

List of Photographs and Captions in Album I

Grace Nicholson Photograph Collection, photCL 56

Album I

View collection finding aid: <http://www.oac.cdlib.org/findaid/ark:/13030/c8z60r7h/>

View digital version of Album I: http://cdn.calisphere.org/data/13030/7h/c8z60r7h/files/Album_1.pdf

An album of 29 photographs of Native Americans, approximately 1873-1898, made by an unknown compiler, and acquired by Grace Nicholson later. The first page has an ink-stamped name: "Abraham Mayer," who may have been the original owner.

The photographs include cabinet cards, victoria cards and cartes-de-visite. Also includes clippings, 1902-1905. Locations: Arizona; California; New Mexico; Oregon
Photographs by: A. W. Ericson, Louis Heller, unidentified.

Physical description: Album of 29 photographs

Transcribed captions below (some may be by Nicholson). Cataloger-supplied information in brackets [].

[album page] [individual photos on page: 1., 2., 3., etc.]

Inside front cover: [Three male Indians in front of a wooden house; photo by A. W. Ericson, ca. 1895. At front, "Kah-hah" (Yurok), Weitchpec, Ca.]

- I-1 [portrait of Indian woman]
- I-2 ["Kah-hah" (Yurok), Weitchpec, Calif., ca. 1895.] A. W. Ericson photo.
- I-3 Arcata, Cal. Indians. [Scene at Hoopa Valley; Indian women and a baby in front of a building.]
- I-4 Arcata, Cal. Indians.
- I-5 Klamath River Indians [in Deerskin Dance regalia]
- I-6 [Man standing in front of wood and brush shelters, Memaloose Islands, Columbia River.]

Note: pages 7-10 contain the following cartes-de-visite portraits of Modoc Indian prisoners of the Modoc Indian War, 1872-1873. Photographs by Louis Heller:

- I-7 1. Black Jim.
2. Ike.
- I-8 1. Steamboat Frank.
2. Burgess and Bogus Charley. [two men]
- I-9 1. Boston Charley.

- 2. One-eyed Mose.
- I-10 1. Steamboat Frank.
- I-10 2. [Studio portrait of an Indian couple]
- I-11 1-4. [Indian portraits]
- I-12 1-2. [Indian portraits]
- 3. [Two Indians in Northwest Coast dress]
 - 4. [Northwest Coast carving]
- I-13 Brave Bear, 1890.
- I-14 [Indian woman], 1890
- I-15 Rai Ma, Chmemotu tribe
- I-16 An Apache princess, granddaughter of Cochise
- I-17 Laguna. Pueblo Indian villages. A & P RR [Atlantic & Pacific Railroad], New Mexico
- I-18 Apache boys shooting fish on White River, Arizona. [Miller(?) Photo]
- I-19 Indian village at Laguna. A. & P.R.R.
- I-20 (blank page)
- I-21 Ka-e-te-nay or Gait-en-eh. Head chief. Warm Spring Apache, successor to Victorio
- I-22 Prof. Heller and his Indians [white man and four Indian men]
- I-23 Benito, Dutche, Chiricahua Apaches
- I-24 Warm Spring Apaches
- I-25 Yuma Indians, Arizona
- I-26 Yuma Indians, Arizona
- I-27 Ukiah Indians. Mendocino County, California
- pp. 28-44 [Clippings from "The Wasp," 1905 and "Camera Craft," 1902]
- I-45 [Totem poles] "Mrs. R. Maynard—Artist" written below.
- I-46 [Totem; carved animal figure and house]

- I-47 1. Upper Rampart house, on boundary line between USA and Canada, on Porcupine River. W. Millmore, Rev. J. Hawksley and Stickney. 1898.
2. William Millmore and dog team at Fort Yukon, 1898.
- I-48 [View of a Western town's wooden buildings; sign says "Jeff. Smith's Parlor." Writing on photograph: "Soapy Smith's saloon where Stewart was fleeced."]
- I-49 1. Dr. Mackay. Warm Spring Indian. [i.e. Warm Spring Apache]
2. Donald Mackay and Dr. Mackay.
- I-50 (blank page)
- I-51 [View of Indians, non-Indians and dog sled team in the Arctic, 1898. Writing on back.]
- I-52 (blank page)
- pp. 53-58 [Clippings from magazines or newspapers with reproduced photographs by E. S. Curtis and George Wharton James.]
- pp. 59-60 (blank pages)
- I-61 [Baskets and carvings]
- pp. 62-68 (blank pages)
- I-69 A Pueblo Councilor—Juan Rey. [color plate of sketch by L. Maynard Dixon]
- I-70 [Newspaper clipping: "Alisa, the champion water slider"]