

An Inventory of the  
Zhang Shuqi papers  
1931-1988

33 manuscript boxes, 3 oversize boxes (17.8 linear feet)



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Liz Phillips, 2016, and Rita Wang and Sarah Cassone, 2018

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## Collection Summary

**Collection Title**

Zhang Shuqi papers, 1931-1988

**Collection Number**

98028

**Creator**

Zhang, Shuqi

**Extent**

32 manuscript boxes, 3 oversize boxes (17.5 linear feet)

**Repository**

Hoover Institution Archives  
Stanford University, Stanford CA, 94305-6010  
<http://www.hoover.org/hila/>

**Abstract**

Correspondence, diaries, speeches and writings, financial records, printed matter, drawings, videotape, and photographs, relating to Chinese art and to Chinese-American cultural relations, especially during World War II. Includes papers of Helen Fong Chang, wife of Zhang Shuqi. Video use copies of videotape available.

**Physical Location**

Hoover Institution Archives

**Language of the materials**

The collection is in English and Chinese.

## Information for Researchers

### Access

Box 30 restricted; use copies available in Box 6. The remainder of the collection is open for research; materials must be requested at least two business days in advance of intended use.

The Hoover Institution Archives only allows access to *copies* of audiovisual items. To listen to sound recordings or to view videos or films during your visit, please contact the Archives at least two working days before your arrival. We will then advise you of the accessibility of the material you wish to see or hear. Please note that not all audiovisual material is immediately accessible.

### Publication Rights

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### Preferred Citation

[Identification of item], Zhang Shuqi papers, [Box no.], Hoover Institution Archives

### Acquisition Information

Materials were acquired by the Hoover Institution Archives in 1998

### Accruals

Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog Socrates at <http://library.stanford.edu/webcat>. Materials have been added to the collection if the number of boxes listed in Socrates is larger than the number of boxes listed in this finding aid.

### Indexing Terms

The following terms have been used to index the description of this collection in Stanford University's online catalog.

Chang, Helen Fong, 1912-1992.  
China--Relations--United States.  
United States--Relations--China.  
Art--China.  
Drawings.

**Zhang Shuqi (Chang Shu-Chi)**

**Biographical Note**

- 1900 Born, China
- 1930 Hired as professor of Chinese painting at newly-established National Central University, Nanjing (Cantor Center Catalog 2006,6)
- 1940 Sent to U.S. to present painting commissioned and inscribed by Chiang Kai-shek to President Roosevelt
- 1941-1946 Tours US promoting Chinese art, raising money for United China Relief (Chen 2006)
- 1943 Exhibition at Stanford
- 1947 Marries Helen Fong of Vallejo, California
- 1949 Moves from China to U.S.
- 1949 Exhibition at de Young Museum, San Francisco; gallery show in Seattle
- 1951 With wife, opens Chang Studios, later known as Chang Shu-Chi Studio, Oakland, California
- 1956 Society of Western Artists award for painting in San Francisco show
- 1958 Author, *Shuqi xiao pin / Zhang Shuqi hui* [A sampling of the paintings of Zhang Shuqi] (Shanghai, Ren min mei shu chu ban she) 書旂小品 / 張書旂繪 (上海, 人民美術出版社)
- 1957 August Died, California
- 1960 Posthumous publication of *Painting in the Chinese Manner (a Studio Book)* by Shu-Chi Chang, English translation by Helen F. Chang (New York, Viking)
- 2006 Work featured in exhibit and catalog *Chinese Painting on the Eve of the Communist Revolution, Chang Shu-chi and his Collection* (Stanford, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, 2006)
- 2008 Work featured in de Young Museum exhibition and catalogs, including catalog co-authored by Gordon Chang, *Asian American art, a history, 1850-1970* (Stanford, Calif., Stanford University Press); *Asian American modern art, shifting currents, 1900-1970* (San Francisco, Fine Arts Museums of San Francisco; Berkeley, University of

Zhang Shuqi papers, 1931-1988

California Press)

## Zhang Shuqi papers, 1931-1988

### Container List

Box Nos	Folder Nos	Contents
		<b>Correspondence</b>
1.	1	<b>Chiney, Ralph (2 postcards)</b>
	2	<b>Chao Shao-an (4 letters)</b> Letter to Helen, 5/23, Indicating that he hasn't received Zhang's art book that Helen had sent him. Letter from the Su Xi-wen, with The Cosmorama Pictorial, Asking Zhang to paint a picture 1/3 m wide, 2/3 m long for art book to praise the Chinese culture Letter from [??] with Lin-Nan Art Studio, 6/29, praising Su Xi-Wen and Zhang as the two great Chinese painters in the East and in the West, respectively
	3	<b>Chiang Yee (4 letters, including one condolence) and 1 art work. Includes illustrated ad for a book with his illustrations, list of books and supplies</b>
	4	<b>Gibbs, Frederic and Erna (21 letters, 2 photographs, including 8 from Shu-Chi). Includes response to letter on brush technique</b>
	5	<b>Gibbs, Frederic, Jr. (Ted) (1 letter)</b>
	6	<b>Kam Company (deed of trust, ca. 10pp)</b> Letter from Gian-Fu-tson with the National Palace Museum, 10/28/1969, thanking Helen's donation of painting "Picture of Chickens"
	7	<b>Lowe, Pardee (7 letters)</b>
	8	<b>Murray, Robert (1 letter and photograph)</b>
	9	<b>Smith, Hazel Littlefield (ca. 12 letters/ postcards and poems)</b>
	10	<b>Wood, Ellen (13 letters, including newspaper clippings)</b>
	11	<b>Zhang, Shuqi (Chang Shu-chi) Letters to Coleman King, 1944</b>
	12	<b>Correspondence, 1949</b>
	13	<b>Correspondence, 1951 (1 postcard)</b>
	14	<b>Correspondence, 1953-1954</b>
	15	<b>Correspondence, 1955</b>
	16	<b>Correspondence, 1956</b> Letter from Chin-Chi (hand-written), with the Oriental Products and Trading Co., Hong Kong, 5/19/1956, asking Zhang if he could draw some sample pictures of flowers, birds, and nature, with sizes and prices. Zhang's sample drawing Letter from Shu-Chi(print), with the Oriental Products and Trading Co., Hong Kong, 7/28/1956, Zhang wrote to them, their replies, glad of Zhang's letter; 20-30 drawings per year; prices according to sizes and material. Asking Zhang to draw some samples and will send reference forms accordingly, so Zhang could understand the process and material.

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1. 17      **Correspondence received, 1957**  
             Lin Du-Ming, Certified Doctor  
             <title render="italic">Life Mirror Weekly</title>,  
             501 Main St, Vancouver 4, B.C. Canada  
             Letter from Liu Tsu-Gu, with China Shen-Young  
             Teaching School (when Zhang is really sick),  
             comforting Zhang that his illness is not  
             incurable; admire how Zhang finished his last  
             painting when he was sick; wanted to publish  
             his paintings on flowers, birds, nature.  
             Letter from Ho Gin-Cho, with Life Mirror Weekly,  
             to Mrs. Zhang, day after Zhang died; wanted to  
             help establish the Zhang Shu-qi Scholarship of  
             Art; asking Helen to send them some of Zhang's  
             pictures in order to establish a foundation;  
             wanted Zhang's paintings to have a world-wide  
             name.  
             Letter from Lin De-Ming to Mrs. Chang, Zhang's  
             student, 9/2, found out that Zhang passed away  
             from the newspaper; asking Helen to send him  
             some of Zhang's photos and paintings; wants to  
             express his condolence through the Hong Kong  
             newspaper
2. 1      **Correspondence, 1958-1960**  
    2      **Correspondence, 1965-1966 (5 letters)**  
    3      **Skinner, Carl (The Fine Arts Gallery of San Diego).**  
             **Correspondence, 1966**  
    4      **Correspondence (mostly to Helen Chang), College of**  
             **Chinese Culture, Taiwan, and Palace Museum, (24**  
             **letters), Part I**  
    5      **Correspondence (mostly to Helen Chang), College of**  
             **Chinese Culture, Taiwan, and Palace Museum, (24**  
             **letters), Part II**  
             Letter from Chang Chi-Yun Jun, President of  
             College of Chinese Culture, Taiwan, to Helen,  
             6/25, wishing her to stay in Taiwan; opening a  
             Zhang's gallery; Zhang's paintings can be  
             retrieved from the museum  
             Letter from Chang Chi-Yun, 11/4, thanking Helen's  
             donating paintings
2. 5 (contd.)      Letter from Chang Chi-Yun, 2/6, inviting Helen to  
                           come to the college's festival and Zhang art  
                           gallery's opening day in Taiwan  
                           3 other letters from Chang Chi-Yun, invitations to  
                           Taiwan, and other miscellaneous news  
                           Letter from Chang Chi-Yun and Son-Shi, 5/21/1970,  
                           thanking Helen for donating 40 pictures  
                           Helen's Correspondences with Wan-Ning, a student  
                           at College of Chinese Culture, pen pals; seems  
                           like Wan-Ning is teaching Helen Chinese while  
                           Helen is teaching Wan-Ning English  
                           Letter from Chang Chi-Yun, notice of Hwa-Gung Art  
                           Company, cooperating with College of Chinese  
                           Culture  
                           Many name cards

2. 6      **Miscellaneous correspondence (some letters in Chinese, clippings, and Relief Fund Committee material)**
- Newspaper clipping "As I understand the Past Me, I will Again Understand the Different Problems" by Liu-Bo-Tong, Shang-Hai Nespaper, 8/23/1950
- Letter from Chen Quan-lo, Main Manager of Chinese Emergency Relief Society, 12/10/1942, Reminding Zhang his donations of \$270,000 from his art show to help out students.
- Newspaper clipping, "Office of Finance Corresponding with the Chinese Emergency Relief Society, 11/21/1942, Zhang donating money from his art shows in Chicago to help out students on 8/22.
- Letter from Chen Li-Fu from the Office of Education, 5/31, reporting to Zhang the status of money, \$272,276.7 PRC.
- Letter from Xian-Xi, President of Office of Execution, 10/20, thanking Zhang's donations and reporting Zhang's passport status to America
- Letter from Chen Li-Fu, 12/26/1942, giving Zhang \$800.00 PRC per month for his Chinese cultural promotion in the U.S.
- Letter from Chen Chon-Shun and Li Zho-Shan, with the General Relief Fund Committee of Chinese Consolidated Benevolent Association, 11/28/2942, reporting to Zhang his donation status, \$2,087.46 US and \$40,533 Chinese money and receipt status.
- Letter from the General Relief Fund Committee of Chinese Consolidate Benevolent Association, 4/13/1946, reporting donation (\$40,533) status
- Letter from Chinese Patriotic Association of New England, Yu Pu-[Luen], receipt of Zhang's donation of \$85,500.00 to President of Office of Education (Chen)
- Letter from Lin Jiang-Zhao with Tunhuang Chinesisches Restaurant, wanting to order Christmas cards with Chinese paintings from Zhang.
- Newspaper clipping, analysis of Chinese painting style (author, date, title, newspaper company unknown)
- Letter from Zhang Jing-Zhong 10/25, admirer of Zhang, asking Zhang for his art books and to receive him as a student.
- Newspaper clipping, "the Great Chinese Artist Zhang Shu-qi" by Bai-Tao Gold-Mountain Newspaper, 8/14/1953, praising Zhang's innovative artistic styles; analyzing Zhang's paintings with past Chinese artists, Xu Xi and Huang Quan, Zhang's bio

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Box Nos	Folder Nos	Contents
2.	6 (contd.)	<p>Letter from Wei Dao-Ming, admiring Zhang's paintings and wanting to help organize art shows in America [and Beijing] and collect money.</p> <p>Letter from Kon-Xiang-xi from the Office of Execution, 6/6 (envelop addressed to Song Chairman), praising Zhang (professor of College of Chinese Culture) of spreading Chinese culture and national pride in the US by having art shows.</p> <p>Letter from Kon-Xiang-xi, 10/20, wanting to give Zhang a banner to reward him</p> <p>Letter from Lin Zhong-Xing and Shao You-Xin (邵幼新), wanting to publish Zhang's art book</p> <p>Letter from Huang Zong-Xun, with Taiwan's Ambassador Office in America, missing Zhang in the US</p> <p>Letter from Zhou Yu-Fan with Chicago (or France) San-Min Morning Paper, admiring Zhang's work</p> <p>Letter from the Prime Minister of Canada, [MacStein], admiring Zhang's work, describing how much he likes the painting that Zhang had sent him, a pair of birds on grape vine.</p> <p>Letter from Zheng Wen-Guang, 6/1, thanking Zhang his painting for him (in Hong Kong)</p> <p>Letter from Yu Fan, 8/24/1942, thanking Zhang the painting he sent; admiring both the painting and the poem on it</p> <p>A poem from Chou Yu-Fan, [praising Zhang's painting]</p> <p>A letter from Chen Li-Chi, praising Zhang's effort to spread Chinese culture and his donation of \$22,000.</p> <p>2 letters from Ma [Ke]-Min, 4/8/1922, praising Zhang's painting, especially his "loving beauty, loving freedom" characteristics through Chinese art; 4/4, miscellaneous on work, debt, marriage, life, problems, etc. of himself.</p>
	7	<b>Zhang Po-lian et al., Part I</b>
2.	8	<p><b>Zhang Po-lian et al., Part II</b></p> <p><b>Letters in Chinese, mostly addressed to Helen Chang</b></p> <p>3 letters from Po-lian to Mrs. Zhang (mom), 2/27/2962, 7/24/1962, miscellaneous, life, kids, relatives, etc.</p> <p>Letter from Po-lian and Liang-Jing, 11/12/1917, miscellaneous; mentioned Wu Shi-[kui] wanting to open a factory with him.</p> <p>Letter from Wang Nian-ci and Huang Gui-ling to mom, including photo.</p> <p>3 New Year's cards from Po-lian</p> <p>Letter from [?], 1/24, greetings</p>

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Box Nos	Folder Nos	Contents
2.	8 (contd.)	<p>letter to Mr. Zhang, 10/21, Miscellaneous things about his life (no envelope)</p> <p>10/29, from son Lian-Sheng to Mr. Zhang, painter Xu Bei-Hong had passed away in June due to illnesses (no envelope)</p> <p>Letters from Po-lian, 3/14/1964</p> <p>Envelope from Chun-zhi, 1/26/1955. Includes 1954 recorded bills, most money to Lian-Sheng by 12 months, report of money, letter from Po-lian, life in Shanghai and money report</p> <p>Letter from Po-lian to father, 12/6/1956. Includes letter on miscellaneous about sister and work, newspaper clippings about Xu-Shi-qi's and model-making, newspaper clipping about 11 painters, and newspaper clipping about paintings to the 35<sup>th</sup> Independence Day of China Communism</p> <p>Letter from grandchildren, 8/12/1946</p> <p>From N.T. Wang (envelope only), 9/3/1965</p> <p>From Po-lian (envelopes only), 9/9/1956, 6/23/1956, 2/8/1960, 12/29/1964</p> <p>From ?, envelope only, 8/16/1964</p> <p>From ?, envelope only, 5/24/1964</p> <p>From Po-lian to Mr. Zhang (envelope only), 11/23/1953</p> <p>From Zhang Jian, 4/20/?</p> <p>From Zhang Jing-Chen (envelope only), 3/10/1956</p> <p>Letter from Ji-en and Ming-Jing from Shanghai, 1/17/1964, thanking Mrs. Zhang for the 2 painting booklets she sent; Shanghai Art museum would host a Zhang Shu-qi art show on 12/8-12/18/1963, showing about 100 paintings; also helping with publishing a book.</p> <p>From Po-lian, 2/28/1965, wishing mom to get better</p> <p>From Po-lian, 11/27/1964, miscellany, (Xerox copy) from Mrs. Zhang to Bo-lian, Lian-Sheng, and family, 8/6/?, issues on their Nan-Jing house.</p> <p>From Po-lian to mom, 5/5/1966, miscellany, regarding to mom's health</p> <p>From [Zhang] Fan (no envelope), 3/30/1964, miscellany; asking about father's art book</p> <p>From Po-lian, 10/6/1973, Po-lian met one of mother and father's friends, Peng Shao-qing, during her trip</p> <p>Nan-Jing; matters about the house in Nan-Jing</p> <p>Letter from [Zhang] Lian, 3/15/1965, miscellany</p>

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Box Nos	Folder Nos	Contents
2.	8 (contd.)	<p>From Po-lian and Liang-Jing, 1/1/1964, they went to Zhang's art show and seemed to see how father would think about his painting by chewing on the pen, no speaking at all; they remembered how he would get mad but would never hit kids; they also remembered father at their wedding—his relaxing smile; Zhang likes to play cards and mah-jian, but he only smiles when he wins; one of his students, Chu ___ Mei chatted with them and were sad about Zhang's passing away.</p> <p>Po-lian's letters, 4/20/1965, 5/23/1964, 5/23/1964, 2/6/1965, 12/26/1964 – miscellaneous</p> <p>Letter from Chang Hwa-Yuan (his younger brother) to Mr. Zhang, 12/18/1957, their mother is sick;</p> <p>Correspondence (ca. 22 letters, mostly addressed to Helen Chang; one for Gordon Chang. All in Chinese, but a few are translated)</p> <p>Letter from big brother, Zhang Fan, from Shanghai, 12/20/1988, miscellany about family (using Su Zhou Friendship Hotel's stationary)</p> <p>Letter from Po-lian to younger brother, 10/14/?, problems about Zhang's house in the US (unclear). Needed proof of Zhang's stay of time in the U.S.; Zhang's 90<sup>th</sup> birthday plan, for Zhang and his painter-friend, Wu Zhi, who is a professor in Hang-Zhou Art College. The government asked Po-liang and Lian-Sheng to go see the paintings. Family friends who were thinking about going to this government-sponsored activity include Ji-en, Jian, Lu-Hui. [some names hard to decipher]. Po-lian also sent mother files about father's paintings, including a painting of an eagle.</p> <p>Letter from Po-lian, 5/12/1973</p> <p>Letter from Lian-sheng, 11/6/1917, has been separated from mother since 1949; worried about her health</p> <p>Letter from Po-lian, 11/12/1988, miscellany</p> <p>Letter from Po-lian, ?/19/1989, about California's earthquake</p> <p>Letter from [Zhang] Fan, miscellany</p> <p>Letter from Po-lian, 8/16/1988, about her move; thinking about Zhang's house.</p> <p>Po-lian to little brother, 11/12/1988, miscellany</p> <p>Letter from Ji-en and [?] inviting Mrs. Zhang to dinner</p> <p>Address of Hang Shan Wang</p>

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Box Nos	Folder Nos	Contents
2.	8 (contd.)	<p>Letter from Po-lian, 2/19/1986, Ji-en "borrowed" Zhang's 3 paintings, including his signature on 5/8/1957 (when he was ill); he still haven't given back the paintings; also asking for some photos with father.</p> <p>Letter from Shi-lu, a working graduate student from Shanghai Fu-Dan University, includes Zhang Hong Ming's address. Pu-Jiang region wanted to build a museum and fix Zhang's old house as a memorial place. Shi-lu asked for Zhang's pictures, paintings, photos, etc. Zhang's painter-friends, including Xu-Shi-qi's, Xie Zhi-liu, Tang-Yun, and [?], support the commemoration; Shi-lu doesn't think that young painters would appreciate Zhang as much. Half of the paints is lost in _____ while the other half is at Ji-en's, who had donated some to Zhe-Jiang University. The commemoration might also borrow paintings from them.</p> <p>Letter from son [Zhang] Fan to mom, 11/2/1961, wants to collect some of Zhang's pictures/paintings; Ji-en had given some to Nan-Jing Teacher University Art Department and was proud of it; a picture of Zhang</p> <p>Fan's fiancé was included with the letter</p> <p>Letter from Po-Lian, 7/24/03</p> <p>Letter from Chu-lian, mentioned the problem of their Nan-Jing house, now given to father, as a museum. Furniture's were taken by the couple from Fu-Dan, includes photo of 5-month daughter with the letter</p> <p>Letter from Po-lian to father, 8/22/1957, wishing father's illness to become better</p> <p>From ____, wishing both Mr. and Mrs. Zhang to get better from illness</p> <p>Letter from Po-lian, 7/26/1957</p> <p>From Po-lian, very sad to have lost contact with father after the last letter last year (1956); asking for forgiveness</p> <p>From Chu-lian, about grandmother's (age 86) good health</p> <p>2 empty envelopes 11/13/88, 2/19/88, both to Gordon Chang; both from Shanghai, though seemed to be from different people; one from Po-lian.</p>

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2. 9           **Miscellaneous business letters regarding artwork (in Chinese), investment and property records, and exhibition contracts**  
                   Letter from Wang Xiu-Nan, with Kwang Huan High School, Malaya, 2/27/1959, sad about Zhang's death; wanting to preserve some of his work as representations of Chinese pride  
                   Helens's reply draft, 9/1, sending him some of Zhang's booklet and card Designs  
                   Letter from Lin Shi-[hui], with the Tai Ping Insurance Co., Ltd, in a Hotel Miramar envelope, 6/2, he lived at Zhang's apartment at Central University, admiring Zhang and condolences
3. 1           **Miscellaneous correspondence (including in Chinese)**  
                   Letter from Tang Qiu-Ling to Helen, 4/24/1970, have a good trip to America  
                   Letter from Fang Qing-Ru to Helen, 4/19/1973, massage medicine  
                   Letter from Lin Po-mei, with College of Chinese Culture, Taipei, 10/17/?, she found out that Mr. Zhang is a painter; she has been going to his art shows and bought magazines with his work  
                   Envelope from Chen Wei-min (Taipei) to Helen  
                   Chen Wei-min (a friend in Taiwan), miscellany  
                   Chen Wei-min and Chen-Gan Rui-Qin, 5/20, sent Zhang's art book to Mr. and Mrs. Li-Fu in Tian-Mu, Taiwan; Helen also gave the school 25 paintings (summing up to 40 paintings total to the school) in Hua-Gang Museum, Shu-Qi Hall; Beautiful China magazine in May showed family picture of 1946-5 and Zhang's life stories.  
                   Chen Wei-min asked for advice to Hua-Gang Trading Company  
                   Letter from Lin Po-mei to Helen, 5/10, miscellany; missing Helen.
- 2           **Miscellaneous correspondence, Part I**  
 3           **Miscellaneous correspondence, Part II**  
 4           **Taiwan, 1969-1970. Letters, clippings, etc.**  
                   Letter from Lin Po-mei to Helen, 4/20, miscellany, glad to meet up with her.  
                   Hua-Gang Cooperative Saving's Sector Introduction (Xeroxed), 2/1969, 7/1/1969.  
                   Hua-Xia Newspaper, #238, 11/19/1969. "Found Father's Birthday Anniversary; Established Attending; Mrs. Zhang Shu-qi Gave Paintings to School," brief intro to Mrs. Zhang

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Box Nos	Folder Nos	Contents
3.	4 (contd.)	<p>Fang Qing-Ru, "Zhang Shu-qi's Posthumous Work to be Displayed Tomorrow Afternoon," Taiwan National Newspaper, 10/19/1969, Mr. Zhang is from ____, after graduating from a Shanghai Art College, he has been improving on his art skill. He has taught in the National Central University's Art Department, along with Huang Jun-bi and Fu Bao-shi; Mr. Zhang was also named one of the 3 "cards," along with Zhang Da-qian and Zhang shan-zi</p> <p>Yao Jia-sui, "Art Aspiration," Hua-Xia Newspaper #267, 5/14/1970, about Mrs. Zhang's donating drawings to several Culture and Education organization</p> <p>[Cawjous] News-College of Chinese Culture, 6/4/1970, the University will be displaying about 40 of Mr. Zhang's drawings that Mrs. Zhang donated</p> <p>Pioneer Special Edition, by Chang Chi-Yun, "International Developmental Company's Plans and Goals," Hua-Gang as a both a school and a company, with the goal to revitalize the Chinese culture.</p> <p>Hua-Xia Newspaper, 11/14/1969, Hua-GangShares Limited Regulations, #28 Hua-GangCompany First Stage Enterprise Plan, 11/15/1969 Hua-GangCompany Management Guide Outline, 11/5/1969</p> <p>"Swing-Arms Fitness" from Fang Qing-Ru (方青儒) to Helen, 11/26</p> <p>Letter from S.M. Chang to Helen, 12/19, Condolence to Mr. Zhang's death; he had sent Mr. Zhang's photos and paintings to several friends and had put on an article on the Political Weekly, #143, to commemorate. He had also sent Helen 8 of Mr. Zhang's photos and paintings and a copy of the Political Weekly. He asked Helen if she could mail him Mr. Zhang's books of model paintings/drawings, which Shi-Tu had told him that these books should have been published in Hong Kong.</p> <p>Letter from Fang Qing-Ru, with his name card, a House Representative- to Helen, 4/59, Thanking Helen for mailing him Mr. Zhang's drawing</p> <p>An invite from Chang Chi-Yun, 4/23, at Yiang-Ming-Shan Chinese Hotel</p> <p>Receipt/Estimate of (most likely) paper sizes, circle-shape, leaf-shape, and long-shape.</p> <p>Envelop piece, from Li Xin-Zhan (李信章), 1/6/?, his address</p>

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Box Folder  
Nos Nos

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3. 4 (contd.)
- Zhang Shu-Qi Art Show's work count, 10/26/1958  
(after he had passed away), 44 painting names  
plus their prices
- Letter from Zhang \_\_\_\_, 9/1/?, saying that he would  
help with Zhang's art show in the Malay  
Peninsula and Indonesia.
- Newspaper clipping, Huan Hua-shan, "Taiwan's  
College of Chinese Culture preserves Zhang Shu-  
qi's drawings," Tian Wen Tai
- Newspaper, issue 3417, 11/22/1969, page 1, Mr.  
Zhang's art show during the Founding-Father's  
Birth-Holiday; Mr. Zhang's brief life story;  
the "Shu-qi Hall" within the College.
- Newspaper clipping, "Zhang Shu-qi's Posthumous  
Work to be Displayed in the Museum—Mrs. Zhang  
Brings Sons Back to Mother Country," Central  
Newspaper Taiwan, 10/22/1969, page 6, Mrs.  
Zhang is donating 44 drawings to the National  
Museum; miscellaneous family life, Mr. Zhang  
died of stomach cancer; his older son Zhang  
Xiao-shu (21) studies East Asian History in  
Princeton University, while his younger son  
Zhang Sheng-mei 18) studies biology in the  
University of California.
- Newspaper clipping, "Zhang Shu-qi's Posthumous  
Work to be Displayed in the Museum," Central  
Newspaper Taiwan, 10/21/1969, page 6, Mr.  
Zhang's life and drawing style; he donated his  
drawings to the China Culture College to  
manage, in order to educate the younger  
generations.
- "China's Contemporary Drawings—including  
Calligraphy and [Word- Sculpture]—Displaying  
Content," 2/5 until 2/10 at Japan Bridge,  
including Mr. Zhang's drawings, "Willow, Flying  
Sparrow", "Fun in the Farm Field", "Fishes",  
"[Bright-Pink] Parrot", "Red Face, White Hair",  
and "Chickens".
- Zhang Shu-qi Foundation brief, 3/1/1969, a non-  
profit organization in honor of Mr. Zhang Shu-  
qi; aimed to publish large album of drawings,  
in order to exalt art and culture; established  
within Hua-Gang College of Chinese Culture and  
remained in close relations with Taiwan Arts  
Academics; the first issue being "Taiwan  
Cultural/Historical Relics Album of Drawings,"  
opening at the college 3/1/1969 as the  
anniversary.
- Template to the Taiwan Cultural/Historical Relics Album of  
Drawings, 3/1/1969, supported by the Zhang Shu-  
chi Foundation, though not including Mr.  
Zhang's drawings
- "Mrs. Zhang Shu-qi Interview Records" (Author?),  
Mr. Zhang's life story, including his drawing  
background, stomach cancer, publishing books

Zhang Shuqi papers, 1931-1988

Box Nos	Folder Nos	Contents
3.	4 (contd.)	"Shu-qi's Painting Style" and "How to Draw birds", but never got to finish "How to Draw Flowers" before passing away, and also his last days; the article also talked about Mrs. Zhang—Ms. Fang Yi-min, her life, how she and Mr. Zhang met, her assistant to Mr. Zhang, etc. Letter from Zhang Shu-chi Studio to Mrs. L. F. Chen in Lakewood, New Jersey, 1/17, about the art show in Malay Peninsula and Indonesia, and copies of his drawings in North America, South America, Europe, Malay Peninsula, Indonesia, Hong Kong, and Taiwan; about the Template to the Taiwan Cultural/Historical Relics Album of Drawings; about some of his art shows (preparation, publicity, etc.); prices of his drawings Second letter from Mr. Zhang to Mrs. Chen, talking about a Western woman that he met and how he visited her house; she liked his drawings; Mr. Zhang felt warm and appreciated
5		<b>Bee, Li Poh, Letters from Taiwan</b>
6		<b>Letters from Taiwan. Includes name cards and</b> Letter from Xiu Lu-ping, 2/3, with the China Critic, trade of arts, with the Chinese Map Art Publisher
7		<b>Letters from Amstutz</b>
8		<b>Letters from Lewis Palen</b>
9		<b>Correspondence, etc., 1950s. Includes diary, jokes and A</b> Christmas card from Jiang Li Bi-ying
10		<b>Letters received, 1957 (not condolence, 6)</b> Letter from C.P. Hwang, Los Angeles, California, 6/20/?, Just saying hi Letter to Mr. Zhang, from Li Xin-jun, 8/24/1957, missing him; wishing Mr. Zhang to improve on his health
11		<b>Letters received, 1958 (10)</b> Letter from T. N. Chung, 5/12, reply to Mrs. Zhang's letter; saying that she has kept paintings that Mr. Zhang gave her in good shape and only took them out during holiday celebrations Letter from sister Chun Zhi, 8/18, recent family news
3.	12	<b>Correspondence, 1959 (8)</b> A rough draft of receiving Mr. Zhang's paintings from Mrs. Zhang (Mrs. Zhang is probably planning on lending out Mr. Zhang's paintings to different museums) An official copy of He Hao-tian and Manager Hong Du-yin receiving a total of 50 Mr. Zhang's paintings (18 big paintings, 32 small ones), 12/23/?
4.	1	<b>Letters to, 1960s (13)</b> Letter from Po-lian, 2/26/1963, family news to mom

Zhang Shuqi papers, 1931-1988

Box Nos	Folder Nos	Contents
4.	1 (contd.)	Letter from Daughter in Law, Huang Wen-shu, wife of son, Zhang Fan, 3/8/1968, have not received Mr. Zhang's painting; thinking that maybe "Uncle Si" is up to something again Letter from Po-lian and Ke, 2/14/1968, recent family news Letter from N.T. Wang (signed Nian-ci), 1/[1]/1963, recent family news Letter from Po-lian, 5/11/196[0], recent family news Letter from N.T. Wang, 3/27/1963, recent family news (Almost all of the letters express thankfulness to money received from Mrs. Zhang)
	2	<b>Postcard, 1960s</b>
	3	<b>Letters received, 1968 (4)</b>
	4	<b>Correspondence (mostly received by Helen Chang), 1970</b>
	5	<b>Letters (in Chinese)</b> Letter from [younger brother], 11/11/[1948], (writing difficult to read) Letters from Consulate of the Republic of China, Kingston, Jamaica 9/16/[1948], the Chinese school has decided to cancel [Mr. Zhang's trip to Jamaica] (?) 11/11/[1948], relating to the trading of paintings 11/5/1948, a note saying that they have returned the package of Mr. Zhang's
	6	Letters, Museums, 1945-1947
	7	Letters, School and Clubs, 1943-1946
	8	Galerie Andre Weil, Paris
	9	<b>Correspondence with Sawyer, Allen (Kien Chung Tea House)</b>
	10	<b>Correspondence with Schultz, Oscar</b>
	11	<b>Correspondence with Schwade, Edward</b>
	12	<b>Correspondence with Senutovitch, George</b>
	13	<b>Correspondence with Tai Chan Co</b>
	14	<b>Correspondence Gordon, Jean and Chang, Helen, 1953-1954</b>
5.		<b>Correspondence - Zhang, Shuqi (Chang Shu-chi)'s studios, 1953-1955</b>
	1	A-B (67 letters)
	2	C (66 letters)
	3	D-H (76 letters)
	4	I-K (46 letters)
	5	L (30 letters)
	6	M-O (71 letters, many from O'Leary)
	7	P (26 letters)
	8	R (26 letters)
	9	S (12 letters)
	10	T-W (35 letters)
	11	Y-Z (19 letters)

Box Nos	Folder Nos	Contents
6.	1	<b>Zhang, Shuqi (Chang Shu-chi). Letters, 1957 January-August</b> Postcard from younger brother [signature hard to decipher] 9/6/[1952 or Year 41], miscellaneous Get-well card from students (no date), Cheng [Yu]-cheng, his wife Li Zhao-zhen, Su-juan, Li-hua, Din-[lin] Letter from Y. H. Ku from Philadelphia, 7/14/1957, telling Mr. Zhang, his older brother, that famed Su Dong-po provided him medications for his waist
	2	<b>Correspondence, mostly condolence (Madame Chiang Kai Shek; Chang Chi-yun, Minister of Education, Taiwan; Charlotte and Frederick Vickery; Avery Brundage (De Young Museum); Consulate of the Republic of China, Seattle, Washington; Office of the prime minister of Canada; LiFu Chen)</b> Letter from Gao [Yi]-bai at Hotel Le Arquis, New York, 3/14/1957, writings difficult to decipher, but seems to be talking about his traveling Letter from Younger Brother Qi-jun, 6/8/?, short note wishing brother to become better Letter from Tao Xiao-wan, with the Consulate of the Republican of China in Seattle, Washington, Year 1944, Poem admiring Mr. Zhang's "One Hundred Pigeons" painting
	3	<b>Zhang, Shuqi (Chang Shu-chi) Condolence letters Part I. Includes letters for scholarship fund (39) (I)</b>
	4	<b>Zhang, Shuqi (Chang Shu-chi) Condolence letters Part I. Includes letters for scholarship fund (39) (II)</b> Note from Huo Lin-zhi, Wang Sheng-chang, and Gu Shao-zhi, \$9.00 Note from Fu Yi and his wife He Zhu-mei, \$5.00 Note from Chen Qi-kang, \$20.00
	5	<b>Part II (94) (I)</b>
	6	<b>Part II (94) (II)</b>
	7	<b>Part II (94) (III)</b> Three separate \$5.00 condolence donations (? Fu-Yi) from Zhang Ban-[zeng], Zhao Die-ru, Guan Jing-xiong Letter from Chiang Yee, New York, 5/19/1957, wanting to buy Mr. Zhang's book, asking some questions like where to get the right papers, paint, and pens Two \$5.00 statements, in one envelope, from Fang Guang-da and__ Yao-xi

Zhang Shuqi papers, 1931-1988

Box Nos	Folder Nos	Contents
6.	7 (contd.)	Letter from Li Da-ming, 8/20/?, with the Chinese World stationary, donating \$5.00 for the Zhang Shu-qi Art's Memorial Scholarship Chen Du-zhou, \$10.00, Zhang Qinf-[he], \$15.00; both with the Ming Yee Kee Loo Association, San Francisco, CA Letter from Wong Wen-Chong, Taiwan, 8/22/1957, condolence A note (most likely for Mrs. Zhang), medication instructions Letter from Xu Shi-qi, 7/10/?, wishing Mr. Zhang of good health; admiring his paintings and wanting to meet with him sometime to talk about art (hand-writing hard to decipher) Letter from ji-si, 7/6/1957, wishing good health; news about his painting-publishings and donating to museums
	8	<b>Part III (108) (I)</b>
7.	1	<b>Part III (108) (II)</b>
	2	<b>Part III (108) (III)</b>
	3	<b>Part III (108) (IV)</b> Note on his book's layout
	3	Letter from [Cheng] ___ Yi, 8/17/?, Miscellaneous news about himself Letter from Mr. Zhang's student Shih-Hang Chang, 8/20/1957, condolence on Mr. Zhang's passing away on the 18 <sup>th</sup> Letter from Zhu Jia-ye, Wang Wen-chuan, 9/14/1953, planning on Mr. Zhang's visit Letter from Pu Jiang Taiwan Travel Agency (?), Taiwan, 8/26, Condolence Letter from Paul P.Y. Han, 8/19/1957, Condolence
	4	<b>Eulogy, letters, funeral announcements in newspapers</b> Newspaper clipping, The Chinese World, 8/20/1957, Report on Mr. Zhang's passing away on 8/18/1957, at age 57 in Oakland; money donated please sent to "Zhang Shu-qi Memorial Art's Scholarship" Newspaper clipping, The Chinese World, 8/22/1957, Report on Mr. Zhang's passing away on 8/18/1957, 12, 30am Receipt on posting announcements on the Chinese Daily Post, condolence from 8/20~8/21 Receipt on posting announcements on the Chinese Times, from 8/23~8/26

- |    |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|----|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8. | 1 | <b>Correspondence of Helen Chang with the National Museum of History, Taiwan, Part I</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|    | 2 | <b>Correspondence of Helen Chang with the National Museum of History, Taiwan, Part II</b><br>A certificate from the National Museum of History in Taiwan, thanking Mrs. Zhang for lending 44 paintings of Mr. Zhang for the museum's art show and for donating a painting to the museum, 10/20/1969, by the president Wang Yu-qing<br>Receipts on Mr. Zhang's books, Christmas cards, etc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|    | 3 | <b>Zhang, Shuqi (Chang Shu-chi). Letters from Taiwan and China</b><br>(Many of these letters are hard to read; what I wrote down is just the broad ideas)<br>Newspaper clipping of a poem by Shao Ting, 2/10/1940<br>Letter from S.H. Chang to Mrs. Zhang, 5/30/?, Taiwan, miscellaneous things and quoting a little on Mr. Zhang's interview<br>Letter from M. Z. Chang to Mr. Zhang, 7/25/1957, admiring Mr. Zhang's painting techniques and praising him for raising Chinese culture awareness around the world; missing him<br>Letter from M. Z. Chang to Mr. Zhang, 4/5/1957, about transferring Mr. Zhang's paintings with Li Xin-zhang; Mr. Zhang's cooperation with Liu Zi-gu; printing of Mr. Zhang's work and publishing his books; condolence from Peng ___-xin<br>Letter from Cing, or Zhu Ru-bai to Mr. Zhang, 1/2/1957, thanking him mailing prints of Mr. Zhang's cards; also including a book-mark with Chinese painting (by Cing).<br>Letter from S. H. Chang (Shi-han) 8/4/? from Taipei, miscellany<br>Letter from Lau Tong-sun to Mr. Zhang, 8/29/? , about meeting Mr. Shen Hong-yi's international career and art shows; with his contact info on the letter<br>Letter from Lau Tong-sun to Mr. Zhang from Taipei, 1/29/?, about Mr. Zhang's painting cards and money to have them printed<br>Letter from Lau Tong-sun, 12/6/?, news about Mr. Shen, Mr. Li, and and Guo__ Ming (also a painter), maybe cooperation with Mr. Zhang-handwriting difficult to read<br>Letter from Wong Wen-Chang to Mr. Zhang, undated, admiring Mr. Zhang's paintings<br>Mr. Zhang's painting cards of a blue bird on a grape vine, with miscellaneous notes jotted on it<br>Poem written by "Qiao" on one side for Hr. Zhang's painting, and 20 poems written on the other side in Chinese calligraphy. |

Zhang Shuqi papers, 1931-1988

Box Folder  
Nos Nos

Contents

8. 3 (contd.) Letter from Yun-zhen to Mr. Zhang, 8/11/?, wishing Mr. Zhang good health
- Letter from ? to Mr. Zhang, 10/6/?, thanking Mr. Zhang's visit and his books as presents; admiring Mr. Zhang's painting techniques and ideologies of spreading the Chinese culture through paintings; also talked about Mr. Zhang's involvement in the academia along with Luo Gai-xi, suggesting Mr. Zhang to teach art
- Letter from Gui Yang Bank's Chu You-jie to Mr. Zhang, 2/22/1943, admiring Mr. Zhang's painting; enjoying his art shows; and showing respect to Mr. Zhang's donation of paintings to the academia
- Letter from the Nicaragua Councilors to Mr. Zhang, 6/28/19[45], announcing that Nicaragua will be promoting the Chinese culture and is asking Mr. Zhang to donate some paintings of Chinese nature, etc.
- Happy New Years card, 1/1/1956 from Lau Tong-sun
- Letter from "Lu" to Mr. Zhang, 4/11/?, miscellaneous news about family
- Happy New Year's card to Mr. Zhang from Zhang Qi-jun, 12/23/19[57]
- Letter from Yi Qing to Mr. Zhang, 8/7/1957, condolence about the deaths of many people due to ineffective drug use in America
- Letter from Duo-ci to Mr. and Mrs. Zhang, undated, thanking his visit in Los Angeles; asking him about what paintings Mr. Zhang works on.
- Letter from brother Min about art shows he went to
- Letter from Ji-si to Mr. Zhang, [5]/8/1957, wishing Mr. Zhang's health and news about Zi-gu, that he has quit teaching; asking for pictures of Mr. Zhang's paintings for publishing
- Letter from S. H. Zhang to Mr. Zhang, 6/23/?, wishing Mr. Zhang luck and giving him tips on medicines; miscellany
- Letter from Chu Ling to Mr. Zhang, 6/5/1957, wishing father's health; letter from Po-lian to Mr. Zhang, also wishing father's health; letter from Po-lian to Mrs. Zhang, missing her and inquiry about father's health
- Letter from Fung-zi to Mr. Zhang, 8/1/?, miscellaneous news about herself
- Letter from S. H. Chang to Mr. Zhang, 2/27/1957, miscellaneous news about himself and education
- Letter from M. Z. Chang in Shang-hai to Mrs. Zhang, 11/22/1957, asking about mails of Mr. Zhang's past paintings and painting's pictures; wanting to publish work
- Letter from Zhang He, from the U.S. Navy, 5/20/1957, explaining a misunderstanding about money to Mr. Zhang; haven't talked to each other for almost 10 years

Box Folder  
Nos Nos

Contents

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8. 3 (contd.) Letter from Su Ting from Hong Kong to Mr. Zhang, 7/20/1957, asking about Mr. Zhang's recent news in America and that one of his children are also interested in painting; attached his address
- Envelope from Dr. Chu Chia-hua to Mr. Zhang
- Envelope from Shi-Liu Chang with Fu Dan University to Mr. Zhang
- Letter from Chun-yuan to Mr. Zhang, 6/6/?, miscellaneous family news, including money transfers from Xin-zhang
- Letter from Hsing Wu-tao (nephew) in Macau to Mr. Zhang, 5/22/?, admiring Mr. Zhang's painting
- Letter from Lau Tong-sun in Taiwan to Mr. Zhang, 6/24/1957, wishing Mr. Zhang good health; admiring Mr. Zhang's paintings, including praises from his friends'; about publishing paintings
- Letter from brother "Quan", 6/3/?, haven't written letters to him for a long time; miscellaneous news about family, and wishing Mr. Zhang good health
- Letter from Lian-sheng to father, 8/24/?, missing father

4

**Chinese correspondence**

- Letter from Chen Bo-qing with Bank of Canton, undated, welcome Mr. Zhang back to San Francisco; praising his talents
- Receipt of Mr. Zhang's interests money in NT, 1/1947, from Zhang Xi-hou
- Letter from [Liu-cheng], the death of his/her spouse (? difficult to read)
- Hiring letter to Mr. Zhang to be Central University's Art Professor beginning 8/1/1948
- Contract Agreement form from Central University about Mr. Zhang's professorship as an Art's professor
- Hiring letter from Central University, from 10/1947-7/1948, 6/1/1947
- Contract agreement form from Central University to Mr. Zhang about his professorship as an Art's professor, from 8/1939-7-1940
- Half of Mr. Zhang's certificate of professorship at Central University, dated 1/10/1948
- Hiring letter to Mr. Zhang from An Hui University as Art Professor, beginning 8/1/1948 until 7/31/1949
- Invitation letter from the Department of Education to Mr. Zhang to be on the Planning Committee on the National Art Affair, 10/1948, from Chang Jia-[ye], Head of the Department
- Letter from ? to Mr. and Mrs. Zhang, 3/9/1948, asking Mr. Zhang for his debt before trip to America
- Poem from Ting Wei-[bao], inspired by Mr. Zhang's painting

Zhang Shuqi papers, 1931-1988

Box Nos	Folder Nos	Contents
8.	4 (contd.)	<p>Hiring letter from Zheng-Zhi University to be Art's professor from 8/1/1947-7/31/1948, 6/10/1947</p> <p>Hiring letter from Zheng-Zhi University to Mr. Zhang from 8/1/1948-7/31/1949</p> <p>Poem from ? (signature hard to read), 12/19/?</p> <p>Booklet of Mountain-River Love, a play</p> <p>Poem from Chen Jia-qing to Mr. Zhang's painting "a type of flower"</p> <p>Poem from Zhu Ge-qi to Mr. and Mrs. Zhang, about their close and trusting tie to each other</p> <p>2 envelops with practicing Chinese characters</p> <p>A note of 4 Chinese characters, "This Heart Like Sun"</p> <p>Poem written by Mr. Zhang (or he is practicing Chinese calligraphy with template-signed by him), about nature and flowers</p> <p>Xeroxed letter from ?, not addressed to Mr. Zhang, section talking about Mr. Zhang and his paintings are boxed in red pen, with publishing company/publishing technique, underlined</p> <p>Letter from Ma__Min to Mr. Zhang, 7/28/?, commenting on his criteria of a good painting with nature and birds/flowers and his thoughts when comparing Western and Chinese paintings--that Chinese paintings express nature and people more elegantly</p> <p>Letter from Cai Lin-san, 11/12/?, misc trip news</p>
5		<p><b>Miscellaneous correspondence</b></p> <p>A copy of "Enemies of the Cultural Revival and Ethics Building," given to Mrs. Zhang from the author Chen Li-fu, undated</p> <p>A note about mailing Mr. Zhang's paintings and surgery's recovery (probably a draft of a letter)</p> <p>An invitation to Mrs. Zhang for a [dinner party], 4/29/?, from Liang Han-cao, Xie Jian-hua, Huang Jun-bi, and Chen Zi-he</p> <p>A note of practicing writing Chinese characters</p> <p>A note from Li-tang, 12/26/??, Letter difficult to decipher; about traveling details such as renting rooms and cars</p> <p>Letter from Ye Chang-Wao to Mr. Zhang, 12/7/1934, praising his art show in Jin-men -that it promotes Chinese culture and gives the Chinese face</p> <p>Letter from Lin De-ming to Mrs. Zhang, 7/20/?, telling her how Mr. Zhang's 20 paintings have had good sales and good reviews at the Southern Pacific; inviting Mrs. Zhang to the Southern Pacific, America, and Thailand for Mr. Zhang's art shows</p> <p>Mrs. Zhang's reply-draft, 9/1/?, thanking him but declining invite</p>

Zhang Shuqi papers, 1931-1988

Box Nos	Folder Nos	Contents
8.	5 (contd.)	Name card, Lam Tak-ming, receipt for Mr. Zhang for \$100 million NT from(?-ripped off), 12/30/1947; the other 4 are from Zai Quan-zhang for \$600 million NT on 12/15/1947, \$100 million NT on 11/5/1947, \$500 million NT on 12/16/1947, and \$40 million NT on 2/7/1048 3 copies of house renting contracts; one of them renting to Mr. Zhang
9.	1	<b>Zhang, Shuqi (Chang Shu-chi) art studio (accounts, catalogues, receipts, and correspondence)</b>
	2	<b>Receipts (mostly from Hong Kong)</b> One receipt for space, transportation, set-up, etc. Several receipts from Liu Shao-Lu, 5/24, 5/27/1959, Mounting of Zhang's paintings; and buying some art supplies for students
	3	<b>Order Letters 1950-1951, Part I</b>
	4	<b>Order Letters 1950-1951, Part II</b>
	5	<b>Orders for Zhang, Shuqi's art. 1950-1951, Part I</b>
	6	<b>Orders for Zhang, Shuqi's art. 1950-1951, Part II</b>
	7	<b>Order forms and letter requests, 1960s</b>
	8	<b>Order forms (A-D)</b>
	9	<b>Order forms (E-K)</b>
	10	<b>Order forms (L-Y)</b>
	11	<b>Order forms (Misc)</b>
10.	1	<b>Clippings, 1943</b>
	2	<b>Clippings and brochure, 1944</b>
	3	<b>Zhang, Shuqi (Chang Shu-chi). Clippings (in Chinese) and booklet from the Metropolitan Museum of Art, 1947-1948</b> Article by Hu Zao-[] about Lin Du-Ming, a doctor and painter; student of Zhang Newspaper Clipping, Zhang's 3 paintings "Fish", "Kuay Flowers", and "Twin Duck", done this month 27-29 at the Hong Kong Hotel Garden Article on "Art Ambassador Zhang Shu-qi," preparing an art show at Hong Kong Hotel Garden, about his life, anecdotes, style, opinions on Chinese painting, and Chinese/America's perspectives of paintings. Newspaper clipping, "Bamboo Poem" (竹枝詩), about the ups-and-downs of life, and appreciating life. Spring-Autumn Newspaper, 10/26/1936 Article by Shi [__ __] about 5 painters (not including Zhang) Article by Wang Meng-ou on poem verses of color Article by Xu [Yu]-peng about Chinese painting's new style on Chen Shu-lao Newspaper, Yi-Fong, vol.44, by Jiang Cheng-xun "Style and Rhythm of New Poem" The Metropolitan Museum of Art, Contemporary Chinese Painting

Zhang Shuqi papers, 1931-1988

Box Nos	Folder Nos	Contents
4		<b>Clippings, 1949. Includes printed announcements for exhibits in San Francisco and Seattle</b>
10.	5	<b>Newspaper clippings, 1950</b> Letter from Chen Shao-Wei, with The Observatory Review (including a copy of the newspaper), 5/4, thanking Zhang's "Feather of Cloud" Chinese painting; the single photo hard to find—it is hard to get; expressing that Zhang's paintings would spread widely. Newspaper clipping, "Story of 'Feather of Cloud'" the Observatory Review, 3/28/1953, by Yuan-Yuan, was given to King of England, George VI Windsor (1895-1952) in 1941, by request of Chen Shao-Wei; Young Yun-Shi and Chen Shao-Wei's poems and the stories of Chu-Ga Lian and Do-Pu were translated to English. Together with "One-Hundred Pigeons" given to President Roosevelt, the painting reflected the history of Northern Atlantic Ocean. From Chen Shao-Wei's letter to Windsor on 6/14, 1947, after Germany surrendered, "After reading the newspaper article,... I was greatly inspired by democracy's victory, overruling leaders like Hitler and Stalin. I wrote a poem in order to remember this emotion (pleased of the victory, grieve over the dead) and inquired Zhang to paint "Feather of Cloud"-named after Do-Pu's praise to Chu-Ga Lian, "Feather of Cloud Forever" Von Rundstedt, Commander-in-Chief of Germany forces in the West, after being captured in bath Toelz, said to reporters, 'The reason why Germany attacked Russia and not England was because we were held back due to England's strong navy forces.' Letter From Chen Shiao-Wei to President Eisenhower Newspaper clipping "Eisenhower would have irritated Stalin, Stalin's Plan to Conquer the World Hindered; What is the Difficulty for Taiwan's Military to Land," by Chen Shao-An, 1/12/1952
6		<b>Newspaper clippings, 1952 (in Chinese and English). Includes letter from The Observatory Review</b>
7		<b>Clippings, 1950s</b>
8		<b>Clippings, 1960s</b>
9		<b>Clippings (in Chinese), 1980</b> "Remembering Mr. Zhang Shu-qi," by Ai Zhong-xin, People's Daily (Overseas edition), 9/4/1987 "4 Paintings on The Chinese World," 9/3/1956, by King Tin Bao, Wu Ching-shieh, Chen Pun-ting, and Wu Lick done

## 11.

**Clippings (in Chinese)**

Newspaper, "Gold Mountain Newspaper,"  
8/19/1957, p. 4, Announcement that Mr. Zhang  
passed away on 8/18/1957—his funeral and  
scholarship; on the same page, a short  
condolence article about Mr. Zhang's biography  
Newspaper, A German Paper, 9/19/1955, p. 9, An  
article about Mr. Zhang and one of his  
paintings.

Newspaper "The Young China," p. 8, 8/24/1957, a  
short condolence article about Mr. Zhang's  
passing away and his funeral; on the same page,  
an announcement from Mrs. Zhang

Newspaper "The Young China," p. 8, 8/12/1957,  
Announcement of Mr. Zhang's funeral and  
scholarship

Newspaper "The Young China," p. 8,  
8/20/1957, Announcement on Mr. Zhang's funeral  
and scholarship

Newspaper "The Young China," p. 8, 8/23/1957,  
Announcement on Mr. Zhang's passing away,  
posted by Mrs. Zhang

Newspaper "The Chinese World," p. 6, 8/26/1946,  
Mr. Zhang's 3 paintings with the following  
captions, Professor Chang's "Landscape"  
displays an accurate observation of detail with  
boldness in experimentation; "Geese in Flight"  
by Professor Chang who said that "For my birds  
and flowers I have had not teachers but the  
birds and flowers themselves; "Blossoms in the  
Moonlight" by Chang Shu-chi who won first prize  
in the seventeenth annual exhibition of the  
Society of Western Artists at the de Young  
Museum.

## Shu-chi Chang—Miscellaneous Clippings

Newspaper announcement on Mr. Zhang's funeral  
Newspaper announcement from Chang Art Studio on  
designing Wedding and Celebration Cards  
Newspaper "The Young China," 2/6/1956, "Improving  
Culture Exchange between China and America,  
mentioned that Mr. Zhang would be one of the  
speakers on a March 7<sup>th</sup> panel on Chinese  
painting.

## Chang Shu-chi Chinese Clippings, 1948-

The Observatory Review, 5/22/1959, "Zhang Shu-qi  
Art Show will be Held on the 25<sup>th</sup>-26<sup>th</sup> at Hotel  
Mei Li Hua, paintings not for sale"

Wah Kiu Yat Po (Newspaper name), 5/8/1959, "Mr.  
Zhang Arrived Hong Kong from America to Prepare  
for Professor Zhang's Art Show"

Industrial Newspaper, 5/8/1959, "Mr. Zhang Arrived  
Hong Kong from America to Prepare for Professor  
Zhang's Art Show"

Industrial Newspaper, 5/22/1959, "Famed Chinese  
Painter Zhang Shu-qi's Art Show will be held  
Next Week"

Zhang Shuqi papers, 1931-1988

Box Folder  
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**11. (contd.) Clippings (in Chinese)(contd.)**

- Star-Island Newspaper, 5/8/1959, "Mr. Zhang Arrived Hong Kong from America to Prepare for Professor Zhang's Art Show"
- Hong Kong Newspaper, 5/8/1959, an announcement of Mrs. Zhang's arriving HK for Mr. Zhang's art show
- Workmans's World, 5/22/1959, an announcement that Mr. Zhang's art show will be held next week for two days, Mrs. Zhang has traveled and has planned to travel to Europe, Japan, Taiwan, America, etc.
- Workman's World, 5/26/1959, "Enjoy Viewing Zhang Shu-qi's Art Work," names mentioned (people who showed up)
- Wah Kiu Yat Po, 5/26/1959, "Enjoy Viewing Zhang Shu-qi's Art Work"
- Hong Kong Newspaper, 5/26/1959, "Zhang Shu-qi Art Show"
- Kah Kiu Yat Po, 5/25/1956, "Zhang Shu-qi's Art Show will be Held Today and Tomorrow for Two Days"
- Star Island Newspaper, 5/25/1959, Mr. Zhang's art show
- China-America Newspaper, 5/25/1959, Art Show today
- Hong Kong Newspaper, 5/25/1959, Mr. Zhang's Art Show
- Envelope labeled "Chinese Clippings"
- "Painter Zhang Shu-qi's Art Show in San Francisco, " undated including a painting of an eagle
- "Painter Zhang Shu-qi's coming to San Francisco," undated, including a painting of a white flower
- "Famed Painter Zhang Shu-qi's Art Show in Oakland," The Chinese World, 6/24/1954, p.6, Mr. Zhang will perform and explain in English; Cantonese translation available
- "Famed Painter Returned America Today," Ming Newspaper, 3/3/1949, p. 2, including a photo of Mr. Zhang, Mrs. Zhang, and their youngest son.
- An announcement from Chang Art Studio about designing Wedding and Celebration invite cards
- "Singapore's Art Movement for the Past 20 Years," (a Singaporean Newspaper), undated
- "Mrs. Zhang Returned America Today," Hua Xia School Newspaper, 5/1/1959, p. 1, after visiting the school
- "Zhang Shu-qi's Painting will be displayed during Graduation," Hua Xia School Newspaper, 5/4/1959, Mrs. Zhang has donated some paintings to the school museum

Zhang Shuqi papers, 1931-1988

Box Nos	Folder Nos	Contents
11.	(contd.)	<b>Clippings (in Chinese)(contd.)</b> "Zhang Shu-qi's 25 paintings donated by Mrs. Zhang, will be Displayed for 10 Days at Da Cheng Building," 6/13/1959, p. 4, total up to 40 paintings donated from Mrs. Zhang to the school; also listed names of paintings that will be displayed; recommended by the head of the museum are, "Grass, Flower, Paired Duck," "Parrot, Maple Leaf," Good Sun Flowers," "Long Life Pine years"
12.	1	<b>Zhang, Shuqi (Chang Shu-chi). Manuscripts and speech drafts. Includes clippings in English, art print, brief biography, photographs, and insight into his own paintings</b> Letter from Zhang to Xi-Fan, Ai-Yun, 2/12/19[4]2, they used to learn from Xiong Tian-yi together; missing him
	2	<b>Scrapbook, diary, diplomas, 1930s-1940s</b>
	3	<b>Activities (Part I)</b>
	4	<b>Activities (Part II)</b> <b>Opening of Zhang, Shuqi (Chang Shu-chi) gallery.</b> Includes guest list, invitations, clippings, and fiction writing workshop notebook
	5	<b>Activities. Includes sketches</b>
	6	<b>Chang, Helen. Sketches</b>
	7	<b>Drafts of <i>Painting in the Chinese Manner</i>, Part I</b>
	8	<b>Drafts of <i>Painting in the Chinese Manner</i>, Part II</b>
	9	<b>Thoughts on various painters and different kinds of paint</b>
13.	1	<b>Blueprints</b>
	2	<b>Miscellaneous manuscripts, including three little pieces of paper look like diary; a piece of paper looks like practicing Chinese calligraphy; rough draft of a letter or messy diary; a copy of what looks like would be the biography in Mr. Zhang's book, rough Chinese painting cards</b>
	3	<b>Sketches</b>
	4	<b>Sketch books (I)</b>
	5	<b>Sketch books (II)</b>
	6	<b>Sketch books (III)</b>
	7	<b>Sketch books (IV)</b>
14.	1	<b>Art Collections (in Chinese)</b>
	2	<b>Chinese Art Yearbook, 1947 (in Chinese) Includes on pg. 75, Zhang Shu-qi, his very brief biography and achievements</b>
	3	<b>Art Association of Montreal Annual Report, 1941</b>
	4	<b>Chinese Painting on the eve of the Communist Revolution</b>
	5	<b>Chinese Novel, China Gold</b>
15.	1	<b>Chinese Novel, Gold World</b>
	2	<b>Chinese Cook Book, 30 Years of cooking</b>
	3	<b>Chinese Novels, Reunion, to the kid abroad</b>

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Box Nos	Folder Nos	Contents
15.	4	Chinese Novel, The fight (between Dragon and Tiger)
	5	Chinese Poems
	6	Buddhism Bible
	7	Chinese Novel (related to the life in Qing Dynasty)
	8	Chinese Novel (Liao Zhai)
16.	1	Booklets of Chinese Calligraphy Models, Part I
	2	Booklets of Chinese Calligraphy Models, Part II
	3	Booklets of Chinese Calligraphy Models, Part III
	4	Chinese Painting Analysis
	5	Pictures of Animals and Pictures of Flowers
	6	Chinese Art History
	7	Chinese Newsweek and booklets
17.	1	Booklets of Chinese Calligraphy Models, Part I
	2	Booklets of Chinese Calligraphy Models, Part II
	3	Booklets of Chinese Calligraphy Models, Part III
	4	Booklets of Chinese Calligraphy Models, Part IV
	5	Recent Paintings by Prof. Chao Shao-an
	6	China Critic
	7	Booklets of Pujiang Taiwan Reunion
	8	Booklets on the origin and family tree of the Fangs
	9	Chinese Books
18.	1	Chinese art booklets
	2	Modern Chinese Painting Book, Part I
	3	Modern Chinese Painting Book, Part II
	4	Painting in the Chinese Manner, Viking Press
	5	Conversational English Instruction Book
	6	Specimen of Chinese Calligraphy Book
	7	Chinese Calligraphy Booklets
	8	Chinese Booklets
	9	Today's Art, 8 <sup>th</sup> Issue
19.	1	Chinese-English Dictionary
	2	Chinese Art Books on Flowers
	3	History of Chinese Painting Study
	4	Specimen of Chinese Calligraphy book
20.	1	Book, Roosevelt-Churchill-Dulles and I
	2	Chinese Art Book on Gardens
	3	Chinese books
	4	Chinese books-collection from Wang, Youcheng
21.	1	Exhibitions Booklets, Flyers and Art Cards, Part I
	2	Exhibitions Booklets, Flyers and Art Cards, Part II
	3	Exhibition Booklets, Part I.1, Chinese diary
	4	Exhibition Booklets, Part I.2,
	5	Exhibition Booklets, Part II. 1, mostly of the Royal Ontario Museum exhibition in 1942
	6	Exhibition Booklets, Part II. 2, mostly of the Royal Ontario Museum exhibition in 1942
22.	1	Chinese book, Western Art History
	2	Chinese book, Modern Art Outline
	3	Chinese book, Modern Art Principle

Zhang Shuqi papers, 1931-1988

Box Nos	Folder Nos	Contents
22.	4	Chinese book, Analyzing Art
	5	Ancient Chinese Poems, Part I
	6	Ancient Chinese Poems, Part II
	7	Ancient Chinese Poems, Part III
	8	A book of Art and Poems, given to Zhang by K.C 2/5/1949
	9	Chinese book, New Education, Volume 4
	10	Chinese Art, Selection from the National Museum
	11	the 3 <sup>rd</sup> Exhibition of Chinese Paintings
23.	1	Chinese Novel (three Kingdoms), Part I
	2	Chinese Novel (three Kingdoms), Part II
	3	Chinese Novel (three Kingdoms), Part III
	4	Principles and Realities of Art
	5	Chinese Art History
	6	Chinese Painting Principles, given to Zhang by [Jian] Qiao
	7	Magazine, "Art," December, 1956
24.	1	Note Cards
	2	Zhang, Shuqi Art Cards, Part I
	3	Zhang, Shuqi Art Cards, Part II
	4	Postcards
25.	1	<b>Zhang, Shuqi</b> Newspaper clipping, commenting on professor Xu-Shi-qi's art, he painted a huge sea-eagle painting, which was given from Mrs. Chiang Kai-Shek to Chen Na-de; his art show included 100+ paintings, with only Hu/Qing Dynasty clothing, showing his dislike to non-Hans. There was also a painting of Diao-Chan, of which painter Liu Yu-lao stood in front for a long time; painter Zhang Da-qian also bought some of his work. Receipt from Du-Zhou with China War Relief Association of America to Zhang, 3/3/1945, \$50. Newspaper Clipping of the painting "Crossing River" by Liu Tsu-Gu. See also, Correspondence received, 1957
	2	<b>Zhang, Shuqi, 1955</b>
	3	<b>Zhang, Shuqi, 1956 (2 letters, 2 Chinese newspaper clippings)</b> Newspaper Clipping, "Zhang Shuqi's "Pine Eagle" received first place," 10/22/1956, Western Artists Association holds annual art festival at the Golden Park's Young Museum. Each member can enter at most 3 paintings. Zhang, as one of the members, has entered the contest every year and has received awards numerous times. This year, his work includes "Summer Farm" and "Pine Eagle". News Paper Clipping, "Western Art Contest Zhang Shuqi Received First Place," 10/24/1956, Zhang's painting of "Pine Eagle" received first place and displayed at the Young Museum for its 17th annual art festival yesterday.

Zhang Shuqi papers, 1931-1988

Box Nos	Folder Nos	Contents
25.	4	<b>Chang, Helen-European trips, 1956, 1961, 1968 including itinerary. Includes Hong Kong brochures and Hawaii tourist information</b> Letter from Chen Shao-Wei, with the Observatory Review, Informing Helen Zhang's Art Show, 5/22/1959 Newspaper clipping, The Observatory Review, May 22 <sup>nd</sup> , 1959, Hong Kong, article about Zhang's art show scheduled on the 25 <sup>th</sup> , 26 <sup>th</sup> ; short summary of Zhang's life, including his two famous paintings to President Roosevelt of the United States and King of England, George VI Windsor—as historical souvenir to WW II and democracy; Zhang's life in the US, and Helen's effort to different art shows after Zhang passed away at age 57.
	5	Calendar, 1980
	6	Medical records and official documents (driver's license), 1989. Includes A certificate made to Mrs. Zhang as the Vice Manager of a [Venture Capital] company, 11/12/1969
	7	Chang, Gordon and Stanford
	8	Diary, 1964
	9-10	Chang, Helen, Notes on late Husband's art work I, II
26.	1	Miscellaneous pictures of young Chinese children, photographs #1-10
	2	Studio Portraits of friends/relatives, photographs #11-13
	3	Family, friends, photographs #14-17
	4	Mr. Liu, photographs #18-21
	5	Friends (Chinese), photographs #22-28
	6	Friends (mostly Western), photographs #29-35
	7	SQ and Helen with young boys, photographs #36-40
	8	Trip to China, Landscape photographs, photographs #41-46
	9	Trip to China, River photographs, photographs #47-55
	10	Trip to China, nature/village, photographs #56-63
	11	Trip to China, group photographs, Henan High School, photographs #64-68
	12	Trip to China, group photographs in park (including SQ), photographs #69-72
	13	Trip to China, group photographs, photographs #73-79
	14	Trip to China, two women friends, photographs #80-88
	15	Trip to China, male friends, photographs #89-92
	16	Trip to China, Zhang, Shuqi, photographs #93-98
	17	SQ, Chicago with friends, April 21, 1945, photographs #99-100
	18	SQ and Helen with friends in San Francisco, CA, photographs #101-109
	19	SQ and Helen with family members and friends, photographs #110-114
	20	Helen with children (Nov.1947), Christmas 1948, photographs #115-118
	21	Helen with child (playing on lawn etc.), photographs #119-125
	22	Family excursion-picnic in Park, photographs #126-133
	23	Beach excursion, photographs #134-136

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Box Nos	Folder Nos	Contents
26.	24	Monterey Bay and Carmel, CA, photographs #137-146
	25	Landscape and Animal photographs, photographs #147-155
	26	Misc, photographs #156-160
	27	SQ Portraits (some by studios), photographs #161-170
	28	SQ studio Portraits, photographs #171-183
	29	Helen-Travels in Europe, photographs #184-185
	30	SQ and friends in front of Paintings. photographs #186-191
	31	People at SQ's exhibitions, photographs #192-197
	32	SQ at exhibitions demonstrating, photographs #198-205
	33	SQ's exhibitions, photographs #206-210
	34	SQ's exhibitions (mainly in Chicago), photographs #211-219
	35	Artist at work photographs, photographs #220-228
	36	SQ's artwork, photographs #229-236
	37	Artwork Displayed in Gallery, photographs #248-251
	38	Professional photographs of SQ artwork I (Jack Chinn commercial studio), photographs #252-263
	39	Professional photographs of SQ artwork II (Jack Chinn commercial studio), photographs #264-277
	40	Artwork, some from Jack Chinn Studios, photographs #278-285
	41	Artwork, small photographs, #286-310
27.		Oversize photographs of painter during exhibitions (negatives and smaller photographs in box 26) X-rays, 1946 <i>The Life of China</i> "Chinese Flowers and Birds Artist, Zhang Shu-qi," by Xu-Shi-qi's (許士騏), p. 25, Mr. Zhang's life story, art proficiency, and personality, sense of humor, high alcohol tolerance, and fantastic style in art (some pictures of Mr. Zhang on the same page; translation available in magazine) Paintings by Hwang Chun Pi Pictures and posters of artwork in <i>The Eastern Pictorial</i> , March 1941 Letter to Mr. Zhang, from He Zhu-mei, 12/11/1943, asking Mr. Zhang to receive her (him) as a student.
28.		<b>Negatives</b>
	1	Artwork
	2	Family, friends, and miscellaneous excursions, Part I
	3	Family, friends, and miscellaneous excursions, Part II
	4	Negatives
	5	Positives or overhead transparencies of Artwork (2 parts)
	6	School/University
29.		Miscellaneous clippings, notecards, and booklets, 1943, undated

- Chinese Legends* manuscripts, 8 pages  
Copper plate print of Zhang, Shuqi (Chang Shu-chi)'s message of world peace to President Roosevelt  
Various art prints collected by Zhang Shuqi  
Posters of Zhang, Shuqi (Chang Shu-chi)'s exhibition in Paris (Galerie Andre Weil)  
Chinese painting scrolls
30. Tribute Scroll (Original material in Box 30 is restricted. Use copies available in Box 6:9)
31. Zhang, Shuqi (Chang Shu-chi). *Diary, 1942-1945, 1947, 1949, 1953, 1955-1957*  
*Daily calendar, 1944-1945*
32. *Account books, 1952-1957*  
*Chinese Education and Culture, 1955*  
*Specimen of Chinese Calligraphy* by Wan Wing-Sum (3 copies), 1954  
*Zhong Guo Yi Zhou, Chinese Weekly* periodicals, 1956  
Holiday cards with landscape art  
*Songs from Abroad* (5 copies), 1950  
*Modern Chinese Paintings* by David Kwok, 1955  
Letters to Helen Chang from Kamman Leung from Kam Co., 1968-1969  
Correspondence, 1949-1950 (formerly in box 2)
33. Chinese National Open Tennis Championships trophy, 1931  
*Complete Works of Zhang Banqiao* (formerly in box 10)  
*Account books, 1953-1957* (formerly in box 10)  
*Art technique books* (4 copies), 1956 (formerly in box 9)
34. *The Three Main Chinese Festivals* by Charter C.T. Chang, 1967  
Address book  
Guest book, 1946  
Guest book, 1941-1943  
*Modern Painting Theory, 1936*  
*Poetry Collection, 1931*  
Booklet of Chinese art  
Writings of Buddhist monk Zhiyong in one thousand words (formerly in box 9)  
Envelopes and letters to Chang Shu Chi and Helen Chang, 1957, 1961 (formerly in boxes 1, 4, 6, and 7)  
Helen Chang Vallejo High School Graduation Diploma, 1931 (formerly in box 4)
35. *The Observatory Review, 1953* (formerly in box 29)  
Zhang, Shuqi (Chang Shu-chi). *Painting of birds* (possibly on silk) (formerly in box 29)  
*Paintings by Chao Shao-an* (formerly in box 29)  
*Art exhibition booklet, 1935* (formerly in box 21)  
*Booklet depicting evolution of Chinese characters*  
*Scrapbook of clippings* (formerly in box 21)  
*Paintings by Zhang Shuqi* (formerly in box 22), 1958-1959

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Box Folder

Nos Nos

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36.           **Art work by Zhang Shuqi (Chang Shu-chi)**  
              **Chao Shao-An's paintings (3 booklets and cards)**  
              **Draft of book on art technique**