzel 1969
- 1.A.13.21: Musicians – Richard Sieber 1969

- 1.A.13.22: Musicians – other 1969
- 1.A.13.23: Musicians' Organizations 1969
- 1.A.13.24: Orchestras & Performing Groups – Cincinnati Symphony 1969
- 1.A.13.25: Orchestras & Performing Groups – Other 1969
- 1.A.13.26: Performance Venues 1969
- 1.A.13.27: Production Companies 1969
- 1.A.13.28: Promoters 1969
- 1.A.13.29: Publishers – Shawnee Press 1969
- 1.A.13.30: Publishers – Other 1969
- 1.A.13.31: Recording Industry – CBS 1969
- 1.A.13.32: Recording Industry – others 1969
- 1.A.13.33: Travel Industry 1969
- 1.A.13.34: Other 1969
- 1.A.13.35: From Brubecks, Jan – Jun 1969
- 1.A.13.36: From Brubecks, Jul – Dec 1969
- 1.A.13.37: Correspondences Undated, Probably 1960's 1969

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 14: 1970-1071**

- 1.A.14.1: Attorneys, 1970
- 1.A.14.2: Authors, 1970
- 1.A.14.3: Booking Agents & Managers – ABC, 1970
- 1.A.14.4: Booking Agents & Managers – Hap O'Daniel, 1970
- 1.A.14.5: Booking Agents & Managers – Other, 1970

1.A.14.6: Churches & Religious Organizations, 1970

1.A.14.7: Clubs & Societies, 1970

1.A.14.8: Colleges & Schools, 1970

1.A.14.9: Equipment, 1970

1.A.14.10: Festivals, 1970

1.A.14.11: Foundations, Charities & Social Action Groups, 1970

1.A.14.12: Government, 1970

1.A.14.13: Journalists & Periodicals, 1970

1.A.14.14: Musicians – Erich Kunzel, 1970

1.A.14.15: Musicians – Other, 1970

1.A.14.16: Musicians' Organization, 1970

1.A.14.17: Orchestras & Performing Groups – Cincinnati Symphony, 1970

1.A.14.18: Orchestras & Performing Groups – Other, 1970

1.A.14.19: Production Companies – Festival Productions [George Wein], 1970

1.A.14.20: Production Companies – Other. 1970

1.A.14.21: Publishers, 1970

1.A.14.22: Recording Industry, 1970

1.A.14.23: Other Correspondence, 1970

1.A.14.24: From Brubecks, 1970

1.A.14.25: Attorneys, 1971

1.A.14.26: Booking Agents & Managers – ABC, 1971

1.A.14.27: Booking Agents & Managers – Hap O'Daniel, 1971

1.A.14.28: Booking Agents & Managers – Sutton Artists, 1971



1.A.14.29: Booking Agents & Managers – Other, 1971

1.A.14.30: Broadcasting, 1971

1.A.14.31: Churches and Religious Organizations, 1971

1.A.14.32: Colleges and Schools, 1971

1.A.14.33: Dancers, 1971

1.A.14.34: Equipment, 1971

1.A.14.35: Festivals, 1971

1.A.14.36: Filmmakers, 1971

1.A.14.37: Foundations, Charities, & Social Groups – Americans for Children's Relief, 1971

1.A.14.38: Foundations, Charities, & Social Groups – Other, 1971

1.A.14.39: Government, 1971

1.A.14.40: Journalists & Periodicals, 1971

1.A.14.41: Musicians – Don Th. Jaeger, 1971

1.A.14.42: Musicians – Erich Kunzel, 1971

1.A.14.43: Musicians – Other, 1971

1.A.14.44: Musicians Organizations, 1971

1.A.14.45: Orchestras & Performing Groups, 1971

1.A.14.46: Performance Venues, 1971

1.A.14.47: Photographers, 1971

1.A.14.48: Production Companies, 1971

1.A.14.49: Promoters, 1971

1.A.14.50: Publishers – Shawnee Press, 1971

1.A.14.51: Publishers -- Others, 1971

1.A.14.52: Recording Industry – CBS, 1971

1.A.14.53: Recording Industry – Other, 1971

1.A.14.54: Other Correspondence, 1971

1.A.14.55: From Brubecks, 1971

**SERIES I: PAPERS**

**SUBSERIES A: BUSINESS CORRESPONDENCE**

**BOX 15: 1972-1073**

1.A.15.1: Attorneys, 1972

1.A.15.2: Authors, 1972

1.A.15.3: Booking Agents & Managers – ABC, 1972

1.A.15.4: Booking Agents & Managers – Sutton Artists, Jan-Mar, 1972

1.A.15.5: Booking Agents & Managers – Sutton Artists, Apr-Jun, 1972

1.A.15.6: Booking Agents & Managers – Sutton Artists, Jul-Dec, 1972

1.A.15.7: Booking Agents & Managers – Other, 1972

1.A.15.8: Broadcasting, 1972

1.A.15.9: Celebrities, 1972

1.A.15.10: Churches & Religious Organizations, 1972

1.A.15.11: Colleges & Schools, 1972

1.A.15.12: Equipment, 1972

1.A.15.13: Festivals, 1972

1.A.15.14: Filmmakers, 1972

1.A.15.15: Foundations, Charities & Social Action Groups, 1972

1.A.15.16: Government, 1972

1.A.15.17: Journalists & Periodicals, 1972

1.A.15.18: Musicians, 1972

1.A.15.19: Musicians' Organizations, 1972

1.A.15.20: Orchestras & Performing Groups, 1972

1.A.15.21: Performance Venues, 1972

1.A.15.22: Photographers, 1972

1.A.15.23: Production Companies – George Wein, 1972

1.A.15.24: Promoters, 1972

1.A.15.25: Publishers – Shawnee Press, 1972

1.A.15.26: Publishers – Other, 1972

1.A.15.27: Recording Industry, 1972

1.A.15.28: Travel Industry, 1972

1.A.15.29: Other Correspondence, 1972

1.A.15.30: From Brubecks to Attorneys, 1972

1.A.15.31: From Brubecks – Other, 1972

1.A.15.32: Attorneys, 1973

1.A.15.33: Authors, 1973

1.A.15.34: Booking Agents & Managers – Sutton Artists, Jan-Jun 1973

1.A.15.35: Booking Agents & Managers – Sutton Artists, Jul-Sep 1973

1.A.15.36: Booking Agents & Managers – Sutton Artists, Oct 1973

1.A.15.37: Booking Agents & Managers – Sutton Artists, Nov-Dec 1973

1.A.15.38: Booking Agents & Managers – Other, 1973

1.A.15.39: Clubs and Societies, 1973

1.A.15.40: Colleges & Schools, 1973

1.A.15.41: Equipment, 1973

1.A.15.42: Festivals, 1973

1.A.15.43: Foundations, Charities & Social Action Groups, 1973

1.A.15.44: Government, 1973

1.A.15.45: Journalists & Periodicals, 1973

1.A.15.46: Musicians, 1973

1.A.15.47: Musicians' Organizations, 1973

1.A.15.48: Orchestras & Performing Groups, 1973

1.A.15.49: Performance Venues, 1973

1.A.15.50: Production Companies, 1973

1.A.15.51: Promoters, 1973

1.A.15.52: Publishers – Shawnee Press, 1973

1.A.15.53: Recording Industry, 1973

1.A.15.54: Travel, 1973

1.A.15.55: From Brubecks, 1973

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 16: 1974**

1.A.16.1: Architects, 1974

1.A.16.2: Attorneys, 1974

1.A.16.3: Booking Agents & Managers – Sutton Artists, Jan, 1974

1.A.16.4: Booking Agents & Managers – Sutton Artists, Feb, 1974

1.A.16.5: Booking Agents & Managers – Sutton Artists, Mar, 1974

1.A.16.6: Booking Agents & Managers – Sutton Artists, Apr, 1974

1.A.16.7: Booking Agents & Managers – May-Jul, 1974

1.A.16.8: Booking Agents & Managers – Aug-Oct, 1974

1.A.16.9: Booking Agents & Managers – Nov-Dec, 1974

1.A.16.10: Booking Agents & Managers – Others, 1974

1.A.16.11: Broadcasters, 1974

1.A.16.12: Clubs and Societies, 1974

1.A.16.13: Colleges & Schools, 1974

1.A.16.14: Dancers, 1974

1.A.16.15: Equipment, 1974

1.A.16.16: Festivals, 1974

1.A.16.17: Foundations, Charities & Social Action Groups, 1974

1.A.16.18: Government, 1974

1.A.16.19: Journalists & Periodicals, 1974

1.A.16.20: Musicians, 1974

1.A.16.21: Musicians' Organizations, 1974

1.A.16.22: Orchestras & Performing Groups, 1974

1.A.16.23: Performance Venues, 1974

1.A.16.24: Promoters, 1974

1.A.16.25: Publishers, 1974

1.A.16.26: Recording Industry, 1974

1.A.16.27: Travel Industry, 1974

1.A.16.28: Other Correspondence, 1974

1.A.16.29: From Brubecks, 1974

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 17: 1975**

- 1.A.17.1: Attorneys, 1974
- 1.A.17.2: Booking Agents & Managers – Sutton Artists, Jan-Feb 1974
- 1.A.17.3: Booking Agents & Managers – Sutton Artists, Mar-Apr 1974
- 1.A.17.4: Booking Agents & Managers – Sutton Artists, May-Jun 1974
- 1.A.17.5: Booking Agents & Managers – Sutton Artists, Jul-Aug 1974
- 1.A.17.6: Booking Agents & Managers – Sep-Oct 1975
- 1.A.17.7: Booking Agents & Managers – Nov-Dec, 1974
- 1.A.17.8: Booking Agents & Managers – Peter C. Flynn, 1974
- 1.A.17.9: Broadcasters, 1974
- 1.A.17.10: Celebrities, 1975
- 1.A.17.11: Churches & Religious Groups, 1975
- 1.A.17.12: Colleges & Schools, 1975
- 1.A.17.13: Equipment, 1974
- 1.A.17.14: Festivals, 1974
- 1.A.17.15: Filmmakers, 1975
- 1.A.17.16: Government, 1974
- 1.A.17.17: Journalists & Periodicals, 1974
- 1.A.17.18: Musicians, 1974
- 1.A.17.19: Musicians' Organizations, 1974
- 1.A.17.20: Orchestras & Performing Groups, 1974
- 1.A.17.21: Performance Venues, 1974

- 1.A.17.22: Photographers, 1975
- 1.A.17.23: Promoters, 1974
- 1.A.17.24: Publishers, 1974
- 1.A.17.25: Recording Industry, 1974
- 1.A.17.26: Travel Industry, 1974
- 1.A.17.27: Other Correspondence, 1974
- 1.A.17.28: From Brubecks to Attorneys, 1974
- 1.A.17.29: From Brubecks – Other, 1975

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 18: 1976**

- 1.A.18.1: Attorneys, 1976
- 1.A.18.2: Booking Agents---Sutton Artists, Jan-Feb 1976
- 1.A.18.3: Booking Agents---Sutton Artists, Mar-Apr 1976
- 1.A.18.4: Booking Agents---Sutton Artists, May-Jun 1976
- 1.A.18.5: Booking Agents---Sutton Artists, Jul-Sep 1976
- 1.A.18.6: Booking Agents---Sutton Artists, Oct-Dec 1976
- 1.A. 18.7: Booking Agents & Managers – Russell Gloyd 1976
- 1.A.18.8: Broadcasting 1976
- 1.A.18.9: Celebrities 1976
- 1.A.18.10: Churches and Religious Groups 1976
- 1.A.18.11: Colleges & Schools, 1976
- 1.A.18.12: Dancers 1976
- 1.A.18.13: Festivals 1976

1.A.18.14: Filmmakers 1976

1.A.18.15: Foundations and Charities 1976

1.A.18.16: Government 1976

1.A.18.17: Journalists and Periodicals 1976

1.A.18.18: Musicians Ntoni, Victor [So. African jazz student], 1976

1.A.18.19: Musicians Other 1976

1.A.18.20: Musicians Organizations 1976

1.A.18.21: Orchestras and Performing Groups, 1976

1.A.18.22: Performance Venues 1976

1.A.18.23: Production Companies 1976

1.A.18.24: Promoters, 1976

1.A.18.25: Publishers 1976

1.A.18.26: Recording Industry 1976

1.A.18.27: Travel, 1976

1.A.18.28: Other, 1976

1A. 18.29: From Brubecks 1976

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 19: 1977**

1.A.19.1: Attorneys 1977

1.A.19.2: Authors 1977

1.A.19.3: Booking Agents & Managers – Sutton Artists, Jan-Mar 1977

1.A.19.4: Booking Agents & Managers – Sutton Artists, Apr-Jun 1977

1.A.19.5: Booking Agents & Managers – Sutton Artists, Jul-Sep 1977



1.A.19.6: Booking Agents & Managers – Sutton Artists, Oct-Dec 1977

1.A.19.7: Booking Agents & Managers – Russell Gloyd 1977

1.A.19.8: Booking Agents & Managers – Performing Arts Abroad

1.A.19.9: Booking Agents & Managers – Other 1977

1.A.19.10: Broadcasting 1977

1.A.19.11: Churches & Religious Organizations 1977

1.A.19.12: Clubs & Societies 1977

1.A.19.13: Colleges & Schools 1977

1.A.19.14: Dancers 1977

1.A.19.15: Equipment 1977

1.A.19.16: Festivals 1977

1.A.19.17: Filmmakers 1977

1.A.19.18: Foundations, Charities & Social Action Groups 1977

1.A.19.19: Government 1977

1.A.19.20: Journalists & Periodicals 1977

1.A.19.21: Musicians – Victor Ntoni 1977

1.A.19.22: Musicians 1977

1.A.19.23: Musicians' Organizations 1977

1.A.19.24: Orchestras & Performing Groups 1977

1.A.19.25: Performance Venues 1977

1.A.19.26: Photographers 1977

1.A.19.27: Production Companies 1977

1.A.19.28: Promoters 1977

1.A.19.29: Publishers 1977

1.A.19.30: Recording Industry 1977

1.A.19.31: From Brubecks to Attorneys 1977

1.A.19.32: From Brubecks – Other 1977

**SERIES I: PAPERS**

**SUBSERIES A: BUSINESS CORRESPONDENCE**

**BOX 20: 1978-1979**

1.A.20.1: Attorneys, 1978

1.A.20.2: Authors, 1978

1.A.20.3: Booking Agents & Managers – Sutton Artists, Jan-Mar, 1978

1.A.20.4: Booking Agents & Managers – Russell Gloyd, 1978

1.A.20.5: Booking Agents & Managers – Performing Arts Abroad, 1978

1.A.20.6: Booking Agents & Managers – Other, 1978

1.A.20.7: Broadcasters, 1978

1.A.20.8: Churches & Religious Organizations, 1978

1.A.20.9: Clubs & Societies, 1978

1.A.20.10: Colleges & Schools, 1978

1.A.20.11: Dancers, 1978

1.A.20.12: Festivals, 1978

1.A.20.13: Foundations, Charities & Social Action Groups, 1978

1.A.20.14: Journalists & Periodicals, 1978

1.A.20.15: Musicians – Victor Ntoni, 1978

1.A.20.16: Musicians – Other, 1978

1.A.20.17: Musicians' Organizations, 1978

1.A.20.18: Orchestras & Performing Groups, 1978

1.A.20.19: Performance Venues, 1978

1.A.20.19a: Photographers, 1978

1.A.20.20: Production Companies, 1978

1.A.20.21: Promoters, 1978

1.A.20.22: Publishers, 1978

1.A.20.23: Recording Industry, 1978

1.A.20.24: From Brubecks to Attorneys, 1978

1.A.20.25: From Brubecks – Other, 1978

1.A.20.26: From Brubeck's Assistant, Cathy Morphet, 1978

1.A.20.27: Architects, 1979

1.A.20.28: Attorneys, 1979

1.A.20.29: Authors, 1979

1.A.20.30: Booking Agents & Managers – Sutton Artists, Jan-Mar, 1979

1.A.20.31: Booking Agents & Managers – Russell Gloyd, 1979

1.A.20.32: Booking Agents & Managers – Other, 1979

1.A.20.33: Broadcasting, 1979

1.A.20.34: Churches & Religious Organizations, 1979

1.A.20.35: Colleges & Schools, 1979

1.A.20.36: Dancers, 1979

1.A.20.37: Equipment, 1979

1.A.20.38: Festivals – Alaska Festival of the Arts, 1979

1.A.20.39: Festivals – Jazzyatra, Bombay, India, 1979

1.A.20.40: Festivals – Other, 1979

1.A.20.41: Filmmakers, 1979

1.A.20.42: Foundations, Charities & Social Action Groups, 1979

1.A.20.43: Government, 1979

1.A.20.44: Journalists & Periodicals, 1979

1.A.20.45: Musicians, 1979

1.A.20.46: Musicians' Organizations, 1979

1.A.20.47: Orchestras & Performing Groups, 1979

1.A.20.48: Photographers, 1979

1.A.20.49: Promoters, 1979

1.A.20.50: Publishers, 1979

1.A.20.51: Recording Industry, 1979

1.A.20.52: Other Correspondence, 1979

1.A.20.53: From Brubecks – Other, 1979

1.A.20.54: From Brubeck's Assistant, Cathy Morphet, 1979

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 21: 1980-1983**

1.A.21.1: Attorneys, 1980

1.A.21.2: Authors, 1980

1.A.21.3: Booking Agents & Managers – Sutton Artists Corp., 1980

1.A.21.4: Booking Agents & Managers – Russell Gloyd, 1980

1.A.21.5: Booking Agents & Managers – Other, 1980

1.A.21.6: Broadcasters, 1980

1.A.21.7: Churches & Religious Organizations, 1980

1.A.21.8: Colleges & Schools, 1980

1.A.21.9: Dancers, 1980

1.A.21.10: Equipment, 1980

1.A.21.11: Festivals, 1980

1.A.21.12: Foundations, Charities & Social Action Groups, 1980

1.A.21.13: Government, 1980

1.A.21.14: Insurance, 1980

1.A.21.15: Journalists & Periodicals

1.A.21.16: Musicians, 1980

1.A.21.17: Orchestras & Performing Groups, 1980

1.A.21.18: Performing Venues, 1980

1.A.21.19: Photographers, 1980

1.A.21.20: Productions Companies, 1980

1.A.21.21: Promoters, 1980

1.A.21.22: Publishers & Printers, 1980

1.A.21.23: Recording Industry, 1980

1.A.21.24: Travel, 1980

1.A.21.25: Other, 1980

1.A.21.26: From DB, 1980

1.A.21.27: From Iola B, 1980

1.A.21.28: From Cathy Morphet [DB's asst.], 1980

1.A.21.29: Attorneys, 1981

1.A.21.30: Authors, 1981

1.A.21.31: Booking Agents & Managers – Sutton Artists Corp., 1981

1.A.21.32: Booking Agents & Managers – Russell Gloyd, 1981

1.A.21.33: Broadcasters, 1981

1.A.2134: Churches & Religious Organizations, 1981

1.A.21.35: Colleges & Schools, 1981

1.A.21.36: Festivals, 1981

1.A.21.37: Foundations, Charities & Social Action Groups, 1981

1.A.21.38: Government, 1981

1.A.21.39: Journalists & Periodicals, 1981

1.A.21.40: Musicians, 1981

1.A.21.41: Musicians' Organizations, 1981

1.A.21.42: Orchestras & Performing Groups, 1981

1.A.21.43: Performing Venues, 1981

1.A.21.44: Photographers, 1981

1.A.21.45: Productions Companies, 1981

1.A.21.46: Publishers & Printers, 1981

1.A.21.47: Recording Industry, 1981

1.A.21.48: Travel, 1981

1.A.21.49: From DB, 1981

1.A.21.50: From Iola B, 1981

1.A.21.51: From Cathy Morphet [DB's asst.], 1981

1.A.21.52: Attorneys, 1982

1.A.21.53: Authors, 1982

1.A.21.54: Booking Agents & Managers – Sutton Artists Corp., 1982

1.A.21.55: Booking Agents & Managers – Russell Gloyd, 1982

1.A.21.56: Broadcasters, 1982

1.A.21.57: Celebrities, 1982

1.A.21.58: Churches & Religious Organizations, 1982

1.A.21.59: Clubs & Societies, 1982

1.A.21.60: Colleges & Schools, 1982

1.A.21.61: Festivals, 1982

1.A.21.62: Foundations, Charities & Social Action Groups, 1982

1.A.21.63: Government, 1982

1.A.21.64: Journalists & Periodicals, 1982

1.A.21.65: Musicians, 1982

1.A.21.66: Musicians' Organizations, 1982

1.A.21.67: Orchestras & Performing Groups, 1982

1.A.21.68: Performance Venues, 1982

1.A.21.69: Photographers, 1982

1.A.21.70: Productions Companies, 1982

1.A.21.71: Promoters, 1982

1.A.21.72: Publishers & Printers, 1982

1.A.21.73: Recording Industry, 1982

1.A.21.74: Other, 1982

1.A.21.75: From DB, 1982

1.A.21.76: From Iola B, 1982

1.A.21.77: From Cathy Morphet [DB's asst.], 1982

1.A.21.78: Attorneys, 1983

1.A.21.79: Authors, 1983

1.A.21.80: Booking Agents & Managers – Sutton Artists Corp., 1983

1.A.21.81: Booking Agents & Managers – Russell Gloyd, 1983

1.A.21.82: Churches & Religious Organizations, 1983

1.A.21.83: Dancers, 1983

1.A.21.84: Foundations, Charities & Social Action Groups, 1983

1.A.21.85: Journalists & Periodicals, 1983

1.A.21.86: Musicians, 1983

1.A.21.87: Orchestras & Performing Groups, 1983

1.A.21.88: Performance Venues, 1983

1.A.21.89: Promoters, 1983

1.A.21.90: Recording Industry, 1983

1.A.21.91: Other, 1983

1.A.21.92: From DB & Iola, 1983

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 22: 1984-1986**

1.A.22.1: Attorneys, 1984

1.A.22.2: Authors, 1984

1.A.22.3: Booking Agents & Managers – Sutton Artists Corp., 1984

1.A.22.4: Broadcasters, 1984



1.A.22.5: Clubs & Societies, 1984

1.A.22.6: Colleges & Schools, 1984

1.A.22.7: Dancers, 1984

1.A.22.8: Festivals, 1984

1.A.22.9: Foundations, Charities & Social Action Groups, 1984

1.A.22.10: Government, 1984

1.A.22.11: Journalists & Periodicals, 1984

1.A.22.12: Performing Venues, 1984

1.A.22.13: Promoters, 1984

1.A.22.14: Publishers, 1984

1.A.22.15: Recording Industry, 1984

1.A.22.16: Other, 1984

1.A.22.17: From DB, 1984

1.A.22.18: Attorneys, 1985

1.A.22.19: Authors, 1985

1.A.22.20: Booking Agents & Managers – Sutton Artists Corp., 1985

1.A.22.21: Booking Agents & Managers – Russell Gloyd, 1985

1.A.22.22: Broadcasters, 1985

1.A.22.23: Churches & Religious Organizations, 1985

1.A.22.24: Clubs & Societies, 1985

1.A.22.25: Colleges & Schools, 1985

1.A.22.26: Dancers, 1985

1.A.22.27: Filmmakers, 1985

1.A.22.28: Foundations, Charities & Social Action Groups, 1985

1.A.22.29: Musicians, 1985

1.A.22.30: Musicians' Organizations, 1985

1.A.22.31: Orchestras & Performing Groups, 1985

1.A.22.32: Performing Venues, 1985

1.A.22.33: Photographers, 1985

1.A.22.34: Productions Companies, 1985

1.A.22.35: Promoters, 1985

1.A.22.36: Publishers, 1985

1.A.22.37: From DB, 1985

1.A.22.38: From Iola B, 1985

1.A.22.39: Attorneys, 1986

1.A.22.40: Authors, 1986

1.A.22.41: Booking Agents & Managers – Sutton Artists Corp., 1986

1.A.22.42: Booking Agents & Managers – Russell Gloyd, 1986

1.A.22.43: Broadcasters, 1986

1.A.22.44: Celebrities, 1986

1.A.22.45: Churches & Religious Organizations, 1986

1.A.22.46: Clubs & Societies, 1986

1.A.22.47: Colleges & Schools, 1986

1.A.22.48: Dancers, 1986

1.A.22.49: Festivals, 1986

1.A.22.50: Film Makers, 1986

1.A.22.51: Foundations, Charities & Social Action Groups, 1986

1.A.22.52: Government, 1986

1.A.22.53: Journalists & Periodicals, 1986

1.A.22.54: Musicians, 1986

1.A.22.55: Musicians' Organizations, 1986

1.A.22.56: Orchestras & Performing Groups, 1986

1.A.22.57: Performance Venues, 1986

1.A.22.58: Photographers, 1986

1.A.22.59: Promoters, 1986

1.A.22.60: Publishers, 1986

1.A.22.61: Recording Industry, 1986

1.A.22.62: Other, 1986

1.A.22.63: From DB, 1986

1.A.22.64: From Iola B, 1986

**SERIES I: PAPERS**

**SUBSERIES A: BUSINESS CORRESPONDENCE**

**BOX 23: 1987-1988**

1.A.23.1: Attorneys 1987

1.A.23.2: Authors 1987

1.A.23.3: Booking Agents & Managers – Sutton Artists 1987

1.A.23.4: Booking Agents & Managers – Russell Gloyd 1987

1.A.23.5: Broadcasters 1987

1.A.23.6: Churches & Religious Organizations 1987

1.A.23.7: Clubs & Societies 1987

1.A.23.8: Colleges & Schools 1987

1.A.23.9: Dancers 1987

1.A.23.10: Festivals 1987

1.A.23.11: Foundations, etc 1987

1.A.23.12: Government 1987

1.A.23.13: Journalists & Periodicals 1987

1.A.23.14: Musicians 1987

1.A.23.15: Musicians' Organizations 1987

1.A.23.16: Orchestras & Performing Groups 1987

1.A.23.17: Promoters 1987

1.A.23.18: Publishers 1987

1.A.23.19: Recording Companies 1987

1.A.23.20: Other 1987

1.A.23.21: From DB 1987

1.A.23.22: From Iola B 1987

1.A.23.23: Attorneys 1988

1.A.23.24: Authors 1988

1.A.23.25: Booking Agents & Managers – Sutton Artists 1988

1.A.23.26: Booking Agents & Managers – Russell Gloyd 1988

1.A.23.27: Broadcasters 1988

1.A.23.28: Celebrities 1988

1.A.23.29: Churches & Religious Organizations 1988

1.A.23.30: Colleges & Schools 1988

- 1.A.23.31: Foundations, etc 1988
- 1.A.23.32: Government 1988
- 1.A.23.33: Journalists & Periodicals 1988
- 1.A.23.34: Musicians 1988
- 1.A.23.35: Musicians' Organizations 1988
- 1.A.23.36: Orchestras & Performing Groups 1988
- 1.A.23.37: Performance Venues 1988
- 1.A.23.38: Photographers 1988
- 1.A.23.39: Production Companies 1988
- 1.A.23.40: Promoters 1988
- 1.A.23.41: Recording Industry 1988
- 1.A.23.42: Other 1988
- 1.A.23.43: From DB 1988
- 1.A.23.44: From Iola B 1988
- 1.A.23.45: From Juliet Gerlin (DB's Asst.) 1988

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 24: 1989-1990**

- 1.A.24.1: Attorneys, 1989
- 1.A.24.2: Authors, 1989
- 1.A.24.3: Booking Agents & Managers – Sutton Artists, Jan-Mar, 1989
- 1.A.24.4: Booking Agents & Managers – Sutton Artists, Apr-Jun, 1989
- 1.A.24.5: Booking Agents & Managers – Sutton Artists, Jul-Dec, 1989
- 1.A.24.6: Booking Agents & Managers – Russell Gloyd, 1989

1.A.24.7: Broadcasters, 1989

1.A.24.8: Celebrities, 1989

1.A.24.9: Churches & Religious Groups, 1989

1.A.24.10: Clubs & Societies, 1989

1.A.24.11: Colleges & Schools, 1989

1.A.24.12: Festivals, 1989

1.A.24.13: Filmmakers, 1989

1.A.24.14: Foundations, etc, 1989

1.A.24.15: Journalists & Periodicals, 1989

1.A.24.16: Musicians, 1989

1.A.24.17: Musicians' Organizations, 1989

1.A.24.18: Orchestras & Performing Groups, 1989

1.A.24.19: Performance Venues, 1989

1.A.24.20: Photographers, 1989

1.A.24.21: Production Companies, 1989

1.A.24.22: Promoters, 1989

1.A.24.23: Recording Companies, 1989

1.A.24.24: From DB, 1989

1.A.24.25: From Iola B, 1989

1.A.24.26: From Juliet Gerlin [DB's asst.], 1989

1.A.24.27: Attorneys, 1990

1.A.24.28: Authors, 1990

1.A.24.29: Booking Agents & Managers – Sutton Artists, 1990

1.A.24.30: Booking Agents & Managers – Russell Gloyd, 1990

1.A.24.31: Booking Agents & Managers – Other, 1990

1.A.24.32: Broadcasters, 1990

1.A.24.33: Celebrities, 1990

1.A.24.34: Churches & Religious Groups, 1990

1.A.24.35: Colleges & Schools, 1990

1.A.24.36: Festivals, 1990

1.A.24.37: Foundations, etc, 1990

1.A.24.38: Government, 1990

1.A.24.39: Journalists & Periodicals, 1990

1.A.24.40: Musicians, 1990

1.A.24.41: Musicians' Organizations, 1990

1.A.24.42: Orchestras & Performing Groups, 1990

1.A.24.43: Performance Venues, 1990

1.A.24.44: Production Companies, 1990

1.A.24.45: Promoters, 1990

1.A.24.46: Publishers, 1990

1.A.24.47: Recording Industries, 1990

1.A.24.48: Other, 1990

1.A.24.49: From DB, 1990

1.A.24.50: From Iola B, 1990

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 25: 1991-1993**

- 1.A.25.1: Attorneys, 1991
- 1.A.25.2: Authors, 1991
- 1.A.25.3: Booking Agents & Managers, 1991
- 1.A.25.4: Broadcasters, 1991
- 1.A.25.5: Churches & Religious Groups, 1991
- 1.A.25.6: Clubs & Societies, 1991
- 1.A.25.7: Colleges & Schools, 1991
- 1.A.25.8: Dancers, 1991
- 1.A.25.9: Festivals, 1991
- 1.A.25.10: Foundations, Charities & Social Action Groups, 1991
- 1.A.25.11: Journalists & Periodicals, 1991
- 1.A.25.12: Musicians, 1991
- 1.A.25.13: Orchestras & Performing Groups, 1991
- 1.A.25.14: Performance Venues, 1991
- 1.A.25.15: Publishers, 1991
- 1.A.25.16: Other, 1991
- 1.A.25.17: From DB, 1991
- 1.A.25.18: From Iola B, 1991
- 1.A.25.19: From Juliet Gerlin or George Moore [DB's asst.], 1991
- 1.A.25.20: Attorneys, 1992
- 1.A.25.21: Authors, 1992



1.A.25.22: Booking Agents & Managers, 1992

1.A.25.23: Broadcasters, 1992

1.A.25.24: Churches & Religious Groups, 1992

1.A.25.25: Clubs & Societies, 1992

1.A.25.26: Colleges & Schools, 1992

1.A.25.27: Dancers, 1992

1.A.25.28: Equipment, 1992

1.A.25.29: Festivals, 1992

1.A.25.30: Filmmakers, 1992

1.A.25.31: Foundations, Charities & Social Action Groups, 1992

1.A.25.32: Government, 1992

1.A.25.33: Journalists & Periodicals, 1992

1.A.25.34: Musicians, 1992

1.A.25.35: Orchestras & Performing Groups, 1992

1.A.25.36: Performance Venues, 1992

1.A.25.37: Photographers, 1992

1.A.25.38: Production Companies, 1992

1.A.25.39: Promoters, 1992

1.A.25.40: Publishers, 1992

1.A.25.41: Recording Industries, 1992

1.A.25.42: Other, 1992

1.A.25.43: From DB, 1992

1.A.25.44: From Iola B, 1992

1.A.25.45: From Juliet Gerlin or George Moore [DB's asst.], 1992

1.A.25.46: Attorneys, 1993

1.A.25.47: Authors, 1993

1.A.25.48: Booking Agents & Managers, 1993

1.A.25.49: Broadcasters, 1993

1.A.25.50: Celebrities – Chick Corea Scientology flap in Germany, 1993

1.A.25.51: Churches & Religious Groups, 1993

1.A.25.52: Colleges & Schools, 1993

1.A.25.53: Festivals, 1993

1.A.25.54: Foundations, Charities & Social Action Groups, 1993

1.A.25.55: Foundations, etc. – Thelonius Monk Institute, 1993

1.A.25.56: Government, 1993

1.A.25.57: Journalists & Periodicals, 1993

1.A.25.58: Musicians, 1993

1.A.25.59: Musicians Organizations, 1993

1.A.25.60: Orchestras & Performing Groups, 1993

1.A.25.61: Performance Venues, 1993

1.A.25.62: Photographers, 1993

1.A.25.63: Production Companies, 1993

1.A.25.64: Publishers, 1993

1.A.25.65: Recording Industry, 1993

1.A.25.66: Travel Industry, 1993

1.A.25.67: Other, 1993

1.A.25.68: From DB, 1993

1.A.25.69: From Iola B, 1993

1.A.25.70: From Juliet Gerlin [DB's asst.], 1993

**SERIES I: PAPERS**

**SUBSERIES A: BUSINESS CORRESPONDENCE**

**BOX 26: 1994-1996**

1.A.26.1: Architects 1994

1.A.26.2: Attorneys 1994

1.A.26.3: Authors 1994

1.A.26.4: Booking Agents & Managers 1994

1.A.26.5: Broadcasters 1994

1.A.26.6: Celebrities 1994

1.A.26.7: Colleges & Schools 1994

1.A.26.8: Dancers 1994

1.A.26.9: Festivals 1994

1.A.26.10: Filmmakers & TV 1994

1.A.26.11: Foundations, etc 1994

1.A.26.12: Government 1994

1.A.26.13: Journalists & Periodicals 1994

1.A.26.14: Musicians 1994

1.A.26.15: Musicians' Organizations 1994

1.A.26.16: Orchestras & Performing Groups 1994

1.A.26.17: Performance Venues 1994

1.A.26.18: Photographers 1994

1.A.26.19: Production Companies 1994

1.A.26.20: Promoters 1994

1.A.26.21: Publishers 1994

1.A.26.22: Recording Industry 1994

1.A.26.23: Travel Industry 1994

1.A.26.24: Other 1994

1.A.26.25: From DB 1994

1.A.26.26: From Iola B 1994

1.A.26.27: Architects 1995

1.A.26.28: Attorneys 1995

1.A.26.29: Authors 1995

1.A.26.30: Booking Agents & Managers 1995

1.A.26.31: Broadcasting 1995

1.A.26.32: Churches & Religious Organizations 1995

1.A.26.33: Clubs & Societies 1995

1.A.26.34: Colleges & Schools 1995

1.A.26.35: Equipment 1995

1.A.26.36: Festivals 1995

1.A.26.37: Filmmakers 1995

1.A.26.38: Foundations, etc 1995

1.A.26.39: Government 1995

1.A.26.40: Journalists & Periodicals 1995

1.A.26.41: Musicians 1995

1.A.26.42: Musicians' Organizations 1995

1.A.26.43: Orchestras & Performing Groups 1995

1.A.26.44: Performance Venues 1995

1.A.26.45: Photographers 1995

1.A.26.46: Production Companies 1995

1.A.26.47: Promoters 1995

1.A.26.48: Publishers 1995

1.A.26.49: Recording Industry 1995

1.A.26.50: Other 1995

1.A.26.51: From DB 1995

1.A.26.52: From Iola B 1995

1.A.26.53: From George Moore (DB's asst) 1995

1.A.26.54: Attorneys 1996

1.A.26.55: Authors 1996

1.A.26.56: Booking Agents & Managers 1996

1.A.26.57: Broadcasting 1996

1.A.26.58: Celebrities 1996

1.A.26.59: Churches & Religious Organizations 1996

1.A.26.60: Clubs & Societies 1996

1.A.26.61: Colleges & Schools 1996

1.A.26.62: Equipment 1996

1.A.26.63: Festivals 1996

1.A.26.64: Filmmakers 1996

1.A.26.65: Foundations, etc 1996

1.A.26.66: Journalists & Periodicals 1996

1.A.26.67: Musicians 1996

1.A.26.68: Musicians' Organizations 1996

1.A.26.69: Orchestras & Performing Groups 1996

1.A.26.70: Performance Venues 1996

1.A.26.71: Photographers & Graphic Artists 1996

1.A.26.72: Production Companies 1996

1.A.26.73: Promoters 1996

1.A.26.74: Publishers 1996

1.A.26.75: Recording Industry 1996

1.A.26.76: Other 1996

1.A.26.77: From DB 1996

1.A.26.78: From Iola B 1996

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 27: 1997-1999**

1.A.27.1: Attorneys 1997

1.A.27.2: Authors 1997

1.A.27.3: Broadcasting 1997

1.A.27.4: Churches and Religious Organizations 1997

1.A.27.5: Clubs and Societies 1997

1.A.27.6: Colleges & Schools 1997

1.A.27.7: Equipment 1997

1.A.27.8: Festivals 1997

1.A.27.9: Filmmakers & TV 1997

1.A.27.10: Foundations, etc 1997

1.A.27.11: Government 1997

1.A.27.12: Journalists & Periodicals 1997

1.A.27.13: Musicians 1997

1.A.27.14: Musicians' Organizations 1997

1.A.27.15: Orchestras & Performing Groups 1997

1.A.27.16: Performance Venues 1997

1.A.27.17: Photographers 1997

1.A.27.18: Production Companies 1997

1.A.27.19: Promoters 1997

1.A.27.20: Publishers 1997

1.A.27.21: Other 1997

1.A.27.22: From Dave Brubeck 1997

1.A.27.23: From Iola Brubeck 1997

1.A.27.24: From Russell Gloyd, Brubeck's Manager 1997

1.A.27.25: Attorneys 1998

1.A.27.26: Authors 1998

1.A.27.27: Booking Agents & Managers 1998

1.A.27.28: Broadcasting 1998

1.A.27.29: Churches and Religious Organizations 1998

1.A.27.30: unused

1.A.27.31: Colleges & Schools 1998

1.A.27.32: Dancers 1998

1.A.27.33: Equipment 1998

1.A.27.34: Filmmakers 1998

1.A.27.35: Foundations, etc 1998

1.A.27.36: Journalists & Periodicals 1998

1.A.27.37: Musicians 1998

1.A.27.38: Musicians' Organizations 1998

1.A.27.39: Performance Venues 1998

1.A.27.40: Photographers 1998

1.A.27.41: Production Companies 1998

1.A.27.42: Promoters 1998

1.A.27.43: Publishers 1998

1.A.27.44: Recording Industry 1998

1.A.27.45: From Dave Brubeck 1998

1.A.27.46: From Iola Brubeck 1998

1.A.27.47: Architects 1999

1.A.27.48: Attorneys 1999

1.A.27.49: Authors 1999

1.A.27.50: Broadcasting 1999

1.A.27.51: Churches and Religious Organizations 1999

1.A.27.52: Clubs and Societies 1999

1.A.27.53: Colleges & Schools 1999



1.A.27.54: Filmmakers and TV 1999  
1.A.27.55: Foundations, etc 1999  
1.A.27.56: Journalists & Periodicals 1999  
1.A.27.57: Musicians 1999  
1.A.27.58: Musicians' Organizations 1999  
1.A.27.59: Orchestras and Performing Groups 1999  
1.A.27.60: Performance Venues 1999  
1.A.27.61: Photographers 1999  
1.A.27.62: Production Companies 1999  
1.A.27.63: Promoters 1999  
1.A.27.64: Publishers 1999  
1.A.27.65: Recording Industry 1999  
1.A.27.66: Other 1999  
1.A.27.67: From Dave Brubeck 1999  
1.A.27.68: From Iola Brubeck 1999  
1.A.27.69: From Tish Brubeck 1999

**SERIES I: PAPERS**  
**SUBSERIES A: BUSINESS CORRESPONDENCE**  
**BOX 28: 2000 –**

1.A.28.1: Attorneys 2000  
1.A.28.2: Authors 2000  
1.A.28.3: Booking Agents & Managers 2000  
1.A.28.4: Broadcasting 2000  
1.A.28.5: Celebrities 2000

1.A.28.6: Churches & Religious Organizations 2000

1.A.28.7: Clubs & Societies 2000

1.A.28.8: Colleges & Schools 2000

1.A.28.9: Dancers 2000

1.A.28.10: Festivals 2000

1.A.28.11: Filmmakers & TV 2000

1.A.28.12: Foundations, Charities, etc 2000

1.A.28.13: Government 2000

1.A.28.14: Journalists & Periodicals 2000

1.A.28.15: Musicians 2000

1.A.28.16: Musicians' Organizations 2000

1.A.28.17: Orchestras & Performing Groups 2000

1.A.28.18: Performance Venues 2000

1.A.28.19: Production Companies 2000

1.A.28.20: Promoters 2000

1.A.28.21: Publishers 2000

1.A.28.22: Recording Industry 2000

1.A.28.23: Travel Industry 2000

1.A.28.24: Other 2000

1.A.28.25: From DB 2000

1.A.28.26: From Iola B 2000

1.A.28.27: From Geo Moore, DB's Asst. 2000

1.A.28.28: From Russell Gloyd, Tish B or other assistants 2000

1.A.28.29: Colleges & Schools 2001

1.A.28.30: Journalists & Periodicals 2001

1.A.28.31: Musicians 2001

1.A.28.32: Musicians' Organizations 2001

1.A.28.33: From DB 2001

1.A.28.34: From Iola B 2001

1.A.28.35: Filmmakers & Video 2002

1.A.28.36: Musicians 2002

1.A.28.37: From DB 2002

1.A.28.38: From Iola B 2002

1.A.28.39: Others 2002

1.A.28.40: 2003

1.A.28.41: 2000

1.A.28.42: 2005