

Object Number	Object Name	Date	Description
2019.13.1	letter, envelope	1941	Letter and envelope from John (Sohei) Hohri to Harold Landon, dated October 6, 1941. John writes about Harold not being confused with Harold Larson who attends school in North Hollywood. He refers to a "surprise" but does not explain, along with a drawing of an exasperated face waiting for the surprise. The envelope is postmarked October 7, 1941 and sent from North Hollywood, California to Los Angeles, California.
2019.13.2	card, envelope	1941	Christmas card and envelope from John (Sohei) Hohri to Harold Landon, dated December 22, 1941. The card has a scalloped cut out window with an image of Joseph, Mary, and baby Jesus on satin fabric. Stars, palm trees, and two kings on camels surround the central image. The words "Peace on Earth" are written in the lower right corner. Inside is a printed Christmas greeting, an ancient city skyline, and a quote from scripture. John signed the card with his name and the year. The envelope is postmarked December 22, 1941 and sent from North Hollywood, California to Los Angeles, California. The back of the envelope has a Christmas 1941 stamp.
2019.13.3	letter	1942	Letter from John (Sohei) Hohri to Harold Landon, dated January 27, 1942. John writes asking Harold to to send a subscription to the Warrior, and has enclosed a dollar for him to do so. He congratulates Harold on an all-A's report card with a caricature drawing of Harold and "JP." He also makes reference to University High School in Los Angeles, wishing he were there with Harold. The second page is filled with drawings titled "Memories of UNIH." The drawings consist of a student pole vaulting, wrestling, participating in gymastics, and being given the evil eye by his teacher in civics class. John draws a small boy in an Emerson Grizzlies t-shirt holding a football, and another student in a letterman sweater holding a football and rushing for a touchdown. The page is written in all capital letters with drawings illustrating his question: "What have you been doing to occupy yourself with?" John writes at the bottom of the page "Write! Pulleeze HUH" in large letters.

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2019.13.4	letter, envelope	1942	Letter from John (Sohei) Hohri to Harold Landon, dated March 4, 1942. The envelope is addressed to Harold Landon in West Los Angeles, California from John Sohei Hohri in North Hollywood, CA. Postmarked March 5, 1942 North Hollywood, California. Letter is written in black ink and has drawings in the upper right corner and in the center. He writes about moving again to an unknown destination and not being able to see the upcoming season of sports. He mentions pole vaulting and gymnastics. Page two is filled with drawings of sports and faces in conversation. The captions are written in all capital letters and "WRITE" is written in large letters at the bottom of the page with a drawing of a hand holding a fountain pen.
2019.13.5	letter	1942	Letter from John (Sohei) Hohri to Harold Landon, dated April 13, 1942. Letter in pencil on unlined paper, written in all capital letters. Includes a chart for Harold to fill in scores from a Manuel Arts vs. University H.S. track meet. Sohei includes drawings of pole vaults and hurdles, and mentions that he has moved again. Drawings include an opened suitcase featuring a rolled up document ("Landon's Masterpiece"), snow topped mountains, a barracks building, and a boy getting immunized against typhoid (hurt face with a giant syringe). He writes about activities at camp: a climbing rope, a horizontal bar, and a side horse. Drawings include a boy climbing the rope, a boy balancing on the side horse, a caricature of Bob Landon in striped pajamas, and a disgusted face held on a post.
2019.13.6	letter	1942	Letter from John (Sohei) Hohri to Harold Landon, dated April 24, 1942. Letter in pencil on unlined paper, written in all capital letters. First page consists of drawings: a gymnast upside down on the rings, an arm holding up the date like a plate of food, a sketch of a letter from Donald Lindsey with a pole vaulter, a laughing face, and a hand holding the letter. He includes his Manzanar address in large letters at the bottom of the page. The second page is filled with softball drawings, and a large full body drawing of John wearing a glove and leaning on a bat. At the bottom of the page, he writes how they beat the West LA Warriors 25-4 and 11-5. Pages three and four are filled with drawings of pole vaulting, a home visit, baseball, pleading with a teacher, horse shoes, "flashback of Emerson days" with two boys pitching/hitting a baseball, and two boys on the ground fighting. Page five includes a drawing of Harold as a Letterman; he is depicted in a "U" jacket, smiling, holding a vaulting pole, and wearing two medals. At the bottom of the page there is a happy face looking at the medals, "U" letters, pins, and trophy.

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2019.13.7	letter	1942	Letter from John (Sohei) Hohri to Harold Landon, dated June 4, 1942. Letter in pencil on unlined paper. The first two pages are primarily drawings of pole vaulters, and on the second page there are drawings of "U" letters. On the top is a caricature of himself sweating in the heat with a thermometer reading 100 degrees. There are drawings of a boy shivering with chills, a boy passing out, a small box with a face in it choking on dust, and an angry face with a pointing finger that has larger letters under it telling Harold to "WRITE." At the bottom he includes his Manzanar address with the notation "no fancy names allowed." The drawings on the last page consist of a tractor mowing over a highbar with an angry boy to the side, a golfer swinging, and a boy in a baseball cap tossing a baseball.
2019.13.8	letter	1942	Letter from John (Sohei) Hohri to Harold Landon, dated June 28, 1942. John writes asking Harold what his plans are since he graduated high school. He writes about his activities in Manzanar, working in a camouflage factory, teaching a Sunday school class, and attending 12th grade in September. He comments about how he had to miss Harold at the city finals because of being in camp, and talks about how he received a copy of the Chieftain from Donald Lindsey and didn't see Harold on the varsity track team. He references James 1:17 and urges him to write him back. The last page includes a large drawing of John punching Harold with the caption, "I AM MAD!!! WRITE!!"
2019.13.9	letter	1942	Letter from John (Sohei) Hohri to Harold Landon, dated August 5, 1942. In the upper left corner there is a drawing of two barracks, a power line, and mountains in the background. John writes about his time spent in Manzanar, the hot weather, and the monotony of camp life. He mentions that he has heard and read that Manzanar is one of the best camps, but notes that many individuals around him have no hope for the future. He writes that the thought of being in camp for up to ten years is not an encouraging thought, and concludes by referencing two Bible verses: Matthew 6:34 and 1 John 1:7.

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2019.13.10	letter, envelope	1942	Letter from John (Sohei) Hohri to Harold Landon, dated September 9, 1942. The envelope is addressed to Harold Landon in West Los Angeles, California, and postmarked September 11, 1942. John writes about playing football for the first time and his 12th grade school schedule. He draws himself playing football, looking beat up after playing, and similar before and after caricatures of him going to school. He draws himself outside of a barrack in a winter jacket commenting on the recent drop in temperature and rainfall. He also mentions how they had to move their belongings outside of their barracks so that linoleum could be installed on their floor.
2019.13.11	letter	1942	Letter from John (Sohei) Hohri to Harold Landon, dated October 6, 1942. John writes about his life in Manzanar and the satisfaction he receives from teaching his Sunday school class. He writes that the average attendance for his class is about 40 boys from the ages of 12-14, and talks about the activities his Sunday school class participates in. He mentions that the "Big 17 Fellowship" group are young, but one of the strongest Christian groups in the camp. He concludes with a reference to 2 Peter 3:18. He includes a P.S. note about how he has enclosed a stamp and a dime so that Harold can send him some chalk.
2019.13.12	letter	1942	Letter from John (Sohei) Hohri to Harold Landon, dated November 27, 1942. John writes about the limited daylight hours, cold weather, and thanks Harold for sending him the chalk he requested. There is an illustration of John doing a pull up, while another boy asks to touch the chalk. He mentions the inadequate amount of chairs in the classrooms and describes the Thanksgiving meal they had. There is an illustration of two individuals walking in winter clothing, and a detailed illustration of John teaching his Sunday school class with a caption noting how he had reached an all-time high attendance of 46 students. On the last page, in the upper left corner is an illustration of a boy on his knees begging with a caption asking Harold to send a photo and enclosing \$1 to cover any expenses. There is a larger illustration of a hand holding a pencil and the word "WRITE" written in large letters. At the bottom he includes his Manzanar address and a list of abbreviations for the words block, building, and apartment. John pleads for Harold to "ask him anything" and write back to him.

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2019.13.13	card, envelope	1942	Christmas card and envelope from John (Sohei) Hohri to Harold Landon, dated and postmarked December 18, 1942. The card is shades of blue and white with a silver foil frame around the center image of a church. The envelope is addressed to Harold Landon in West Los Angeles, CA, from John Sohei Hohri in Manzanar, CA. The inside of the card depicts a snowy scene, and includes a Christmas greeting on the right side panel. John has signed the card, included the date 1942, and referenced the Bible passages 6:24, 25, and 26.
2019.13.14	letter, photograph	1943	Letter from John (Sohei) Hohri to Harold Landon dated February 12, 1943. The photo depicts 12 teenage friends of John, whom he refers to as the "terminal island gang" in his letter. John draws a sketch of the photograph and writes an answer key that includes each boy's nickname and age. John thanks Harold for sending him a wallet and handkerchief, and asks Harold to send some of his most recent pictures. John writes about the uncertainty of his future and about forms that the United States Army are requiring them to sign so that they may see where the prisoners "stand." [Likely the loyalty questionnaire.] John includes a drawings of himself getting hurt, gymnastics, and two boys running. He concludes by enclosing \$1.57, asking Harold to send him some pictures, and asks about Harold's dimensions.
2019.13.15	card	1943	Postcard from John (Sohei) Hohri to Harold Landon postmarked, January 23, 1943. The postcard was sent from Manzanar, California to Harold in West Los Angeles, California. The back of the postcard is an illustration of John smiling, sitting on a wooden chair, and holding a letter. The letter in the hand of the illustration is noted to be a letter from Harold and John writes that he is happy to read it.
2019.13.16	envelope	1943	Legal size envelope from John (Sohei) Hohri to Harold Landon postmarked January 1943. The envelope is addressed to Harold "The Writeless" Landon in West Los Angeles, California. On the back of the envelope, under the fold, there is a small illustration of a boy with his hands up asking to be let go.

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2019.13.17	letter	1943	Letter from John (Sohei) Hohri to Harold Landon dated January 15, 1943. John writes to thank Harold for the shirt he sent him, and also indicates that he likes a girl on a girl's team called the "Windbreakers." In the middle of the page there is a drawing of John and a face blowing on a windbreaker jacket. On the second page, John draws three full-scale illustrations of boys he wants Harold to meet: "Moots" Kuramoto, "Lebowitz" Mukai, and Takehiko Murata. He notes that all of three of these boys are good gymnasts and mentions that his Sunday school class has been reduced from 46 to 20 members. John asks Harold what he has been doing all summer, and asks him if he could send him another sketch drawing. John draws Harold at an easel and the words "Write!" in large letters.
2019.13.18	envelope	1943	Envelope is addressed to Harold Landon in West Los Angeles, California from John (Sohei) Hohri in Manzanar, California, postmarked February 13, 1943.
2019.13.19			
2019.13.20	envelope	1943	Envelope is addressed to to Harold Landon in West Los Angeles, California from John (Sohei) Hohri in Manzanar, California, postmarked June 16, 1943.

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2019.13.21	letter	1943	Letter from John (Sohei) Hohri to Harold Landon dated June 7, 1943. John apologizes to Harold for not writing and writes about his high school graduation in March 1943. John writes about noticing a disconnect between his life and his faith, that he was feeling ill and felt as if God was far away from him, and that he did not feel comfort with his friends. John writes about going to the orphanage to see a friend and meeting an orphan girl named Matsuko Kodani. John writes extensively about Matsuko and her love of God. He quotes many scriptures relating to God's love and writes about living a life that reflects those ideals. He praises his truly Christian relationship with Matsuko and notes that she is 17, is going to graduate high school in July, and also teaches a Sunday school class. John breaks away from talking about his faith, to asking Harold questions about pole vaulting, sports statistics, and the army. He mentions that he doesn't know what his military status is, but he would only join the military as a non-combatant. He writes about world affairs and mentions that America is not a Christian nation. He mentions that being in camp has allowed him to see through the "fake fronts" of the government and and the public. The last page of the letter includes two illustrations of him struggling to do an iron cross on athletic rings. He asks Harold to let him know when he goes to the military so that he could try to make arrangements to see him in person. He concludes his letter by stating his gratitude for having friends such as Harold and "Mats."
2019.13.22	business card	1940s	Business card of J. E. Shakespeare of Normal, Illinois. The front of the card has a phone number and a description of his services as a Bible class organizer. The back of the business card has a poem about the Bible.
2019.13.23	drawing	1942-1945	Pencil drawings created by John (Sohei) Hohri and sent to Harold Landon. John's drawings include Harold catching a football, a University High School football game, Harold typing at a typewriter, John dreaming about attending the University High School football game while in his cartooning class, and a full body illustration of Harold "Battering Ram" Landon in his football uniform. The last two pages include a birthday greeting for Harold and an illustration of John chasing Harold with the word "WRITE" in large bold letters.

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2019.13.24	letter, envelope	2011	Two letters from Sohei (John) Hohri & Valeria Engelbretson to Harold Landon and Thelma Jo Bruce, dated January 24, 2011 and June 26, 2011. The envelope is addressed to Mr. and Mrs. Harold Landon in Granada Hills, CA from Mr. and Mrs. Sohei Hohri in New York City, NY. Sohei writes to thank Harold and his wife for their kind words in regards to his brother's (William Hohri) death. Sohei mentions enclosing a <i>New York Times</i> clipping about a new anti-clotting drug. He also writes about the passing of two more friends and finding less comfort in religion, preferring to be outdoors in nature.
2019.13.25	letter, envelope	2004	Letter from Sohei (John) Hohri to Harold Landon & Thelma Jo Bruce, dated March 26, 2004. Envelope is addressed to Mr. and Mrs. Harold Landon in Granada Hills, CA from Sohei Hohri in New York City, NY. Sohei thanks Harold for his letter with Coach Jim Purcell's obituary and the drawing of the Disney Music Hall by Gehry. John reminisces about old Los Angeles architecture and lists noteworthy landmarks. He mentions watching "Swan Lake" by the Royal Danish Ballet on PBS-TV, and tells Harold that he enclosed a <i>New York Times</i> clipping about a close friend of his who was incarcerated at Manzanar as well.
2019.13.26	letter	2010	Letter from Sohei (John) Hohri to Harold Landon & Thelma Jo Bruce, dated November 28, 2010. Sohei writes about how William (Sohei's brother William Hohri) had difficulty conversing during his last years, but that he still enjoyed reading. He mentions that in William's later years he was trying to bring together the spirit and teachings of Jesus, Buddha, Confucius, and Lao-tse.
2019.13.27	letter, envelope	2004	Letter from Sohei (John) Hohri to Harold Landon & Thelma Jo Bruce, dated May 4, 2004. The envelope is addressed to Mr. and Mrs. Harold Landon in Granada Hills, CA from Sohei Hohri in New York, NY. Sohei mostly writes to Thelma Jo to discuss her condition of atrial fibrillation, and mentions that he has been living with atrial fibrillation since November 15, 1993. He writes in detail about his own experience, cautions Thelma Jo about taking any stress tests, and tells her he has been living fine with the condition for ten years. He offers her words of encouragement, and urges her to exercise and get plenty of rest.

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2019.13.28	letter, envelope	2003	Three letters from Sohei (John) Hohri & Valeria Engelbretson to Harold Landon & Thelma Jo Bruce, dated January 15, 2003; January 29, 2003; February 8, 2003. Three envelopes addressed to Mr. and Mrs. Harold Landon in Granada Hills, CA from V. Engelbretson & S. Hohri in New York, NY. The first is a mimeographed letter announcing the marriage between Sohei and Valeria on December 11, 2002. In his handwritten letters, Sohei writes to thank them (and Arleen) for their gift of flowers to celebrate their marriage. Sohei also writes to thank Harold and Thelma for the card they sent them celebrating his marriage. Sohei includes a P.S. note to Harold referring to an individual named "Pat" Patterson.
2019.13.29	letter	2003	Letter from Harold Landon & Thelma Jo Bruce to Sohei Hohri, dated February 2, 2003. The letter is a zerox copy of the original. One side of the copy is the inside of a wedding card and the other is a note on stationary paper. The left side is a pre-printed card to Valeria and Sohei with a handwritten note at the bottom offering them best wishes and a Christmas greeting. On the right side of the copy, Harold writes to answer some of Sohei's previous letters. He writes about Sohei's poem in the "Kuruvungna" newsletter summer 1999, the phone number and address for Morningside Elementary School, Coach Patterson, and the discrepancy between whose nickname was "Write."
2019.13.30	letter	1999-2002	Four letters from Sohei (John) Hohri to Harold Landon dating November 23, 2002; October 10, 2002; June 3, 2000; November 24, 1999. Sohei writes to thank Harold for sending him copies of the letters he wrote 60 years ago, and notes that the teenage talk, drawing, and writing were all forgettable to him. He writes extensively on his thoughts of "youth," and tells Harold that his nickname should have been "Write" during "Manzanar's boring two years." Sohei mentions that his past letters to Harold do not express him, that he disagrees with Tom Yamada, and doesn't believe that the letters are for Manzanar or any museum. He writes about the death of his friends, how he now prefers to use full names instead of nicknames, that he is moved that Harold had kept his letters for so long, and asks Harold where he had read his written piece, "Sacred Springs of Native Americans." In his letter from 2000, Sohei thanks them and accepts the invitation to see Thelma Jo's chorale concert at Carnegie Hall, and also mentions that he is looking forward to their New York visit from June 29-July 3. In his letter from 1999, Sohei discusses bible translations, reading newer versions of the bible with more insight than his younger years, and Harold and Thelma's 50th anniversary.

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2019.13.31	letter	2001	Letter from Sohei (John) Hohri to Harold Landon & Thelma Jo, dated July 20, 2001. Sohei writes about the surprise of receiving a phone call from Joann, and tells Harold that enclosed with the letter are answers to questions from school children and National Park Service staff. He refers to documentaries and films in development on the subject of Japanese American internment, but states that they "die" before being fully finished. Two letters from Sohei Hohri to Ms. Kim Linge, dated July 18, 2001 and June 25, 2001. In both of these letters Sohei writes to tell Linge that he has enclosed answers to the Q+A's he participated in. He expresses his gratitude and compliments her on the large amount of work she is doing to complete the project.
2019.13.32	letter, envelope	2000	Letter from Sohei (John) Hohri to Harold Landon & Thelma Jo Bruce, dated April 6, 2000. The envelope is addressed to Mr. and Mrs. Landon in Granada Hills, CA from Sohei Hohri in New York, NY. Sohei writes about Harold and Thelma's upcoming visit to New York in May. He is looking forward to seeing them and invites them to lunch or dinner at the Rockefeller Center, and mentions he cannot attend the 75th University High School reunion.
2019.13.33	letter	1997	Letter from Sohei (John) Hohri to Harold Landon & Thelma Jo Bruce, dated January 5, 1997. Sohei provides the address for Crawford Peak, a gym coach in 1937, and writes a story about his interaction with Peak as a youth. Sohei writes that when internment began, Mr. Peak went down to the buses to see his students off. He mentions how the Manzanar students wrote to 12 Los Angeles coaches for help in setting up a gymnastics program, and only Coach Patterson and Mr. Peak responded. Sohei writes about the rings Peak sent to Manzanar, how kids lined up to use them, and how half of the 10,000 people in Manzanar were under the age of 18.

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2019.13.34	letter	1982	Letter from Sohei (John) Hohri to Harold Landon & Thelma Jo Bruce, dated February 18, 1982. Sohei writes to thank Harold for the letters and clippings about the University High School Class Reunion; however, he admits that he knows almost nobody in the 1942 class and that they probably wouldn't have remembered him. He mentions that at his University of Chicago Reunion in 1965, nobody remembered him. He also notes that "Hohri" was not mentioned in the booklet offered at the Manzanar 1942-1943 Graduating Class Reunion. He writes that he must not have been a memorable guy and that, for him, there is no re-living the past, but hearing recollection and stories of others helps him better understand the "30s years." He writes that he wants to better understand the changes caused by the war, and shares his thoughts about the benefits of events that bring people together.
2019.13.35	letter, envelope	1972	Letter from John (Sohei) Hohri to Harold Landon & Thelma Jo Bruce, dated July 12, 1972. The envelope is addressed to Harold & Thelma Jo Landon in Granada Hills, CA from John Sohei Hohri in New York. Along the bottom is a drawing of a ship passing under a bridge with tall city buildings on the right. Sohei writes about enclosing an 1893 nautical chart that shows University High School was originally two lakes. He mentions that since he is far away from California now, he likes to find things about Los Angeles history.
2019.13.36	letter	2000	The letter is page 3 of a handwritten letter with no identifiable author or date. The letter contains: a reference to President Clinton, questioning of bible passage terminology, and a discussion about predominant male viewpoints and questionable values. Half of the letter is dedicated to the bible story of the beggar (John 9:1-41), Jesus's miracles, and the author's own questions about the interpretation of the passage.