

List of Photographs and Captions in Album C

Grace Nicholson Photograph Collection, photCL 56

Album C

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1911-1912

Locations: Arizona, California, New Mexico

All photographs by Grace Nicholson and Carroll S. Hartman.

Physical description: 623 photographs, black and white prints, mostly 3 x 4", pasted in album measuring 11 1/4 x 15". There are many captions in Nicholson's handwriting.

Grace Nicholson's transcribed captions below; Nicholson and Hartman are identified in some captions as "GN" and "CSH." Cataloger-supplied information in brackets [].

[album page] [individual photos on page: 1., 2., 3., etc.]

- p. 1 1-7. Jennie Prickle or ADA-has-ja-ba. [Shasta Indian, 1911. Written on back of (4): Jennie Prickle's porch, where she danced my goodbye song]
- p. 2 Shastas. Hamburg Bar, Siskiyou County, California
1. Howard Sambo
 2. Sargent Sambo. Shasta Indian. [Significant Shasta informant. Described himself as a hereditary chief of the Klamath River Shasta. (Source: Roland B. Dixon, The Shasta, 1907)]
 3. Howard Sambo
 4. Dolly Sambo and Lucy
 5. [Sargent Sambo]
 6. Old Lucy and Dolly
- p. 3 Shastas. Hamburg Bar, California
1. Ellen Sambo
 2. Old Lucy and Dolly

- 3. Ellen Sambo, sister of Sargent
 - 4. Pippin
 - 5. [Old Lucy and Dolly]
 - 6. Wm. [William] Pippin, Shasta
- p. 4 Shastas, Hamburg Bar, California
- 1. Uki John
 - 2. Doctor—Uki's wife
 - 3. Uki John, Shasta
 - 4. Doctor
 - 5. [Uki Jon]
 - 6. [Doctor]
- C** p. 5 1. Old Beans—Daffy, Shasta
- 2. Uki John [Grace Nicholson in background]
 - 3. Beans
 - 4-5. Miranda, Mary Ramus [children]
 - 6. Mr. Ramus and old Beans
- p. 6 Taken at Yreka, 1911 [Shastas]
- 1. Old Susan in Dr.'s hat
 - 2. Little Jake and old Susan of Shovel Creek
 - 3. Old Susan
 - 4. Miss Hearn and Susan [cataloger's note: Minnie Hearn was daughter of Yreka pioneer Fleming G. Hearn, who settled there in 1851. She taught school and lived her entire life in Yreka. She had a collection of baskets and other archaeological items, some having been collected by her father.]
 - 5. Old Susan, Miss Hearn and GN at Yreka, California
 - 6. Old Susan

- p. 7
1. GN, Miss Hearn and old Susan, doctress of Shovel Creek.
 2. Little Jake, Shasta
 3. John, Annie, and Elmer Johnson. Shastas
 4. Old Mary Jeff, Sawyer's Bar. Shasta
 5. The Johnsons live at Sawyer's Bar, Siskiyou County, California
 6. Mary Jeff. Shasta
- p. 8
- 1-6. Doctress Kate Hoadley, Karok Indian, Happy Camp, California [corresponding notes about these photos in Nicholson's notebook of 1911 in the Grace Nicholson Papers and Addenda, Box 16, env. 4]
- p. 9
- Karok Indians, Happy Camp
1. Kate Hoadley
 - 2-3. Mrs. Correy Lewis [with basket]
 - 4-6. Mrs. Mack
- C** p. 10 [Karoks]
1. Mrs. Fannie Effman
 2. Old Ned
 3. Mrs. Fannie Effman
 4. Old Ned's woman [with basket] [Happy Camp]
 5. Old Ned. Karok Indian. Lives at Clear Creek, 12 miles below Happy Camp, Calif. [weaving net]
 6. Old Ned's woman [with basket]
- p. 11 [Karok]
1. Making net
 2. Forks of the Salmon River, Siskiyou County, California
 3. Old bridge, Salmon Sluice (?) pipe bridge
 4. Old Ned [with net]

5. Bridge across the Salmon.

6. Swing bridge. GN.

p. 12 [Karoks]

1-6. Sawmill Jack and wife, Karok Indians, now living at Forks of the Salmon in Siskiyou County, California

p. 13 [Karoks]

1. Sawmill Jack

2. Willie Jack, grandson of Sawmill Jack

3-4. Sawmill Jack

5. Willie Jack

6. Mrs. Christy Stanshaw and baby, Peter Irving William S.

p. 14 [Karoks]

1. Phoebe Maddux and children. Karoks.

2. Phoebe Maddux home. Forks of the Salmon.

3-5. [Phoebe Maddux and children]

6. Phoebe's sister [Caption for variant photo at Peabody Museum says: "Jennie Donahue, Karok Indian"]

C

p. 15 1-3. Phoebe's sister [Duplicate and variant prints at Peabody Museum say: "Jennie Donahue, Karok Indian"]

4. Susan Jones, Butler Flats

5. Milly Shasta, lives at Butler Flats in Siskiyou County, California

6. Karok Indian, Susan Jones

p. 16 [Karoks. 1911]

1-3. Old Sophie Williams, Butler Flats, Siskiyou County. Great old doctress.

4. Milly Shasta, Butler Flats.

5. [Sophie Williams in deerskin dress]

6. Red Cap Johnnie [Duplicate print at Peabody Museum says: "Karok Indian, lives at Fort Butler"]

p. 17 [Karoks. 1911]

1. Oak Bottom Jack's old woman on bridge [swing bridge at Somes Bar]

2. Red Cap Johnnie's house and boy. Butler's Mtg., Karok Indians.

3. GN on awful swing bridge near Salmon River

4. Entrance to swing bridge over Salmon River

5. Oak Bottom Jack's woman at Somes' Bar and swing bridge over Salmon River, Siskiyou County

6. Tin Tin and Willis Conrad on bridge [Duplicate print marked "Somes Bridge"]

p. 18 [Karoks. 1911]

1-2. Hotelling family. Somes Bar, Siskiyou County, California.

3. Mrs. Gorman McNeal

4. Mrs. Margaret Harry and family

5. Wesley Hotelling and Peter [dog]

6. [Mrs. Margaret Harry and her two children]

p. 19 [Karoks] Above Somes Bar, Siskiyou County, California.

1, 3, 5. Oak Bottom Jack

2, 4, 6. His woman. Baskets purchased, etc.

C p. 20 [Karoks, 1911]

1. GN and Mrs. Alice Leary [or Lary?]. Karok. Katimin.

2. Minnie Dick [with basket]

3. Mrs. Polly Conrad (Steve?) Mrs. Hickox's mother. [basket]. Polly belongs to Eel River tribe and as little girl (illegible). John Conrad.

4. Mrs. Alice Leary (?)

5. Minnie Dick, Somes Bar. [with burden basket]

6. Mrs. Polly Conrad. Karok. [basket]

p. 21 [Karoks, 1911]

1. Lucy Jerry, Emily Tripp and [two children], Upper Klamath Karoks

2. Karok baby, taken at bridge and Somes Bar.

3. [Lucy Jerry, Emily Tripp and two children]

4. Tin Tin packing stuff from Katimin and Ishipishi. [Grace Nicholson in photo]

5. Jennie and Lizzie Conrad. Karok Indians. Klamath River. [In Nicholson's 1911 notes: "mother and daughter"]

6. 6. Ada Ike, Nettie Harry, Louise Joe. [Note: Research has shown that this is Louise Ruben, a child from Frank Ruben's first marriage, and therefore, Nettie Ruben's stepdaughter.]

p. 22 [Karoks]

1. Pete Henry. Karok.

2. Jennie and Lizzie Conrad. Taken at Somes Bar. [baskets]

3. Pete Henry

4. Renolds (sic) Creek Steve. Karok

5. Oldest Karok woman. Ishipishi. Mrs. Fritz's mother.

6. Renolds Creek Steve

p. 23 [Karoks, 1911]

1. Mrs. Ida Farnum, Lottie, William, Mrs. Ellen Tom

2. Benny Tom. Karok. Ishipishi.

3. Karok Indians, Upper Klamath River. [same as (1)]

4. Old Henry working on old-style armor [Also called Somes Henry]

5. Old Henry's house, Katimin. Bought his old things.

6. Old Henry. Karok. We have his "Rock".

p. 24 [Karoks, 1911]

1. Tin Tin [of Katimin]. Karok.

2. Old Tin Tin's houses
- 3-4. His old woman
5. Old Tin Tin's houses.
6. Benny (or Penny?) Tom. Karok.

C

- p. 25
1. View of Ishipishi. Karok village on Upper Klamath River.
 2. Old lady at [Katimin]. Karok.
 3. Ah-oo-ich, Wascock husband's name. Sugarloaf Mtn. at junction of Klamath River and Salmon River, Siskiyou County, California
 4. Old lady's house. [Katimin].
 5. [Mrs. Wascock] [i.e. Vaskaak]
 6. [Grace Nicholson and Karok woman]
- p. 26
1. [Karok woman with burden basket. A duplicate print at the Peabody Museum identifies her as "Old Snappy, Karok doctress." Snappy or Imogene Tom (earlier Truman), was a medicine woman and Nettie Ruben's mother.]
 - 2-3. [Snappy (or Imogene Tom), with stepdaughter, Louise Joe.]
 4. [Grace Nicholson talking with Snappy (or Imogene Tom) – see also p. 28.]
 5. [Snappy (or Imogene Tom) with burden basket]
 6. [Snappy (or Imogene Tom), with stepdaughter, Louise Joe.]
- p. 27
1. Charles A. James, Karok, at Little Ike's home. Mary Ike and her baskets—purchased.
 2. Little Ike, Karok.
 3. Mrs. Ike and James. Live 3 miles below Somes Bar on Klamath River. [Baskets]
 4. Covinma?—old Karok woman at Little Ike's. [basket].
 5. Grant Ike, son of Little Ike
 6. Oak Bottom Jack's sister [same woman and basket as (4)] [part of caption illegible]
- p. 28
- [Karoks]
1. Oak Bottom Jack's sister

2. Emma telling [Grace Nicholson] about feather band. [Also known as Snappy (or Imogene Tom).]

3. Muggiss (Muggins?), ferryman at Orleans Bar

4. Old woman at Muggiss.

5. Sandy Bar Tom above Orleans Bar

6. Camp Creek Sam's woman. Karok.

p. 29 [Karoks]

1. Muggiss, boatman

2. Muggiss

3. Old woman at Orleans

4. Mrs. Mamie, Merrill's mother [Mrs. Dolly Sanderson with baskets]

5-6. Mrs. Dolly Sanderson selling me [Grace Nicholson] her baskets on Klamath River below Red Camp. Karok.

C p. 30 [Yuroks, Karoks]

1. [Mrs. Dolly Sanderson. Karok]

2. Weitchpec Frank. Yurok.

3. Mrs. Merrill (dark dress) and sister. Karoks.

4. Fisherman on banks of Lower Klamath. Yuroks.

5. Old Dandy, one of my boatmen

6. Weitchpec Frank and wife Sadie and baby, who made Klamath River trip, 1911, with me [Grace Nicholson]

p. 31 [Yuroks]

1. Old Dandy, Yurok

2. Weitchpec Frank, Yurok, our boatman

3. Old Dandy, Yurok

4. Old Lucky at Wassack

5. Old Lucky
6. Ruins, old house at Wassac, Klamath River—lower

p. 32 [Yuroks]

1. [Grace Nicholson in boat with Weitchpec Frank and wife]
2. Sally Lum. Yurok
3. Old Charley (blind) and Sally Lum. Yurok.
4. Mrs. Sam Jones and children on banks of Lower Klamath below Martin's Ferry.
5. Mrs. Sam Jones and children. Yuroks.
6. Emily Henry and Lucindy Jeff. Yuroks.

p. 33 [Yuroks, 1911]

1. Billy Works at Weitchpec
2. Emily Harry and Lucindy Jeff and children, Weitchpec. Yuroks.
3. Mrs. Ray Ames and children, Weitchpec. Yuroks. (Nancy Young's sister)
4. Theodore Billy, Mrs. Peter and girl. Yuroks.
5. Billy Work's home at Weitchpec
6. Sally Young and child; Henry Campbell

p. 34 Hupa. Negs dated 1911.

1-5. [Hupa Indians]

C

p. 35 1-3. Old Morgan

4-5. [Two men with Grace Nicholson. Old Morgan at right] [Duplicate print at Peabody Museum says: "Pioneers at Hamburg"]

p. 36 [1911]

- 1, 4, 6, 8. View from Yreka to Hamburg Bar
2. Sam White and fawn
3. View on river—old dredge
5. Willie Ramus and our load

7. Sam White and fawn

p. 37 [1911]

1. Ishipishi—Upper Klamath

2. Fawn at Hamburg Bar

3. Ah-oo-ich, Sugarloaf at junction of Salmon and Klamath Rivers

4. Trinity River

5. Fawn

6. Trinity River

p. 38 [1911]

1. Trinity River

2. Ah-oo-ich

3. Klamath above Weitchpec

4. Trinity River

5. GN going around bad water

6. View. Trinity River across from Canyon Tom's.

p. 39 Klamath River [1911]

1. Shore rocks from which great rocks in center must have come

2. Mouth of creek

3. Great rock in center of upper Klamath River, halfway between Weitchpec and Orleans

4. Rocks. Upper Klamath

5. Miner on Upper Klamath River

6. Upper side

C p. 40 [1911]

1. Gambling rock story

2. Twins on this rock

3. Ceremonial rock
4. [illegible] wife and ceremonial rock
5. Camping place
6. Inner Klamath

p. 41 [1911]

1. Blue Creek, lower Klamath
2. Monhart packing train
3. Shooting rapids, lower Klamath
4. Packing freight "train" at Monhart's
5. Across from Weitchpec
6. Packtrain on trail on way to Orleans

p. 42 [1911]

1. Ike's Lane below Somes Bar. [Duplicate print marked "Little Ike's"]
2. J. P. Young, Orleans
3. [canoe with sail]
4. W.H. Prigmore, mail contractor
5. [W.H. and J.W. Prigmore]
6. J.W. Prigmore

p. 43 [1911]

1. Klamath near Requa
2. [fawn]
3. Mouth of Klamath near Requa
4. Old ferry at Weitchpec [Grace Nicholson on horseback] [Nicholson's caption on duplicate print at Peabody Museum says: "Ferrying at Weitchpec to reach Hoopa trail"]
5. Ukiah courthouse

p. 44 [Pomo]

1. Fisherman Jim's tule house on Clear Lake between Lakeport and upper Lake
2. Fisherman Jim, Clear Lake, California. [with burden basket]
3. [Tule house]
4. Interior—Jim's hut
5. [Jim]
6. [Tule house]

C p. 45 [Pomo]

1. [Fisherman Jim outside tule house]
2. Steve Knight. Pomo. Beattie Ranch
3. Belle Varien and children. Pomo. Beattie Ranch
4. Charlie Gunther, Sarah [or Sally] Gunther, Nora Dick, Molly Dick, Hugh Miller's boy [Pomo]
5. [Steve Knight]
6. Charlie Gunther, Sarah [or Sally] Gunther, Nora Dick, Molly Dick, Hugh Miller's boy [Pomo]

p. 46 Pomos

1. Old Kate. Pomo. Beattie's.
2. William Dick and Laura. Pomos. Upper Lake. [Basket]
3. [old Kate]
4. John Dennison. Pomo. Upper Lake.
5. Yonte and Anna Boone. Pomos. Upper Lake.
6. Dr. Joe Beattie. Pomo.

p. 47 Pomos

1. Old woman. Pomo. Upper Lake
2. Charlie Williams, Annie Williams. Pomos. Upper Lake [Taken ca. 1910-11, in bean field at Upper Lake. See also related photos taken at same time in Album C, pp. 46-48.]

3. Dr. Joe Beattie. Pomo.
4. Juarez and wife. Pomo. Bean field, Upper Lake. [Baskets]
5. Charlie Williams. Pomo. [Basket]
6. Juarez and wife, Alice. Pomos. Upper Lake.

p. 48 Pomos

1. Ada Anderson. Pomo. Upper Lake. [Baskets]
2. Anna Boone
3. Sally Jack, Pomo. Lower Lake. [Basket]
4. [Ada Anderson and baskets]
5. Susan Dennison. Upper Lake, California
6. [Sally Jack]

p. 49 Clear Lake

- 1-5, 8. Hunting baskets with a launch, Clear Lake.
6. [Grace Nicholson and basket in canoe]
7. [Carroll S. Hartman]

C p. 50 1-6. [landscape views, a camp, train]

p. 51 Yosemite, Negs dated 1911.

1. Junction. Merced creek, from bridge
2. CSH on Sierra Point
3. Camp Curry. GN's tent. [Grace Nicholson standing outside]
4. View up creek from Happy Isle
5. Dr. and Mrs. Ashmore and GN [on Sierra Point, Yosemite]
6. View of Vernal Falls from Sierra Point

p. 52 Yosemite, 1911

1. View of Nevada and Vernal Falls from Sierra Point

2. GN on Sierra Point
3. Yosemite Valley
4. View down the Valley from Sierra Point trail
5. Mrs. Ashmore and GN crossing bridge on Happy Isle
6. Yosemite Valley

p. 53 Yosemite

- 1-6. Views of North Dome and Royal Arches

p. 54 Yosemite, 1911

- 1-4. [Views]

5. Frank Georgeley and wife Susie, Indian camp, Yosemite. [Grace Nicholson at left] [Also known as Francisco Georgely. He was a Miwok leader employed by the federal government in Yosemite. Susie was Chukchansi Yokuts. (Source: Bates, Craig D. and Martha J. Lee, "Chukchansi Yokuts/Southern Miwok: Weavers of Yosemite National Park," American Indian Art Magazine, Summer 1993, pp. 44-52.)]

6. Susie Georgeley. [with basket] [Chukchansi Yokuts] [Susie Georgely regularly made baskets for sale; she is holding a traditional Chukchansi Yokuts basket made with a sedge background and bracken fern root design on a bunchgrass foundation. (Source: see above)]

C p. 55 Yosemite

1. Georgeley's camp, Yosemite
2. Mrs. Nancy Wilson, Yosemite
3. Indian camp, Yosemite
4. [Georgeley's camp, Yosemite]
5. Susan [or Susie] Georgeley. Chukchansi Indian
6. [Mrs. Billy Wilson. Mrs. Nancy Wilson, old Lucy. Yosemite Indians]

p. 56 Yosemite [Yokuts] [Yosemite Valley, Mariposa County, California]

1. [Mrs. Billy Wilson]
2. Old Lucy, seated. Mrs. Nancy Wilson. Mrs. Billy Wilson. Yosemite Indians.

3. Old Lucy. Yosemite
4. Frank Georgeley. Yosemite
5. [Mrs. Billy Wilson, Mrs. Nancy Wilson, old Lucy]
6. Capt. Tom Lupton(?). Yosemite Indian

p. 57 (blank page)

p. 58 Quincy, 1912 [California]

1. Mary Hamilton. Maidu. Quincy, California
- 2-3. Maria Hamilton. Ranch near Quincy, California
4. [Mary Hamilton]. Ranch 3 ½ miles north
- 5-6. [Maria Hamilton]

p. 59 Quincy, 1912

1. Old Celia's burden. Maidu
2. Old Celia's hut. Maidu
- 3-6. Old Sam's mother. 3 ½ miles north of Quincy

C p. 60 Paiute, 1911

1. Old sweat house. Big Pine. Paiute
2. Sweat house door
3. [Sweat house]
4. Game place. Paiute. Big Pine. [Grace Nicholson in photo]
5. Paiute house. Big Pine. Agent standing. [Grace Nicholson in photo]
6. Mt. Whitney.

p. 61 Paiute, 1911

1. Paiute Hattie. Big Pine
2. Paiute Jennie [and Grace Nicholson] near Big Pine
3. Hut

4-5. War Dance Johnson. Paiute.

6. Open palm of Johnson

p. 62 Paiute

1. Paiute Jennie

2-3. Old Mol(?). Paiute

4. [Grace Nicholson and Paiute Jennie]

5. [Old Mol?]. Big Pine

6. John Goodall. Paiute

p. 63 [Paiute]

1. John Goodall. Independence.

2-5. Paiute Tom. Bishop.

6. Sam Baxter. Independence.

p. 64 [Paiute]

1. Sarah Lewis, Maggie Lank. [baskets]

2-3. Sarah Lewis, Maggie Lank. [baskets]. Paiutes. Independence.

4. old Mike. Independence

5. old Mike. Paiute

6. [old Mike and child]

C

p. 65 1-2. Sam Baxter. Paiute

3-4. Ed Ladd, Jicarilla Apache, and Ah-sees-Tay, a Santa Clara Pueblo Indian.

p. 66 [Mojave]

1. Mojave storage baskets

2. Interior Hut, Mojave

3. Mojave house

4-5. Heriyuni. Mojave

6. Mantaba, chief of Mojaves
- p. 67 1. Commodore. Mojave.
2-3. [Mojave Indians]
- p. 68 1-8. Estufa. Santo Domingo Pueblo. August 4th [1912?]. Corn and harvest dance.
- p. 69 [Santo Domingo Pueblo]
1-7. [Corn and harvest dance]
8. Sightseeing. Pueblo.
- C** p. 70 [Isleta Pueblo, 1912] [Photos mentioned in Nicholson's "Taos" notebook, 1912 notes, Grace Nicholson Papers and Addenda, Box 16, Folder 7]
1-3. Old church, Isleta [St. Augustine church]
4. [Pueblo buildings]
5. Old blind man, Isleta
6. House, Isleta
7. Jose Damaso, Isleta
- p. 71 [Isleta Pueblo, 1912] [Photos mentioned in Nicholson's "Taos" notebook, 1912 notes, Grace Nicholson Papers and Addenda, Box 16, Folder 7]
1-2. Lupe Jaramillo's wife(?). Isleta
3. Marie Jidone [cataloger's note: The name is Jiron, according to Isleta elders, in visit to the Huntington, 2012.]
4. Marie Montoyo [with pot]
5. Marie Montoyo and children
6. [Marie Jiron]
- p. 72 [1912] [Photos mentioned in Nicholson's "Taos" notebook, 1912 notes, Grace Nicholson Papers and Addenda, Box 16, Folder 7]
1. Callicite. Pueblo San Juan
2. [Church and pueblo buildings]
3. [Callicite, Pueblo San Juan]

4. Rosa Cata, San Juan
 5. [Pueblo Indian woman]
 6. Eldad—garden. San Juan
 7. Tore Round house. Guachepangue. Espanola, New Mexico
- p. 73 [Pueblo Indians, 1912] [Nicholson mentions Walpi Flute Dance 1912 in her “Taos” notebook, 1912 notes, Grace Nicholson Papers and Addenda, Box 16, Folder 7]
- 1, 5. [Pueblo Indians]
 - 2, 4, 6. [Flute Dance, Walpi]
 5. Nampeyo [at Walpi. Holding pot]
- p. 74
1. Santa Fe Railroad Indian house. Albuquerque
 2. Laguna [church]
 3. Albuquerque Indian house
 4. Laguna Pueblo
 5. Church at Laguna
 6. House at Laguna
- C**
- p. 75
- 1-4, 6. Views of Walnut Canyon, 12 miles from Flagstaff
 5. CSH
 6. [Duplicate print marked “Cliff dwellings, Walnut Canyon, near Flagstaff”]
- p. 76
- 1-9. [Pueblo Indians costumed for ceremony] [Note: In 1912, Grace Nicholson saw Flute Ceremony at Oraibi, Arizona; and Antelope Dance and Snake Dance at Hotevilla, Arizona.]
- p. 77
- 1-9. [Snake Dance at Hotevilla, Arizona]
- p. 78
- 1, 4, 7. [Snake Dance at Hotevilla, Arizona]
 - 2, 3, 5, 6, 8, 9. [Duplicate prints marked: Hotevilla trail in a.m.]
- p. 79
1. [Pueblo Indians in ceremonial dress] [Duplicate print marked: Kiva at Hotevilla]
 2. [Duplicate print marked: Trail. Hotevilla]

3. [Duplicate print marked: Hopi man gathering snakes for dance]

- C** p. 80 1-7, 9. At Hubbell's
8. "Artist Young"—[i.e. Mahouri Young?] and GN
- p. 81 1-9. At Hubbell's
- p. 82 1-9. At Hubbell's [many Indian horsemen]
- [5. Grace Nicholson in foreground on horse]
- p. 83 1-9. At Hubbell's [many Indian horsemen]
- p. 84 1-9. At Hubbell's [Indian footraces]
- C** p. 85 1-7. At Hubbell's [Indian horsemen and runners]
- p. 86 1-6. [Portraits of Indian men]
- 4-5. [man wearing Navajo necklace]
6. [Duplicate print marked: "Navajo, Naschitti [N.M.]]
- p. 87 1-2. [Indians wearing robes, blankets. Navajo(?)]
- 3-6. [Indian horsemen]
- p.88 1-6. [Indian horsemen and spectators]
- p. 89 1-4. [Group of Indians seated on ground]
5. "Dr. Munk" [Joseph A. Munk, with camera]
- C** p. 90 1-6. [Canyon de Chelly; cliff dwellings, rock formations]
- p. 91 1-2. [Indian women weaving]
3. [Brush and pole shelter for weavers]
4. [Weaver and loom]
- 5-6. [Landscape with automobile]
- p. 92 1-9. [views of Southwest landscape]
- p. 93 1-4. [views of Southwest landscape]
- p. 94 1-6. [views of Southwest landscape]

p. 95 Acoma pueblo [1912]

1-2. Acoma pueblo

3. Old church, Acoma

4. Acoma

5-6. Old church, Acoma [Grace Nicholson in (6)]

7. Acoma pueblo

8-9. Old church, Acoma

p. 96 Acoma pueblo [1912]

1. Acoma—view from church

2-4. Acoma Pueblo

5-6. Candelaria Cohera, Acoma. [grinding corn with mano and metate]

7. Lorenzo Cohera, Acoma.

C p. 97 Acoma pueblo [1912]

1. Pottery burning [burying?] place on trail to Acoma

2. First climb up the Acoma trail. [Grace Nicholson]

3. Grace Nicholson climbing trail to Acoma

4. Annie Miller, Acoma

5. Juan Pedro (Luis?), Acoma

6. [child on ladder]

p. 98 Acoma pueblo [1912]

1-5. [Grace Nicholson walking around pueblo buildings]