

Collection No 024

TB -

THE TONY BARRETT COLLECTION # 120.

Register by Lawrence Fargo.

(completed 10 March 78.)

THE TONY BARRETT COLLECTION #120.

This register is so much more than an inventory. 135 boxes and over 600 scripts can easily scare away any user from a collection. To encourage users, to give them a good view of the Tony Barrett Collection, to show them the vast wealth of information stored here, this register itemizes everything. From a small piece of paper (a scrap) to large set designs, all are listed, described, and paginated. Much of the information inside the collection itself is shown -- like names, titles, purposes, dates.

Have you ever wondered: Who produced Peter Gunn? Who directed Burke's Law? What ideas were re-worked in a particular episode? Who wrote an episode for The Mod Squad? What difficulties does a writer face when writing a script for a certain producer? What are the best methods for transforming an idea into a finished script? Memos, letters, bills, and fan mail -- they are here also, each described as to subject and as to length. Thus the register saves the user time, provides him information, and directs his search.

31 July 78

Lawrence Fargo.

INDEX: THE TONY BARRETT COLLECTION.

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- #104. RADIO. ROMANCE. THIS IS YOUR FBI.
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- #112. RADIO. MR. & MRS. NORTH. JOHNNY DOLLAR. LET GEORGE DO IT. YOUR RADIO THEATER. ETC.
- #112A. RADIO. BROADWAY. HASHKNIFE HARTLEY & SLEEPY STEVENS.
- #113. RADIO. HOLLYWOOD STAR PLAYHOUSE.
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- #115. RADIO. JOHNNY DOLLAR.
- #116. RADIO. SONG OF LIBERTY. SIX-SHOOTER. JASON & THE GOLDEN FLEECE. ETC.
- #116A. RADIO. DEFENSE ATTORNEY. TYRONE POWER SHOW. CPT. HORATIO HORNBLOWER. ETC.
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- #122. DANGER INC. THE FUGITIVE. VIC STEELE.
- #123. BACKGROUND. PAMPHLETS. NEWSPAPER CLIPPINGS. ETC.

- #124. NIGHTHAWK. CHARLIE CHAN.
- #125. NEIGHBORS. IF I LOVE YOU. ACTION IN THE AFTERNOON.
- #126. IRONSIDE.
- #127. IRONSIDE. 77 SUNSET STRIP.
- #128. 77 SUNSET STRIP.

TONY BARRETT COLLECTION.

An Outline Of A Writing Career In Television.

<u>DATE</u>	<u>PROGRAM</u>
1953	My Friend Irma.
1953 - 1955.	Public Defender.
1954	Rin-Tin-Tin.
1954	Waterdogs.
1955	G.P.
1955	Federal Men
1955	The Count Of Monte Cristo.
1955 - 1956.	Crusader.
1955 - 1957.	Highway Patrol.
1956	Fireside Theater. Portrait In Fear.
1956	Stage 7. End Of The Line. Flowers For Charley McDaniels.
1956	Johnny Nighthawk.
1957	Alfred Hitchcock Presents. Enough Rope For Two.
1957	Boots & Saddles.
1957 - 1958.	Silent Service.
1957 - 1958.	State Trooper.
1957 - 1958.	Charlie Chan.
1957	The Californians.
1957	Casey Jones.
1958 - 1961.	Peter Gunn.
1958.	Colt 45.

TONY BARRETT COLLECTION.

A WRITING CAREER OUTLINE.

1958	Union Pacific.
1958	Rough Riders.
1958 - 1961	Wanted: Dead or Alive.
1959	Flight.
1959	Steve Canyon.
1959	Philip Morris.
1959	Behind Closed Doors.
1959	The Mount Sinai Story
1959	Not For Hire.
1959	Pony Express.
1959 - 1960	Mr. Lucky.
1959 - 1961	Manhunt.
1959 - 1960	Richard Diamond.
1959 - 1960	Tightrope.
1960	Dan Raven.
1960	Klondike.
1961	Investigators.
1961	Rhoda Fleming Show.
1961	Bus Stop.
1961	Theater One.
1961	Straightaway.
1962	Nemo.
1963	The Dick Powell Theater. Tissue Of Hate.
1963	Untouchables.

TONY BARRETT COLLECTION.

An Outline Of A Writing Career.

- 1963 - 1966. Burke's Law.
- 1963 The Richard Boone Show.
- 1963 77 Sunset Strip.
- 1964 The Rogues.
- 1964 The Hellcats.
- 1965 - 1966. Amos Burke, Secret Agent.
- 1965 - 1966. Honey West.
- 1966 A Man Called Shenandoah.
- 1966 Himalaya.
- 1966 Jericho.
- 1966 - 1967 The Girl From UNCLE.
- 1966 - 1967 The Felony Squad.
- 1967 Bob Hope Presents. To Sleep, Perchance To
Scream.
- 1967 Garrison's Gorillas.
- 1967 The Guns Of Will Sonnett.
- 1967 Ironside.
- 1967 Good Times. (screenplay)
- 1967 Dragnet.
- 1968 It Takes A Thief.
- 1968 Survivors.
- 1968 - 1973 The Mod Squad.
- 1969 The Monk.
- 1973 Faraday & Co. Snoop Sisters.

TWO EXAMPLES:

- #3: - script. FEAR IS A BUCKING HORSE. The Mod Squad. by TB. 68p.
(final draft, 11.19.68) memo. Prod.: TB & Harve Bennett. pencil comments.
- scraps. legal pad. ink. re: plotting, characters, setting, etc. (7p.)

Two items bisected (what is being said?):

First item.

#3 = number of a folder in a box.

- = symbol preceding an item.

script = declares what the item is; other possible descriptions are:
scrap, scraps, memo, production report, etc.

FEAR IS A . . . = names the scripts' episode title.

The Mod Squad. = names the TV series.

by TB = who wrote the episodes' script? TB (short for Tony Barrett;
look at list of abbreviations).

(final draft, . . .) = date of the script named.

Memo = what condition is the script in? It could be an original,
or carbon, or memo. Each of these demark the stage of
development a script undergoes before production. Memo
is the final stage, though additional or changed pages are
possible.

Prod.: TB & Harve Bennett = this is the name of the series producers.
Prod.: is short for producer.

pencil comments = a producer could make comments about the script
for more changes or for the director's assistance.

68p. = names the scripts' pagination.

Second item.

- = names or precedes an item.

scraps = declares what type of item this is. Scrap means an item
torn from a piece of paper, none of its edges are cut or
straight. TB uses these for quick notes and plotting his
stories.

(p. 2 -- items bisected)

ink. = what was written on each piece of paper? Ink, typewriting, pencil, all are possible. This item is written in ink.

legal pad. = what kind of paper is this scrap? Another way to tell it apart from another scrap. Typing paper, white writing paper, yellow paper, etc., all these are possible. Legal pad is yellow paper, lined, and mounted on a cardboard. Look at list of abbreviations.

re: = short for in reference to, or referring to. This describes what an item discusses.

plotting, characters, . . . = these follow "re:" and describe the subject discussed.

(7p.) = this numbers the scraps (pagination).

TONY BARRETT COLLECTION # 120. LIST OF ABBREVIATIONS.

- TB A substitute for Tony Barrett.
- scraps Most writers like TB wrote his ideas or random thoughts down on a piece of paper. Instead of mounting them on a story board (a cork board hanging on the wall), he arranged them on a table or desk surface. This way he could experiment with ideas or moves or scenes or characters without typing or writing entire pages.
- xerox Knowing whether an item is xeroxed or not is important. This is a stage in finalizing a script into production. Or if a production report is xeroxed then someone else has the original copy. Xerox is a "casual" second copy as opposed to a memeo copy.
- carbon Before xerox machines carbon was the only copy. But TB continued to use them with draft scripts. This was his working copy. This version was not always the final script. Nothing was sacred about it.
- by This register makes no attempt at duplicating the proper format making-up a catalogue card. If a script says "teleplay by" or "written by", this register shortens the writing credit down to "by."
- re: Means "in reference to." Thus another short-cut at getting to the meaning of an item as quickly and incisively as possible.
- 2nd copy Each item is a copy. Any additional copies are put: "plus 2nd copy" or "two copies." A 2nd copy means that there is another copy besides the original item. Whereas two copies mean that there are two copies more than the original copy.
- newsprint TB used all these kinds of paper when writing.
- yellow All were typed and printed on in ink. The
- typing paper stage of his writing production determined the
- lined paper kind of paper he wrote on. For instance, his
- legal pad final scene sequence was always written on legal pad in type. Or a script typed on newsprint meant a rough draft.

ABBREVIATIONS.

poss. = possible.

TB = Tony Barrett

Prod.: = producer

dir.: = director

w/ = with

AS = Aaron Spelling

re: = referring to

WGA = Writers Guild of
America

by = names author.

assoc. = associate

Prods. = production (s)

ink = handwritten in ink.

pencil = handwritten in pencil.

typed = typewritten.

pgs = pages.

SB = Steffi Barrett

S & TB = Steffi & Tony Barrett.

Het = Het Mannheim.

bkgnd = background.

story: = names author of story idea,
though not author of script.

LIST OF REPORTS TONY BARRETT MAINTAINED AS A PRODUCER:

1. Daily Production Report = For an hour TV series, each episode has seven days for shooting. This report accounts for each day. It lists scenes and shooting schedule.
2. Shooting Schedule = What is shot on a given day? What scenes? This report lists the scenes. Very flexible to what is happening with the script. Take or add a page to the script and this schedule easily adapts.
3. 72 Hour Estimated Cost Report = The scenes are listed, cast expenses listed, and outside costs listed, this report adds everything up. Rough estimates on an episodes expenses.
4. Call Sheet = Who is acting in a particular episode? This report lists main and minor characters and all extras. Usually made out for each day.
5. Notice Of Tentative Writing Credits = A producer writes the Writers Guild to report who wrote a certain script. The guild, of course, might not agree.
6. Rough Cut Screening Report = An executive at ABC TV fills out this report for the series' producer. The report lists what ABC not not accept on the screen. The executive makes the report from a private screening. Producer must comply with the report's list.
7. Shooting Script Review = After the producer accepts a revised script, he submits it to the network execs. This report is their comments -- i.e. demands, for a producer seldom can change their minds or this reports' list.
8. Screen credits = Who gets credit for producing and appearing in this episode? Staff and cast listed and reported.
9. Advance Shooting Schedule = Producer wants to know shooting schedule, in advance. At the studio or on location, an episode must be planned out. Budget is overriding reason.
10. Show Cost Report = Six to 12 episodes later, a producer must know how much money has been spent. Thus able to plan cost for future shows.
11. Day-out-of-days = Scheduling and budgeting, both are important and reported here. After producing an episode, how much money and time are left for the next show? This report says.

(2p. -- List of reports a producer maintains.)

12. Call Back Morning = What cast members and staff are called in for the next day to finish a scene or start another scene? This reports says it all.

13. Production budget = Where does all the money go? Episodes are broadcast but how was the money spent? This report can project expeniture or past expenses of completed episodes.

TONY BARRETT COLLECTION # 120.

BOX 1: THE MOD SQUAD.

- #1: - newspaper clipping. re: in the margin, ink notes.
 - scraps. ink notes. 15p. (some scraps taped to a page)
 - scraps. typed. re: scene sequences. 6p. also: Milton Berle fix.
 - notes. typed & ink. written on MEMO FROM THE DESK OF . . . re: poss. fix & scene sequence to Act III.
 - notes. pencil, ink, typed. re: teaser, plotting, moves. 5p.
 - scraps. legal pad. ink-typed. re: scene vs action, moves. 4p.
 - PINKY LEE STORY. (xerox) (. . . Child Shall Bleed Them.) bkgd. 2p. plus: notes to teaser, Act I tag, memo from TB (he lists scenes).
 - scraps -- various shapes, sizes, paper. re: clues, moves, etc. 10p.
 - scene sequence, Act III. typed. plus: dialog, motives, draft of Act III, pgs 33 & 37, tag to Act III, clue, etc. 2p.
 - scene sequence, from teaser to end Act IV. legal pad. typed & ink. plus: rough scene sequence (ink), all for various Acts. 9p.
 - script pgs 46 & 47. notes for altering. also: dialogue between Linc & Bobo. 5p.
 - changes on Berle script listed. white legal pad. ink & typed. 2p.
 - calendar pgs. re: topics discussed at meeting for Bobo episode. 2p.
 - re: scenes vs. amount of pgs needed by script. legal pad. 2p.
 - Al Kraus to TB. memo. re: production meeting (6.16.71)
 - picture of children stars: Eddie Rayden & Cari Anne Warder. 2p.
 - (memo) script pgs. (And A Little Child Shall Bleed Them.) assorted pgs, 2-63.
- #2: - (xerox) script. AND A LITTLE CHILD SHALL BLEED THEM. (pgs: 1-28.)
 - script (draft). above titled. pgs 4-34.
 - script. above title. pgs 1-69. (rough copy, pgs missing -- some incorporated into newly typed script.)
 - various pgs with ink comments and corrections. 7p.

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TONY BARRETT COLLECTION # 120.
(continues: Box 1, folder 2)

- #3: - scripts. two copies. "And A Little Child Shall Bleed Them." by Steffi & TB. #31004-081. (73p.) (6.2.71)
- script. (xerox) above title. ink corrections. 65p. plus 1p.: production arrangements for Milton Berle.
- #4: - script. "Child Shall Bleed." (rev. 6.14.71) 64p.
- Advance Shooting Schedule. #31004-081. (2p.) re: what scenes shot on which days.
 - Daily Production Report. #31004-081. (6.22 - 6.30.71) Dir.: John Moxley. 4p. two copies also included.
 - Day Out of Days. Budget. #31004-081. (3p.) (rev. 6.16.71)
 - Screen Credits. (7.27.71) Prod.: TB. developed for T.V. by TB., Harve Bennett & Sammy Hess. two copies.
 - ABC-TV. Shooting Script Review. #31004-081. (6.7.71) lists changes for script.
 - Rough Cut Screening Report. ABC-TV. (8.10.71) re: approves film #31004-081.
 - Daily Production Report. Budget. #31004-081. (17p.)
 - Shooting Schedule. #31004-081. (13p.) plus two copies.
 - 72 Hour Estimated Cost Report. revised. 3p.
 - Call Sheet. #31004-081. various locations. 4p.
 - memo. (6.15.71) Aaron Spelling to TB. re: wants change in teaser.
 - Notice of tentative writing credits. #31004-081. written by Steffi & TB. created by Buddy Ruskin. (7.8.71)
- #5: - script. "And A Little Child Shall Bleed Them." by Steffi & TB. (revised 6.14.71) 64p. two copies.
- #6: - Show Cost Report. (8.1.70) " 'A' Is For Annie." (#31004-056) Dir.: Bob Lewis.

TONY BARRETT COLLECTION #120.
(continued: Box 1, folder 6)

- Paramount. Call Sheet. #31004-056. (6.22.70) different locations. producer: Harve Bennett. (6p.)
- script. "A" Ia For Annie. written by William Bast. #31004-056. memo. (rev. June 17,1970) (61p.)

#7: - loose leaf ring binder. production notes include:

- list of directors for Mod Squad, 1969-70 Season. (rev. 6/23/69) (2p.) plus xeroxed second copy with pencil-ink notes.
- Format A: Without Billboards. 1968-1969. (July 3, 1968) from Leonard E. Maskin and Peter B. Sterne, both of ABC-TV. plus second copy.
- Format A: Without Billboards. (xerox) (rev. 7.18.68)
- list of commerical clients for The Mod Squad. list gives their time allotment, product and protection and restrictions. (2p.) xeroxed.
- Tony Barr, Program Executive, ABC to Tony Barrett and Harve Bennett. letter. re: request for script and cast list sent to two commerical clients. (May 14, 1968) (xeroxed)
- script distribution list. lists staff and cast requiring scripts. (2p.) (xeroxed)
- Shooting Schedule. Nov. 14, 1968. re: lists all Mod Squad shows and directors projected for the 1968-69 season. 2p.
- Shooting Schedule. Feb. 6, 1969. re: lists shows and directors projected for the 1968-69 season. (2p.)
- Staff & Crew list. (5.15.69) 2p.
- Daily Production Report. "Love." #31004-010. (7p.)
- Shooting Schedule. #31004-010. (15p.)
- Daily Production Report. "Weekend In the Country." #31004-014. Director: Jack Arnold. 7p.
- Daily Production Report. #31004-015. "The Sunday Drivers." Director: Gene Nelson. 7p.
- Shooting Schedule. #31004-019. (21p.)
- Summary of Picture Costs. (6.20.69) re: 1968-69 season. 2p. plus 2nd copy.

TONY BARRETT COLLECTION #120.
(continued: Box 1, folder 7)

- Paramount. Call Sheet. #31004-056. (6.22.70) different locations. Producer: Harve Bennett. (6p.)
- script. "A" Is For Annie." written by William Bast. #31004-056. memo. (rev. 6.17.70) (61p.)

BOX 2: THE MOD SQUAD.

- #1: - "Bad Man On Campus." written by Tony Barrett. Produced by Tony Barrett & Harve Bennett. (June 17, 1968) story by Robert Heverly. (57p.) three copies ← one is xeroxed.
 - rough draft (xeroxed): Bad Man On Campus. (69p.) edited, with notes.
- #2: - "Bad Man On Campus." (May 28, 1968) (71p.)
 - "Bad Man On Campus." (April 19, 1968) (55p.) (xeroxed)
 - "Bad Man On Campus." (June 17, 1968) (57p.)
 - "Bad Man On Campus." (March 20, 1968) (xeroxed) 6p. story outline/synopsis.
 - ("Bad Man On Campus.") typed notes: Notes on Heverly Script. (5.23.68) 4p. ink-pencil comments.
 - (xerox) scene sequence. 4p. titled: Heverly Structure. two copies.
 - yellow. (3p.) two typed. one typed. Act IV & notes.
- #3: - "Oh, see the Beautiful People." written by Don Ingalls. (April 29, 1969) synopsis. (7p.) plus second copy.
 - outline. "Oh See the Beautiful People." (rev. 5.26.69) 14p.
 - (xerox - first draft) (60p.) one copy. "Oh, See the Beautiful People," by Don Ingalls. (July 8, 1969)
- #4: - "Oh, See the Beautiful People," by Margaret Armen. (November 24, 1969) labelled: NEVER SHOT. (60p.)
 - rewrite step outline. Oh, See The Beautiful People, by Marqaret Armen. (1 Oct 69) 2p.
 - typed. Ingalls. . . Notes. subject: clarifying plot.

TONY BARRETT COLLECTION #120.
(continued: Box 2, folder 5)

- legal pad. typed. scene sequence. title: Ingall's Beautiful People. 2p.
- #5: - script. Another Final Game. by Frank Telford. Prod. #110. Produced by Sandy Stern. (Final draft: June 9, 1972) (62p.)
- #6: - script. And Once For My Baby. by Robert Sherman. Prod. #T-20-120. Sandor Stern. (rev. final draft: Nov. 14, 1972) (56p.)

BOX 3: THE MOD SQUAD.

- #1: - script. Call Back Yesterday. by Robert Malcolm Young & John W. Bloch. Story: John W. Bloch. (January 8, 1970) Produced by Tony Barrett. (61p.)
 - script. Call Back Yesterday. (rev. Jan. 20, 1970) (67p.)
 - script. Call Back Yesterday. (rev. Jan. 22, 1970) (67p.)
- #2: - typing paper. red ink. notes on teaser.
 - typed. ink comments. 3p. scene sequence ends Act IV.
 - (xeroxed) John Bloch's scene sequence. 3p. typed.
 - legal pad. typed. scene sequence. ends Act II. 2p.
 - Paramount Call Sheet. Prod. # 31004-050. Call Back Yesterday. (2-4-70) Director: Gene Nelson. (4p.)
 - Daily Production Report. #31004-050. (7p.)
 - (xeroxed) typed. 25p. treatment by John Bloch.
 - (xeroxed) typed. story outline. by John Bloch. (31p.) ink comments. (Sept. 7, 1969)
 - Call Back Morning. by John W. Bloch. script. first draft. (Oct. 22, 1969) (70p.) ink notes.
 - script. Call Back Morning. (rev. Nov. 20, 1969) plus production notes: TB's problems as a producer. script: 64p. notes: 3p. total: 67p.
 - Shooting Schedule. call back yesterday. #31004-050. (1.30.70 - 2.9.70) (12p.)
 - memo (carbon) from R. Lakin. re: Pete Love Story John Bloch. brief story line -- synopsis.

TONY BARRETT COLLECTION #120.
(continued: Box 3, folder 3)

- #3: - script. A Bummer For R.J. by Jack Turley. #31004-069. produced by Tony Barrett. (rev. 8.31.70) (51p.)
 - script. #31004-069. (8.31.70 revised) (51p.)
- #4: - A Bummer For R.J. (June 9, 1970) 64p.
 - A Bummer For R.J. by Jack Turley. (Nov. 2, 1970) 54p. one copy.
- #5: - script. Belinda -- The End of Little Miss Bubble Gum. by Bryn Morgan. produced by Sandor Stern. (Rev. Final Sept. 12, 1972) (65p.) only one copy.
- #6: - typing paper. ink. subject: teaser.
 - legal pad. ink-lead. 2 1/2 p. rough scene sequence.
 - (xerox) A Bummer For R.J. treatment by Jack Turley. (dtd: 4.28.70) (2p.)
 - typed. scene sequence. title: Father - Hippie Story. by Jack Turley label: Network O.K. (2p.) ink notes.
 - typed, with ink notes. TB writes suggestion for Turley to change in Mod Father.
 - typed - ink & pencil notes. title: Mod Sq #069 -- A Bummer For R.J. -- Dub Notes. re: changes proposed for filming. (2p.)
 - (xerox) scene sequence. A Bummer For R.J. (4.13.70) outline revised. (8p.)
 - Memo From The Desk Of . . . Tony Barrett. re: TB writes Turley. suggests ways to improve script. (2p.)
 - (xerox) first draft script. A Bummer For R.J. (April 22, 1970) plus TB's comments.
 - Daily Production Report. 72 Hour Estimate Report. #31004-069. (2p)
 - Cast List. (11.5.70 - 11.13.70) Directed by Phil Leacock. #31004-069. (7p.)
 - Production Budget. #31004-069. Produced by Al Kraus. Exec. Prod.: T.B. plus second copy. (17p.)
 - Shooting schedule. #31004-069. (11.5.70 - 11.13.70) (14p.)

TONY BARRETT COLLECTION #120.
(continued: Box 3, folder6)

- Screen Credits. #31004-069. (xerox) (dtd: Dec. 21, 1970) filmed: Nov. 5, 1970. (2p.) plus second copy.
- Cast List. Richard Newton plays bus terminal announcer. #31004-069.
- Call Sheet. #31004-69. (Nov. 6, 9, 13, 1970) (8p.)
- Call Sheet. #31004-069. (Nov. 5-6, 9-13, 1970)
- ABC Shooting Script Review. (Oct. 20, 1970) plus second copy.
- Daily Production Report. #31004-069. (11.5.70 - 11.13.70) (7p.)

BOX 4: THE MOD SQUAD.

- #1: - script pgs (9, 11-12, 26, 63-67). typed & xeroxed.
 - script pgs (memeo). pgs: 31-32, 35, 36, 36A, 37, 43-48, 58.
 - script. "Child of Sorrow, Child of Light," by Cliff Gould. (January 8, 1969) (68p.) (memeo) second copy included. Produced by TB & Harve Bennett.
 - Daily Production Report. Director: Gene Nelson. (7p.) (1.14.69 to 1.22.69)
- #2: - "The Cave." by Don Ingalls. #31004-097. (rev. Dec. 3, 1971) Prod.: TB. Director: Jerry Jameson. (12.9.71 - 12.17.71) one copy.
- #3: - "The Cave." first draft: Nov. 20, 1971. (61p.) only one copy.
 - "The Cave." second draft: Dec. 1, 1971. (63p.)
- #4: - "His Hand On Someone We Love." Tony Lawrence. Prod.: TB & Harve Bennett. (June 27, 1968). 57p.
 - Captain Greer Call Surgery. Prod.: TB & Harve Bennett. (July 12, 1968) by Tony Lawrence. (61p.)-also a second copy.
- #5: - typed. "The Young Detectives. Where Death Is No Stranger. story outline by Antony Lawrence. 11p.
 - (xerox) step outline by Antony Lawrence. Where Death Is No Stranger. 6p.
 - Death Is No Stranger. by Tony Lawrence. Breakdown of Acts into scenes. (6.17.68) 3p. ink comments.

TONY BARRETT COLLECTION # 120.
 (continues: Box 4, folder 5)

- scene sequence. 2nd draft. by Tony Lawrence. (6.18.68) (xerox) ends Act IV. 2p.
- script. Where Death Is No Stranger. first draft. by Antony Lawrence. 67p.
- Notice of tentative writing credits. (xerox) Captain Greer Call Surgery. Prod.: TB & Harve Bennett. (9.3.68) #31004-007.
- #6: - script. Can You Hear Me Out There? (revised 8.30.72) 65p. without finish. also 2nd copy. (memeo)

BOX 5: THE MOD SQUAD.

- #1: - script. The Comeback. by Mann Rubin. #31004-073. Prod.: Harve Bennett. (rev. 1.11.71) 56p.
- #2: - legal pad. 3p. production notes. ink.
- script pgs. (memeo) pgs: 32, 41-2. ink notes. (5.5.72)
- memo. (xerox) Pete Dunne to Mike Kulsey. (6.27.72) re: wild lines. The Connection.
- Notice of tentative writing credits. (6.1.72) Dir.: George McCowan. The Connection. by Rick Husk. Prod.: TB. Assoc. Prod.: Richard Newton.
- calendar pg. (dtd: 5.3.72) production questions.
- notes. typed - ink. problems with script and people involved.
- cast list. The Connection. 10p. Dir.: George McCowan. 2p. (5.8.72 - 5.25.72)
- 72 Hour Estimated Cost Report. 2p. The Connection. (6.8.72)
- Production Budget. (5.8.72) plus transportation details. 16p.
- Day-Out-of-DAYS. (rev. 5.4.72) 2p.
- Shooting Schedule. ink notes. 20p.
- Screen credits. (7.5.72)
- Script supervisor's Report. (5.25.72)

TONY BARRETT COLLECTION #120.
 (continued: Box 5, folder 2)

- ABC. dept. of broadcast & practices. shooting script review.
 (xeroxed) 5.1.72 & 5.9.72
- ABC. Rough Cut Screening review. (June 22, 1972)
- Bill Rietzel (ABC-TV) writes TB (6.26.72) re: special star credits.
- Harvey Clermont to Aaron Spelling. (5.15.72) memo. The Connection
 changed from two episodes into a 2 hour show. Harvey feels he could
 have saved A.S. money if he knew in advance.
- Set. scenes. (5.24.72 & 5.25.72)
- Tentative budget. (May 1, 1972) by Harvey Clermont.
- status of special stars for The Connection.
- (xeroxed) Hand-Printed. Advance Schedule. (5.8.72 - 5.23.72) 2p.
 lists location of scene.
- cover to a script. The Connection. (rev. 5.4.72) ink notes on
 production.
- #3: - script. The Connection. by Rick Husky. Prod: TB. (5.17.72) 121p.
 production notes.
- script. The Connection. (5.17.72) clean copy.
- #4: - script. The Connection. final draft. (April 24, 1972) 114p.
- script. The Connection. April 3, 1972. (xeroxed) 122p.
- #5: - script. Color of Laughter, Color of Tears. by Edward J. Lakso.
 second draft. (4.27.71) 73p.
- script. Color of Laughter, Color of Tears. rewrite: 5.3.71. 70p.
 #31004-077. xeroxed.
- script. #31004-077. Prod: TB. (5.12.71) (63p.)
- #6: - Show Cost Report. #31004-077. xeroxed. two copies.
- cast list. director: Phil Leacock. (5.12.71 - 5.20.71) 15p.
- ABC. Shooting Script Review. (May 10, 1971) list of changes per
 page.
- ABC. Rough Cut Screening Review. no list approval.

TONY BARRETT COLLECTION #120.
(continues: Box 5, folder 6)

- two copies (xeroxed). 72 Hour Estimated Cost Report. 3p. each. (5.12.71)
- three copies. Production Budget. (5.12.71) 17p.
- three copies. Shooting Schedule. #31004-077. (12p.) each.
- Daily Production Report. #31004-077. (5.12.71) 7p.
- typed. production angle of Circus story. (3.18.71) 2p.
- second meeting on Circus Story. (3.22.71)
- Notice of Tentative Writing Credit. #31004-077.
- typing paper. ink notes.
- typed (xeroxed) treatment. by E.J. Lakso. #31004-077. 16p.
- typed. #31004-077. (rev. 4.13.71) 16p. treatment.
- story notes typed. Rick Husky writes Ed Lakso. (23 Apr 71) scene sequence. 4p.
- Screen Credits. (memo) 6.30.71 & 7.2.71 (4p.)

BOX 6: THE MOD SQUAD.

- #1: - Cricket. cast list -- & ink notes -- attached to script: Cricket. Prod. #31004-085. (rev. 7.28.71) (65p.) prod. notes.
- script. Cricket. by Rick Husky. (rev. 7.28.71) (65p.) clean, no notes.
- interoffice memo: Aaron Spelling to TB (3.9.71). re: suggestions for Cricket script.
- #2: - outline, plus memo (Rick Husky to TB). (3.4.71) 11p. (plus two xerox copies -- ink notes.)
- production notes written on undtd. script, 68p. two pics. of Matt Lorenz.
- script. Cricket. (rev. 6.9.71) 71p.
- #3: - ABC. comments. "Corbey." (7.31.72) scene changes. plus another four copies.

TONY BARRETT COLLECTION #120.
(continues: Box 6, folder 3)

- production: daily report. CORBEY. #T-12-112. Director: Richard Newton. (8-24-72 to 9.1.72)
- call sheet. (24 August 72) CORBEY.
- Production Budget. Corbey. 17p. (xerox) exec. prod.: TB. Prod.: Al Kraus.
- Cast List. CORBEY. 5p.
- 72 Hour Estimated cost report. CORBEY. (9.1.72)
- Screen Credits. Corbey. by Jack Turley. 2p.
- Shooting Schedule. #T-12112. 12p. (second copy = ink notes)
- Fred Fichman to Ken (no last name mentioned). re: Aaron Spelling Prod. pays to use "Happy Birthday To You" on #T-12-112.
- (xerox) Interoffice Memo. Pete Dunn to Rich Newton. re: script breakdown to Corbey. 2p. (plus: second copy & another first page.)
- script supervisor's report. 7p.
- memo. #T-12-112. list characters & actors plus their wage.
- Advance shooting schedule. Corbey. (xerox) 8.21.72 lists date, sets, scenes, location or stage.
- (memeo) titled added scene, #T-12-112. pgs: A-D. (4p.) white paper.
- pgs from script. scenes 77-116. pgs 45-58. ink-typed notes.
- typed. scene & dialogue. ink notes. titled "wild lines."
- added scene 9.21.72 pgs A-D green paper.
- (pink paper - memeo) pgs 7 & 9. scenes 11-13, 14-15, ink notes.
- script cover pg. (final draft 8.17.72) ink notes: scheduling & TB's remarks.
- (memeo) Act One, CORBEY. pgs: 1-4, 64-65.
- (xerox) Jack Turley's treatment. revised: 6.21.72. (17p.)
- (memeo) pg 44 of script. ink notes.
- note paper labeled: From the desk of . . . Andre Reese.

TONY BARRETT COLLECTION #120.
(continued: Box 6, folder 3)

- note paper: memo from the desk of TB. 2p. (ink-lead comments)
- calender pg. (Sept. 14, 1972) re: AS wants Corbey on Monday.
- legal pad. ink pgs & one pg typed. rough scene sequence. ink. Corbey. except: Act III is typed, with ink notes.
- #4: - script. CORBEY. (final draft: Aug. 23, 1972) 65p. producer's copy. ink notes.
 - script. #T-12-112. (8.17.72) 65p.
 - script. #T-12-112. (8.30.72) 65p.
- #5: - story outline. CORBEY. by Jack Turley. TB writes ink comments on cover for JT to improve. (6.12.72) (only one copy) TB attaches a typed pg of comments. (xeroxed) 19p.
 - Corbey. revised: 6.21.72 (17p.)
 - Corbey. by JT. first draft: 7.14.72. (xerox) 66p.
- #6: - CONFRONTATION. script by Georg Bellak. rev. 6.30.69 (70p.)
 - ABC script review: Confrontation. (5.2.69) re: lists changes. (2p.) notes on plotting & scene sequence (2p.) total: 13p.
 - typed, with pencil notes. title: Good Kid Cover, Rakosi speeches. Act III.
 - memo from the desk of . . . TB. re: discusses scene developments.

BOX 7: THE MOD SQUAD.

- #1: - CRICKET. by Rich Husky. #31004-085. first draft: 6.1.71 (64p.)
 - script. #31004-085. (rev. 7.31.71) (68p.)
- #2: - (xeroxed) THE DEADLY SIN. by Robert Malcolm Young. (11.19.69) story outline. (18p.)
 - script. The Deadly Sin. by R.M. Young. (12.15.69) (65p.)
 - script. The Deadly Sin. (rev. 1.9.70) (65p.) #31004-047.
- #3: - (memeo) #31004-047. scenes, cast & location. (13p.)
 - script. rev. 12.30.69. (65p.) TB's production comments.

TONY BARRETT COLLECTION #120.
(continued: Box 7, folder 3)

- script pgs. #31004-047. (rev. 1.9.70) pgs: 31-36. plus: three more xerox copies.
- * ABC -- Shooting script review. (12.18.69) #31004-047. changes listed. (6p.)
- Daily Production Report. Prod. #31004-047.(7p.) Dir.: Jerry Jameson. The Deadly Sin.
- Call Sheet. #31004-047. (1.6.70) 7p.
- Shooting Schedule. #31004-047. (1.5.70) plus sec. copy.
- * Production Budget. #31004-047.(2p.) xerox.
- ink & typed notes on plot of script. 2p.
- xerox. Notice of Tentative Writing Credits. #31004-047.
- #4: - typed. title: Ask Harve . . . re: poss. story lines.
- memo. AS to TB. re: Bob Lipton, Peggy's brother must get a part in a TMS episode.
- memo. Harvey Clermont to AS. (8.9.72) re: casting two parts for Crime Club; two actors agreed on.
- memo. Harvey Clermont to AS, TB, Al Kraus, etc. (8.3.72) re: Budget for Estimating Purposes Only. how much to pay actors. plus two more copies.
- note: from TB, re: fictitious names for college or universities in Southern California.
- typed. ink comments. titled: Notes to Leon . re: Crime Club.
- typing paper. ink. re: poss. plotting.
- memo. Pete Dunne to Rich Newton. re: script breakdown "Crime Club." xerox. 6.26.72
- script supervisor's report. CRIME CLUB. (8.15.72)
- ABC script review. (9.26.72) Crime Club.
- 72 Hour Estimated Cost Report. (8.15.72)
- Screen Credits. Crime Club. (10.4.72) Director: Don McDougall.

TONY BARRETT COLLECTION #120.
(continued: Box 7, folder 4)

by Theodore J. Flicker. Prod: TB. (2p.)

- Cast List. Crime Club. 7p.
- Day Out of Days. tentative. (8.10.72)
- Day Liner. (rev. 8.11.72) 2p.
- xeroxed. Notice of Tentative Writing Credits. Crime Club.
- Shooting Schedule. Crime Club. (8.16.72)
- Call Sheet. (8.15.72)
- Production Budget. (8.15.72) Crime Club. (17p.)
- script pg A. rev. scene (10.2.72). (41A) ends Act I.
- script pg 47. (memeo) ink notes.
- script pgs 5-6, 26-27, 34-35, 43. (memeo)
- script pgs 2-63. whole script except pg one. (memeo) undtd.
- #5: - script. Crime Club. #T-04-111. rev. final draft: 7.24.72. (63p.)
ink notes. (sec. thru third copies doesn't have ink notes.)
- #6: - outline. #T-04-111. (3.6.72) ink notes (by TB?)
- script. #T-04-111. first draft: 3.20.72 (63p.)
- script. #T-04-111. second draft: 4.11.72 (62p.)
- script. #T-04-111. final: 6.5.72 (62p.)
- #7: - note pad. (3 x 5) pencil notes. re: basic story line, etc. 3p.
- scraps. script pgs. 5p. various scenes.
- scraps. legal pad, typing paper. re: moves, plotting, dialogues. 7p.
- Memo from the Desk of. . . TB. starts off: I wish I knew.
- note pad. letterhead: Llame a los suyos esta noche. re: dialog between Pete & Linc.
- script pgs. Pilot Added Scenes. The Teeth Of The Barracuda. (6.12.68) 7p.

TONY BARRETT COLLECTION # 120.
(continues: Box 7, folder 7)

- legal pad. typed. title: Dialogue Bits. . .
- (xerox) script pgs. Souvenir of Death. pgs: 10, 15, 15A. (3p.)
- scraps. script pgs. pgs: 26 & 63.
- writing pad. ink & pencil. re: moves.
- typed. title: Elements. other pg titles: Dialogue. 5p.
- scenes -- good but unused. (xerox) UPTIGHT TOWN. 3p.
- scenes -- good but unused. xerox. labelled: Pickpocket & Adam. (3p.)

TONY BARRETT COLLECTION # 120.
(continued: Box 8, folder 1)

BOX 8: THE MOD SQUAD.

- #1: - steno-pad. notes, re: plotting. pencil/ink. 5 $\frac{1}{2}$ p.
- typing paper. pencil-ink. re: staging, plotting. 5p.
- legal pad. typed, & ink. 7p. re: poss. plotting - moves, scenes and sequences.
- legal pad. 16p. ink. various sizes & shapes. re: poss. plots & scene sequences, etc.
- legal pad. pencil-ink. rough notes on scene sequence, plotting.
- typed. title: poss. early move. re: notes moves, scenes, plotting various acts. 12p.
- typed. title: Act One tag. re: tag, dialogue.
- typing paper. ink. pencil/typed. scraps: various sizes & shapes. re: plot twists, dialogue, scenes, moves, tags, etc. 19p.
- newsprint. pencil. notes: moves.
- legal pad. ink. re: poss. twists, scenes, elements. 7p.
- legal pad. typed. re: scene sequence for Act I, moves, poss. twists. 5p.
- legal pad. typed/ink. 8p. re: poss. moves for various acts, clues, scenes, puzzle moments.
- cardboard. taped scraps of paper. re: plotting, clues, pattern.
- typed. ink comments. re: scene sequence, tensions between father & son, background, motives, TB's schedule, locales, poss. plots, moves & finish; 8p.
- (stapled together) rough script pgs (21-24). pencil comments, poss. moves. 7 $\frac{1}{2}$ p.
- typed. rough scene sequence, with ink-pencil notes. also plotting. re: lead, dialogue & script pgs (11-17) with ink notes.
- typed. draft - original. ink-pencil notes. 2lp. ends Act 1.
- draft. script. Act II. pgs 20-32.
- draft. script. Act III. pgs 33-42.

TONY BARRETT COLLECTION #120.
(continued: Box 8, folder 1.)

- draft. script. Act IV. pgs 43-57.
- draft. tag. behind Act IV. 2p. dialogue.
- typed. scene sequences. Act II-Act IV. (6p.)
- memo. script pgs: 53,60,63. plus: cover to script, The Debt. (11.3.69) written By Steffi & TB. Prod.: TB.
- typed scraps taped to manila folder. re: back story, note, clues.
- xeroxed. Jack Voglin memo to All Concerned. re: announces Prod. meeting for the Debt, #31004-043. (11.3.69)
- #2: - script. #31004-043. (11.20.69) 66p. plus sec. copy with prod. notes.
- Notice of Tentative Credits. The Debt by S & TB. Dir.: Jerry Jameson. xeroxed.
- ABC standards. re: approves script The Debt. (12.16.69)
- Shooting Schedule. #31004-043. (11.21.69) 12p.
- Daily Prod. Report. #31004-043. (7p.)
- Call Sheet. (11.26.69) 5p.
- 72 Hour Estimated Cost Report. report dtd: 12.4.69.
- #3: - typed. 2p. teaser-story outline. twist.
- script. The Debt. (11.3.69) 67p.
- script. The Debt. (11.17.69) 68p.
- script. The Debt. (11.19.69) 68p.
- #4: - Daily Production Report. Death of Wild Bill Hammichek. #31004-036 Dir.: Earl Bellamy.
- 72 Hour Estimated Cost Report. (rev. 9.9.69)
- Shooting Schedule. #31004-036. (8.27.69) 19p. plus sec. copy.
- script. #31004-036.(11p.) (8.19.69) rev. script: 8.27.69 (63p.) Prod.: Harve Bennett.
- #5: - script. Death In High Places. 2nd rev. final draft: 11.29.72 (60p.) Prod.: TB. two copies -- one rev. 11.30.72 & other prod. notes.
- #6: - Call Sheet. (12.5.72)

TONY BARRETT COLLECTION #120.
(continued: Box 8, folder 6.)

- Script supervisor's report. Death in High Places.
- Production Schedule. Dir.: Don McDougall.
- Production Budget. 17p. Death in High Places.
- Cast List. Death In High Places. actors & their agents listed. 5p.
- TB's production notes, i.e. discusses sets, workers, etc. legal pad. ink. 5p. plus: typed script pgs & scenes are listed.
- actors' pic: Lee Duncan.
- memo. Harvey Clermont to TB. Don Mc Dougall. re: casting interviews, Death in High Places. 3p.
- ink notes on typing paper & scrap.
- ABC. standards. (1.10.73)
- original draft. ink notes. a scene & its dialogue. 2p.
- xeroxed. added scenes. (12.28.72) to Act IV. pgs: A-C.
- story outline. xerox. Death in High Places. by Robert Hamner. (6.15.72) 15p.
- Death in High Places. script. (7.2.72) 59p. one copy has ink comments.

BOX 9: THE MOD SQUAD.

- #1: - script. A DOUBLE FOR DANGER. by Roger Hill Lewis. (11.18.70, rev.) 60p.
- #2: - memo. Harvey Clermont to AS (10.30.72). re: budget for estimating purposes only. SHOOTING SCRIPT REVIEW.
- ABC. Shooting script review. (7.5.72) lists comments.. CHILD OF A CHILD. (12.7.72)
- Warren J. Cowan writes Aaron Spelling. (10.16.72) typed. labelled across top: Tony & Sandy -- what say you? used actor before.
- Call sheet. (11.7.72)
- Production: Daily Report. (11.3.72)

TONY BARRETT COLLECTION #120.
 (continued: Box 9, folder 2.)

- Advance Shooting Schedule. CHILD OF A CHILD. (rev. 10.30.72)
 Dir.: Harry Falk.
- Budget -- Day Out of Days.
- Script supervisor's report. (11.3.72)
- Cast List. submitted (11/7) 7p.
- CHILD OF A CHILD. (Rev. 10.27.72) 43p. script, but not all.
- script pgs. memo.
- script pgs. memo. pgs: 13, 18, 20, 43, 45, 58. ink notes .
- script pgs. memo. pgs: 1, 54, 55. (rev. 10.27.72)
- script. CHILD OF A CHILD. by Margaret & Paul Schneider. Prod.:
 TB. writer's work draft: 6.29.72 various odd pgs.
- typed. moves & scenes listed. 2p. ink notes.
- memo script pgs: rev. 10.27.72, CHILD OF A CHILD. pgs: 29, 32-
 34, 36, 27, 12, 23.
- titled: CHILD OF A CHILD. scene sequence. 6p. one pg ink. one pg:
 alternatives of Act III.
- script. CHILD OF A CHILD. (60p.) -- ends Act IV. ink notes.
- memo. script pgs 38-63. ink notes. undtd.
- #3: - story outline. typed. Child of A Child. by M & P Schneider. 17p.
 alternate title suggested. undtd.
- xerox. story outline. rev. 5.8.72 (20p.) by M & P Schneider.
- xerox. CHILD OF A CHILD. script. (62p.)
- script. Child of a Child. writer's Work Draft: 6.29.72. (69p.)
- script. Child of a Child. final draft: 7.3.72. Prod.: TB. 63p.
 includes TB's prod. notes.
- #4: - xerox. (4.4.72) re: meeting with P & M Schneider. 2p.
- typing paper. ink. starts: father brings child.
- xerox. M & P Schneider write TB. (4.21.72) accuse for delay in
 writing episode.

TONY BARRETT COLLECTION #120.
(continued: Box 9, folder 4)

- typed. BATTERED CHILD . . . SCHNEIDERS. TB outlines problems w/
script. re: MS people must act as under covers not cops.
- script. CHILD OF A CHILD. producer's copy. TB includes shooting
schedule. 62p. ink notes. (rev. final draft: 11.9.72)
- script. Child of A Child. (rev. 11.9.72) changed to DON'T KILL MY
CHILD. 62p.
- #5: - script. DOING THE THING IN SOULSVILLE. by Robert L. Goodwin. Prod.:
TB & Harve Bennett. (8.1.68) 42p. -- ends Act III.
- #6: - quick story outline, plus carbon. typed titled Robert Young story.
- xerox. THE DECISION by Robert M. Young. scene sequence. typed w/
ink notes. (4.22.70)
- detailed scene sequence. typed. 2p. The Decision, by Robert M.
Young. (rev. 4.23.70)
- treatment. typed. xerox. 20p. THE DECISION. copy clean.
- script. xerox. THE DECISION. RM Young. (5.11.70) 60p.
- script. THE DECISION. (6.9.70) 67p. ink comments on cover by TB.
copy labelled w/ NEVER SHOT.

BOX 10: THE MOD SQUAD.

- #1: - SCRIPT. Eyes of the Beholder. by S & TB. (5.15.72) 69p. Prod.:
TB.
- EYES OF THE BEHOLDER. final draft rev. 5.31.72. (69p.)
- #2: - script, above. (4.3.72) 68p. AS pencils a comment on cover. Prod.:
TB
- above script. (4.11.72) 67p.
- xeroxed. newspaper article: Woman Sees Herself In Mirror for First
Time in 50 Years. L.A. Times: undtd. basis for EYES OF THE BEHOLDER"
(?)
- script. EYES OF THE BEHOLDER. rev. 6.5.72. (69p.)
- #3: - draft. Eyes of the Beholder. (undtd) ink corrections. 61p. typed.
- #4: - An Eye For An Eye. by TB. Prod.: TB. (5.12.69) 69p.
- An Eye For An Eye. (6.3.69) 69p. script.
- rough draft. An Eye For An Eye. pgs: 1-19, 22-24, 19-20.

TONY BARRETT COLLECTION #120.
(continues: Box 10, folder 4)

- typed - ink comments. An Eye For An Eye. by Tony Barr. re: lists 2 pgs that need more work. #31004-029.
- typed. scene moves cut out & taped to typing paper.
- typed. 2p. plotting.
- Jack Voglin to All Concerned. memeo. re: announces production meeting.
- ABC standards. (5.16.69) comments per script pg listed.
- Daily Production Report. #31004-029. Dir.: Earl Bellamy.
- Shooting Schedule. #31004-029. (15p.)
- Cast List. #31004-029. (6.9.69)
- #5: - typing paper. pencil. lists pgs & comments.
- xeroxed. story outline (brief -- teaser plus). typed. 2p. title: Bob Collins submission.
- xerox. treatment. typed. 7p. first copy: ink-lead notes. pencilled title: exist the closer. (3.15.71) (plus 2 copies)
- script. xerox. Exit The Closer. by Robert Collins. (4.19.71) 62p. plus 2nd copy. #31004-083.
- #6: - script. #31004-083. Prod.: TB. rev. 7.20.71 (64p.) plus 2nd copy.
- #7: - script. The Exile. by Don Richman and Harve Bennett. Prod.: Harve Bennett. (rev. 12.5.69) 58p. copy #31004-044.
- Call Sheet. The Exile. 7p. Dir.: Bob Lewis.
- Daily Prod. Report. #31004-044.
- Screen Credits. final copy. #31004-044. lists director, writer, prod. 2p. xerox.
- Shooting schedule. The Exile. 14p.

BOX 11: THE MOD SQUAD.

- #1: - script. Feet of Clay. by Don Ingalls. Prod.: TB. (rev. 11.4.71) 68p. #31004-091. copy revised 10.5.71. (68p.)

TONY BARRETT COLLECTION #120.
(continues: Box 11, folder 2)

- #2: - script. FEET OF CLAY. (rev. 10/6) prod.'s copy.
 - xerox. typed. titled: submissions by Don Ingalls. re: how the premise fits TMS format. 2p.
 - xerox. script. Feet of Clay. ink notes. 59p.
 - script. Feet of Clay. (8.16.71) 68p. memo.
- #3: - script. A FAVOR FOR A FRIEND. by TB. labelled FEAR IS A BUCKING HORSE. 70p. memo.
 - script. FEAR IS A BUCKING HORSE. by TB. Prod.: TB & HB. 11.19.68 (66p.)
 - script, above. rev. 12.19.68 (66p.)
- #4: - memo. TB's ink notes. prod.
 - scraps. ink-pencil. 6p. re: plotting Act II, a character's motive, characters poss. moves, plotting Act III. typing paper & legal pad. various shapes & sizes.
 - scraps. 12p. typed. legal pad & typing paper. ink comments. re: Billy meets Christie, etc.
 - typing paper. pencil-ink. 3p. titles: general route, to stock rodeo, Act II.
 - typed. ink notes. titles of pgs: under stands ...Adam's car pulls in, Pete...Charlie, Act 4.
 - legal pad. ink & pencil. yellow. titles: Act III, Bull-pen scene, Linc finds papers in safe.
 - scraps. 4p. plotting & bckgrd. ink & typed.
 - legal pad. typed. scene sequence & basic elements. 4p.
 - legal pad. typed re: moves...bits, Act II-IV. rough scene sequences -- typed & ink notes. 5p.
 - legal pad. ink-lead. 7p. notes on plotting, bits & moves, how to kill off hero, etc.
 - yellow. typed. titles: newsppr photo of Billy, pg 4, teaser end, pg 36. (5p.)
 - rough draft script, above. 6lp. ink-lead corrections.

TONY BARRETT COLLECTION #120.
(continued: Box 11, folder 4)

- xerox. script: #31004-019. (11.11.68) 65p.
- Daily Production Report. #31004-019. Dir.: George Mc Cowan. 7p.
- Call Sheet. #31004-019. (12.18.68)
- #5: - script. A FAR AWAY PLACES SO NEAR. by Theodore Apstein. #31004-058. prod.: HB. (rev. 7.9.70) 60p. includes ink comments.
- Show Cost Report. #31004-058. Director: Terry Becker. (9.1.70)
- Call Sheet. #31004-058. starts: 7.9.70 (7p.)
- #6: - script pgs to Eyes of the Beholder. pgs: 1-3, 45, 62-64, 68. (8p.)
- cover pgs to script: cast & sets. 2p. (rev. 5.18.72) EYES TO THE BEHOLDER.

BOX 12: THE MOD SQUAD.

- #1: - script. THE FUR COAT OF DEATH. by Gerald Sanford. 11p. treatment. details to teaser. ink comments. #T-08-108.
- treatment. 11p. #T-08-108. (4.3.72) ink comments.
- script. #T-08-108. 1st draft: 5.1.72. pgs: 1-36, 43, 44-69.
- script. #T-08-108. (5.31.72) Prod.: TB work draft. 57p.
- #2: - script. #T-08-108. rev. final draft: 7.10.72. (69p.)
- script. #T-08-108. rev. 7.20.72.
- script. #T-08-108. producer's working draft. 69p.
- #3: - script. FLIGHT FIVE DOESN'T ANSWER. by Harve Bennett. story by Stephen Kandel. Prod: TB & HB. (rev. 11.19.68) 63p.
- #4: - script. FIND TARA CHAPMAN. by Art Weingarten & Gerald Sanford. Prod.: TB, & HB. (8.29.68) 54p.
- Daily Production Report. #31004:013. Dir.: Gene Nelson. 8.28.68 (7p.)
- #5: - script. A FEW KIND WORDS FOR CHARLIE. by S & TB. Prod.: TB. writer's work draft: 12.31.72. (61p.)
- #6: - script. FEVER. by Margaret & Paul Schneider. Prod.: TB. (9.28.70) (58p.) revised.

TONY BARRETT COLLECTION#120.
 (continued: Box 12, folder 6)

- script. FEVER. (8.6.70) #31004-065 (56p.)
- script. #31004-065. (6.9.70) 76p.
- #7: - script. #31004-065. 58p. also comments.
- screen credits. #31004-065. (11.20.70) Dir.: Jerry Jameson. 2p. plus a copy dtd: 11.23.70 (2p.)
- 72 Hour Estimated Cost Report. #31004-065. (10.8.70) 2p. plus 2nd copy. xerox.
- Daily Production Report. 31004-065. (9-28-70) 7p.
- Cast List. Dir.: Jerry Jameson. #31004-065. (5p.) plus 2nd copy.
- Call List. 31004-065. (9p.) 2nd day to 7th day. plus another stack of call sheet, stapled together, 1st to 5th. 7p.
- shooting schedule. 31004-065. (13p.) plus 2nd copy clean.
- Production Budget. #31004-065. (17p.) (9.25.70) plus 2nd copy.
- Shooting script review. ABC. (8.10.70) 31004-065. fever.
- Harvey Clermont to TB. (9.21.70) re: discusses which child to hire for episode.
- memo. Al Kraus to ALL CONCERNED. xerox. re: preliminary estimate on 31004-065. (9.23.70) plus pg 2 = #31004-065's short form budget.
- maps. xerox. location of Franklin Canyon location of lake. 4p. 2 pgs around lake & 2 pgs on how to find lake.

BOX 13: THE MOD SQUAD.

- #1: - script. A GIFT FOR JENNY. #T-08-108. (8.17.72) Dir.: Don Mc Dougall. by Gerald Sanford. Prod.: TB. cast list. 4p. xerox
- two snapshot pictures taped together.
- NOTICE OF TENTATIVE WRITING CREDITS. #T-08-108. xerox.
- ABC. script review. corrections listed. (6.5.72) T-08-108.
- ABC Shooting script review. (7.6.72) carbon.
- ABC ROUGH CUT SCREENING REPORT. (8.17.72) T-08-108. xeroxed.

TONY BARRETT COLLECTION #120.
 (continues: Box 13, folder 1)

- typing paper. ink. scenes listed and their moves.
 - typed, ink notes. poss. changes to FUR COAT. #T-08-108. plot alternatives.
 - script pages. (rev. 7.11.72) pgs 3-4, 8, 17, 20, 22-25, 28-31, 41, 43, 44, 47-48, 54, 56-57, 62, 15, 26, 35, 39, 43-45, 48, 50-1, 56-62, 64-66, 68.
 - legal pad. ink. TB notes production problems with film.
 - Shooting Schedule. #T-08-108. 11p. (plus second copy w/ prod. notes)
 - Cast List. #T-08-108. (4p.)
 - Cast List. #T-08-108. (1p.) plus two xerox copies.
 - Script Supervisor's Report. #T-08-108. (7p.) re: counts scenes taken per day.
 - 72 Hour Estimated Cost Report. 2p.
 - xeroxed. Day Out Of Days. For Budget Only. #T-08-108. (3p.)
 - Production Budget. T-08-108. (7.17.72) 18p.
 - Call Sheet. 10p/ (7.17.72)
 - Production Daily Report. re: correlating shooting & schedules of cast and crew. 7p.
- #2: - script. THE HEALER. by Gwen Bagni & Paul Dubov. (7.1.69) 64p. memo.
- script. THE HEALER. Prod.: TB. (7.31.69) 64p.
 - script. The Healer. (8.5.69) 64p. #31004-34.
- #3: - typed. TB suggestions to writers of The Healer.
- typed. titled THE QUACK. labelled, in pencil: The Healer. (5.1.69) quick story outline.
 - typed. The Healer. story breakdown -- scenes & moves per Act listed. 9p. (5.14.69) TB writes comments on back of last pg. re: finish is too easy. plus two xerox copies.
 - xeroxed. scene breakdown. The Healer. (5.20.69) ink comments. 8p.
 - script. The Healer. first draft: 6.4.69 (61p.)

TONY BARRETT COLLECTION # 120.
(continues: Box 13, folder 3)

- memo. Jack Voglin to All Concerned. (8.1.69) #31004-034.
- Production Costs. Budget Summary. #31004-034. Dir.: E. Bellamy. (8.23.69)
- ABC. Rough Cut Screening Report. (10.21.69) approval for final taping to show. (carbon)
- Call Sheet. #31004-034. (6p.) days: seven.
- Daily Production Report. #31004-034. (7p.)
- #4: - script. I AM MY BROTHER'S KEEPER. by James Schmerer. (6.18.71) Prod.: Antony Spinner. (63p.)
- #5: - script. THE URU. by Leigh Chapman. (5.6.68) #31004-002.
 - Production Budget. #31004-002.
 - Daily Production Report. #31004-002. (4p.) (stapled to above Production Report.)
- #6: - script. GUESS WHO'S COMING TO MURDER. (formerly: Souvenir of Death.) by Jerome Ross. (5.6.68) 65p.
- #7: - script. THE GRAVEYARD SHIFT. by Stanley Ralph Ross. Prod.: Sandy Stern. final draft: 6.15.72. (70p.)
- #8: - Cast List. THE GIRL IN CHAIR LINE. by William Bast. Prod.: Harve Bennett. Dir.: Gene Nelson. #31004-028. (3p.)

BOX 14: THE MOD SQUAD.

- #1: - script. IS THAT JUSTICE? by David H. Vowell. #31004-072. Prod.: Harve Bennett. (rev. 12.11.70) 63p.
- #2: - script. IN THIS CORNER -- SOL ALPERT. (formerly: Sins of the Fathers.) Rita Lakin & H. Bennett. (63p.) (9.26.69) one copy. #31004-039.
 - Daily Production Report. #31004-039. Dir.: Bob Lewis. 3p. Prod.: Harve Bennett.
 - 72 Hour Estimated Cost Report. #31004-039.

TONY BARRETT COLLECTION # 120.
(continues: Box 14, folder 2)

- Production Cost - Budget Summary. (11.29.69)
- Call Sheet. #31004-039.
- #3: - script. THE HOT HOT CAR. by Elroy Schwartz. Prod.: TB. (6.15.70) 66p.
- script. THE HOT CAR. #31004-071. (rev. 11.30.70) 53p. plus comments.
- Production Budget. Dir.: Bob Lewis. #31004-071. (11.27/70) 17p. plus another copy.
- Art Dept. set breakdown & construction estimate. (11.17.70) 2p.
- Call Sheet. #31004-071. (11.30.70) 18p.
- Screen Credits. #31004-071. Dir.: Robert Michael Lewis. Prod.: TB. plus 2nd copy.
- Cast List. #31004-071. (3p.) plus 2 copies.
- Shooting Schedule. #31004-071. (11p.) plus 2nd copy.
- 72 Hour Estimated Cost Report. (xerox) #31004-071. plus a copy.
- Day Out Of Days. #31004-071. xerox.
- Shooting Script Review. (ABC) #31004-071. plus a copy.
- title: Elroy Schartz. typed.
- teaser plus plot twists. title: Great. . . Race Against Clock. legal pad. typed.
- note/memo. re: A.S. wants to exclude Peggy from helicopter scene.
- wild lines. typed & ink. FEVER. #065. ink comments.
- plot twists. HOT, HOT CAR. typed.
- scene breakdown. submitted by Elroy Schwartz. xerox. 4p.
- story outline. HOT, HOT CAR. by Schwartz. TB comments. 13p.
- script pg 4. ink notes on back. scene sequence: Act 1. uses Schwartz's ideas.
- #5: - Daily Production Report. 31004-021. A HINT OF DARKNESS, A HINT OF LIGHT. DIR.: Earl Bellamy. 7p.
- script. 31004-021. by Edward J. Lakso. Prod.: TB & HB. (12.30.68) 73p.

TONY BARRETT COLLECTION #120.
(continues: Box 14, folder 5)

- script. 31004-021. (rev. 1.2.69) 65p.
- #6: - ink notes. script. A GIRL'S BEST FRIEND. . . (rev. 10.14.68) 58p.
by Gwen Bagni & Paul Dubov.
- script. A Girl's Best Friend. . . Prod.: TB & HB. (rev. 10.29.68)
73p.
- #7: - typed. A Girl's Best Friend. rough scene sequence. ends Act IV. 3p.
ink notes.
- typed & suggested fixes per pg.
- typed. yellow. added script pgs labelled A,B. original.
- yellow. typed. re: replace Ice Cream cone scene.
- A girl's Best Friend. (10.14.68) cast & sets written in script:
10.14.68 (58p.)
- rough draft. A GIRL'S BEST FRIEND. pgs 1-36, 58. (40p.) typed, memo.
TB's comments on back of last pg: "not hellava lot of improvement..."

BOX 15: THE MOD SQUAD.

- #1: - script. JUST RING THE BELL ONCE. by Gwen Bagni & Paul Dubov. Prod.:
TB. (rev. 5.1.70) clean copy. #31004-061.
- #2: - typed. original draft: 31004-061. (63p.) ink corrections.
- script. 31004-061. (rev. 8.14.70) 59p.
- producer's copy of script. 31004-061. ink notes. 47Bp.
- #3: - Cast List. #31004-061. Dir.: Jerry Jameson. 2p. plus another xerox
copy.
- 72 Hour Estimated Cost Report. 2p. #31004-61. plus 2nd copy.
- (xerox) Day Out Of Days. rev. 8.4.70 #31004-061
- ABC standards. 31004-061. (4.8.70) plus sec. copy.
- Screen Credits. #31004-061 (2p.) plus sec. copy.
- Shooting Schedule. #31004-061. (12p.) memo.
- Production Budget. (8.5.70) 17p. xerox. plus 2nd copy.

TONY BARRETT COLLECTION #120.
(continues: Box 15, folder 3)

- Daily Production Report. #31004-061. (7p.) seven days starting 8.7.70.
- Call Sheet. #31004-061. (10p.) cover seven days.
- xerox. #31004-061. story outline. 7p. scene sequence developed.
- rough scene sequence. typed, pencil, ink. Act I & IV.
- typed. scene sequence. 3p. ink-pencil notes.
- typed. ink notes. discusses three scenes.
- ink-pencil. 31004-061. re: lists script changes & plotting. written on back & front: 2p.
- typed. re: changes to Linc's role in script.
- xerox. scripts' pgs 18-25A. used for changes to script. plus addition pgs handwritten. 12p.
- typed. titled: Dubov Elements. subtitled: A.S. wants... re: how A.S. wants the story developed.
- memeo. script pgs. 9p. plus addition pgs un-numbered.
- #4: - script. THE JUDAS TRAP. by Walter Black. story: Alvin Borentz. #31004-066. (rev. 10.6.70) Prod.: HB. 58p.
- #5: - script. JIGSAW. by Rick Husky. #31004-089. Prod.: 9. .71, rev. 73p.
- #6: - First Draft. (8.31.71) Jigsaw. by Rick Husky. 65p. xerox. plus ink notes.
 - script. JIGSAW. (9.20.71) 73p. TB's production notes.
- #7: - script. IS THERE ANYONE LEFT IN SANTA PAULA? by Gene L. Coon. Prod.: TB. (6.11.70) 60p. #31004-067.
 - script. #31004-067. (10.6.70) 56p.
- #8: - script. 31004-067. (10.17.70) prod.'s copy: ink notes, etc. 56p.
 - Shooting Schedule/ 31004-067. (9p.)
 - Call Sheet. 31004-067. (12p.) covers shooting between 10.16 - 10.26.70
 - Daily Production Report. 31004-67. (10.26.70) 7p.

TONY BARRETT COLLECTION #120.
(continues: Box 15, folder 8)

- Cast List. 31004-067. Dir.: Larry Dobkin. 3p. plus 2nd copy.
- Screen Credits. 31004-067. rev. 12.2.70 (2p.) plus 2nd copy.
- Production Budget. 31004-067. (17p.) plus 2nd copy.
- Harvey Clarermon to TB & Larry Dobkin. (10.12.70) interviews per 31004-067 episode. plus ink notes.
- 72 Hour Estimated Cost Report. 31004-067. xerox. 2p.
- ABC standards. 31004-067. comments listed. (9.22.70) shooting script review. plus 2nd copy.
- legal pad. ink. re: scene sequence in terms of revising a script 2p.

BOX 16: THE MOD SQUAD.

- #1: - legal pad. ink. 2p. plotting per scene.
- xerox. story outline. KRISTIE. by Rick Husky. (6.12.72) TB writes ink comments on one copy. 7p. plus 2nd copy.
- memo Harvey Clermont to A. S., TB, etc. (10.9.72) re: budget for estimating purposes only. #T-16-116. KRISTIE.
- Shooting Schedule. #T-16-116. ink comments. 9p. TB used as producer.
- Cast list #T-16-116. filmed 10/16. (6p.)
- Script Supervisor's Report. #T-16-116. carbon. 7p.
- xerox. screen credits. T-16-116. (11.13.72) Dir: Richard Newton Prod. TB. 2p.
- actor's picture: Debbie Lytton.
- actor's picture: William Bassett. plus xerox film credits.
- Shooting Script Review. ABC. carbon. plus a xeror copy also.
- Call Sheet. T-16-116. shooting 10.16.72. (10p.)
- Daily Production Report. (7p.) T-16-116. seven days starting 10.16.72.
- #2: - xerox. #T-16-116. first draft: 8.28.72. (62p.) also 2nd pg memeo, 10.11.72

TONY BARRETT COLLECTION #120.
(continues: Box 16, folder 2)

- script. Kristie. by Rick Husky. final draft: 10.4.72. (62p.)
copy.
- script. Kristie. TB's copy. rev. 10.11.72. (62p.)
- #3: - script. THE KING OF EMPTY CUPS. by Sonya Roberts. Prod.: HB (9.4.69)
70p. #31004-041.
- script. 31004-041. (10.28.69) 55p.
- script. 31004-041. (11.4.69) 57p.
- script. 31004-041. shooting schedule. 12p. plus 2nd copy.
- 72 Hour Estimated Cost Report. revised: 11.13.69. Dir.: Bob Lewis.
#31004-041.
- Call sheet. 31004-041.
- Daily Production Report. (7p.) 31004-041.
- #4: - script. KILL GENTLY, SWEET JESSIE. by S&TB. #31004-093. Prod.: TB.
- script. #31004-093. (rev. 10.26.71) 70p.
- script. #31004-093. (rev. 10.27.71) 70p.
- #5: - script. KICKS, INC. by Peggy O'Shea. #31004-068. Prod.: HB. (rev.
10.25.70) 59p.
- script. KICKS, INC. (6.10.70) 59p.
- #6: - script. KEEP THE FAITH, BABY. by Harve Bennett. 67p. Prod.: TB & HB.
(1.28/69) #31004-025.
- script. #31004-025. (rev. 2.10.69) 63p.
- call sheet. #31004-025. (8p.)
- Daily Production Report. #31004-025. Dir.: Gene Nelson.

BOX 17: THE MOD SQUAD.

- #1: - typed. re: Lakso & Pete hits girl. plus TB says this plot should
be discussed with "A.S." one paragraph.
- ink. notes on Pete hits girl.
- typed. re: plotting Pete's run-in w/ a "girl bystander." plus: TB
adds a twist on the girl character.

TONY BARRETT COLLECTION # 120.
(continues: Box 17, folder 1)

- typed, final copy of above story outline in two paragraphs.
 - xerox. script. THE LAUGHTER OF FOOLS. by Edward J. Lakso. first draft: 3.4.70 re: on cover, TB lists problems of script, i.e. intense conflict. pencil notes. (63p.)
 - script. memo. LAUGHTER OF FOOLS. by Edward J. Lakso. Prod.: TB. (5.1.70) 60p.
 - script. THE LONG ROAD HOME. (formerly: LAUGHTER OF FOOLS.) rev. 5.15.70 #31004-053.
- #2:
- typed, w/ ink notes. scene sequence for THE LAUGHTER OF FOOLS. first draft: 3.5.70 (2p.)
 - memo from the desk of . . . TONY BARRETT. scene sequence for Act II listed. red ink.
 - xerox. first treatment by Edward J. Lakso. THE LAUGHTER OF FOOLS. 2.4.70 ink comments. 16p.
 - script. 2nd draft: 3.16.70. #31004-053. xerox.
 - script. pgs memo. 31004-053. last two pgs dtd 5.20.70 are tag to script.
 - Screen credits. 31004-053. Dir.: Robert Michael Lewis. Prod.: TB 2p. plus 2nd copy.
 - Screen Credits. revised. 7.9.70 (2p.) plus 2nd copy.
 - Call Sheet. 31004-053. starts 5.21.70. (14p.)
 - handwritten. titled Tentative Schedule. 5.13.70 xerox.
 - Show Cost Report. 31004-053 xeroxed.
 - 72 Hour Estimated Cost Report. 31004-053 (2p.)
 - ABC standards. (4.21.70) xerox. plus 2nd copy.
 - Daily Production Report. 31004-053. (7p.) starts prod.: 5.21.70
 - Production Budget. 31004-053. (17p.) prepared 5.21.70
 - Cast List 31004-053. (4p.) plus 2nd copy.
 - Cast List 31004-053. (8p.) plus 2nd copy.
 - revised Shooting Schedule. (5.20.70) 31004-053. (8p.) plus 2nd copy.

TONY BARRETT COLLECTION #120.
(continues: Box 17, folder 2)

- shooting schedule. 31004-053 (8p.)
- #3: - script. Lisa. by S & TB. Prod.: TB. (8.14.69) (68p.) 2 copies
rev. 8.21.69 (68p.)
- #4: - script. Lisa. (8.11.69) (70p.)
 - original script. Lisa. (8.5.69) 64p.
 - script. Lisa. (8.5.69) 69p.
- #5: - typed. script pgs original. ink-lead notes. pgs: 1-3, 8-9, 13-14.
- #6: - typing paper. ink notes. 2p. re: plotting & moves - dialog in a scene.
 - typed. titled: Lisa scenes... (6p.) re: plotting, scene sequence to Act II & IV.
 - memeo. 1/2pg. scenes from a script. ink notes.
 - memeo. cast list. cover to LISA. ink pencil notes.
 - typed. tape edited. re: plotting assassination, poss. final clue, figuring out plot by antagonist, scene sequence, elements-basics, characteristics, background, rough draft of scene sequence, clues, do for Carolyn Jones, note for psychaitrist, kids watch Carolyn, Metacalf's sister, & the old people's home. 20p.
 - typed. various scraps. 6p. subj.: plotting, scenes, dialog, etc.
 - note paper (3 x 5) & scraps. ink-pencil. 6p. notes.
 - typed. scraps. various sizes & shapes. re: teaser, scene for teaser, scenes, dialogue, moves, & clues. ink comments. 5p.
 - memo. from the desk of ... TB. poss. plot line.
 - legal pad. ink-pencil notes. scenes & moves for each one. plus notes. 2p.
 - ink notes. re: teaser. done on envelop.
 - legal pad. ink-pencil. re: Doc-Lisa lines, airport scenes, night scenes, etc. plotting. 7p.
 - legal pad. typed. re: moves left...used maybe elsewhere, two scenes for Act II, scene. 4p.

TONY BARRETT COLLECTION #120.
(continues: Box 17, folder 6)

- memo. Jack Voglin to All Concerned. re: production meeting. 31004-035. Lisa.
- Call Sheet. 31004-035. Dir.: Bob Lewis. 6p.
- Daily Production Report. #31004-035. starts: 8.18.69
- headline. newspaper scrap. Herald Examiner. 8.12.69
- 3 x 5 note paper. pencil & ink. 2p. notes.
- 1/3 typing paper: scrap. typed. re: Mitch character.
- odd shape scrap. re: killed self here. pencil.
- legal pad. ink. moves labelled: could be.
- legal pad. pencil & ink. scenes & moves. 2p.
- legal pad. type -- ink comments. scene sequence. teaser & Act I. notes on Act IV. poss. elements. 6p.
- typed. re: Dorothy B. (no last name given) gives response to episode; scene sequence; plotting; notes & ideas; gimmick; scenes. 10p.
- typed. scene sequences for Act I & II. 2pgs. taped-stapled together.
- cover for script: LISA. 8.11.69 pencil notes. changes for scenes scribbled.
- original script. typed. ink-pencil comments. 59p. Acts stapled together.
- 1/2 memo pg. scene 79, pg 61. ink/pencil notes.

BOX 18: THE MOD SQUAD.

- #1: - script. MY NAME IS MANOLETE. by Margaret Armen. (formerly: The Waif.) Prod.: HB (6.4.69) 63p.
- script. MY NAME IS MANOLETE. 6.10.69 (60p.)
- script. MY NAME IS MANOLETE. rev. 6.19.69 (60p.)
- #2: - script. THE MOTHER OF SORROW. by William Wood. (12.5.69) Prod.: TB. 72p.

TONY BARRETT COLLECTION #120.
(continues: Box 18, folder 2)

- producer's copy of script. i.e. ink/pencil notes. rev. 12.29.69 (60p.)
- script. MOTHER OF SORROW. story by William Wood. by Rita Lakin. Prod.: TB. (rev. 12.29.69) 60p. #31004-046.
- typing paper. ink. TB's comments of plotting.
- #3: - script. #31004-046. one carbon copy and one xerox copy.
- xerox. #31004-046. rev. 12.29.69 script pgs 1-5.
- script pgs: 30-30A. 2 copies. (rev. 1.2.70)
- Shooting Schedule. #31004-046. (11p.)
- Production Budget. pg 1. (12.22.69) plus sec. copy.
- Day Out of Days. 31004-046. Dir.: Gene Nelson. plus sec. copy.
- Advance Shooting Schedule. 31004-046. (12.23.69) plus one copy.
- Daily Production Report. 31004-046. (missing pg 1 -- out of 7 days) 6p.
- Call Sheet. 31004-046. (11p.)
- Screen Credits. 31004-046. (1.26.70) xerox.
- #4: - script. LOVE. by Henry Rosenbaum. Prod: TB & HB. rev. 9.5.68 (57p.)
- #5: - script, of treatment. THE OUTCAST, by Sheldon Stark. (15p.) ink notes. first outline: 12.18.69
- script. THE LOSER. by Sheldon Stark. first draft: 1.21.70 (62p.) pencil/ink notes.
- script. THE LOSER. by Sheldon Stark. 2.13.70 (64p.)
- #6: - script. The Loser. Prod.:TB rev. 2.16.70 (59p.)
- script. The Loser. rev. 2.18.70 (59p.) #31004-052.
- script. 31004-052. pgs revised. incert scene 25. (7p.) plus 2nd copy.
- script pgs. 31004-052. (rev. 2.18.70) various pgs. (15p.)
- script pgs edited. typed. ink comments. various pgs. (3p.)

TONY BARRETT COLLECTION #120.
 (continues: Box 18, folder 6)

- typing paper. ink/pencil. 4p. re: plot, prod. & character.
- typed. dialogue and plot basis. 4p. 1/3 of paper.
- note paper. (3 x 5 or 3 1/2 x 6) pencil. re: idea for plot, clue, moves. 5p.
- legal pad. ink/pencil notes. titled: Campaign H.Q. re: characters. poss. lines, plotting. 5p.
- legal pad. ink. 7p. re: scenes & their moods, scene sequence to Act II, plotting.
- typed. scene sequence: The Loser. 3p. plus sec. version --(3p.) plus: scene sequence to Act III, discussion of alibi, & police station. total p.: 9p.
- xeroxed. The Loser. scene sequence. rev. 1.5.70 Prod.: TB. ink notes. 3p.
- legal pad. typed. scene sequence ending on Act III (2p.) scene plus moves.
- Call Sheet. #31004-052. pgs 2-7. misses pg 1. (6p.)
- Day Out of Days. final 2.17.70 #31004-52. plus another copy dtd: 2.16.70
- Shooting Schedule. printed. xeroxed. 31004-052.
- memo. Jack Voglin to All Concerned. (2.16.70) re: prod. meet.
- Daily Production Report. #31004-052. (2.19.70) 7p.
- Shooting Schedule. #31004-052. (10p.) ink notes.
- Shooting Script Review. #31004-052. (2.17.70) proposes changes per scene & pg.

BOX 19: THE MOD SQUAD

- #1: - script. THE NIGHT HOLDS TERROR. by Rick Husky. Prod: TB. first draft: 12.14.72 (55p.) #T-23-123.
- script. producer's copy. TB's ink notes & prod. schedule. rev. 12.26.72 (62p.)
- #2: - script. T-23-123. (12.20.72) (62p.)

TONY BARRETT COLLECTION #120.
(continues: Box 19, folder 2)

- script. T-23-123. (12.26.72) (62p.)

#3: - legal pad. typed. ink notes. titled: Terror. . . Status. 4p.
plus titles: actual moves (scene sequence --- ends Act IV)

- typed. 4p. titled: Tony Barr's reactions. other pgs.

- typing paper. ink. titled: Tony Barr, bad start. 2p.

- memeo. script pgs: 44 - 45, scene 91.

- memo. xeroxed. TB to Aaron Spelling. re: notes and reaction to the
Night Holds Terror by Rick Husky. (4p.) (12.18.72) plus: AS to TB
(12.19.72) re: The Night Holds Terror. AS proposes script changes.
2p.

- Day Out of Days. #T-23-123. Dir.: Richard Newton. dates: 12.18.72
etc. (6p.)

- Day Liner. T-23-123. 4p.

- 72 Hour Estimated Cost Report. xerox.

- Rough Cut Screening Report. ABC standards. (1.15.73) T-23-123.

- Shooting Script Review. (12.27.72) includes comments on first draft
through to final draft. 6p.

- Harvey Clermont to TB & Richard Newton. (12.21.72) re: selecting
actor as Dr. Chase. T-23-123.

- Production Schedule. No. of Days On Picture. 7p. plus 2nd copy.

- script. Supervisor's Report. T-23-123. dtd: 12.26.72 - 1.3.73 (6p.)

- Cast List. T-23-123. (10p.) 2 copies, 3p.; plus 4 pgs of extras.

- Call Sheet. shows 6 days of shooting. 12p. starts: 12.26.72

- Shooting Schedule. #T-23123 (15p.)

- Production Budget. (12.26.72) 18p. plus 2nd copy.

- memo. Harvey Clermont to AS (12.18.72) re: casting suggestions
for T-23-123. (3p.) comment: none of his selections were cast in
show.

- Screen Credits. T-23-123. (1.17.73) 2p.

- Notice of Tentative Writing Credits. T-23-123. (1.23.73) xeroxed.

TONY BARRETT COLLECTION #120.
(continues: Box 19, folder 4)

#4: - script. NEVER GIVE THE FUZZ AN EVEN BREAK. xerox. 75p. first draft. #31004-038. by Malvin Ward.

- script. 31004-038. (9.11.69) 66p. Prod.: TB

- script. 31004-038. (8.20.69) 62p.

#5: - script. Never Give . . . 31004-038. xeroxed. 66p.

- story outline by Malvin Ward. 31004-038. 12p. 3 more copies.

- typed. notes on con man. by TB, M. Ward & AS. (4p.) TB: angle on con man, for once the scheme succeeds, no complaints.

- typing paper. ink notes.

- legal pad. typed. scene sequence ends Act IV.

- two letters. M. Ward to TB. one: 7.7.69 and other 9.19.69. re: script enclosed & pleasure of writing it.

- Call Sheet. 31004-038.

- Daily Production Report. 31004-038. Dir.: Earl Bellamy. (9.25.69)

- memo. Jack Voglin to All Concern. 31004-038. re: prod. meeting.

- Cast List. Days Out of Days. 4p.

- Shooting Schedule. #31004-038. (20p.)

#6: - script. MY, WHAT A PRETTY BUS. first draft: by Gwen Bagni & Paul Dubov. xeroxed. 67p.

- script. MY, WHAT A PRETTY BUS. Prod.: TB & HB. (5.28.68) 55p.

- script. MY, WHAT A PRETTY BUS. (6.3.68) 55p.

#7: - script. MY, WHAT A PRETTY BUS. (5.7.68) 71p.

- letterhead: Barry Oringer Prod. (3.20.68) story outline 3p.

- typed. story outline. 3.27.68 detailed scene sequence. 6p.

- typed. Problems & the Ax for The Barry Oringer Story. 4p.

- Prison Story. Gwen Bagni & Paul Dubov. typed 11p. scene sequence - moves.

- yellow. pencil. idea for caper.

TONY BARRETT COLLECTION #120.
 (continues: Box 19, folder 7)

- typed. story outline. Prison Story Springboard. 2p. (4.17.68) another twist/slant to prison theme.
- Barry Oringer. Springboard. (4.5.68) same outline as above (4.17.68) except carbon. 2p.
- ABC. standards. MY, WHAT A PRETTY BUS. comments on pgs & scenes. Script Review.

BOX 20: THE MOD SQUAD.

- #1: - script. THE POISONED MIND. by Ernie Frankel. #31004-087. Prod.: TB. rev. 8.13.71 (59p.)
 - script. #31004-087. xerox. 5.17.71 (60p.) one copy.
 - producer's copy of script. 31004-087 (57p.) plus DAY OUT OF DAYS & Advance Shooting Schedule & memos.
- #2: - typing & ink/pencil. scene sequence typed. notes typed on scenes. 6p.
 - script. A PLACE TO RUN, A HEART TO HIDE IN. by Edward J. Lakso. Prod: TB. 5.19.69) 65p. #31004-031.
 - script. #31004-031. rev. 7.8.69 (65p.)
 - memo. Jack Voglin to All Concerned. (6.24.69) 31004-031. re: change time for Prod. meeting. 3p.
 - Screen Credits. #31004-031. rev. 11.4.69 Dir.: Earl Bellamy. story: Robert Heverly. 2p. Prod.: TB.
 - Day Out of Days. (6.19.69) 31004-031 (4p.)
 - ABC Shooting Script Review. (5.22.69) 31004-031
 - Daily Prod. Report. #31004-031. (8p.)
 - Call Sheet. #31004-031. (17p.)
- #3: - script. PIGEON WITH A BROKEN WING, by S.S. Schweitzer. fin. draft: 6.10.71 (60p.) #31004-080.
 - Production Budget. #31004-080. Dir.: Barry Shear. plus sec. copy. (6.11.71)
- #4: - Step Outline. xeroxed. 23p. ink comments.

TONY BARRETT COLLECTION #120.
(continues: Box 20, folder 4)

- script. A PLIGHT UPON THE LAND. by Richard Landau. xeroxed. 23p. plus second copy. TB comments: he likes it.
- script. A PLIGHT UPON THE LAND. pencil title: Willie Poor Boy. Prod.: TB. (8/69) 51p. ink comments.
- #5: - typed. ink notes. re: how-to for teaser.
- ink notes on back 1/2 pg memo. dialogue.
- typed & ink. re: scenes & moves, hospital scene. 4p. + 1p. =
- memo. script pg 69. A PLIGHT UPON THE LAND. TB comments favorably.
- script pgs 1-10. teaser. A PLIGHT UPON THE LAND. plus script cover pg.
- script pgs 1, 2, 7, 12, 12A, 31-32, 39, 40, 49, 51, 57, 59. rev. 9.8.69
- script. WILLIE POOR BOY. #31004-0037. (rev. 9.15.69) 59p.
- D. Landau writes TB a note (4 x 6). RE: this ad portrays his episodes theme. (includes two pgs from TIME mag: Olin ad.)
- Shooting Schedule. #31004-037. (13p.) Prod.: TB Prod.: TB Dir.: George McCowan.
- Daily Production Report. #31004-037. (6p.)
- list of sets. #31004-037.
- Call Sheet. #31004-037. (10p.)
- #6: - script. PEACE NOW -- ARLY BLAU! by William Wood. Prod.: TB & HB rev. 3.7.69 (59p.) #31004-024.
- Daily Production Report. #31004-024. two pgs out of seven. 2p.
- Call Sheet. #31004-024. (3.11.69) 1p.
- #7: - script. first draft: 7.21.71. ONCE MORE, WITH STEALING. (67p.) TB's ink notes. xeros.
- script. ONCE MORE, WITH STEALING. by Jack Turley. (7.27.71) (67p.) Prod.: TB. xerox.
- script. ONCE MORE, WITH STEALING. (8.6.71) 72p.

TONY BARRETT COLLECTION #120.
 (continues: Box 20, folder 7)

- xeroxed script. ONCE MORE, WITH STEALING. pencilled as is. re: typed, back story & updating the script. copy -- 2p. each.
- ABC standards. Shooting Script Review. carbon.

BOX 21: THE MOD SQUAD.

- #1: - scrap paper. legal pad. various sizes & shapes. ink plotting. 6p. re: moves & elements.
- yellow. ink-lead. scraps. re: garage door is a mess, poss. moves 4p.
- scraps. typed. ink-pencil notes & comments. re: scenes & scene sequence. 3p.
- yellow. ink. scene & move: Lynch realizes Julie is a cop.
- scraps. cardboard & journal entry. card:ideas & moves.
- scraps. white writing paper. 3p. re: scenes listed for ACT II; also ideas.
- scraps. typed & ink. scene sequence inked in act with their moves. typed Act four notes. 2p.
- newsprint. ink. re: proposed changes/adds to script.
- back of WGA letter (7.31.68 -- re: violence) ink-pencil scene sequences: Act II-IV.
- typed. titled: poss. changes . . . begin Act IV. plotting alternatives listed.
- typing paper. ink. scene sequence & moves. 2p.
- writing paper. ink-pencil. notes on scenes. 2p.
- legal pad. 4p. ink dialogue & plotting, handling scenes.
- legal pad. typed & ink/pencil. rough notes on scene sequence. teaser typed. ink notes scribbled on Acts I-IV.
- legal pad. typed. scene sequence end of Act III. plus poss. plot alternatives, action: moves, & plotting Act III. (6p.)
- yellow. typed. moves in various scenes in Act I; plotting Act II, & scenes & moves for Act I.

TONY BARRETT COLLECTION # 120.
 (continues: Box 21, folder 1)

- xeroxed. typed. tag for end of script. script pgs. 2p.
- xeroxed. THE PRICE OF TERROR. #31004-012. scenes 70-84. (2p.)
- script. #31004-012. (rev. 8.13.68) 58p. by TB.
- script. #31004-012. (8.12.68) (79p.)
- Shooting Schedule. #31004-012. Prod.: TB & HB. 15p. Dir.: Earl Bellamy.
- Shooting Schedule. (rev. 8.19.68) #31004-012. (14p.)
- #2: - PUT OUT THE WELCOME MAT. by Elroy Schwartz. final draft: 6.13.72 (67p.) script.
- #3: - script. THE PRICE OF LOVE. by TB & Robert Foster. #31004-076. Prod.: TB. (2.4.71) (58p.)
- #4: - THE PRICE OF LOVE. ink draft of script. 11p. teaser. typed Act I with ink coments.
- handwriting script draft -- w/ some (xerox) scripted pgs (typed) 14p. + $\frac{1}{2}$ p. includes set layout & list of scenes, all in ink. also typed scene sequence.
- xeroxed. titled SHOW #76. detailed scene sequence. typed. 3p. plus second copy w/ ink notes.
- typed. PRICE OF LOVE. teaser is different than above teaser. 2p. scene sequence.
- carbon. typed. titled: characters. 2p.
- typed & ink. brief scene sequences for Acts III & Iv. typed pgs of script labelled A & B; &, ink script pgs labelled A - E.
- handwritten script pgs w/ typed pgs incerted. pgs: 4, A-I, 13, etc. (21p.) scenes unmarked.
- poem. xeroxed. 1p. (by whom?)
- xeroxed. typed & handwritten script on Act II. pgs 22-28 plus A-G.
- script pg 41. (#31004-076) (rev. 2.4.71)
- Shooting Schedule. Director: Phil Leacock. #31004-076. (12p. plus second copy.

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TONY BARRETT COLLECTION #120.
(continues: Box 21, folder 4)

- Production Budget. 31004-076. (17p.) plus second copy.
 - Daily Production Report. 31004-076. (7p.) misses day two.
 - 72 Hour Estimated Cost Report. 31004-076. (4p.)
 - Cast List. 31004-076. (4p.) plus 3p. of second copy)
 - Call Sheet. #31004-076. day out of days.
 - ABC. Rough Cut Screening Report. (3.9.71) carbon
 - Shooting Script Review. (2.2.71) xeroxed. ABC standards.
 - Screen Credits. #31004-076. (2.23.71) Prod.: TB. 2p. plus 2nd copy.
- #5: - xeroxed. script. #31004-076. (62p.)
- Shooting Schedule. 12p. #31004-076.
 - Location Map. 31004-076. xeroxed.
 - Shooting Script Review. 2.2.71
 - Advance Shooting Schedule. 2.2.71
 - Interviews for script-episode parts. (1.27.71) 2p. plus one pg:
2.1.71 -- more cast members considered.
 - Day Out of Days. first draft. #31004-076. (1.27.71)
 - interviews. (1.28.71) 3p.
 - script. 31004-076. by TB & Robert Foster. Prod.: TB. (1.28.71)
cast list. producer's copy. 58p.
 - script. xerox. 62p. 31004-076. undtd.
 - rough draft. script. pgs: A-Q. 17p. Act III.
 - rough draft. script. pgs: R-T, A-K, A-D; 21p.
 - memo. script pgs: 17, 19, 21, 26, 27, 31, 34, 36-37. ink notes.
- #6: - THE POISONED MIND. by Ernie Frankel. outline. 3.2.71 (5p.)
- Rick Husky to TB. (5.20.71) re: general story notes. typed & ink.
2p.

TONY BARRETT COLLECTION #120.
(continues: Box 21, folder 6)

- AS to TB. (3.9.71) notes on THE POISONED MIND.
- script. TB's producer's copy. THE POISONED MIND. 31004-087. (rev. 8.19.71) (65p.) ink/pencil notes & comments.
- script. 31004-087. (rev. 8.19.71) 65p.

BOX 22: THE MOD SQUAD.

- #1: - typed. title: Lakso...Deathrun. plotting.
- script. A Run For The Money. Edward J. Lakso. (formerly: Deathrun.) Prod.: TB & HB. (rev. 1.21.69) 64p.
- script. DEATHRUN. (1.17.69) (66p.)
- Daily Production Report. #31004-023. Dir.: Harve Hart. 7p.
- #2: - Rick Husky to TB. re: Rope's End -- Richard Landau. notes. 2p. (5.17.71) list of problems w/ script.
- typed. Rick Husky to R. Landau. (5.19.71) list of suggest script improvements. 4p.
- xeroxed. typed. ROPE'S END. by Richard Landau. first draft: 5.4.71 ends in middle of Act II. (27p.)
- treatment. xeroxed. 24p. one copy.
- #3: - script. RIDE THE MAN DOWN. by Edward J. Lakso & HB. Prod.: HB. (rev. 5.15.69) 59p.
- above script. (5.14.69) (63p.)
- #4: - RETURN TO DARKNESS, RETURN TO LIGHT. by Edward J. Lakso. Prod.: HB (rev. 1.22.70) 55p. script.
- memo. script. above. (rev. 1.8.70) pgs 52-56A (7p.)
- Daily Production Report. 31004-049. Dir.: Bob Lewis. 7p.
- Call Sheet. 7p. starts 1.21.70
- Shooting Schedule. 31004-049. (12p.)
- Screen Credits. xeroxed. 2.19.70
- #5: - script. A REIGN OF GUNS. by TB. story: Dan Ullman. Prod.: TB & HB. (12.12.68) (71p.)

TONY BARRETT COLLECTION # 120.
(continues: Box 22, folder 5)

- script pg. A REIGN OF GUNS. (rev. 12.23.68) 8-10p. (3p.)
- story outline. xeroxed. THE WEAPON. by Dan Ullman. (13p.)
- typing paper. ink-pencil notes: scraps -- various sizes & shapes. 9p. one piece typed.
- yellow note pad. pencil 2p. plotting.
- legal pad. ink/pencil notes. 7p. plotting.
- yellow. ink. 2p. plotting.
- typing paper. ink/pencil. 1/2 pg.
- Phone Memo. Dr. Rediwell called TB. (12.2) reverse side gives phone no. of Marty Markham.
- writing pad paper. reverse side: memo from the desk of ... TB. pencil. 3p.
- legal pad. ink/pencil notes. 5 1/2 pgs. scenes - moves.
- legal pad. typed. scene sequence. 4p. teaser thru end Act III, plus "bits ... pieces."
- legal pad. 1 1/2 pgs. typed & ink/pencil. titled: Waiting' POV: Linc & Coles Beldon ... & a couple of the men.
- typing paper. ink. titled: maybe this way.
- typed -- ink comments. titled: get Aaron's notes -- re: Weapons ...
- typed. titled: teaser, Arms Factory.
- typed. titled: cut down exteriors...notes. re: Ullman...Weapon...
- typed. titled The Weapons...notes.
- typed. Title: Weapons. new line.
- typed. title: teaser - robbery. ink notes.
- typed. title: to show Marney's psychotic character...
- typing paper. pencil/ink. titled: tag & Act IV. 6 1/2p. plus pg titles plus two maps of house & set; Act II; pencil notes.
- typed. titled: Weapons...gene problems...

TONY BARRETT COLLECTION # 120.
(continues: Box 22, folder 5)

- legal pad. ink. moves & plotting.
- script. pg 14. typed. also pg 4. (2p.)
- typing paper. ink. dialogue & moves.
- legal pad. typed. dialogue. titled: Close...Report File Slammed on Desk.
- typed. scene sequence. teaser to end of Act IV. 3p.
- WGA's letter. (1.30.69) re: credit to Dan Ullman & TB for A REIGN OF GUNS. 31004-020.
- Daily Production Report. 31004-020. Dir.: Gene Nelson. (12.24.68)
- Call Sheet. 31004-020. (12.24.68)
- #6: - script. ROGUERY. by Robert L. Goodwin. xeroxed. ink comments by TB: shallow characters. (6lp.) proposed title of script, in pencil, QUIET WEEKEND.
- script. xeroxed. TRAILER PARK STORY. by Jackson Gillis. (5.30.68) (69p.) plus extra pg: plotting "shoplifting"
- Trailer Park Story. by J.G. (6.12.68) TB's comment: no improvement, re-do needed. (69p.) script.
- original draft. A QUIET WEEKEND IN THE COUNTRY. by TB. (32p.) ink-pencil corrections. 32p. to end of Act II....
- script. A QUIET WEEKEND IN THE COUNTRY. by TB & Jackson Gillis. 69p. (rev. 9.13.68)
- legal pad. ink. scraps: various sizes & shapes. 10p. re: incerting ideas & thoughts into script.
- typed. title Note: FROM Gue Hayden's POV...his motives. and make use of the Smiths.
- typing paper. pencil-ink. scenes, characters, plotting. 8p.
- legal pad. typed. 9p. scraps -- various sizes & shapes. ink-lead comments. re: scenes, moves, tag.
- legal pad. ink. re: plotting & moves. 5p.
- legal pad. ink. scene sequence. end of Act IV. plus good elements (2p.) 9p.
- typed. legal pad & yellow. 4p. scene sequence, & one (cover pg): plotting.

TONY BARRETT COLLECTION # 120.
(continues: Box 22, folder 6)

- rough scene sequence. pencil. "poss. fix" (4p.)
- legal pad. ink/pencil notes. 7p. plotting.
- typed. begins: The Logic Layout. ink/pencil comments. plus pgs 1-2. (3p.)
- legal pad. typed. scene sequence. 4p. to middle of Act IV.
- legal pad. typed. to end Act IV. 2p.
- legal pad. typed. rough scene sequence & scenes & some moves.
- legal. 2p. typed. rough story outline.

BOX 23: THE MOD SQUAD.

- #1: - script. SEARCH AND DESTROY. by David P. Harmon. Prod.: HB. (rev. 5.22.70) (58p.) #31004-054.
- script...31004-054. (5.14.70) 63p.
- Call Sheet. #31004-054. (6p.)
- #2: - 72 Hour Estimated Cost Report. (8p.)
- Call Sheet. #T-22. SCION OF DEATH. (14p.) T-22-122
- Daily Production Report. Dir.: Dan Heller. (7p.)
- Prod. Budget. #T-22-122. (17p.)
- script.(final draft: 12.8.72.) #T-22-122. Prod.: Sandor Stern
- #3: - script. DEATHRACE. by Edward J. Lakso. pencil title:SANDS OF ANGER. Prod.:TB. first draft: 11.20.70. A.S. writes pencil notes. (58p.)
- script. SANDS OF ANGER. by Edward J Lakso. (rev. 5.20.71) 58p.
- #4: - xerox. treatment. DEATHRACE. (rev. 11.10.70) 17p. 2 copies.
- legal pad. 2p. ink notes.
- xeroxed. titled: Dune Buggie Show. re: lists stunts w/ Dune Buggies. 3p. typed. 1p. = map.

TONY BARRETT COLLECTION # 120.
(continues: Box 23, folder 4)

- xeroxed. titled: Note, Following To Be Cut In after Survival Race. re: 3 pgs of dialogue, scene & speaker's announcement.
 - xeroxed. typed. SANDS OF ANGER additional scenes. (6.16.71) 3p. #31004-078.
 - typed. script develop and production notes.
 - script pgs stapled together. pgs 12, 35, 40, 44, 45, 57, 58. plus typed scene sequence (3p.) 10p.
 - Show Cost Report. (8.9.71) 31004-078. Dir.: Earl Bellamy. plus 2nd copy.
 - Day Out of Days. 31004078. plus 2nd copy as "temporary."
 - Production Budget. #31004-078. (17p.) plus 2nd copy.
 - ABC standards. Rough Cut Screening Report. (8.17.71) 31004-078. carbon, plus second carbon copy.
 - Shooting Schedule. 31004-078. (10p.) plus second copy.
 - Daily Production Report. 31004-078. (7p.)
 - Call Sheet. 31004-078. (7p.)
 - xerox. screen credits. (7.15.71) 31004-078. (2p.) plus 2nd pg.
 - xeroxed. Notice of Tentative Writing Credits. story editor: Rick Husky.
- #5: - script. RUN, LINCOLN, RUN! #T-19-117. Prod.: Sandor Stern. (rev. 10.18.72) 66p.
- #6: - story outline. SANCTURARY. by Robert Hamner. (3.23.72) (10p.) memo.
- script. Sanctuary. #T-05-105. (rev. final draft:6.5.72) Prod.: TB. (60p.)
 - script. T-05-105. (2nd rev. final draft: 6.12.72) 64p.
 - script. producer's copy. (6.15.72) T-05-105. (64p.) ink cast list. ink notes.
 - memo. Harvey Clermont to TB & Jerry Jameson. re: cast interviews. 7p. plus one pg legal pad. 8p.
 - Shooting Schedule. T-05-105. (19p.)

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TONY BARRETT COLLECTION # 120.
(continues: Box 23, folder 7)

- #7: - typing paper. title: wild, exciting fun & interest. pen/pencil.
- xerox. script. Sanctuary. (4.25.72) TB's ink comments: fair first draft. (64p.)
 - script pgs. memo. pgs at random thru/out script. T-05-105.
 - Shooting Schedule. #T-05-105. Dir.: Jerry Jameson. (10p.) plus xerox copy at 19p.
 - Day Liner. T-05-105. (2p.)
 - Script Supervisor's Report. (12p.) T-05-105.
 - Shooting Script Review. carbon. ABC standards. (5.23.72) 2p. plus 2nd copy.
 - Shooting Script Review. xerox. (6.8.72) rev. final draft. plus 2nd copy.
 - Day Out of Days. #T-05-105. first tentative: 6.12.72 plus second copy. also 2nd tentative: 6.13.72 and final (6.14.72) 4p.
 - 72 Hour Estimated Cost Report. #T-05-105. (2p.) xerox.
 - Daily Production Report. T-05-105. six work days out of seven 6p.
 - Production Budget. T-05-105. 17p.
 - Cast List. T-05-105. (5p.) plus second copy.)
 - Notice of tentative writing credits. (7.5.72)

BOX 24: THE MOD SQUAD.

- #1: - script. SHOULD AULD ANQUAINTANCE BE FORGOT. story by Joel Hammil & Ed Lakso. by Rita Lakin & HB. Prod.: HB. (2.8.70) (53p.) 31004-051.
- Daily Production Report. 7p. Dir.: Bob Lewis.
 - Call Sheet. 31004-051. (7p.)
- #2: - script. SHOCKWAVE. By Rick Husky. Prod.: TB. (10.19.71) 31004-095.
- script. 31004-095. (rev. 11.9.71) 61p.
- #3: - script. 31004-095. (rev. 11.17.71) 62p. one copy.

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TONY BARRETT COLLECTION # 120.
(continues: Box 24, folder 4)

- #4: - xeroxed. SEE THE EAGLES DYING. first draft. by Edward J. Lakso.
Prod.: TB. (4.23.72) 67p.
- legal pad. ink/pencil notes.
 - typed. titled: Lakso...idea. brief story outline. next pg:
problem -- re: Parachute Show.
 - script pgs. (rev. 6.15.70) SEE THE EAGLES DYING. plus second copy.
 - script pgs: 47, 47A, 47B.
 - Daily Production Report. #31004-057. Dir.: Jerry Jameson. 7p.
 - Art Dept. Set Breakdown & construction estimate. (rev. 6.17.70)
 - memo. Al Kraus to All Concerned. (6.18.70) re: preliminary estimate. xeroxed.
 - Day Out of Days. Dir.: Jerry Jameson. #31004-057.
 - Call Sheet. #31004-057. (13p.)
 - Production Budget. 31004-057. starts: 6.30.70 (17p.) xeroxed.
 - 72 Hour Estimated Cost Report. 2p. plus second copy.
 - Shooting Schedule. #31004-057. (13p.)
 - Cast Line. #31004-057. (4p.) plus 2nd copy. also character's list. 2p.
 - ABC. Rough Cut Screening Report. (8.24.70) plus 2nd copy.
 - Screen Credits. #31004-057. (8.20.70) plus 2nd copy.
- #5: - story outline. SEE THE EAGLES DYING. by Edward J. Lakso. (4.16.70)
Prod.: TB. pencil note: TB says very good outline! (22p.) he puts
in ink notes.
- script. SEE THE EAGLES DYING. (5.8.70) (56p.)
 - script. SEE THE EAGLES DYING. rev. 5.12.70 (56p.)
 - script. SEE THE EAGLES DYING. rev. 6.30.70 (56p.)
 - script. A SEAT BY THE WINDOW. by Edward J. Lakso. Prod.: TB & HB.
(2.11.69) 60p. #31004-026.
 - script. #31004-026. (rev. 2.25.69) 60p.

TONY BARRETT COLLECTION # 120.
(continues: Box 24, folder 5)

- script pgs (rev. 2.25.69) pgs: assorted.
- script pgs. xeroxed. undtd. pgs unidentified, plus assortment.
- typed cover to script. pgs. xeroxed. cover title: Fix...make the brother & sister Bonnie & Clyde. plus ink comments. poss. changes. script pgs.
- typed. re: Willa dialogue; scenes; scenequences; etc. (5p.)
- typing paper. ink/pencil. (7p.) re: correlates script & filming scenes; drawing of a scene w/ ink comments; and, 1st scene says "to go."
- scraps. 6p. re: dialogues; plotting.
- Call Sheet. 31004-026. (6p.)
- Daily Production Report. 31004-026. Dir.: Mike Caffey. covers all seven days. 7p.
- Shooting Schedule. #31004-026. (rev. 2.19.69) ink prod. notes. (18p.)

BOX 25: THE MOD SQUAD.

- #1: - SUFFER, LITTLE CHILDREN. by Gene L. Coon. Prod.: TB (6.9.70) 60p. #31004-063.
 - script. 31004-063. (rev. 8.19.70)
 - story outline. #31004-63. (18p.) xeroxed. (3.24.70)
- #2: - script. #31004-063. Prod.: TB. (8.24.70 - rev.) 57p.
 - script. 31004-063. (rev. 9.4.70) prod.'s script. 57p. plus a shooting schedule.
 - scene sequence. 31004-063. 3p. ink notes. xeroxed.
 - typed. scene sequence: teaser thru end Act I.
 - xeroxed. typed. title: St. Jimmy's. A new one hour dramatic TV series. (9p.) by Gene L. Coon.
 - Daily Prod. Report. #31004-063. Dir.: Larry Dobkin. 6 days. 6p.
 - Call Sheet. 31004-063. (10p.)

TONY BARRETT COLLECTION #120.
(continues: Box 25, folder 1)

- memo. Al Kraus to Norm Henry. (8.26.70) re: attached estimate. #31004-063.
- Cast List. 31004-063. (3p.) plus 2nd copy.
- ABC standards. Shooting Script Review. (6.11.70) 31004-063. xeroxed. plus 2nd copy.
- Advance Shooting Schedule. (8.25.70) #31004-063.
- 72 Hour Estimated Cost Report. #31004-063. (2p.) plus 2nd copy. xeroxed.
- Notice of tentative writing credits. #31004-063. (9.21.70)
- Prod. Budget. 31004-063. (17p.) plus 2nd copy)
- memo. Al Kraus to All Concerned. (9.1.70) 31004-063. re: production meeting. xeroxed.
- Shooting Schedule. #31004-063. (13p.)
- Screen credits. 31004-063. (10.15.70) 2p. plus 2nd copy.
- script pg. xerox. typed. two scenes, both w/ Adam.
- #3: - script. xeroxed. THE SONG OF WILLIE. by T & SB. Prod.: TB. (7.17.70) (64p.) #31004-060.
- script. #31004-060. Prod.: 7.17.70 (72p.) memo.
- script. 31004-060. (rev. 7.28.70) 60p.
- xeroxed. story outline. THE LIFELINE. by TB & AS. The Monk adapted to THE MOD SQUAD. (6p.) ink.
- #4: - script. #31004-060. (7.23.70) (60p.)
- legal pad. typed & pen-pencil notes. Acts III & IV. scene sequence.
- xeroxed. Sammy Davis letter AS. (7.20.70) 4p. plus 2nd copy.
- scraps (writing pads of various sizes). re: script to Sam -- poss. changes in script & cast; note on script; moves, lines, etc. (5p.)
- typed. ink comments. re: characters, motives, plotting. (7p.)
- typed. scene sequence. end Act IV & tag. 2½ pgs. plus scrap, in ink, scene sequence to teaser & Act I.

TONY BARRETT COLLECTION # 120.
(continues: Box 25, folder 4)

- xeroxed. typed. re: Meeting w/ TB & Sammy Davis, Jr. on July 20, 1970. lists suggestions. plus 2nd copy.
- legal pad. typed. re: scenes & plotting. for what Act, no comment.
- typed. title: Tony, the following are my observations for what they're worth. who wrote letter? 2p.
- Daily Production Report. 7p. #31004-060.
- typed & ink. re: scheduling Sammy Davis.
- typed. ink comments. plotting bkgrd, dialogue, clues, scenes. 11p.
- typing paper. ink notes. 2p. motives & plotting.
- Notice of tentative writing credits. #31004-060. Dir.: Gene Nelson (8.21.70)
- Call Sheet. #31004-060. (9p.)
- Shooting schedule. #31004-060. (9p.) plus producer's copy.
- Production Budget. #31004-060. (17p.) plus 2nd copy.
- production day per script. 6p. #31004-060.
- Cast List. #31004-060. (3p.) plus 2 copies.
- Day Out of Days. #31004-060. (7.24.70)
- ABC standards. xerox. (7.27.70) shooting script review.
- 72 Hour Estimated Cost Report. #31004-060. (2p.)
- Screen Credits. #31004060. (8.27.70) plus 2nd copy. (2p.)
- #5: - script. xerox. undtd. A SILENT MINORITY OF ONE. (43p.)
copy. no author mentioned.
- typed. title: Rowland - Wolpert Idea. pencil title: A SILENT MINORITY OF ONE. short: story outline.
- treatment. 3p. A SILENT MINORITY OF ONE. (5.17.70) by Robert Foster.
copy xeroxed.
- story outline. AN INNOCENT ON CAMPUS. by Roland Wolpert. (3.16.70)
plus 2nd copy. TB ink note: "bad outline, R. Foster will do tele-play, instead.

TONY BARRETT COLLECTION # 120.
(continues: Box 25, folder 5)

- story outline. An Innocent on Campus. by R. Wolpert. (rev. 3.27.70) 8p.
- #6: - xeroxed. script. A Silent Minority of One. TB ink note: send to HB for fix. (52p.)
- script. A Silent Minority of One. by Robert Foster. Prod.: TB. (4.15.71)

BOX 26: THE MOD SQUAD.

- #1: - script. TAPS PLAY IT LOUDER. written by Sandor Stern. Prod.: Sandy Stern. Prod.: Sandy Stern. first draft: May 5, 1972. (60p.)
- Taps. Play It Louder. final draft: 6.6.72. (67p.)
- Taps. Play It Louder. #T-06-106. Rev. final draft: 6.23.72. (62p.)
- #2: - script. THE TANGLED WEB. by Ernest Frankel. (69p.) #31004-099.
- script. #31004-099. (68p.) no corrections.
- script. #31004-099. (70p.) Prod: TB. (12.10.71)
- #3: - script. #31004-099. (rev. 12.21.71) 67p.
- script. #31004-099. (59p.) (1.4.72)
- producer's copy of script. #31004-099. (1.4.72) plus Shooting Schedule (16p.), Advanced Shooting Schedule, ABC's shooting script review, cast interview, Day Out of Days, Budget, casting suggestions, floor plan to stage; includes partial cast & full sets lists. (59p.)
- #4: - script. SWEET CHILD OF TERROR. (formerly: A Walk Through Terror) by Edward J. Lakso. Prod.: HB. (rev. 10.22.69) (62p.) #31004-040.
- Daily Prod. Report. #31004-040. Dir.: Earl Bellamy. (7p.) for each shooting day.
- Shooting Schedule. #31004-040. Prod.: HB. (21p.)
- Production cost - budget summary. 31004-040. re: costs vs. estimated costs.
- Production Budget. #31004-040. xeroxed.
- Call Sheet. #31004-040. 8p.

TONY BARRETT COLLECTION # 120.
(continues: Box 26, folder 5)

- #5: - script. SURVIVAL. #31004-079. Prod.: Antony Spinner. (rev. June 1, 1971) teleplay by Walter Black. (61p.) story by Elroy Schwartz & Walter Black.
 - Call Sheet. #31004-079. four days out of seven. (4p.)
- #6: - script. SURVIVAL HOUSE. by Joanna Lee & HB. (rev. 12.17.69) (61p.) #31004-045.
 - script. Survival House. partial cast & full sets lists. (Dec. 10, 1969) 61p.
 - revised pgs. #31004-045. Survival House. (12.17.69) pgs 20-1 (2p.)
 - rev. pgs. 31004-045. (12.61.69) pg. 35. (1p.)
 - Daily Production Report. #31004-045. Dir.: George McCoway. (7p.)
 - Call Sheet. #31004-045. (6p.)

BOX 27: THE MOD SQUAD.

- #1: - script. THE THUNDER MAKERS. by Jack Turley. Prod.: TB. final draft: 4.20.72. #T-01-103. (63p.)
 - script. #T-01-103. (5.15.72) (63p.)
 - producer's script. revisions, etc. #T-01-103. (63p.) 5.22.72 plus: shooting schedule (21p.)
 - set list. rev. 5.25.72. Dir.: Jerry Jameson. plus 2nd copy.
 - cast list. #T-01-103. (5p.)
 - Day Out of Days. #T-01-103. (5.25.72)
 - memo. #T-01-103. (5.22.1972) cast list -- interviews. (3p.)
 - correlating scenes & sets & script pgs.
 - Day Out of Days. (5.17.72) #T-01-103.
 - ABC standards. shooting script review. (5.3.72) #T-01-103. (2p.)
 - ABC. Shooting Script Review. T-01-103. (5.25.72)
- #2: - script. The Thunder Makers. writers work draft. (3.22.72) 63p.

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TONY BARRETT COLLECTION # 120.
(continues: Box 27, folder 2)

- xeroxed. script pgs. edited. pgs: random/assorted.
- script pgs. memo. assorted pgs.
- typed. added script pg. -- scenes. assorted.
- NOTICE OF TENTATIVE WRITING CREDITS. #T-03-103. Dir.: Jerry Jameson.
- typed. scrap. TB notes production problem to speak to Al Kraus.
- script supervisor's report. T-03-103. (6/72) 9p.
- memo. Jim Allen to Al Krause. re: lists shots needed to complete T-03-103. (6.27.72)
- TB writes AS. re: shooting Bobby Sherman scenes & additional scenes. plus ink notes.
- typed & ink. cast list & comments.
- Call Sheet. #T-03-103. (8p.)
- Cast List. (4p.) plus 2nd copy.
- sub-cast list. T-03-103 plus 2nd copy.
- sub-cast list. (pgs 4-5) 2p. T-03-103. plus 2nd copy.
- Daily Production Schedule. 8p.
- Production Budget. 17p. T-03-103.
- ABC. Rough Cut Screening Report. carbon.
- xeroxed. Screen Credits. T-03-103. (July 13, 1973) 2p. includes cast list.
- 72 Hour Estimated Cost Report. 2p. (T-03-103)
- #3: - script. THE TEETH OF THE BARRACUDA. written by TB. (10.12.67) (83p.)
 - TEETH OF THE BARRACUDA. (Oct. 12 --67) (87p.)
 - TEETH OF THE BARRACUDA. (10.24.67) (78p.)
- #4: - scraps. various sizes & shapes. typed & ink/pencil. re: plotting.
 - steno paper. ink/pencil. re: plotting.

TONY BARRETT COLLECTION # 120.
(continues: Box 27, folder 4)

- legal pad. ink/pencil. typed. re: plotting, fixes, typed scene sequences. (4p.)
- envelop (manila). ink/pencil. re: scenes.
- newspaper clippings: Student at UCLA Uses STP, Ends Life. more stories.
- typing paper. pencil, ink, type. (7p.)
- typed -- & ink/pencil comments. re: scenes, elements, back stories, ideas, notes. (20p.)
- script pgs. memeo. assorted numbers. (14p.)
- legal pad. pen/pencil. notes. (22p.) moves & scenes to each act.
- legal pad -- typed & pencil. scene sequence, Act II*IV. plus 6 x 8: scenes w/ Greer & heavy. (8p.)
- legal pad. typed. 7p. re: scene sequence, poss. back story, questions to be answered, clues, ideas, suggested cuts & treatment.
- legal pad. typed. 7p. scene sequence, teaser; plus notes to Act IV.
- legal pad. typed. 9p. scene sequence to end of Act III.
- legal pad. typed -- pencil notes. 4p. one typing paper.
- script pgs. THE TEETH OF THE BARRACUDA. added scenes. 10p.
- #5: - carbon. THE TEETH OF THE BARRACUDA. by TB. story outline -- scene sequence explained. 29p.
- THE TEETH OF THE BARRACUDA. rough draft. ink/pencil notes. 76p.
- THE TEETH OF THE BARRACUDA. carbon. 82p. script draft.

BOX 28: THE MOD SQUAD.

- #1: - script. THE TWAIN. by Skip Webster. Prod.: Sandor Stern. rev. final draft: 9.28.72. #T-15-115.
- #2: - script. A TOWN CALLED SINCERE. by Gwen Bagni & Paul Dubov. Prod.: TB. (9.30.69) cast & full sets lists. (63p.)
- script. A TOWN CALLED SINCERE. (9.27.69) 62p. plus production budget.

TONY BARRETT COLLECTION # 120.
(continues: Box 28, folder 2)

- typed. titled: Make Scene 138. adding a scene. moves explained.
- #3: - script. A TOWN CALLED SINCERE. (11.11.69) 62p.
- treatment. HELLTOWN. xeroxed. 11p. TB notes changes.
- treatment. WILD WHEELS. motorcycle. (8.29.69) 10p.
- typed. ink notes. re: moves for cycle scene.
- typed. TB writes quick story outline.
- typing paper. ink. plotting.
- pg from script. pg:63. xeroxed. TB's pencil comment on first draft.
- Call Sheet. #31004-042. TOWN CALLED SINCERE. dir.: Earl Bellamy. 12p.
- carbon. Casting Interviews. #31004-042. (2p.)
- Shooting Schedule. #31004-042. (21p.)
- memo. Jack Voglin to All Concerned. Production meeting.
- Shooting Schedule. #31004-042. (rev. 11.12.69) 21p. plus 2nd copy.
- Day Out of Days. first draft. 31004-042. cast correlated to production schedule.
- Day Out of Days. (11.6.69) 31004-042. stunt dbls.
- Day Out of Days. Cast List. 31004-042.
- Daily Production Report. 31004-042. (7p;)
- #4: - script. TO LINC -- WITH LOVE. by Carol Sobieski. Prod: HB. final draft: 7.3.69 (rev. 7.10.69) 63p.
- #5: - script. A TIME FOR REMEMBERING. by Harve Bennett. Prod.: HB. (1.12.70) rev. 1.15.70 (61p.)
- Call Sheet. TIME FOR REMEMBERING. 31004-048. (4p.)
- Shooting Schedule. 31004-048. (10p.) 5p.
- #6: - A TIME OF HYACINTHS. by Margaret Armen. 31004-069. Prod.: HB. rev. 9.17.70 (59p.)
- script. rev. 6.12.70 (61p.) #31004-064.

TONY BARRETT COLLECTION # 120.
 (continues: Box 28, folder 6)

- Call Sheet. #31004-064. (7p.)
- #7: - typed. carbon. quick story outline (2p.) (3.22.68)
- My Friend -- My Murderer. by Mel Goldberg. (13p.) story outline.
- scene sequence. 2nd draft. Mel Goldberg. (5.15.68) (4p.)
- NOTICE OF TENTATIVE WRITING CREDITS. A Time To Love -- A Time To Cry. Prod.: TB & Hb. Dir.: Michael Caffey. (9.3.68) xerox.
- typed. says: Mel Goldberg script; How does he get to the meditation center?
- yellow. pencil/ink. corrections to script or treatment listed. (2p.)
- ink. scene sequence. teaser, Act I & Act II and III.
- script. My Friend -- My Murderer. by Mel Goldberg. first draft. 62p. xeroxed.
- script. My Friend -- My Murderer. second draft. 71p. xeroxed.
- script. A TIME TO LOVE -- A TIME TO CRY. (formerly: My Friend, My Murderer.) Prod.: TB & HB. (rev. 8.7.68) 58p.

BOX 29: THE MOD SQUAD.

- #1: - typed. titled: idea already discussed with Aaron. . . approves.
- script notes. Norman Katko. (4.4.68) xeroxed. 2p.
- yellow. typed. scene sequence. pen/pencil. 7p. rough notes on Acts II-IV.
- typed. restructure of Norman Katkov. desert story. (4.9.68) xeroxed. 8p.
- story outline. Go Find Your Father. by N. Katkov. carbon. 12p. cast list & ink notes. 8p. total: 20p.
- script. 2nd draft. carbon TOWN IN A TRAP. 68p. plus original draft. 62p.
- script. The Up Tight Town. by N. Katkov. (5.13.68) 60p.
- ABC standards. Shooting Script Review. carbon. (5.15.68)

TONY BARRETT COLLECTION # 120.
(continues: Box 28, folder 1)

- #2: - script. Welcome to the Human Race, Levi Frazee! by Walter Black. Prod.: HB. (7.22.70) 60p. #31004-059.
 - Call Sheet. #31004-059. (9p.)
 - Show Cost Report. #1004-059. xeroxed.
- #3: - script. Welcome to Our City. xeroxed. 60p. plus draft of additional scene -- w/ ink notes & typed notes per fix. (5p.) total: 65p.
 - script. Welcome To Our City. by Shirl Hendrix. Prod.: TB. (75p.) partial cast & full sets list. (6.15.70) 31004-074.
 - Call Sheet. #31004-074 (10p.)
- #4: - script. Welcome To Our City. by Shirl Hendrix & TB. story by S. Hendrix. Prod.: TB. (6.6.71) 68p. ink comments.
 - producer's copy of script. #31004-074. (1.8.71) ink notes. cast list & sets list. (rev. 1.14.71)
 - story outline. The Long Walk From Mississippi. by Shirl Hendrix. (16p.) xeroxed. ink comments.
- #5: - legal pad. ink. scene sequence. rough notes - draft. (13p.) plus plotting.
 - legal pad. typed. re: poss. moves & scene sequence. ink comments. ends on Act III, plus notes for Act IV. (8 1/2 p.)
 - legal pad. scraps -- various sizes & shapes. typed & ink. re: scenes & moves, plotting. (11p.)
 - typing paper. ink & typed. re: Welcome to our City: jots... poss. moves...ideas. (12.14.70). scene moves; dialogue between owner & Pete. (4p.)
 - memo from the desk of ... TB. ink/typed. 4p. re: fix-shorten, tag.
 - typed. scene sequence. LONG WALK. by Shirl Hendrix. (5.13.70) ink comments. (2p.)
 - typed. plotting. (9p.) re: poss., plotting, reactions from Pete & Linc. people vs really want. proposed changes. TB comments on Hendrix script. scene sequence end of Act I; story outline. Pete-father scene & lines.
 - rough draft. script. pgs missing. pgs 1-60. editing.

TONY BARRETT COLLECTION # 120.
(continues: Box 29, folder 5)

- assorted script pgs. memo. ink notes.
- Daily Production Report. #31004-074. Dir.: John Moxley. 7p.
- ABC standards. Shooting Script Review. carbon. (1.8.71) plus xerox copy.
- 72 Hour Estimated Cost Report. #31004-074. plus 2nd copy.
- Cast List. 31004-074. (3p.) plus 2nd copy.
- screen credits. #31004-074. (2.9.71) plus 2nd copy. 2p. cast list etc.
- Production Budget. #1004-074. (17p.) plus 2nd copy. xerox.
- Shooting Schedule. #31004-074. (12p.)
- #6: - typed. Notes on SOUVENIR OF DEATH. (5.14.68)
 - yellow. typed & ink. 6p. dialog bet/ Linc, Pete, April, Julie.
 - story outline by Jerome Ross. carbon. (3.24.68) 10p.
 - xeroxed. Souvenir of Death. first draft: 4.14.68. (61p.)
 - xeroxed. Souvenir of Death. second draft. (4.23.68) 65p. plus notes for 2nd draft (4.19.68) 11p.
 - Twinkle, Twinkle Little Starlet. (formerly: Souvenir of Death) Prod.: TB & HB. (65p.)
 - ABC standards. Shooting Script review. (5.9.68) carbon.

BOX 30: THE MOD SQUAD.

- #1: - script. Yesterday's Ashes. (formerly: Transfiguration) #T-07-107. Prod.: Sandor Stern. (rev. final draft: 6.30.72) by Skip Webster. (64p.)
 - script. #T-07-107. (rev. final 6.26.72) 66p.
 - script. #T-07-107. (final draft: 5.9.72) 63p.
- #2: - typed. titled: War Hero notes. re: teaser.
 - typed. titled War Hero Actual back story.
 - typed. titled War Hero General Moves. 2p.
 - typed. titled Murder Machine. scene sequence. ends on ACT I. (2p.)

TONY BARRETT COLLECTION # 120.
(continues: Box 30, folder 3)

- #4: - script. We Spy. by Walter Black & Harve Bennett. Prod.: 2.3.71 includes cast & sets list. #31004-075.
- #5: - script. Who Are The Keepers -- Who Are The Inmates? by Richard Landau. outline 3.20.70 (29p.) TB's pencil comments on back of last pg.
 - script. Who Are The Keepers -- Who Are The Inmates? first draft: 4.20.70 (58p.) ink comments by TB.
 - script. Who Are The Keepers -- Who Are The Inmates? final draft: 5.11.70 (61p.) xeroxed.
 - script. Who Are The Keepers -- Who Are The Inmates? final draft: 5.28.70 (53p.)
 - TB's producer copy. Who Are The Keepers -- Who Are The Inmates? final draft: 5.28.70

BOX 31: THE MOD SQUAD.

- #1: - typed. scene sequence. teaser thru/ ACT IV. plus story outline for Act II. 3p.
 - typing paper. ink/pencil. typed. dialogue;
 - legal pad. typed. original script pgs (9p.) ink/pencil notes. (one pg: white, typed.)
 - legal pad. pencil. plotting.
 - script. YOU CAN'T TELL THE PLAYERS WITHOUT A PROGRAMMER. Prod.: TB & HB. no author listed. 58p.
 - script. You Can't Tell The Players without A Programmer. no author. Prod. : HB & TB. rev. July 30, 1968 (58p.) back pg: TB's ink notes.
 - script. You Can't Tell The Players Without A Programmer. no author. (7.29.68) 58p.

BOX 32: THE MOD SQUAD.

- #1: - 72 Hour Estimated Cost Report. xeroxed. #T-10-110.
 - Production Budget. (5.3.72) (17p.) T-10-110.
 - Call Sheet. 7p. (8.4.72) #T-10-110.

TONY BARRETT COLLECTION # 120.
 (continues: Box 30, folder 2)

- typed. yellow. scene sequence, Act II. plus pencil notes. 2p.
 - notes for Act III. pencil & typed. 2p.
 - typed, & pencil. Act IV. Smitty On Run. (2p.)
 - legal pad. typed. TB deals with his plot & locale of Marineland. titled The Problems. (2p.)
 - typed. Act III scene.
 - ink. scene sequence. teaser & two scenes in to Act I. plus plotting. (2p.)
 - legal pad. titled: Scenes...poss. wife comes to morgue to identify Crawley's body.
 - legal pad. titled Act IV. typed.
 - legal pad & scraps. ink notes. re: plotting. 2p.
 - typed. titled The Problem. . . The Opener. ink comments.
 - memo from the desk of . . . TB. re: plotting wife lives near marine-land.
 - legal pad. typed. titled: Linc & The War Hero Story.
 - script. WHEN SMITTY COMES MARCHING HOME (formerly: Murder Machine) Prod.: TB & HB. (7.15.68) 62p. (plus rev. copy, 7.1.68; and draft dated: 7.9.68 with 59p.) #31004-008
 - Notice of Tentative Writing Credits. #31004-008. by TB & HB. Dir.: George McCowan.
- #3: - L.A. Times article. title: Pancel Criticizes Care of Mentally Retarded. by Stuart Auerbach. undtd.
- 3 x 6 scrap stable to typing paper. ink. re: an address label to Glove Press - Film.
 - typed. title: Discuss w/ Les Green -- Who Are the Keepers.
 - typed. title: Landau. . . Linc in Asylum. scene sequence. 2p. ends behind Act IV.
 - typed. Who Are the Keepers -- Who Are The Inmates? (4.23.70) plus 2nd copy. (4.24.70)

TONY BARRETT COLLECTION # 120.
(continues: Box 30, folder 3)

- typed. title: projected story line. scrap. stapled to typing paper. scrap: 1/3 length of paper.
- scrap. memo from the desk of. . . TB. ink note. scrap taped to $\frac{1}{2}$ w of script cover.
- script. WHO ARE THE KEEPS, WHO ARE THE INMATES? by Richard Landau. #31004-055. Prod.: TB. Rev. 6.2.70 (53p.)
- producer's copy of script. #31004-055. (rev. 6.10.70) 51p. plus revised Shooting Schedule. #31004-055. (14p.) includes cast & sets lists. (2p.)
- Show Cost Report. #31004-055. (10.21.70) Dir.: Gene Nelson. xerxod.
- Cast List. #31004-055. (5p.) plus 2nd copy-- 6p.
- Daily Production Report. #31004-055. (6.15.70) 7p.
- typed & ink notes. (8.4.70) title: Barr comments on keepers - inmates. re: changes necessary for script.
- typed. #31004-055. (8.12.70) changes per reel.
- revised. Shooting Schedule. plus 2nd copy. #31004-055. (14p.)
- ABC standards. Shooting Script Review. xerxod. (6.5.70) plus shooting script review: June 8, 1970. plus 2nd copy of 6.5.70 & 8-1970.
- 72 Hour Estimated Cost Report. xerxod. #31004-055. (2p.)
- ABC. Rough Cut Screening Report. (8.21.70) plus another (8.13.70)
- Screen Credits. #31004-055. (7.24.70) 2p. plus 2nd copy.
- memo. Harvey Clermont to Jean Boskin & TB. re: paying Richard Kiley a per diem until filming is over. (6.4.70)
- Production Budget. #31004-055. xerxod. 6.8.70 (17p.)
- Shooting Schedule. #31004-055. (13p.)
- Day Out of Days. (rev. 6.5.70) 31004-055.
- Tentative Schedule. 31004-055. (6.1.70) handwritten. xerxod. plus second copy.
- Call Sheet. 31004-055. (11p.)

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TONY BARRETT COLLECTION # 120.
(continues: Box 32: folder 1)

- Daily Production Report. #T-10-110. Dir.: Jerry Jameson. (7p.)
- Shooting Schedule. T-10-110. Prod.: Sandy Stern. (9p.)
- script. #T-10-110. ANOTHER FINAL GAME. (formerly The Biter Bit)
(rev. final draft: 8.3.72) 66p.
- #2: - script. CORBEY. written by Jack Turley. Prod.: TB. final draft
8.30.72. T-12-112.
- Cast List. #T-12-112. (5p.)
- xeroxed. Screen Credits. T-12-112. Dir.: Richard Newton. (10.11.72)
2p.
- xeroxed. Production Budget. T12-112. (8.23.72) 16p.
- Shooting Schedule. T-12-112. (12p.)
- ABC. Shooting Script Review. (7.31.72) xerox. work draft.
- ABC. Rough Cut Screening Report. (10.6.72) xeroxed.
- NOTICE OF TENTATIVE WRITING CREDITS. (T-12-112) Prod.: TB. Assoc.
Prod.: Peter Dunne. (Sept. 15, 1972)
- 72 Hour Estimated Cost Report. T-12-112.
- Peter Dunne to Rich Newton. re: script breakdown "Corbey" xeroxed
(8.1.72) plus 2nd copy of 1st pg
- Call Sheet. T-12-112. (9p.) (8.24.72)
- Daily Production Report. T12-112.
- #3: - script. Crime Club. T-11-111. by Theodore J. Flicker. Prod.: TB.
Rev. Final Draft: 8.22.72
- script pg. Crime Club. rev. scene. (10.2.72) scene: 41a.
- ABC. Rough Cut Screening Report. T-12-111. (Sept. 26, 1972)
- ABC. Shooting Script Review. (6.9.72) T-12-111.
- memo. Pete Dunne to Rich Newton. re: Script Breakdown. T12-111.
xeroxed.
- Shooting Schedule. T-11-111. (16p.)
- Production Budget. T11-111. (5.3.72) 17p.

TONY BARRETT COLLECTION # 120.
(continues: Box 32, folder 3)

- Screen Credits. T-11-111. (10.4.72) Dir.: Don McDougall. 2p.
- NOTICE OF TENTATIVE WRITING CREDITS. #T-11-111. by Theodore J. Flicker, TB, Rick Husky.
- 72 Hour Estimated Cost Report. T-11-111.
- Daily Production Report. T-11-111. (7p.)
- Cast List. T-11-111. (7p.)
- Day Out of Days. #T-11-111. tentative 8.10.72 (2p.)
- Call Sheet. T-11-111. (7p.)
- Day Liner. (2p.)
- #4: - Yesterday's Ashes. (formerly: Transfiguration.) #T-07-107. Prod.: Sandor Stern. (rev. final draft: 7.5.72) by Skip Webster. cast list & sets list. (64p.)
- Call Sheet. T-07-107. (7)
- Daily Production Report. T-07-107. Dir.: Richard Newton. (7p.)
- Summary of picture costs. T-07-107.
- 72 Hour Estimated Cost Report. T-07-107.
- Shooting Schedule. T-07-107. (18p.)
- Production Budget. (17p.) T-07-107.
- Screen Credits. T-07-107. (8.8.72)
- #5: - script. The Fur Coat of Death. #T-08-108. Prod.: TB. (rev. final draft: 7.20.72) by Gerald Sanford. (69p.)
- Daily Production Report. T-08-108. (7p.)
- Screen Credits. A Gift For Jenny. (formerly: Fur Coat of Death) T08-108. (8.17.72) 2p.
- ABC. Rough Cut Screening Report. (8.17.72)
- ABC. Shooting Script Review. (7.6.72) (plus 6.5.72)
- Call Sheet. (7.17.72) T-08-108. (7p.)

TONY BARRETT COLLECTION # 120.
 (continues: Box 32, folder 5)

- Call Sheet. (7.17.72) T-08-108. (7p.)
 - NOTICE OF TENTATIVE WRITING CREDITS. Dir.: Don McDougall. (8.10.72)
 - 72 Hour Estimated Cost Report. 2p.
 - Day Out of Days. T-08-108.
 - Cast List. (7.14.72) T-08-108. (7p.)
 - Production Budget. T08-108. (5.3.72) (18p.)
 - Shooting Schedule. T-08-108. (14p.)
 - memo. Harvey Clermont to A.S. (7.13.72) re: Casting. T-08-108.
 - drawing. staging. xeroxed.
- #6: - Good Times Are Just Memories. (formerly: The Frame Is For Hanging.) rev. final draft: 7.24.72 #-09-109.
- Production Budget. T-09-109. (5.3.72) 17p.
 - Shooting Schedule. T-09-109. (9p.)
 - Screen Credits. (9.15.72) T-09-109. (2p.)
 - Daily Production Report. T-09-109. (7p.)
 - Daily Production Report. T-09-109. revised. pgs 6, 10-18.
 - Call Sheet. T-09-109. (6p.)
 - 72 Hour Estimated Cost Report. T-09-109.
- #7: - script. Eyes of the Belholder. by Steffi & Tony Barrett. (final draft 5.31.72) Prod.: TB. (rev. 6.5.72) 69p. #T-04-104.
- AS to TB. memo. (5.18.72) re: loves his TB's rewrite of Eyes of the Beholder.
 - Advance Shooting Schedule. T-04-104. (6.1.72)
 - Day Out of Days. Dir.: Richard Newton. (2p.)
 - Shooting Schedule. T-04-104. (13p.)
 - Daily Prod. report. T-04-104. (7p.)

TONY BARRETT COLLECTION # 120.
(continues: Box 32, folder 7)

- ABC standards. Shooting Script Review. (4.20.72 & 5.22.72) 3p. plus two copies, 4.20.72.
- Call Sheet. T-04-104. (7p.)
- Notice of Tentative Writing Credits. S & TB. T-04-108.
- Cast List. (6.6.72) 4p. T-04-104.
- Production Budget. T-04-104. (17p.)
- xeroxed. TB's copy) Bete M. Gillespie to Doctor Miller. re: grateful for him helping on the set. '6.2.72)
- 72 Hour Estimated Cost Report. (T-04-104)
- memo. Al Kraus to All Concerned. (6.1.72) announces meeting.
- #8: - script. TAPS. PLAY IT LOUDER. Prod.: Sandy Stern. rev. final draft: 6.23.72 #T-06-106. written by Sandor Stern. rev. 6.23.72 (62p.)
- Daily Production Report. 8p. #T-06-106.
- Call Sheet. #T-06-106. (7p.)
- 72 Hour Estimated Cost Report. T-06-106.
- #9: - script. SANCTUARY. T-05-105. Prod.: TB.(2nd rev. final draft: 6.12.72) (rev. 6.15.72) 64p. by Robert Hamner.
- typed. title: Notes For revise on teaser. ink note: late, use one elevator & broom closet.
- NOTICE OF TENTATIVE WRITING CREDITS. #T-05-105. (7.5.72) Hamner, plus TB & Rick Husky.
- memo. Harvey Clermont to AS, TB, etc. T-05-105. (6.12.72)
- Daily Production Report. T-05-105. (5p.)
- Day Liner T-05-105. Dir.: Jerry Jameson (2p.)
- Production Budget. T-05-105. Dir.: Jerry Jameson. (17p.)
- 72 Hour Estimated Cost Report. (3p.)
- Screen Credits. T-05-105. (9.19.72) Dir.: Jerry Jameson. (2p.)
- ABC standards. Shooting Script Review. (5.23.72) 3p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 32, folder 9)

- Call Sheet. T-05-105. (6p.)
- Shooting Schedule. T-05-105. (19p.)
- Cast List. #T-05-105. (5p.) plus 2nd copy of pg 5.
- Day Out of Days. (6.13.72) 3p.

BOX 33: THE MOD SQUAD.

- #1: - script. THE LOSER. by Robert C. Dennis. #31004-088. Prod.: Antony Spinner. (6.2.71) (rev. 9.28.71) 64p. includes cast & set lists.
- 72 Hour Estimated Cost Report. #31004-090. (yes. this production contradicts that number stated above.) The Loser. plus 2nd copy.
- Production Budget. #31004-090. (9.27.71) 17p.
- Cast List. Dir.: George McCowan. (4p.) 31004-090.
- Call Sheet. #1004-090. (8p.)
- #2: - script. Exit The Closer. by Robert Collins. #31004-083. Prod.: TB. (rev. 7.10.71) (rev. 7.20.71) 64p.
- script pgs. (rev. 7.15.71) scene 75 incert pg 29A. (2p.)
- scrap. (4 x 4). piece from appointments & scheduled events.
- note pad. From the desk of Judy Marlin. re: Larry Blyden. typed. pencil comments.
- note pad. From the Desk of Aaron Spelling. re: lists cast & prices.
- ABC standards. Shooting Script Review. (6.7.71) plus two copies (6.11.71)
- ABC. Rough Cut Screening Report. (10.15.71) carbon.
- Daily Production Report. #31004-083. (7p.)
- memo. AS to Harvey Clermont. (5.13.71) re: G.E. contest. (xeroxed)
- typed. list of cast vs. their pay.
- Day Out of Days. #31004-083. Dir.: Don McDougall. plus 2nd copy.
- Advance Shooting Schedule. #31004-083. (7.8.71) xeroxed. plus three copies.

TONY BARRETT COLLECTION # 120.
(continues: Box 33, folder 2)

- Cast List. #31004-083. (7p.)
 - NOTICE OF TENTATIVE WRITING CREDITS. plus a copy. (8.21.71)
 - Screen Credits. #31004-083. (9.9.71) 2p. plus a second copy.
 - 72 Hour Estimated Cost Report. #31004-083. plus two copies.
 - Production Budget. #31004-083. (17p.)
 - Shooting Schedule. #31004-083. (10p.)
- #3: - script. KRISTIE. #T-16-116. by Rick Husky. (62p.) Final Draft: 10.4.72. Prod.: TB.
- ABC standards. Shooting Script Review. (9.5.72) plus 10.6.72. xeroxed. T-16-116.
 - ABC. Rough Cut Screening Report. Kristie. (11.30.72) plus 2nd copy.
 - Advance Shooting Schedule. (xeroxed) Kristie.
 - Cast List. Kristie. T-16-116. (5p.)
 - Production Budget. T-16-116. (17p.)
 - Call Sheet. (9p.) T-16-116.
 - Daily Production Report. T-16-116. (7p.)
 - 72 Hour Estimated Cost Report. T-16-116.
 - NOTICE OF TENTATIVE WRITING CREDITS. T-16-116.
 - Shooting Schedule. T-16-116. (9p.)
 - Screen Credits. T-16-116. (11.13.72)
- #4: - script. CAN YOU HEAR ME OUT THERE. (formerly: The Graveyard Shift.) T-13-113. (rev. final draft: 8.3.72) 66p. (8.31.72 -- rev.)
- Call Sheet. T-13-113. (9p.)
 - 72 Hour Estimated Cost Report. (xeroxed)
 - Shooting Schedule. T-13-113. (15p.)
 - Daily Production Report. (7p.)

TONY BARRETT COLLECTION # 120.
 (continues: Box 33, folder 4)

- Production Budget. Dir.: Seymour Robbie. T-13-113. (17p.)
- #5: - script. RUN, LINCOLN, RUN! (T-19-117) story & teleplay by Donald Stewart. Prod.: Sandor Stern. (10.18.72) (rev. 10.30.72) (66p.)
- Production Budget. T-19-117. Dir.: Leonard Horn. (17p.)
- Call Sheet. #T-17-117. (10p.)
- Daily Production Report. T-17-117. (7p.)
- Shooting Schedule. #T-17-117. (17p.)
- #6: - script. THE TWAIN. T-15-115. Prod.: Sandor Stern. (rev. final draft: 4.28.72) written by Skip Webster. (rev. 10.3.72) (62p.)
- Daily Production Report. (T-15-115.) (7p.)
- Shooting Schedule. T-15-115. (20p.)
- Call Sheet. T-15-115. (7p.)
- 72 Hour Estimated Cost Report. Dir.: Georg Olden. (2p.)
- Production Budget. T-15-115. (17 -- minus 1 pg; pg 3 is missing.)
- #7: - script. CRICKET. by Rick Husky. Prod. # 31004-085. Prod.: TB. (rev. 7.28.71) 65p.) cast & sets lists.
- scraps. pencil/ink. re: script pgs & film time. (+5p.)
- note pad. different sizes. (3p.) re: directions for driving to Paradise Cove. use slow motion in teaser requested by "R"; TB's memo: getting added time from script. (2 typed -- 1 ink) 3p.
- letter. (8.5.71) typed. Harrison G. Letcher, State of California, Dept. of Industrial Relations. re: employment of minors granted working time for TMS episode.
- Production Budget. 31004-085. (16p.)
- typing paper. ink. re: To Pick Up Minutes.
- Advance Shooting Schedule. #31004-085. handwritten. (xerox) plus 2nd copy.
- Harvey Clermont reports budget estimate for cast list (7.28.71) notes on poss. cast.

TONY BARRETT COLLECTION # 120.
 (continues: Box 33, folder 7)

- Day Out of Days. #31004-085. Dir.: Mike Caffey. (2p.: 7.29.71)
 (2p.: 7.28.71)
- NOTICE OF TENTATIVE WRITING CREDITS. #31004-085. plus 2nd copy.
- ABC Rough Cut Screening Report. #31004-085. (8.24.71) carbon.
- ABC. Shooting Script Review. (6.23.71) 2p. plus 2nd copy, 2p.
- 72 Hour Estimated Cost Report. (2p.) 31004-085. plus 4 more copies
 (xeroxed)
- Cast List. 31004-085. (6p.) plus 2nd copy.
- Screen Credits. 31004-085. (8.24.71) plus 2 copies (10p.)
- Call Sheet. #31004-085. (13p.)
- #8: - script. JIGSAW. by Rick Husky. #31004-089. Prod.: TB. (8.31.71)
 73p. (rev. 9.20.71) plus sets & cast list.
- ABC. Shooting Script Review. (9.13.71) carbon. plus 2nd copy.
- ABC. Rough Cut Screening Report. (10.26.71) carbon. plus 2nd copy.
- Shooting Schedule. #31004-089. (10p.) plus second copy) Dir.:
 George McCowan.
- memo. Harvey Clermont to TB. (9.9.71) re: budget estimate on cast
 list. xeroxed.
- Advanced Shooting Schedule. #31004-089. (9.13.71) plus 2nd copy.
- NOTICE OF TENTATIVE WRITING CREDITS. #31004-089. (10.7.71)
- Harvey Clermont to AS. (10.20.71) #31004-089. re: flashback
 usage on JIGSAW.
- (xerox) cast list including stars. handwritten.
- Production Budget. #31009-089. (9.20.71) 17p.
- 72 Hour Estimated Cost Report. 31004-089. (xerox) 2p. -- plus
 2nd copy.
- Daily Production Report. 31004-089. Dir.: George McCowan. (5p.)
- Screen Credits. (11.1.71) 2p. plus 2nd copy.

TONY BARRETT COLLECTION # 120.
(continues: Box 33, folder 8)

- Day Out of Days. #31004-089. (rev. 9.13.71) plus 2nd copy labelled "budget only."
- Cast List. #31004-089. (7p.) plus 2nd copy.
- Production Budget. #1004-089. (17p.)
- Call Sheet. #31004-089. (1p.)

34 BOX: THE MOD SQUAD.

- #1: - 72 Hour Estimated Cost Report. #T-14-114. (2p.)
 - Production Budget. #T-14-114. (17p.) (9.25.72) Dir.: Seymour Robbie. plus 2nd copy, pg 1 & 17.
 - Call Sheet. #T-14-114. (8p.)
 - Shooting Schedule. #T-14-114. (13p.)
 - Daily Production Reports. #t*14-114. (7p.)
 - script. BELINDA-- THE END OF LITTLE MISS BUBBLE GUM. T-14-114. Prod.: Sandor Stern. (65p.) (rev. final draft: 9.12.72) (rev. 10.2.72)
- #2: - script. PUT OUT THE WELCOME MAT FOR DEATH. by Elroy Schwartz. (rev. final draft: 11.2.72) Prod.: Sandy Stern. (62p.) rev. 11.10.72 T-19-119.
 - Shooting Schedule. T-19-119. (20p.)
 - Production Budget. T-19-119. Dir.: Reza Badiyi. (17p.)
 - Call Sheet. T-19-119. (12p.)
 - memo. Pete Dunne to Rich Newton. re: script breakdown WELCOME MAT FOR DEATH. (xerox)
 - 72 Hour Estimated Cost Report. T-19-119. (2p.) (xerox)
- #3: - script. THE CONNECTION. by Rick Husky. (a special two-parter) Prod.: TB (rev. final draft: 5.4.72) (121p.) (rev. 5.23.72)
 - Screen Credits. T-01-101 & T-02-102. (7.5.72) Dir.: George McCowan. cast list of guest stars. (3p.)
 - ABC. Shooting Script Review. (5.1.72) T-01-101 & T-02-102. (xerox) plus 2nd copy.

TONY BARRETT COLLECTION # 120.
 (continues: Box 34, folder 3)

- Daily Production Report. T-01-101 & T-02-102. (14p.)
 - Call Sheet. T-01-101 & T-02-102. (16p.)
 - Shooting Schedule. T-01-101 & T-02-102. (22p.)
 - NOTICE OF TENTATIVE WRITING CREDITS. T-01-101 & T-02-102.
 - Cast List. (7p.)
 - Cast List. Sub-List. (6p.)
 - ABC. Rough Cut Screening Report. (6.22.72) sec. pg: 5.9.72
 - 72 Hour Estimated Cost Report. T-01-101 (2p.)
 - Day Out of Days. T-01-101, T-02-102. (2p.)
 - Production Budget. Two Hour Show. (5.8.72) 17p.
 - Show Cost Report. T-01-101, T-02-102.
- #4: - script. THE THUNDER MAKERS. by Jack Turley. Prod.: TB. Final Draft: 4.20.72 (63p.) (rev. 5.24.72)
- NOTICE OF TENTATIVE WRITING CREDITS. T-01-103. (6.12.72)
 - 72 Hour Estimated Cost Report. T-01-103. (2p.)
 - Cast List. T-03-103. Dir.: Jerry Jameson (6p.) cast list includes Bobby Sherman.
 - Production Budget. (5.26.72) (17p.)
 - Call Sheet. #T-03-103. (7p.)
 - Shooting Schedule. T-03-103. (21p.)
 - Daily Production Report. (7p.)
 - ABC. Shooting Script Review. (5.3.72) 2p. plus pg: 5.25.72
- #5: - script. THE TANGLED WEB. by Ernest Frankel. #31004-099. Prod.: TB (rev. 12.21.71) (rev. 1.10.72) (67p.)
- NOTICE OF TENTATIVE WRITING CREDITS. #31004-099. Dir.: Richard Newton. (1.8.71)
 - Screen Credits. 31004-099. (2.2.72) 2p.

TONY BARRETT COLLECTION # 120.
(continues: Box 34, folder 5)

- ABC standards. Shooting Script Review. (xerox)
 - Advance Shooting Schedule. (xerox, handwritten)
 - Day Out of Days. 31004-099.
 - Shooting Schedule. (16p.)
 - Cast List. (5p.) plus 2nd copy. 31004-099.
 - Production Budget. 31004-099. (1.4.72) (17p.) plus 2nd copy.
 - 72 Hour Estimated Cost Report. (2p. -- sec copy) 31004-099.
 - script pgs. 31004-099. (rev. 1.3.72) pgs 17-56: assorted. 18p.
 - script pgs. 31004-099. (rev. 1.10.72) pgs: 14, 16, 18-19.
 - Call Sheet. 31004-099. (17p.)
- #6: - script. THE CAVE. by Don Ingalls. #31004-097. Prod.: TB. (rev. 12.3.71) 63p. (rev. 12.7.71) 63p.
- NOTICE OF TENTATIVE WRITING CREDITS. 31004-097. Dir.: Jerry Jameson. (12.24.71)
 - Cast List. 31004-097. (4p.) plus 2nd copy & pg on pg 3) 9p.
 - typed. list of script changes.
 - Shooting Schedule. #31004-097. (10p.)
 - Production Budget. 31004-097. (17p.) 2nd copy.
 - The Cave. (12.2.71) 70p.
 - cast list. copies of those listed earlier. (3p.)
 - 72 Hour Estimated Cost Report. 2p. (3 more copies) 31004-097.
 - Screen Credits. 31004-097. (1.19.72) 2p.
 - ABC. Shooting Script Review. carbon. (12.4.71)(sec. copy xeroxed)
 - Day Out of Days. 31004-097. (12.7.71) (xerox)
 - Advance Shooting Schedule. (xerox)
 - Harvey Clermont to TB. (12.3.71) 31004-097. cast list considerations. plus 2 copies.

TONY BARRETT COLLECTION # 120.
(continues: Box 34, folder 6)

- Call Sheet. (8p.) 31004-097.
- AS to TB. (12.15.71) memo. re: must cut more script pgs, film time.
- AS to TB. (12.2.71) re: cut more from script.
- typed. story outline. (xerox) handwritten comments in the margin. (plus second copy.)
- cut out piece from calendar pg (8.31.71), posted on typing paper. titled THE CAVE. re: re-write on script.
- Rick Husky to TB. (11.29.71) (xerox) re: script changes listed by pg (3p.)
- (xerox) script pgs: 21-22, 26A.
- ABC. Shooting Script. (12.4.71) plus xerox copy.
- Day Out of Days. (12.7.71) Dir.: Jerry Jameson. (xerox)
- Advance Shooting Schedule. (xerox) handwritten.

BOX 35: THE MOD SQUAD.

#1: - script. Kill Gently, Sweet Jessie. by Steffi & Tony Barrett.
#31004-093. (70p.) (rev. 10.27.71) Prod.: TB.

- piece of legal pad taped to front of manila folder. ink comments. re: background.
- scraps. legal pad. various sizes. typed & ink. (16p.) re: plotting & transitions, clues, working out teaser, scene sequences.
- scraps. typing paper. typed. various sizes & shapes. re: plotting & scenes, scene sequence, etc. (20p.) clues.
- scraps. legal pad. typed & ink. re: scenes, motives, characters. (5p.)
- legal pad. ink-typed. pieces cut out taped to pad. re: scenes, moves. (2p.)
- legal pad. ink. scene sequence. (3p.)
- legal pad. typed. scene sequence. ends on tag of Act IV. (4p.)

TONY BARRETT COLLECTION # 120.
 (continues: Box 35, folder 1)

- typed. title: ideas re: bkgrd of story (reason Jessie Beaten); important re: the resolving of Jessie's problem; Pete's Logic; scene. (4p.) plus 2nd copy.
- typed. re: Jessie-Charlie dialog; Sammy Davis show -- motives, scenes, bkgrd, story. (7p.)
- rough draft. script pgs. (5p.) 31004-093. plus 3 copies. teaser.
- script pg rough draft. ink notes for corrections. Act I, pg 6. plus 2nd copy.
- typed. scene sequence -- rough. ink notes. 2p.
- typing paper. ink-pencil. scenes. dialog. 2p.
- typed & ink. plotting scenes for Act IV. second pg: chase in yard.
- typed & ink. title: Big Junk Yard Finish. re: dialog. sec pg, title: Jessie Re Demo Tape. stapled scrap: typed. poss. move 2p.
- (xerox) typed & handwritten. 5 $\frac{1}{2}$ p. re: Charlie & Jesse dialog, Jessie scene, Sammy plotting, story for Sammy show.
- rough draft script. cast & sets listed. goes to end of Act III. (48p.) (xerox)
- (xerox) handwritten notes. re: Jesse moves, scene sequences, back story, note on hook to teaser, poss. moves, bkgrd, notes. 23p.
- Call Sheet. 31004-093. (13p.)
- Production Budget. 31004-093. Dir.: Larry Dobkin. (17p.) plus second copy.
- Shooting Schedule. 31004-093. (12p.)
- ABC. memo. (1.11.72) 31004-093. re: filling one minute short on script. Bill Rietzel to Bob Hudson.
- 72 Hour Estimated Cost Report. 2p.
- Cast List. 31004-093. (7p.) plus second copy.
- Advance Shooting Schedule. 31004-093. handwritten.

TONY BARRETT COLLECTION # 120.
 (continues: Box 35, folder 1)

- ABC standards. Shooting Script Review. (xerox) (10.26.71) 2p.
 - memo. Al Kraus to ALL Concerned. (10.26.71) #31004-093. (xerox)
 - NOTICE OF TENTATIVE WRITING CREDITS. 31004-093. Dir.: Don Taylor (11.10.71)
 - (xerox) Screen Credits. (12.2.71) 31004-093. Lists credits. 2p. plus second copy.
- #2: - script. THE POISONED MIND. by Ernie Frankel. 31004-087. Prod.: TB (rev. final draft: 8.19.71) (65p.) just cast list.
- Daily Production Report. 31004-087. Dir.: Don McDougall. 6p.
 - Cast List. 8p. #31004-087.
 - Tony Barr's comments re: poisoned mind. typed.
 - 72 Hour Estimated Costed Report. 2p. (xerox)
 - Day Out of Days. (rev.) 31004-087.
 - NOTICE OF TENTATIVE WRITING CREDITS. (9.10.71)
 - Screen Credits. (9.30.71) 31004-087. (2p.) plus sec. copy.
 - ABC. Shooting Script Review. (7.1.71) carbon. plus 2nd copies.
 - ABC. Rough Cut Screening Report. (10.4.71) carbon.
 - Production Budget. 31004-087. (17p.) xerox.
 - Shooting Schedule. 31004-087. (13p.)
 - Call Sheet. 31004-087. (6p.)
- #3: - Screen Credits. SHOCKWAVE. #31004-095. (12.28.71) 2p. plus 2nd copy.
- script. 31004-095. by Rick Husky. Prod.: TB. (rev. 11.11.71) 61p. plus partial cast list & full sets list.
 - xerox. script pgs added. (rev. 11.24.71) pgs 40A-40D. (4p.)
 - memo. George Brooks. (1.12.72) re: Shockwave/wild lines for Michael Cole.
 - (xerox) title: Narration for Julie over pastoral shot in park. (version #1) plus version # 2 (shorter) total: 2p.

TONY BARRETT COLLECTION #120.
(continues: Box 35, folder 3)

- Cast List. 31004-095. Dir.: Barry Shear. (9p.) plus second copy
- & third copy of first. lp.
- NOTICE OF TENTATIVE WRITING CREDITS. 31004-095. (12.13.71)
- map to St. Thomas Church. hand-drawn.
- 72 Hour Estimated Cost Report. 31004-095. (2p.)
- Shooting Schedule. #31004-095. (9p.) plus 2nd copy.
- ABC. Shooting Script Review. (2p.) (10.26.71) plus second copy.
- ABC. Rough Cut Screening Report. (12.6.71) carbon.
- Production Budget. (17p.) xerox. plus second copy.
- Day Out of Days. For Budget Only. (11.2.71) 31004-095. plus 2nd
copy. (rev. 11.15.71) total: 3p.
- Call Sheet. 31004-095. (7p.) plus 2nd copy.
- legal pad. pencil. ink notes. rough draft: Julie talking to Baby.
plus a while you were out note: Bill Jackson state how long a
scene is.)
- memo. Harvey Clermont to AS. (11.12.71). re: Budget Estimate for
cast.
- (carbon) from Harvey Clermont. re: Suggestions for part of Sue
Ann. #31004-095.
- 72 Hour Estimated Cost Report. 2p. (xerox)
- #4: - script. FEET OF CLAY. by Don Ingalls. 31004-091. Prod.: TB
(rev. 10.4.71) (10.6.71) 68p.
- script. pgs. (xerox) 31004-091. (rev. 11.8.71) 5p.
- script pgs. 31004-091. (rev. 11.4.71.)
- NOTICE OF TENTATIVE WRITING CREDITS. 31004-091. (10.27/71)
- Production Budget. 31004-091. (17p.)
- Day Out of Days. 31004-091.
- ABC. Shooting Script Review. carbon. (10.8.71) plus 2nd copy.

TONY BARRETT COLLECTION # 120.
 (continues: Box 35, folder 4)

- 72 Hour Estimated Cost Report. 31004-091. (2p.) plus 2nd copy.
- Shooting Schedule. #31004-0091. (11p.)(plus 2 copies)
- Screen Credits. 31004-091. (2p.) (xerox) Dir.: Don Taylor.
 Prod.: TB. (11.10.71)
- Cast List. 31004-091. (5p.) plus 2nd copy.
- ABC. Shooting Script Review. carbon. (8.23.71) plus 2 copies.
- Advance Shooting Schedule. 31004-091. plus 2 copies.
- production notes, i.e. handwritten notes on filming script &
 its problems. 3p.
- Daily Production Report. 31004-091. (7p.)
- Call Sheet. 31004-091. (9p.)
- #5: - script. I AM MY BROTHER'S KEEPER. (formerly: In For A Nickel, In
 For A Dime.) #31004-092. Prod.: Anthony Spinner. (10.7.71) 64p.
 (rev. 10.20.71) by James Schmerer. includes cast & sets list.
- Production Budget. #31004-092. (17p.) plus 2nd copy.
- Summary of Picture Costs. 31004-092. (3p.) xerox.
- Cast List. #31004-092. (4p.)
- Call Sheet. 31004-092. (6p.)

BOX 36: THE MOD SQUAD.

- #1: - script. THE GURU. by Leigh Chapman. (4.30.68) includes cast & sets
 list. (65p.)
- script. The Guru. (5.6.68) (60p.)
- #2: - script. LOVE. by Henry Rosenbaum. Prod.: TB & HB. (8.23.68) 36p.
 to end of Act II.
- #3: - script. CRIME CLUB. by Theodore J. Flicker. T-04-104. Prod.: TB.
 work draft: 4.27.72.
- #4: - script. CORBEY. by Jack Turley. Prod.: TB. work draft: 7.26.72
 (69p.) no cast or sets list.
- #5: - script. IS THERE ANYONE LEFT IN SANTA PAULA? by Gene L. Coon.
 first draft: undtd. TB's ink comments. cast & sets list. (60p.)
 plus story outline. (11p.) and characters & teaser (1p.)

TONY BARRETT COLLECTION # 120.
 (continues: Box 36, folder 5)

- (xerox) typed. scene sequence. (9.1.70) 3p.
- script. IS THERE ANYONE LEFT IN SANTA PAULA? final draft: 5.25.70 (60p.) (xerox)
- #6: - script. FEVER. by Margaret & Paul Schneider. 31004-065. Prod.: TB. Prod.: TB. (9.22.70) (58p.) (.28.70) plus TB's remarks.
- typed. title: General Notes. (5.19.70)
- script. FEVER. first draft. (5.14.70) 62p.
- typed. title: FEVER. . . general. . .
- story outline. FEVER. (rev. 4.13.70) 3p.
- story outline. FEVER/ (4.7.70) 4p.
- story outline. THE WORLD IS TOO MUCH WITH US, BABY. (rev. --TB) 19p. (xerox) plus TB's pencil comments. 2p.
- story outline. THE WORLD IS TOO MUCH WITH US, BABY. (2.20.70) 19p. pencil comments.
- #7: - story outline. WHO KNOWS ME HERE IN CHINA? by Arthur Weingarten. FIND TARA CHAPMAN. 4p. plus another: 9p.
- typed. scene sequence. Tony Lawrence script: Death Is No Stranger. (4.30.68) scene sequence: 2p.
- typed. title: Idea submitted by Jerry Ross. (3.20.68)
- #8: - script. HELLO MOTHER, MY NAME IS JULIE. by Gwen Bagni & Paul Dubov. Prod.: TB & HB. (10.18.68) cast & sets list. (63p.)(formerly: A GIRL'S BEST FRIEND.)
- (xerox) first draft. Hello Mother, my name is Julie. TB's ink comments. (59p.) ink comments by TB.
- story outline. (9p.) A GIRL'S BEST FRIEND. (9.9.68)
- #9: - (xerox) YOU CAN'T TELL A PLAYER WITHOUT A PROGRAMMER. (65p.) re-write. (7.22.68)
- typed. title: Note re The Bagni/Dubov treatment of the computer dating story.
- treatment. (19p.) You Can't Tell A Player Without A Programmer. (65p.) re-write. (7.22.68)

TONY BARRETT COLLECTION # 120.
 (continues: Box 36, folder 9)

- NOTICE OF TENTATIVE WRITING CREDITS. Prod.: TB & HB. Dir.: Earl Bellamy. by Bagni, Dubov & Stephen Kandel. (9.3.68)

#10: - script. THE PRICE OF TERROR. BY TB. Prod.: TB & HB. (rev. 8.13.68)
 (58p.) (8.16.68)

BOX 37: THE MOD SQUAD.

#1: - treatment. The Teeth of the Barracuda. by TB. 29p. plus rough draft
 2lp.

- (xerox) titled: Submissions by Don Ingalls. (2p.)

- outline. Who Are The Keepers -- Who Are The Inmates? by Richard Landau. outline 3.20.70. Prod.: TB. (29p.) xerox.

- outline. Is There Anyone Left in Santa Paula? by Gene L. Coon.
 (4.29.70) 1lp. xerox.

- story outline. Suffer, Little Children. by Gene L. Coon. (3.24.70)
 Prod.: TB. (18p.)

- Story outline. KRISTIE. by TB. (6.12.72) 7p.

- story outline. by Jack Turley. (6.13.72) 19p.

- revised story outline. CORBEY. (6.2.72) 17p.

- story outline. Child of A Child. story by Margaret & Paul Schneider.
 (5.8.72) 20p.

- story outline. Child of a Child. (undtd.) 17p.

#2: - script. THE ACTIVIST. by Mann Rubin. Prod.: HB. (rev. 8.17.70)
 (58p.) includes cast & sets list. (no 2nd copy) 31004-062.

- Call Sheet. 31004-062. (8p.)

#3: - script. FLIGHT FIVE DOESN'T ANSWER. teleplay by HB. story by
 Stephen Kandel. Prod.: TB & Hb. (11.5.68) (59p.) cast & sets
 lists.

- typed & ink notes. title: Main Problems. . . Main On Fire.

- script. Man On Fire, Man On Fire. Stephen Kandel. (68p.) (xerox)

- story outline. Man On Fire Man On Fire. (10p.)(xerox)

TONY BARRETT COLLECTION # 120.
 (continues: Box 37, folder 4)

- #4: - (xerox) UNCLE VIC WANTS YOU. by Ernie Frankel. (6p.)
- treatment. THE ROAD OF KINGS. by Mark Rodgers. (1.11.71) 27p. TB writes on cover: disaster?
 - The Mexican Bride. by Robert Lewin. story outline. (7.19.68) 9p. TB's comments. plus "suggested story outline." (7.8.68) 7p. pgs: 1-6,7.
 - story idea. And No Birds Sing. by Jameson Brewer. 11p. TB's comments: starts too slow, & plotting too obvious.
 - Linc Returns To Watts. by Robert L. Goodwin. TB: difficult plotting. 6p.
 - story outline. Roguery. by Robert L. Goodwin. carbon. (4p.) scene sequence.
 - story outline. CHILD OF SORROW, CHILD OF LIGHT. by Cliff Gould. (xerox) (18p.) TB notes.
 - story outline. no title. by Bellak. (5p.) plus note to TB, re: story improvements.
 - story outline. (xerox) YOU DIE IN THE MIDDLE. by George Bellak. TB's note: "very little here of what was originally promised." (11p.)
 - HELLTOWN. treatment by Edward J. Lakso. (xerox) 12p.
- #5: - (xerox) DEATH IN HIGH PLACES. by Robert Hamner. (6.15.72) (15p.) treatment.
- treatment. THE STEEL ZOO. by Richard Landau. (33p.)
 - outline. CRIME CLUB. by Theodore J. Flicker. (3.6.72) 23p.
 - (xerox) "story ideas -- Ernie Frankel." (3p.)
 - title: submissions from Rick Husky. (2p.)
 - (xerox) title: Merwin Gerard Submissions. (2p.)
 - typed. title: submissions by Don Ingalls. subtitle: feet of Clay . . . good premise for us. TB notes.
 - (xerox) MURDER, IN THE FUTURE TENSE. story by James Menzies. (21p.)
 - (xerox) THE TREASURE OF THE BACK ROOM. by Theodore Apstein. (29p.)
- #6: - Outline. IF IT WEREN'T FOR THE MILKMAN. by Felix Jackson. TB's notes: plotting is "too big and sprawling and disjointed all the way."

TONY BARRETT COLLECTION # 120.
(continues: Box 37, folder 6)

- outline. THE SHACK. by Gene Nelson. (2/70) 17p. TB: "pure bullshit. AS threw Nelson this bone to keep him happy."
- outline. LIFE ON THE FLIP SIDE. by Robert Hamner. (5p.) original.
- treatment. LIFE ON THE FLIP SIDE. 13p.
- outline. TOO MUCH TOO SOON. by Arthur C. Pierce. (6.4.68) pencil note: "Harve & Tony. Repeat after me, 'Burn, baby, burn.'" LOVE AS."
- outline. story involving arson. by Jerome Ross. (xerox) (Oct. 24, 1968) 11p. one pg of comments by TB.
- treatment. Helltown. by Edward J. Lakso. (13p.) TB: "idea will play . . . "
- treatment. The Cruel Sky. by Dan Ullman. 17p. (2 copies) TB comments: "awful. story never develops . . . "

#7: - script. Death In High Places. by Robert Hamner. #T-21-121. (11.29.72) 60p. plus production reports, cost reports, cast list, & scheduling.

BOX 38: THE MOD SQUAD.

- #1: - script. The Fourth Man. first draft. (5/11/72) 59p. TB: comments on "changing the ending."
 - script. The Fourth Man. (xerox) TB: have to clarify . . . good script -- good writer." (4/26/72) (44p. -- to mid-Act IV)
 - script pages (21-59) The Fourth Man. TB's notes.
 - script. The Fourth Man. #T-05-105. (final draft: 6.1.72) Prod.: TB. 62p. cast & sets list.
- #2: - script. The Fourth Man. draft. 5/17/72. (61p.) labelled: NEVER shot.
 - script. The Fourth Man. 62p.
- #3: - story suggestion. by Alf Harris. 9p. TB titles it JOSIE.

TONY BARRETT COLLECTION #120.
 (continues: Box 38, folder 3)

- #4: - (xerox) Letter. Harry Fulton (asst. to Long Beach City Manager) to Jack Reynolds (Mod Squad's location manager). re: concern about what script will do to Queen Mary. (2p.) (6.6.72)
- memo. TB to AS. (6.13.72) re: wants to discuss situation with Queen Mary.
 - Rick Husky to TB. (6.16.72). re: saving script (The Fourth Man) inspite of Queen Mary situation.
 - Fulton to TB. (6.19.72) re: reiterates problem w/ script & Queen Mary. (2p.) letter.
 - Fulton to TB. letter. (11.3.72) re: need to sign agreement before filming on Queen Mary. plus: typed fix for Queen Mary story.
 - memo. (6.2.72) (xerox) Peter Dunne to Richard Newton. re: script breakdown for The Fourth Man. (6.1.72)
 - phone memo. Fulton to TB. re: read the script. will send letter with suggest changes.
 - scrap torn from calendar pg. (7.25.72) notes: get going on Queen Mary agreement & rewrite of story (The Fourth Man).
- #5: - (xerox) script. T-05-105. (61p.) ink suggestions for corrections. (5.31.72)
- xerox. T-05-105. (4.26.72) TB's comments. (59p.)
 - script. T-05-105. final draft: 6.1.72 (62p.)
 - script. T-05-105. (6.1.72) (62p.) (ink for re-write: one copy

BOX 39: THE MOD SQUAD.

- incl. episode, film date, director*
- #1: - Shooting Schedule. (for various seasons) dates: 1968 - 1970. (11p.)
- script status. re: lists status of various scripts. what stage of writing & production their in. (6p.)
 - Release Schedule. various seasons: 1968-69. (6p.)
 - ABC memo. (4.9.68) re: ASI in depth test results. (7p.)
 - Personal (to TB) (4.8.) typed & ink. re: TB's personal finances.

TONY BARRETT COLLECTION # 120.
(continues: Box 39, folder 2)

- #2: - (xerox) story outline -- letter to TB & HB. (11.25.68) 6p. Allan Sloane.
- (xerox) treatment. (23p.) working title: The Assassination. Sloane's title: Justice, Retail Department. TB's comments.
- (xerox) story outline. (6.3.69) BRIGHT CANDIE. by Sheldon Stark. (13p.) TB's comments. (plus an extra pg discussing Shelly Stark idea.
- story outline. IT'S ONLY A GAME. by Ann Marcus. (rev. 6.30.69) xerox. (7p.) ink note: "This will work, go to draft."
- story idea. John Kneubel. (5.7.69) 2p.
- (xerox) Ghost Story. John Kneubel. (13p.)
- scene sequence. Kneubel. . . Ghost Story.
- treatment by Edward J. Lakso. DEATHLIGHT. (11p.)
- treatment. A VERY BRIGHT FUTURE FOR SALE. by Barney Slater. TB note: "He sued WGA. Win moves gave him story money -- so we own." (11p.) (xerox) plus: scraps, notes on scripts & letter to Tony from Slater. total: 13p.
- treatment. THE PLAN. (12p.) TB: "starts out w/ good idea but goes nowhere -- too much work involved for a quick script."
- treatment. JEWEL THEFT STORY. (working title) by Gerald Sanford. story outline (9.26.67) TB's comment: "lose it." (11p.) ink notes: plotting.
- #3: - pilot added scenes. (6.12.68) pgs: 1-7. THE TEETH OF THE BARRACUDA.
- script pgs. plus second copy. (untitled)
- memo. Peter Newton to Richard Newton. (6.20.72) re: script break YESTERDAY'S ASHES.
- memo. Richard Newton to Peter Dunne. (6.9.72) re: script breakdown: GOOD TIMES ARE JUST GOOD MEMORIES. (2p.)
- ABC. memo. Marcia Barrett to Leonard Goldberg. (8.22.68) re: ASI test results. WHEN SMITTY COMES MARCHING HOME. (7p.)
- cast & sets list to CRICKET. (2p.)
- cast & sets list to THE NIGHT HOLDS TERROR. (2p.)

TONY BARRETT COLLECTION # 120.
 (continues: Box 39, folder 3)

- typed. list of stories, a lone liner on each, and their status, i.e. writing, etc. (2p.)
- typed. title: Poss. . . . Added Stories. . . (3p.) (combining characters & situations, etc.)
- typed. Title: "Writers. . . . w/ More Ideas. . . ." (4p.) plus "script status" & "Lakso Ideas."
- status of scripts. typed. plus one-liner and their status.
- memo from the desk of . . . TB. re: poss. for Mod's new season. ink notes.
- type & ink. title: Mod ideas.
- memo. Rick Husky to AS, TB, etc. (3p.)
- typed. list of Mod Squad staff & their locations at 20th Century-Fox.
- typed. script status report. (1972-73) 5p.
- memo. TB to AS. re: lists episodes & summaries. (5p.)
- (xerox) memo. title: stories in work. (4.26.72) 2p.
- typed & title: Concept. . . of Cal Savage. . . (3p.)
- legal pad. typed. ink. title: Bob Young Idea.
- typed. ink. title: Note. . . work these two for Originals. . .
- typed. title: Aaron feature or poss. Mod two-parter.
- legal pad. ink. labelled: Story Patterns.
- typed. title: Idea From Sammy Davis. (2p.) plus "more poss. stories..."
- typed. title: One Liners. . . Mod.
- memo. Rick Husky to AS. re: story ideas.
- typed. xerox. re: list of Mod Squad episodes — poss. for entire run.
- scheduling script production. 2p. typed — ink notes.

TONY BARRETT COLLECTION # 120.
 (continues: Box 39, folder 7)

- Richard Zimbert to TB. re: list of directors for 1971/72 season. (2.19.71)
- Richard Zimbert to TB. (9.9 -) re: information about Bob Foster.
- memo from the Desk of. . . AS to R. Zimbert. re: reveals TB's interest in retaining Bob Foster.
- scrap of legal pad taped to typing paper. pencil. (Jan. 20)
- memo from the desk of . . . Richard Zimbert. (2.23 -) to TB. re: "Fosters demands are unacceptable & he's out. . . ."
- (carbon) typed. R. Zimbert to AS & TB. (3 March 71) re: change around scripts.
- (xerox) typed. from Richard Zimbert. (2.26.71) "The Silent Majority of One" has been postponed until following year.
- carbon. to Harvey Clermont from Richard Zimbert. (11.20.70) re: script commitments.
- AS to TB. memo. (2.17.71) re: review & rewrite scripts submitted last season.
- memo. Norm Henry to Mazzios Damon. (7.8.70) re: Ronnie Kramer increased payroll.
- memo. Shelley Hull to Ruth Englehardt. (6.2.70) re: Bob Foster rehired as story editor.
- Betty Martin to TB, HB, R. Newton. (7.6.70) re: notice that no minorities used in first five shows.
- AS to TB. (6.24.70) re: poss. of getting Monty Hall into an episode.
- Sal Rodriguez to R. Zimbert. (2.9.71) re: list of story editors through 1971, & what they were paid. memo.
- memo from the desk of. . . Richard Zimbert. (8.20 -) ink notes. re: how much has Bob Foster used? (asked of TB)
- memo from the Desk of. . . Ronnie Kramer. (9.4.70) figures on Rita Lakin's salary.
- R. Zimbert to TB. (9.3.70) re: wage for story editor discussed.
- Zimbert to TB. (9.3.70) re: reports on film costs for overage & need for policy in correcting the matter. included is an analysis of film overage; a break down of directors, their episode and

TONY BARRETT COLLECTION # 120.
 (continues: Box 39, folder 3)

- revised staff & crew list. ('68/'69 season) (5.10.68) 2p. plus address & phones for Mod Squad stars.
- Tentative Shooting Schedule. ('72-'73)(9.11.72)2p. -- revised: (10.27.72)2p.
- Dictate to Carol: re: discuss projects he's working on.
- scraps taped to calendar. re: plotting, projects, & TB's investments.
- notes. re: call Bernie ... at Merrill Lynch, on personal finances. 6p.
- notes. typed. re: AS's feature. TB's proposed feature.
- map of Paramount's studio grounds.
- #4: - story idea. from Charles McDaniels. (6.25.68) re: character wh/ story starts.
 - treatment. THE THUNDER MAKERS. Jack Turley. 20p. (2/24) xerox.
- #5: - story line. CRISSCROSS. (rev. 2.28.72) 7p. plus a copy(5p.).
 - treatment. ROBE'S END. Richard Landau. 2lp.
 - story line. re: ROOKIES. (ideas offered by AS for Mod Squad) 4p.
- #6: - treatment. Anyone For Tennis. by Robert L. Goodwin. 6p.
 - story idea. Love Child. by Ralph Goodman. 2p.
 - script. The Skyscraper Underground. by Tom Durkin. (11.27.68) 49p.
 - treatment. The Sun's Gonna Shine. 15p.
- #7: - memo. (6.14.71) AS to production staff. re: budget.
 - memo. (6.16.71) re: Bob Lewis unavailable.
 - memo. Rick Husky to TB. (5.19.71) re: paying writer Bill Bast.
 - script pgs 36-39. xerox.
 - memo. Harve Bennett to AS. Re: Princess Liner script. (3.9.71)
 - note. re: status of story editor. 2p. ink notes.
 - memo. Tom Kersey to TB. (4.28.71) re: broadcast standards. 2p.
 - ABC guidelines, section 317. (rev. 7.15.64) 15p.
 - memos. (various) AS to staff. re: production problems.
 - memo. William Morris to TB. (3.17.71) re: terms for George McGowan.

TONY BARRETT COLLECTION # 120.
(continues: Box 39, folder 7)

verage; list of most deadly game episodes and their footage costs.
(4p.)

- Dick O'Connor to R. Zimbert. (11.13.70) re: recap of their discussion concerning the status of scripts. 2p.
- (xerox) typed. re: Script Status, 1970-71. lists episode, writer, prod. #, amount paid. plus total script costs & overage. (3p.)
- Dan Jenkins to AS. (11.2.70) xerox. promoting Via hiring another actress.
- Harvey Clermont to TB, HB. (11.4.70) re: Cassius Clay available for show.
- Zimbert to TB. re: need for another script for the season. (10.30.70) carbon.
- AS to TB. (9.30.70) re: FEVER is filming less than one minute a pg, ie. must pad.
- Zimbert to Sal Rodriguez. re: Bob Foster should be paid thru/ Jan. 22 TB comments: no one has told Foster he's through after Jan 15.
- memo. AS from HB. (10.15.70) re: need for longer viewing of credits to each episode. (xerox)
- Steve Kibler to Ray Kahn & TB. re: James McHugh, agent for Leo Penn, relative to directing Episode # 24. Penn wants to postpone this until next year. carbon. (11.23.70) agreed if contract is drawn up.
- AS to TB, HB. (12.16.70) re: casting Aretha Franklin, Claudine Longet, Nancy Wilson for episodes.
- Betty Martin to all Producers & Directors. (8.31.70) re: SAG invokes a penalty for putting a day player in SAG.
- John L. Dales to All Producers. (8.10.70) re: information on how producers get actors into SAG. (xerox)
- Zimbert to TB. (7.8.70) re: how to make up overages.
- Zimbert to Richard Newton. (7.22.70) re: listing Peggy Lipton's malfunctions affect production costs & should be reported.
- HS to TB. carbon. (7.15.70) re: a script must be shot on stage at studio thus eyeballing production costs.

TONY BARRETT COLLECTION # 120.
(continues: Box 39, folder 7)

- Steve Kibler to staff. memo. (7.31.70) re: regular feature screenings, i.e. AS Productions screens feature films enabling them "to observe & consider the work" of cinema films. (xerox)
- AS to regular cast of Mod Squad. (5.21.70) re: writer strike is pending, thus corrections must be made immediately.
- AS to TB. undtd. re: ready for screening of WILLIE.
- memo from the desk of. . . Janie Dansie. (7.21.70) re: TB is asked to help provide information for TV Guides' request.
- Susan Ludel, TV Guide writes AS. (7.13.70) re: she's doing a story on TV's treatment of drugs. she asks for information she asks for scripts, outlines, etc. dealing w/ issue of drugs.
- ABC. Hank Miller to "those concerned." re: (7.15.70) billboard segue requirements.
- Format A: Without Billboards. 2p. (rev. 7.13.70) xerox. by Peter Sterne. ABC. plus original.
- ABC. (10.12.70) (xerox) A "Cousteau" special will pre-empt Mod Squad episode.
- Format A: W/o Billboards. (rev. 9.21.70) plus 2nd copy.
- ABC. Tom Kersey to TB. (4.2.70) re: cover letter attached to Summary of Current Rule Making as it relates to Broadcast standards.
- Alfred R. Schneider, ABC's v.p. to All Concerned. (3.18.70) re: section 317 -- & standards' rules (3p.)
- "summary of current rule making. . . Section 317. . . " standards of ABC. (rev. 7.15.64) 13p.
- Hank Miller to producers, etc. (1.27.71) re: positioning a 4th & 7th commerical. 3p.
- Joe Maggio to TB. (2.25.70) re: defines ABC's stand on story line credits.
- press release. ABC. re: Sammy Davies guest stars on Mod Squad. Feb. 10.
- Al Kraus to Scott Milne. (11.6.70)re: insurance claim for #31004-065. Topanga Canyon Fire. xerox.

TONY BARRETT COLLECTION # 120.
 (continues: box 39, folder 7)

- Ruth Engelhart - William Morris Agency to Zimbert. (8.18.70)
 re: Bob Foster obtained for Mod Squad.
- ABC - Martin Starger to TB. (9.25.70) 2p. re: defines purpose
 of his department of broadcast standards & practices.
- Ruth Engelhardt to Jean Boskin. (9.1.70) re: WGA regulations on
 re-runs & flash backs. 2p.
- Ruth Engelhardt to Leonard Newman. (9.3.70) re: TB paid for
 flashbacks scenes i pilot. plus 2nd copy.
- Ruth Engelhardt to Antony F. Sauber. (9.16.69) re: copy, \$511
 paid to WGA for Barney Slater's claims.
- itemized insurance claim, #31004-065.
- memo. Post-Production note to All Concerned. re: (2.3.70)
 screenings.
- ABC. Tony Barr to AS. (2.24.70) re: confirm approval on eight
 story lines.
- Shelley Hull to Ruth Engelhardt. (3.3.70) re: story editor Bob
 Foster. copy to TB. xerox.
- Shelley Hull to Stephen Yates. re: Bob Lewis given eight direct-
 ing assignments plus 8 more options. (3.3.70) xerox.
- (xerox) Lloyd Hansen to AS Productions. re: complement on sky
 diving episode. (10.1.70) plus two copies.
- (xerox) Harold Greene (agent) to AS -- copy to TB. re: how Larry
 Dobkin enjoyed working on Mod Squad.
- Leon Perlsweig to TB & HB. (11.25.70) re: do a show on the Free
 Clinic.
- (xerox) script pgs 28-67. ink comments. name?

BOX 40: THE MOD SQUAD.

- #1: - memo. (xerox) AS to Rick Husky. (12.15.71) re: alterative scripts.
- memo. Rick Husky to TB. (7.3.72) re: scheduling script writing.
- memo. Rick Husky to TB. (7.25.72) re: Richard Landau's The Steel
 Zoo. RL's shoddy work proclaimed & protested.

TONY BARRETT COLLECTION # 120.
(continues: Box 40, folder 1)

- memo. Rick Husky to TB. (11.23.71) re: thoughts on Ernest Frankel's first draft listed. 4p.
 - memo. (11.27.72) Steve Kibler to Norman Brokaw/Ruth Engelhardt. re: won't be exercising an option for addition 6 wks from Rick Husky, story editor.
 - memo. Rick Husky to AS. (7.13.72) re: Michael Cole's tag speech in The Connection. (7.12.72)
 - Rick Husky to AS. memo. (6.29.72) re: Michael Cole's lines at the end of The Connection.
 - Rick Husky to AS & TB. re: Heroin babies. (6.10.72)
 - Carol Skelton to Rick Husky. (7.10.72) re: heroin addicted babies.
 - memo. Rick Husky to TB & Richard Newton. re: story changes to Tangled Web. (12.15.71)
 - memo. Steve Kibler to Norman Brokaw. (12.8.71) re: Rick Husky, story editor. will exercise option to retain his services.
 - Steve Kibler to Norman Brokaw. (10.25.71) re: retaining Husky as story editor.
 - Rick Husky to AS, etc. (4.3.72) re: writer's status. 3p.
 - TB to RH. (4.6.72) re: discuss progress w/ RH on list of scripts. 3p.
 - RH to TB. (4.7.72) re: additional scripts for consideration. 2p.
 - typed list of writers & scripts & payment. scripts shot vs. scripts unshot. 3p. (xerox)
 - RH to TB. (4.9.71) re: story editing. 4p. plus story thoughts.
 - memo. characterizations & story line to SANCTUARY. plus (stapled on) a business card from BREAKDOWN services of Gary Marsh. 2p.
 - (xerox) mag article: PHOTOGRAPHING 'THE FRENCH CONNECTION.' (American Cinematographer, Feb. 1972) 14p.
- #2: - TB, Tony Spinner to AS. (7.28.71) re: brief one-liners of first 10 episodes. 2p. plus (out of calendar 4.21.72 & 5.6.72) list of shootable script drafts & story ideas. (1½) total: 3½p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 40, folder 2)

- xerox. title of pgs: TEFTS FOR AIRPORT STORY, Snoop Sisters story notes (4p.) poss. Cal Savage. . . , the Predictor (3p.) 8p. plus scrap: plotting.
- story ideas. 4p. via Mod Squad.
- (xerox) Useful Teaser, Adam & innocent man, jots, undercover. 6p.
- (xerox) title: characters & ideas. (3p.)
- (xerox) 8p. titles: bckgrds, moves, clues, dialog, names, springboards, tricks.
- xerox. title: suggested story for Sammy Davis by TB. 2p.
- xerox. story outline for rodeo bckgrd. (11p.)
- xerox. title: Important re the resolving of Jessie's problem. 4p.
- (xerox) title: story poss. for Call Michael Stone. 4p.
- #3: - "time-saver" letter (telegram). Diner's Club informs TB that his card's status disallows his merchandise order.
- 2½ - 5 card: list of appointments or reminders.
- address labels. eight.
- 2 x 1 clipping (from Hollywood Reporter?)
- typed. title: Notes re The Cowboy. theme discussed. plus (xerox) story outline (11p.) total: 12p.
- (xerox) title: Adam & the Innocent Man. 5p.
- Bert Mulligan script. plus note. Bert Mulligan to TB cover letter) 27p. (xerox)
- Diner's Club. cardholder's receipt. 4p.
- scrap. portion from Hollywood Reporter. yellowed area.
- scrap torn from gloss mag.
- article cut from newspaper. by Bill KENNEDY.
- article cut from newspaper. by Henry J. Taylor.
- article cut from newspaper. by L.A. firm indicted in pollution.

TONY BARRETT COLLECTION # 120.
 (continues: Box 40, folder 3)

- newspaper story: Cassidy takes parents' separate in stride. Dorothy Manners.
- article. Bomb in Ulster Car Kills Four Riders.
- article. Call Dallas Crime Fighter Nany Deserter.
- article. Variety. Radio Station Rivals With Phony News Flash.
- article. Hughes Wary of Public Eye.
- scrap. ink. list of sets & what day to shoot them.
- (xerox) telegraph. Martin Starger, ABC-N.Y., complements AS on four year seasons.
- 8 x 11 writing paper. typed & pencil. scenes 83 & 84, how to shoot them.
- scrap. idea (in ink) in margin of gloss mag.
- scrap. plotting Linc's motives. typed. 2 x 2.
- newspaper. story: Jailed In Bomb Threats.
- scraps. idea written in margin of stock listings.
- scrap. bottom portion of story from gloss.
- scrap. gloss mag. re: Lana Turner. plus idea in red ink.
- memo from the desk of. . . Tony Barrett. ink. psych to various characters, etc.
- portion of calendar pg. re: plotting alternatives.
- scrap. gloss mag article. "The Cutting Room." circled & inked idea.
- business card. Dave Jones/ pilot service.
- typed. Ed Lakso writes "a couple of ideas." (plus 2nd copy -- carbon.)
- typed. story idea. (3p.) plus 2nd idea.
- Blanche Aronin to Rusty Wiles. (1.29.73) re: Post-production. 2p.

TONY BARRETT COLLECTION # 120.
(continues: Box 40, folder 3)

- Rusty Wiles to All Concerned. re: editorial status, Mod Squad. lists episodes.
- #4: - scraps. various sizes & shapes. some 3 x 5 cards. pencil. 7p. plotting notes: ingredients, teaser, gimmick, moves. plus plot for a Monk episode.
- legal pad. scraps -- various sizes & shapes. 7p. typed & pencil notes.
- envelop -- gray. ink notes: plotting.
- envelop, business card & investor's reader. dtd: 30 Nov 66. plus an ink note on envelop: credit co. snooping for insurance company -- walks into a murder -- goes into blackmail business.
- newspaper clippings & scraps. all from the year 1967.
- scraps. 12p. various sizes & shapes. lists characters, their moves, general plotting, dialogue.
- scrap from yellow envelop. ink. discusses theme to A T.V. show.
- typing paper. ink. titled MAN WHO NEVER WAS. plus plotting notes 3p.
- typed. pencil notes. title: "clues. . . moves. . . elements. plus characterizations. 2p.
- legal pad. typed, ink, pencil. title: Honey. poss. Rookie -- The Practical Joker. 31/3p. plus typed. title: Honey. . . (total: 4p.)
- legal pad. typed & ink. works w/ plotting for various series, e.g. Will Sonnett, Green Hornet; plus pgs on bits, moves, poss. to UNCLE. 8p.
- legal pad. (17p.) pencil & ink. re: scene sequence, teaser, notes on various Acts.
- legal pad. typed & ink. re: characters, the Survivors plotting, intriguing weenies for arch heavies, bits, moves, locales, teasers, etc. (16p.)
- typed. title: Honey ideas, bits, moves, etc. (13p.)
- calendar pgs. typed & ink. (8p.) re: appointments & plotting stories.

TONY BARRETT COLLECTION # 120.
(continues: Box 40, folder 5)

- #5: - 4 x 4 scrap. ink. re: film rental.
 - (xerox) Rusty Wiles to All Concerned. (2.5.73) lists Mod Squad episodes, their producers, their editor & their production status.
 - (xerox) Blanche Aronin to Rusty Wiles. re: post production on four episodes, i.e. editing.
- #6: - typed. poss. story on the PREDICTOR. 7p. re: plotting.
 - typed. story: Airport Story. (6p.) e.g. Winchell columnist son comeback, teaser, usefull teaser, ink notes.
 - typed, & ink. re: jots, pieces, moves. re: undercover jobs for squad, moves that work. 4p.
 - typed. story notes. re: Adam & Innocent Man. 6p. jots & elements.
 - typed. re: Linc & Blind Janney. 6p. plus: use these from original "Hint of Darkness" Linc-Janny scene, the tag. ink notes.
 - script pgs -- untitled, etc. pgs 32-76. plus another pg w/ ink notes on cover pg (says: You Gotta Be A Football Hero; story outline by Robert Heverly; 9.27.68)
- #7: - article torn from a magzaine -- untitled "What A Real Star Says --"
 - typed & ink. story line on "blacks" struggling in whitey's world.
- #8: - Norm Henry to AS. (7.6.71) re: ABC proposed budget. re: eliminating location scenes in bringing down budget cost.
 - Show Cost Report. (8.19.69) EYE FOR AN EYE. #31004-029. Dir.: Earl Bellamy. other shows: -003, -007, -016, -017, -018, -021, -022, -023, -024, -025, -026, -029, -031, -033. (21p.)
 - memo. Mack Meltzer to TB. Summary of Picture Cost. #31004-025 and -020. (3 $\frac{1}{2}$ p.) & -021, -003, & -024.
- #9: - Comprehensive Report. (1.28.74) re: list of shows TB is working on.
 - Rusty Wiles to All Concerned. memo. re: lists episodes, their episodes, their producers & film editor, & their status. first one 7.25.72. (3p.)
 - memo. Blanche Aronin to Russell Wiles. re: post production. (8.28.72) 4p.
 - memo. Jim Allen to All Concerned. re: Editorial status Mod Squad. for various days in July, 1972.

TONY BARRETT COLLECTION # 120.
(continues: Box 40, folder 9)

- memo. Blanche Aronin to Jim Allen. various dates in July, 1972. 15p.
- #10: - Pat Riddle, secretary, to Mary Dorfman, WGA. (10.22.68) re: Notice of tentative writing credits and a cover letter.
 - screen credits. #31004-003, -011. (11.20.68 & 10.17.68) 6p.
 - NOTICE OF TENTATIVE WRITING CREDITS. #31004-013, -017, -016, -015, -018.
- #11: - Summary of Picture Costs. 31004- (3.28.72) 4p.
 - Summary of Picture Costs. (7.17.71)
- #12: - Tentative Shooting Schedule. 1970-1971 season. dates: 6.1; 6.16; 7.2; 8.4; 9.22; 10.1; (14p.)
 - Release Schedule. 1970-71. (11p.)
- #13: - Tentative Shooting Schedule. 1972 - 73 season. three different months. 8p.
 - Shooting Schedule. The Monk. (4.17.69) Prod.: AS Dir.: George McCowan. 18p.
 - Shooting Schedule Pickups. 2p.
- #14: - cover letter. (5.12.72) Tim Kersey to TB. re: sends article: T.V. violence. (3/71) 9p.
 - Shooting Script Review. ABC. carbon. (7.17.68)
 - Shooting Script Review. ABC. carbon. 2p. (7.11.68) The Murder Machine.
 - The T.V. code. NAB. (3.1971) 36p.
 - The T.V. code. revised stands. 2p.
- #15: - (folder labelled: Mod.. ideas.. B.G.. etc.) newspaper clippings. ink comments/notes in the margin.
 - scrap. ink on typing paper.
 - calendar pg (May 1972): shooting schedule noted in various days. (also includes June 1972) (STAPLED)
 - legal pad. ink rough scene sequence. teaser plus. title: Re-Line.

TONY BARRETT COLLECTION # 120.
(continues: Box 41, folder 1)

BOX 41: THE MOD SQUAD.

- #1: - series budget. 1969-71. pgs uncounted. includes: shooting schedules, WGA, reports & correspondence; personal correspondence. (Aaron Spelling signed; mentions that TB visited the White House of Richard Nixon.)
- #2: - script. OH, SEE THE BEAUTIFUL PEOPLE! by Don Ingalls. (final draft: 8.26.69) 57p.
 - script. OH, SEE THE BEAUTIFUL PEOPLE! by Margaret Armen. (11.24.69) 60p.
- #3: - 72 Hour Estimated Cost Report. CRY UNCLE. (2p.)
 - Production Budget. CRY UNCLE. 17p.
 - Call Sheet. 7p. CRY UNCLE. 7p.
 - Shooting Schedule. CRY UNCLE. #T-24-12. (15p.)
 - Production Report. T-24-124. Dir.: Phil Bondelli.
 - script. CRY UNCLE. by Sandor Stern. Prod.: Sandor Stern. (final draft: 12.22.72) 68p. (rev. 1.9.73)
- #4: - SHooting schedules. (1968-1972 season) uncounted pgs.
 - list of directors and their episodes. (10.18.72)(1969-70 season)
 - summary of picture costs. (1968-70 season) re: prices cost of each episode & yearly costs.
 - telephone directory: staff/crew, Spell/Goldberg, map of studio lots, Paramount directory. uncounted pgs.
- #5: - script distribution list per ipisode. (also list entire crew/stall)
 - cast list.
 - Production Budget. (5.14.68)
 - costs for actors, stating: Simon Scott's wages, actors' wages per show and 26 episodes.
 - script status. (1968-1973) uncounted pgs.
 - show cost report. #31004-077. #31004-078.

TONY BARRETT COLLECTION # 120.
(continues: Box 41, folder 5)

- schedule of episodes aired per $\frac{1}{2}$ season. (1968-73) uncounted pgs.
- tentative release schedule. uncounted pgs.

BOX 42: THE MOD SQUAD.

- #1: - script. A FAVOR FOR A FRIEND. by TB. Prod.: TB & HB. (11.11.68) 70p.
- script. DEATH RACE. by Edward J. Lakso. Prod.: TB & HB. (rev. 11.25.68) (rev. 12.9.68) 60p.
- #2: - script. SHELLGAME. (11.19.68) 68p.
- #3: - treatment. DEATH RACE. by Edward J. Lakso. (xerox) plus carbon. 12p.
- script. THE SUNDAY DRIVERS. teleplay by E.J. Lakso. Prod.: TB & HB. (rev. 10.25.68) 60p.
- #4: - script. THE MEXICAN BRIDE. by Robert Lewin. (first draft: 8.12.68) 63p.
- #5: - Joseph Siegman, Inc. (public relation)
 - AMF products lent to the movie. students.
 - Daniel J. Edelman, Inc. (public relations)

TONY BARRETT COLLECTION # 120.
(continues: Box 42, folder 5)

- poss.. circus as bkgrd for CIRCUS story. (3.18.71) 2p.
 - 2nd meeting, Circus story.
 - brochure. Monterey Peninsula & the Big Sur Country.
 - David Mirisch to TB. re: public relations for Murrieta Hot Springs. (2p.)
 - Leo Pearlstein to TB. (8.4.70) re: offers TB & co. free advice on food. 2p.
 - AMF. Yours For The Asking. (1971) re: items available for movie co.s' use.
 - compact. video trucks. 8p. brochure. plus memeo handout. shows prod. calendar -- i.e. shows using these trucks. 5p.
 - Carolyn Newman Ray cover letter. re: in L.A. county, if filming a cop show, etc. for T.V., get in contact w/ CNR. she'll get the necessary permits.
- #6: - collection of Daily Prod. Reports, Shooting Schedule, Cast Lists.
- Daily Production Report. 31004-003.
 - Shooting Schedule. 31004-005.
 - 72 Hour Estimated Cost Report. 31004-006.
 - Shooting Script Review. (5.31.68)
 - Daily Production Report. 31004-001.
 - Daily Production Report. 31004-007.
 - memo. 31004-007.
 - Daily Production Report. 31004-006.
 - Daily Production Report. 31004-005.
 - Cast List. 31004-005.
 - Shooting Schedule. 31004-007.
 - Daily Production Report. 31004-009.
 - Shooting Schedule. 31004-009.

TONY BARRETT COLLECTION # 120.
(continues: Box 42, folder 6)

- Daily Production Report. 31004-011.
- Daily Production Report. 31004-008.
- Production Budget. 31004-008.

- #7: - script. TILL DEATH -- OR MURDER -- DO US PART. by Robert Lewin.
(2nd draft: 10.8.68) (formerly: The Mexican Bride.) 63p.
- script. SHELLGAME. by Edward J. Lakso. Prod.: TB & HB. (rev. 11.25.68) cast & sets list. (60p.)
- legal pad. typed. scene sequence. (4p.)

BOX 43: THE MOD SQUAD.

- #1: - Production Budget. 31004-086.
- Cast List. 31004-086. (4p.)
- 72 Hour Estimated Cost Report. 2p. (31004-086)
- Call Sheet. (6 out of 7 days) 31004-086. (6p.)
- script. WILD WEEK-END. Prod. # 31004-086. Prod.: Anthony Spinner.
- #2: - script. AND ONCE FOR MY BABY. T-20-120. Prod.: Sandor Stern. (rev. final draft: 11.14.72) 56p. (rev. 11.22.72)
- 72 Hour Estimated Cost Report. (xerox) T-20-120.
- Shooting Schedule. T-20-120. (14p.)
- Daily Production Report. T-20-120. Dir.: Richard Newton.
- Call Sheet. (7p.) T-20-120.
- Production Budget. T-20-120. (17p.)
- #3: - script. CHILD OF A CHILD. T-18-118. Prod.: TB. (rev. final draft: 10.23.72) 62p. (rev. 11.9.72)
- Shooting Schedule. T-18-118. (13p.)
- screen credits. T-18-118. (2p.) plus 2nd copy. (dec. 12, 1972) by Paul & Margaret Schneider. Dir.: Harry Falk.
- Day Out of Days. T-18-118.
- ABC standards. Shooting Script Review. (7.5.72) T-18-118.

TONY BARRETT COLLECTION # 120.
 (continues: Box 43, folder 3)

- Cast List. T-18-118. (7p.)
 - Call Sheet. T-18-118. (8p.)
 - 72 Hour Estimated Cost Report. (2p.) T-18-118.
 - Production Budget. T-18-118. (17p.)
 - Daily Production Report. T-18-118. (7p.)
 - NOTICE OF TENTATIVE WRITING CREDITS. T-18-118.
- #4: - script. Death of A Nobody. 31004-088. Prod.: Anthony Spinner.
 (rev. 8.27.71) 62p. by Mann Rubin.
- Production Budget. 31004-088. Dir.: Bob Lewis. plus 2nd copy.
 - 72 Hour Estimated Cost Report. (2p.) 31004-088.
 - Cast List. 31004-088.
 - Screen Credits. 31004-088. (2p.) (11.11.71)
- #5: - Production Budget. 31004-098. Dir.: Phil Leacock. 31004-098.
 (17p.) plus 2nd copy.
- script. Outside Position. 31004-098. Prod.: Antony Spinner.
 (11.17.71) by S.S. Schweitzer. (61p.) (rev. 12.14.71)
 - Screen Credits. 31004-098. (xerox) (2.2.72) 2p.
 - Call Sheet. 31004-098. (14p.) includes 2nd copy
- #6: - script. Big George. #31004-100. Prod.: Antony Spinner. (63p.)
 (1.4.72) by Richard Landau.
- Screen Credits. 31004-100. (2.11.72) 2p.
 - Production Budget. 31004-100. (17p.) plus 2nd copy.
 - Call Sheet. (first day) 1p. plus 2nd copy.
- #7: - script. No More Oak Leaves For Ernie Holland. 31004-096. by
 Arthur Weingarten. Prod. Anthony Spinner. (68p.) (11.18.71)
- Production Budget. 31004-096. plus 2nd copy.
 - Cast List. 31004-096. (5p.)
 - Call Sheet. 31004-096. (9p.)

TONY BARRETT COLLECTION # 120.
(continues: Box 43, folder 8)

- #8: - script. Deal With The Devil. #31004-094. by Robert C. Dennis.
Prod.: Anthony A. Spinner. (10.25.71) 67p. (rev. 11.1.71)
 - 72 Hour Estimated Cost Report. #31004-094. (3p.)
 - Cast List. Dir.: Don McDougall. #31004-094. (4p.)
 - Production Budget. #31004-094. (17p.) plus 2nd copy.
 - Call Sheet. #31004-094. (5th pg missing out of 7) 9p.
- #9: - script. The Sentinels. #31004-084. by Alvin Boretz. Prod.:
Anthony Spinner. (5.21.71) (rev. 7.16.71) 60p.
 - 72 Hour Estimated Cost Report. #31004-084. (2p.) plus 2nd copy.
 - screen credits. #31004-084. (8.13.71) 2p.
 - Production Budget. #31004-084. (1p. plus 3 copies)
- #10: - script. The Mediciene Men. by Arthur Weingarten. (5.20.71)
(rev. 7.9.71) 70p. Prod.: Anthony Spinner. #31004-082.
 - Screen Credits. #31004-082. (2p.) Dir.: Seymour Robbie.
 - 72 Hour Estimated Cost Report.
 - Call Sheet. #31004-082. (7p.)
 - Daily Production Report. #31004-082.

TONY BARRETT COLLECTION # 120.
(continues: Box 44, folder 1)

BOX 44: THE MOD SQUAD.

- #1: - step outline. rewrite. by Margaret Armen. (10.1.69) (xerox) 11p.
- story outline. Angel's Flight. by Stephen Kandel. 10p. (xerox)
- step outline. The Turn To Purple. by William Wood. (xerox) 13p.
- story outline. Football Hero. by Bob Heverly. (xerox)
- story outline. Adam and Eve . . . And Adam. by Merwin Gerard. xerox. 19p.
- story outline. Second Look. by S. S. Schweitzer. (5.10.72) 11p.
- story outline. Second Look. (different version of above) 10p. includes editing notes.
- story outline. And No Birds Sing. by Jameson Brewer. 11p.
- story outline. The Man With The Small Blue Bag. by Harriet Rochlin. 10p. no date. includes a presentation and synopsis.
- #2: - story outline. A Hint Of Darkness A Hint Of Light. by Edward J. Lakso. xerox. 12p.
- story outline. A Girl's Best Friend. by Gwen Bagni and Paul Dubov. (9.9.68) xerox. 9p.
- story outline. Shellgame. by Edward J. Lakso. 12p.
- story outline. The Plan. un-named author. xerox. 12p.
- story outline. Murph Collins Is Dead. by Alvin Sapinsley. (9.30.69) 15p.
- story outline. Ancient Battles, Lost and Won. by Alvin Boretz. (4.1.69) 13p. xerox.
- story outline. The Deadly Sin. by Robert Malcolm Young. (11.11.69) xerox. 17p. copy.
- step outline. This Dance for Widows Only. by Anthony Lawrence. (8.2.68) 8p. plus TB's ink comments.
- step outline. Flowers in a vise. by Anthony Lawrence. xerox. 6p.

TONY BARRETT COLLECTION # 120.
(continues: Box 44, folder 2)

- story outline. Helltown. by Edward J. Lakso. 12p. xerox.
two copies.
- #3: - script. Rope's End. by Richard Landau. (2nd draft) 60p. (original
draft)
 - script. Rope's End. 60p. includes TB's comments.
- #4: - script. The Decision. by Robert Malcolm Young. (5.11.70) labelled:
"never shot." 60p.
 - script. The Decision. by R. M. Young. (6.9.70) also labelled: "never
shot." (67p.)
- #5: - script. An Old Chinese Proverb. by Irv Pearlberg. (6.12.70) memo.
64p. labelled: "never shot."
 - script. An Old Chinese Proverb. (2nd draft: 6.12.70) xerox. 66p.
plus TB's ink/pencil comments. a copy.
 - memo. Aaron Spelling to TB. (6.15.71) re: suggestions for "An Old
Chinese Proverb."

TONY BARRETT COLLECTION # 120.
(continues: Box 44A, folder 1)

3

BOX 44A: MOD SQUAD.

- #1: - script. The Twenty Peso Michelangelo. by Meyer Dolinsky. 61p.
(5.8.72) (xerox)
- outline. Twenty Peso Michelangelo. by Meyer Dolinsky. 26p.
(treatment) (includes TB's ink comments on cover pg)(3.6.72)
- script. first draft. Twenty Peso Michelangelo. (4.5.72) 75p.
(includes TB's ink/pencil comments.)
- outline. (treatment) same as above outline. (3.6.72)
- typed. title: General. re: TB lists problems with Twenty Peso script.
- #2: - memo. (7.6.72) Rick Husky/story editor to TB. re: Husky upset with Richard Landau's scripting "manners", i.e. hands in a script too late and too shoddy.
- script. The Steel Zoo. by Richard Landau. (6.14.72) 52p.
xerox.
- treatment. revised. (4.18.72) by Richard Landau. 33p. two copies. (one in carbon) xerox.
- #3: - story outline. STEAL TO ORDER. by Arthur Weingarten. 3p.
a copy with TB's pencil notes.
- #4: - script. An Old Chinese Proverb. by Irv Pearlberg. (6.12.70)
includes cast & sets list. 64p. (memo) labelled in ink: never shot.
- synopsis. 1p. title: Irv Pearlberg Story. typed.
- story outline. An Old Chinese Proverb. by Irv Pearlberg.
(4.27.70) 19p. xerox. plus a copy with ink comments by TB.
- brief scene sequence. by Irv Pearlberg. (5.4.70) (xerox) 2p.
- cast & sets list. An Old Chinese Proverb. xerox. 2p.
- script cover. THE GURU.
- #5: - script. Out Of The Money. (2nd draft.) by Robert C. Dennis.
labelled: never shot. 62p. (7.11.72)

TONY BARRETT COLLECTION # 120.
(continues: Box 44A, folder 5)

3

- script. Out Of The Money. by R.C. Dennis. (rev. 5.10.72) xerox. 59p.
 - story outline. by Robert C. Dennis. xerox. 10p.
 - script. Out Of The Money. by R.C. Dennis. (4.25.72) 59p. xerox.
 - memo/letter. TB to Rick Husky. re: problems with OUT OF THE MONEY. 2p.
 - script. draft. Out of the Money. by Dennis. labelled note: sent to final draft after revision on Apr 17. (59p.) TB's in comments. plus another copy.
- #6: - step outline. revised: 3.16.70 plus TB 's comments. 9p.
- treatment. A PLACE OF DESTRUCTION. by Robert Malcolm Young. (18p.)
 - step outline. (like above) (3.16.70) 9p.
 - outline. (2.25.70) A Place Of Destruction. (18p.) by Young. plus 2 copies.
- #7: - script. The Sunday Drivers. by Edward J. Lakso. Prod.: TB & Harve Bennett. (rev. 10.21.68) 60p.
- #8: - script. The Turn To Purpose. by William Wood. Prod.: TB & Harve Bennett. 68p. -- end of Act IV. includes cast & sets list.
- #9: - treatment. MURDER, IN THE FUTURE TENSE. story by James Menzies. 2lp. (no date) xerox. plus TB's comments -- re: likes and dislikes about script/episode idea.

TONY BARRETT COLLECTION # 120.
 (continues: Box 45)

BOX 45: THE MOD SQUAD.

- #1: - story outline. SPLASH ZONE. by Ben Masselink. (4.28.72) 2lp.
 - typing paper. ink notes. labelled: "Forger."
 - story outline. SPLASH ZONE. stapled to front pg: Memo from the desk of. . . Tony Barrett. TB says: "This guy can write..." outline: 2lp.
 - (xerox) script. Splash Zone. (63p.) (w/ attached note from Ben Masselink)(5.15.72)(plus 2nd copy -- TB writes note on front)
 - (xerox) script. Splash Zone. (w. cast & sets lists) (5.30.72) 66p.
- #2: - typed. title: Tony Barr Reactions To Apstein Outline. . . Draft.
 - typed. story by Ted Apstein. re: quick story outline. 2p.
 - treatment. The Treasure of the Back Room. first draft: undated. ink notes. (29.)
 - script. (xerox) pgs: 27-62) ink notes.
 - script. (xerox) pgs: 1-26) ink notes/comments.
 - script. The Treasure of the Back Room. (5.12.72) 62p.
 - script. The Treasure Of The Back Room. (6.9.72) 62p.
- #3: - treatment. The Trouble With Jennie. Guerdon Trueblood, and Mark Lichtman. (30p.)
- #4: - story outline. You Gotta Be A Football Hero. 7p. (last pg TB makes comments.)
- #5: - script. Splash Zone. by Ben Masselink. (5.30.72) (66p.)
 - script. Splash Zone. writers work draft: 6.8.72. (67p.)
 four copies -- one has labelled: NEVER SHOT. includes cast and sets list.
 - memo. Rich Newton, from Pete Dunne. re: script breakdown, Splash Zone. (10.30.72) (xerox)
 - ABC. Shooting Script Review. (work draft) (6.19.72) (xerox).
- #6: - script. SHELLGAME. by Edward J. Lakso. (rev. 11.25.68) (60p.)
 (fin. rev. 12.6.68)

TONY BARRETT COLLECTION # 120.
 (continues: Box 46, folder 1)

BOX 46: SNOOP SISTERS.

#1: - script. Corpse and Robbers. by Leonard B. Stern. story by Don
 Ingalls. (rev. 11.15.73) 95p. #38807.

- staff & crew list 38807.
- Cast Sheet. 38807. (3p.)
- Promotional Billboard. (11.29.73) 38807. (3p.)
- NBC comments on script. (2p.) (10.22.73)
- Shooting Schedule. 38807. Dir.: Leonard Horn. (11.5.73) 17p.
- Production Special Order. 38807. announces meeting and hotel-
 transportation scheduling. (6p.)
- memo. Ted Rich to TB. (11.27.73)
- memo. Leonard Horn to TB. (10.24.73) 38807. comments on script.
- Day Out of Days. (10-15-73) 38807.
- Daily Production Report. (17p.) 38807.
- Shooting Call. 38807. (13p.)

#2: - script. BLACK DAY FOR BLUEBEARD. by Jackson Gillis, TB, Robert
 Foster, & Leonard Stern. (12.11.73) 92p.

- Promotional Billboard. 38804. (3p.)
- Shooting Schedule. (11.28.73) Dir.: David Friedkin. 38804. (15p.+)
- NBC. comments on script. (11.14.73) 2p.
- NBC. comments on script. (11.26.73)
- NBC. comments on script. (11.29.73)
- Cast & Crew List. 38804. (12.3.73)
- John David to TB. (12.3.73) memo. clear names. 38804.
- Cast Breakdown Sheet. 38804. (rev. 11.29.73)
- Daily Production Report. (13p.) 38804.
- Shooting Call. (16p.) 38804.

#3: - script. Black Day For Bluebeard. (12.11.73) 92p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 46, folder 3)

- Promotional Billboard. #38804. (3p.)
 - Cast Sheet. 38804. (12.17.73) 2p.
 - Shooting Schedule. (11.28.73) 15p.
 - Cast & Crew List. #38804. (12.3.73)
 - memo. John David to TB. (12.3.73) names & scenes cleared.
 - NBC comments on script. (2p.) 38804.
 - NBC comments on script. 38804. (11.26.73)
 - NBC comments on script. 38804. (11.29.73)
 - Cast Breakdown Sheet. (rev. 11.29.73)
 - Daily Production Report. #38804. (13p.)
 - Shooting Call. (16p.) 38804.
- #4: - script. ". . . And Up Jumped The Devil." by TB & Robert Foster.
 #38811.
- Cast & Crew. List. 38811.
 - NBC-TV. (12.21.73) 2p. #38811.
 - NBC. #8811. (1.4.74) 2p.
 - Cast Sheet. 38811. (1.15.74) 3p.
 - Shooting Schedule. (1.2.74) 15p.
 - Shooting Call. 38811. (1.7.74) 16p.
 - Production Special Order. 38811. production meeting.
 - Daily Production Report. 13p. #38811.
- #5: - script. ". . . And Up Jumped The Devil!" (rev. 1.22.74) (87p.)
 includes cast & sets list.
- Cast Sheet. 38811. (1.15.74) 3p.
 - Staff List. 38811.

TONY BARRETT COLLECTION # 120.
 (continues: Box 46, folder 5)

- Shooting schedule. #38811. (15p.)
- NBC. (1.4.74) 2p.
- NBC. (12.21.73) 2p.
- Daily production report. 13p. . #38811.
- Shooting call. #38811. (13p.) #38811.
- Production special order. #38811. (12.31.73) re: production meeting.
- #6: - Universal city studios. (19 Sept 73) Chuck Silvers to Fention Coe. (cc: TB). re: Wednesday Mystery Movie format, 1973-74. (3p.)
- ABC memo: Hank Miller to TB & Sandy Stern. re: 72/73 season. re: format. 6p. (7.24.72) plus credit policy.
- ABC format. 2p. (9.14.72)
- ABC FORMATS. (6.6.72) and (7.28.71) (9p.) and (2p.)
- #7: - story outline. rough draft. typed; legal pad. 5 $\frac{1}{2}$ p. by Ed Lakso.

TONY BARRETT COLLECTION # 120.
 (continues: Box 46, folder 9)

- ABC format. (6.6.72) 9p.
- ABC format. (7.28.71) 2p.

BOX 47: THE SNOOP SISTERS.

- #1: - script pgs: (#38803) 12, 14, 23, 23A, 29-31, 38-42, 47 & 48, 50, 52, 52A, 57-61C. (9.21.73)
 - memo. Leonard Stern to TB. re: The Great Toy Caper -- Ingalls. 2p.
 - story idea. Don Ingall's The Toy Story. typed & ink. 3p.
 - memo. Great Toy Caper. (9.3.73) Leonard Stern to TB. scene sequence. (10p.)
- #2: - script. Fear Is A Free Throw. (formerly: Odds-On Murder.) (11.5.73) #38803. (96p.) writers: TB, Leonard Stern, Robert Foster, & Art Dales.
 - script. Black Day For Bluebeard. #38804. (11.26.73) 92p. writers: TB, Jackson Gillis, Robert Foster, & Leonard Stern.
- #3: - Daily Production Report. #38000 (25p.)
 - memo. John David to TB. re: clearance memo. #38803. (9.25.73) plus other dates. 7p. xerox & carbon.
 - NBC standards. #38803. (8p.)
 - notes: ZEN. legal pad. ink. 3p.
 - script pgs. 3p. typed. xerox.
 - Budget. #38803. (10.3.73) 7p.
 - Shooting Call. #38803. 15p.
- #4: - Notes: jots on Snoop Sisters. (6.26.73) labelled: for Art Dales. typed & ink.

TONY BARRETT COLLECTION # 120.
 (continues: Box 47, folder 4)

- synopsis for TB only: title. (received 7.5.73) 38803. scene sequence throughout. plus 3 copies.
- scrap. typed. title: Rewrite Of Green Room Scene.
- Lew Hunter (NBC) to TB. re: The Odds-On Murder. by Art Dales. (7.31.73) plus xerox copy.
- memo. TB to Leonard Stern. (6.25.73) 2p.
- Arthur Dales note (From The Desk Of. . .) received: 7.5.73 plus original synopsis for TB. only and reactions: Art Dales. 10p. plus 3 copies of reactions: Art Dales.
- NBC standards. (8.6.73)
- 1973-74. Format. 2p.
- memo. (8.22.73)
- memo. (10.5.73)
- Dales. . . Snoops basketball. . . general. typed.
- legal pad. typed. some ink. scene sequence. 4p. Dales. . . Snoops-basketball. . . one-liner.
- shooting scenes (scene 105 - 120). 7p. props, sets, actors.
- #5: - NBC. (12.4.73) Tom Posivak to TB. re: NBC standards didn't like the way an alcoholic in Snoops was portrayed.
- $\frac{1}{2}$ pg. ink. notes.
- Leonard Stern to TB. (9.3.73) Great Toy Caper. scene sequence. 11p.
- The Snoop Sisters. Which Wine Goes With Murder? treatment by Mort Fine. (8.7.73) 38805. labelled: Never Shot. 34p. (9.12.73) 7p.
- Murder Is Unfinished Business. by Gwen Bagni & Paul Dubov. #38808. (xerox) 38p. labelled: Never Shot.
- Murder Is Unfinished Business. by ... 38808. (8.17.73) 20p. labelled: never shot.
- story outline. There Are No Laughs In Drawer 33. by Robert Hammer 38806. (10.8.73) labelled. (17p.)

TONY BARRETT COLLECTION # 120.
 (continues: Box 47, folder 5)

- scene sequence. Murder wears a clown's face. 6p.
- story outline. Dip the brush in murder. by George Baxt. TB comments. 9p.
- #6: - summary of detailed picture costs. #38807. Corpse & Robbers. Dir.: Leonard Horn. budget. (11.6.73) 17p.
- John Oser to George Santoro. (11.13.73) #38800. re: pattern budget revisions. (carbon) memo.
- Summary of detail picture cost. #38800. (11.12.73) 3p.
- NBC standards. remarks. Corpse & Robbers. (A Matter of Magic) 4p.
- MCA. memo. John David to Dick Birnie. re: Leonard Horn's directing assignment. #38807. (10.25.73) xerox.
- memo. (11.2.73) Camille Smith to John David. re: #38807. remarks.
- Daily production report. #38807. (26p.)
- #7: - story outline. Black Day For Bluebeard. xerox. #38804. (8.2.73) 23p.
- rough draft. script pgs. #38804. pgs: 16-27. ink notes.
- memo. TB to Leonard Stern. (6.19.73) report phone discussion bet/ Gillis & TB. plus carbon copy.
- memo. TB to L. Stern. (7.9.73) brief story outline. 2p. plus xerox copy.
- ink notes on typing paper (by TB?) title: Gillis & NBC.
- typed & ink notes. Jackson Gillis. re: follow-up to original discussion idea. (6.18.73) 4p.
- Lou Pitt (I.F.A.) to TB. (9.20.73) re: Vincent Price available.
- Changes as of meeting with Leonard Stern. (11.14.73) #38804. re: changes per scene. 4p.
- first cut notes. #38804. (2p.) plus 3 copies.
- list of scenes for Act I & II. #38804. (10.17.73) 4p.
- Lew Hunter to TB. (8.9.73) 2p. comments. #38804.
- memo. Camille Smith to John David. #38804. (11.21.73) plus a copy.
- memo. (11.27.--) above people involved.

TONY BARRETT COLLECTION # 120.
(continues: Box 47, folder 7)

- memo. contract preparation memo. John David to Evie Rhine. re: contract for David Friedman.
- notes. re: story plotting. (2p.) (11.13.73) Act II. typed & ink.
- title: note on first draft. #38804.
- NBC standards. (11.14.73) #38804. comments by Lew Hunter.
- Evelyn Rhine to WGA. (12.6.73) xerox. #38804. re: change in script credit.

TONY BARRETT COLLECTION # 120.
 (continues: Box 47, folder 8)

- NBC standards. #38804. (various dates) comments. 4p.
- Summary of detail Picture Cost. 16p.
- Daily Production Report. 24p.
- #8: - Comments by TB, re: For Lew Hunter. typing paper. ink.
- page number & critics. ink. yellow.
- story idea. occult. #38811. (12.5.73) story by TB & Robert Foster. 10p. pg titles: elements, basic story outline, story idea.
- NBC. Lew Hunter to TB. #38811. re: comments on script.
- memo:
 - Camille Smith to J.D. (1.8) #38811. comments.
 - Camille Smith to John David. #38811. comments. (1/4)
 - J.D. to T.B. (1/7) #38811. John David to Evelyn Rhine.
 - TB to David Friedkin. (12.10)
 - C.S. to TB. (1/10) re: comments.
 - John David to E. Rhine. (1.10) re: Leonard Horn's directing assignment.
- E. Rhine to TB & E. Rhine. #38811. (1/11/74)
- NBC standards. script review. (1/11/74)
- Shooting Call. #38811. (5p.)
- Daily Production Report. 26p. #38811.
- title: ABC NEW SHOWS FOR THE SEASON. (2p.) typed.

TONY BARRETT COLLECTION # 120.
 (continues: Box 48, folder 1)

- note paper. ink. messages for TB (written by secretary?)
- typed. overnight ratings.
- xerox. news story (out of one of the trade mags.) re: Nielson list. (11.17.72)
- Network Schedule. (Spring 1972) mapped.
- #2: - Summary of Detailed Picture Cost. 38800. (17p.)
- Summary of Detailed Picture Cost. 38803. 16p.
- #3: - Which Wine Goes With Murder. by Mort Fine. (first draft, 8.29.73) plus small ink note: . . . this is LS's copy. . . bring to meeting. 38805. 90p. copy.
- legal pad. typed. re: basketball Snoop rewrite. 3p.
- Lew Hunter to TB. (16 Aug 73) re: which wine goes with which Murder? 2p.
- memo. Shelly Wile to LS (8.31.73) 2p.
- typed. re: notes on Fine's script.
- typed. re: scenes for Fines's script. (10.17.73) 38805.
- legal pad. ink. moves to Fine's script. 2p.
- typed. notes to a few scenes.
- typed. re: elements. . . people. 2p.
- scrap. legal pad. ink. re: ideas -- Mort Fine.
- script pg. 38803. (pg 82 -- scene 150) notes on scene sequence.
- typed. (xerox) (9.24.73) 6p. scene sequence.
- #4: - script. rough draft. 80+ pgs. 38811.
- script. draft. ". . . and Up Jumped The Devil." by TB & Robert Foster. 38811. (109p.)
- script. 38811. (12.26.73) 68p. -- ends on Act IV.
- script. 38811. (rev. 1.7.74) 84p. ends on scene 152.

TONY BARRETT COLLECTION # 120.
(continues: Box 48, folder 5)

- #5: - script. Black Day For Bluebeard. by Jackson Gillis, TB, Robert Foster. #38804. (11.20.73) (rev. 11.21.73) cast and sets list. 109p.
- scraps. (7p.) all legal pad except one typing. re: ideas, plotting, moves.
- yellow. ink. 2p. one pg: scene/ 2pg: scene sequence to Act IV.
- yellow. typed. character's lines.
- 38804. story - scene sequence. 2p. (11.23.73) Act IV.
- scene sequence. 38804. (10.18.73) 15p.
- script. rough draft. 75+pgs.
- legal pad. ink. moves & lines.
- #6: - step outline. Author! Author! by Larry Alexander. (3.1.73) labeled "rewrite." (37p.) TB writes (on back): AWFUL! plus one copy.
- Howard Browne story: Into Thin Air. 8p.
- scene sequence. 38805. (9.24.73) 6p.
- scene sequence. Odds-On Murder. (8.20.73) 9p. plus memo(6p.)
- The Big Toy Caper. by Don Ingalls. 38807. (8.24.73) 17p. ink comments. (4p.) plus legal pad: ink.
- Howard Brown. (7.10.73) 2p.
- (xerox) Meeting With Dave Harmon. 2p.
- story by Max Hodge. 2p.
- Ruth Flippen idea. (6.28.73) 8p.
- memo. (2.22.73) oral presentation by David Harmon. 2p.
- memo. (7.16.73) Roland Wolpert idea. (7.16.73) 2p.
- memo. (7.17.73) Lee Segal story.
- memo. Dick Rosetti-TB. (8.7.73) re:Rubin meeting. (8.6.73)
- ink or yellow. 2p. scenes/plotting.

TONY BARRETT COLLECTION # 120.
(continues: Box 48, folder 7)

#7: - script. 38804. (11.20.73) writers listed. final draft. (116p.)

- Which Wine Goes With Murder? story line by Mort Fine. 38805.
(8.7.73) plus general notes; TB's letter to M. Fine, and Fine's
response; writer's employment contract for M. Fine; memo: L.S.
to TB, re: like's Rosetti-Wile story. (11p.)

- memo. Shelly Wile to Leonard Stern. (2.16.73) re: outline. Plus:

- memo. TB to LS. (7.17.73) Robert Hammer idea. 2p.

- memo. TB to LS. (6.21.73) Norman Hudis. 2p.

- memo. TB to LS. (6.21.73) Pat Fielder idea.

- memo. TB to LS. (6.21.73) Dave Friedkin idea.

- memo. TB to LS. (6.18.73) Mort Fine story.

- memo. TB to LS. (6.19.73) Dick Nelson idea.

- memo. TB to LS. (6.19.73) Gene Coon idea.

- memo. Jackson Gillis idea. TB to LS. (6.19.73)

- memo. TB to LS. (6.21.73) J. Arthur Kean idea.

- memo. TB to LS. (6.25.73) Arthur Dales idea.

- (xerox) typed. (3.2.73) Snoop story idea. 2p.

- list of characters, their descriptions, & casting poss.
#38811. (12.26.73) 4p. plus extra copy of pg 4.

- characters listed & described. (9.4.73) for Odds-on Murder.
(4p.) casting suggestions made. 38807 and 38804.

- character list. casting suggestions made. (10/31) #38807 and
38804. (11.20.73) 2p. and 3p. respectively.

- characters listed and described. The Riddle of Smokey Stover.
(9/17) casting suggested.(4p.)

- typed story idea. (6.28.73) Snoops. 3p.

- Writer's Employment Contract Preparation memo. (8.2.73) xerox.
re: Robert Hammer. memo: John David to Evelyn Rhine.

- memo. Bob Kelley to Joe Dimuro. (8.21.73) re: story editor Robert
Foster of Snoops and Faraday. 2p.

TONY BARRETT COLLECTION # 120.
(continues: Box 48, folder 7)

- memo. Bob Kelly to Harold Greene. (8.27.73) re: Bob Foster's credit of story editor.
- #8: - (folder labelled: Publicity") Los Angeles Times Syndicate. News Story by Paul Henninger. (12.5.73) re: Snoop Sisters featured. (6p.)
- memo. Ben Halpern to Jack Brembeck. (8.23.73) re: Helen Hayes interview. (xerox)
- L.A. Times column story. (8.6.73) Cecil Smith writes "Helen, Milly Won't Settle for Failure." (xerox) 2p.
- letter. Warren J. Cowan to TB. (1.16.73) re: thanks for "his kind words. . . "
- Tim Hallinan to TB. letter. (1.3.72) re: clips enclosed on the Berle Show.
- Tim Hallinan to TB. letter. (12.29.71) re: clips enclosed on Mod Squad. (includes clips xeroxed from newspaper stories, 13p.)
- memo. (6.20.72) Bob Crutchfield & Charles McDougald to TB. re: photo session announced.
- news release. (by Rogers, Cowan & Brenner, Inc.) re: Berle & son debut on MOD SQUAD. 2p.
- Connie Stone to TB. memo. (10.23.72) re: some clips. 4p.
- memo. Connie Stone (Rogers, Cowan & Brenner) to TB. re: in reference to a proposal they discussed on the phone. 5p.
- letter. Joe Morhaim to Aaron Spelling. (1.3.73) re: award given to Mod Squad. 2p.
- Daily Variety story. (4.3.71) Dave Kaufman writes. 2p. re: Ironside lined up against Mod Squad (poss. reason why one or both went off the air?).
- Variety stories or columns. all have reference to Mod Squad or a special quest or idea appearing on Mod Squad. 5p.
- newspaper column. James Bacon's "Berle and Son: A Dramatic Duo." Herald-Examiner. no date. xerox.
- letters between Dan Jenkins (Rogers, Cowan & Brenner) and Aaron Spelling Productions. dates vary. re: poss. talent or idea for an episode. 10p.

TONY BARRETT COLLECTION # 120.
(continues: Box 49, folder 1)

BOX 49: SNOOP SISTERS.

#1: - script. #38803. (99p.) (rev. 10.11.73) plus:

- added cuts for Odds-on Murder. (2p.)
- notes to Boris Sagal. "Snoop" shots. 2p.
- master list. Odds-on Murder. (10.9.73)
- Shooting Schedule. #38803. Dir.: Daniel Mann. (9.21.73) 21p.
- discuss with Len -- important. (9.19.73) typed. plus ink-pencil notes on back: filming pgs per script pg.
- cast suggestions. (10/73) 8p.
- NBC standards. #38803. (9.12.73) plus copy.
- memo. (9.10.73) Joyce Beach to John David.
- cast sheet. #38803.

#2: - script. #38811. (12.19.73) 109p. end of Act V.

- script. #38811. (rev. 1.10.74) 87p.

#3: - script. #38804. (12.12.73) 92p. plus:

- shooting schedule. (11.28.73) #38804. (15p.)
- cast sheet. #38804.
- NBC standards. (11.29.73) #38804.
- cast breakdown. #38804. (2p.)
- memo. (12.3.73) John David to TB.
- production meeting. #38804. (11.29.73) corrections for script listed.
- cast list. yellow. ink.
- production special order. #38804.

TONY BARRETT COLLECTION # 120.
(continues: Box 49, folder 3)

- cast suggestions. (11.26.73) 2p.
- NBC - Lew Hunter to TB. (11.26.73) re: comments on script.
- NBC - Lew Hunter to TB. (11.14.73) 2p.

#4: - script. #38804. (rev. 11.21.73) 109p.

#5: - scraps -- 1/2 pg & 2 1/2 x 4. ink. plotting notes.

- typed. title: memo for future story. (1.9.70) 2p. plus: (title) Jots re: Fight story. 4p.
- xeroxed. title: Willie. labelled: original written for Mod Squad but "never used, develop and use for segment or feature." (8p.) plus 4 x 8 card: typed teaser ideas.
- 3 x 5 note paper. ink. re: character, tags, moves; 6p.
- scraps. various sizes & shapes. typed, ink, pencil. re:
 - plotting, lists suspects, moves, elements, bits.
- scraps & typing paper. re: bits, moves, scenes, plotting. 6p.
- calendar pgs. scene sequence. ink & typed. 4p.
- typed story. The Cauliflower Hour. (12.3.73) plus 3 copies.
- typed story. The Long Green Kill. Barrett poss. for a Faraday, if necessary. (8.14.73) 4p. plus 3 pg copy.
- typed. story ideas. . . Snoop or Faraday. re: three scenes, jots, bits, Franciosa story, the cobalt kill, continuous scenes. 9p.
- typed. re: angle to the publisher character; news story called: Here's Dice Method For Impatient Bettors; scenes; ideas. 8p.
- scraps. torn from margin of nwsprr story. re: notes. 2p.
- note paper. 3 x 5. ink. re: moves & plotting.
- note paper. 4 x 7. re: scenes.
- scenes to Publisher. legal pad.
- legal pad typed. plotting, notes, changes. ink. 4p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 49, folder 6)

- #6: - 3 x 5 note paper. ink. titled Ernesta is Willed a House by a nice old guy. 2p.
- two million on the nose. 38810. (11.14.73) 6p. plus a copy.
 - typed. The Horse. . . moves. . . elements. scene sequence, story. (11.12/11.7.73) 7p.
 - legal pad. typed & ink. re: problems & scene sequence. ink.
- #7: - script. Corpse and Robbers. 38807. by Leonard B. Stern. Story by Don Ingalls. (rev. 11.15.73) cast and sets list. 95p.
- staff and crew list. 38807.
 - cast sheet. 38807. (3p.)
 - Promotional Billboard. 38807. (3p.)
 - NBC standards. (10.22.73) 2p.
 - Shooting Schedule. (11.5.73) (38807) 17p.
 - memo. dates:
 - TB to Ted Rich. (11.27.73) #38807.
 - Leonard Horn to TB. 38807. (10.24.73) proposes corrections. 2p.
 - Day Out of Days. 38807. (10.24.73)
 - Daily Production Report. 13 days. 11p. 38807..
 - Shooting Call. 38807. (13p.)
 - Production Special Order. (38800) 7p.
 - transportation to LAX. (10.21.73.)
 - production meeting. (10.26.73)
 - transportation from LAX. (10.26.73)
 - transportation from LAX. (11.29.73)
- #8: - script. 38807. (rev. 11.14.75) 95p. plus:
- list of scenes to be shot in N.Y.
 - cast sheet. 3p. plus 2 copies.

TONY BARRETT COLLECTION # 120.
(continues: Box 49, folder 8)

- NBC. changes proposed. 2p. Lew Hunter.
- NBC standards. (10.19.73)
- Cast suggestions. (10.30.73)
- staff and crew list. #38807.
- script pages. #38807.

BOX 50: SNOOP SISTERS.

- #1: - script. The Snoop Sisters. Odds-On Murder. by TB, Leonard Stern, Robert Foster, and Art Dales. (rev. 9.21.73) #38803. (99p.) 2 copies.
 - script. (no cover/title) #38811. (xerox) 109p.
- #2: - script. Odds-On Murder. (rev. 9.18.73) 94p.
- #3: - script page and staff/crew list. (rev. 10.9.73) 3p.
- #4: - script. The Snoop Sisters. And Up Jumps The Devil. by TB & Robert Foster. #38811. (12.19.73) 109p. xerox.
- #5: - VARIETY. (9.14.73) pages: 5-8.
 - memo. Dick Rosetti to TB. (9.24.73) re: Faraday pilot results. letter is original but report is xeroxed.

TONY BARRETT COLLECTION # 120.
(continues: Box 51)

BOX 51: THE SNOOP SISTERS.

- #1: - script. Odds-on murder. participating writers: TB, Leonard Stern, Robert Foster & Art Dales. #38803. (rev. 10.11.73) 99p.
- cover note ("from the desk of. . .) Leonard Stern to TB. re: his information.
- letter. xerox. Lou Antonio to Leonard Stern. re: congratuations. (9.11.73)
- Shooting schedule. #38803. (9.21.73) 2lp. plus a copy. Dir.: Daniel Mann.
- cast sheet. 38803. 3p. plus 3 copies.
- cast sheet. #38803. 2p. plus 3 copies & a pg.
- Daily production report. #38803. Dir.: Boris Sagal. (Oct 73) 3p.
- #2: - script. The Snoop Sisters. Fear is a free throw. (formerly: Odds-on murder.) (rev. 11.5.73) 96p. Prod.: TB. #38803.
- credits. #38803. (11.9.73) 3p.
- revised pgs. (xerox) pg: 1A.
- cast sheet. 2p. #38803.
- shooting schedule. #38803. (9.21.73) 2lp.
- NBC standards dept. #38803. script changes listed. (xerox)
- Lew Hunter (NBC) to TB. (9.11.73) re: comments on #38803 script. (xerox) 2p.
- Marge White (credits Admin. - WGA) to TB. re: #38803, credit to Dorothy Herald. (11.7.73) xerox.
- Daily production report. #38803. (11p.)
- shooting call. #38803. (15p.)
- #3: - script. Fear is a free throw. (rev. 11.5.73) cast & sets list. 96p.
- added script pg: 1A. (12.13.73) xerox.
- shooting schedule. (9.21.73) 2lp.

TONY BARRETT COLLECTION # 120.
(continues: Box 51, folder 3)

- credits. (rev. 11.20.73) 3p. plus 2 copies. (rev. 1.7.74 & 11.9.73)
 - NBC standards. #38803. re: script changes. listed.
 - Lew Hunter/NBC to TB. (9.11.73) re: comments on script.
 - WGA credits #38803 to Dorothy Harold. (11.7.73)
 - cast sheet. #38803. (2p.)
 - shooting call. #38803. (15p.)
 - daily production report. #38803. (11p.)
- #4: - cast suggestions. (8.10.73) plus a copy.
- list of people scheduled for projection room 8 viewing. (8.16.73)
 - cast list. The Monk. #31009-005. Dir.: George McCowan. 4p.
 - cast, staff & crew credits. #83396. (rev. 9.4.73) 3p. plus a copy (rev. 9.4.73) and another (rev. 9.4.73)
- #5: - memo. Leonard Stern to Betty Goode. re: P.R. for Snoop sisters. (11.23.73)
- schedule of directors' assignments as 1.4.74. from Iris Molina. (4p.)
 - schedule of directors' assignments as 12.7.73. from Pam Rushman. 5p.
 - schedule of director's assignments as 10.22.73. from Dona Roak. 7p. includes freelance directors. all per TV show.
 - Lew Hunter/NBC to TB. (10.22.73) xerox. re: comments on script "Color-keyed to murder." 2p. FARADAY & CO.
 - Lew Hunter/NBC to TB (10.22.73) xerox. re: comments on script "Corpse & Robbers." SNOOP SISTERS. 2p.
 - memo. (7.27.73) Leonard Stern from TB. (1p.) re: status & costs of all set dressing re the Faraday pilot. carbon.
 - memo. (8.23.73) Ted Rich to Ferdie Carrere (set decorator). re: #38902; the Faraday office door sign. carbon.
 - Universal City Studios contract players comprehensive commitment index. (12.5.73) memo.
- #6: - shooting call. Snoop sisters. #38804. (12p.)
- #7: - daily production report. Snoop Sisters. #38811.

TONY BARRETT COLLECTION # 120.
(continues: Box 51, folder 8)

- #8: - John David to All Concerned. ('73-'74) STATUS AS OF: various dates ranging from 7.13.73 to 2.22.74 (each date is 2p. plus a copy)
 - script status. SNOOP & Faraday. re: lists scripts writers & theme of each project.
 - script status. 1972-1973. (rev. 4.19.72) 4p.
 - script status report. xerox. (same as above except 2p. instead of 4p.)
 - yellow. script status. SNOOP & FARADAY. ink.
 - script status report. SNOOP & FARADAY. re: script titles per writer & how far along on drafts. 3p.

BOX 52: FARADAY & CO.

- #1: - script. Wheelbarrow of trouble. (acts IV & V) first draft. by Burt Prelutsky. (3 Aug 73) xerox. pgs unnumbered.
 - script. Platinum car. (act one) rough draft.
 - memo. NBC - Frank A. Pittman to TB. re: approves "Wheelbarrow Full of Trouble." script changes listed.
 - memo. Leonard Stern lists changes to "Wheelbarrow. . ."
 - memo. LS makes more comments on "Wheelbarrow. . ."
 - treatment. The Hong Kong Connection. by Jim Sangster. (6.25.73)
 - treatment. Wheelbarrow Full Of Trouble. (rev. 7.5.73) 23p. xerox.
 - master file. The Hong Kong Connection. (6.25.73)
 - memo. LS to TB. re: go ahead on The Hong Kong Connection.
 - letter. J. Sangster to TB. (6.25.73) re: hoping TB likes his script.
 - memo. TB to LS. re: approves basic story line of Sangster script but wants additional deletions.
 - story idea. (synopsis) by J. Sangster. (2.13.73) 3p.

TONY BARRETT COLLECTION # 120.
(continues: Box 52, folder 1)

- memo. LS to Stan Kallis. re: suggestions made on idea. carbon. (6.25.73)
 - story idea. rough beginning. Sangster's "Hong Kong."
 - NBC standards. Tom Posivak to TB. re: questions killing mechanic on page 1 of script. No BSD approval unless changed.
- #2: - script. Wheelbarrow... (ends at ACT III) 53p. (7.26.73)
- script. Wheelbarrow. Act IV. (pgs 54-89)
 - notes. Richard L. Bare on Wheelbarrow. (5p.)
 - notes. carbon. "possible scenes. . . Wheelbarrow. . . (2p.)
 - scenes to be re-shot. Wheelbarrow. changes suggested by LS.
 - step outline rewrite. (7.30.73) Wheelbarrow.
 - memo. TB from LS. re: reshooting scenes. (9.14.73)
 - second unit scenes to be re-shot for Wheelbarrow. (9.10.73)
 - scenes to be re-shot. (9.13.73) 2p. itemizes scenes. (2p.)
 - memo. LS suggests scenes re-shot. (8.29.73)
- #3: - book called: Frank Faraday Wants To Know. . . What Ever Happened to. . . ? (Jack Brembeck sends it to Dick Rosetti)
- Universal Studios. summary of detail picture cost. (9.25.73)
 - another summary of picture costs. (8.23.73) itemized. (xerox) #38900.
 - summary budget for "Color-keyed to Murder." #38903. (11.9.73) Dir.: Reza Badiyl.
 - summary budget. The Riddle of Smokey Stover. (10.4.73 - 10.17.73) #38904.
 - summary budget. #38902. (9.27.73)
 - summary budget. #38902. Dir.: Richard Bare. (8.23.73)
- #4: - memo. LS to TB. Barbash story. (8.10.73) script outline by Bob Barbash included. (4p.)

TONY BARRETT COLLECTION # 120.
(continues: Box 52, folder 4)

- (xerox) letter. John David to Fred Whitehead. re: Bob Barbash has withdrawn from project. includes xerox copy of Barbash treatment. plus: memo to TB from LS. (8.13.73) for go-ahead of Chinatown story and rough scribbled notes.
- memo. TB to LS. re: treatment for Mann Rubin script. (7.6.73)
- treatment. THE LAST RACE. by Shirl Hendrix. (7.17.73)
- memo. (7.16.63) re: TB to LS. treatment discussed with Bob Dennis.
- memo. TB to LS. re: comments on Arnold Somkin script. (xerox)
- Robert Hammer story treatment. (2p.) (7.31.73)
- memo. TB to LS. RE: Frank Telford story. (6.25.73) "Skin Milk Masquerades as Cream." plus LS memo criticizing Telford's idea (7.19.73). (2p.) and scribbled notes by TB.
- Story idea by Jim Sangster. (2.10.73)
- memo. TB to LS. (6.25.73) Sangster story on "dope or jewels in the fender" idea.
- memo. TB to LS. (6.25.73) nameless author submits story idea.
- memo. TB to LS. (6.25.73) Bob Presnell idea.
- memo. TB to LS. (6.25.73) "The Sicilian Madonna." by Jim Sangster.
- memo. TB to LS. (6.25.73) R. Meyer's: "Where Have All Our Little Girls Gone?"
- rough notes. scribbled. on envelop/
- memo. LS to TB. (8.7.73) Fire & Ice story idea. 2p.
- script pgs. "The Riddle Of Smokey Stover." (10.3.73) (pgs 12-12, 36, 38, 70-71.)
- shooting: Frank & Steve moves. which way? (pg 87A) carbon.
- rough note. Jack Stubbs, L.A. International airport. doesn't go for scene.
- notes on The Riddle of Smokey Stover. (9.5.73) 2p.
- dozen copies of: NBC standards for "The Riddle of Smokey Stover." (formerly: Fire & Ice.) (9.12.73)

TONY BARRETT COLLECTION # 120.
(continues: Box 52, folder 4)

- memo. Joyce Beach to John David. (9.13.73) The Riddle of Smokey Stover. re: approval for identifiable brands, locations or other objects.
- memo. (9.28.73) Joyce Beach to John David. re: further listings (like above) that must be cleared.
- memo. (9.24.73) John David to TB. re: listing cleanances for "The Riddle of Smokey Stover."
- memo. (9.24.73) re: lists locations & business that must be cleared. Joyce Beach to John David.
- NBC standards. (5 copies) Tom Posivak approves revisions of The Riddle of Smokey Stover.
- casting suggestions. Riddle of. . . by Scully. (9.7.73)
- letter. Lew Hunter to TB. (9.20.73) re: comments on Riddle. . .
- Daily Production Report. (10.18.73) Dir.: Leonard Horn. 1lp.
- Shooting Call. (10.18.73) The Riddle. . . (1lp.)
- #5: - script. Wheelbarrow Full of Trouble. writers listed: Sangster, TB., LS., Burt Prelutsky. (9.5.73) 93p.
- #6: - script. The Riddle of Smokey Stover. by Robert W. Lenski. (second draft) (9.4.73) 95p.
- #7: - notes on Smokey Stover. (4p.)
 - story outline. Fire And Ice. by R.W. Lenski. (8.2.73) #38904.
 - memo. Robert Lenski to TB. (7.24.73) plus story idea for "Fire and Ice."
 - script. first draft. The Riddle of Smokey Stover. (8.27.73) 95p.
- #8: - shooting schedule. A Wheelbarrow Full. . . (8.22.73)
 - memo. (8.20.73) John David to TB. re: clearance given to props (listed) for "Wheelbarrow. . . "
 - Listed scenes for A Wheelbarrow. . . (8.20.73) and production days.
 - memo. Robert R. Morones to TB and Richard Bare. re: confirmed interviews w/ actors for parts.

TONY BARRETT COLLECTION # 120.
 (continues: Box 52, folder 8)

- rough notes for a teleplay (?) done in blue ink. no date.
- memo. Camille Smith to John David. (rev. 8.22.73) "A Wheelbarrow Full. . . " re: reminder for production to avoid filming identifiable products, etc. (8.23.73)
- memo. (8.9.73) Camille Smith to John David. 2p. list of locations that production will have to cover when shooting "A Wheelbarrow Full. . . "
- memo. TB to Carter De Haven. re: sets. exterior & interior sets listed.
- Daily Production Report. (8.28.73) "A Wheelbarrow. . . " (8.28.73 to 9.7.73) 15p.
- Shooting Call. (23 Aug 73 to 10 Sept 73) 13p.
- car scenes for episode. no date given.
- Day Out of Days. (form 2456) (8.7.73) #38902.
- notes. #38902.
- #9: - memo. (8.29.73) Phil Rogers to Joe Scully. re: Helen Hayes -- expense reimbursement. plus (stapled on) letter (8.29.73): Philip Rogers to Lucy Kroll, re: \$500 living expense paid to H. Hayes is increased to \$700. (xerox)
- memo. (8.29.73) Phil Rogers to Elizabeth Shaw. re: H. Hayes - start date notification. (xerox)
- memo. TB to LS. (6.20.73) re: Gwen Bagni & Paul Dubov phone conversation. carbon.
- memo. LS to George O'Hanion. (11.8.73) re: list of comments on Riddle Of Smokey Stover per page. 4p. (xeroxed)
- typed. title: Faraday Screening - 90 foot cut. re: lists cuts to filming per reel number. 4p. (two pgs xerox, two original)
- typed. rough notes. title to first pg: "Color of Laughter"... (Circus Show). re: plotting & moves to various episodes. 6p.
- typed. (xerox) #38811. title: The Devil Made Me Do It. re: wild lines to script. 5p.

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TONY BARRETT COLLECTION # 120.
(continues: Box 52, folder 9)

- memo. Leonard Stern to Dick Sprague. re: editing -- "Devil made me do it." (2.5.74) 4p.
- memo. LS to Dick Sprague. re: editing -- "Devil made me do it." (2.1.74) 4p. (first 2 pgs xeroxed; last 2 original)
- #10: - treatment. Kelso. by Edward J. Lasko. (7.25.73) #38903. (35p.)
 - story outline. rough draft. Kelso. Ed Lakso.
 - outline. Kelso. (rev. 9.6.73)
 - scenes to be re-shot. #38902.
 - editing & reshooting notes. (9.13.73) #38902.
 - NBC standards. (8.15.73) changes listed to first draft. #38902. (8.8.73) 6 copies.
 - NBC standards. re: proposes more changes. (8.21.73) 6p.
 - shooting schedule. (8.22.73) #38902. (20p.)
 - step outline rewrite. (7.30.73) #38902. Act I. (each pg 8) plus a copy.
 - step outline. #38902. (7.30.73) pgs 9-10.
 - typed notes. #38902. (7.30.73) 4p.
- #11: - memo. LS to Dick Sprague. (2.5.74) re: editing "Devil made me do it." #38811. (lists by page) 4p.
 - typed notes on various episodes. re: music score, etc. 6p.
 - memo. LS to George O'Hanion. (11.8.73) re: editing RIDDLE OF SMOKEY STOVER. 4p.
 - memo. Phil Rogers to Joe Scully. (8.29.73) re: Helen Hayes expense reimbursement. (xerox) plus: letter (Philip Rogers to Lucy Kroll) (8.29.73) xerox.
 - memo. Phil Rogers to Elizabeth Shaw. re: Helen Hayes start notification. (8.29.73)
 - memo. TB to LS. (carbon) re: Gwenn Bagni & Paul Dubov. (6.20/73) re: phone conversation on Gwenn's story idea for a Snoop Sisters episode.

TONY BARRETT COLLECTION # 120.
(continues: Box 52, folder 11)

- Faraday screening. 4p. re: editing. (xerox)
- WILD LINES. The Devil Made Me Do It. #38811. (xerox) 5p.
- memo. LS to Dick Sprague. (21.74) re: editing per page. 4p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 53, folder 1)

BOX 53: FARADAY & CO.

- #1: - script. The Riddle of Smokey Stover. #38904. (rev. 9.19.73) by Robert W. Lenski.
- #2: - shooting schedule. #38904.
- cast sheet. #38904.
 - script. #38904. (rev. 11.7.73) 89p.
 - cast suggestions. 3p. #38904. (9.7.73)
 - memo. Joe Scully to Leonard Stern. re: decision on cast. (9.26.73)
 - cast suggestions. (9.7.73) 3p.
 - The Snoop sisters. (9.28.73) interview.
 - cast interviews. (9.28.73)
 - memo. (9.28.73) Joe Scully to TB. re: confirming interviews.
 - staff & crew list.
 - list of scenes. 3p. #38904.
 - cast breakdown sheet. tentative.
 - cast sheet. A Matter of Magic. 3p.
 - cast breakdown sheet. (10.26.73) 3p. #38903.
 - shooting schedule. (10.25.73) 17p.
 - cast suggestions. (10.16.73) Color Key To Murder. Dir.: Reza Badiyi.
 - cast interviews. (10.18.73) 2p.
 - cast breakdown sheet.
 - script. A Matter of Magic. #38903. (formerly: Color-Keyed to Murder.) by William Clark, & Robert Foster. story by William Clark. (rev. 11.9.73) 86p.
 - memo. (10.26.73) Dick Rosetti writes Don Gold: additions props for scene.
 - staff & crew poster. #38903.
 - production special order. (10.26.73) 3p. production meeting & list for those attending. #38807. Dir.: Leonard Horn.

TONY BARRETT COLLECTION # 120.
 (continues: Box 53)

- shooting schedule. (10.29.73) #38903.
- #3: - script. #38903. by Ed Lakso, TB, Robert Barrett, Burt Prelutsky.
 (rev. 10.31.73) 86p.
- #4: - script. #38903. (90p.) (rev. 10.27.73)
- #5: - script. #38903. (90p.) (rev. 10.17.73)
- #6: - script. #38903. (101p.) (rev. 10.10.73)
- #7: - script. #38903. (105p.) (10.9.73)
- #8: - script. #38903. by B. Prelutsky. (94p.) (9.21.73)
- #9: - script. #38903. (94p.) (9.21.73)
- #10: - script. #38903. (10.23.73) 90p. plus cast & sets list.
- #11: - script. #38904. Fire and Ice. (rev. 11.7.73) 89p. includes:
 shooting schedule (18p.), cast sheet, & cast sheet (3p.).
- memo. (9.26.73) re: casting meeting
- cast suggestions (9.6.73) 3p.
- interviews. (9.28.73) 2p.
- memo. (9.28.73) casting interviews.
- staff list & their phone numbers.
- NBC approves script. #38904. (9.26.73)
- script scenes listed. (3p.) #38904.
- cast breakdown. 2p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 53A, folder 1)

BOX 53A: FARADAY & CO.

- #1: - script. Faraday. Wheelbarrow full of trouble. writers: Jim Sangster, TB, Leonard Stern, Burt Prelutsky. (rev. 9.5.73) cast & sets list. 93p. #38902.
- memo. (8.22.73) re: announces production meeting. #38902. (8.21.73)
 - shooting call. #38902. (18p.) Dir.: Richard Bare.
 - cast sheet. #38902. (3p.)
 - shooting schedule. #38902. (8.22.73) 18p.
 - daily production report. #38902. (15p.)
- #2: - script. Faraday. #38902. (rev. 9.5.73) 93p.
- shooting schedule. (8.22.73) #38902. (18p.)
 - cast sheet. #38902. (3p.)
 - memo. (8.21.73) re: announces production meeting.
 - shooting schedule. #38902. (17p.)
 - daily production report. #38902. (15p.)
- #3: - script. FARADAY. A Matter Of Magic. (formerly: Color-Key To Murder. by William Clark & Robert Foster. story by William Clark. (rev. 11.9.73) cast & sets list. 86p.
- staff & crew list. #38903.
 - cast sheet. Faraday. #38903. (3p.)
 - memo. Leonard Stern to Ted Rich. Faraday. #38903. re: scoring & dubbing music. (12.18.73)
 - cast breakdown sheet. #38903. Dir.: Reza Badiyi. 2p.
 - shooting schedule. #38903. (10.25.73) 17p.
 - shooting call. #38903. (7p.)
 - Daily Production Report. #38903. (10p.)

TONY BARRETT COLLECTION # 120.
 (continues: Box 53A, folder 4)

- #4: - script. #38903. (rev. 11.9.73) 86p. a copy.
- staff & crew list. #38903.
 - cast sheet. #38903. (3p.)
 - memo. Leonard Stern to Ted Rich. re: scoring & dubbing music. (12.18.73)
 - cast breakdown sheet. #38903.
 - shooting schedule. #38903. (10.25.73) 17p.
 - shooting call. #38903. (17p.)
- #5: - script. Fire & Ice. (formerly: The Riddle of Smokey Stover.) by Robert W. Lenski. (rev. 11.7.73) 89p. #38904.
- promotional billboard. (11.5.73) 3p.
 - cast sheet. 4p. #38904.
 - Shooting Schedule. #38904. (18p.)
 - Shooting Call. #38904. (18p.)
 - Daily Production Report. #38904. (11p.)
- #6: - script. Fire & Ice. by Robert Lenski. #38904. (11.7.73) 89p.
- shooting schedule. #38904. (10.3.73) Dir.: Leonard Horn. 18p.
 - promotional billboard. #38904. (11.5.73) 3p.
 - cast sheet. 4p. #38904.
 - Daily Production Report. #38904. (11p.)
 - Shooting Call. #38904. (10p.)
- #7: - Director's Status. FARADAY & CO. From John David. 8p.
- #8: - NBC standards. Kelso. (memo) 8.21.73
- NBC standards. A matter of magic. (10.30.73)
 - memo. Leonard Stern to TB & Bob Foster. (10.19.73) 2p. -- 2 dates. 6p.

TONY BARRETT COLLECTION # 120.
(continues: Box 53A, folder 8)

- NBC/Lew Hunter to TB. (10.22.73) re: remarks on script "Color-Keyed to Murder." (2p.)
- Lakso script. notes on story line. (8.1.73) 4p.
- carbon. interviews for cast. (10.26.73) A Matter Of Magic. #38903. carbon. plus copy.
- memo. (10.22.73) Camile Smith to John David. plus 2 dates. Dick Rosetti to John David (10.18.73) total: 4p.
- story breakdown. #38903. (10.2.73) 9p. scene sequence.
- Kelso. revised outline. #38903. (9.6.73) 12p.
- Kelso. treatment. by Edward J. Lakso. #38903. (7.25.73) 35p.
- Notes from reading. #38903. (10.26.73) 5p. comments per pg & scene.
- Daily Production Report. (11.12.73) #38903. Dir.: Reza Badiyi. 21p.
- Summary of detailed picture cost. #38903. (17p.)
- #9: - scene sequence. KELSO. revised line. Act I. plus ink/pencil notes. 2p.
- scene sequence. KELSO. revised line. Act 1, plus "Elements to include which lead to moves." (3p.) a copy.
- scene breakdown. rough draft. by Ed Lakso. 13p. plus cover letter. ink corrections.
- memo. Leonard Stern to TB. (8.27.73) re: teaser to KELSO.
- script. KELSO. by Edward J. Lakso. #38903. (xerox) 96p. (8.17.73)
- script. KELSO. Farraday and Son. by Edward J. Lakso. #38903.
- scene sequence. #38903. KELSO. by Ed Lakso. (8.24.73) 3p. ends on act five.

TONY BARRETT COLLECTION # 120.
(continues: Box 54, folder 1)

BOX 54: FARADAY & CO.

- #1: - characters. Faraday & Co. (17 Aug.) 2p.
 - Oculus Sinister, by Frank Telford. (16 July 73) story outline. 39p.
 - story outline. (2nd rev.) Wheelbarrow Full Of Trouble. by Jim Sangster. (7.12.73) 2lp. (xerox)
 - story outline. (7.5.73) 23p. Wheelbarrow Full Of Trouble.
 - script. Wheelbarrow Full Of Trouble. (8.7.73) exec. prod.: Leonard B. Stern. Prod.: TB. 93p.
- #2: - Shooting Schedule. Dir.: Richard L. Bare. (8.22.73) 18p.(2 copies)
 - schedule for filming SNOOP SISTERS, and FARADAY.
 - cast of Wheelbarrow. 4p.
 - sets of Wheelbarrow. 5p.
 - cost suggestions for Wheelbarrow. (8.9.73) 2p.
 - interview with cast confirmed. memo to TB. (8.22.73) 4p.
 - maps for sets. 2p.
 - script. #38902. (rev. 8.29.73) 93p.
- #3: - script. The Riddle of Smokey Stover. (9.7.73) by Robert Lenski. 118p.
- #4: - script. #38902. (8.8.73) 93p. includes cast and sets list.
- #5: - script. #38902. (8.8.73)
- #6: - script. #38902. (8.8.73)
- #7: - script. #38902. (8.8.73)
- #8: - script. #38902. (8.8.73)
- #9: - script. #38902. (8.8.73)

TONY BARRETT COLLECTION # 120.
(continues: Box 55, folder 1)

BOX 55: SONNY AND CHER.

- #1: - script. Good Times. (formerly: I Got You Babe.) first draft by Nick Hyams. (1.11.66) 177p. (xerox)
- #2: - script. opening. Good Times. 30p. pencil notes.
- #3: - script. Good Times. by TB. (final: 2.28.66) (116p.)
- #4: - script. Good Times. (another copy of above script. 2.28.66)
- #5: - letter: Film Artists' Management. (12/66) reports TB's profit share for Good Times as of Dec'66. Steve Broidy is told that TB hasn't been paid all the money due him.
 - script. memo. (28 Feb 66) title: I Got You Babe. by TB. (116p.)
 - Film Artists' Management letter (6.30.66) to Mary Dorfman of W.G.A.: cover letter for enclosed original script (149p.). (TB wants pay for entire 149p. script.)
 - (carbon) script. (149p.)
 - original revised pgs. 95-116p.
 - yellow. pencil. notes.
 - legal pad. typed & pen-pencil. 7p. extra scenes, suggests finish, plotting ideas.
 - newspaper clipping: (4.24.66) Philip K. Scheur writes "Sonny, Cher & Teen Mystique." article calls TB a "comedy polisher."
- #6: - (carbon) script. "I Got You, Babe." by TB. (149p.)
 - revised pgs (memo) to "I Got You, Babe." (3.17.66)
 - scraps. notes. 3p.
 - typed. TARZAN scene is plotted.
 - typing paper. 5p. ink-pencil. scenes listed; notes, etc.
 - typing paper. TB draws proposed letter to Sonny & Cher. thanking them.
 - legal pad. 15p. ink-pencil. rough notes.
 - legal pad. typed. plus pencil notes. 14p. background, scenes, characters, finish, and notes.

TONY BARRETT COLLECTION # 120.
(continues: Box 55, folder 6)

- Notice of tentative writing credits. (5.3.66) Good Times. Exec. Prod.: Steve Broidy. Prod.: Lindsley Parsons. Dir: William Friedkin. story: Nicholas Hyams.
- Lindsley Parsons (7.7.66) writes WGA: David Vowell must also get writing credit.
- Variety. (3.16.66) Het Manheim address label. Army Archerd column: Sonny & Cher appear in new picture.

- #7: - rough draft. script. Good Times. (144p.)
- proposed scene for script. typed.
- newsprint. typed. dialog. Garth vs Sonny.

BOX 56: THE MONK.

- #1: - script. The Monk. (carbon) 31p. created for TV by Blake Edwards
- script. The Monk. (memeo)(30p.) created for TV by Blake Edwards
- script. The Monk. (memeo) (61p.)
- #2: - treatment. The Monk. "After I'm Dead." by Richard Landau. 31p.
- treatment. "The Lifeline." by TB & Aaron Spelling. (11p.)
- treatment. "The Going Away Present." by Brad Radnitz. (10.8.69) 17p.
- treatment. "The Going Away Present." (10.9.69) 7p.
- treatment. "The Lifeline." by TB & AS. (6p.)
- treatment. "One For The Money." by Gustave Field.
- #3: - script. synopsis. A Different Kind Of Lying. by Edward J. Lakso. (intro.: 4p./ teleplay: 64p./ intro. xeroxed: 4p.)
- #4: - typed & ink notes on Gustave Field's story. (above)
- typed notes "You Can't Judge A Book."
- memo. Jack Voglin note. (4.17.69)
- Cast List. The Monk.
- future ideas.

TONY BARRETT COLLECTION # 120.
(continues: Box 56, folder 4)

- rough notes on envelop. ink/pencil.
- script. rough draft. THE MONK.
- script. Act III & IV. (pgs 31-63) "Send Up A Couple of Murders."
- another script. Acts III & IV. (pgs 31-63) same script as above.
- notes for above revision.
- carbon notes. revision for unknown script.
- handwritten & typed scenes. Monk script. (rev. 4.29.69) pgs 6-90A
- #5: - script. The Monk. by TB & Blake Edwards. (Thomas/Spelling Prods.)
94p. revised.
- #6: - script. The Monk. by TB & BE. same as above but dated 3.23.69 (rev.)
94p.
- #7: - script. The Monk. same as above -- except date: 3.24.69

BOX 56A: THE MONK.

- #1: - Gus Monk quote framed for wall display.
- script. carbon. Death Is A Four-Letter Word. by TB. 38p.
- notes. one pg ink; two pgs typed (end Act II) yellow. 3p.
- scene sequence. legal pad. ink. 4p.
- moves & characters. yellow. pencil notes. 4p.
- dialog between Natie & Gus. ink. typed. yellow. notes. 1 1/2 p.
- background, people, gimmick. yellow, typed, pencil. 4p.
- concept for poss. TV pilot. by Blake Edwards.
- script. carbon. ends Act I. 19p.
- Production call sheet for BREAKFAST AT TIFFANY'S. directed by
Blake Edwards. (Blake Edwards uses production material from Break-
fast at Tiffany's as scrap paper?) (11.30.60) TB uses it for notes.
- #2: - script. THE MONK. by TB. story by Blake Edwards. (Thomas/Spelling
Prods.) original script. no date. 90p. typed.

TONY BARRETT COLLECTION # 120.
(continues: Box 56A, folder 3)

- #3: - script. THE MONK. xerox. xerox. 90p.
- #4: - script. THE MONK. by TB. story by Blake Edwards. (xerox) 90p.
ink notes back of last script pg.
- #5: - script. THE MONK. (in pencil, date reads "n.d.") 84p. ink notes.
on last three pgs.

BOX 57: THE FAMILY TREE.

- #1: - letter. to Harold & Bob (no last names). re: selling A FAMILY TREE. (sounds like a letter written by TB or SB)
 - newspaper clippings (8.1.70) clippings deal with politics, drugs, new laws.
 - newspaper pgs. folded on Reagan - Unruh governor's race. (9.8.70)
 - A FEDERAL SOURCE BOOK. re: answer to most frequently asked questions about drugs. by U.S. government.
 - Harold Greene to SB. letter. (12.10.70) re: news that Procter & Gamble can produce her day-time serial.
- #2: - script. THE FAMILY TREE. (a daytime serial) created by Steffi Barrett. 65p. plus 2nd copy.
- #3: - rough draft (s) to THE FAMILY TREE. unorganized, mixed order.
 - large manila envelop: (xerox) The Family Tree.
 - dialogue and story outline (five episodes). A Family Tree.

TONY BARRETT COLLECTION # 120.
(continues: Box 57, folder 1)

- copy of script. THE FAMILY TREE. (xerox)

BOX 58: BURKE'S LAW. AMOS BURKE, SECRET AGENT.

#1: - script. BURKE'S LAW. Who Killed The Gentleman En Brochette? (working title) carbon. 80p.

- script pgs. carbon. pgs: 25-30.
- handwritten notes on typing paper.
- script. draft. Who's Killing . . . (72p.)
- notes: story development. 31p.

- Notice of tentative writing credits. carbon. (10.20.64) by Richard Newton. (Four Star-Barbety) Prod.: Aaron Spelling. Ass. Prod.: Richard Newton. Dir.: Lewis Allen. title: Who Killed The Swinger On a Hook? BURK'S LAW.

- story outline. (undated) carbon. Who Killed The Gentleman En Brochette? (working title: Who Killed Alexander Dukette?) 24p.

#2: - script. AMOS BURKE, SECRET AGENT. A Very Important Russian Is Missing. 21p. (pgs: 22-35, 49-64)

- notes. longhand. 9p.
- script. A Very Important Russian Is Missing. 65p. carbon. 2nd copy: 23p.
- notes: handwritten and typed. 16p. A Very Important Russian Is Missing.
- second Act. rough notes. ink. 8p.
- notes. rough pgs.
- scenes listed on legal pad. A Very Important Russian Is Missing. two versions. first: 2p. second: 4p.
- script pgs. (rev. 11.4.65) A Very Important Russian Is Missing. two copies. (pgs: 17, 34, 39, 40-42)
- Notice of tentative writing credits. two copies. carbon. (11.2.65) A Very Important Russian Is Missing. Associate producer: Shelley Hull. Director: Virgil Vogel. Story by TB, & Samuel A. Peeples. teleplay by TB.

TONY BARRETT COLLECTION # 120.
(continues: Box 58, folder 3)

- #3: - script. carbon. Amos Burke. "The Weapon." (Secret Agent) 72p.
- rough draft. The Weapon. 20p. (Act II & III, pgs 21-34 & -48; Act IV -49)
- notes. legal pad & lge gray envelop.
- legal pad. list scene & reasons for it. 2p.
- loose notes. re: ideas, scenes, gimmicks, scene sequence. 12p. pencil, pen, & type.
- notes (bound together w/ two paper clips) on legal pad and lge gray envelop.
- back story in brief. THE WEAPON. 5p. carbon.
- rough notes. re: ideas for scene & opening scene. 3p.
- legal pad & typing paper entries. notes for scene outline (held together w/ a paper clip) 6p.
- notes on two pieces of scrap paper. undated. unattached. smallest of the two list antagonist characters & their personalities to THE WEAPON.
- Notice of tentative writing credits. (7.9.65) THE WEAPON. Prod.: Aaron Spelling. Assoc. Prod.: Shelley Hull. Dir.: Jim Goldstone.
- #4: - two unidentified television scripts. Amos Burke, Secret Agent. carbon copies. 57p. (each)
- script pgs. (carbon) pgs: 58, 59, 61. (5p.)
- rough script. unidentified. typed & notes. (same as above) 47p. Act IV: -57.
- scenes & moves & actions to DIAMONDS. typed on legal pad. 3p.
- big problems listed: DIAMONDS. 4p.
- written notes for DIAMONDS. 2p.
- typed notes. DIAMONDS. 2p.
- legal pad. handwritten. 10p. no title & date.
- WGA to TB. letter. (10.12.65) re: writing credit to A LITTLE GIFT FOR CAIRO. (Amos Burke)

TONY BARRETT COLLECTION # 120.
(continues: Box 58, folder 4)

- Notice of tentative writing credits. "A Little Gift for Cairo."
(formerly: Diamonds Are A Man's Best Friend.) Dir.: Jerry Hopper.
(10.8.65)

#5: - notes for treatment. most typed pages; some handwritten. 5p. LUSH.

- legal pad. typed & handwritten notes. paper clip attaches two pgs of Amos Burke story. undated.
- list of characters for Amos Burke to consider suspect to crime. undated. (legal pad -- typed.)
- layout & treatment for Amos Burke story. undated. 6p. one page handwritten.
- developing a teaser to a story: rough notes & typed attempt. undated.
- handwritten notes. characterizations. paper clipped together. 5p.
- actual back story (title). basic story idea. 2p.
- legal pad. scribbled notes. attached to cardboard. undated. 6p.
- bookmark size paper. note/idea. 1p.
- one torn piece of paper. re: ideas.

#6: - (folder titled: INA PINGREE) rough notes. no title. 2p. no date.

- plot ideas. 4p. THE IMPOSTOR.
- notes. untitled. undated. legal pad. torn slips. 11p.
- notes: WHO KILLED INA PINGREE. teaser and basic story. legal pad.
- legal pad, white paper, cardboard. untitled. handwritten.
- legal pad. notes for WHO KILLED INA PINGREE? (3p.)
- Actual Back Story. summary story idea. pencil. legal pad paper.
- list of characters. untitled. undated.
- legal pad. handwritten. notes on scenes & actions.
- typed copy of above -- w/ variations. two acts. 1p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 58, folder 6)

- notes. INA PINGREE. Burke's Law.
- treatment. rough draft. Who Killed Ina Pingree? edits in pencil. 19p.
- #7: - scenes. legal pad. typed. 7p. story treatment: Who Killed The Rabbits Husband? (7p.)
- #8: - Amos moves & bits for a story. all sizes of paper. typed & handwritten. untitled. undated. 9p.
- ideas for new Amos. newspaper clippings pasted to a page with TB's notes. re: gleening ideas. undated.
- MINUTEMEN newspaper story. AMOS printed at margin above story.
- newspaper column clipping (no title or date): Amos story idea on Fidel Castro's Swiss bank account.
- notes. untitled. ideas for Amos Burke. 2p.
- treatment. brief. 3p. Amos Burke, Secret Agent.
- gimmick for Amos Burke show. TB circles newspaper clipping. re: photo taken with infra-red film & infra-red light which means no visible flash. undated.
- newspaper clipping. undated. famous tennis play accused of robbing a bank. TB suggests this for Amos story. notes it in margin.
- newspaper clipping. (4.4.65) title: Suzy, the jet set.
- Format changes with Amos Burke as Secret Agent. (1965-1966) Four Star. 6p.
- scrap. (3 x 3½) woman matador idea.
- scrap. (2½ x 6) re: What's new Burke set-up?
- #9: - script. NIGHTMARE IN THE SUN. includes notes & comments in ink. 66p.
- carbon of revision. undated. NIGHTMARE. pgs: 12-69.
- collection (cut out pieces stapled together) NIGHTMARE. 8p.
- notes. memo. 3p. NIGHTMARE. (3 x 8)
- ideas on odd piece of paper. (3 x 5) 4p.

TONY BARRETT COLLECTION # 120.
(continues: Box 58, folder 9)

- gimmick on NIGHTMARE questioned. lp. legal pad.
- legal pad. NIGHTMARE. scene bread-down.
- rough notes. pen & pencil. legal pad. no date. scene sequence.
- notes. pencil. legal pad & cardboard backing. 2p.
- script pgs. NIGHTMARE. pgs: 63-73p/
- list of scenes for NIGHTMARE. preliminary. 63p. typed & pencil. 3p.
- script. NIGHTMARE. pgs 12-64.
- notes. handwritten. untitled & undated. 8p.
- legal pad. cardboard backing. notes to scene breakdown. pen & pencil.
- changes for NIGHTMARE listed. undated. 3p. last pg on lg grey envelop.
- story outline, & teaser. NIGHTMARE. 2p. plus: legal pad (3p.) and typing paper (lp.) scene breakdown.
- list characters & emphasis. NIGHTMARE.
- rough treatment. 20p. plus 2p. of small papers cut of this text.
- scene breakdown. NIGHTMARE, Act II. 3p.
- notes. ink. legal pad. cardboard. NIGHTMARE. 10p.
- two small pieces of paper. memo. scrap paper. NIGHTMARE.
- typed. plotting NIGHTMARE. lp. title: why is Amos sent in?
- carbon. script. NIGHTMARE IN THE SUN. undated. 72p.
- Notice of tentative writing credits. Dir.: Jim Goldstone. Nightmare in the Sun. (8.30.65)

BOX 59: BURKE'S LAW.

- #1: - script. WHO KILLED SURF BOARD? (7.10.65) 7lp. #6127. Prod.: Aaron Spelling.

TONY BARRETT COLLECTION # 120.
(continues: Box 59)

- ~~#2: - script. WHO KILLED THE SWINGER ON A HOOK? #6137. (rev. 10.6.64)
69p. Burke's Law. (→ missing 7/15/88)~~
- #3: - script. THE WEAPON. Amos Burke, Secret Agent. (6/7/65) 67p.
#6513.
- #4: - script. Amos Burke, Secret Agent. NIGHTMARE IN THE SUN. (7.13.65)
79p.
- #5: - script. Amos Burke, Secret Agent. A LITTLE GIFT FOR CAIRO. #6515.
(9.22.65) 64p. story by Ben Starr.
- #6: - script. A VERY IMPORTANT RUSSIAN IS MISSING. # 6551. (rev. 11.1.65).
68 p. Story by Tony Barrett and Samuel A. Peoples.

BOX 60: BURKE'S LAW.

- ~~#1: - script. WHO KILLED MR. COLBY IN LADIES' LINGERIE? #6161. (rev.
1.12.65) 78p. missing 2/15/88~~
- #2: - story breakdown. WHO KILLED THE BOARD? (6.18.64) 1p.
- ~~#3: - story breakdown. WHO KILLED ANNIE FORAN? (6.6.63) 1p.
missing 7/15/88~~
- story breakdown. WHO KILLED BILLIE JOE? (4.30.63)
- #4: - story breakdown. WHO KILLED MY GIRL? (2.21.64) 1p.
- story breakdown. WHO KILLED MARTY KELSO. (12.28.63)
- story breakdown. WHO KILLED WHAT'S-HIS-NAME? (10.18.63) Burke's
Law.
- #5: - story breakdown. Burke's Law. WHO KILLED THE HORN OF PLENTY?
(5.12.64)

TONY BARRETT COLLECTION # 120.
(continues: Box 60, folder 5)

- script. WHO KILLED THE HORNE OF PLENTY? (rev. 7.6.64) 68p.
- #6: - script. WHO KILLED THE TALL ONE IN THE MIDDLE? (9.21.64) 68p.
- script. WHO KILLED THE TALL ONE IN THE MIDDLE? (5.26.64) 60p.
- story breakdown. WHO KILLED THE TALL ONE IN THE MIDDLE? (5.4.64)
- #7: - script. WHO KILLED THE RABBIT'S HUSBAND? #6165. (rev. 3.2.65) 72p. -- not all of script.
- #8: - story breakdown. WHO KILLED THE SWINGER ON THE HOOK? (8.17.64) #6137.
- script. WHO KILLED THE SWINGER ON THE HOOK? #6137. (10.6.64) 69p.
- script. WHO KILLED THE SWINGER ON THE HOOK? (rev. 10.8.64) 65p.

BOX 61: BURKE'S LAW.

- #1: - script. WHO KILLED THE SURF BROAD? first draft. carbon. 74p.
- notes on "surfboard. lp. (backside: typed.) legal pad. ink, pencil.
- Felicia's story to cops. (this title appears atop of pg) typed. lp. notes for HORNE OF PLENTY.
- notes. HORNE OF PLENTY. legal pad. Act II. typed.
- notes for Act II. ink/pencil. HORNE O PLENTY.
- plotting. title of page: TIM IN TROUBLE. typed and pencil and ink notes. HORNE OF PLENTY.
- notes. page title: HORNE OF PLENTY. typed, pencil & ink.
- notes. page title: HORNE OF PLENTY. typed, pencil & ink.
- cardboard. scene sequence. HORNE OF PLENTY. ink/penci.

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TONY BARRETT COLLECTION # 120.
(continues: Box 61, folder 1)

- notes. typed & ink. legal pad. title of the pg: The People and Actual Relationships.
- cast list. SURF BOARD.
- script pgs. rough draft. SURF BOARD. 22p. (Act II: 23-39; Act III: 40-52; Act IV: 53-68p.)
- scene breakdown. SURF BOARD. 4p. pen. legal pad.
- scene breakdown. SURFBOARD. legal pad. typed & pencil notes. 3p.
- treatment. WHO KILLED THE SURF BROAD? story broken down into scenes -- no dialog.
- notes. pen. Amos Burke character. legal pad. 2p.
- notes. pencil. Amos Burke. legal pad. 1p.
- scrap. torn from legal pad. 1p. re: notes.
- notes. typeing paper. ink. 6p.
- cardboard. ink. Amos Burke. 1p.
- notes. typing paper. typed. 3p.
- notes. legal pad. typed. 2p.
- scrap. notes. pencil. 2p.
- scraps of paper torn off margin around newspaper story. 2p.
- notes. penci. steno-pad. 1p. re: teaser.
- notes/plotting. legal pad. ink. titled: ACT IV. 1p.
- scrap from legal pad. ink. list of scenes.
- cardboard. 4p. notes for scene sequence. ink.
- teaser. notes. legal pad. typed. HORNE OF PLENTY. 2p.
- legal pad. notes. typed. ACT II. (p.2-3)
- plot for SURF BOARD. typing paper. 1p.

TONY BARRETT COLLECTION # 120.
(continues: Box 61, folder 1)

- notes. legal pad. stapled. 2p. re: Surf Board.
- characters. pg title: THE PEOPIE. lp. typing paper.
- notes. ink. typing paper. 3p.
- notes. title: GET IN SOMEWHERE. pencil. lp. legal pad.
- notes on problems. steno-pad. pencil. (poor handwriting)
- teaser. pgs: 4 & 5. (3p.) legal pad. pencil comments.
- notes. title: Bits . . . (lp.) typing paper.
- scene sequence. cardboard. title: II (Act II?) lp.
- Notice of tentative writing credits. (7.16.64) WHO KILLED THE SURF BOARD? Dir.: Don Taylor. Prod.: Aaron Spelling.
- #2: - script. draft. carbon. WHO KILLED THE TALL ONE IN THE MIDDLE? 73Ap.
- script pgs.(pgs 60-62) draft. typed. 3p.
- dialogue between Amos & Tim. ink comments. lp.
- script. carbon draft. WHO KILLED THE TALL ONE IN THE MIDDLE? 73p.
- notes/comments. rough copy. pencil & ink. 72p.
- plot development. notes. pencil. steno-pad.
- scene sequence. title: II. writing pad. ink.
- notes. title: Hospital. ink. half sheet. typing paper.
- scene sequence. teaser to Act I. ink. legal pad.
- scene sequence. Act III. legal pad. ink.
- scene sequence. Act III & IV. pen & pencil. typing paper. 3 $\frac{1}{2}$ p.
- scene sequence. Act II & III. pencil comments. typed.
- notes. title: WITH PHIL ROSS, TIM & AMOS . . . legal pad. $\frac{1}{2}$ pg.
- scene sequence. Act II. cardboard. pencil & pen.

TONY BARRETT COLLECTION # 120.
(continues: Box 61, folder 2)

- legal pad. 3p. teaser thru to end of Act II. typed. pencil comments.
- cardboard. ink. title: II.
- typing paper. ink & pencil list of characters vs scenes. conditions of characters. 2p.
- scrap. legal pad. (1x1) words are HEART TROUBLE.
- memo notes. how to handle certain characters.
- typing paper. typed titled: People. . . poss. reason to kill Maria. . . (lp.)
- legal pad. ink. title: Poss. Element. (lp.)
- legal pad. ink. scene sequence.
- legal pad -- 1/2 pg. title: The Big Hook. pencil.
- typing paper. ink. lp.
- legal pad. ink. notes. 2p.
- cardboard. ink. teaser to end, Act I. scene sequence.
- legal pad. ink. title: poss. if need changes. (lp.)
- typed. title: Actual. characters described. lp.
- letter from Four-Star TV to TB. re: employing him to write "The Tall One In the Middle?" (3.10.64) also mentions his agent.
- legal pad. typed, & ink comments. title: The Sister Act. notes on developing plot. lp.
- typing paper. ink. scribbled notes. lp.
- legal pad. typed & ink. TALL ONE... lp.
- typing paper. ink. 1/2 pg. lp.
- typing paper. typed & ink. title: Tall One In The Middle.
- letter. 2p. ink. teaser & Act I. list of characters.
- legal pad. ink. list of characters for SISTERS. lp.

TONY BARRETT COLLECTION # 120.
(continues: Box 61, folder 2)

- scene sequence. cardboard. 2p. ink.
- rough scene sequence. legal pad. ink. 2p.
- #3: - beginning scene and ending scene to a Bruce's Law episode. carbon. pgs: A-D and 72-73. (6p.)
- beginning and ending scenes to a Burke's Law episode. draft. 5p.
- dialogue cut. carbon. characters are Miss Tucker, Amos, Tim. (3 x 8)
- TB's personal budget: money he gets for the TV shows UNTOUCHABLES and GUNNS. lp.
- scene sequence. pencil on typing paper. characters list. through Act IV. 4p. last pg, piece of a legal pad, recommends beginning & end to episode. paperclip.
- list of things for TB to do on a day, incorporates cashing a check and altering the script he's writing. legal pad. lp.
- notes. title: Tim & scenes. capital letters. legal pad.
- script changes: cutting down the size. pencil. legal pad. 2p. stapled together.
- script pgs. draft. WHO KILLED MR. COLBY IN LADIES' LINGERIE? pencil notes. deletions. 2lp.
- plot outline. ink notes. typing paper.
- notes. lp. gray envelop. pen & pencil.
- scraps. 2p. quick pencil notes on plot and character. odd shapes.
- notes. typing paper. pencil. two half-pages. two pages folded in half. 4p.
- notes. title: poss. clues. mentions Ruth Roman & "tricks" for a telephone scene. lp.

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TONY BARRETT COLLECTION # 120.
(continues: Box 61, folder 3)

- typing paper. scene sequence. pencil. 2p. second pg: plot variation. first pg title: Three.
 - plot development. ink. half legal pad.
 - title: LOGIC-MOVES. legal pad. ink and red ink. 1p.
 - teaser, three, IV. legal pad. handwritten pen, pencil & ink. scene sequence.
 - scene sequence. typed, with pen/pencil notes. 3p.
 - notes. half pg. legal pad.
 - notes. red ink. re: scene in Act II, pages 3 & 4 are typed. all notes.
 - treatment. draft. scene by scene. 2lp.
 - contract. TB had with Barbety Enterprises to write a "narrative synopsis" and teleplay to WHO KILLED MR. KOLB IN LADIES' LINGERIE? copy of agreement (12.2.64)
 - Four Star agrees to exercise their option with TB. They want him to write a first and final draft. (1.6.65)
 - writers' contract. (1.6.65) between Barbety Enterprises and TB for writing first and final draft to WHO KILLED MR. COLBY IN LADIES LINGERIE?
 - Notice of Tentative writing credits. (1.25.65) for above script. Dir.: Jerry Hopper. Prod.: Aaron Spelling.
 - scene sequence. legal pad. MR. COLBY LADIES' LINGERIE. Act I. list characters. one pg for back story: ties dead man to antagonist 4p.
- #4: - script. carbon. final draft. WHO KILLED THE RABBIT'S HUSBAND? 80p.
- script. rough draft. WHO KILLED THE RABBIT'S HUSBAND?
 - scraps. (2 x 4) pencil. 1p.
 - plot development. half size. legal pad. ink.
 - carbon of pg 20 from (above) synopsis. no notes on it. 1p.

TONY BARRETT COLLECTION # 120.
(continues: Box 61, folder 4)

- legal pad. ink notes. odd shape paper. lp.
- legal pad. ink. odd shape paper. lp.
- legal pad. Act III. pen. scene sequence. lp.
- typing paper. ink. plot development.
- legal pad. typed. scene sequence. lp.
- legal pad. pencil. titled FINISH. probably notes to ending. lp.
- typing paper. typed. titled: Missing Persons Dept. lp.
- typing paper. ink, pencil. Act II. lp.
- legal pad. typed. title: The People. . . And Connection w/ Gina.
- typing paper. ink titled: People. lp.
- legal pad. ink. notes for certain pgs. lp.
- scraps. time for each scene. lp.
- scraps. (4 x 6) RE: Poss Cuts. ink lp.
- scraps. legal pad. ink, pencil. 2p.
- suggestions for Act III. typing paper. typed & ink. lp.
- scene sequence. legal pad. typed. 3p.
- assortment of pgs from first draft. some pgs cut into dialogues.
- scraps. (3 x 6) title: Missing Persons People. typed. 2nd pg ink. 2p.
- pg from a desk calendar. (7.31.64) poss. changes. lp.
- typing paper. typed & ink. poss. scene sequence for Act III & IV. 5p.
- legal pad. typed & ink. teaser, Act III, validate illness w/ doctor elements for story, bkgd story, notes about the doctor's will, & bits about lonely hearts club.
- typing paper. ink & pencil. 5p. notes.

TONY BARRETT COLLECTION # 120.
 (continues: Box 61, folder 4)

- notes -- i.e. doodling. legal pad. ink.
- Notice of tentative writing credits. (3.5.65) Rabbit's Husband. Dir.: Jerry Hopper.
- #5: - script. carbon. first draft. BURKE'S LAW. WHO KILLED THE HORNE OF PLENTY? 72p.
- script pgs. first draft. carbon.
- scene breakdown. very rough draft. pen. lp.
- script. rough draft. pencil correction.
- treatment. rough draft. 27p.
- notes -- i.e. title: back story . . . unknown. typed. legal pad.
- notes: Act III. legal pad. lp.
- notes (e.g. people, proposed dialog, people). pen. legal pad.
- scrap. legal pad. small. ink. lp.
- idea for Burke's Law. scrap. typed.
- notes titled: Follow Up. typing paper. ink.
- notes titled: Amos-Tim. scrap. legal pad.
- notes to scene sequence. pg titled: Act IV. typing paper. pen-pencil.
- notes. Act IV. legal pad. typed & pencil. re: Act IV & Francine is beaten to a pulp . . .
- notes to scene sequence. scrap. legal pad. ink.
- notes. scrap. type paper. ink.
- note in margin. newspaper clipping. ($1\frac{1}{2}$ x $1\frac{1}{2}$)
- scene sequence. rough draft. scrap. legal pad. title: Les & Amos. Act III & IV. also: characters. teaser through Act II. (5p.)
- notes: Act III & IV. ink. typing paper. 2p.

TONY BARRETT COLLECTION # 120.
(continues: Box 61, folder 5)

- #6: - notes: plotting. legal pad. ink. pencil. typed. 2p.
- opening/teaser. typing paper. ink. lp.
- ideas on teaser. typed. lp.
- scrap from newspaper. notes. lp.
- notes. half steno page.
- notes. 6p. legal pad. ink & pencil.
- repair order for Gibson refrigerator. (7.6.63) back says: character notes. lp.
- plot development. scrap of typing paper. typed.
- teaser & people notes. typed. lp.
- plotting. titled: Progression and Layout. (quick once over) legal pad. lp.
- notes. ink on typing paper. lp.
- notes. legal pad. pen/pencil. title: Bits. lp.
- notes. 1/2p. typing paper. pencil.
- notes. re: doodles, too. legal pad. ink. lp.
- Four Star TV writes TB (10.15.64): exercise their option to employ him for Rosie Sunset script.
- Notice of tentative writing credits. (12.28.64) ROSIE SUNSET. Director: Paul Wenkos.
- notes. legal pad. 2/3 pg ink/pencil.
- lists characters & their hook. red ink. typing paper. Hook: their poss. connection with killing.

TONY BARRETT COLLECTION # 120.
(continues: Box 61, folder 6)

- legal pad. written. red, pen, & pencil. staple. scene sequence. 2p.

BOX 62: BURKE'S LAW.

- #1: - script. carbon. WHO KILLED MY GIRL? first draft. 68p.
- draft. through to end Act III, pg 54. Act IV, -73p.
- two scraps. legal pad. notes. ink.
- treatment. carbon. 2lp.
- draft. treatment. Act III, -18p.
- legal pad. typed. 2p. numbered pgs 19,20.
- memo notes: title. small pg from writing pad. pencil.
- (2 1/2 x 4) ink. scene sequence. two different acts.
- legal pad. titled: moves - scenes. ink/ pencil.
- 1/2 legal pad pg. teaser.
- bookmarker shaped scrap. pencil. lp.
- scrap. newspaper margin notes. (1.11.64) lp.
- suggestions by Aaron to TB. 2p. typed. yellow paper.
- legal pad. ink. title: vignettes. lists characters & their type. 2p.
- legal pad. pencil. lp.
- legal pad. typed. scene sequence. lp.
- cardboard. 3p. scene sequence Acts II-IV.
- legal pad. ink. stapled. 2p.
- typing pad. typed & pen, pencil. characters correlated w/ reason to kill; reason not. Act IV. ink. 2p.
- scrap. ink. lp.
- legal pad. ink & pencil. scene sequence. 2 1/2 p.

TONY BARRETT COLLECTION # 120.
(continues: Box 62, folder 1)

- legal pad. typed. ink doodles, plus title: pieces. . . action . . . moves.
- legal pad. two pgs connected with cardboard backing. scene development. 2p.
- Notice of tentative writing credit. (3.9.64) "Who Killed My Girl?"
- legal pad & typing paper. ink/pencil. scene sequence. 5p.
- cardboard. scraps. Act I & teaser.
- #2: - grey envelop. ink notes.
- assortment of revised pgs & cut out dialogue.
- (1x3) scrap. pencil.
- telephone message pad. notes.
- script. WHO KILLED BILLY JOE? (rev. 5.25.63) 72p. #5806.
- pgs revised for above script. (5.31.63) 5806. (paper clipped)
- script. SWAN SONG. (title to Billy Joe?) carbon. 63p.
- yellow paper. ink. titled: Reason Jethro came to green house. scrap of yellow paper: Die's In Water's Edge?
- typed & ink. notes for teaser and final. 2p.
- typing paper. ink. teaser. 1p.
- assortment of scraps of paper. all sizes, shapes. lists characters, plot, scene sequence, notes, tension. 6p.
- typing paper. ink. lists characters & scene. 1p.
- typed. titled: clues. ink notes.
- assortment of scraps of paper. dialogue. plot, scenes. 7p.
- yellow paper. ink. background information. 1p.
- four pieces of cardboard. lists characters, scene sequence.
- typed & ink notes. 4p. plot and list suspects.

TONY BARRETT COLLECTION # 120.
 (continues: Box 62, folder 2)

- typed. people listed. plot outlined. 4p.
- typed. title: - 2 -. plot development. 2p. final notes.
- typing paper. teaser. ink. 1p.
- rough draft. "Swan Song." script: 64p.
- Notice of Tentative Writing Credit. (6.3.63) Dir.: Hy Averback.

#3: - (folder marked: ANNIE FORAN)

- legal pad. $\frac{1}{2}$ pg. Dick Newton suggests dialogue for scene. 1p.
- first draft. script. WHO KILLED ANNIE FORAN? (68p.)
- revised pgs to first draft. carbon. random selection. 24p.
- script. rough draft. 68p.
- assortment of scraps. various sizes & shapes. 13p. ink. re: notes on moves & plotting.
- gray envelop. ink & pencil notes. 1p.
- scene sequence. typed & ink notes. 11p.
- typed. 2p. entitled: The Legitimate Story. plot development.
- 3 cardboards. teaser to Act II and list of People. ink.
- yellow paper. typed, & ink remarks. title: Basis. 1p. basis for story: relation between baseball player & columnist.
- assortment of scraps. various shapes & sizes. scenes & characterizations. 13p.
- typing paper -- $\frac{1}{2}$ pg. ink. questions TB wants answer. dominant character.
- half cardboard -- torn. point of tension between hero & antagonist.
- typing paper. ink & pencil. plot, scenes to Act III & IV, teaser, & tension between characters. 9p.
- three characters. ink. clues & plot tension.
- typing paper. ink. $1\frac{1}{2}$ p. characters are typed. title of $\frac{1}{2}$ pg: Do This Way.

TONY BARRETT COLLECTION # 120.
(continues: Box 62, folder 3)

- Notice of Tentative Writing Credits. (2.18.64) Who Killed Annie Foran? Dir.: Lewis Allen.

#4: - revisions for script. (11.4.63) 3p.

- revisions. (10.29.63) 10p.

- revisions. (10.24.63)

- script. Who Killed What's His Name? carbon. 70p. (10.18.63) 70p.

-revisions. carbon. first draft. assorted pgs.

- assortment of scraps. various sizes, shapes. 10p. list of star parts.

- notes. grey envelop. 1p. ink.

- scene sequence. legal pad. teaser thru Act IV. 1p.

- background, i.e. motivation for bank teller. legal pad. ink.

- outlines scene sequences, list characters, sets scene, slants on two characters. 3p.

- first draft. carbon. 67p.

- rough draft. script. 66p. Who Killed What's His Name?

- story outline. 20p. ink & pencil notes. scene sequence.

- teaser. rough version. typed. yellow paper.

- notes: reason for kill. 1p. legal pad.

- notes. titled NOTE RE GENERAL LAYOUT. 2p. and titled A SEQUENCE GOES LIKE THIS.

- PLOTTING. scrap. typing paper. ink.

- 1/2 cardboard. incomplete: scene sequence. re: Amos & Tim.

- notes, re: does Amos here seen with "whats'" before he dies? legal pad. ink.

TONY BARRETT COLLECTION # 120.
(continues: Box 62, folder 4)

- yellow. ink titled: Pattern and Amos logic. 2p.
- typing paper. ink. cigarette burned hole in upper portion. title: Amos Clues.
- scrap of paper. also cigarette burn. title: Amos & Bank person.
- scrap. yellow. ink. odd shape. title: To Bar: Skidrow.
- legal pad. typed. teaser & Act I, and character sketches. 2p.
- rough scene sequence. 3p. legal pad. ink. to end Act II.
- cardboard. ink. 1p. teaser & Act I.
- legal pad. ink scene sequence to Act III & typed. plot develop. sketched out Act IV -- ink. typed Act IV.
- legal pad. poss. plot develop.
- yellow. typed. how Amos figures out case.
- typing paper. 7p. ink notes -- 1 pg. re: The Plan. . . its moves, a teaser, and how Amos figures out the case. why victim was a target.
- assortment of scraps. cut-out dialog, etc. legal pad & typing paper. 11p.
- cardboard. labelled Act III. scene sequence.
- legal pad. ink & pencil. titled: Syndrome.
- typed -- 1/2 pg. says pg 8.
- story outline. narrated. scene sequence. no dialogue. carbon. 22p.
- Notice of Tentative Writing Credits. (11.4.63) WHAT'S-HIS-NAME?
- cardboard. ink. Act IV. scene sequence.
- #5: - script. WHO KILLED MARTY KELSO? #5858. (rev. 12.28.63) 74p.
- first draft. carbon. 77p.
- note paper. ink. title: Foreign Sex Pot.
- typing paper -- folded in 1/2 pg. pen/pencil.

TONY BARRETT COLLECTION # 120.
(continues: Box 62, folder 5)

- notes. legal pad. ink
- notes. title: The actual kill. re: why Susan Shaw wants to do away with her husband; characterization of victim, characters. Act III scene sequence. 5p.
- teaser & scene sequence to scene one, Act III. legal pad. typed.
- notes. scene sequence ending Act III. elements. ink. 6p.
- notes. Aaron's bit on actual method of kill; what's happening. typed. 1p.
- scene sequence. 3 cardboards. ink. end of Act IV.
- title: Continuing characters for Amos Burke Show. memeo.
- teaser suggestions. legal pad. ink. 4p.
- script. arranged backwards: 69-3. memeo.
- script. rough draft. 73p.
- Notice of tentative writing credits. (1.10.64) KELSO. Dir.: Don Taylor.
- typing bill. Steffi Barrett charged TB (12.31.63) (comment: TB writes 2 scripts at the same time, 2 different episodes for 2 different shows.)

BOX 63: AMOS BURKE, SECRET AGENT.

- #1: - script. A little gift for Cairo. (9.22.65) 64p.
- #2: - script. Diamonds Are A man's best friend. (rev. 7.27.65) 56p.
(re-titled: A Little Gift for Cairo.)
- #3: - script. Nightmare in the sun. (8.23.65) 70p.
- #4: - script. Nightmare in the sun. (2 copies)(8.23.65 and 8.25.65)
- #5: - script. Nightmare in the sun. (8.24.65) 70p.
- #6: - script. The weapon. #6513. (6.7.65) 67p.
- #7: - A very important Russian is missing. #6551. (11.1.65) 68p. by TB & Samuel A. Peeples.

TONY BARRETT COLLECTION # 120
(continues: Box 63, folder 7)

BOX 64: PETER GUNN.

- #1: - Notice of tentative writing credits. (2.8.60) The Murder Clause.
by TB & Lewis Reed.
- #2: - script. The Passenger. by TB. #3452. (7.13.60) (rev. 8.3.60) memo.
- #3: - script. pages. A Penny Saved. by TB. revised: 12.28.60
 - notes. (writing pad) title: Hurok's problem & ask Guild Credit Union
about new limit. 2p.
 - scene sequence. (teaser to end Act I) (typed & pencil) (yellow)
plus notes & plotting. 4p.
 - plotting notes. 5p. yellow. pencil.
 - scene sequence. rough notes. 1/2p.
 - characters vs motives. legal pad. ink.
 - MCA and Ray. (12.28.60) cover letter to contract sent for TB to
sign for writing: A Penny Saved.
 - Notice of tentative writing credits. (1.9.61) A Penny Saved.
- #4: - script. Portrait in Leather. 30p. by TB.
 - notes & scene sequence. 3 1/2p. ink-pencil.
 - notes. pencil-pen. 4p. legal pad.

TONY BARRETT COLLECTION # 120.
(continues: Box 64, folder 4)

- MCA - R.A. Ray cover letter. (11.25.60): contract for Portrait In Leather.
- Notice of Tentative Writing Credits. Portrait. to TB (12.21.60)
- #5: - Notice of tentative Writing Credits. THE PRICE IS MURDER. by Lewis Reed & TB. story by Blake Edwards. (10.13.59) #3413.
- script pgs. #3413. (9.22.59)
- #6: - scene sequence. PROTECTION. 4p. end Act II. rough: ink/pencil notes. #3403.
- three copies, two of them carbons. scene sequence developed. 2p. each copy.
- carbon. pgs to script. pgs: 12-14, 19-34. two copies.
- script pgs revised. 3403. (7.21.59) assorted pgs.
- Notice of Tentative Credits. (7.24.59) 3403. to TB & Lewis Reed.
- #7: - Notice of Tentative Credits. (9.15.59) THE RIFLE. to TB & Lewis Reed. Story: Blake Edwards.
- script pgs. assorted. revised. (9.14.59) THE RIFLE.
- #8: - story outline. "Rough Buck" for Manhunt. (early TV or late radio?) 3p. hero: detective; Rick.
- treatment. Rough Buck. 5p. "Rick" and scene sequence.
- rough, unorganized notes for MANHUNT. 4p.
- story basics adopted to Peter Gunn. 2p. (carbon)
- rough notes. typed story outline w/ RICK; suggesting role for Peter Gunn. 12p. (last 2pgs legal pad, ink, notes for Peter Gunn.
- typed. title: Two Fighters for P.G. teaser and Act I, suggested.
- typed. notes Rough Buck for rewrite. 2p. pgs listed.
- rough draft. Rough Buck -- P.G. 39p. w/o pgs 20-27.
- (carbon) two copies labelled. rev. 40p. each
- (carbon) 39. -- without label: rev.

TONY BARRETT COLLECTION # 120.
(continues: Box 64, folder 8)

- title: Actual Bsics of Story. 2p. typed. adopted to Peter Gunn.
- Notice of tentative writing credit. (9.10.58) Rough Buck to TB.
- #9: - changed pgs. SEE NO EVIL. #3417. (delivered: 12.4.59)
 - Notice of tentative writing credits. SEE NO EVIL. to Lewis Reed & TB. story: Blake Edwards. (12.16.59)
- #10:- changed pgs. SEPI. #3461. (9.27.60)
- #11: - (carbon) SHORT MOTIVE. by TB. (32p.)
 - yellow. scrap. characters delineated.
 - yellow. typed -- ink comments & additions. scene sequence.
 - MCA - Richard A. Ray. (1.6.61) contract covering SHORT MOTIVE.
 - Notice of tentative writing credits. SHORT MOTIVE. by TB. (1.13.61)
- #12: - changed pgs. SING A SONG OF MURDER. (delivered 1.14.60)
 - Notice of tentative writing credits. SING A SONG OF MURDER. by TB & Lewis Reed.
- #13: - story outline by S & TB. carbon. 3p. SKIN DEEP.
 - typed. yellow. attached newspaper clipping(10.7.58). title: Plastic Surgery's Link With Psychiatry Told. yellow: adapting character to Peter Gunn. 5p.
 - notes for teaser & opening scene. CLOTHING STORE.
 - typed & ink, pencil. 8p. notes: character, scene sequence. plot.
 - typed. carbon. scene sequence. 5p.
 - typed. rough draft. scene sequence. 5p.
 - (carbon) script: SKIN DEEP. 33p. --plus a copy.
 - (carbon) yellow. 3lp. script. 3lp.
 - changed pgs. SKIN DEEP. #9279. (delivered: 2.23.59)
 - changed pgs. SKIN DEEP. (2.25.59)
 - Notice of tentative writing credits. #9279. by TB. (3.6.59)

TONY BARRETT COLLECTION # 120.
(continues: Box 64, folder 14)

- #14: - Notice of tentative writing credits. A SLIGHT TOUCH OF HOMICIDE. (2.19.60) by TB & Lewis Reed.
- #15: - Notice of tentative writing credits. SPELL OF MURDER. by TB & Lewis Reed. story: Blake Edwards.
- #16: - yellow. pencil. 9¹/₂p. scenes, motives, scene sequence, plotting.
 - typing paper. pencil, typed. 5p. notes: motivation, plotting. typed: plotting Act II.
 - scrap. pencil. note: plot alternative.
 - yellow. typed. poss. plot.
 - legal pad. ink. scene sequence: teaser to start of Act II. 3p.
 - yellow. typed. scene sequence. 2p.
 - yellow. typed & 1 pg ink. scene sequence to end Act II. 3p.
 - typed. scene sequence. 2p. 2nd pg: pencil notes on Act II.
 - Notice of tentative writing credits. (10.18.60) TAKE FIVE. . . by TB.
- #17: - changed pgs. A TENDER TOUCH. #3460. (distributed: 9.20.60)
 - Notice of tentative writing credits. (9.21.60) TOUCH. by TB & Lewis Reed.
- #18: - changed pgs. TERROR ON THE CAMPUS. #3401. (7.2.59)
 - changed pgs. above script title. (7.2.59)
 - Notice of tentative writing credits. 3401. (7.14.59)
- #19: - (carbon) script. ". . . Than A Serpents Tooth." by TB. (32p.)
 - legal pad. pencil. scene sequence: teaser to end Act II. 3p.
 - legal pad. typed -- comments in pencil. scene sequence. 2p.
 - scraps. 5p. thoughts -- notes.
 - typed. yellow. plot & alternatives. 2p.
 - typing paper. ink.
 - yellow. ink. 5p. ink & type. rough.
 - memo. revisions (changes pgs). (10.4.60) THAN A SERPENT'S TOOTH.

TONY BARRETT COLLECTION # 120.
(continues: Box 64, folder 19)

delivered: 11.30.60

- MCA-Richard A. Ray letter (10.31.60) contract for SERPENT'S TOOTH.
- Notice of tentative writing credits. SERPENT'S TOOTH. by TB. (12.5.60)

#20: - legal pad. ink. 4p. scene sequence.

- yellow. typed. plot line. lead notes. 4p.
- scraps. various colors & sizes. ink & typed. characters & plot.
- (carbon) ". . . Till Death Do Us Part. . . " by TB. 3lp.
- changed pgs. DEATH DO US PART. delivered 2.8.61
- MCA-Richard A. Ray. (1.30.61) contract for Death Do Us Part.
- Notice of tentative writing credits. (2.14.61) Death Do Us Part. by TB.

#21: - changed pgs. WINGS OF AN ANGEL. #3430. script: 2.9.60. rev. pgs: 2.26.60

#22: - Notice of tentative writing credits. (3.14.60) WITNESS IN THE WINDOW. by TB & Lewis Reed.

#23: - changed pgs. THE WOLFE CASE. #3415. script: 9.23.59; rev. pgs: 11.3.59.

#24: - changed pgs. (revisions) memo. THE ROYAL ROUST. #3462. (9.22.60) rev. pgs: 10.5.60.

- Notice of tentative credits. (10.10.60) ROYAL ROUST. by TB & Lewis Reed.

- script. THE ROYAL ROUST. (9.22.60) 30p.

- typed. rough draft. scene sequence to end Act II.

#25: - typed. carbon. plus a copy. THE YOUNG ASSAISANS. 3p. each.

- memo. pg 9 thru 12 it says. lp. (8.24.59)

- carbon. The Young Assaissans. plus a copy.

TONY BARRETT COLLECTION # 120.
 (continues: Box 64, folder 25)

- Notice of tentative credits. Young Assassins. Lewis Reed & TB. (8.20.59)
- script. The Young Assassins. (7.7.59) by TB & Lewis Reed. 33p.
- #26: - script. SEND A THIEF. (11.14.59) 33p. by TB & Lewis Reed. story: Blake Edwards.
- Notice of tentative writing credits. by TB, Lewis Reed, & Blake Edwards. (3.24.60)

BOX 65: PETER GUNN.

- #1: - Notice of tentative writing credits. (3.14.61) DEATH IS A FOUR LETTER WORD. by Steffi & TB.
- Writer Employment Agreement. contract between S & TB with Jennifer Productions (3.1.61) for "Death Is A Four Letter Word." 8p.
- carbon. changed pgs. 15p.
- carbon. additional revisions. 4p.
- typed. yellow. scene sequence. 2p.
- memo. pgs of script. 5p.
- carbon. first draft. 34p. script pgs: 3-8, 13-16, 29-33.
- script pgs. revised. 3487. (3.1.61)
- telegram. (3.13.61) Steffi wishes TB good luck -- as director.
- telegram. (3.14.61) O'malley congratulates TB.
- telegram. (3.13.61) Byron wishes TB luck.
- telegram. (3.15.61) Ginny thanks TB.
- legal pad. pencil. 8p. plotting stage action -- since TB is director.
- on the back of MGM form 416 revised TB stages more action for actors. 2p.
- Daily Shooting Schedule. (3.8.61) (lists all movies & TV shows being shot that day, including Peter Gunn and Mutiny On the Bounty, Four Horsemen, Twilight Zone, Dr. Kildare, National Velvet, King of Kings.) backside: TB's staging.
- script. DEATH IS A FOUR LETTER WORD. by Steffi & TB. (3.1.61) cast & sets list. 37p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 65, folder 1)

- Casting Call Sheet. #3487. (3.14.61)
 - Work Order. stage #17, MGM lot. 3487. (3.13.61) MGM Form 358.
 - Casting Call Sheet. (3.10.61)(for shooting 3.13.61)
 - Work Order. (3.13.61)
 - De Forest Research for Peter Gunn. DEATH IS A FOUR LETTER WORD. (3.9.61) lists pg & scene, problems w/ plot details. 3p.
 - blue paper. 4p. one pg pencil notes.
 - poss. camera instructions. typed. yellow paper. plus moves.
 - plot outline: KLONDIKE. typed & pencil. 9p. plus 3 scraps of paper. everything staple.
 - script. DEATH IS A FOUR LETTER WORD. (3.1.61) (rev. 3.7.61) 37p.
 - article. DAILY VARIETY. (3.13.61) why did TB keep it? 1. last Bonanza segment filmed 2. Larry Dobkin cast in "Runaway" segment of Hong Kong 3. Italian-American protest Untouchables 4. FCC hearing convenes.
 - article. HOLLYWOOD REPORTER. (3.13.61) poss. reasons: 1. Peter Kortner exits Four Star Prod. 2. Bonanza production starts again May 1.
- #2: - Notice of tentative writing credit. DEATH IS A RED ROSE. by TB & Lewis Reed. (8.13.59)
- #3: - (memeo) pgs revised -- changed. DEATH IS A SORE LOSER. (11.11.60) #3470.
- legal pad. scene sequence. 2p.
 - script. first draft. DEATH IS A SORE LOSER. carbon. 32p.
 - legal pad. ink & pencil notes. plot. 5p. yellow: type & pencil as basic line & teaser. 8p. total: 13p.
 - MCA-Richard A. Ray writes letter to TB (11.15.60). re: cover letter to five copies of a contract to SORE LOSER.
 - Notice of Tentative Writing Credit. (12.5.60) Spartan Production. 3470. by TB
- #4: - pgs revised/changed. (3.7.60) THE DEATH WATCH. #3431.

TONY BARRETT COLLECTION # 120.
(continues: Box 65, folder 8)

- Notice of Tentative Writing Credits. EDGE. by TB & Steffi. (8.4.59)
- (carbon) script. EDGE. revised. 26p.
- (carbon) script. EDGE. 31p.
- script. (7.8.59) EDGE OF THE KNIFE. 30p.
- #9: - Notice of Tentative Writing Credits. THE FEATHERED DOLL. by Lewis Reed & TB. story: Blake Edwards. (8.28.59)
- #10: - Notice of Tentative Writing Credits. THE GRUDGE. by TB & Lewis Reed. story: Blake Edwards. (11.20.59)
- #11: - revised pgs. carbon. THE FUSE. 6p.
- revised pgs. carbon. THE FUSE. 5p.
- rough draft. pgs various. 10p.
- first draft. carbon. 37p. revised.
- yellow. typed. develop plot. 3p.
- draft. carbon. THE FUSE. 42p.
- Notice of Tentative Writing Credit. (11.7.58) THE FUSE. by TB.
- typed. 5p. scene sequence. story background, outline, teaser.
- #12: - Notice of Tentative Writing Credits. FILL THE CUP. by TB & Lewis Reed. (12.9.59) #3420.
- rev. pgs (memeo) (12.1.59) for script (7.10.59)
- #13: - rev. pgs (memeo) (4.22.60) for script (4.18.60)
- Notice of Tentative Writing Credits. THE HEIRESS. by Lewis Reed & TB. (4.27.60) #3437.
- #14: - Notice of Tentative Writing Credits. THE JUDGMENTS. by Lewis Reed & TB. (8.18.60)
- #15: - pg revisions/changes. KIDNAP. (8.31.59) #3410.
- Notice of Tentative Writing Credits. KIPNAP. by Lewis Reed & TB. story by Blake Edwards.

TONY BARRETT COLLECTION # 120.
(continues: Box 65, folder 16)

- #16: - revised/changed pgs. LETTER OF THE LAW. #3435. (4.5.60)
 - Notice of Tentative Writing Credits. #3435. by TB & Lewis Reed. (4.11.60)
- #17: - Notice of Tentative Writing Credits. THE LONG, LONG RIDE. by TB & Lewis Reed. (1.27.60)
- #18: - pgs revised/changed. MASK OF MURDER. 2p. (7.18.60) #3455.
 - Notice of Tentative Writing Credits. (8.23.60) #3455. by TB & Lewis Reed.
 - script pgs. yellow, typed. #3455. (2p.)
- #19: - rev. pgs. THE MURDER BOND. (12.28.60) #3477.
 - MCA-Richard A. Ray letter. (12.29.60) contract for MURDER BOND.
 - Notice of Tentative Writing Credits. (1.10.61) MURDER BOND. by TB & Lewis Reed.
- #20: - script. carbon. ". . . Fly Away Home. . . " by Steffi & TB. 33p.
 - rev. (21 Feb 61) #3484. FLY AWAY HOME. script pgs.
 - yellow. pencil. insurance notes.
 - legal pad. pencil. scene sequence. 4p.
 - yellow. pen. 1/2 pg. notes.
 - scraps. (3 x 5) pencil.
 - yellow. typed, w/ pencil remarks. scene sequence. 5p.
 - cover letter. MCA-R.A. Ray writes about contract w/ TB for FLY AWAY HOME. (2.15.61)
 - contract. carbon. (2.13.61) for FLY AWAY HOME. 8p.
 - script pgs. carbon. (2.23.61) A MATTER OF POLICY. (formerly: FLY AWAY HOME. by S & TB.
- #21: - script. carbon. THE LONG GREEN KILL. 32p.
 - (4 x 6) cards. notes. 6p.
 - legal pad. ink. 1/2 pg.

TONY BARRETT COLLECTION # 120.
(continues: Box 65, folder 21)

- plot develop. typed. ink remarks. title: BIG TIME HOOD.
- yellow. typed. first 3 pgs of script. pencil notes. 3p.
- yellow. typed. scene sequence. rough. ink & pencil notes. 4p.
- Notice of Tentative Writing Credits. (9.15.60)
- #22: - legal pad. 4p. ink. LAST RESORT. characters & scene sequence.
- carbon. script. 32p. misses pg 1.
- yellow. ink. pencil. 4p. -- 1/2 pgs: "logic of scenes."
- yellow. typed. title: MEXICAN BITS.
- yellow. typed. title: BACK STORY. 4p. pen & pencil. notes. two last pgs: handwritten, & titled poss. scenes.
- MCA- R.A. Ray writes TB (2.8.61). re: contract agreement with TB for LAST RESORT.
- contract between Jennifer Productions with Steffi & TB for LAST RESORT. 8p.
- Notice of Tentative Writing Credits. by S & TB. (2.20.61)
- pg revisions. script. (2.16.61) #3483.
- #23: - script. carbon. KILL FROM NOWHERE. (30p.)
- legal pad. ink & pencil. 2 1/2 pgs.
- script. 30Bp.
- synopsis. carbon. 6p. plus 2nd copy.
- yellow. typed. teaser & plot develop.
- yellow. blue typed. 6p. suggested to TB for plot & characters (from SB?)
- notes from Bob Nathe on outline by TB. carbon.
- Notice of Tentative Writing Credits. TB & SB. (4.6.59)
- #24: - script. KILL & A HALF. (11.2.60) 34p.

TONY BARRETT COLLECTION # 120.
(continues: Box 65, folder 4)

- Notice of Tentative Writing Credits. (3.8.60) #3431. by TB and Lewis Reed.
- #5: - scene sequence. synopsis. rough draft. 8p., plus 4 scraps, and characters.
- #6: - script. carbon. DREAM BIG, DREAM DEADLY. 34p.
 - scene breakdown. scrap.
 - scene sequence. 3p. legal pad. ink.
 - scene sequence. 2p. yellow. typed. rough draft.
 - teaser breakdown. yellow. typed rough. 1p.
 - notes. yellow. typed. rough draft. pgs 1 & 2. (2p.)
 - MCA -Richard A. Ray. (10.12.60) cover letter for contract to DREAM BIG, DREAM DEADLY.
 - Notice of Tentative Writing Credits. (10.19.60) DREAM BIG, DREAM DEADLY. by TB.
- #7: - pg. revision. (2.5.60) THE DUMMY. #3427.
 - pg. revision. (2.8.60) THE DUMMY.
 - Writing credits. #3427. by Lewis Reed, TB.
- #8: - scene sequence. typed. rough copy. 5p.
 - revised pages. second. rough copies. 2p.
 - rev. pgs. rough copies. 2p.
 - characters & their action. pencil & yellow.
 - list of cast and sets to EDGE. typed.pg revision
 - pg. revisions. carbon. pgs. 7p.
 - script. rough draft. EDGE. (27p.)

TONY BARRETT COLLECTION # 120.
(continues: Box 65, folder 24)

- revised script pgs. #3469. KILL & A HALF. (11.14.60)
- carbon script. draft. #3469. (32p.)
- MCA-R.A. Ray letter to TB about contracts.
- Notice of Tentative Writing Credits. (11.18.60) to TB.

BOX 66: PETER GUNN.

- #1: - script. #3438. BABY SHOES. (4.20.60) 33p. by Lewis Reed & TB.
- #2: - script. DOWN THE DRAIN. by Blake Edwards. 33p. (4.5.60)
- #3: - script. THE GRUDGE. by Lewis Reed & TB. (11.5.59) 31p.
- #4: - script. BULLET FOR A SHIELD. (3.18.59) 34p. by T & SB.
- #5: - script. BULLET IN ESCROW. (10.11.60) by Lewis Reed & TB. 30p.
- #6: - script. A BULLET FOR THE BOY. (2.20.61) by S & TB. 30p.
- #7: - script. THE DIRTY WORD. (12.10.58) by TB. 35p.
- #8: - script. DEATH IS A FOUR LETTER WORD. (3.1.61) by S & TB. 37p.

TONY BARRETT COLLECTION # 120.
(continues: Box 67, folder 1)

BOX 67: PETER GUNN.

- #1: - budgets. #3436. (10p.)
 - budgets. #3429. (10p.)
- #2: - scene sequence. yellow. typed. untitled.
 - scene sequence. yellow. typed, & pencil . untitled. 2p.
 - scene sequence. yellow. typed. untitled. 3p.
 - typed & pen. rough synopsis/outline. 7p.
 - carbon. typed. yellow. title: WOMAN FROM NOWHERE. 4p. treatment.
 - yellow. typed. 4p. notes for simplifying a script.
 - yellow. typed. characters for THE RUMOR. 2p.
- #3: - Notice of Writing Credits. BABY SHOES. by TB & Lewis Reed. (5.6.60) plus 2nd copy.
 - revision pgs for BABY SHOES. 5p. (5.2.60)
- #4: - revision pgs to THE BEST LAID PLANS. (3.15.60)
- #5: - carbon. BULLET FOR A SHIELD. script. 31p.
 - basic story to JACOBY. typed. 2p.
 - carbon. BULLET FOR A SHIELD. script. 31p.
 - revised pgs. BULLET FOR A SHIELD. (3.25.59)
 - Notice of Tentative Writing Credits. (4.2.59) by T & SB for BULLET FOR A SHIELD.
- #6: - legal pad. pen & pencil. 2p. BULLET FOR THE BOY. 2p.
 - scene sequence. Bullet for the Boy. plus 5p. odd scraps. typed and pen-pencil. 5p. total: 10p.
 - Writer Employment Agreement. 8p.
 - Notice of Writing Credits. A Bullet For The Boy. Dir.: David Lowell Rich. (3.1.61)
 - adding "a" and "b" to carbon of above script. 2p. carbon.

TONY BARRETT COLLECTION # 120.
(continues: Box 67, folder 7)

- revised pgs. (memeo) (2.28.61) A Bullet For The Boy.
- #7: - revised pgs: Bullet In Escrow. 3p.
 - carbon. pgs to be fixed for Bullet In Escrow.
 - memeo. pgs revised to Bullet In Escrow. (10.24.60)
- #8: - Notice Writing Credit. The Candidate. (4.23.60) by Lewis Reed & TB.
- #9: - script. COME DANCE WITH ME -- AND DIE. carbon. 32p. by TB.
 - legal pad. typed. scene sequence. 2p. teaser to end Act II.
 - legal pad. ink. title: The Killing Of Taxidriver. 7p.
 - steno pad. pencil. title: Cabbie Dead.
 - yellow. ink. pencil. notes.
 - revisions. pgs. memeo. (12.16.60)
 - MCA-R.A. Ray writes TB. (12.5.60) re: contract for COME DANCE WITH ME.
 - Notice of Tentative Writing Credits. Come Dance. by TB. (12.21.61)
- #10: - Notice of Writing Credits. THE COMIC. by Blake Edwards. (7.16.59)
- #11: - Writing Credits. THE CROWBOW. by TB & Lewis Reed. (4.19.60)
- #12: - legal pad. scene sequence. 3p.
 - carbon. CRY LOVE. . . CRY MURDER. by TB & Lewis Reed. 3lp.
 - (3 x 6) note paper. characters, plot. ink. 4p.
 - legal pad. 3p. "Portrait In Leather."
 - $\frac{1}{2}$ pg, legal pad. ink.
 - legal pad. typed. scene sequence. rough. 3p.
 - yellow. ink. notes. typed.
 - MCA-R.A. Ray. (12.20.60) cover letter for contract to CRY LOVE and other scripts. problem of taxes for TB?

TONY BARRETT COLLECTION # 120.
 (continues: Box 67, folder 12)

- Notice of Writing Credits. (12.28.60) CRY LOVE. by TB.
- set plans for episode. maps. drawings. 6p.
- #13: - revised pgs. THE DEADLY PROPOSITION. #3426. (2.1.60)
 - Writing Credits. (2.3.60) THE DEADLY PROPOSITION. by Lewis Reed & TB.
- #14: - script. DEATH ACROSS THE BOARD. by TB. carbon. 34p.
 - (4 x 8) note pad. scene change suggested. typed.
 - Writing Credits. DEATH ACROSS THE BOARD. (9.2.60) by TB.
 - yellow. typed. scene sequence. end of Act II. 3p. pencil & ink notes.
- #15: - Writing Credits. THE DEATH FRAME. by Lewis Reed & TB. (8.30.60)
- #16: - script. THE TORCH. by Lewis Reed & Vick Knight. 34p. paper clipped 3 pgs, legal pad, ink scene sequence & notes.
 - yellow. typed. proposed scene for ending. 3p.
 - pg from the Hollywood Reporter. pg 14. (1.25.61) TB circles new actress for Gunn show and mention of his own name as Gunn writer.
 - ABC-TV date schedule 1960-61. for Peter Gunn. (12.1.60)
 - ABC-TV date schedule 1960-61. 2p.
 - ABC-TV date schedule 1959-60. (rev. 5.31.60)
 - ABC-TV date schedule 1960-61. (3.8.61)
 - ABC-TV date schedule 1960-61. (2.3.61)
- #17: - revised pgs. (1.24.61) plus 2nd copy.
 - carbon. DEADLY INTRUSION. 31p.
 - legal pad. ink. scene sequence. 3p.
 - yellow. ink. typed. 13p. notes: scenes & plotting.
 - MCA-R.A. Ray. cover letter (1.23.61): contract for Deadly Intrusion.

TONY BARRETT COLLECTION # 120.
(continues: Box 67, folder 17)

- contract. (1.16.61)
- Writing credits. DEADLY INTRUSION. by S. & TB. (1.27.61)

BOX 68: PETER GUNN.

- #1: - script. THAN A SERPENT'S TOOTH. (10.24.60) 34p. by TB.
- #2: - script. TERROR ON THE CAMPUS. by TB & Lewis Reed. (6.27.59) 32p.
- #3: - script. TILL DEATH US DO PART. by TB. #3482. (1.26.61) 34p.
- #4: - script. SKIN DEEP. by TB & SB. (2.15.59) 36p.
- #5: - script. THE MURDER BOND. by TB & Lewis Reed. (12.28.60) 32p.
- #6: - script. SEPI. (9.21.60) by TB. story by Lester Aaron Pine. 34p.

TONY BARRETT COLLECTION # 120.
(continues: Box 69, folder 1)

BOX 69: FELONY SQUAD.

- #1: - script. WHO'LL TAKE CARE OF JOEY. (8.29.67) 38p.
- script. above. (9.5.67) 37p.
- #2: - script. THE DEATH BAG. (5.4.67) 36p.
- script. THE DEATH BAG. (5.29.67) 35p.
- script. THE DEATH BAG. (6.28.67) 31p.
- script. THE DEATH BAG. (7.3.67) 34p.
- #3: - script. THE 30-GRAM KILL. (6.19.67) 38p.
- script. THE 30-GRAM KILL. (7.7.67) 38p.
- #4: - script. FEAR MERCHANT. (2.2.67) 38p.
- script. FEAR MERCHANT. (2.6.67) 36p.
- #5: - script. TARGET! (1.9.67) 37p.
- script. TARGET. (1.11.67) 34p.
- #6: - script. THE STRANGLER. (12.13.66) 35p. by TB & Lee Irwin.
- script. THE STRANGLER. (12.8.66) 38p.
- #7: - script. THE PAT HAND OF DEATH. (7.25.67) first draft. 38p.
- script. THE PAT HAND OF DEATH. (8.7.67) final. 40p.
- script. THE PAT HAND OF DEATH. (8.8.67) revised final. 37p.
- #8: - script. LET HIM DIE! (5.23.67) 37p.
- script. LET HIM DIE. (6.26.67) 34p.
- #9: - script. THE IMMACULATE KILLER. (9.12.66) 32p.
- #10: - script. A BLUEPRINT FOR DYING. (2.1.67) 37p.
- script. A BLUEPRINT FOR DYING. (1.30.67) 38p.
- script. A BLUEPRINT FOR DYING. (1.27.67) 39p.

TONY BARRETT COLLECTION # 120.
(continues: Box 70, folder 1)

BOX 70: FELONY SQUAD.

- #1: - (legal pad) pencil notes. unknown subject & another "cost asset list," also pencil. 2p.
- cast list (2 carbon copies). List these characters: Sam Stone, Jim Briggs, Dan Briggs, Capt. Nye, etc. for the DEATH BAG.
- map & walking tour (1p.): Mission San Fernando California. notes scribbled on margin. poss. story idea?
- rough script. THE DEATH BAG. 35p.
- 1/3 of a 8 x 11 typing paper: idea for a Felony Squad script.
- scribbled. notes on an idea. untitled. undated. 1p.
- handwritten. Second Act. legal pad. brief of scenes and action. undated. untitled. 2p.
- legal pad. typed. THE DEATH BAG. teaser and first act. scene sequence. 2p.
- teaser & quick, unorganized handling of first act and thoughts for 2nd Act. THE LUGGAGE OF DEATH. (THE DEATH BAG.) 2p.
- scrap of paper. (4 x 2 1/2) note. handwritten. unintelligible.
- breakdown of act one & two. legal pad. comments. 2p. THE LUGGAGE OF DEATH.
- story ideas. notes. untitled. pencil. handwritten. undated. 3p.

TONY BARRETT COLLECTION # 120.
(continues: Box 70, folder 1)

- legal pad. typed. teaser & organized scene sequence. 1p. THE LUGGAGE OF DEATH.
 - legal pad. pencil & pen. untitled. undated. 1p.
 - pg two of two unknown legal pad brief of scene sequence. 1p.
 - script. carbon. THE DEATH BAG. undated. 37p.
 - dialogue & scene changes to the Death Bag. other carbon copies are used for notes & changes. 7p.
- #2: - legal pad. typed. teaser & scene development. 1/2 pg.
- carbon. script. DEADLY FUSE. explosion. (5.15.67) by TB. 36p.
 - rough draft. EXPLOSION. The Felony Squad. ink & pencil comments. 36p.
 - oddly cut piece of legal pad. untitled. 1p.
 - legal pad. typed. untitled. Acts I & II. 2p.
 - legal pad. breaking down idea into teaser & scenes. THE BOMBER. 4p.
 - handwritten. legal pad. untitled. 8p.
 - handwritten. (8 x 11) typing paper. teaser & poss. scenes. 1p.
 - carbon. typed. script pgs & pile of clippings from other carbon pgs.
- #3: - scraps. 2p. odd sizes. pencil & pen. untitled. undated.
- rough draft. 8p. then a script, "The 30-Gram Kill." carbon. undated. 39p.
 - legal pad. scene outline. 2p. "Swingin' Singles."
 - legal pad. cut/torn into various sizes. handwritten. 6p.
 - legal pad. handwritten. pen & pencil. untitled. 8p.
 - notes titled: USC clues. pencil. (8 x 11) paper.
 - rough draft. (poss.: The 30-Gram Kill) 36p. pencil notes.
- #4: - script. WHO TAKE CARE OF JOEY. carbon. 37p. by TB.

TONY BARRETT COLLECTION # 120.
 (continues: Box 70, folder 4)

- rough draft. WHO'LL TAKE CARE OF JOEY? 36p.
 - old note cut on white, 8 x 11 paper. untitled. pencil. 1p.
 - 3 x 5 note paper. pencil. 5p. notes for teaser. untitled.
 - piece of legal pad. ink. JOEY. 1p.
 - legal pad. pencil & pen. scene breakdown.
 - rough scene breakdown. JOEY. typed & pencil. 3p.
 - legal pad. pencil. untitled & unorganized rough. 8p.
 - (8 x 11) pencil. untitled & unorganized notes. 6p.
 - legal pad. typed. teaser & scene sequence. 1p.
 - (8 x 11) typed. teaser & scenes. scene sequences. 2p.
 - story notion. typed. (6.29.67)
 - legal pad. pen & pencil. 1p. untitled. undated. notes.
 - legal pad. pencil. organizing scene's sequence. 4p.
 - legal pad. typed. teaser & scene sequence and story line. 2 $\frac{1}{2}$ p.
- #5: - carbon. script. THE STRANGLER. by TB. story by TB & Lee Irwin.
- rough treatment. legal pad & 8 x 11. pencil & typed. first 3 pgs legal: notes; then typed treatment, 8p.
 - corner of a 8 x 11 typing paper. lists characters. 1p.
 - handwritten, ink. legal pad. story broken down into scene sequence. 5p.
 - carbon. story outline. THE SUNSET STRANGLER.
 - memo. green paper. THE STRANGLER. 12p.
 - how to use two characters. THE STRANGLER. 1p.
 - rough draft. THE STRANGLER. edits. 40p.
 - ACT ONE. above. pg changes. about 25p.
 - scene changes. about 4ps.
 - newspaper print. 4-5p. THE STRANGLER.

TONY BARRETT COLLECTION # 120.
 (continues: Box 70, folder 5)

- legal pad. 2p. scene breakdown. The Strangler. pen-pencil.
- #6: - script. carbon. THE BLOODSUCKERS. 37p.
 - pencil. scene breakdown. 3p. (paper clip)
 - rough draft. The Bloodsuckers. 36p.
 - legal pad. notes. pen & pencil. 5p.
 - scene sequence. act II. 1p.
 - list of scenes. (8 x 11) paper. pencil. 1p.
 - lge, manila envelop. pencil notes. 1p.
 - legal pad. pen & pencil. undated. etc. 5p. plot sequence.
 - (8 x 11) pencil. 1p.
 - script. THE FEAR MERCHANT. by Franklin Barton. (1.20.67) xerox. 34p.
- #7: - script. carbon. TARGET. by TB. 40p.
 - rough draft. TARGET. pen & pencil notes. 38p.
 - script. THE FATAL RECKONING. by Frank L. Moss. (rev. 12.16.66) #8973. 32p.
 - yellow. pencil notes. 2p.
 - scene breakdown. Fatal Reckoning. rough draft. typed. legal pad. 2p.
 - legal pad. pen & pencil. 4p. plot develop.
 - The Fatal Reckoning. story outline. 13p.
 - legal pad. notes. pencil & pen. 4p.
 - WGA credits Target to Frank L. Moss.
- #8: - script. A BLUEPRINT FOR DYING. carbon. 23p.
 - carbon. script cut-ups. (for editing?) 7p.

TONY BARRETT COLLECTION # 120.
(continues: Box 70, folder 8)

- (8 x 11) pencil notes scene sequence. 2p.
- rough draft: A Blueprint For Dying. 37p. pencil corrections, etc.
- Act I & II. legal pad. typed & pencil. scene sequence.
- rough draft. scene sequence, Act II. legal pad. typed, etc.
- notes on odd shapes of paper. 2p. pencil & pen.
- pg from script. pg 11. edits.
- legal pad. pen. 1p.
- story outline. A Blueprint For Dying. 4p.
- scraps. pen, pencil, typed notes. 5p.
- pgs from script. pgs: 27 & 27A. pencil. notes on type 2p.
- legal pad. pencil 1p.
- legal pad. pen. The Big Problem.
- list characters. typed. legal pad.
- pencil & pen. legal pad. 6p. scene sequence.
- (8 x 11) pen notes for teaser. 2p.
- back story. industrial espionage. plot.
- #9: - script. THE PAT HAND OF DEATH. carbon. 38p.
- rough draft. The Pat Hand of Death. 39p.
- cut-up pieces of script pgs. xerox) 6p.
- pg of script. (xerox) p. 29 (1p.)
- legal pad. notes. unorganized. 7p. various sizes To these notes.
- plot development. legal pad. typed, lega pad. 1p.
- (8 x 11) pencil. 2p. notes.
- rough draft. scene sequence. legal pad. 2p. typed.

TONY BARRETT COLLECTION # 120.
 (continues: Box 70, folder 9)

- legal pad. pencil & pen. notes. 8p.
 - ink notes. 8 x 11. lp.
 - odd piece of paper. pencil notes. lp.
 - legal pad. pencil. notes. 8p.
 - notes. (3 x 5) deal w/ death. lp.
 - (8 x 11) pen & pencil. notes. 3p.
 - "Final note: table stakes." lp. plot development.
 - Story Notion. Death of a millionaire investigate. (6.1.67)
 - legal pad. typed. 4p. each page titled: poss. directions, teaser, elements, H.Q.
 - scene sequence: Table Stakes. legal pad. 2p. pencil & ink notes.
- #10:
- Felony notes & ideas. typed. 3p.
 - $\frac{1}{2}$ legal pad pg. pen & pencil. typed.
 - Felony. pencil lp.
 - "running Hungarian story." typed notes on piece of legal pad.
 - Amos idea. typed. lp. for Burke's Law.
 - Ironside idea. lp. odd piece of pg.
 - April dialogue. lp. what show?
 - Felony. list scenes. lp. untitled script.
 - characterization. $\frac{1}{2}$ pg. typed. Rose-Marie-Reed.
 - Felony. legal pad. typed. pen. lp.
 - typed & pencil pgs. desert chase.
 - newspaper clipping. Circus playing. "dope story." (poss. story?) "B.G.?"
 - newspaper clipping. "Felony or Ironside." "B.G. for a scene? and a character?"

TONY BARRETT COLLECTION # 120.
 (continues: Box 70, folder 10)

- notes. ink. legal pad. lp.

#11: - script. THE PAT HAND OF DEATH. (8.8.67) by TB. 37p.

#12: - script. THE FEAR MERCHANT. (2.6.67) 36p. by TB. story by Quentin Sparr.

BOX 71: FELONY SQUAD.

#1: - script. The Death Bag. (5.29.67) final. 35p. cast & sets lists.

- script. The Death Bag. (6.28.67) rev. final. 31p. cast & sets list.

#2: - script. Let Him Die! (6.26.67) final. by TB. 34p. includes cast and sets list.

#3: - script. The 30-Gram Kill. (7.7.67) final. by TB; story by Don Tait and William Koenig.

#4: - script. Target! by TB & Frank L. Moss. Story by Frank L. Moss. final. (1.11.67) 34p.

#5: - script. A Blueprint for Dying. by TB. (2.1.67) 37p. rev. final.

#6: - script. Miss Reilly's Revenge. by George Eckstein & Leonard Kantor story by Leonard Kantor. (rev. final 8.23.66) 37p. includes cast & sets lists.

#7: - script. Between Two Fires. by Harold Gast. (rev. final 10.3.66) 33p. includes cast & sets list.

#8: - script. The Pro and Con. by Norman Katkov. (final 7.13.66) 38p. includes cast and sets list. plus revised script pages (10.10.66) 5p.

#9: - script. The Terror Trap. by Alvin Boretz. (10.7.66) includes cast & sets lists. and revised script pages, 5p.

TONY BARRETT COLLECTION # 120.
(continues: Box 71, folder 10)

- #10: - script. LUCK OUT! by Donald S. Sanford. (final 9.27.66) 36p.
includes cast & sets list. plus script's revised pgs (9.28.66)
17p.
- #11: - revised script pgs. A WALK TO OBLIVION. (7.27.66) includes set
list. 21p.
- #12: - revised script pgs. STRIKEOUT. (8.1.66) includes cast list. 9p.
- revised script pgs. STRIKEOUT. (8.3.66) includes set list. 21p.

BOX 72: FELONY SQUAD.

- #1: - script. TARGET. by TB & Frank L. Moss. story by Frank L. Moss.
(final 1.11.67) 34p.
- #2: - script. THE STRANGLER. by TB. story by TB & Lee Irwin. (12.13.66)
35p. includes cast & sets list. plus 2nd copy.
- #3: - script. A BLUEPRINT FOR DYING. by TB. (final 1.30.67) 38p.
- #4: - script. THE FEAR MERCHANT. by TB. story by Quentin Sparr. (2.6.67)
36p. includes cast & sets list.
- #5: - script. THE KILLER INSTINCT. by Mann Rubin. (10.20.66) 32p. in-
cludes cast and sets list.

TONY BARRETT COLLECTION # 120.
(continues: Box 72)

- #6: - script. A DEATH FOR A DEATH. by Donald S. Sanford. story by Donald S. Sanford & Harry Kronman. (final: 11.10.66) 32p. includes cast & sets list. plus revised pgs (11.10.66) 5p.
- #7: - script. THE DEADLY PARTNER. (10.26.66) by Donald S. Sanford. (rev. 10.26.66) 33p. includes cast & sets list.
- #8: - script. THE NIGHT OF THE SHARK. (two parter) (11.23.66) by Harold Gast. (67p.) plus: revised pgs (14p.). script includes cast and sets list.
- #9: - script. THE IMMACULATE KILLER. by Alfred Brenner and Philip Saltzman. story by Alfred Brenner. (second revised final: 9.13.66) 33p. includes cast & sets list. plus script pgs revised (9.14.66)(8p.)
- #10: - script. Prologue To Murder. by John Kneubuhl. (final: 9.16.66) 36p. includes cast and sets list. plus revised script pgs (9.19.66) 9p.
- #11: - script. A Penny Game, A Two-Bit Murder. by Adrian Spies. (rev. final 7.20.66) includes cast & sets list. plus revised script pgs (7.21.66) 32p.
- #12: - script. Live Coward, Dead Hero. by Franklin Barton & Jay Simms. Story by Jay Simms. (final: 1.24.67) 32p. includes cast & sets list.
- #13: - script. The Streets Are Paved With Quicksand. by Harold Gast. (final 7.12.66) 31p. includes cast & sets list. plus script revised pgs. (7.12.66) revised on 7.14.66 & 7.18.66 (7p. & 3p., respectively)
- #14: - script. THE DEATH OF A DREAM. (formerly: A Hot Night And A Cold Dream) (7.7.66) by Adrian Spies. (rev. final 7.7.66) 37p. includes cast & sets list. plus script's revised pgs (7.8.66; 7.11.66; 7.13.66)
- #15: - script. THE DESPERATE SILENCE. (12.30.66) by Gwen Bagni & Paul Dubov. (rev. final 12.30.66) 32p. includes cast & sets list.
- #16: - script. ECHO OF A KILLING. by Ullman. (rev. final 1.18.67) 34p. (some pgs revised: 1.19.67) includes cast & sets lists.
- #17: - script. DEBT OF FEAR. by John Furia, Jr. (final: 1.6.67) 32p.
- #18: - script. BREAKOUT. by Barry Oringer. (final draft: 12.6.66) 38p.
- #19: - script. LIVE COWARD, DEAD HERO. by Franklin Barton & Jay Simms. Story by Jay Simms. (final: 1.24.67) 32p. includes cast & sets list.

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TONY BARRETT COLLECTION # 120.
(continues: Box 73)

BOX 73: STRAIGHTAWAY.

- #1: - script. ESCAPE FROM DARKNESS. by Robert Schaefer, Eric Friwald, and John Draft (aka: TB). story: Alfred Brenner. Prod.: Josef Shaftel. Racer Prods. 3lp. undated.
- writing credits. ESCAPE FROM DARKNESS. to above list of writers. (10.27.61) 2p.
- script. THE BRIBE. by David Chandler & John Draft. story: David Chandler. first draft. (9.6.61) (28p.)
- Writing Credits. to above writers. THE BRIBE. (10.31.61) 2p.
- ABC-TV. continuity acceptance dept.: (9.8.61) suggested scene or script changes.
- pencil fixes for script to above. yellow paper. 2p.
- scene sequence -- rewrite. typed. 2p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 73, folder 1)

- typed. $\frac{1}{2}$ pg scrap. title: Act Two Missing.
 - segment of first draft. (9.6.61) The Bribe. pgs: 9-26.
 - carbon. assortment of revised pgs. pgs: 8 - 28.
 - carbon. assortment of revised pgs.
 - original/first draft of script. Escape From Darkness.
 - carbon. two copies. Escape From Darkness. revised. various pgs.
- #2: - script. first draft. A TOAST TO YESTERDAY. by William Spier.
 (8.10.61) 36p.
- Writing Credits. Toast To Yesterday. (10.13.61) 2p.
 - ABC-NAB Program. comments on Toast To Yesterday.
 - carbon. two copies. revised pgs to script (above). various pgs between 1-17.
 - typed. TOAST To Yesterday. ideas.
 - typing paper. ink.
 - memo script. Toast To Yesterday. various pgs -- not complete.
 - first draft. (8.31.61) A MOMENT IN THE SUN. by Jo Pagano. 36p.
 - Writing Credits. (10.13.61) to Jo Pagano.
 - Writing Credits awarded by Racer Prods.: to Jo Pagano & TB.
 Story: Jo Pagano.
 - ABC-NAB comments on script A MOMENT IN THE SUN. (9.14.61)
 - carbon. revised pgs to script. two copies. 15p.
 - yellow. pencil. notes. re: unknown.
 - memo. script. various pgs edited. Toast To Yesterday.
- #3: - script. THE ROSS REPORT. by Rik Vollaerts. (10.20.60) 34p. #9602
- script. BONNEVILLE FLATS. by Louis Stevens. (rev. 11.28.60) 37p.
 #9603.

TONY BARRETT COLLECTION # 120.
 (continues: Box 73, folder 4)

- #4: - script. second draft. NEW GIRL IN TOWN. by Harry Essex. #9613.
 (labelled above title, in pencil: unproduced) 40p.
- #5: - ink. written on "Form Number Gen. 5" RE: plotting, moves, etc.
 3 $\frac{1}{2}$ p.
- legal pad. pen-pencil notes. re: moves, etc. 3p.
- yellow. ink. re: plotting teaser.
- newsprint. typed. carbon. first pg title: MILL OF DEATH. by TB.
 plus another copy with ink notes(not the same as the first).
 also a characterization of Lisa Kendricks. 3p.
- yellow & newsprint. MILL OF DEATH. rough scene sequence. typed
 & ink. 3p.
- memeo. title: CONCEPT. (idea for Straightaway pilot.) re: plot,
 characters, etc. 11p.
- carbon. script pgs revised. pgs: 1 & 36 & unnumbered. 3p. plus
 second copy.
- script pgs. 5p. assortment.
- script. carbon. yellow. pgs 4-38.
- script. JIG-SAW. by TB. (rev. 11.6.61) 37p.
- script. plus second copy of above script. (11.6.61)

BOX 74: STRAIGHTAWAY.

- #1: - script. THE LEATHER DOLLAR. by TB. Prod.: Josef Shaftel. (35p.)
 (7.31.61)
- carbon. THE LEATHER DOLLAR. pencil corrections. 35p.
- yellow. typed. ink-pencil work. 3p. teaser, plotting, scenes.
- yellow. typed. 4p. re: plot, fight story, dialogue.
- scraps. yellow. ink. 4p.
- yellow. typed. story problem: fighter with racing background.
 2p.
- carbon. two pgs from script (same pg), pg 33. (2p.)

TONY BARRETT COLLECTION # 120.
 (continues: Box 74, folder 1)

- scraps. ink-pencil. 4p. odd shapes.
- #2: - script. FULL CIRCLE. by TB. (11.6.61) 34p. first draft.
- script. carbon. Full Circle. 33p. plus 2nd copy.
- carbon. scene. 2p. plus 2nd copy.
- scraps. 4p. pencil. re: scenes, etc.
- original scene. 2p.
- typed. 2p. pen-pencil notes. title: Elements and Clip & Negro Musician. . . .
- yellow-scraps. pen-pencil. 7p. characters, etc.
- typing pg. ink-pencil. notes.
- yellow. ink-pencil. re: scene sequence, teaser to Act I, character, plotting, climax. 10p.
- #3: - scripts. first draft. Straightaway. 37p. DIE LAUGHING. by TB. (8.21.61) plus 2nd copy.
- script pgs 4-6. (3p.) pen-pencil corrections.
- carbon. Die Laughing. 30p.
- carbon. revised pgs 4 & 5. (2p.) plus 2nd copy.
- carbon. revised pgs. plus 2nd copy.
- typing paper. ink. 1p. notes.
- steno pad, ink notes. 2p.
- typed. 2p. title: Mike Abel's notes on TB's DIE LAUGHING. scene sequence ends Act II.
- yellow. typed & ink-pencil. 2p. entitled: comic, teaser, Acts II & III, notes. . . .
- yellow. scraps. 6p. notes.
- carbon. assorted pgs to script. 11 $\frac{1}{2}$ p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 74, folder 3)

- story line. episodes: Jig-saw (5p.), and The Ledge, the Leather Dollar, Full Circle, Die Laughing.
- Notice of Tentative Writing Credits. (9.21.61) Prod.: Josef Shaftel. Assoc. prod.: Ric Roman. Dir.: Paul Henreid.
- #4: - script. The Ledge. by TB. (first draft: 10.25.61) 34p.
- script. The Ledge. 33p. (carbon)
- script. various sizes & shapes. ink notes. yellow. 2p.
- scene sequence & plot delineation. typed, & ink. 5p.
- yellow. ink. 4p. re: characters' motives, etc. ends Act II.
- Notice of Tentative Writing Credit. The Ledge. (11.8.61) carbon. Dir.: Byron Paul.
- #5: - script. Heat-Wave. by Lewis Reed. final draft: 8.7.61. (35p.)
- #6: - script. The Tin Ceasar. by Elliot West. (first draft: 8.8.61) 33p.
- #7: - script. Pledge A Nightmare. by Lewis Reed. 31p.
- #8: - script. Chicken Run, Whitman Chambers/ (first draft: 8.3.61) 32p.
- #9: - script. You're only young twice. by Jameson Brewer. (first draft: 8.24.61) 35p. plus 2nd copy.
- #10: - script. Pledge A Nightmare. by Lewis Reed & John Draft. story by Lewis Reed. final draft: 9.29.61 (30p.)
- #11: - script. Crossroad. by Bernard C. Schoenfeld & John Draft. story by Bernard C. Schoenfeld. (final draft: 9.27.61) (35p.)
- #12: - script. The Bribe. by Robert Schaefer, Eric Freiwald, & John Draft (aka TB). story: David Chandler. final draft: 10.10.61 (32p)
- #13: - script. A Toast to Yesterday. by William Spier & John Draft. story: William Spier. (final: 9.26.61) (33p.)
- #14: - script. A Moment In The Sun. by Jo Pagano & John Draft. story by John Draft. (9.28.61) 32p.
- #15: - script. Crossroad. first draft: 9.6.61 (35p.)

TONY BARRETT COLLECTION # 120.
(continues: Box 74, folder 5)

- Writer's Guild of America. credits Bernard C. Schoenfeld for "Crossroad."
- Notice Of Tentative Writing Credits. Crossroads. credited Schoenfeld & John Draft. (10.2.61)
- ABC's continuity acceptance dept. (9.11.61) comments on first draft of CROSSROADS. Demand that certain "racial" terms be eliminated. List of proposed changes.
- script. CROSSROAD. by Bernard C. Schoenfeld. first draft: 8.18.61 (32p.)
- WGA credits PLEDGE A NIGHTMARE to Lewis Reed. (10.18.61)
- Notice of Tentative Writing Credits. PLEDGE A NIGHTMARE. by Lewis Reed & John Draft.
- revised pgs to script. carbon. various pgs. plus second copy. unknown script title.
- script additions. two pgs to NIGHTMARE.
- memeo. pgs from script. unknown title. scraps of dialogue. scraps: 2p. + 8p.

BOX 75: HONEY WEST.

- #1: - synopsis. format to Honey West series. developed for T.V. by Gwen Bagni & Paul Dubov. 6p. mentions style, how to camera shoot Honey West and other films.
- typing paper. typed & ink-pencil notes. re: "reign of terror" plot line, "carnival" plot line, "the woman writer" plot line, Honey & woman writer, moves. 5p.
- scraps. 2p. one: sex & the smash detective. two: dialog, Honey vs. Sam.
- Honey dialogue. legal pad. typed. two parallel columns.
- scraps. legal pad. 4p. ink-pencil.
- typed. 3p. bits & moves. moves, gimmick, & rescue.
- Amos (Burke?) titles the pg. re: hate movement kidnaps.
- typed. 3p. title: Honey ideas. notes.

TONY BARRETT COLLECTION # 120.
 (continues: Box 75, folder 1)

- typed. 1p. title: Sparkle, Sparkle. plot & twist. big action sequence planned: chase or rescue.
 - legal pad. Honey West idea. pen-pencil.
 - scraps. newspaper clippings & odd sizes. ideas for stories.
 - synopsis. THE ABOMINABLE SNOWMAN. Prod.: Richard Newton. Exec. Prod.: Aaron Spelling. (10p.) by Gwen Bagni & Paul Dubov.
 - typed. scene sequence. Snowman. 2p.
 - synopsis: THE OWL & THE PUSSY-CAT. by William Bast.
 - legal pad. ink. title: Book coming out?
 - (4 x 6) cards: typed. lists situations for potential plots. 5p.
 - typed. poss. plots limited.
 - Air Date Schedule. (9.20.65) nine shows listed. (9/17 to 11/12)
 - Air Date Schedule. (11.3.65) 14 shows: 9/17 to 12/17. also shows each of their production numbers.
 - Air Date Schedule. (1.31.66) 25 shows: 9/17 to 3/4. plus production numbers.
 - typed. one pg story outline: recounts whole story, emphasizing PUNCH and plot sequence. 6p. stories written: Death is a four letter word; Kill & A half; Deadly Intrusion; Death Across the Board. (switching Peter Gunn plots into Honey West plots.)
- #2: - script. carbon. SLAY, GYPSY, SLAY. by TB. 43p.
- script. rough draft. Slay, Gypsy, Slay. 41p.
 - typed. plot development of a scene. plus pen notes.
 - typing paper. ink. plotting.
 - legal pad. ink. pencil.
 - typed. moves: plot development.
 - scraps. 3p.
 - legal pad. ink & lead. 2p.

TONY BARRETT COLLECTION # 120.
(continues: Box 75, folder 2)

- Notice of Tentative Writing Credits. SLAY, GYPSY, SLAY. by TB.
Prod.: Richard Newton. Assoc. Prod.: Bruce Fowler, Jr. Dir.:
James Brown. (1.20.66)
- #3: - carbon. draft. LIKE VISIONS & OMENS. . . AND ALL THAT JAZZ. by
TB. (43p.)
- rough draft. pen-pencil. notes. Visions & Omens. 39p.
- synopsis. memo. (11.5.65) 13p. Visions.
- synopsis. carbon. undated. 13p.
- legal pad. ink. 4p. plotting.
- legal pad. ink. 3p. re: Honey to Pete. rewriting Peter Gunn
plots into Honey West.
- legal pad. 3p. typed. teaser & scene sequence. plus: poem W/
title of script --- Visions.
- rough synopsis. typed, & pencil-pen notes. 14p.
- typed. 4 $\frac{1}{2}$ p. ($\frac{1}{2}$: dialogue) re: Act II, scene sequence; back-
ground.
- (3 x 5) note paper. 5p. pencil. re: plot, scenes, etc.
- cardboard. scene sequence: teaser & act I. ink.
- legal pad. typed. teaser.
- legal pad. ink. plot. 1 $\frac{1}{2}$ p.
- legal pad. ink. back story. 4p.
- $\frac{1}{2}$ p. typing paper. plotting.
- legal pad. typed. scene sequence. teaser to end of Act II.
characters. story patterns. plotting. 5p.
- typing paper. ink. plotting 2p.
- legal pad -- scrap. ink. plotting.
- steno-pad. characters & movement.
- typing paper. ink. re: poss. plots.

TONY BARRETT COLLECTION # 120.
(continues: Box 75, folder 3)

- legal pad. ink. re: background. 2p.
- legal pad. ink. teaser. 2 $\frac{1}{2}$ p.
- legal pad. pencil. scene sequence. 2p.
- legal pad. typed & ink-lead. scene sequence.
- Notice Of Tentative Writing Credits. (12.27.65) Like Visions And Omens. Assoc. Prod.: Don Ingalls. Dir.: John Flores.
- #4: - synopsis. carbon. DIAL M FOR MURDER. 18p.
- (2 $\frac{1}{2}$ x 5) writing pad. notes on teaser & scenes. 3p.
- lg white envelop -- reads Robinson on front. ink notes on scene sequence to Act I & Act II.
- rough draft. synopsis. 13p. ink corrections.
- typed. ink-pencil notes. re: converting synopsis into script. 3p. plus 4p. scraps.
- legal pad. typed. plot development, & characters delineated. unravelling the mystery -- finding clue. 2p.
- legal pad. ink-pencil. 5p. teaser through Act II. plus back story.
- legal pad. ink-pencil. TB figures out opening scene -- teaser. 2p. plus characters & motives.
- legal pad. working out teaser. ink on first pg followed by type. 2p.
- white envelop from INTERSTATE GROUP ADMINISTRATORS (Dec 65). envelop addressed to Stephanie Barrett. TB writes pencil notes on back.
- (4 x 6) writing pad. pencil. re: gimmick to solving case. plus teaser development. 3p.
- scrap cut from original/rough draft. story theme & outcome connected = Jinx and villian's plot.
- #5: - carbon. script. LIVE A LITTLE -- KILL A LITTLE. by TB. 4lp.

TONY BARRETT COLLECTION # 120.
(continues: Box 75, folder 5)

- rough draft. script. 37p.
- synopsis. memeo. 12p.
- synopsis. rough draft. 10p.
- typing paper. ink. scene sequence. 1 $\frac{1}{2}$ p. rough.
- typed. title: Poss. if wind up short.
- steno pad. rough notes on teaser.
- legal pad. ink. notes. 4p.
- legal pad. 2p. typed. teaser & scene sequence -- rough. 1p.
ink: scene sequence. 4p.
- scraps. $\frac{1}{2}$ legal pad. 2p. ink-pencil notes.
- typing paper. ink. 5p. characters vs their desires. notes.
working out Act II.
- typed. working synopsis into scene sequence. scraps: 3. (4p.)
- scraps. typed & ink. various sizes, shapes. deals w/ scene
Act I.
- carbon. synopsis. 15p.
- scraps. newspaper margin: pencilled phrase. cut of legal pad.
ink note. 2p.
- typing paper. ink.
- typed. pen-pencil notes. working up synopsis. teaser & end of
Act I. also scenes listed & villian and clues. 2p.
- Four Stars-TV (Jerre Hozie) writes TB (Film Artists Management)
to exercise their option to employ him in writing Honey West's
LIVE A LITTLE. . . (5.26.65)
- 2 $\frac{1}{2}$ x 4. writing pad. lists scenes -- in pencil.
- Notice of Tentative Writing Credits. (6.28.65) LIVE A LITTLE
-- KILL A LITTLE. Dir.: Murray Golden.

#6: - synopsis. memeo. A MATTER OF WIFE & DEATH. (6.18.65) 15p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 75, folder 6)

- carbon. synopsis. 16p. plus lp.: legal pad & ink.
 - draft of synopsis. 11p. ink-pencil notes.
 - legal pad. typed. summary of over all plot: which audience must figure out w/ Honey.
 - (2 $\frac{1}{2}$ x 5) plot develop. pencil.
 - legal pad. ink. notes: teaser through end of Act II. 3p.
 - legal pad. ink. 2p. scene sequence details Act II.
 - legal pad. typed. 2p. teaser through Act II. getting down ideas for plot & scenes.
 - legal pad. typed & ink. 5p. working out teaser & plot -- motives.
 - (3 x 6) memo notes. plus one. scenes, character, plot discussed. pencil-ink.
 - carbon. script. A MATTER OF WIFE & DEATH. 41p.
 - rough draft. script. 38p. plus lp.: pencil notes (backside of these pencil notes. letter from Toluca Lake Reality firm -- undated.)
 - Notice of Tentative Writing Credits. Matter Of Wife & Death. (8.25.65) Dir.: John Flores.
- #7: - carbon. synopsis. A MILLION BUCKS. . . IN ANYBODY'S LANGUAGE. 17p.
- rough draft. synopsis. ink-pencil notes. title: Who Killed Poor Charlie? 11p.
 - carbon. revised. A Million Bucks In Anybody's Language. 17p.
 - synopsis. memeo. (8.11.65) 16p.
 - synopsis. memeo. (8.11.65) editing copy again. 17p.
 - carbon. script. 42p.
 - rough draft. script. 39p.
 - lg cardboard -- folded into thirds. ink. scene sequence.

TONY BARRETT COLLECTION # 120.
 (continues: Box 75, folder 7)

- typing paper. ink. scene sequence. 2p.
 - ($2\frac{1}{2}$ x 4) pencil note. title: cup.
 - yellow. ink. cutting 6 or 7 pgs. list of changes per pg. 2p.
 - typed. $\frac{1}{2}$ pg. dialogue & action.
 - legal pad. 1/3 pg torn out. ink.
 - legal pad. list of five factors to to include in story. ink. notes on scene sequence.
 - legal pad. ink-pencil. ideas for plot. 3p.
 - legal pad. typed & ink. 7p. backstory, scene sequence through Act II, typed scene sequence ends Act I, pen Act II sequence.
 - ink-lead. notes. $\frac{1}{2}$ pg legal pad.
 - legal pad. typed. 2p. title: Elements & Route. plotting.
 - ($2\frac{1}{2}$ x 4) writing pad. 2p. notes on teaser, & plot.
 - $\frac{1}{2}$ pg legal pad. typed. plot to a scene.
 - legal pad. ink - pencil. 9p. plot, teaser, motvies, & story. counterfeiting. tag for end of scene.
 - Notice of Tentative Writing Credits. Dir.: John Florea. (10.11, 65)
- #8: - synopsis. memo. (9.24.65) 8p. A NICE LITTLE TILL TO TAP.
- carbon. script. 42p.
 - rough draft. script. 40p.
 - carbon synopsis. 9p.
 - rough draft. synopsis. 6p.
 - ($2\frac{1}{2}$ x 4) writing pad. 4p. teaser, scene, notes.
 - typed. 2p. teaser & gimmick.
 - typing paper. ink. scene & character.
 - carbon. script. revised pgs. 5p.

TONY BARRETT COLLECTION # 120.
(continues: Box 75, folder 8)

- legal pad. ink. re: lose seven pgs from synopsis. list pgs and deletions. 2p.
- teaser through Act II. scene sequence. legal pad. typed.
- notes. ink. 3p. legal pad.
- ink notes. re: scenes. typed. legal pad.
- plotting. title: bank robbery & teller. yellow. ink.
- Notice of Tentative Writing Credits. Little Tip To Tap. Dir: Jerry Hopper. (11.15.65)

BOX 76: HONEY WEST.

- #1: - script. LIKE VISIONS AND OMENS . . . AND ALL THAT JAZZ. #6448. (12.15.65) includes cast & sets list. (36p.)
- #2: - script. A MILLION BUCKS IN ANYBODY'S LANGUAGE. #6424. (revised 9.23.65) 37p.
- #3: - script. A MATTER OF WIFE AND DEATH. #6420. (8.3.65) 36p.
- #4: - script. LIVE A LITTLE . . . KILL A LITTLE. #6406. by TB. (42p.)
- #5: - script. A NICE LITTLE TILL TO TAP. #6432. (10.22.65) by TB.
- #6: - script. A MATTER OF WIFE & DEATH. (8.3.65) by TB. 36p.
- #7: - script. LIKE VISIONS & OMENS & ALL THAT JAZZ. by TB. #6448 (12.6.65) 44p.
- #8: - script. SLAY, GYPSY, SLAY. by TB. #6554. (1.18.66) 34p.

TONY BARRETT COLLECTION # 120.
(Box 77)

BOX 77: THE GIRL FROM UNCLE.

- #1: - script. THE DEADLY TOYS AFFAIR. by Robert Hill. (8.11.65) Exec. prod. Norman Felton. Prod.: David Victor.
- #2: - script. THE DOG-GONE AFFAIR. (first draft, 6.15.66, 79p.) (rev., 6.29.66, 69p.)
- #3: - script. THE GIRL FROM UNCLE. THE KILLER WAVE AFFAIR. #8636. (2.1.67) by TB. (68p.)
- #4: - script. THE ROMANY LIE AFFAIR. by TB. #8630. 74p. (9.22.66)
- #5: - script. THE DOG-GONE AFFAIR. by TB. #8622. (6.21.66) 79p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 78, folder 1)

BOX 78: THE GIRL FROM U.N.C.L.E.

- #1: - scraps. pencil & typed. (folder labelled "Girl: Dance Team.")
 re: hooks, moves, scenes, plotting. 6p. -- various sizes of
 typing paper.
- gimmick. typed. rough note on a shows' plotting. title: If
 'Girl' picked up. . .
 - scene sequence. ink. teaser & scene 1.
 - ideas & moves & scenes. legal pad. ink. (to end of Act IV) 6p.
 - scene sequence. legal pad. typed; ink/pencil notes. 5p.
- #2: - (folder labelled: Killer Wave : cuts.)
- list of deletions. ink/pencil. 1p. legal pad.
 - title: Poss On P. 3l. pencil. re: changing a scene.
 - title: Poss. cuts on Killer wave. . . to lose production & cut
 10pgs. typed. ink notes.
 - memo. Doug Benton to TB. re: lists poss cuts. typed & ink.
- #3: - script. The Girl From UNCLE. The Romany Lie Affair. by TB.
 carbon. 72p.
- script. rough draft. The Romany Lie Affair. 69p.
 - characters & plot handling. notes GYPSY. typed. 3p.
 - treatment. carbon. assorted pgs.
 - synopsis/scene sequence. draft. 20p.
 - scraps. legal pad. ink-pencil. 4p.
 - suggestions for Romany. typed. legal pad.
 - notes. ink. legal pad. 3p.
 - scene sequence. typed. legal pad. teaser to end of Act IV. 7p.
 - notes/ideas. typing paper. ink.
 - scene sequence. draft. legal pad. ink. 4p.
 - ideas for various Acts. legal pad. 3p. typed & pen.
 - gray envelop. ink notes.

TONY BARRETT COLLECTION # 120.
 (continues: Box 78, folder 4)

- #4: - synopsis. The Girl From UNCIE. The Killer Wave Affair. (9.1.66)
 MGM-TV. Arena Prods. 28p. #8636.
- script. Killer-Wave. carbon. 72p.
 - synopsis. Killer-Wave. 26p. carbon. just one copy.
 - script. draft. 68p. pen/pencil comments.
 - synopsis. original. 25p. pen/pencil comments.
 - notes/ideas. legal pad.
 - scene sequence. typed. legal pad. end Act IV. (pen: Act IV)
 - synopsis. draft. 22p. heavily edited.
 - characters, teaser, Act I, Act II. (6p.) typed.
 - legal pad. ink. notes. 2p.
 - blue note paper: 2 $\frac{1}{2}$ x 7. ink notes. teaser. 2p.
 - scraps. assortment. 6p. various sizes & shapes. re: teaser & Acts.
 - typing paper. title: Find Out Is Macao Communist Held? ink & pen. 2p.
 - legal pad. typed. title: Elements.
 - legal pad. pen/pencil. scene sequence & notes. draft. 3p.
- #5: - synopsis. Girl From UNCIE. The Horns Of The Dilemma Affair.
 (3.28.66) 27p. #8606. Prod.: Douglas Benton.
- Horns Of The Dilemma Affair. re: Use Of the Knowledge Storing Gimmick. typed. plus changes suggested per pg. 5p.
 - story development. legal pad. typed. 2p. ink: 5p. plotting last Act.
 - scenes for last Act. typing paper, ink. 1 $\frac{1}{2}$ p.
 - script. carbon. draft. Horns Of The Dilemma Affair. 67p.
 - script. draft. Horns of the Dilemma Affair. 67p. pen/pencil comments.

TONY BARRETT COLLECTION # 120.
 (continues: Box 78, folder 5)

- notes/ideas. typing paper. ink. 5p.
 - synopsis. carbon. Horns Of The Dilemma. revised. 2lp.
 - large envelop. addressed to TB from Four Star-TV. (3.17.66)
 re: nothing inside.
 - synopsis. draft. 20p.
 - scenes & gimmick. legal pad. ink/pencil.
 - synopsis. rough. w/ revised pgs. 2lp.
 - plotting scene sequence. Act III. legal pad. ink. 2p.
 - plotting scene sequence. Act II. legal pad. 4p.
 - plotting scene sequence. legal pad. typed. ink comments. 5p.
 - plotting out teaser. draft. legal pad. ink. 8p. also Acts.
 - elements for Teaser. typing paper. ink/pencil. 2p.
 - Doug to TB. memo. yellow. $\frac{1}{2}$ pg. typed. re: don't put zingers
 in GIRL; because producer Felton doesn't want them.
 - scraps. typed. cut dialog probably from a rough draft. 2p.
- #6: - script. carbon. draft. The Dog Gone Affair. 77p.
- synopsis. Dog Gone Affair. draft. #8622. (23p.)
 - synopsis. carbon. Dog-Gone Affair. 23p.
 - synopsis. draft. Dog-Gone Affair. 20p.
 - action & gimmicks, scene sequence to Acts III & IV. 3p. typing
 paper. typed.
 - plot outline & Act II breakdown. 4p. typing paper. ink.
 - Bits-Moves, plot, Act III, scene breakdown. legal pad. typed.
 9p.
 - plot, ideas, scene sequence. all rough copies. legal pad. ink.
 12p.
 - newspaper clipping. undtd. plot line scribbled in margin.

TONY BARRETT COLLECTION # 120.
(continues: Box 78, folder 6)

- script. draft. ink/pencil comments. 73p.

#7: - script. The Girl From UNCLE. The Romany Lie Affair. #8630. by TB.
(9.22.66) 74p. memo.

#8: - script. The Girl From UNCLE. The Horns Of The Dilemma Affair. by
TB. #8606. (5.6.66) 78p.

- script. The Girl From UNCLE. The Horns Of The Dilemma Affair.
(rev. 5.16.66) 78p.

#9: - script. The Girl From UNCLE. The Killer Wave Affair. by TB. #8636.
(10.3.66) 76p.

- script. #8636. (2.1.67) 68p.

BOX 78A: LOG OF THE PANDORA. SO FEW FOR LOVE. QUADRANGLE. DON'T BE A SUCKER.
LIES OF SILENCE. MEMORY GAME.

#1: - monologue. re: character named Johnny speaks about boats & Pacific.
carbon. ink/pencil edit. 6p. typed.

- dialogue between Gene & Gordy. 8p. typed. (radio script?)

#2: - script. LOG OF THE PANDORA. created & written by TB & Paul Pierce.
45p. (original draft.) #1. no date.

- script. LOG OF THE PANDORA. #1. memo. 47p. no date.

#3: - script. TWELVE GOOD MEN — AND SUE. by TB and Ross Murray. carbon.
no date (probably written around time of Peter Gunn production).
45p. (unproduced? maybe.)

#4: - script. MEMORY GAME. (3rd draft) (xerox) by John Neufeld, Lawrence
Dobkin, Joanna Barnes. 151p. no date. (pencilled on cover: unpro-
duced.)

#5: - script. DON'T BE A SUCKER. by Arthur E. Orloff. (3.1.49) 33p.
(pencilled on cover: unproduced)

#6: - script. LIES OF SILENCE. by Charles Kaufman & Franklin Coen.
(3.26.64) Ted Richmond Prods. (labelled on cover: unprod.) 127p.

#7: - script. QUADRANGLE. by Tony Barr. no date. 123p. (labelled on
cover: unprod.)

#8: - script. SO FEW FOR LOVE. by Ken Englund. undated. 199p.

TONY BARRETT COLLECTION # 120.
(continues: Box 79)

BOX 79: THE SURVIVORS.

- #1: - (xerox) script. Harold Robbin's THE SURVIVORS. by TB. (26p.)
- (memo) script. Harold Robbin's THE SURVIVORS. ink comments. (12.22.67) Selmur Prods. Exec. Prod.: Leon I. Mirell. Prod.: Selig J. Seligman. (38p.) teleplay by TB.
- carbon. Survivors. by TB. 77p.
- carbon. Japanese bathhouse scene. 5p.
- Hastings house, night party scene. 4p. (plus one xerox copy)
- (xerox) Leon Mirell lists his notes, pg by pg, of the first 38 pgs of 12.22.67. (4p.)
- scraps. various sizes & shapes. 5p. pen & pencil notes.
- (3 x 5) index cards. re: ink notes on various scenes. 5p.
- 1/2 pg typed. Act II. plotting.
- legal pad. pencil. planning scene sequence.
- typed. lists characters & their motives.
- legal pad. typed & ink-pencil comments. scene sequence & poss. alternatives.
- typed. list of scenes: teaser to end Act I & into Act II. 1p.
- typed. pgs 33 & 39 of script. dialogue & ink comments.
- legal pad. pencil & pen. 23p. plotting, dialogues, scene sequences.
- legal pad. rough scene sequence. Acts III & IV. ink-pencil comments. 3p.
- carbon. typed. scene sequence. after teaser (act I).
- legal pad. connected to cardboard. pencil. scene sequence. 4p.
- scraps. 15p. various sizes. notes: scenes, plotting.
- typing paper -- typed & written. re: questions, characters & scenes, two pgs (xerox of pgs 12 & 35), lead notes.

TONY BARRETT COLLECTION # 120.
 (continues: Box 79, folder 1)

- legal pad. 5p. ink-typed. plotting (novel of Robbins converted into script of TB).
 - $\frac{1}{2}$ pg, typed. title: Ask Harve. asking if scene can be shot somewhere else.
 - typed. title: Reactions. . . Random Thoughts.
 - story synopsis. 18p. by Harold Robbins. (9.19.67)
 - TB writes (titled) Reactions. . . Random Thoughts. . . : his problems for converting Harold Robbins synopsis into a teleplay script, e.g. characters & plot.
 - story outline (9.11.67): The Survivors. by Harold Robbins. (10p.)
 - teaser to Survivors. by Harold Robbins. 10p.
 - (xerox) script. pgs: 43-71. plus pg 34 and three $\frac{1}{2}$ pgs.
 - rough draft. 67p. pencil notes.
 - (xerox) assortment of pgs from script. over 70 pgs. no order to pagination.
 - manila envelop: pencil notes.
- #2: - script. Harold Robbin's THE SURVIVORS. by John Wilder & Michael (rev. 6.17.69) Universal TV. Exec. Prod.: Walter Doniger. Prod.: Richard Caffey. #29803. (67p.)
- typed. 8p. title: The idea for Barry Lowen. proposal on how to write/handle Harold Robbin's story.
 - scene sequence. outline notes. 2p. SURVIVORS.
 - script. Survivors. 39p. (xerox)
 - (xerox) The Survivor's structure. (11.17.67) 4p.
 - title: Final Back Plot. typed.
 - memeo. copies of pgs 30,31,31a.(6p.)
 - script. xerox. SURVIVORS. 26p. undated.
 - script. xerox. SURVIVORS. 26p. (12.16.67)
 - script. memeo. SURVIVORS. 26p. (12.22.67)

TONY BARRETT COLLECTION # 120.
(continues: Box 79, folder 2)

- letter. Leon I. Mirell (1.12.68): comments on 12.22.67 draft. 2p.
- (xerox) The Survivors. (1.11.68) Act III. conclusion: 39-76.
- revised pgs(1.17.68): pgs 1,15,29,33 (plus 2nd copy). Note attached saying to let actors make some changes is script.
- typed. dialog pgs, ideas for Act II. 5p.
- legal pad. typed. teaser to end of Act II.
- Writers Guild notifies TB (2.4.69) that writing credit for THE SURVIVORS will go to Richard DeRoy.
- title: Poss. Elements. plot: proxy fight. 1p.
- TB writes WGA (1.2.68): evidence for TB's work on the SURVIVORS.
- #3: - typing paper. scrap. 1/2 pg typing paper. ink.
- typing paper. ink notes & pencil. 4p.
- typed. 5p. ink-pencil notes. title: Pick Up & Go. (5p. ink-lead.) Poss. Route, Suggested Changes.
- legal pad. typed. title: Himalaya. . . (as is) . . . After Get Job. . . (2p.) rough scene sequence.
- carbon. typed. pgs 87-90. script. pencil. notes. (plus second copy to pg 90)
- script. 12p. HIMALAYA. draft.
- script. 83p. SURVIVORS. (rev. 7.13.64)
- #4: - carbon. script. HIMALAYA. 128p.
- typed - pencil notes. scene sequence for Himalaya. 2p.
- memo. pgs 65-124 HIMALAYA.
- #5: - script. HIMALAYA. (working title) by TB. (Aaron Spelling Prod.) (5.18.66) (65p. -- ending line: incomplete script)
- script. THE SURVIVORS. no author named. (1.3.68) 78p. (xerox)
- script. THE SURVIVORS. no author named. (12.22.67) memo. 26p.
- script. THE SURVIVORS. NO author. no date. memo. pgs: 89-131.

- #6: - script. THE SURVIVORS. (1.3.68) 78 p. (xerox)
- #7: - THE SURVIVORS. (12.22.67) 26 p. (ACT ONE)
- #8: - THE SURVIVORS. p. 8p-131
- #9: - THE SURVIVORS. by Harold Robbins. (8.19.67) 18 p. 3 copies (xerox)

n/15/88

6
7
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TONY BARRETT COLLECTION # 120.
(continues: Box 80, folder 1)

BOX 80: TREASURY MEN IN ACTION. UNION PACIFIC.

- #1: - script. Treasury Men In Action. THE CASE OF THE SHOT IN THE DARK. by TB. #136. (Shooting Date 3.23-24.55) Procktor-TV. 37p.
- Treasury Men In Action. Shot In The Dark. (rev. 3.29.55) assorted pgs. plus 2nd copy.
- #2: - Treasury Men In Action. THE CASE OF THE READY GUNS. by TB. #134. (shooting dates: 3.15-16.55) 36p.
- #3: - carbon. TMIA. The Case of the Man Next Door. 38p.
- memo. TMIA. Man Next Door. 36p. (rev. 2.15.55) various pgs.
- #4: - script. TMIA. The Case Of The Leather Bags. by TB & Robert Sloane. #105.28 (29p.) plus 2nd copies.
- script. Leather Bags. (rev. 1.8.55) added to above script. thus: one whole script of Leather Bags.
- #5: - Union Pacific. script. THE HAUNTED HILLS. by Milton Geiger. 37p.
- #6: - Union Pacific/Boots & Saddles. THE DECISION. by TB. (12.9.57) 40p. rough draft.
- #7: - script. Union Pacific. THE CHOICE. by TB. story from DYNAMITE. by Milton Raison. 44p.
- #8: - script. Union Pacific. THE CHARMING RUSTLER. by Gene Levitt. 37p.
- #9: - script. TMIA. The Case Of The White Agony. by TB. newsprint. 38p.
- #10: - script. Union Pacific. WOMEN WITH GUNS. carbon. 39p.
- #11: - script. Union Pacific. THE WEDDING. (rev. 2.26.58) 29Bp.
- #12: - script. Union Pacific. THE TRESTLE. by TB. (rev. 1.22.58) 38p.
- #13: - script. Union Pacific. TO THE DEATH. by TB. (44p.)
- script. Union Pacific. TO THE DEATH. (rev. 1.27.58)
- #14: - script. Union Pacific. THE ROAD BLOCK. by TB. (45p.)
- script. The Road Block. by TB. (10.29.57)
- #15: - script. PRISON CAMP. by Bill Barrett & TB. story: Bill Barrett. (40p.)

TONY BARRETT COLLECTION # 120.
(continues: Box 80, folder 16)

- #16: - script. TMIA. THE CASE OF THE CUT-RATE WATCHES. by TB & Robert Sloane. #132. (shooting dates: 2.18.55) 36p.
- script, pgs. TMIA. Cut-Rate Watches. (rev. 2.12.55) various pgs.
- #17: - typed. carbon. title: THE ROAD BLOCK. detailed scene sequence. (6p.)
- typed. carbon. rough draft to above scene sequence. (6p.)
- script pgs. carbon. 9p. revised pgs. pgs: 26, 29,28, 30,32-34, 37/38.
- script pgs. carbon (on pink paper). pgs: 6. rev. final.
- script pgs. memeo. pgs: 6-9.

BOX 81: UNTOUCHABLES. THE ROGUE.

- #1: - rough synopsis. THE UNTOUCHABLE'S The Spoiler. 14p.
- rough draft. script. 65p. The Spoiler.
- memeo. revision. The Spoiler. (1.29.63)
- memeo. revision. The Spoiler. (1.24.63)
- carbon. script. 67p.
- carbon. script. 67p.
- yellow. ink. notes. 7p.
- manila envelop. notes. ink.
- typed. title: The Development Overall. 3p.
- typed. 8p. scene sequence. Act IV; teaser, II.
- typing paper. ink. 7p. notes.
- scraps. all sizes. 7p. notes.
- legal pad. ink. rough draft. scene sequence. Act II & III. 5p.
- brief story line. The Spoiler. (Jan. 63) 4p. typed.
- typed. yellow. scene sequence. end Act IV. 5p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 81, folder 2)

- #2: - typed. Untouchables. The Hunting Ground. background. 3p.
 - scraps. various sizes-shapes. 9p. notes.
- #3: - scraps. ink-lead. various sizes. uncounted. original drafts.
 plus a copy -- w/ pencil comments. 74p. (2nd copy: 67p.)
- revisions. Line of Fire. (3.19.63) memo.
- various pgs. Line of Fire. memo.
- original script. pgs: 62-66p. revised.
- rough story outline. 11p. typed.
- typing paper. ink. poss. finish-end. 2p.
- legal pad. ink. 17p. scene sequence.
- yellow. typed & ink. notes. 4p.
- two pgs from original script. pgs 34 & 66.
- Writer's Guild of America. credit for LINE OF FIRE. to TB,
 & Lewis Reed, ala. Irving J. McCarthy.
- #4: - (memo) cut of scenes-dialog. 4p. blue. TOYTIME. #6064.
- (memo) scenes-dialogue cut from TOYTIME (The Rogues). 4p.
 by Walter Black.
- (memo) various pgs (dated: 2.2.62) from TOYTIME. pgs: 23-28,
 30-1, 35-36.
- (memo) pgs from TOYTIME script. pgs: 2-9, 11-17, 19-23, 25-70.
- (xerox) Act III of TOYTIME. pgs: 43-59. plus 2nd copy.
- #4A: - ~~script. THE ROGUES. TOYTIME. #6064. (1.20.65) 71p.~~
- ~~script. The Rogues. Toytime. #6064. (1.27.65) 41p.~~
- ~~script. The Rogues. Toytime. #6064. (2.1.65) 18p. 2nd revised.~~
- #5: - note paper. ink. (4 x 6) re: scenes, gimmick, characters.
- scraps. legal pad. various sizes, shapes. ink. lead. 3p.

missing 7/15/82

TONY BARRETT COLLECTION # 120.
 (continues: Box 81, folder 5)

- legal pad. ink. 2p. scene sequence.
- legal pad, & white. teaser - end Act IV. rough notes. pg 2:
 scenes & movement. typed.
- legal pad. typed. 4p. Act II thru Act IV. scenes give purpose.
- legal pad. typed. teaser thru Act IV. rough scene sequence.
 ink-pencil comments.
- legal pad. ink. action.
- legal pad. ink/pencil. notes. 5p.
- typed. script pgs. 40 - 42. (revised)
- typed. script pgs. 19 - 45. (xerox)
- script pgs. TOYTIME. (rev. 2.10.65)(10th revision) pgs: 43-58.
- script pgs. TOYTIME. (rev. 2.9.65) (9th revision) pgs: 50-57.

BOX 82: OUTLINES AND IDEAS.

- #1: - synopsis. The Man Who Carried the Ball. by TB. (undated: 9/29)
 MCA story dept. covers synopsis w/ its who covers. plus 2nd
 copy.
- #2: - carbon. Home Is The Sailor. by TB & Ross Murray. synopsis. 5p.
 plus 2nd copy.
- #3: - (3 x 4) notes.
 - notes. ink. note paper. title: Stephanie R. Nordli.
 - typed & ink. 7p. suggestions for episode. plus notes.
- #4: - story outline. tool selling device. title: The Fat Man. 12p.
 carbon.
 - typed. rough copy. FAT MAN. outline. 8p.
 - legal pad. ink. notes for story outline.
- #5: - typed. story outline. tool to sell a poss. show. 11p. by Peter
 Breck & R.N. Bullard. VICTOR SEVANT. (story idea?)
 - story outline. LARAMIE. called: The Barefoot Kid. by Richard
 Nelson. 17p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 82, folder 6)

- #6: - story outline. by TB. Laramie. (4.4.62) yellow. typed. 4p.
 - carbon. synopsis. 19p. Deadly Answer. Laramie.
 - original synopsis. newsprint. DEADLY ANSWER. 17p.
 - carbon. synopsis. BONANZA. Dead Weight. 10p.
 - yellow. typed. Dead Weight. 18p.
 - yellow. ink notes. scene sequence. 2p.
 - newsprint. 2p. ink. notes.
 - yellow. typed. title: Back Story. Dead Weight. 3p.
 - scraps. 8p. notes. teaser, character motives.
 - newsprint. typed-ink. basic story & scene sequence. 5p.
 - ink. scene sequence. 2p. to end of Act I.
 - typed. story outline. Act One.
 - parts to story outline. 3p. typed.
 - carbon. odd pgs to script. uncounted pagination.
 - typed. pgs 5, 6, 7 of story outline of above. Bonanza synopsis.
- #7: - treatment. MANHUNT. Rough Buck. by TB. 3p.
 - newsprint. ink. notes.
 - (carbon) treatment. Rough Buck. by TB. 8p.
 - scenes' sequence. Rough Buck. 3p. typed. typed plotting. 2p.
 - yellow. typed & ink. 3p. plotting & scene sequence.
- #8: - treatment. NIGHTMARE by TB. 5p.
- #9: - ~~typed plotting. MAN WHO NEVER WAS. 2p.~~ *missing 7/15/00*
 - ~~legal pad. typed. title: Hidden Idea for MAN WHO NEVER WAS.~~

TONY BARRETT COLLECTION # 120.
 (continues: Box 82, folder 10)

- #10: - newsprint. typed: Ideas To Throw at Merlin For Millionaire.
- #11: - carbon. HIGHWAY PATROL. Terror. by TB. (6p.) story outline.
 - original. HIGHWAY PATROL. Terror. by TB. story outline. 6p.
 plus a carbon copy.
- #12: - story outline. title: The Lie. patterned after Adolph Hilter.
 (news reporter covers an incident. legal pad & notes. 7p.
- #13: - carbon. story outline/summary. 5p. THE WALL. by TB. story for
 a TV movie?
- #14: - carbon. script. The Californians. "Little Man Lost." by TB. 41p.
 - story outline. carbon. The Californians. Old Enough To Kill,
 by TB. (13p.)
 - story outline. carbon. Old Enough To Kill, by TB. plus 2nd
 copy (13p.)
 - rough script. Old Enough To Kill. (Little Man Lost.) by TB.
 (40p.) plus: story outline, 13p. and rough scene sequence,
 3p.
 - scene sequence. Old Enough To Kill. 3p.
 - rough draft. story outline. 11p. Old Enough To Kill.
 - original draft of story outline. Old Enough To Kill. by TB. 13p.
 - yellow. typed. scene sequence. Little Man Lost. Act I to end
 Act II. 3p.
- #15: - story outline. by David Haft. (1.3.59) Steve Canyon episode.
 2p.
 - carbon. Steve Canyon. THE SERGEANT. by TB. script. 31p. second
 title: Velvet Hammer.
 - revised pgs. (1.19.59) Wanted Dead Or Alive. The Legend. assorted
 pgs.
 - scene sequence. rough draft. typed. 3p. THE SERGEANT.
 - Notice of Tentative Writing Credits. The Sergeant, by TB. story
 by David Haft & Michael Meshehoff. (2.10.59)

TONY BARRETT COLLECTION # 120.
 (continues: Box 82, folder 16)

- #16: - typed. story outline. 8p. ROUGH BUCK. by TB. rough draft.
 (ink/pencil corrections.)
- typed. story outline. 9p. Rough Buck. rough draft (but unlike above copy.)
 - original story outline. 5p. (from which above copies were based on) second page is single typed.
 - carbon. story outline. 5p. Rough Buck. plus second copy.
 - scraps. envelop, legal pad, typing paper. 4p. re: notes on moves, ideas, developments.
 - typed. title: THE GRABBER. re: add and fix to The Shield. plus story outline (3p.) and list of plots. total: 5p.
 - carbon. title: THE SHIELD. by TB. typed. 7p. story outline.
 - legal pad. typed. title: The Kidnap. re: plotting, bkgrd, people, clues, etc. 5p.
 - letter (Warner Bros. letterhead). (6.22.64) William Conrad (his signature) to TB. re: wants to talk with TB about the ROUGH BUCK treatment.
 - manila envelop. ink/pencil notes.
- #17: - story outline. THE SHORT CUT. by TB and Ross Murray. yellow. typed. 5p.
- #18: - series ideas. carbon. typed. idea for WANTED -- DEAD OR ALIVE. Vanda writes TB a Western Union Gram (8.14.53): his ideas. script (carbon): GHOST TOWN: 3-37. (43p.)
- #19: - State Trooper. TB lists "do's" & "don'ts" for series.
- typed. carbon. Spillane's Mike Hammer series. re: Mike Hammer characterization. 4p.
 - The Corruptors. Crooked Private Eye -- Industrial Espionage Theme. carbon. typed. 2p.
 - typed. 5p. (12.18.44) (is this a real police report?) factual report of incident in L.A. -- story of robbery & murder. by M.O. Benson, Bureau of Theft & Investigation.

TONY BARRETT COLLECTION # 120.
 (continues: Box 82, folder 26)

- writing pad. ink. (3/23-) letter refers to "Uncle" as if MAN FROM UNCLE.
- letter. Het to TB.
- Yellow. typed letter. Het to TB. re: new script.
- Het to TB. re: consoles about story in Variety (11.25.66) that TB's Jericho will be dropped.
- letter. Het to TB. re: Het's cold & Heidi's comment about GIRL FROM UNCLE.
- Het writes Milton Berle (carbon to TB). re: WGA will give Het credit for Love On a Rooftop (pilot).
- Sidney Sheldon writes Het. (4.11.66) original letter and signature.
- Het to TB. (2/6-) praise for Honey West. 2p.
- typed note. (8/10-) re: Het tells TB about poss. offer for show.
- Het to TB. (4.26-) success of Sony & Cher movie.
- Het letter to Sidney (5.4.66) (carbon to TB?) Sidney really signs it.
- two letters. (9/12) to TB from Het. re: Jerry Davis (of THAT GIRL) might be interested in their Tiffany script. 2p.
- Het writes TB (Tues.) about article in Daily Variety. re: CBC going into feature films. 3p.
- Het to TB. (3 x 5) note paper: words of praise.
- letter & envelop: Robert A. Forrest writes to TB. re: HELLOS, how are grand-kids, etc.
- Het to TB & S. re: personal letter.
- Het to TB. (3.1.68) I.O.U. for \$500
- Daily Variety story stapled to pg (3.6.68): Len Goldberg rejects CBS offer.
- Het to TB & S. re: inference that TB has a book available, and Het's plans for future plans for future months.

TONY BARRETT COLLECTION # 120.
 (continues: Box 82, folder 26)

- Het to TB. re: sends along a copy of a letter Het sent to Bob (?). problem: script for Union Pacific. 2p.
- Barbara Manheim (9 yrs old) writes TB (I think) about plot for NATIONAL VELVET.
- Het writes SB. says his Heidi wrote rulers for her secret club. 2p.
- picture -- it doesn't say. American sits at a desk with a map of India beside him & five Indians standing around him.
- host of drawings -- poss. by Het. 11p.
- Het writes TB (on back of a WGA letter dtd 2.7.61).
- Fenton writes TB (Nov 2). re: paying memo charges.
- scrap. note to SB from Het.
- Het writes TB.
- two Western Union telegrams: 1- congratulations on new show (2.27.63) 2- thanks for flowers. both from Manheims.
- Het writes TB. Het in hospital for surgery.
- Het writes TB. (9/4-). re: Het's out of hospital & anxious to work again.
- Het writes TB on a pg from New Yorker magazine. he circles an article for TB. praise for TB's work on Burke vs N. Yorker criticism.
- Western Union (9.17.64). Het to TB. Blessings. praise for new season of Burke.
- typing paper. story title for Herald Examiner & Harrison Carroll (12.8.64) stapled on top. reads: Bruce Cabot Carries On Despite Injury. center of paper: return address sticker from Het & Co.
- memo card (7.15-): Het to TB. re: back to work after illness. Heidi returns from camp.
- Het to TB. thanks.
- yellow. typed. (6.5.65) Het to Harold Greene. carbon. to TB? return to work by edit.

TONY BARRETT COLLECTION # 120.
(continues: Box 82, folder 26)

- Het writes small letter to TB.
- scrap. letter about rewriting Miss Tiff for Jeanie?
- three different letters to TB. each from Het. was Het a script editor for one of the studios? (Nov. 1)
- Het writes TB.
- Heidi's postcard to TB. (6.30.65)
- Het writes TB. re: condition of Het's premature born child (?)
- Het writes TB. re: puts down Exec. Prod. Harry Ackerman (?) includes pg from Variety (9.7.66)
- Daily Variety pg (5.20.66). Het writes across Army Archerd column about how good Sony & Cher's GOOD TIMES movie.
- yellow. typed. taped baby keys. Joe (Het's wife) writes Steffi.
- letter. to whom? re: writing Heidi Manheim at summer camp. says Joe & Het.
- postcard to TB & S from Franz & Heidi (9.5.59).
- legal pad. letter to TB from Het. re: Het recovers from a sickness.
- Het to TB. re: Het finds he has an ulcer. stories attached: article from Business Week and story from Newbury Star (an article mentions Mike Barrett -- TB's son?)
- child's letter (3.9.61) a poem.
- newsprint. typed. poking fun at the Academy awards.
- note pad. typed. letters addressed to Hermes (by J.J.) & Teeny-Timmy. by H. Barrett.
- letter. ribbing by Linny to TB about TB's credit for VOICE ACTING. cartoon.
- legal pad. by a child(?). title: Velvet speaking at breakfast. (is this how a child asks a writer-father for a trip to camp?) 7p.
- Richard Dorso writes Het. (5.8.61). re: Het forwards the letter (a xerox) to TB.

TONY BARRETT COLLECTION # 120.
 (continues: Box 82, folder 19)

- memo. title: Lee Marvin Project. detective. story outline. 6p.
- memo. title: Running Characters In Trackdown. (portrayed by Robert Culp) 4p.
- #20: - letter. Sidney Sheldon from Het Manheim. (8.18.66) carbon cover letter for Miss Tiffany treatment. (5p.) (notice the pgs which signify script is registered w/ WGA) plus second copy. 5p.
- (xerox) register of Miss Tiffany by WGA -- 8.15.66.
- typed. (10.22.59) story idea, re: lawyer story, & later episodes. John Payne as star.
- yellow. typed. letter to TB & Steffi about getting rights to Dorothy Sayers' detective, Lord Peter Wimsey, for TV. signed by Het.
- typed. letter. Het to Sidney Sheldon. (8.23.66) re: meeting.
- letter. Het to TB. 2p.
- letter. Het to TB. idea for Payne's series.
- typed. 6p. treatment idea for series. idea by Het.
- #21: - memo. 18p. story outline. WHISPERING SMITH. western series proposed, e.g. Bonanza, but as a western detective. (9.22.58)
- #22: - typed. treatment. new comedy series. Joe Flynn. 13p.
- #23: - memo. typed. series called WIRE SERVICE. 3p. series idea.
- #24: - memo. treatment. KLONDIKE. 13p. (5.24.60)
- #25: - yellow. typed. cover letter. Het to TB. re: poss. comedy series. attached is Het's story outline called JUST MARRIED. (4.21.59) 15p.
- #26: - Het writes TB. (9.12--) 2p.
 - Het writes TB. re: Sidney Sheldon wants pilot ideas for JEANIE, not scripts, since S.S. writes scripts. says letter. toy sword mounted by tape cover top of letter.
 - scraps. letters & remarks to TB & S.
 - letter (to TB?) from Earnshaw. re: jokes about lost birth certificate.

TONY BARRETT COLLECTION # 120.
 (continues: Box 82, folder 26)

- Het to TB. re: personal, praise, etc. (April 12, -)
- Het to TB. re: praises for new show. (TB drinks Cutty Sark?)
 (9/24/--)
- envelop (9.23.68) to TB of Mod Squad.
- Het to TB. (4.3--) Het no working, maybe TB can help; been sick.
- Het to TB. (2/13--) re: asks prayers of new projects.
- typed letter. re: Het wishes TB luck.
- letter. Het to TB. (2/8--). re: quality for paper for scripts
 (xerox) for distribution. 6p.
- #27: - scraps. typed, ink, pencil. 7p. re: plot, them, moves.
- title: ENOUGH ROPE. typed. 5p. re: theme, b.g., development,
 characters.
- typed. 5p. ENOUGH ROPE. re: plotting, etc.
- typing paper. 2p. ink. re: idea thought out. (break down of
 developing any screen story -- i.e. problem through development
 through resolution)
- story outline. typed. ENOUGH ROPE. 8p. (original)
- story outline. typed. carbon. ENOUGH ROPE. 8p. plus 2nd copy.
- #28: - title: IDEA FOR CRIME SERIES. typed. by Don Ingalls. re: b.g.,
 etc. into story. story outline.

TONY BARRETT COLLECTION # 120.
 (continues: Box 83, folder 1)

BOX 83: CAL SAVAGE. MCCABE. STATE TROOPER. HIGHWAY PATROL.

- #1: - synopsis. MCCABE. (a one hour TV project) by TB. (xerox) 26p. plus a copy.
- #2: - treatment. typed. MCCABE. by TB. 26p. plus a copy. (note attached to one saying: Please Call Me -- Richard Irving.)
- #3: - notes for MCCABE's bkgrd. 7 $\frac{1}{2}$ p. typed.
 - story outline. rough draft. typed. ink corrections. 14p.
 - dialogue cuts & plotting. scraps. 16p. MCCABE.
- #3A: - letter/story outline. TB to Harold Greene (Eisenbach-Greene). (8.2.72) 13p. rough draft. letterhead: TONY BARRETT PRODUCTIONS.
 - letter/story outline. TB to Harold Greene. (7.10.72) final draft? paper it's typed on makes it seem so (10p.)
 - scraps. clips/notes. 5p.
 - list of projects, i.e. TB lists poss. TV show ideas. title: Projects.
 - story outline. typed. legal pad. title: For A.S.
- #4: - scraps. 3p. (2.23.74) re: plotting & characters.
 - script. (xerox) CAL SAVAGE. 31p.
- #5: - script. CAL SAVAGE. (xerox) 31p.
 - character sketch: McCabe. typed.
- #6: - Letter. typed. TB to Richard Irving (Revue Prods.) (11.8.57) re: changing credits concerning script, FULL CIRCLE, from TB to John Draft. (#1742) (this shows TB's aka)
 - Notice of Tentative Writing Credits. (attached above) FULL CIRCLE (STATE TROOPER) credited to TB & Fenton Earnshaw. (11.8.57)
 - step outline. FULL CIRCLE. typed. by TB. 18p.
 - script. (4.27.57) FULL CIRCLE. by TB. 40p. ink-pen corrections.
 - treatment/story outline. 2p.
 - script. rough draft. FULL CIRCLE. 45p. plus draft of step outline: 6p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 83, folder 7)

- #7: - contract. (carbon) TB and Meridian Productions for "Step Right Up and Die. (2.22.56) 7p.
- typed. yellow. Step Right Up and Die. by TB. 4p. treatment.
- #8: - Bill Driskill (Ziv TV) writes Vernon Clark. (12.14.55) re: lists changes recommended for TB's script SET-UP. 2p. plus rough scene sequence to Set-Up. 8p.
- step-outline. typed. SET-UP. 7p.
 - synopsis and cast list. plus revised pgs.
 - script. HIGHWAY PATROL. SET-UP. carbon. 43p.
 - legal pad. pencil. 8p. notes on changes per pg.
 - rough notes. 6p. typed, ink, pencil. premise & story line.
 - legal pad. ink. 4p. changes per pg to TB's scribe.
- #9: - script. State Trooper. FULL CIRCLE. by TB. (#1742) (8.30.57) 45p. Revue Prods. plus two more copies. includes cast & sets list.
- #10: - script. State Trooper. ROOM SERVICE FOR 321. by Lawrence Kimble. (rev. 9.6.56) #1707. (35p.) includes cast & sets list.
- #11: - script. State Trooper. THE LIVE SHELL GAME. by Fenton Earnshaw. (6.14.57) #1736. includes cast & sets list.
- #12: - script. (untitled, but episode: GETAWAY DAY) (6.3.59) 45p. (missing first day.)
- #13: - script. HIGHWAY PATROL. 32B. by TB. (Ziv TV) final: 12.23.55 (rev. 2.14.56) 40p. plus copy (12.23.55 --- 45p.) includes cast list.
- script pgs. (additions) HIGHWAY PATROL. 32B. (rev. 2.20.56) plus 2nd copy. various pgs (about 15p.)
 - script pgs. HIGHWAY PATROL. 32B. (rev. 2.14.55) various pgs. includes synopsis, cast, & sets list. (about 25p.)

BOX 84: GARRISON'S GORILLAS.

- #1: - script. carbon. BANKER'S HOURS, by TB. (65p.)
- rough draft. BANKER'S HOURS. 60p.
 - Writer's Brief. (3.10.67) re: how Garrison's Gorillas will be handled. 6p. plus 2nd copy. character sketches included.

TONY BARRETT COLLECTION # 120.
 (continues: Box 84, folder 1)

- story outline: THE BANK JOB. (5.29.67) 5p.
 - treatment. Banker's Hours. 14p.
 - synopsis. (plus notes from Lew Hunter - ABC) Banker's Hours. carbon. 18p.
 - rough draft: synopsis. pen/pencil. notes. 16p.
 - scraps. 8p. typed, ink, pencil.
 - typing paper -- plus one pg legal pad. 8p. notes.
 - newspaper clipping: Opera Gets The Works. by Patterson Greene. ink notes for Garrison's Gorillas.
 - typed. rough scene sequence. Act III.
 - legal pad. pen/pencil. 14p. plotting.
 - legal pad. typed. 7p. scene sequence and plot.
 - legal pad. 4p. notes.
 - legal pad. 3p. typed. rewrites, plot, getting suspense.
 - Notice Of Tentative Writing Credits. (7.21.67) Banker's Hours. Selmur Prods. Prod.: Richard Caffey. Assoc. Prod.: Georg Fenady. Dir.: Georg Fenady.
 - memo. information for Writers. JERICHO. 22p. plus jacket/cover.
- #2: - scraps. 7p. characters. basic idea.
- script. carbon. Garrison's Gorillas. TO MARKET, TO MARKET, AT DOUBLE THE PRICE. by TB. 67p.
 - rough draft. To Market, To Market, At Double The Price. 65p. pencil notes.
 - legal pad. typed. scene sequence. 5p. ink/pencil corrections.
 - legal pad. ink. 10p. also pencil. scene sequence. gimmick.
 - Notice of Tentative Writing Credits. BLACK MARKET. Story Consultant: William R. Yates. undated.
 - treatment. THE BLACKMARKET STORY. 13p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 84, folder 3)

- #3: - legal pad. typed. 4p. page title: Steps. . . Elements.
 includes sequences, teaser, moves, etc.
- legal pad. typed. 5p. scene sequence. 5p.
 - scraps. 3p. basic idea typed/ink.
 - typing paper. ink. "poss. moves."
 - legal pad. 9p. notes.
 - legal pad. 5p. notes. (pgs still on cardboard backing.)
- #4: - (xerox) typed. War And Crime. GARRISON'S GORILLAS. 10p.
 scene sequence. end Act VIII.
- legal pad. 15p. scene sequence.
 - typing paper. pencil, & ink. notes. 3 $\frac{1}{2}$ p.
 - legal pad. 2p. pencil notes.
- #5: - script. first draft. WAR AND CRIME (PART I). story by TB. by
 William R. Yates. Exec. Prod.: Leon I. Mirell. (12.8.67) (xerox)
 7lp.
- #6: - script. final draft. WAR AND CRIME. (PART II) by William R. Yates.
 story by TB. (12.22.67) 67-124p. (memeo)(plus xerox copy, first
 draft, 12.8.67) 59p.
- #7: - script. THE GREAT THEFT. by Norman Hudis. Exec. Prod.: Seligman,
 Selig J. Producer: Richard Caffey. (5.31.67) 64p. first draft.
 carbon.
- #8: - script. BANKER'S HOURS. by TB. Exec. Prod.: Selig J. Seligman.
 (6.22.67) 64p. first draft carbon.
- #9: - script. BANKER'S HOURS. by TB. (7.14.67) 55p. carbon.

BOX 85: THE BLACK EYE. THE INVESTIGATORS.

- #1: script. rough draft. THE BLACK EYE. The Loot Of All Evil. 37p.
- typed. notes. 14p. structuring the plot. i.e. teaser & acts.
 notes. suspense.
 - scraps. 16p. notes (ink): scenes, bkgrd, etc.
 - moves between scenes. title: Services Performed Today. . .

TONY BARRETT COLLECTION # 120.
 (continues: Box 85, folder 1)

- legal pad. typed & ink, pencil comments. 10p. ideas plus scene sequence, & bkgrd.
 - legal pad. ink. notes. 3p.
 - legal pad. ink. 3p. -- plus rest of empty pad.
- #2: - list of characters for BLACK EYE. typed.
- plotting. typed. title: Services Performed Today.
 - typed. rough scene sequence.
 - note paper. title: Memo From The Desk Of Tony Barrett. ink notes.
 - legal pad. typed. plot for suspense.
- #3: - story outline. The Black Eye. (8.31.70) 11p. **four copies.**
- treatment. Black Eye. 12p.
 - The Black Eye. The Several Worlds Of Linc Boyd. (a concept for Series television.) by Rose H. Schulter. (carbon) 13p. a copy.
 - (3 x 5) index card. typed. title: Names.
 - typed. pencil-ink. notes.
 - typed. 7p. re: ideas, the decision, concept, etc.
 - draft of story outline. ink comments. 6p.
 - typed & ink. re: scenes, plot, concept, why a black private detective. 8p.
 - typing paper. 9p. ink-type. notes-ideas-dialogue.
 - scrap. $\frac{1}{2}$ p. typing paper. character sketch of Black Detective.
 - legal pad. 5p. typed & ink. re: names, story line, humor, scenes.
 - newsprint. typed. Barrett-Reed. 22p. plots for various episodes to Mod Squad. adopting previous plots to Mod Squad.
- #4: - Concept for Black Eye, by Rose H. Schulter. (xerox) 13p.
- story outline. typed. (xerox) 12p. **three copies. Black Eye.**

TONY BARRETT COLLECTION # 120.
(continues: Box 85, folder 4)

- treatment. (xerox) The Loot Of All Evil. by TB. (9.21.70) 12p. plus two copies.
- script. THE BLACK EYE. The Loot Of All Evil. by TB. (10.13.70) 37p. (xerox) a copy.
- #5: - treatment. "The Loot Of All Evil." by TB. (12p.) (9.21.70)
- script. (xerox) (10.13.70) 37p. The Loot Of All Evil.
- newspaper clipping. (purpose unknown)
- scraps. 16p. notes & teaser into plot. ink & type.
- draft of script. Loot Of All Evil. type & ink. comments. 13p.
- treatment. draft. ink comments. typed. 10p.
- typed & ink. re: ideas, dialogue, moves, & story poss.
- list of characters & their motives in plot. typed. plus a copy.
- telephone directory. (Aug. 1968) Paramount Facilities. 44p.
- #6: - script. xerox. THE BLACK EYE. The Loot Of All Evil. by TB. (10.13.70) 37p. (xerox)
- treatment. Loot Of All Evil. (xerox) 12p. (9.21.70)
- #7: - scraps. 2p. notes. ink. pencil.
- Chinese Restaurant Menu. back used as a note pad. pencil-pen.
- pen notes. yellow.
- legal pad. 5p.
- yellow. typed. 12/3 pgs. editing for scene between Steve- Russ.
- story outline. typed. carbon. 4p.
- story outline. draft. typed. 4p.
- synopsis. THE INVESTIGATORS. The Fine Print Spells Death. 14p.
- scene dialog. carbon. 4p. revised.
- script. THE INVESTIGATORS. The Fine Print Spells Death. #14924. (7.6.61) Revue Studios. by TB. (70p.) memo.

TONY BARRETT COLLECTION # 120.
 (continues: Box 85, folder 7)

- story line. THE INVESTIGATORS. The Fine Print Spells Death. (7.6.61)
- dialog. typed. revised. carbon. pgs: 70-72.
- script. carbon. THE INVESTIGATORS. The Fine Print Spells Death. 64p.
- check stubs & letter. re: pay for doing story outline & draft.
- #8: - script. carbon. THE INVESTIGATORS. Safety In Numbers. by TB & Joel Murcott. story: Joel Murcott. 69p. (rev.) Revue/Universal. #14913
- script. memo. Safety in Numbers. by Joel Murcott. 73p. (5.15.61)
- treatment. The Investigators. (formerly: The Big Ones)(12.28.60) 16p. memo.
- scraps. various script pgs cut up according to dialogues. #14913. (9p.)
- scrap. (7 x 4) ink. re: moves/character.
- letter. Michael Garrison to TB. (6.22.61) re: complements TB's ability.
- cover letter & check stub. (6.19.61) re: check pays for re-write of SAFETY IN NUMBERS. #14913.
- WGA credits TB & Joel Murcott for DEATH LEAVES A TIP. #14913. carbon. (6.23.61)
- script (pilot). THE INTERROGATOR. (undated) 39p.

BOX 86: DAN RAVEN. BRACKEN'S WORLD. EUROPEAN EYE.

- #1: - rough notes scribbled on legal pad.
- script pgs (scenes & dialogue) cut into scraps. unknown script -- no title.
- note addressed to Aaron (Spelling?): why he used certain ideas in a scene.
- rough script notes. first draft. THE HELLCATS. Yankee Fly Home. carbon. 79p.

TONY BARRETT COLLECTION # 120.
(continues: 86, folder 5)

#10: - script. BATMAN. Pilot script. by Lorenzo Semple, Jr. Exec. Prod.: William Dozier. Dir.: Robert Butler. (Greenway Prods.) revised draft, 9.3.65 (63p.) (rev. 10.13.65)

BOX 87: CONTRACTS. BASIC IDEAS. OUTLINES. ETC.

#1: - (folder labelled: Good Story B.G.) newspaper clipping: L.A. Times. (10.8.72) re: how a casino in Reno went bankrupt. how politics & avarice destroyed a self-declared "king."

#2: - (folder labelled: Vic Rossi) newspaper scrap. pencil notes in margin.

- rough draft: script. first four pgs. 4p.

- typed. re: basic story, answer, notes, characters. 4p.

- typing paper. red ink. notes.

- legal pad. ink. 4p. re: plotting.

- legal pad. typed. scene sequence. rough draft. list characters & distinguishing marks. 4p.

- legal pad. ink. scene sequence. end Act I with notes ending Act IV. (4p.)

- cardboard. three pieces. ink. ending Act III.

#3: - (folder labelled: CONTRACTS, MISC.) MCA - Nancy Millman writes TB (5.23.61): cover to copy of contract that releases TB & MCA from each other. 2p. note: TB owes MCA over \$3,000.

- MCA - Young writes TB (2.4.56): cover to contract between them. covers a period of ten yrs. 3p.

- MCA - Jim Breyley writes TB (23 Oct 59): letter requests TB pay up 10% commission to MCA asap.

- MCA writes TB (4.29.60). re: bills TB for his work (Schlitz Playhouse: Step Up And Die Right.)

- MCA to TB (5.5.60): bills TB for UNION PACIFIC series: Roadblock.

- MCA writes TB (3.18.60). re: bills TB for Peter Gunn's "The Fuse."

#4: - cover letter. carbon. TB to Kumin-Olenick Agency. (7.22.64)

TONY BARRETT COLLECTION # 120.
(continues: Box 87, folder 4)

- form letter between agent & writer. memo.
- WGA - Milton Orman (7.15.64) informs TB that MCA hasn't signed the Guild's 1964 agreement. Guild says TB must quit MCA.
- contract. TB & Kumin-Olenick. (6.27.61) 2p.
- contract. TB has signed with Film Management. (3.4.65) memo. 10p.
- #5: - fan mail. all dated Between Sept 73 to Dec. 73, and 1970 & 1972. plus: resumes from actors, dated 1969 to 1974. fan mail: 49p. resume: 29p. pictures: 27p.
- typed. 3p. re: laws pertaining to search & seizure.
- National Reading Center - Leonard Gumley (4.25.72): thanks TB for Mod Squad's coverage of illiteracy. 4p.
- WGA - Blanche Baker (8.10.72). RE: upset with TB's staff member who used foul language on the phone.
- Hanson & Schwan - Mike Mamakos (11.1.72): apologizes that their working arrangement didn't work out.
- Screen Actors Guild, Ethnic Minorities Committee Director - Jay Silverheels. re: protests TB's use of the words Aztecs, Mexicans & Indians. 2p. (1.16.73)
- Alan Reed Enterprises - Emil Davidson (10.11.72). re: sales pitch for TB to use their shopping service in providing Christmas gifts to family & friends, etc.
- #6: - (folder labelled: contracts.) Mabel Stark agrees (5.7.53) to let TB & Parley Baer to write under the title show THE TIGER.
- NBC policy concerning submission of ideas & other material. dated 5.8.53. signed by TB & Harry Bubeck.
- Irving Cummings, Jr., producer, KBC-TV productions, contracts with TB for pilot film WATERDOGS series (entitled: The Curse Of Matamoros). TB has option to write further episodes if pilot turns into a series. (9.24.54)
- letter. (1955) TB to William White. re: TB cancels his agency contract.
- agreement (Jan. 55) between Caduceus Prods. and TB. re: TB will write pilot tentatively entitled G.P.

TONY BARRETT COLLECTION # 120.
(continues: Box 87, folder 6)

- Writer's Agreement. (3.21.55) between Anson Bond & TB. Bond created THE FIELD'S OF CLOVER and THE EYE OF ASIA. TB will write the pilot. script will be based on Bond's format. TB also hired as associate producer for the show.
- Goldstone - Tobias Agency. (7.27.55) TB hires new agent. this agent excludes a number of TV programs which TB wrote earlier. e.g. Casablanca, Rin Tin Tin, Public Defender, Treasury Men in Action, Crusader, Log of the Pandora, G.P. (4p.)
- Ashley-Steiner Agency. (8.29.55) employed to handle only LOG OF THE PANDORA. by TB & Paul A. Pierce.
- Goldstone-Tobias Agency (1.5.56) re: Herb Tobias agrees to release TB from all contract agreements between them. TB still owes Goldstone-Tobias 10% of writing submitted to ZIV TV programs.
- (memo) CBS radio agrees (11.16.56) to employ TB to write THE GUITAR for the series ROMANCE. 8p.
- TB employed to do pilot for BOOTS & SADDLES series. 3p. (5.9.57) for NBC.
- Agreement. (1.16.57) RCMP Prods. (Kirk Kirkham, Glenn R. Handy, Ellis E. Craig) & TB for pilot & episodes to THE ROYAL CANADIAN MOUNTED POLICE. 3p.
- Agreement. (2.5.57) Vision Prods. & TB. employed to write story no. 27 of THE ADVENTURES OF CHARLIE CHAN. 9p.
- Agreement. (2.26.57) Tibbals & Savin with TB. re: TB will serve as producer-writer for the ZZA ZZA GABOR-PAUL COATES Show. if the show is sold, then TB is hired full time.
- CBS radio picks up radio rights to TB for the next 30 yrs. -- until 1987. rights extend to his radio script called NIGHTMARE IN THE SUN. (5.15.57) for ESCAPE.
- CBS radio. The Target. for EXCAPE. (radio rights to this script remain with CBS until 1989. (9.15.58)
- CBS radio. Blood Water. ESCAPE. (this script remains CBS property until 1988.)
- Ashley-Steiner agency cover letter (3.18.60) Gerald Saltzman, agency counsel present TB with contract for the pilot of the Walter Slezak show.

TONY BARRETT COLLECTION # 120.
 (continues: Box 87, folder 6)

- contract. Manor Productions with TB & SB. (12.15.59) 7p.
- Walter Slezak series. idea concept. 3p. (old fashion reproduction.)
- Option Pick-Up Letter (type of contract). (7.7.61) Revue Studios. THE INVESTIGATORS. The Fine Print Spells Murder. #14924
- Barbety Enterprises employs TB (8.25.64) to write WHO KILLED THE RABBIT'S HUSBAND? Burke's Law.
- Four Star Television-Jerre Hozie (7.20/65) sends back to TB the notice that Four Star was picking up its option for TB to do NIGHTMARE IN THE SUN for Amos Burke, Secret Agent. plus 2nd copy.
- Freelance Film T.V. Writer Contract. (1.28.65) between Four Star-Giyo and TB. for rewrite of TOYTIME to the Rogues.
- #7: - MCA artist. (4.1.63) bill TB for Peter Gunn reruns. dates also include: 4.3.63; 4.1.63; 3.4.63. (6p.)
- TB writes Robert Bramson - MCA. (5.26.63) 2p.
- MCA. (8.15.62) bill due. plus 2nd copy.
- MCA. bill due - reruns Peter Gunn. two copies each. dates: 8.15.62 and 8.15.62 plus shows: Rough Riders and Behind Closed Doors, and Wanted - Dead Or Alive and Mr. Lucky and Tightrope (two copies each of these). 19p.
- W.G.A. proof of TV series payment. (6.14.62)
- (xerox) four different check stubbs.
- MCA lists TV rerun episode and fee owed them. (9.30.62)
- Robert E. Bramson - MCA writes TB (1.26.63). re: TB is indebted to MCA, pay up.
- carbon. TB responds to Bramson's (above) letter. (2.3.63) 2p. plus 2nd copy.
- POD Form 3811. registered mail delivery. (2.7.63) to MCA - Bramson.
- envelop (2.13.63). Bramson writes TB. apolgizes for "bad Handling" MCA has given TB. thanks TB for assistance.
- envelop (2.13.63): check stubs. Peter Gunn. Mr. Lucky. 4p. stubs Studio pays to TB for episodes.

TONY BARRETT COLLECTION # 120.
 (continues: Box 87, folder 7)

- envelop (2.13.63). re: TB checks to MCA plus check stubs from Studio. 2 checks & 9 stubs.
- envelop (2.13.63). re: TB checks to MCA plus stubs. four checks & two stubs.
- MCA-Dorothy Dalbey writes TB (3.12.69). re: two billings, 2nd & 3rd run of a Peter Gunn episode. 5p.
- MCA-Dorothy Dalbey writes TB (10.31.63). re: adjusting debt TB has with MCA. 2p. xerox.
- MCA-Dorothy Dalbey (10.31.63): original of above XEROX.
- MCA lists reruns of Peter Gunn episodes and money owed TB. Bill: 10.17.63
- MCA-Dorothy Dalbey writes TB (8.7.63). re: adjust TB's account.
- MCA. (4.1.63) list of Peter Gunn episodes and fees.
- list of item corrections. (6.22.63) TB imposes on MCA.
- MCA charges TB for Peter Gunn Episode. dates: 10.17.63; 8.7.63; 4.1.63; 8p.
- TB list corrections On MCA bills. (06.1.63) plus (6.22.63) 2p.
- MCA bills (6.20.63) Boots & Saddles. rerun.
- check stub. NBC to TB check. (2.62) for BOOTS & SADDLES episode.
- MCA writes TB (5.29.63). re: Bramson questions TB about Boots & Saddles rerun fee.
- TB lists shws billed by MCA but Peter Gunn. never paid.
- MCA bills. (10.17.63) TB's Peter Gunn & amount due. 5p.
- MCA-Dorothy Dalbey writes TB (8.7.63): adjusting TB's account.
- MCA billing. various dates. various shows: Mr. Lucky, Peter Gunn, Tightrope series, Hijacked. (12.4.64; 12.4.63 - 1.10.64; 5.28.64) 11p.
- computer read-off for TB episodes & series. plus his gross fee. 20p.

TONY BARRETT COLLECTION # 120.
(continues: Box 87, folder 8)

- #8: - story outline. carbon. Rough Bucks. by TB. 1lp.
- pencil note written on newspaper scrap.
- (3 x 5) note paper. ink. notes. 1p.
- typed. approach to story. 1p.
- typed. rough draft. 2p. story outline of Rough Bucks.
- legal pad. 6p. ink notes. last pg: typed, angle for kidnap.
- #9: - California National Productions. (CNP) - Edward A. Rosenberg writes TB (8.18.59). re: terminating their contract but leaving 3 more scripts for the future to be written.
- TB to Charles Koren (7.25.58) of MCA. re: NBC contract sent. carbon.
- carbon. letter recognizes TB loan out agreement with Al Simon & CNP.
- carbon. TB to Al Simon (7.31.58). re: writing script. FLIGHT episode.
- NBC - Robert A. Forrest to TB's Flight assignment ("The Hard Way.") (9.2.58)
- TB to Lorrie Holton (MCA)(8.11.58). re: paying MCA check for INTRIGUE contract.
- CNP-Edward A. Rosenberg to TB. (4.1.58) re: sending contracts to TB. cover letter.
- CNP-attorney writes TB. (12.19.58) re: reducing TB's wage \$2,500.
- CNP-Edward A. Rosenberg to TB (12.19.58): asking TB to sign riders to their contract.
- #10: - (4 x 6) note paper pencil ideas for titles.
- legal pad. pencil. list of poss. titles and stories.
- #11: - typing paper. ink. title: Note For Re-use.
- re-use for 77 SUNSET STRIP. carbon. typed. plus cover letter.
- memeo. ending to Burke's law. unknown title.

TONY BARRETT COLLECTION # 120.
(continues: Box 87, folder 11)

- typed. carbon. TB ink note: use teaser somewher. from THE RACERS. JigSaw. 4p.
- memeo. Jigsaw. 2p.
- memeo. untitled. characters: Sean & Santell.
- #12: - ideas for plot. xeroxed. BONANZA. The Diversion. (2.12.69)
to: John Hawkins. from: Het Mannheim. 2p. (2.22.69)
- memeo. Het Mannheim to John Hawkins. re: idea for Bonanza. 2p. (4.10.69)
- rough draft. script. SAINT. labelled: Gimmicks For The Saint. 22p. by TB.
- typed. labelled: Maybe for a "Wanted Dead Or Trackdown."
- typed. labelled: "Whistler" gimmick.
- typed. labelled: Saint typed springboard. 5p.
- typed. idea for WHISTLER. 6p. (plus 11p. newsprint)
- typed. rewrite for WHISTIER. 28p. carbon.
- typed. 3p. title: ATU - Case 11353 - M. (3p.)
- typed. ATU. 2p. Silk Dye.
- typed. ATU. 6p. Reo Diotillers.
- typed. ATU. stolen sugar. 3p.
- typed. list of "Interesting Situations."
- typed. plot or story.
- typed. idea for Martin Rane. 4p.
- typed. newsprint. 3p. story about JAZZ player.
- typed. yellow. labelled: Boomerang.
- typed. labelled: Ideas -- With A Little Development. 2p.
- typed. yellow. title: Hollywood Star.

TONY BARRETT COLLECTION # 120.
 (continues: Box 87, folder 12)

- typed. newsprint. labelled: cheap radio package reporter-character. title: By-Line. . . Johnny Dunlap. 4p.
- typed. rise of a poor kid into a great boxer. 2p.
- typed. $\frac{1}{2}$ pg. title: RALPH.
- typed. Treasury Men In Action. plot.
- typed. title: ACAPULCO poss. list of seven alternatives.
- yellow. ink. type. rough teaser and story line. 3p.
- TB takes a real person & situation (D'Amore & his restaurant) and slants it toward a story.
- newspaper clipping title: LOOKS LIKE BONELLI FREE, SAYS KNIGHT. an article is transformed into a script. 5p.
- DIAMOND ideas, says 3x5 index cards. 2p. labelled: Maybe SPADE. in ink.
- carbon. title: Special Mission #12. by TB. neo-Nazism theme. 2p.
- Title: Wire Service. . . Maybe This. . . .
- $\frac{1}{2}$ legal pad & newsprint. typed. re: Casey Jones episode. 2p.
- yellow. typed. title: Poss. For Romance. 2p.
- title: The Man Who Could Not Hang. (a true story) typed. references.
- title: Hour. . . Aluminium. . . Throw Me A Rope. rough scene sequence. typed.
- legal pad. pencil & pen.
- title: Hot Rod Jamboree. typed.
- typed. theme: parolee adjusts to society. 1 pg type & 2 pg ink.
- legal pad. ink. title: Themes For Big Town. "The Lift or Thrills Pills." 2p.
- legal pad stapled to cardboard. typed. labelled: Dog Comedy (Bite) Push This. poss. develop.

TONY BARRETT COLLECTION # 120.
(continues: Box 87, folder 12)

- typed, stapled to cardboard. 2pgs plus 4 x 6 note cards with ink. labelled: poss. Live "O'dwyer" thing. . . explore it.
- typed, stapled to cardboard. labelled: Death Of A Script. 8p. dialogue & plot.
- #13: - newspaper clipping. (3.22.73) Herald-Examiner. BART DERAILED. ink notes in margin: motive for intentional wreck.
- scrap from manila envelop (4 x 9): ink. title: poss. opening for a KOJAC or similiar.
- writing note paper. ink. title: Pentehol Kill.
- (3 x 5) note paper. ink. title: Impersonator. 3p.
- yellow. black ink. notes begin: guy weakens, goes one more time for old bad habit. . .
- yellow. typed. title: story idea. re: spring a guy from jail & use pentathol on him. . .
- legal pad. 1 1/2p. ink. notes difficult to read.
- typing paper. 1/2p. ink. scribbled notes. title: Idea -- A Reunion.
- yellow. typed. title: Basic Ideas. re: character who's desperately wants to re-enter limelight.
- legal pad. typed. labelled: ideas here -- very switchable. title: maybe keep from Goodwin version.
- newspaper scrap. (corner of classified section, Herald-Examiner) (2.22.74). re: notes begin: Re A Kidnap Plot.
- scrap of legal pad. typed. title: clue, plot, a weenie.
- scrap. typed. typing paper taped to legal pad -- both scraps. title: Barrett poss. plotting.
- scraps: typing paper, two pieces taped together. title: Mod ideas. re: reunion of Korea fliers.
- scrap of MAY AUTO MILEAGE & EXPENSE RECORD. labelled: Idea Of Wallet Lifted.
- typing paper. typed & ink. scribbled.
- scrap cut from calendar book. re: idea pickpocket: a try to stop a kill.

TONY BARRETT COLLECTION # 120.
 (continues: Box 87, folder 13)

- scrap. typed. title: The Acapulco Cruise Show. re: bomber abroad plot.
 - scrap: typed. title: Poss. Mod. re: insurance racket.
 - (3 x 5) note paper. ink. re: mad man loose.
 - (4 x 6) note paper. ink & pencil. plot & characters. 4p.
 - note paper. title: Memo From the Desk of. . . TB. 3p. Peter Gunn scenes & plot.
 - note paper. plotting. title: For New Paper.
 - scrap. corner of magazine pg. ink. plot poss.
 - labelled: Re-use some of these ideas.
 - typed. re: Tregoff motive. Peter Gunn idea.
 - typed. re: Mexican kid sore about negroes making progress.
 - typed. lists people.
 - typed. title: Bill Lansford idea. idea about "black eye." MOD SQUAD.
 - typed. title: The Must-Find-The-Common-Denominator Kill. idea for Mod Squad.
 - typed. 2p. idea: revenge & assassination.
 - (xerox) idea for Mod Squad. 2p. plotting.
 - idea. newspaper clipping & TB's angle for story. Amnesia Girl & her attempt to fool police.
 - article clipped from Variety or Hollywood Reporter (?). date: 6.10.74. (history of early T.V. -- 6.10.74)
- #14: - carbon. TB writes Aaron Spelling (4.15.64) future poss. Burke's Law episodes -- i.e. themes, bkgd.
- typed. three ideas, listed. one in ink.
 - scraps (4p.) stapled to typing paper-ink. notes. 5p.

TONY BARRETT COLLECTION # 120.
(continued: Box 87, folder 14)

- typed & stapled. (3 x 5) note pg (3p.) 4p. title: Eleventh Hour . . . Delusions Of Grandeur.
 - yellow. typed. title: Powell Anthology ideas.
 - yellow. typed. title: Light Stuff For Cummings. idea: The Impostor.
 - yellow. ink. title: Powell. doodles. . . .
 - yellow. typed. ideas: musician who drives himself crazy, animal trainer who hates people, etc.
 - yellow. typed. title: Ideas. re: doctor who invents a great cure; memory expert; steel worker sees murder; innocent man prosecuted, etc.
 - yellow. typed. ideas. ten listed.
 - yellow. typed. ideas: 59 listed. (4p.)
 - yellow. typed. bit: ideas tied to Peter Gunn. plots for detective ink notes. 17p. MONK story ideas. Peter Gunn ideas. situations. pencil notes. fight on roof top -- bit & gimmick. "watch on the rine. . . a broad adaptation for Peter Gunn by Steffi.
 - torn out pg of Time mag. (2.3.67?). re: poss. story in newspapers' action line; it solves peoples' problems. how reporter stumbles across crimes.
 - story outline. carbon. THE FRANKIE LAINE SHOW. (1954) created & owned by Frankie Laine, E.J. Rosenberg, T.B. (11p.)
- #16: - scraps. typed & ink comment. plotting, gimmick. 4p.
- typed. title: Good Moves. re: lead interviews "ferret" (stool-pigeon).
 - undated & unname mag. name. article on state driving examiners. 3p.
- #17: - scrap. Herald-Examiner. undated. story about Patricia Hearst kidnap-conversion-SIA robberies.
- newsprint. ink. scribbled.
 - yellow. typed. 3p. -- pg 1: Good Usable Clues; 2: Clues. TB refers to a novel; 3: lists nine poss.

TONY BARRETT COLLECTION # 120.
 (continues: Box 87, folder 18)

- #18: - scrap. newspaper article. clipped portion around: "heat sensing device that can detect diff. ground temperatures."
 - torn corner of envelop addressed to TB. pencil note.
 - legal pad. $\frac{1}{2}$ p. title: poss. switch. scuba diver kills & escapes.
- #19: - scrap. typed. title: Element. Blackmail.
 - newspaper clipping. (1968) COMMIT THE CRIME MAKE THE SPLIT. labelled: check characters spoils it all.
 - typed. title: Story Elements. bits for publishing house show, and Snoop or Faraday, & answering service.
 - legal pad. labelled ELEMENTS, BITS, PIECES. character's weakness. for Black Eye?
- #20: - yellow. typed. title: Good Backgrounds For Scenes. nine.
- #21: - yellow. typed. title: Professions.
- #22: - yellow. typed. title: Ferrets. defined.
 - scraps. stapled to cardboard. diff. kinds. Peter Gunn(?). man. ink & type.
- #23: - (folder labelled: The Frankie Lane Show) legal pad. ink-pencil. notes start with: Texan - son of man who owns the King Ranch.
 - typing paper. ink/pencil. notes. 3p.
 - typing paper. first pg: plotting. next nest nine pgs: story outline. FRANKIE LANE SHOW.
 - scene sequence. rough draft. 4p. typed.
 - story outline. carbon. 9p. includes ink notes.

BOX 88: MISCELLANY SCRIPTS, IDEAS, ETC.

- #1: - (xerox) title: Facts Pertaining To The Joe Namath Show -- Operation Brainpick. 5p.
 - idea registered with WGA. (5.15.71) by TB. plus a copy. The Joe Namath Show.

TONY BARRETT COLLECTION # 120.
(continues: Box 88, folder 2)

- #2: - Easy Day. by Robert Forrest & TB. carbon. 35p. script, but of what?
 - story outline. carbon; yellow. EASY DAY. (broken down into Acts and scenes but no dialogue. 12p.
- #3: - (xerox) 7p. typed. title: THE PRESIDENT'S MEN. by TB & E.J. Rosenberg. plus two more copies. story outline for TV program.
 - register for above script with WGA-W (6.28.63) by TB and Rosenberg.
 - pgs of above script. carbon. title: MORE ON STORY.
 - rough draft. re: More On Story. last two pgs.
 - rough draft. above story outline. newsprint & typed. 5p.
 - legal pad. ink. scribbled. poss. notes. scene sequence.
- #4: - George W. Blair writes TB. carbon. re:(11.29.61.) they both agree to become partners on a TV series based on L.A.X.
 - story outline. NUMBER ONE WORLD WAY. by TB. 17p.
 - rough draft. typed. pencil-ink comments. labelled: how it happens. 4p. (pgs: 1-4) discusses bkgrd & characters.
 - draft: typed, pencil, ink comments. 3p. title: Story & contents. pgs: 9 - 11.
 - newsprint. typed. pgs 9 - 16. title: Story And Content. no corrections but draft -- poss. (8p.)
 - yellow. typed. ideas for plot. title: Can Go. . . . TB writes about how he intends to write & sell World Way # 1.
 - (8 x 11) photographs of LAX. 3p.
 - supplement to L.A. TIMES. (11.15.61)
- #5: - newsprint. typed. 3p. title: The Pigeon. (poss. story signs Het.)
 - typed. carbon. outline. title: The Kid An Outline -- The Pigeon.
- #6: - scene sequence. detailed. 4p. TRACKDOWN. The Pigeon.

TONY BARRETT COLLECTION # 120.
(continues: Box 88, folder 7)

- #7: - story outline. carbon. Mightier Than The Sword. by TB. 4p.
- #8: - synopsis. THE HUNT. by TB. for COLT-45. (8p.)
 - notes. 4p. (3 x 7) note paper. type & ink.
 - treatment. Colt-45. 2p. (writer's guide to writing for series.)
- #9: - Gimmick. RICHARD DIAMOND. by TB. 4p. typed. labelled: "file - no fee paid." plus two carbon copies.
 - scraps. 2p. one typed & one ink.
 - basic story. gimmick: Richard Diamond. bkgrd before start of teleplay. 3p. plus a carbon copy.
 - rough draft. basic story. The Gimmick. 2 1/2 p.
 - note cards (4 x 7) plus one envelop (Hotel Sahara). 7p.
 - rough draft. story outline. 4 1/2 p. Diamond Story.
 - typing paper. ink. scribbled notes.
 - notes. 3p. pencil-pen.
 - typed. stapled to 1/2 cardboard. title: General Moves Of Teleplay.
- #10: - cover note. Rick Ray to TB. (9.2.59) return following story outline.
 - story outline. A MATTER OF PRINCIPLE. by TB & Ross Murry. 6p. plus one carbon copy.
 - draft. story outline. A Matter of Principle. 6p.
- #11: - story outline. typed. 3p. O'HARA. THE LEGEND.
 - typed. labelled: Legend & Set-Up. 8p.
- #12: - Theme & Treatment. COMEBACK. by TB. 9p. (9.20.55)
 - BIG TOWN. Premise # 59. Mark Stevens TV Co. (9.29.55) typed & pencil corrections.
 - step outline, treatment, notes - ink. 18p. (5 pgs legal pad) COMEBACK. by TB. labelled: revised.

TONY BARRETT COLLECTION # 120.
 (continues: Box 88, folder 13)

- #13: - yellow. typed & pencil. 3p. story plot & characters.
 - typed. characters & motivations. 2p.
- #14: - carbon. typed. title: SO SHALL YE REAP. by TB. main character: Rick (from Casablanca?) 1955-56. (12p.)
- #15: - treatment. typed. labelled: Dangerous Assignment -- London. by TB. character: Steve Mitchel. (17p.) (comes in a report folder)
- #16: - treatment. typed. THE WAY OUT. by TB. not a detective theme!
- #17: - script. THE MOUNT SINAI STORY. by TB. carbon. (rev. 4.11.59) 23p. plus 2nd copy. (a charitable commercial)
- #18: - story outline. JUDGE ROY BEAN. The Hidden Truth. by Paul Pierce & TB. 2p.
- #19: - story outline. typed. title: Story Idea RE "The Live Cameraman At Golf Tournament."
 - scrap. legal pad. typed. title: Added Complication. TB suggests poss. MANNIX story.
- #20: - radio treatment. carbon. starring Mercedes McCambridge (3.17.) in LADY OF THE LAW. 13p. further information: director (Fletcher Markle) and list of writers and consultant (Herb Caen).
- #21: - Christmas card from J.R. Abbott, retired Royal Canadian Mounted Police expert. (12.11.58)
 - letter. Dorothy Hechtlinger (The Theater Guild) informs TB that U.S. Steel won't do NIGHTMARE IN THE SUN. (5.17.54)
 - CBS/legal dept. disputes TB's contention that Studio One showed a version of his "The Guitar." (8.27.57).
 - Mrs. Henry Vincent writes TB (9.13.57) for permission to use THE GUITAR in her book THE STAGE AND SCHOOL. (9.13.57)
 - TB writes Mrs. Vincent. (9.23.57) re: promises her THE GUITAR but cannot send a One Act Play.
 - Milt Klein, Screen Gems, is written by TB. (7.21.60) re: make checks out to his proper name, its Tony and not Tom.
 - Bud Kay, Four Star TV informs TB (7.3.63). re: adjusts scripts must make to budget problems, e.g. keeping list of suspects down to 5 or 6, locations outside, & recap scene to unite show. BURKE'S LAW: WHO KILLED WHAT'S HIS NAME.

TONY BARRETT COLLECTION # 120.
(continues: Box 88, folder 21)

- 1/2 pg. typing paper. note: drop one vignette in WHATS' HIS NAME. (above letter)
- Bud Kay writes TB (11.11.63). re: adjustments needed for Burke's Law scripts, e.g. drinking scenes, pretty girls always guilty, more recap scenes.
- #22: - legal pad. 1/2 pg. typed. labelled in ink: Gunn? re: plotting.
- stapled to cardboard: newsprint-typed. BOOTS & SADDLES idea. also 1/2 pg of legal pad in ink listing scenes.
- newsprint. typed. ink comments. western idea -- no specific show mentioned.
- typed. 8p. & 3p. pencil. idea for the Texas Rangers. probably radio show -- only sound continuity.
- yellow. typed. labelled: Poss. Western Type. 5p. title: Christmas Payoff.
- Notice of Tentative Writing Credits. THE SECRET OF HANGTOWN MINE. GUNS OF WILL SONNETT. #37413. Dir.: Chris Nyby. Assoc. Prod.: Andrew Brennan.
- #23: - scene sequence. carbon. THE UNTOUCHABLES. The Spoiler. by TB. synopsis. typed. (26p.) pencil notes.
- TB writes Dorothy Hechtlinger. carbon. (6.16.62) story outline for WIDE COUNTRY. title: The Star Maker. 4p. (1962-1963)
- typed. yellow. 5p. draft to TB's proposal. (above) pencil-ink comments.
- newspaper clipping, w/ pencil notes, and 1/2 legal pad paper clipped to draft of story outline called THE PRISONERS. yellow. typed. legal pad, ink notes. total: 7p.
- scrap. newspaper clipping. (L.A. Times, 6.7.62) w/ ink comments.
- newsprint. ink notes for WIDE COUNTRY.
- Dorothy Hechtlinger writes TB (6.25.62). re: attaches her typed note to TB's original proposal (The Star Maker, 6.16.62) and informs him that proposal was rejected. 5p.
- Dan Ullman paper clips typed note to TB's synopsis for LARAMIE (5.8.62) Ullman doesn't like TB's plot but encourages TB to change it. 17p. (plus a copy.): synopsis. plus 1p. for Ullman's note.

TONY BARRETT COLLECTION # 120.
 (continues: Box 88, folder 24)

- #24: - idea/outline. typed. re: the over-the-hill writer writes the big crime first, then pulls it.
- scrap. portion of RAMBLING REPORTER by Hank Grant (Hollywood Reporter) (3.29.74)(basis to above plot twist?)
- #25: - scraps. various sizes & shapes. re: plotting, title, motives, alternative plots, etc. 7p. ink & pencil.
- newspaper clipping. (L.A. Herald-Examiner. 7.17.62) TB circles the words: But Don't Quote Me.
 - newspaper clipping. Harrison Carroll's story: Elizabeth, Dick Buying Yule Presents Here. (12.12.63) ink/pencil notes in the margin.
 - typed. title: Late flash.
 - typing paper & yellow. ink notes.
 - yellow. typed. ink comments. 2p. title: At Trade Paper Office . . . The Revuer.
 - typed. re: plotting etc.
 - legal pad. only sentence typed says: Marty Arrives Office. . . (beginning of a scene sequence)typed.
 - story outline. rough draft. title: But Don't Quote Me. 3p.: typed & one pg empty.
- #26: - acting contract. RKO Pictures. (3.11.46) radio. carbon. 7p.
- acting contract. Stephen Slesinger - Zane Grey Thorne. 2p.
 - acting contract. CBS. COUPLE NEXT DOOR. (8.1.47) 5p.
 - acting contract. Hollywood Bachelor. (12.5.47) 3p.
 - acting contract. Adventures of Frank Race. (7.6.49)
 - acting contract. Sean Gonzales. carbon. (12.22.50)
 - Barskin Agency & TB sever relations. (9.27.55)
 - acting contract. Day Players Agreement. (11.14.55) carbon. Warner Bros. CASABLANCA.
 - acting contract. Crusader Prod. (12.3.55) 3p. FEAR. 3p.
 - acting contract. SILVERTONE FILMS. Millionaire - Brian Hendricks. (1.4.56) 3p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 88, folder 26)

- acting contract. CAPTAIN WITHOUT A COUNTRY. (9.27.56)
 - letter. (2.1.57) Fred L. Brown to TB. re: litigation starts over Sean Gonzales.
 - acting contract. Herbert B. Leonard Prod. COURTSHIP OF MARSHALL HIGGINS. 3p.
 - acting contract. Don Fedderson Prods. THE MILLIONAIRE. (11.5.57) carbon/memo. 3p.
 - actors' contract. (1.7.57) carbon.
 - acting contract. ZIV TV. (11.12.58) 2p.
 - acting contract. MARLIN PRODS. On Guard series. A NICE, PEACEFUL EVENING. carbon. (4.17.59)
- #27: - newspaper clippings. uncounted. (about 15)
- newspaper clippings. 3p. re: score sheet from football players & a Cobina Wright column (Herald-Examiner 5.15.69)
 - pgs from TV Guide. (1.1.64)(1.1.69) etc.
 - scrap. title: A Matter Of Overkill.
 - article. title: The Hipsters' View of Washington. (unknown magazine)
 - (xerox) newspaper clipping. L.A. Times. (2.9.72) title: State Probes Possible Convict Robbery Ring.
- #28: - (folder labelled: Scenes Good But Unused.) title: The Life-line. 2p. ink comments on typed script.
- legal pad. pencil. $\frac{1}{2}$ pg. an opening scene. (Mod Squad?)
 - typed. 1p. pencil comments. title: FADE IN. AMBULANCE ENTRANCE OF LARGE METROPOLITAN HOSPITAL.
 - typed. title: Reunion Story. . . Fight Story. re: plotting. (last line: Adam & Squad discussed.)
- #29: - (folder labelled: teasers.) typed. title: Teasers or Shock scenes.
- scrap. ink. re: opening scene on an explosion.

TONY BARRETT COLLECTION # 120.
(continues: Box 88, folder 29)

- (teasers mounted/stapled on a piece of cardboard) typed. 2p. each cardboard labelled: Teasers.
- #30: - (folder labelled: Methods of Violence & Death) pencil. re: lists "Methods of violence and death." (scrap glued on yellow paper.)
 - typed. 2p.-- back and front of pg. re: lists gimmicks, phobias, and ways of death.
- #31: - (memo) title: Summary Of The Proposed 1973 Theatrical And Television Film MBA. 13p. (plus 2nd copy).
 - (xerox) title: 1973 WGA Basic Agreement Compensation. (6.24.73) (2p.) plus second copy.
 - story line. (carbon) title: The Obligation. by TB. 5p. (developed scene sequence.)
 - script. (carbon) ONE FALSE STEP. . . The Obligation. by TB. 42p. (revised)
 - story line and new construction. 6p. scene sequence and a pg on "major people changes."
 - script. carbon. pgs: 3-44. (final) no title or author or date. (lead character: a district attorney.)
- #32: - steno pad. $\frac{1}{2}$ pg. ink. title: lenses & directing.
 - (xerox) title: Prose. Program Research Omnibus Survey Evaluation. (1972-1973) NBC-TV. 5p.
 - yellow. typed. title: Direction. re: how to handle a camera on Westerns, etc.
 - typed. (only a few lines) says: Notes Art Director's minimum is \$650 per week.
- #33: - legal document. re: Name Change. 2 $\frac{1}{2}$ p. Martin Lefkowitz to Tony Barrett. carbon.
- #34: - mail. school children respond to the Guitar teleplay. Mrs. Goldberg, the children's teacher, sent them to TB. (May 1957)
 - Ernani Bernardi, councilman, writes TB. (8.11.64) re: drainage problem in Parthenia Street. plus the City Engineer's report (8.6.64) total: 3p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 88, folder 34)

- William B. White writes TB. (March 22, 1955) re: White Agency, artists manager, releases TB from their agreement.
- memo. (Columbia studio form) Het Manheim to Clarence Greene & Paul Stone in regard to TB. (6.19.59) re: reduces TB's script commitment by 2 and Het will work with TB on new script. (this is carbon sent to TB.) plus (small) memo: George Darwell Cahan to Timmy -- re: he will direct. (Aug. 3) total: 2p.
- Barney L. Kotrbe to Sahara Hotel - John Hughes. (12.1.58) re: information concerning TB's checking account. plus letter: P. Downer - Sahara to TB. re: up his credit from \$100 to a thousand (12.25.58) 2p.
- Screen Actors Guild. Pat Somerset to TB. re: grants honorable withdrawal. (8.25.65. plus (carbon) letter to SAG and AFRTA for withdrawal (both: 8.20.65) total: 3p.
- letters. TB to Morton D. Catok. (7.21.58) re: TB owns all rights to many radio scripts in his file; TB wants to know terms for selling them. (TB works at California National Prods.). Second letter: (carbon) TB to Blake Edwards. (9.15.58) re: thanks Edwards for evening.

BOX 89: DICK POWELL. COUNTY GENERAL.

- #1: - U.S. Post Office. (POD Form 3955) Special Delivery. (11.2.64)
 - scraps. various sizes, shapes, shades. notes in ink, type, pencil.
 - lge manila envelop. ink, pencil.
 - typing paper. ink. 9p. notes.
 - legal pad. ink. 2p.
 - typed. title: The Other Cheek. . . Changes. . . poss. ways of doing various scenes. 9p. changes to other parts of script suggested.
 - yellow. typed. theme, people, story outline. ink notes. 5p.
 - yellow. typed. ink-pencil comments. 15p. discuss story according to acts.
 - typed. title: The Other Cheek. begins with Theme. discusses framework, the end, pg 1 change for script, teaser, scene sequence. Act IV.

TONY BARRETT COLLECTION # 120.
(continues: Box 89, folder 1)

- yellow. proposed plot changes. 3p. -- 2p. are typed.
- synopsis. carbon. THE OTHER CHEEK. 29p.
- carbon pgs of synopsis. The Other Cheek. 10p.
- draft: script. ink-pencil corrections. 68p. The Other Cheek.
- script. carbon. The Other Cheek. 72p.
- script pgs. carbon. revised. 6p.
- pgs of script. carbon. pgs 52-62.
- pg of script. carbon. pg 49A.
- pg of script. pg: 28 REV.
- memo. script pgs: 52-61. Dick Powell Show. TISSUE OF HATE. (11.20.62)
- memo. various pgs of script are edited. pgs 47-63. (22p.)
- script. carbon. TISSUE OF HATE. (formerly: The Other Cheek.) by TB. 72p. rev.
- cover letter & letter from KUMIN-OLENICK AGENCY and Four Star - Mary L. Foley. (2.26.63) Foley to Alyce Wade (2.26.63) of KUMIN -- who passes the letter onto TB. Foley is upset that TB hasn't signed his contracts fast enough.
- #2: - script. memo. TISSUE OF HATE. by TB. Prod.: Alan Armer. #5155. THE DICK POWELL SHOW. 51p.-- w/ no ending.
- script. memo. Work Run. Tissue of Hate. (11.6.62) 69p.
- script. memo. GOODBYE HANNAH. #4735. (rev. 8.15.61) 73p.
- story outlines for various shows/episodes TB wrote for. (6.27.60 - 9.25.61 and 8.15.56): (TB re-uses somewhere)
 - Tissue of Hate. (12.7.62) THE DICK POWELL SHOW.
 - Dunham's, Inc. (8.2.61) THE DICK POWELL SHOW.
 - The Night Is Numbered. DAN RAVEN.
 - The Mechanic. DAN RAVEN.

TONY BARRETT COLLECTION # 120.
(continues: Box 89, folder 2)

- The Bobby Darin Story. DAN RAVEN.
- Deadly Annuity. ADVENTURES OF SAM SPADE. (9.25.61)
- Allan Saxton Murder. JOHNNY DOLLAR. (8.17.61)
- The Powers Touch. pilot.
- Devil Take The Hindmost. JANE WYMAN THEATHER. (8.15.56)

- #3: - script. pilot. County General. BUS STOP. by David Shaw. 73p.
- notes. pencil. yellow.
- script. County General. carbon. 55p.
- revised script pgs. County General. (2.2.62) assorted pgs.
- script pgs. 4p. yellow. draft.
- script. County General. BUS STOP. pilot. rev. final: 2.2.62. 57p. (Belmont TV in assoc. w/ 20th Century-Fox) 2 copies.

BOX 90: O'CONNOR'S OCEAN.

- #1: - script. A Medal For Joey. by TB. Window Prods. first draft. 60p.
- #2: - ~~letter. Het Manheim to TB.~~
- story outline. O'Connor. 3p. *working 7/15/88*
- scence sequence. 8p. legal pad. ink.
- synopsis. ~~Close-up on Murder.~~ by TB. Window Prods. pencil notes.
- #3: - contract. carbon. Window Prods. w/ TB & SB.
- scraps. 6p. legal pad.
- legal pad. notes. 3p. pencil.
- notes. yellow. pencil. 1p.
- notes: titled: Bits . . . Moves . . . Reasons. yellow. typed.
- scene sequence. yellow. typed. 2p.

TONY BARRETT COLLECTION # 120.
(continues: Box 90, folder 3)

- typed & pencil notes: views on the concept of show (written by whom?)
- legal pad, edited, typed, scene sequence pieces stapled to cardboard, 2p. plus 4p. loose (attached by paper clip), total 6p.
- revised pgs. carbon, assorted, plus 2 pgs legal pad -- pencil notes.
- #4: - script, carbon, ~~THE DEADLY RECKONING~~, by TB, stars John Payne, 4lp.
- script, draft, TOY TIGER, O'Connor's Ocean, 4lp.
- #5: - script, DEADLY IS AS DEADLY DOES, by Al C. Ward, 65p.
- #6: - letter to TB (2.3.60) re: someone (with first name that begins with "J") suggest very plot poss.
- typed, title: Presentation Sales Film No. 1. (3.11.60) presenting concept to producers' buyers (commercials & network.)
- draft, typed, title: Presentation Sales Film No. 2. (3.11.60) 3p.
- (carbon - typed) Sam Kaplan writes Ira Steiner and Het Manheim (3.16.60) re: TB proposal on O'Connor's Ocean, 2p. how much to pay TB. (TB becomes associate producer.)
- memo, John Payne to TB, (3.31.60) re: production details for first or second script.
- typed, notebook paper, (4 x 6) re: artists' suggestions for lettering main title of the pic.
- note paper, typed (4 x 6) attached to yellow, typed, Basil Feldkamp (? his name) writes Byron Kane, re: getting revised pgs from Ward, yellow, typed: (4.2.60) written to Het, re: ideas on Deadly Is As Deadly Does, 2p.
- H. Manheim writes Sam Kaplan (4.4.60):typed (carbon), how much to pay TB for scripts & production work.
- Gerald Saltsman attorney with Ashley-Steiner writes TB: (6.6.60) mentions enclosed contracts, assoc. prod. job, & script work on Al Ward's script.

TONY BARRETT COLLECTION # 120.
 (continues: Box 90, folder 6)

- typed. (old fashion xerox) MM (whoever that is) writes. John (?), TB, & MM are said to have gone over script together.
 - Het writes TB. typed. tells about Coast Guard regulations.
 - (old fashion xerox) comments on characters & plot. typed. 2p.
 - typing paper. ink. notes. 2p. plot & his financial situation if pilot picked up -- how much he'll make.
 - legal pad. ink. notes. odd sizes & shapes.
 - yellow. carbon. typed. selling series presentation. 9p.
- #7: - script. DEATH IS A WRITTEN WORD. (rev. 3.9.60) 75p.
- #8: - ~~script. DEADLY IS AS DEADLY DOES. by Al C. Ward. undated. 65p.~~ *missing*
- #9: - script. DEATH IS A WRITTEN WORD. (rev. 3.15.60) 75p. *9/15/88*

BOX 91: WANTED, DEAD OR ALIVE. TIGHTROPE.

- #1: - legal pad. pencil notes. 2p.
- carbon. typed. title: A brief outline of Ricochet for Wanted. . . Dead or Alive. 5p. plus 2nd copy.
 - rough draft. script. Ricochet. assorted pgs.
 - carbon. pgs of script. revisions. assortment. about 20p.
 - carbon. script. WANTED. . . DEAD OR ALIVE. 36p. Ricochet. by TB. plus 2nd copy. (11.22.58)
 - carbon. rev. pgs. plus 2nd copy. 9p.
 - memo. Ricochet. Rev. 9.25.58. incomplete script.
- #2: - rough outline, plus scene sequence. THE LEGEND. Wanted... Dead or Alive. typed. 7p.
- revised. story outline. THE LEGEND. 7p. typed.
 - rough outline. The Legend. 5p. ink notes. staple & cut editing. typed.
 - story outline. carbon: The Legend. revised. 6p.
 - early draft. story outline. teaser of it eventually by changed. 5p.

TONY BARRETT COLLECTION # 120.
(continues: Box 91, folder 2)

- treatment. (original to following carbons) 1lp. The Legend.
- carbon. above treatment.
- carbon. The Legend. (5.7.59) script. 39p. plus 2nd copy.
- memo. The Legend. (rev. 1.13.59) pgs: 1, 5, 6.
- #3: - script. carbon. THE HIGHEST WALL. by TB. (labelled: unproduced.) 45p.
- #4: - legal pad. ink & pencil. $\frac{1}{2}$ p. notes, re: re-do.
- typed. basic story. HIGHEST WALL. 2p.
- legal pad. 7p. ink. story outline.
- #5: - brief story outlines. five TIGHTROPE episodes. (7.2.59 thru Jan. 60) 16p.
- #6: - note paper. ink. 7p. re: teaser, scenes, characters.
- yellow. type. scenes listed.
- legal pad. scenes listed. ink. 2p.
- legal pad. typed. scene sequence.
- The Ledge. . . Move Breakdown. correlating scenes & dialog action. 4p.
- yellow. typed. The Ledge. story outline. 3p. scenes correlated with dialog/action.
- yellow. typed. 4p. revised. pencil notes. scene sequence -- treatment.
- carbon. The Ledge. revised. selected pgs -- not in order. uncounted.
- draft. original. #4844. (4lp.)
- script. TIGHTROPE. The Ledge. first draft: 1.6.60. Greene-Rouse Prods. 39p.
- plus: pencil notes & typed list of characters/cast.
- #7: - script. TIGHTROPE. Cold Kill. carbon. 39p. but pgs 2-5 are missing.

TONY BARRETT COLLECTION # 120.
 (continues: Box 91, folder 7)

- script. TIGHTROPE. Cold Kill. #4666. final draft: 6.24.59 (41p.)
- #8: - Clarence Greene (Greene-Rouse/Screen Gems) writes TB (5.21.59):
 writing six scripts for UNDERCOVER MAN.
 - typed. 9 $\frac{1}{2}$ pgs. teaser & bkgrd for TIGHTROPE episode.
- #9: - typing paper. ink. List of corrections for nos. pages. 2p.
 - newsprint. typed. (5.11.59) scene sequence. 2p.
 - typing paper. ink. questions to answer.
 - yellow. typed. carbon. FRAME-UP. outline by Robert Bloomfield.
 (5.7.59) 5p.
 - script. carbon. The Frame. 39p.
 - script. carbon. various pgs. revised. plus 2nd copy.
 - script. carbon. The Frame. by TB. 41p.
- #10: - yellow. pencil & ink. (white, typing paper) 4 2/3 p.
 - legal pad. typed. scene sequence. pencil notes. 4p.
 - typed. ink-pencil notes. outline. rough. 4p.
 - yellow. typed. title: Deadly Ice. pgs 1 & 3 (no pg 2) rough
 sequence.
 - carbon. rev. pgs. uncounted.
 - typed. script. various pgs. plus pencil notes.
 - carbon. script. Deadly Ice. plus 2nd copy. 45p.
- #11: - Commander William J. Ruke writes (carbon) story. 15p.
 - script. first draft. TIGHTROPE. The Killer. (8.31.59) 52p. #4754.
 - script. revised first draft. The Killer. (9.16.59) 45p.
 - script. second draft. (9.29.59) 45p.
 - script. final draft. (10.2.59) 45p.
- #12: - script. CRUSADER. One way train. by Oscar Millard. (Revue Studios,
 Crusader Prods.) (3/2/55) #1407. (37p.)

TONY BARRETT COLLECTION # 120.
(continues: Box 92, folder 1)

BOX 92: BOB CUMMINGS SHOW. SAM SPADE. NEMO. CHRYSLER THEATER.

- #1: - Bob Hope Presents: Chrysler Theater. TO SLEEP, PERCHANCE TO SCREAM. by TB. (3.1.67) #27931. Universal-TV. Prod.: Gordon Oliver. Director: Michael Ritchie. 6lp. (memeo)
- (carbon) script. To Sleep, Perchance To Scream. ends Act IV. 65p.
- synopsis and characters outline. #27931. (15p.)
- Production Requirements. Universal form. #27931.
- script. rough draft. #27931. (6lp.)
- (memeo) script. #27931. (6lp.)
- script pgs. memeo. pgs: 7-10.
- rough draft. synopsis: Nearest of Kin. by TB. 13p.
- scraps. 13p. various sizes.
- scraps. 4p. various sizes. reads: alternative titles.
- typed. 6p. titles: moves, cast list.
- legal pad. scene sequence. typed. 7p.
- legal pad. 6p. ink/pencil. notes. rough scene sequence, Acts II & III.
- manila envelop addressed to Mr. Gordon Oliver has ink notes.
- rough synopsis titled: Nearest Of Kin. 11p.
- legal pad. pen/pencil. notes. 2 1/2p.
- typing paper. ink/pencil. 3p. Act II in rough scene sequence.
- pencil notes. (4 x 6) 7p.
- typed. 8p. titled pgs: Pattern of plot, Culp & Cosby, Poss features. last 5p.: World On The Rocks, by TB. story outline.
- legal pad & other sorted paper. typed, ink & pencil. titles: Charlie Mace in CAR, Adam Steele character, rest notes. 13p.
- legal pad. typed. pen/pencil. notes. re: figuring out plot, plot within Peter Gunn framework, scene sequence, proposed teaser & notes to Act IV. 7p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 92, folder 1)

- legal pad still connected to cardboard backing. re: layout, mostly blank pgs. 4p.
- #2: - character portraits in Bob Cummings show. (memeo)
 - a writer's guide to The Bob Cummings show. (2.1.61) 7p. (Revue Prods.)
 - script. (memeo) BOB CUMMINGS SHOW. Yucatan Story. by Sheldon Stark. #15002. (4.14.61) 31p.
- #3: - U.S. POST OFFICE. SPECIAL DELIVERY NOTICE. (9.22.62)
 - scrap. legal pad. ink. note.
 - scrap. pg torn from a book-calendar. (10.26.62) re: name changes.
 - typing paper. ink notes. 3p. notes: plot, gimmick, concept.
 - yellow. 3p. ink. notes: plot, scene moves.
 - legal pad. ink. 9p. list proposed changes by pg number for script.
 - legal pad. 4p. teaser to end Act III. scene sequence. ink.
 - legal pad. ink. title: The Weenie. (7p.) plus empty pgs attached to cardboard. basic bkgrd: re.
 - typed. title: The Weenie. . . gimmick effects Nemo's undersea home.
 - typed. 4p. re: idea - beginning, treatment, bkgrd of Nemo, villian, style-approach. rough draft.
 - (carbon) draft of above treatment - outline. 6p.
 - (carbon) typed. 3p. title: Nemo Revisions. pg 2: a reference to TB rewriting Matheson's & Beaumont's version.
 - (carbon) typed. 5p. title: Nemo Revisions. rough draft to above treatment-outline. ink notes.
 - Gene Corman writes TB (9.21.62): G.C. tells TB that revisions from ABC are enclosed.
 - (carbon)typed revisions suggested -- per pg no. (is this the ABC revisions G.C. mentions above?) ink-lead notes (by TB?). 9p.

TONY BARRETT COLLECTION # 120.
(continues: Box 92, folder 3)

- (carbon) title: Additional Revisions From ABC. ink notes.
- script dialog/scenes cut up. uncounted pgs. (carbon)
- pgs from carbon script. 33p. (assortment)
- pgs from carbon script. pgs: 22, 59, 63, 66.
- #4: - title: Sam Spade character bkgrd. (carbon)
- notes. ink. various sizes/shapes & typing paper & legal pad. 7p.
- yellow. ink. rough scene outline thru Act III. 4p.
- scene sequence labelled "Go This Way." (3p.) yellow. typed. ends on Act I.
- scene sequence. typed. yellow. 2p. ends Act I.
- synopsis. (carbon) DEADLY ANNUITY. 15p.
- synopsis. early draft. DEADLY ANNUITY. 11p.
- script. (carbon) draft. DEADLY ANNUITY. 68p.
- #5: - TB writes Harold Greene (8.31.72): he proposes a series called THE BROTHERS' THREE. 12p. (plus 2 copies.) memo.
- TB's letter to H. Greene (8.2.72) 12p. -- plus 3 copies.
- TB's letter to H. Greene (7.10.72) 10p.
- letter. pg 12. typed. memo. TB to H. Greene. TB adds a note to original pg 12. plus 4 copies.
- pg 12 to TB's letter (what date?) xerox. without footnote as above.
- H. Greene letter. rough draft. 14p. typed.
- title: The Idea For Barry Lowen. poss. soap like Peyton Place. 6p. typed.
- TB's stationary (samples?) envelop & letter head.

TONY BARRETT COLLECTION # 120.
 (continues: Box 86, folder 1)

- script. rough draft (edited: scissor-staple approach). 79p.
- script pgs. (rev. 10.21.64) THE HELLCATS. pgs: 40, 58, 70-76.
- letter. undated. Writer's Guild to TB (?). re: discusses arbitration between writers over credit for writing THE HELLCATS.
- script. revised pgs: 65-70A. (10.27.64) 8th revision.
- script pgs., revised (between pg 7 to 64). (10.22.64) 6th revision. 21p.
- script pgs. 7th revision. (10.26.64) various pgs. 9p.
- rough notes. undated. unintelligible.
- letter. WGA to TB. (10.7.64) re: results of arbitration.
- Notice of Tentative Writing Credits. carbon.
- #2: - Writer's contract. Screen Gems and TB & Lewis Reed. carbon. 5p.
 THE BOBBY DARIN STORY. (Dan Raven) (7.1.60)
- #3: - script. The Bobby Darin Story. #3244. (7.7.60) 76p. by TB & Lewis Reed.
- #4: - script. DAN RAVEN. The Mechanic. #3256. (7.18.60) by TB & Lewis Reed.
- script. The Mechanic. (rev. final draft: 7.22.60) 79p.
- #5: - script. The Night Is Numbered. #3232. by Lewis Reed & TB. 73p.
- #6: - scripts. THE HELLCATS. Yankee, Fly Home! by W.R. Burnett. created by Aaron Spelling. 79p. undated. plus a second copy.
- scripts. THE HELLCATS. Yankee, Fly Home! story by W.R. Burnett. by W.R. Burnett & TB. 76p.
- #7: - script. DAN RAVEN. The Mechanic. (rev. fin. 7.22.60) 79p.
- script. The Mechanic. (fin. draft 7.18.60) 67p.
- #8: - ideas. THE EUROPEAN EYE. (a new hour adventure series) revised. (7.13.67) pilot script. by Robert J. Shaw. Produced & directed by Frank Glicksman. 50p. memo, Glicksman to TB
- script. THE EUROPEAN EYE. pilot. (11.21.67) 64p. (xerox) no author.
- #9: - script. BRACKEN'S WORLD. Jenny, Who Bombs Buildings. by George Kirgo. Prod.: Stanley Rubin. shooting final. (6.19.70) 61p.

TONY BARRETT COLLECTION # 120.
(continues: Box 92, folder 5)

- another copy (xerox) of above script except with cover letter. ink notes, etc. 7p.
- #6: - script. (memeo) Bob Hope Presents Chrysler Theater: To Sleep, Perchance To Scream. by TB. (3.1.67) #27931. includes cast & sets lists. (64p.) one copy.
- #7: - script. (memeo) TO SLEEP, PERCHANCE TO SCREAM. (rev. 3.11.67) 64p. plus a copy.
- #8: - script. (unproduced, says pencil label) HUNTED WOMEN. no author listed. (123p.) memeo.
- #9: - script. (carbon) THORNS AND THISTLES. A play by Boris & Beatrice Greenberg. (111p.)

BOX 93: EMERGENCY SERIES. STAGE 7. G.P. SKIN DEEP. CASABLANCA.

- #1: - script. G.P. (A Caduceus Prod.) by TB. "Race The Clock Slowly." (3.3.55) 36p. (#9372) (rev. 3.4.55)
- #2: - script. STAGE 7. END OF THE LINE. (Four Star Prods.) by Frederic Brady. Story by Richard H. Bell. #9243. (46p.) no date. includes cast and sets list. memeo.
- #3: - script. STAGE 7. memeo. FLOWERS FOR CHARLEY MCDANIELS. by W. Douglas Lansford & James Bloodworth. story by F.A. Stone. (7.10.56) 37p. (rev. 8.20.56)
- #4: - script. EMERGENCY SERIES. (A YOF Prod.) DOCTOR MIKE. (Screen Gems) (fin. draft 10.23.56) by Benedict Berenberg. includes cast & sets list. (rev. 11.20.56) #3694. (39p.)
- #5: - script pgs. (added to DOCTOR MIKE) (11.20.56) 11p.
- #6: - treatment. SKIN DEEP. by TB & Stephanie Nordli. no date. (no infor. on whether it was produced.) 26p. copies.
- #6A: - script. SKIN DEEP. by Steffi & TB. no date. cast & sets list. 36p. three copies.
- #7: - CASABLANCA NO. 2. The Obsession. (final 7.9.55) treatment. (13p.) ink corrections.
 - script. The Obsession. (no date) carbon. 60p.
 - script. The Obsession. (final 7.9.55) 66p. (Warner Bros. TV)

TONY BARRETT COLLECTION # 120.
 (continues: Box 93, folder 2)

- #8: - story outline. CASABLANCA NO. 4. The Merchandise. (WB-TV) 23p.
 (rev. 7.21.55) a copy.
- story outline. The Merchandise. by TB. carbon. 16p. no date.
- re-revised outline. (12.5.55) The Merchandise. 23p.
- #9: - script. CASABLANCA NO. 1. Who Holds Tomorrow. by Dave P. Harmon.
 (final 5.31.55) 58p.
- #10: - story outline. G.P. (carbon) 7p. plus: notes on lead character,
 scene at home, list of scenes, information, and script pgs.
- script. G.P. Race The Clock Slowly. by TB. no date. (37p.) carbon.
- BOX 94: SCIENCE FICTION THEATER. PORT OF CALL. FINGER OF GOD. BITTER GOD.
 COUNT OF MONTE CRISTO. SCHLITZ PLAYHOUSE OF STARS. ETC.
- #1: - script. Science Fiction Theater. Hour of Nightmare. by Lou Houston.
 (ZIV TV) (final draft 4.20.55) 40p.
- #2: - script. THE BITTER LAND. #719. Meridian Prods. 43p. (rev. 12.17.55)
 by Al C. Ward.
- #3: - script. THE FINGER OF GOD. #723. Meridian Prods. by William Bruckner.
 story by Stuart Cloete. 37p. (rev. 2.14.56)
- #4: - script. PORT OF CALL-TV. Presentation reel. (12.27.55) Warner Bros.
 by Don Mullally. (series by Carl Milliken, Jr.) 20p.
- #5: - script. Death Has A System. by Fenton W. Earnshaw. story: Rick
 Vollaerts. Revue Studios. #1004. (42p.) (12.31.53)
- #6: - script. DOCTOR SERIES. (rev. 3.9.55) Ralph Freed Prod. by Harry
 Ruskin. 42p.
- #7: - script. THE COUNT OF MONTE CRISTO. The De Berry Affair. (10.30.55)
 #203. by Robert Clay. shooting dates: 8.17.55 (41p.)
- #8: - script. SCHLITZ PLAYHOUSE OF STARS. Formosa Patrol. by Steve Fisher
 story by Jacland Marmur. (rev. 1.18.56) 39p. (5.4.56)
- #9: - script. JOHNNY NIGHTHAWK. Sitting Duck. by TB. (2nd draft 9.18.56)
 55p. (Ford Theater?)
- #10: - script. Sitting Duck. (final draft 3.21.57) #3784. (51p.)
- #11: - script. newsprint. SITTING DUCK. 45p.

TONY BARRETT COLLECTION # 120.
(continues: Box 94, folder 12)

- #12: - script notes. newsprint. Sitting Duck. 23p. ink/pencil notes.
- script. newsprint. untitled. 26p. typed.
- #13: - script. Ford Theater. Four Yards. (final draft: 4.10.56) by TB.
(4lp.) #3394.
- #14: - script. Gambler's Luck. #713. Meridian Prod. by Douglas Morrow.
story: Albert Richard Wetjen. 37p.
- #15: - script. Ten Percent. by TB. story: Ronn Marvin. (rev. 5.2.56)
Lewman Ltd. #1635. (35p.)
- #16: - treatment. The First Man. by Antony Ellis, and Robert Forrest. 20p.
- #17: - script. DRAGNET. The Big Chet. no author listed. (#1025) cast list.
(rev. 1.18.55) 39p.
- #18: - script. DRAGNET. The Big Steal. (#1074) cast list. no author stated.
40p.
- #19: - script. MY FRIEND IRMA. The Fishing Trip. (5.1.53) #27. (52p.) by
Jay Sommers & Johnny Greene. Prod.: Nat Perrin. Dir.: George M.
Cahan.
- #20: - script. Playhouse 90. The Starlet. by Aaron Spelling. (first draft
4.18.58) cast & sets list. (108p.) (xerox)

BOX 95: WESTERNS.

- #1: - script. GUNSMOKE. The Wake. 59p. by Preston Wood. Exec. Prod.: John
Mantley; Prod.: Joseph Dackow. re: attached note to TB from Gordon
Molson: list of Preston Wood's TV credits.
- #2: - story line, conflict pattern, plant, ferret, reuse -- a form TB used
for summarizing his stories/plots.

- script pgs, typed, revised. newsprint. carbon. BOOTS & SADDLES. The
Sickness. by TB & Antony Ellis.
- #3: - ~~The Recruit. (memo) (rev. 11.19.57) assortment of pgs.~~ *missing 2/5/88*
- script. BOOTS & SADDLES. The Recruit. (4lp.) carbon.

TONY BARRETT COLLECTION # 120.
(continues: Box 95, folder 4)

- #4: - newsprint. story outline. 5p. typed. Quiet Day At Camp Lowell. by TB. ink. (carbon)
- newsprint. typed. carbon. 3p.
- newsprint. carbon. typed. Quiet Day At Fort Lowell. script plus synopsis. 39p.

} missing
2/15/88

- #5: - TB writes Het (Mannheim?). carbon. difficulties involved in writing POUND OF FLESH.
- another letter, TB to Het. carbon. mentions difficulties of rewriting script so late. (who's Bob?)
- carbon. pgs (revised) to script. pgs: 13-15.
- carbon. pgs (revised) to script. pgs: 13-15. pen/pencil comments & notes.
- (carbon) pgs 2-7, 12-12A, 17-18, 20-23, 27-41p. (revised) plus 2nd copy.
- treatment. carbon. for FULL CIRCLE. Boots & Saddles. (6p.) ink-pencil comments.

#6: - ~~story briefs/outlines for 39 episodes. 7p.~~ - missing 2/15/88

#7: - script. carbon. The Obsession. by TB. newsprint. (4lp.) BOOTS AND SADDLES.

- #8: - legal pad. 1/2pg. pencil. re: plotting a Shenandoah episode.
- legal pad. typed. title: Then Tracing A Betting Marker For A Thousand.
- typed. titled SHENANDOAH: IDEA.
- legal pad. type-ink. 3p. re: story background & plotting, gimmick, & poss. story line.

- #9: - script. A MAN CALLED SHENANDOAH. Whistle A Deadly Tune. by TB. undated. (carbon) 29p.
- legal pad. 2p. scene breakdown. The Riley Brand. and: Lost Diablo.
- Shenandoah fix. scene sequence, and handwritten notes. 8p. -- 3 legal pad and 5 are 5" x 3".

TONY BARRETT COLLECTION # 120.
 (continues: Box 95, folder 9)

- rough draft. script. Whistle A Deadly Tune. 28p.
- scrap. pencil. five short, written lines. 1p.
- story outline. carbon. 6p. revised. AN UNFAMILIAR TUNE.
- rough draft. scene sequence. Whistle A Deadly Tune. 2p.
- legal pad. 2p. notes. untitled.
- grey envelop. ink. notes.
- rough draft. scene sequence. typed. legal pad. AN UNFAMILIAR TUNE. 1p.
- handwritten draft. scene sequence. legal pad. An Unfamiliar Tune. 2p.
- script. first draft. An Unfamiliar Tune. by Theodore Apstein. (1.14.66) MGM-TV. #8060. Prod.: Vincent M. Fennelly.
- script. revised final draft. THE RILEY BRAND. A Man Called Shenandoah. 30p. by Charles Hoffman. (1.6.66) #8057.
- script. final draft. THE LOST DIABLO. by Samuel A. Peeples. (11.24.65) #8045. (31p.)
- changes to the Riley Brand. revised pages: 8-10, 28-29. (6p.)
- #10: - typed. ROUGH RIDERS. re: the idea. . . locale, basics, teaser, and scenes. 3p.
- typed. rough story outline. 2p. ink notes.
- story outline. typed & carbon. (cut-staple editing) 5p.
- story outline. typed. (probably copied from above edit) 5p. The Holdout.
- story outline. typed. final draft. 5p. The Holdout.
- story outline. memo. (11.24.58) The Holdout. 6p. by TB. pencil notes.
- story outline. carbon. revised. 5p. The Holdout.
- script. carbon. The Holdout. by TB. (plus cover letter dated 2.20.59 from Lois La Salle) script: 38p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 95, folder 10)

- script. The Holdout. by TB. carbon. 38p. undated.
 - script. The Holdout. by TB & Brad Allen. includes cast & sets list. (12.23.58) 38p. memo.
 - ZIV-TV notifies WGA. The Holdout written by Ted Royal and Brad Allen. (1.14.59) carbon. plus a copy dated 1.8.59 (with TB's name instead of Ted Royal)
 - ZIV-TV to Mary Dorfman - WGA. re: writers of The Holdout are TB (nom-de-plume, Ted Royal) and a rewrite by Teddi Sherman (nom-de-plume, Brad Allen). (1.27.59)
- #11: - script. carbon. THE DESERTERS. by TB. Rough Riders. cast and sets list. 40p.
- #12: - manila folder/envelop. pencil notes.
- legal pad. ink. plotting.
 - legal pad. ink/pencil. re: teaser. scraps: 2p. scenes listed.
 - typed. plotting alternatives. ideas on scenes. 2p. pen/pencil comments.
 - story outline. ROUGH RIDERS. Blood Crop. by TB. 9p. carbon. plus a copy.
 - memo. Rough Riders Supplement. (5.4.58) General Information About The Rough Riders. (4.30.58) total: 5p.
- #13: - script. A MAN CALLED SHENANDOAH. An Unfamiliar Tune. by Theodore Apstein. re-write by TB. (3.1.66) #8060. final draft. (30p.) plus a copy.
- #14: - research material. Boots And Saddles. memo. no author. unlisted amount of pages.
- #15: - script. BOOTS & SADDLES. One-Man War. by TB. includes cast & sets list. carbon. 35p. (11.26.57) plus a memo copy, undated, 4lp.
- #16: - script. BOOTS & SADDLES. The Obsession. by TB. (rev. 5.17.57) 4lp. plus a copy.
- #17: - ~~script. BOOTS & SADDLES. The Decision. by TB. (rev. 12.17.57) 4lp.~~ m 7/5/58
- #18: - script. BOOTS & SADDLES. Private War. by TB & Antony Ellis. (7.11.57) sets & cast list. 4lp. m 7/5/58

TONY BARRETT COLLECTION # 120.
(continues: Box 95, folder 12)

#19: - script. BOOTS & SADDLES. Pound Of Flesh. by TB. (rev. 9.12.57) 40p.

#20: - script. BOOTS & SADDLES. The Recruit. by TB. no date. 43p.

BOX 96: DETECTIVES: MR LUCKY. MR. MOTO. PHILIP MARLOWE. JOHNNY DOLLAR.
DOMINO.

#1: - script. MR. MOTO. A Matter Of Mind Over Murder. By TB. (Palomino Prods.) 48p. memo.

- treatment. 21p. A Matter Of Mind Over Murder. pencil notes.
- Evie McVickar (literary dept. of Kumin-Olenick Agency) writes TB (11.18.64). re: a cover letter enclosing five copies of a contract between TB & 20th Cent.-Fox-TV in connection with pilot script proposed series called MR. MOTO.
- rough draft script. 41p. pen-pencil corrections. typing paper & newsprint. typed.
- treatment. carbon. Mr. Moto. 17p.
- treatment of Mr. Moto series. original. 16p.
- legal pad. typed. ends Act IV. ink/lead comments. scene sequence.
- legal pad. typed notes. re: plot, moves & elements, characterization of Moto, clues, people & their motives, regular characters, backstory, teaser. 8p.
- typing paper. pencil & ink. re: scene sequence to End Act III, scenes & character's appearance, notes.
- legal pad. ink-lead. notes, scene sequence, character's motive. 9p.
- scraps. odd sizes, shapes, colors. re: plot, ideas, typed back story, typed teaser. 7p.
- grey envelop. ink/lead notes.
- scrap. grey envelop. notes.
- pgs of script. typed & memo. 5p. revised. plus two 1/2 pgs.

#2: - script. carbon. MR. LUCKY. The Hard Way. by TB. (36p.)

-story outline. carbon. The Favor. MR. LUCKY. 3p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 96, folder 2)

- synopsis. typed. carbon. The Hard Way. 6p.
 - script. The Hard Way. 24p. pen/pencil corrections.
 - revised pgs. carbon. (2 copies)
 - notes. yellow. typed & ink. 4½p.
 - scene sequence. draft. 2p. ink/pencil.
- #3: - script. MR. LUCKY. Hijacked. #3912. (11.23.59) rev. pgs.
- Notice of tentative writing credits. (12.2.59) Arthur Ross (A.A. Roberts), TB, Lewis Reed for Hijacked. Story by A.A. Roberts.
- #4: - Notice of tentative writing credits. The Two Million Dollar Window. by TB, & Lewis Reed. (12.22.59)
- #5: - Notice of tentative writing credits. Vote the bullet. by TB & Lewis Reed. (3.21.60)
- #6: - script. Mr. Lucky. Vote the Bullet. (2.27.60) by TB & Lewis Reed. 37p.
- script. Mr. Lucky. pilot. by TB & Blake Edwards. (7.2.59) 40p.
- #7: - notes. typing paper. ink. 1p.
- story conference notes. MR. DOMINO. carbon. (12.18.63)
 - script. draft. 40p. Two Heads Are Better Than . . . MR. DOMINO. 42p.
 - script. memo. MR. DOMINO. The Double Life Of The Headless Man. by Charles Beaumont, & Jim Barnett. story by Jim Barnett. 2nd draft revised. (12.13.63) 40p.
 - script pages. 15p.
 - pamphlet: selling MR. DOMINO. Blake Edwards presents ½ hour series. Exec. Prod.: Owen Crump. Patricia Prods. in assoc. with Warner Brothers.

TONY BARRETT COLLECTION # 120.
(continues: Box 96, folder 7)

- U.S. POST OFFICE. register. (1.13.64) to TB from Owen Crump.
- WGA receipt for registered story. (1.10.64)
- #8: - scene sequence. carbon. ends Act II. (3p.) newsprint & ink-pencil notes. (2p.) typed sequence titled MARLOWE . . . THE LONG ROAD. (2p.)
- script pgs. carbon. unnumbered pgs. undated. 17p. also pgs from THEME SONG script.
- #9: - script. PHILLIP MARLOWE. Theme Song. (2nd rev.) original: 1-2. xerox: 1-16 pgs. (18p.)
- #10: - scraps. typing paper. pencil. re: b.g. -- 2p. (paper cut down to 4 x 5)
- scraps. yellow. ink. moves. 4p.
- notes. (fine) typing paper. pencil. 1/2pg.
- notes. ink. typing paper. re: teaser into Act I's scenes, gimmicks, clues, poss. twist. 2p.
- plotting -- scenes. yellow. ink -- with pencil corrections. 2p.
- notes -- comments. ink. typed. yellow. 2p. four plots summarized -- each a poss. case -- includes Allen Saxton Matter.
- scene sequence. typed. ends Act II. 2p. plus carbon copy. first has pencil notes.
- script. carbon. 37p. ink/pencil corrections. no title.
- script. YOURS TRULY . . . JOHNNY DOLLAR. The Allen Saxton Matter. by TB. story by Blake Edwards. first draft. plus. 4lp.
- script pgs. memeo. (34-39) stapled together.
- revised pgs: 18A, 32A-40. carbon. plus another carbon copy.
- #11: - script. memeo "master" of DANGER, INC. Echo Of Death. by TB. cover letter: a Kathy (unknown last name) from Ashley-Steiner Inc. (1.16.61) sends TB above master in a box.

TONY BARRETT COLLECTION # 120.
 (continues: Box 97, folder 1)

BOX 97: PUBLIC DEFENDER.

- #1: - script. memo. PUBLIC DEFENDER. The Vandals. Prod. #9364.
 (rev. 5.10.55) 27p. by TB.
- script. revised. The Vandals. 38p.
 - script pgs. unknown title. 16p.
- #2: - story outline. typed. PUBLIC DEFENDER. Tall Man. by TB. pencil corrections. 5p. plus carbon copy.
- #3: - scene sequence. rough draft. PUBLIC DEFENDER. The Problem. by TB. 3p. plus carbon copy. typed.
- plotting. typed. 1p. title: Basic Story.
 - scene sequence. typed. pencil corrections. rough draft. 2p. plus carbon copy.
 - scene sequence begins to formalize into plotting breaking down into scenes. 2p.
 - typing paper. pencil. re: plotting/moves.
 - script pgs. ink comments/corrections. assortment. 17p.
- #4: - carbon. court case. People Vs R.A. Dix. (11.6.46) 4p.
- report of investigation: R.A. Dix case. (1.6.47) 3p. plus carbon copy.
 - doctor reports Dix's side of the case, by Lieuallen, M.D. 2p. plus report on a Nestor case (12.26.46) reported by Thompson, M.D. (3p.) plus two copies, carbon, of Dix report by Lieuallen (above).
 - Reporter's transcript of preliminary examination. (Nov. 1, 1946) 43p. defendant: Dix.
- #5: - script. PUBLIC DEFENDER. Step-Father. by Malvin Wald & Jacks Jacobs. (Hal Roach, Jr. Prod.) #9289. (rev. 3.16.55)
- #6: - script. PUBLIC DEFENDER. The Sapphire Mink. by William P. Rousseau. story by Marianne Mosner & Dorothy N. Raison. #9293. (rev. 3.15.55) 42p.
- #7: - script. PUBLIC DEFENDER. A Pair Of Gloves. by Jerry D. Lewis. #9358. (43p.)

TONY BARRETT COLLECTION # 120.
(continues: Box 97, folder 7)

- #8: - script. Public Defender. Your Witness. by William P. Rousseau.
#9176. Prod: Harve Foster. Dir.: Harve Foster. (cast looks like
one of TB's radio shows are convening, i.e. radio actors TB
played opposite are in this episode.) (12.28.54) 48p.
- #9: - script. ABC'S MOVIE OF THE WEEK. The Glass Hammer. by Lew Hunter.
(Aaron Spelling Prod.) (12.7.70) 107p. a copy.
- #10: - script. The Glass Hammer. (2.17.71) 83p.
- #11: - script. The Glass Hammer. (3.3.71) 95p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 97, folder 4)

BOX 98: JERICHO.

- #1: - script. An Honest Day's Work For A Dishonest Dollar. by TB.
 xerox. (73p.) #5836.
- #2: - script. An Honest Day's Work For A Dishonest Dollar. by TB.
 xerox. 73p.
- synopsis. (just a copy) Honest Day's Work. Honest Day's Work.
 #5836. Prod.: Norman Felton. Arena Prods. Supervising Prod.:
 David Victor. Prod.: Stanley Niss. by TB. (10.19.66) 25p.
- script. carbon. Honest Day's Work. #5836. (73p.)
- synopsis. carbon. #5836. (25p.)
- rough draft of above synopsis. typing paper & legal pad. 19p.
- script. rough draft. #5836. (70p.)
- synopsis. (xerox) #5836. ink-pencil notes. (25p.)
- pgs to #5836. (7p.) (xerox)
- scraps. 3p. (xerox) pgs/dialogue.
- note paper (3 x 5). pencil notes. 6p.
- legal pad. pencil. notes. 8p.
- yellow. pencil. scene sequence. teaser to end of Act II.
- typing paper. ink. 3p. notes.
- memo. (xerox) Stanley Niss emphasizes certain points for writers
 of this of this series. 2p.
- story outline. typed. 4p.
- legal pad. ink. 4p. notes.
- legal pad. typed. 4p. plotting and its poss.
- developing scene sequence. legal pad. typed, & pencil notes. 4p.

TONY BARRETT COLLECTION # 120.
(continues: Box 98, folder 2)

- legal pad. 10p. ink & pencil. scene sequence. end Act IV.
- legal pad. 3p. changes suggested for pgs 44 to end of draft script.
- #3: - treatment. JERICHO. A Loyal Friend Of The Enemy. by TB. (11.11.66) carbon. 25p. a copy.
- draft of above synopsis. pgs: 3-22.
- scraps. pencil & ink. 5p.
- typing paper. ink & pencil. 3p.
- typed. poss. bits for rewrite. Act II & III.
- legal pad. pen-pencil. 2p. notes.
- legal pad. pen. teaser to end Act IV. 4p. scene sequence.
- legal pad. typed. teaser to end Act III. 2p.
- legal pad. typed. 8p. teaser outlined. story in brief. people, mission, ideas detailed.
- #4: - letter. Harold Greene to TB. (12.1.66) re: writing credits and script.
- note pad. (3 x 5) pencil. notes on teaser, plotting, etc.
- scraps. (legal pad, typing paper, newsprint) typed & ink/pencil. re: scene sequence & plotting. 3p.
- legal pad. ink. re: plotting. 4p.
- legal pad. typed. 3p. re: looks like typed copy of above plotting.
- legal pad. typed. title: Changes. . . Jericho. . . re: combining scenes, etc.
- typed. 3p. re: TB reflects on his interview with Jericho producer and director; discouraged by what they propose and what he knows the show needs. title: POINTS.
- Henry Colman writes David Victor. (9.22.66) 2p. re: those elements generic to Jericho that make for a compelling story. (old fashion xerox)
- Notice of tentative writing credits. (11.29.66) #5836. list of participating writers. on screen credits: TB & Palmer Thompson. story by TB.

TONY BARRETT COLLECTION # 120.
(continues: Box 98, folder 5)

- #5: - script. JERICHO. An Honest Day's Work For A Dishonest Dollar. (10.27.66) 71p. #5836.
- #6: - script. An Honest Day's Work For A Dishonest Dollar. by TB. (11.14.66)(rev. 11.25.66) 67p.
- #7: - script. JERICHO. Four O'Clock Bomb To London. by Stanford Sherman. (9.23.66) #5826. (68p.)
- #8: - script. JERICHO. Small War On The Riviera. by Alvin Boretz. #5830. includes cast & sets list. 67p. (rev. 9.6.66)

BOX 99: IT TAKES A THIEF.

- #1: - story outline. IT TAKES A THIEF. "A Matter Of Royal Larceny." by TB. 6p. carbon.
 - handwritten notes. 2p.
 - rough scene sequence. (doesn't say which script.)
 - script. draft. "A Matter Of Royal Larceny." undated. 62p.
 - pencil & type. rough notes. (on what script?)
 - scenes for "A Matter Of Grey Matter." (4p.)
 - rough notes. handwritten. (for what?) 4p.
 - script pgs. (2-8p.) carbon. undated.
- #2: - legal pad. handwritten notes. (for what script?) date? (folder labelled THIEF.)
- #3: - script. IT TAKES A THIEF. "A Matter Of Grey Matter." no date. carbon. 58p.
 - treatment. (part two) Grey Matter. 13p. rough draft. ink/pencil notes.
 - treatment. (final copy of above.) A Matter Of Grey Matter. Part Two. 15p.
 - script. rough draft. A Matter of Grey Matter. pencil/ink comments. Part One. 53p.
 - (xerox) typed. list of characters and what each wants or does.

TONY BARRETT COLLECTION # 120.
 (continues: Box 99, folder 3)

- scraps. legal pad. ink. re: plotting, moves, scenes. 3p.
 - note paper (4 x 7). Memo from the Desk of. . . Tony Barrett. ink. 3p.
 - newsprint. ink. rough scene sequence.
 - typed. title: Notes. plotting, character development, idea, basic weenie, teaser, etc. 4p.
 - legal pad. typed & ink. re: scene sequence & dialogue & moves. 10p.
 - legal pad. ink. begins: Basis of the original springboard. . . 6p. continues notes.
- #4: - script. IT TAKES A THIEF. A Matter Of Grey Matter. by TB. Exec. Prod.: Gordon Oliver. Prod.: Gene Coon. (8.15.68) 60p. (#29604)
- script. A Matter Of Grey Matter. #29605. Part Two. by Gene Coon. 61p.
 - (xerox) original copy. A Matter Of Grey Matter.
 - carbon. original copy. A Matter Of Grey Matter.
 - scraps. notes, re: characters & plot twists. 4p.
 - scenes. Grey Matter. listed on legal pad. 2p.
 - notes. re: thoughts on Part Two.
 - notes. handwritten. 19p.
 - typed notes. Grey Matter. 9p.
- #5: - script pgs. A Matter Of Royal Larceny. by TB. (rev. 2.22.68) Exec. Prod.: Frank Price. Prod.: Gene Coon. memo. plus a copy. pgs: 2-7, 30, 48, 50, 57-59, 59A, 60-61A.
- script. xerox. A Matter Of Royal Larceny. undated. 67p.
 - script pgs. Royal Larceny. (rev. 3.22.68) pgs: 8, 9, 11, 13, 26, 51. plus a copy.
 - script. Royal Larceny. (rev. 3.21.68) 57p. plus a copy.

TONY BARRETT COLLECTION # 120.
 (continues: Box 99, folder 5)

- script. Grey Matter. Part I. (10.29.68) 59p.
 - script. Grey Matter. Part II. (10.30.68) by Gene L. Coon.
 - Gene Coon letter to TB (1.4.68). re: outline for Royal Larceny. 6p.
 - rough outline. typed. undated. 5p.
 - teaser. Royal Larceny.
 - outline. typed. carbon. Royal Larceny. 7p.
 - rough notes. typed. small pieces -- scraps.
 - teaser. Royal Larceny.
 - rough notes. Royal Larceny.
 - legal pad. typed. scene sequence. 5p. Royal Larceny.
 - idea/twist. IT TAKES A THIEF series.
 - TB makes notes for a TV show on newspaper clipping of Ann Landers (1967)
 - writes another idea on an envelope/paper bag from a pharmacy.
 - unorganized rough notes for Royal Larceny -- typed & pencil.
 - TB writes ideas on pieces of newspaper -- at the top margin -- 2p.
 - TB writes ideas in pencil & ink on 3 x 5 scraps/note paper. 3p.
- #6: - script. A MATTER OF GREY MATTER. by TB. PART I. #29604. (8.15.68) (rev. 10.29.68) includes cast & sets list. 59p.
- script. A MATTER OF GREY MATTER. by Gene L. Coon. story by TB. PART II. #29605. (rev. 10.30.68) includes cast & sets list. 60p.
 - story briefs/outlines. IT TAKES A THIEF: A Matter of Royal Larceny; A Matter Of Grey Matter I & II. VIC STEELE (pilot). TEE & SYMPATHY. 11p.

TONY BARRETT COLLECTION # 100.
 (continues: Box 100, folder 1)

BOX 100: OLD TELEVISION.

- #1: - Henry G. Plitt to TB. telegram. (11.1.55) re: price for Rhonda Fleming show.
- Consult Dr. Brothers. promotional material. 3p. (gloss sheets.
 - script. THE RHONDA FLEMING SHOW. by TB. (rev. 12.4.61) carbon. 29p. plus a carbon copy.
 - script. The Rhonda Fleming Show. by TB. no date. carbon. plus a carbon copy. 31p.
 - script pgs. carbon. revised (?). 3p.
 - script. The Rhonda Fleming Show. by TB. revised. no dated. 67p. (this must be a couple of episodes)
 - scraps. legal pad & carbon script pgs. 5p. typed & ink. re: dialogues & plotting.
 - typed. plotting. 1p.
 - typed. ink comments. rough scene sequence. 5p.
 - legal pad. pencil, ink. 6p.
 - manila folder. ink. rough scene sequence.
- #2: - note pad. (4 x 8) pencil. starts off: "p.31 - won't work." re: fix on Richard Boone Show fix.
- scraps. script pgs cut up into dialogue. 15p.
 - script pgs. WHERE DO YOU HIDE AN EGG? ink comments. 5p. pgs: 1, 29, 40, 44, 55. memeo.
 - legal pad. ink. re: lists script fixes. 3p.
 - script pgs. WHERE DO YOU HIDE AN EGG? #4014. (rev. 8.1.63) pgs: 7-8, 45, 46-48, 51.
- #3: - script. THE POWERS TOUCH. pilot. by TB. (Belmont TV) memeo. 43p.
- script. THE POWERS TOUCH. carbon. 40p. a carbon copy.
 - script. revised pgs: 37 & 37A. plus a carbon copy.
 - yellow. ink. scene sequence, and basic story & moves. typed. six p.

TONY BARRETT COLLECTION # 120.
(continues: Box 100, folder 3)

- scene sequence. typed. ink-pencil comments. 5p.
- title: IMPORTANT STORY NOTE. 2p. typed & ink/pencil.
- notes. pencil. typing paper.
- note pad. (2 x 7) pencil. scene sequence. 6p.
- scraps. various sizes & shapes. ink/pencil. notes. 7p.
- #4: - script. PORTRAIT IN FEAR. by TB. carbon. JANE WYMAN Presents. undated. 4lp.
- story outline. rough. typed. pencil notes. 3p.
- story outline. PORTRAIT IN FEAR. carbon. 4p.
- contract. (SAG form) (10.1.56) Lewman-Revue with TB. re: the role of THE MAN IN PORTRAIT IN FEAR. (#1657) 2p.
- #5: - empty folder. ~~4p~~
- #6: - script. JANE WYMAN. Ten Percent. by TB. carbon. 39p. undated.
- #7: - story outline. DANGEROUS ASSIGNMENT - LONDON. by TB. newsprint. (1lp.) - missing
2/15/108
- #8: - short story. STEP RIGHT UP AND DIE. by TB. 2lp. plus a carbon copy.
- #9: - script. NIGHTMARE. by TB. carbon. 36p. undated.
- script. NIGHTMARE IN THE SUN. by TB. (7lp.) undated. Plus: 1- list of Spanish words; 2- Richard A. Ray letter to TB (1.28.59); 3- script pgs revised. cast list.
- script. NIGHTMARE IN THE SUN. carbon. cast list. 65p.
- #10: - script. ONE FALSE STEP. The Obligation. by TB. (rev. first draft: 12.7.55) 39p.
- script pg. Introduction to TO HELL AND BACK. (3.8.55)
- #11: - script. THE WALTER SLEZAK SHOW. #1. Death Pattern. by TB. carbon. 43p.
- scene sequence. (old fashion xerox reproduction) (2nd Rev. 10.11.59) 7p.
- script. THE WALTER SLEZAK SHOW. Etude For Murder. By TB. first draft. memo. 43p. no date.

TONY BARRETT COLLECTION # 120.
 (continues: Box 100, folder 11)

- inside large manila envelop marked "Slezak - Misc." are:
 - scraps: yellow & white. ink. 4 $\frac{1}{2}$ p. per act: plotting.
 - character background (old fashion xerox). 3p.
 - script. carbon. THE INSPECTOR. (pilot script) Death Is A Matter Of Love. by Sy Gomberg. (9.16.59) 32p.
 - treatment. rough draft. DEATH PATTERN. by TB. 5p.
 - scene sequence. basic story line. draft changes. all typed. (plus note) 7p. -- one scrap (the note) brings total to 71/3p.
- #12: - script. WATERDOGS. #1. The Curse of Matamoros. by TB. 42p. no date. note says: "use for a Johnny Dollar." memo.
- script. WATERDOGS. #1. (pilot) newsprint. 43p.
- #13: - script. GENERAL ELECTRIC PRESENTS. Front Row Center. written by Whitfield Cook (Dinner At Eight. by George S. Kaufman & Edna Ferber.) (6.1.55) 102p. -- the 2nd copy has 123p. at the end of Act III. Prod.-Dir.: Fletcher Markle. Assoc. Prod.: Vincent McConnor. Cast: Pat O'Brien, Mary Astor, Everett Sloane, & John Emery.

TONY BARRETT COLLECTION # 120.
 (continues: Box 101, folder1)

BOX 101: SILENT SERVICE.

- #1: - script. Nautilus Story. carbon. newsprint. cast list. by TB.
 (42p.) pencil corrections.
- #2: - script. Boomerang. by TB. (original) pencil corrections. carbon.
 newsprint. 38p.
 - treatment. Boomerang. by TB. 9p. plus a carbon copy w/comments.
- #3: - script pgs. revised. in ink at top: Polish on "Galt". 9p.
 - script pgs. draft. pencil corrections. 2p.
- #4: - treatment. carbon. CREVALLE. 15p.
 - story outline. NOT JUST ONE. pencil comments. 6p. plus carbon copy.
 - story briefs. THE SILENT SERVICE. (story lines that have been done.) 2p.
 - story brief. CREVALLE. 2p.
 - scraps. technical notes on sub story lines. typed & ink. two pieces stapled to cardboard.
 - transcript from taped interview (with sub commander?). 11 tapes are recorded. each tells stories of life on a sub. 3lp.
 - newsprint. THE GUARDFISH STORY. by TB. carbon. 7p. story outline.
- #5: - script. THE GATO STORY. by TB. carbon. cast list. 39p. undated.
 - script. The Gato Story. by TB. memeo. cast list. 4lp. undated.
 - script. The Gato Story. memeo. cast list. (rev. 5.8.58) 4lp.
- #6: - script. THE TAUTOG STORY. by TB. cast list. carbon. undated. 39p.
 - script. The Tautog Story. memeo. 39p. undated. plus script pgs 6p. (rev. 4.29.58)
 - script. The Tautog Story. memeo. 39p. (rev. 4.29.58)

TONY BARRETT COLLECTION # 120.
(continues: Box 101, folder 7)

- #7: - script. Boomerang. by TB. 42p. undated. memeo.
- #8: - script. PETO PLUCKS SOME CHICKENS. by Leonard Lee. cast list.
(rev. 2.14.58) 40p.
- script. Peto Plucks Some Chickens. cast list. undated. 40p.
- #9: - script. THE HAWKBILL'S REVENGE. by TB. (SS-208) undated. cast list. 38p. (carbon script with attached revised pgs, 3.7.58)
- script. The Hawkbill's Revenge. (rev. 3.7.58) 38p. cast list.
- writer's contract between Twin Dolphins Prods. and TB. (12.23.57) re: Hawkbill Revenges Legarto. 6p.
- #10: - script. FIVE RING CIRCUS. by Robert C. Dennis. memeo. 38p.
- contract between Twin Dolphins Prods. and TB. (2.24.58) re: The Pargo Story. 6p.
- #11: - script. SEANETTE VS. U-BOAT. by Sid Morse & TB. (SS-239)
(rev. 5.29.58) 35p. memeo. cast list.
- script. Seanette vs. U-boat. 35p. undated. memeo. plus revised script pgs (rev. 5.28.58 & 5.29.58)
- #12: - script. THE PARGO'S LUCKY SEVENTH. by TB. (SS-222) 38p. memeo. cast list. (rev. 2.24.58)
- script. The Pargo's Lucky Seventh. memeo. 38p. undated. cast list.
- #13: - script. THE GUARDFISH STORY. by TB. cast list. memeo. 45p.
- #14: - script. THE BOWFIN STORY. by TB. cast list. carbon. 37p.
- script. The Bowfin Story. by TB. cast list. memeo. (SS-216) 36p.

BOX 102: RADIO.

- #1: - radio script. TUMS HOLLYWOOD THEATRE. A Question Of Time. by Maurice Zimm. stars Claudette Colbert. Dir.: Jack Johnstone. #16. (1.1.52) 32p.
- #2: - radio script. TUMS HOLLYWOOD THEATRE. The Living Dead. by Leonard St. Clair. stars William Holden. #18. (30p.)
- radio script. The Living Dead. (27p.) stars William Holden.

TONY BARRETT COLLECTION # 120.
(continues: Box 102, folder 3)

- #3: - radio script. TUMS HOLLYWOOD THEATRE. The Five Buck Tip. by Harold Swanton. #7. (10.30.51) stars Barry Sullivan. 33p.
- #4: - radio script. TUMS HOLLYWOOD THEATRE. The Things That Money Can Buy. by Jack Laird. #13. (12.11.51) stars Gary Merrill. (37p.) appears over the NBC network.
- #5: - radio script. TUMS HOLLYWOOD THEATRE. The Man On The Third Floor. by Les Crutchielf. stars Joseph Cotton. (2.5.52) 36p. #22
- #6: - radio script. TUMS HOLLYWOOD THEATRE. Sixty Foot Grave. by TB. stars Tyrone Power. #11. (11.27.51) cast list. 39p.
- radio script. Sixty Foot Grave. 40p.
- #7: - radio script. THE CISCO KID. Pancho Plays Polo. #657. no author listed. 27p. released: 1.1.54 Mutual Network.
- #8: - radio script. THE CISCO KID. The Devil's Highway. #640. released: 11.4.53 (26p.) cast.
- #9: - radio script. THE CISCO KID. Outlaw Brand. #610. cast list. released: 7.17.53 (25p.)
- #10: - radio script. THE CISCO KID. Stage To Silver City. #602. cast list. released: 6.19.53 (27p.)
- #11: - radio script. THE CISCO KID. The Lady From Lubbock. #574. cast list. released: 3.13.53. (7p.) plus script: Fiesta. (8.26.51) 11p.
- #12: - radio script. THE CISCO KID. Rose Of Rayen. #550. released: 12.19.52 (27p.)
- #13: - radio script. THE CISCO KID. Opera In Albuquerque. released: 5.7.52 (25p.)
- #14: - radio script. THE CISCO KID. Morbid Jones And The Buried Gold. (28p.) no date or author listed. no cast list.
- #15: - radio script. THE LINEUP. by Morton Fine & David Friedkin. CBS. (9.19.51) cast list. The Abeyant Abnegated Alibi Case. 28p.
- #16: - radio script. LINE-UP. (30p.) no author or title or date.
- #17: - radio script. The Line-Up. The Guided Gang Case. by Charles Israel & Blake Edwards. (7.1.52) cast list. (35p.) Prod.: Jaime del Valle & Scottie Dyer. CBS network.

TONY BARRETT COLLECTION # 120.
(continues: Box 102, folder 18)

- #18: - radio script. THE LINE UP. The Poker Party Killings. by E. Jack Neuman. (10.1.52) 39p.
- #19: - radio script. THE LINE UP. The Be-Bop Bandits Bungling Bang-Bang. by William J. Ratcliff. (11.5.52) cast list. CBS. 24p.
- #20: - radio script. NIGHT BEAT. #48. by Lester & Girard. Prod.-Dir.: Warren Lewis. (taped 6.12.51) 33p. stars Frank Lovejoy. NBC.
- #21: - radio script. NIGHT BEAT. #61. by David Ellis. (30p.)
- #22: - radio script. NIGHT BEAT. #84. (3.14.52) by Kathleen Hite. (28p.)
- #23: - radio script. NIGHT BEAT. #103. by Kathleen Hite. (27p.)

BOX 102A: RADIO.

- #1: - radio script. WILD BILL HICKOK. by Larry Hays. A Shot In The Dark. #66. (brdcst: 4.2.52) 24p. stars Guy Madison & Andy Devine.
- #2: - radio script. WILD BILL HICKOK. Mission In Alamogordo. by Larry Roman, & Gomer Cool. #29. (29p.)
- #3: - radio script. WILD BILL HICKOK. The Challenge Of Sentinel Ridge! by ? Dir.: Paul Pierce. (pgs: 2-29)
- #4: - radio script. WILD BILL HICKOK. Revenge Of The Red Man. by Larry Hays. #46. (rec. 2.10.52) 27p. David Hire Prod.
- #5: - radio script. WILD BILL HICKOK. Bad Medicine. by Paul A. Pierce. #199. (brdcst: 1.8.54) 22p.
- #6: - radio script. WILD BILL HICKOK. A Trail Of Vengeance. #50. by Larry Hays. 25p.
- #7: - radio script. WILD BILL HICKOK. Trail Of The Grizzly Bear. by Paul A. Pierce. (brdcst: 2.6.53) #129. (23p.)
- #8: - radio script. WILD BILL HICKOK. Windmill On The River. by Paul A. Pierce. (brdcst: 1.16.53) 25p.
- #9: - radio script. WILD BILL HICKOK. The High-Toned Stranger. by Larry Hays. #188. (brdcst: 12.2.53) 26p.
- #10: - radio script. WILD BILL HICKOK. Madmen Of Moon Mountain. by Larry Hays. 25p. (brdcst: 11.5.52)

TONY BARRETT COLLECTION # 120.
(continues: Box 102A, folder 11)

- #11: - radio script. WILD BILL HICKOK. Outlaw's Bargain. by Doug Hayes. #7. (27p.) undated.
- #12: - radio script pgs. BARRIE CRAIG, CONFIDENTIAL INVESTIGATOR. by John Roebert. (pgs: 27 & 28) 2p.
- #13: - radio script. ROCKY FORTUNE. Sitting Duck For Death. (brdcst: 2.23.54) stars Frank Sinatra. by George Lefferts. pgs: 1-7.
- #14: - radio script. OPERATION UNDERGROUND. Russian Agent. by Pat Frank (adapted to radio by Robson). (brdcst: 6.26.51) Dir.- Prod.: William N. Robson. pgs: 2-32.
- #15: - radio script. TRUE DETECTIVE MYSTERIES. Sinister Fate Of The Doctor's Four Wives. dramatized & directed by Murray Burnett. (3/53)
- #16: - radio script. THE SCREEN DIRECTOR'S PLAYHOUSE. Lady Takes A Chance. Prod.: Frank Ross. Dir.: William Seiter. #33. stars Joan Caulfield & John Lund. cast list. (brdcst 6.21.51) 53p.
- #17: - radio script. HOLLYWOOD SOUND STAGE. Call Northside 777. adapted & directed by Harry Kronman. stars Dana Andrews & Thomas Gomez. (rec.: 12.14.51 brdcst: 12.27.51) cast list. (20th C-Fox.
- #18: - radio script. MR. PRESIDENT. George Washington. by Ira Marion. stars Edward Arnold. 29p. (rec. 12.22.51)
- #19: - radio script. PHILIP MARLOWE. The Young Man's Fancy. stars Gerald Mohr. (brd: 8.18.51) #7. (27p.)
- #20: - radio script. THE MAN FROM HOMICIDE. #14. (rec. 9.20.51; brdcst 9.24.51) stars Dan Duryea. cast list includes Larry Dobkin. (27p.)
- #21: - radio script. Deadline -- USA. 50p. no author, etc.
- #22: - radio script. HOLLYWOOD SOUND STAGE. Ox-Bow Incident. no author. 27p. stars Edward Arnold, Charles Ruggles.
- #23: - radio script. ABC Playhouse. #1. Desilu Playhouse. The Haunted. by Maurice Baudin, Jr. stars Robert Cummings. Dir.: Warren (brdcst: 4.16.53) 28p.

BOX 103: RADIO SCRIPTS. SUSPENSE.

- #1: - radio scripts. SUSPENSE. Red Cloud Mesa. (brd: 10.30.56) Prod.- Dir.: William N. Robson. Narrator: George Walsh. Announcer: Roy Rowan. by William Eastlake. cast list. story based on WHERE THE WARRIORS CROSSED. stars Reed Hadley. 23p.

TONY BARRETT COLLECTION # 120.
(continues: Box 103, folder 2)

- #2: - radio script. The Flame. by Richard Pedicini. (5.29.56) stars Tony Barrett. Dir.: Antony Ellis.
- #3: - radio script. Eye Witness. by William N. Robson. Prod.-Dir.: William N. Robson. (brdcst: 12.16.56) stars Howard Duff. 3lp.
- #4: - radio script. Back Seat Driver. stars Fibber McGee & Molly. (2.22.51) 25p. Prod.-Dir.: Elliot Lewis. by Sally Thorson. stars TB. cast list. plus a script (12.16.56), 3lp.
- #5: - radio script. The Greatest Thief In The World. by Antony Ellis. (6.21.51) stars James Mason. Prod.-DIR: Elliott Lewis. cast list.
- #6: - radio script. I'm Walking Along Humming. by William Bruckner. lists no cast or author. 2lp. undated.
- #7: - radio script. The Flame Blue Glove. stars Lana Turner. by E. Jack Neuman. story by Lois Eby & John C. Fleming. (12.15.49) 29p.
- #8: - radio script. Dutch Schultz. by James Poe. stars Broderick Crawford. cast list. (10.26.53) Dir.: Lewis. 22p.
- #9: - radio script. The Steel River Prison Break. stars Jeff Chandler. Dir.: Lewis. (9.3.51) 3lp. by William Norman. cast list.
- #10: - radio script. A Misfortune In Pearls. by Antony Ellis. stars Frank Lovejoy. Dir: Lewis. cast list. (11.26.51) 23p.
- #11: - radio script. Message To Garcia. by Richard Chandlee. cast list. Dir.: Lewis. 16p. stars Richard Widmark. 16p. (8.30.53)
- #12: - radio script. Madman Of Manhattan. by Gilbert Thomas. 28p. undated. no stars, cast list.
- #13: - radio script. The Man Who Threw Acid. Prod.-Dir.: Antony Ellis. stars TB w/ William Conrad. 23p.
- #14: - radio script. Murder In G-Flat. by Richard George Pedicini. stars Jack Benny & cast list. 3lp. (4.5.51)
- #15: - radio script. Quiet Night. by Charles Smith. Dir.: Antony Ellis. (bdcst: 3.6.56) stars Stacy Harris. cast list. 25p.
- #16: - radio script. Over The Bounding Main. no author. (brdcst 9.14.50) 23p.

TONY BARRETT COLLECTION # 120.
(continues: Box 103, folder 17)

- #17: - radio script. Over The Bounding Main. by Jimmy Barnett & Gloria Elmore. Dir.: Antony Ellis. (brdcst 6.21.55) 23p. stars TB. cast list.
- #18: - radio script. Remember Me. no author. stars TB. cast list. (brdcst 5.3.55) 23p.
- #19: - radio script. Saint James Infirmary Blues. by Morton Fine & David Friedkin. 27p. Rosemary Clooney stars. cast list includes Bill Conrad. (2.23.53 brdcst) 30p. Dir.: Lewis.
- #20: - radio script. The Shooting Of Billy The Kid. (brdcst 4.28.52) stars Frank Lovejoy.
- #21: - radio script. Strange For A Killer. by Robert Esson. Prod.-Dir.: Antony Ellis. stars John Dehner.
- #22: - radio script. no title or author. (2nd rev. 4.12.51)
- #23: - radio script. See No Evil. carbon. by TB. 25p.
- #24: - radio script. Windy City Six. stars Fred Mac Murray. cast list. (rec. 1.20.51) 25p. no author.
- #25: - radio script. The Stool Pigeon. (9.20.55) stars John Dehner & Parley Baer. Prod.-Dir.: Antony Ellis.
- #26: - radio script. no author. (12.7.50) 24p.

BOX 104: RADIO SCRIPT. THIS IS YOUR FBI. ETC.

TONY BARRETT COLLECTION # 120.
(continues: Box 104, folder 1)

BOX 104: RADIO. ROMANCE. THIS IS YOUR FBI.

- #1: - radio script. ROMANCE. #90. San Francisco Incident. (brdcst: 2.4.56) Dir.: William Froug. by John Dawson. 22p. stars Olive Sturges & Bill idleson. cast list.
- #2: - radio script. ROMANCE. #13. Captain Huckabee's Beard. Dir.: Fred MacKaye. by Walter Brown Newman. (8.27.53) stars TB, Barabara Eiler, Joseph Kearns. cast list includes Bill Conrad. 27p.
- #3: - radio script. ROMANCE. #75. Mission. by William Kenneally. adapt: William N. Robson. Dir.: William Froug. 22p. stars Vic Perrin.
- #4: - radio script. ROMANCE. #12. The Hour Of Truth. by E. Jack Neuman. (rev. 8.20.53) Dir.: Fred MacKaye. stars Betty Lou Gerson. 27p. cast list.
- #5: - radio script. ROMANCE. Madame 44. (6.9.52) by Michael Foster. Dir.: Norman MacDonnel. adapt: John Meston. cast includes Larry Dobkin. 26p. THE LUX HOUR OF MYSTERY & ROMANCE.
- #6: - radio script. ROMANCE. #38. Semi-Private Eye. (recorded: 1.29.55) Dir.: Norman MacDonnell. by Kathleen Hite. stars Gil Stratton & Joyce McCluskey. 23p. cast list includes Larry Dobkin. editorial supervision Het Manheim.
- #7: - radio script. ROMANCE. #10. The Long Way Home. (brdcst: 7.24.54) by Leonard St. Clair. Dir.: Fred MacKaye. stars Hans Conried & Ellen Morgan. 22p. cast list. plus fan letter attached.
- #8: - radio script. ROMANCE. The Bachelor. by E. Jack Neuman. stars Frank Lovejoy. (12.18.52) cast list. DIR.: Norman MacDonnel. (JERGENS HOLLYWOOD PLAYHOUSE OF ROMANCE.)
- #9: - radio script. ROMANCE. The Guitar. by TB. (brdcst: 12.8.56) #134. Dir.: Antony Ellis. Music: Jerry Goldsmith. stars TB & Virginia Gregg. 24p. plus 2 copies & carbon copy -- 21p.)
- #10: - Het Manheim to TB. letter. (8.6.54) re: CBS rejects TB's treatment called THE GUITAR. attached treatment. typed.
- #11: - radio script. THIS IS YOUR FBI. #350. The Innocent Santa Claus. (brdcst: 12.21.51) 29p. no author listed.
- #12: - radio script. THIS IS YOUR FBI. #338. (brdcst: 9.28.51) 32p. music: Frederick Steiner. by Jerry D. Lewis. narrator: William Woodson.

TONY BARRETT COLLECTION # 120.
(continues: Box 104, folder 13)

- #13: - radio script. THIS IS YOUR FBI. The Protection Peddlers. 32p. by Jerry D. Lewis.
- #14: - radio script. THIS IS YOUR FBI. The Cross Country Fugitive. #362. (brdcst: 3.14.52) cast list includes Bill Conrad. 28p. by Jerry D. Lewis. (JDL)
- #15: - radio script. THIS IS YOUR FBI. Success Story. by JDL. cast list includes Bill Conrad. 28p. (brdcst: 3.23.51)
- #16: - radio script. THIS IS YOUR FBI. Professional Killer. no author named. 30p. narrator: Dean Carlton. #110. (5.16.47)
- #17: - radio script. Old Mother Larceny. by JDL. THIS IS YOUR FBI. cast list. 30p.
- #18: - radio script. THIS IS YOUR FBI. The Swamp Killer. 27p. by Robert Yale Libott. (brdcst: 11.21.52) cast list. #398.
- #19: - radio script. THIS IS YOUR FBI. Captain Larceny. #309. by JDL. 27p. cast list.
- #20: - radio script. THIS IS YOUR FBI. Hot Ice. #372. (29p.) (brdcst: 5.23.52) cast list.
- #21: - radio script. THIS IS YOUR FBI. The Tell-Tale Camera. #377. by JDL. (31p.) cast list.
- #22: - radio script. THIS IS YOUR FBI. Killer For Hire. #379. by JDL. (brdcst: 7.11.52) 30p. cast list.

BOX 105: RADIO. O'HARA.

- #1: - radio script. O'HARA. Assignment Assassination. #21. (8.26.51) stars Jack Moyles. by Richard George Pedicini. Prod.-Dir.: Sterling Tracy & Tommy Tomlinson. cast list includes Paul Dubov & Larry Dobkin. 30p.
- #2: - radio script. O'HARA. Return Of Sun Wah Kee. #23. same author-director as above -- unless stated.
- #3: - radio script. O'HARA. The Honey Blonde Pirate. (9.16.51) by Gilbert Thomas. 29p. plus 2nd copy. #24.
- #4: - radio script. O'HARA. Red Rubiest From Burma. #27. cast list 29p. (10.7.51)
- #5: - radio script. O'HARA. Incident At Bias Bay. #30. (10.28.51) 33p. cast list.

TONY BARRETT COLLECTION # 120.
(continues: Box 105, folder 6)

- #6: - radio script. carbon. O'HARA. Interview Ramon Delgado. 23p.
(newsprint)
- #7: - radio script. O'HARA. The Woman Who Had Everything. by Irene Winston. (5.27.56) Prod.: Bill Robson (also directed). 27p.
(TB's pseudo-name = (?) Byron Kane.
- #8: - radio script. O'HARA. Celestial Celestine. by William N. Robson. (6.3.56) Prod.-Dir.: same as previous excepted when noted.
- #9: - radio script. O'HARA. The Legend. by TB. (6.10.56) 20p.
- #10: - radio script. O'HARA. The Set-Up. by TB. (6.21.56) 23p. plus a typed story skeleton. (plus two copies.)
- #11: - radio script. The Whisperer. #1. (7.1.51) (based on stories & characters created by Stetson Humpheries.) stars Carlton Young, Betty Moran. cast list includes Bill Conrad. script by Jonathan Twice. Prod.: Bill Karn. pgs: 1A, 1B, 5-7, 10, 12-29, 31. CBS.
- #12: - radio script. THE WHISTLER. (1.25.53) pgs: 3-26. untitled & no author listed.
- #13: - radio script. THE WHISTLER. The Cliffs Of Weyrum. by Adrian Gendot. (brdcst: 6.26.55) Prod.: Joel Malone. Dir.: Sterling Tracy. announcer George Walsh. stars Bill Forman. #21. cast list.
- #14: - radio script. THE WHISTLER. The Black Satchel. no cast list or author listed or etc.
- #15: - radio script. SCREEN DIRECTORS' PLAYHOUSE. DOA. #23. stars Edmond O'Brian with Peggy Castle. cast includes Larry Dobkin, Paul Dubov. Dir.: Bill Karn. Prod.: Howard Wiley. adoption by Jack Rubin. (6.21.51) Cardinal Productions. NBC. 58p. announcer: Jimmy Wallington.
- #16: - radio script. SCREEN DIRECTORS' PLAYHOUSE. Stairway To Heaven. stars Robert Cummings & Julia Adams. Dir: Bill Karn. Adapted by Richard Alan Simmons. (brdcst: 7.26.51) #38 (55p.) AJ ARTHUR RANK PRODS.
- #17: - radio script. SCREEN DIRECTORS' PLAYHOUSE. Mrs. Mike. stars Dick Powell & June Allyson. #3. (brdcst: 11.21.50) 58p.
- #18: - radio script. THE COUNT OF MONTE CRISTO. The Weeping Time. stars William Woodson & Parley Baer. Prod.-Dir.: William Gordon. 31p.

TONY BARRETT COLLECTION # 120.
(continues: Box 105, folder 19)

- #19: - radio script. THE COUNT OF MONTE CRISTO. The Huntsman's Vengeance. 38p. no other information. cast list.
- #20: - radio script. THE COUNT OF MONTE CRISTO. The Toltec Titan. (formerly: The Price Of Ignorance. Perhaps. Cover pge & pg 1 disagree; title?) 35p. Prod.-Dir.: William Gordon.

BOX 106: RADIO. ROCKY JORDAN. THE SAINT. CALLING ALL CARS. IRENE DUNNE - FRED MAC MURRAY SHOW. MARIAN THEATER. CLYDE BEATTY SHOW. CASANOVA. GUNSMOKE. COUNT OF MONTE CRISTO. MR. & MRS. BLANDINGS. ETC.

- #1: - radio script. ROCKY FORTUNE. #4. Death Takes A Cruise. by George Lefferts. Dir.: Andrew C. Love. (brdcst: 10.27.53) 23p. stars Frank Sinatra. no cast list.
- #2: - radio script. ROCKY JORDAN. Valley Of The Dead. by Adrian Gendot & Larry Roman. stars George Raft. cast list. Prod.-Dir.: Cliff Howell. (brdcst: 7.25.51) 24p. announcer: Bob Le Mond. (series 4, episode 6)
- #3: - radio script. ROCKY JORDAN. The Marcouf Plan. by Adrian Gendot & Larry Roman. (series 4, episode 6) (1 August 51: broadcast) 28p.
- #4: - radio script. THE SAINT. stars Vincent Price. The Big Swindle. (based on the character created by Leslie Charteris) Dir.: Helen Mack. by Michael Cramoy. announcer: Don Stanley. cast list includes Jack Moyles & Sheldon Leonard. NBC.
- #5: - radio script. THE SAINT. The Missing Witness Case. stars Tom Conway. #63. (brdcst: 9.23.51) by Dick Carr. 24p. cast list.
- #6: - radio script. CBS. RADIO WORKSHOP. Annie Christmas. by Edmund Brophy. adapted by Edmund Brophy & Sam Pierce. (brdcst: 10.19.56) Prod.: William N. Robson. Dir.: Sam Pierce. narrator: William Conrad. stars Amanda Randolph. cast list. songs by Rod McKuen. (script: poetry verse & song) 18p.
- #7: - radio script. IRENE DUNNE - FRED MAC MURRAY SHOW. #45. Bordeaux. partial cast list. no dates, etc. 24p.
- #8: - radio script. CALLING ALL CARS. 24p. Gene Autry Enterprises Prod. Prod.-Dir.: William N. Burch. cast list. announcer: Charles Lyon. script by Richard Car. stars: Lamont Johnson & Jack Moyles. cast list.
- #9: - radio script. FAMILY THEATRE. Flight Plan. by Robert Hugh O'Sullivan. 30p. Mutual Network. Prod.: Patrick Peyton & Philip A. Higgins; dir.: Robert Hugh O'Sullivan.

TONY BARRETT COLLECTION # 120.
(continues: Box 106, folder 10)

- #10: - radio script. MARIAN THEATER. The Nightcall. by R. H. O'Sullivan. 26p. (brdcast 5.11.57) Prod.: Pat Peyton & Phil Higgins. stars Herb Ellis.
- #11: - radio script. THE CLYDE BEATTY SHOW. Rhodesian Ridgeback. by Robert T. Smith & Frank H. Taussing. #115. (25p.) plus script (pgs 15-28)
- #12: - radio script. THE MODERN ADVENTURES OF CASANOVA. #114. stars Errol Flynn. Dir.: William N. Robson. writer: Harold Swanton. 29p. no cast list.
- #13: - radio script. THE ROAD SURVIVES. (brdcast 6.18.55) Dir.: Norman MacDonnell. stars: William Conrad, Parley Baer, etc. #51. (20p.) GUNSMOKE.
- #14: - radio script. GUNSMOKE. Tap Day For Kitty. #57. by John Meston. (brdcast 7.30.55) plus 2nd copy at 14p. also odd pgs (3p.)
- #15: - radio script. MARTIN KANE, PRIVATE EYE. #99. (7.1.51) 32p.
- #16: - radio script. MARTIN KANE, PRIVATE EYE. #103. (7.29.51) 14p.
- #17: - radio script. STARS OVER HOLLYWOOD. I knew this woman. by Helen Morgan. (10.6.51) stars Joan Crawford. #1. (30p.)
- #18: - radio script. HOLLYWOOD STARS PLAYHOUSE. #10. The Professor Stays Home. by Frank & Doris Hursley. (9.27.51) Dir.: Jack Johnstone. 28p.
- #18A: - radio script. HOLLYWOOD STARS PLAYHOUSE. Gun & Miss Greenfield. #11. by Frank Burt. (11.4.51) 27p.
- #19: - radio script. MR. & MRS. BLANDINGS. #18. stars Cary Grant. by Mort Lachman & Chuck Stewart. cast includes Jim Bachus. (5.20.51) 29p.
- #20: - radio script. MR. DISTRICT ATTORNEY. #16. Case Of The Country Club Murder. by Vic Whitman. stars David Brian. 34p.
- #21: - radio script. MR. DISTRICT ATTORNEY. #9. by Herb Purdum. 30p.
- #22: - radio script. THE CLYDE BEATTY SHOW. Circus Train. by Frank H. Taussig and R.T. Smith. #104. (22p.)
- #22A: - radio script. THE CLYDE BEATTY SHOW. untitled. (pgs: 15-28)
- #23: - radio script. THE CLYDE BEATTY SHOW. African Mahout. by Taussig & Smith.
- #24: - radio script. STARS OVER HOLLYWOOD. Under Control. by Rod Peterson. 25p. (9.15.51)

Concertina
4/84

W/ #22
-27

W/ #12

W/ #17

W/ #19

W/ #20

TONY BARRETT COLLECTION # 120.
(continues: Box 106, folder 25)

#25: - radio script. MR. & MRS. BLANDINGS. #17. (brdcst 5.13.51) by M. Winkle.

BOX 107: RADIO. SAM SPADE. SCREEN GUILD PLAYERS. ROY ROGERS SHOW. BOLD VENTURE. BARRIE CRAIG.

#1: - radio script. SAM SPADE. #13. The Sure Thing Caper. by John M. Hayes. Prod.-dir.: William Spier. stars Stephen Dunne. 27p. (2.9.51) announcer: Don Rickles.

#2: - radio script. SAM SPADE. The Spanish Prisoner Caper. 26p.

#3: - radio script. THE SCREEN GUILD PLAYERS. No Time For Comedy. #31. cast list. stars Eve Arden, Ronald Reagan, Ruth Warrick, Reginald Gardner. (4.5.51) 52p. (presented by Warner Bros.)

#4: - radio script. THE SCREEN GUILD PLAYERS. Together Again. adapted by H. Kronman. Dir.: Bill Lawrence. stars Irene Dunne, Charles Boyer, Charles Ruggles. (5.3.51) 53p.

#5: - radio script. THE ROY ROGERS RADIO SHOW. by Ralph Rose & Charles Smith. #70. Golden Earrings. 39p. (1955 -- but no month/day) Prod.: Art Rush. Dir.: Ralph Rose.

#6: - radio script. The Roy Rogers Radio Show. #56. 34p. 1955. Mardi Gras.

#7: - radio script. The ROY ROGERS RADIO SHOW. #53. Far Away Places. 35p.

#8: - radio script. THE ROY ROGERS RADIO SHOW. #26. River of no return.

#9: - radio script. THE GENE AUTRY SHOW. (10.6.51) 24p. cast list.

#10: - radio script. THE GENE AUTRY SHOW. (6.20.53) cast list. 27p.

#11: - radio script. THE GENE AUTRY SHOW. (9.13.53) cast list. 27p.

#12: - radio script. BARRIE CRAIG, CONFIDENTIAL INVESTIGATOR. #34. (3.16.55) stars William Gargan. The Golden Touch. by John Robert. Dir.: Andrew C. Love.

#13: - radio script. BARRIE CRAIG, CONFIDENTIAL INVESTIGATOR. #15. The Tearless Widow. (brdcst: 10.20.54) -- without rest.

#14: - radio script. BARRIE CRAIG, CONFIDENTIAL INVESTIGATOR. #48. Two Dead Men. by John Roeburt. (brdcst: 6.23.55) 29p.

#15: - radio script. BOLD VENTURE. #64. by Morton Fine & David Friedkin. stars Humphrey Bogart & Lauren Bacell. music conducted & composed by David Rose.

TONY BARRETT COLLECTION # 120.
(continues: Box 107, folder 16)

- #16: - radio script. BOLD VENTURE. #43. (26p.) no dates. by Morton Fine & David Friedkin. cast list.
- #17: - radio script. BOLD VENTURE. #31. (25p.) no dates. by Morton Fine & David Friedkin. cast list.
- #18: - radio script. BOLD VENTURE. #10. (29p.) no dates. by Morton Fine & David Friedkin.
- #19: - radio script. BOLD VENTURE. Guns by night. no dates. 28p.
- #20: - radio script. PHILIP MARLOWE. The Young Man's Fancy. by Kathleen Hite. Prod.: Norman MacDonnel. (rec. 8.16.51) #7.
- #21: - radio script. THE GOLDEN TREASURE. no date or author listed. pgs: 14-27.
- #22: - radio synopsis. edited by pencil.

TONY BARRETT COLLECTION # 120.
(continues: Box 107A)

BOX 107A: RADIO SCRIPTS. TALES OF THE TEXAS RANGERS.

- #1: - radio script. TALES OF THE TEXAS RANGERS. The Devil's Share. stars Joel McCrea. by Joel Murcott. announcer: Hal Gibney. Prod.-dir.: Stacy Keach. #24. (33p.) undated.
- #2: - radio script. TALES OF THE TEXAS RANGERS. Logger's Larceny. by Tom W. Blackburn. cast list. TB voice part. (no date)(recorded 1.23.51) includes Bill Conrad, Bill Johnstone, Stacy Harris. 34p.
- #3: - radio script. #35. TALES OF THE TEXAS RANGERS. The Trap. by Joel Murcott. cast list. includes Herb Ellis, Paul Dubov, & W. Conrad. (rec.: 2.20.51) 32p.
- #4: - radio script. TALES OF THE TEXAS RANGERS. Smart Kill. by TB. (4.3.52) announcer: Hal Gibney. #75. stars Joel McCrea. 31p. plus original draft copy, 26p.
- #5: - radio script. TALES OF THE TEXAS RANGERS. Alibi. by Arthur Browne, Jr. #90. (6.28.52) 34p.
- #6: - radio script. TALES OF THE TEXAS RANGERS. Finger Man. by Charles E. Israel. Prod.-dir.: Stacy Keach. #89. (rec.: 6.19.52) 36p.
- #7: - radio script. TALES OF THE TEXAS RANGERS. Nighthawk. by Charles E. Israel. #72. (3.15.52) 29p.
- #8: - radio script. TALES OF THE TEXAS RANGERS. Death Plant. by C.E. Israel. (brdcst: 12.9.51) 36p.
- #9: - radio script. Blood Trail. by C.E. Israel. #57 (12.24.51) 28p.
- #10: - radio script. Clip Job. by C.E. Israel. #58. (bdcst 1.13.52) 31p.
- #11: - radio script. The Iceman. by C.E. ISrael. #63. (rec. 2.5.52) 33p.
- #12: - radio script. Address Unknown. by C.E. Israel. (rec. 3.22.52)32p.
- #13: - radio script. Travesty. by Betty Mears. #76. (4.5.52) 32p.
- #14: - radio script. Illusion. by C.E.Israel. (rec. 2.23.52) #67. (37p.)
- #15: - radio script. Con Man. by Betty Mears. (rec. 3.8.52) #70. (37p.)
- #16: - radio script. Cover-up. by Bernard Ederer & Robert A. White. 36p. (rec. 5.17.52) #83.
- #17: - radio script. Trail by Terror. by B. Ederer & R.A. White. 34p.
- #18: - radio script. Double Edge. by C.E. Israel. (33p.) #87.
- #18A:- radio script. Stick up. by B. Ederer & R.A. White. 35p.

TONY BARRETT COLLECTION # 120.
 (continues: Box 107A, folder 19)

- #19: - radio script. TALES OF THE TEXAS RANGERS. The Blow-Off. by Tom Blackdown. #51. (rec. 11.10.51) 37p.
- #20: - radio script. TALES OF THE TEXAS RANGERS. Square Dance. by Joel Murcott. #45. cast list. (rec. 5.8.51) 35p.
- #21: - radio script. TALES OF THE TEXAS RANGERS. Night Chase. by Charles E. Israel. #59. (rec.: 1.12.52) 30p.

BOX 108: TALES OF THE TEXAS RANGERS.

- #1: - radio script. TALES OF THE TEXAS RANGERS. Round Trip. by Charles E. Israel. #85. (rec.: 5.24.52) cast list. 3lp.
- #2: - radio script. TALES OF THE TEXAS RANGERS. Three Victims. by Charles E. Israel. #91. (rec. 7.3.52) 3lp.
- #3: - radio script. TALES OF THE TEXAS RANGERS. Death Shaft. by Bob Ryf. #47. (rec. 9.24.51) 33p.
- #4: - radio script. TALES OF THE TEXAS RANGERS. JOY RIDE. BY Joel Murcott. #46. (rec. 5.14.51) 35p.
- #5: - radio script. TALES OF THE TEXAS RANGERS. Jail Bird. by Charles E. Israel. #77. (rec. 4.24.52) 3lp.
- #6: - radio script. TALES OF THE TEXAS RANGERS. Little Sister. by Charles E. Israel. #65. (rec. 2.14.52) 30p.
- #7: - radio script. TALES OF THE TEXAS RANGERS. Uncertain Death. by Charles E. Israel. (rec.: 3.6.52) 35p. #69.
- #8: - radio script. TALES OF THE TEXAS RANGERS. DRIVE-IN. by Charles E. Israel. #93. (rec. 7.17.52) 33p.
- #9: - radio script. TALES OF THE TEXAS RANGERS. Cold Blood. by Charles E. Israel. #62. (rec. 1.22.52) 33p.
- #10: - radio script. TALES OF THE TEXAS RANGERS. Helping Hand. by Joel Murcott. (rec.: 10.18.51) #49. (36p.)
- #11: - radio script. TALES OF THE TEXAS RANGERS. No Living Witnesses. by Joel Murcott. (4.24.51) #42. (33p.)
- #12: - radio script. TALES OF THE TEXAS RANGERS. Sell Out. by Betty Mears. (rec. 5.8.52) #81. (36p.)

TONY BARRETT COLLECTION # 120.
(continues: Box 108, folder 13)

- #14: - radio script. TALES OF THE TEXAS RANGERS. Misplaced Person. no author, date, etc. 26p.
- #15: - radio script. TALES OF THE TEXAS RANGERS. Hitch-Hiker. by Lawrence Goldman. (1.17.52) #61. (29p.)
- #16: - radio script. TALES OF THE TEXAS RANGERS. Killer's Crop. by Bob Ryf. 31p. #53. (12.8.51)
- #17: - radio script. TALES OF THE TEXAS RANGERS. Dream Farm. by Sheldon Gordon. #66. (2.16.52) 30p.
- #18: - radio script. TALES OF THE TEXAS RANGERS. The Rub Out. by Will Gould. (1.19.52) #60. (34p.)
- #19: - radio script. TALES OF THE TEXAS RANGERS. Pickup. by Charles E. Israel. #55. (12.13.51) 27p.
- #20: - radio script. TALES OF THE TEXAS RANGERS. Ex-con. by Charles E. Israel. #82. (5.15.52) 35p.
- #21: - radio script. TALES OF THE TEXAS RANGERS. Knockout. by Charles E. Israel. #84. (5.22.52) 31p.
- #22: - radio script. TALES OF THE TEXAS RANGERS. Illegal Entry. by Charles E. Israel. #79. (5.3.52) 25p.
- #23: - radio script. TALES OF THE TEXAS RANGERS. Christmas Payoff. by TB. #TB. (12.23.51) 30p.
- #24: - story outline. radio. Outlaw's Revenge. 5p. carbon/typed.
- #25: - ink/pencil notes. plotting. newsprint, & 1/2 pg legal.
- #26: - radio script. TALES OF THE TEXAS RANGERS. Troop Train. by Bernard Ederer & Robert A. White. #71. (31p.)

BOX 109: RADIO. DANGEROUS ASSIGNMENT.

- #1: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 111. recorded: 6.5.52 by Bob Ryf & Adrian Gendot. stars Brian Donlevy. Prod.-Dir.: Bill Karn. 28p. NBC.
- #2: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 113. (brd-cst: 7.28.52) by Bob Ryf & Adrian Gendot. Herb Butterfield also stars. 24p. NBC.

TONY BARRETT COLLECTION # 120.
(continues: Box 109, folder 3)

- #3: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 56. (brdcst: 6.19.51) music: Robert Armbruster. 35p.
- #4: - radio script. DANGEROUS ASSIGNMENT. series 4, episode 61. by Bob Ryf. (7.24.51) 36p.
- #5: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 63. 35p. cast list.
- #6: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 66. 38p. by Bob Ryf. (8.28.51)
- #7: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 69. 39p. by Bob Ryf. (9.18.51)
- #8: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 71. 39p. by Bob Ryf. (10.2.51)
- #9: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 76. 37p. (brdcst: 11.10.51)
- #10: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 72. 37p. (brdcst: 10.13.51)
- #11: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 99. 28p. (brdcst: 4.21.51)
- #12: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 103. 30p. (5.19.52)
- #13: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 102. 25p. (brdcst: 5.12.52) w/o an ending.
- #14: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 86. 34p. (brdcst: 1.21.52)
- #15: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 77. 37p. (brdcst: 11.17.51)
- #16: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 46. 32p. (& 5p. revised) (brdcst: 3.17.51)
- #17: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 53. 34p. (brdcst: 5.4.51)
- #18: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 98. 27p. (brdcst: 4.14.52)

TONY BARRETT COLLECTION # 120.
(continues: Box 109, folder 19)

- #19: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 58. 39p.
(7.3.51)
- #20: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 89. 27p.
(brdcst: 2.11.52) (TB assigned a character called Farraday.)
- #21: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 59. 38p.
(7.10.51) cast list.
- #22: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 70. 35p.
(9.26.51)
- #23: - radio script. DANGEROUS ASSIGNMENT. series 2 episode ____ . 36p.
(brdcst: __. rec.: 5.23.51) cast list.
- #24: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 154. 27p.
(brdcst: 5.27.53)
- #25: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 151. 26p.
(brdcst 5.6.53)
- #26: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 114. 29p.
(brdcst: 8.18.52)
- #27: - radio script. DANGEROUS ASSIGNMENT. untitled. no date. 33p.
- #28: - radio script. DANGEROUS ASSIGNMENT. undated. (pgs 9-29)

TONY BARRETT COLLECTION # 120.
(continues: Box 109A, folder 1)

BOX 109A: RADIO. DANGEROUS ASSIGNMENT. THE MAN CALLED X.

- #1: - radio script. DANGEROUS ASSIGNMENT. series 2. episode 138.
(brdcst 2.4.53) 28p.
- #2: - radio script. DANGEROUS ASSIGNMENT. series 2. episode ____ . 35p.
(rec. 11.20.51)
- #3: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 133. 26p.
(brdcst 12.31.52)
- #4: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 137. 25p.
(brdcst 1.28.53)
- #5: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 145. 26p.
(brdcst 3.25.53)
- #6: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 126. 26p.
(brdcst 11.5.52)
- #7: - radio script. DANGEROUS ASSIGNMENT. series 2 episode 125. 24p.
(brdcst 11.29.52)
- #8: - radio script/story outline. DANGEROUS ASSIGNMENT. episode. typed.
ink/pencil corrections.
- #9: - pg 3. radio script. re: commissioner tells Steve about assign-
ment in Congo.
- #10: - cover. radio script. 1p. DANGEROUS ASSIGNMENT. series 2 episode
54. (brdcst 5.11.51)
- #11: - radio script. THE MAN CALLED X. Hot Spot. #47. by Les Crutch-
field. Dir.: Jack Johnstone. stars Herbert Marshall. (8.31.51)
33p.
- #12: - radio script. THE MAN CALLED X. Iron, Water & Brimstone. #208.
(2.26.52) 32p. (by who?) NBC.
- #13: - radio script. THE MAN CALLED X. The Plowshares Of Ciento. by
Sidney Marshall. 38p. Jay Richard Kenneday Prods.
- #14: - radio script. THE MAN CALLED X. The Bamboo Curtain. #57. 45p.
(brdcst 11.5.51) cast list. by Sidney Marshall.
- #15: - radio script. THE MAN CALLED X. Death Also Has Wings. by Frank
Burt. (Brdcst 10.12.51) announcer: Jack Latham. 35p. #53.

TONY BARRETT COLLECTION # 120.
(continues: Box 109A, folder 16)

- #16: - radio script. THE MAN CALLED X. Seven High Hand. (brdcst 9.21.51)
#50. by Les Crutchfield & Robert Libott. 34p.
- #17: - radio script. THE MAN CALLED X. Murder By Invitation. by Frank
Burt. #41. (brdcst 7.20.51)
- #18: - radio script. THE MAN CALLED X. No Greater Weapon. by Sidney
Marshall. #202. (brdcst 1.15.52) 44p.
- #19: - radio script. THE MAN CALLED X. Death Divided By Five. by Frank
Burt. (rev.) 9p. (6.22.51)
- #20: - radio script. THE MAN CALLED X. The Monte Carlo Gamble. by
Robert Libott & Frank Burt. (brdcst 4.28.51) #29. (37p.)
- #21: - radio script. THE MAN CALLED X. The Last Island. by Sidney
Marshall. (5.25.51) stars Van Heflin. 42p.
- #22: - radio script. THE MAN CALLED X. (Jay Richard Kennedy Prod.) by
Frank Burt. undated. cast list. (pgs 17-41)
- #23: - radio script. THE MAN CALLED X. stars Herbert Marshall. undated.

TONY BARRETT COLLECTION # 120.
(continues: Box 110, folder 1)

BOX 110: RADIO. ESCAPE. RICHARD DIAMOND.

- #1: - radio script. ESCAPE. There Was A Crooked Man. by TB. no date. 2lp. plus a 2nd copy. (also two carbon copies, 23p. each)
- #2: - radio script. ESCAPE. The Killer Mine. #15. by Hammond Innes. (2.11.51) Prod.: Norman MacDonnell. 28p. Dir.: Norman MacDonnell. (adapted by Tony Ellis.) cast list.
- #3: - radio script. ESCAPE. The Abominable Snowman. by Antony Ellis. (9.13.53) 23p.
- #4: - radio script. ESCAPE. The Blue Hotel. by E. Jack Neuman. (5.24.53) Prod.: Antony Ellis. cast list. #33. (Neuman adapted from Stephen Crane's THE BLUE HOTEL.)
- #5: - radio script. ESCAPE. The Far Away Island. #37. (6.21.53) 22p. by Charles Smith. cast list. stars Bill Conrad.
- #6: - radio script. ESCAPE. Elementals. #53. (brdcst: 10.11.53) 2lp. by Stephen Vincent Benet.
- #7: - radio script. ESCAPE. Transport To Terror. #7. (rev.) Prod.: Norman MacDonnell. cast list. 25p. by Kathleen Hite. (11.23.52)
- #8: - radio script. ESCAPE. Incident In Quito. by Ross Murray. #9 (12.7.52) 26p. rev.
- #9: - radio script. ESCAPE. Carnival In Vienna. by Morton Fine & David Friedkin. 23p. undated.
- #10: - radio script. ESCAPE. Bloodbath. by James Poe. 29p. (6.30.50) plus a copy and a first draft -- 2lp.
- #11: - radio script. ESCAPE. Nightmare in the Sun. by TB. (12.28.52) cast list. #12. (2lp.)
- #12: - radio script. ESCAPE. Target. #23. (9.18.54) by TB. Dir.: David Friedkin & Morton Fine. cast list. 27p.
- #13: - radio script/cover pg. ESCAPE. The Boiling Sea. by Vincent Mc Hugh. adopted by John Dunkel. (9.4.54) #21.
- #14: - newsprint. typed. story outline. ESCAPE. Bloodwater. plus carbon. 23p.
- #15: - original script. memeo. Bloodwater. 23p.
- #16: - script. first draft. Bloodwater. 2lp.
- #17: - radio script. Bloodwater. #10. by TB. Dir.: Norman MacDonnell. (6.17.54) also 2nd copy.

TONY BARRETT COLLECTION #120.

(continues: Box 110, folder 18)

- #17A: - radio script. ESCAPE. Nightmare in the sun. by TB. 22p.
- #18: - radio script. RICHARD DIAMOND, PRIVATE INVESTIGATOR. Dir.-
Writer: Blake Edwards. (brdcst: 1.11.51) stars Dick Powell &
Virginia Gregg. 25p. (another copy.)
- #19: - radio script. RICHARD DIAMOND, PRIVATE INVESTIGATOR. Danny
Reverse Case. by Gil Doud. #B-26. (rev.)(brdcst 6.27.52) 28p.
music: Frank Worth. cast list.
- #20: - radio script. RICHARD DIAMOND, PRIVATE INVESTIGATOR. The Barrio
Case. (brdcst 4.27.51) #17. (25p.) lists actor -- cast list.
no writer listed.
- #21: - radio script. RICHARD DIAMOND, PRIVATE INVESTIGATOR. Fight Fix.
(2nd revised: pgs 12-29.)(final pgs A-11.) 29p. (brdcst 4.13.51)
by Edwards, Blake. Dir.: Helen Mack. cast list.
- #22: - radio script. RICHARD DIAMOND, PRIVATE INVESTIGATOR. Merry-Go-
Round Case. by Dick Carr. 22p.
- #23: - radio script. RICHARD DIAMOND, PRIVATE INVESTIGATOR. The Car-
nival. (brdcst 3.30.51) 26p. no author listed.
- #24: - radio script. RICHARD DIAMOND, PRIVATE INVESTIGATOR. The Hank
Burton Case. by Dick Carr. (brdcst: 3.6.52) cast list. 25p.

TONY BARRETT COLLECTION # 120.
(continues: Box 111, folder 1)

BOX 111: RADIO. CRUSADER. HALLMARK HALL OF FAME. THE ENCHANTED ROOM.
MICKEY SPILLANE. ANNIE OAKLEY.

- #1: - radio script. CRUSADER. One Way Train. #11407. (rev. 3.2.55) by Oscar Millard. 37p.
- #2: - radio script: story line. CRUSADER. 9p. typed.
- #3: - radio script. NO HIGHWAY IN THE SKY. (51p.)
- #4: - radio script. HALLMARK HALL OF FAME. (9.27.53) 27p. Marcus Whitman.
- #5: - radio script. MICKEY SPILLANE'S THAT HAMMER GUY. #54. (1.12.54) by Ed Adamson. 28p.
- #6: - radio script. THE HOLLYWOOD STORY. produced by Stanley Kramer. (10.23.53) Kramer served as announcer/host of this show. Prod.: Ben-Fearson-John Gibbs. Dir.: Arthur Jacobson. Dramatized by Paul Franklin.
- #7: - radio script. MILES LAB PRESENTS: One Man's Family. (2.19.53) 11p.
- #8: - radio script. BIG BOX FOR BASKERSVILLE. newsprint. 36p.
- #9: - script pgs revised. above script. various pgs (13p.) newsprint.
- #10: - scene sequence. newsprint. above script. (4p.)
- #11: - radio script. CAPTAIN CAREY, U.S.A. no author listed.
- #12: - radio script. STORY OF A SOLDIER. Captain Harvey. (6.27.54) INHERITANCE. by Milt Kahn. (52p.)
- #13: - radio script. THE ENCHANTED ROOM. Mona Lisa. (2.21.51) stars Dorothy McGuire. no author listed. 24p.
- #14: - radio script. LONG ARMY OF DEATH. (Nighthawk Airlines) TV script? 43p. JOHNNY NIGHTHAWK.
- #15: - radio script. SKIRTS AHOY. 43p.
- #16: - radio script. CANDY MATSON -- YUKON 3-8309. by Natalie Masters. 25p.
- #17: - radio script. BRANDED. (44p.)
- #18: - radio script. CORLISS ARCHER. (1.23.53) The Dance. 24p.

TONY BARRETT COLLECTION # 120.
(continues: Box 111, folder 19)

#19: - radio script. THE ADVENTURES OF "ANNIE OAKLEY & TAGG." by William
N. Burch & Mitchell J. Hamilburg. (10.6.51)

#20: - radio script. THE LINE-UP. memo. (no author shown) (7.13.50)

TONY BARRETT COLLECTION # 120.
(continues: Box 111A, folder 1)

BOX 111A: RADIO. BROADWAY. HASHKNIFE HARTLEY & SLEEPY STEVENS.

- #1: - radio script. BROADWAY. (6.9.51) stars Larry Thor as Detective Danny Clover. Prod.-Dir.: Elliott Lewis. (C.B.S.) 26p.
- #2: - radio script. BROADWAY. (6.9.50) 27p. credits announced.
- #3: - radio script. BROADWAY'S MY BEAT. #56. (8.22.53) by Morton FINE & David Friedkin. 24p.
- #4: - radio script. BROADWAY'S MY BEAT. #29. (2.14.53) by Morton Fine & David Friedkin. 30p. cast list.
- #5: - radio script. BROADWAY'S MY BEAT. #28. (3.22.52) by Morton Fine & David Friedkin. The Case Of The Friendly Credit Picketpocket. cast list. 27p.
- #6: - radio script. BROADWAY'S MY BEAT. #7. by M. Fine & D. Friedkin. (9.13.52) 27p. cast list.
- #7: - radio script. BROADWAY'S MY BEAT. #10. by M. Fine & D. Friedkin. (10.4.52) cast list. 27p.
- #8: - radio script. BROADWAY'S MY BEAT. #14. by M. Fine & D. Friedkin. (7.15.51) 24p.
- #9: - radio script. BROADWAY'S MY BEAT. #22. by M. Fine & D. Friedkin. (1.3.53) cast list. 28p.
- #10: - radio script. BROADWAY'S MY BEAT. #26. by M. Fine & D. Friedkin. (3.8.52) 29p.
- #11: - radio script. BROADWAY'S MY BEAT. #5. by M. Fine & D. Friedkin. (10.13.51) 27p. plus a copy.
- #12: - radio script. BROADWAY'S MY BEAT. #4. by M. Fine & D. Friedkin. (4.28.51) 27p.
- #13: - radio script. BROADWAY'S MY BEAT. #2. by M. Fine & D. Friedkin. (6.9.52) 27p.
- #14: - radio script. newsprint. BROADWAYS MY BEAT. #6. (27p.)
- #15: - radio script. HASHKNIFE HARTLEY & SLEEPY STEVENS. The Tenderfoot Trail. by Gene Tuttle. (8.27.51) stars Frank Martin & Barton Yarborough. 34p. (Mutual Broadcasting System.)

TONY BARRETT COLLECTION # 120.
(continues: Box 111A, folder 16)

#16: - radio script. HASHKNIFE HARTLEY & SLEEPY STEVENS. Hold-Up Man
In Buffalo Gulch. by Ray Wilson. (6.11.51) 34p.

#17: - radio script. TRUE DETECTIVE MYSTERIES. Detecting The Pearl
Band Murders. (8.9.53) (Mutual B.S.) Dramatized & Directed by
Murray Burnett. stars Richard Keith. 29p. *- missing*

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TONY BARRETT COLLECTION # 120.
(continues: Box 112, folder 1)

BOX 112: RADIO. SCRIPTS & IDEAS, ETC.

- #1: - story outline. NIGHTMARE. CARBON. 5p. (TB labels it "TV or radio")
- #2: - story outline. typed. (starts at 2nd day, moves through to 5th)
- #3: - radio script. THE TIGER. Man-deater. #1. by Antony Barrett. 2lp. undated. plus 2 copies.
- #4: - radio script. rough draft. 26p. labelled: "try this as an ON STAGE. DO with narration from Elliot's p.o.v."
- #5: - Radio productions using dramatic talent. memeo. 8p. (lists radio-TV shows, their directors, & their producers) includes list of agencies.
- #6: - radio script. newsprint. 9p. (scene between Lisa and Frank; re: gambling.) plus 4 pgs of notes.
- #7: - radio script. newsprint. typed. untitled & undated. carbon. 37p. first pg begins with "novelty act."
- #8: - script. ARE YOU SURE? by TB & Parc Vendome. (their address: N.Y. City) 1943. quiz show. (8p.) plus letter: Henry Bretzfield to TB (5.16.45), re: rejecting his quiz show idea.
- #9: - radio script. MANHATTAN MOUTHPIECE. stars Pat O'Brien. undated. pgs 4-31.
- #10: - radio script. THE FREEDOM STORY. (script #17-E) The Mafia. 8p. (9.10 - 9.16.51) Dr. Fifield, Jr.
- #11: - radio script. THE FREEDOM STORY. (script #21-E) Remedy for a sick town. (10.8 - 10.14.51) 7p.
- #12: - script pgs 10 & 25. (pg 10: ends Act III) both untitled, etc.
- #13: - radio script. newsprint. untitled. undated. 2lp. plus a plot outline.
- #14: - course outline. class title: THE BASIC PRINCIPLES OF GOOD WRITING STYLE. 4p.
- #15: - radio script. THE LUX SUMMER THEATER. The Affairs of Susan. by Thomas Monroe & Laszlo Gorgo. (8.24.53) stars Anne Baxter. cast list includes Michael Ann Barrett.
- #16: - radio script. I WAS A COMMUNIST FOR THE FBI. (pgs 16-32)

TONY BARRETT COLLECTION # 120.
(continues: Box 112, folder 17)

#17: - radio script. GUNSMOKE. rough draft. newsprint. 3p.

#18: - radio script pages. (pg 10 & 25) memo. characters: Paul, Whitney,
Barrie, Joe & Myles.

#19: - radio script. PRIVATE LINE -- HOLLYWOOD. (2.27.57) plus 2 copies.
3lp.

TONY BARRETT COLLECTION # 120.
(continues: Box 113, folder 1)

BOX 113: RADIO. HOLLYWOOD STAR PLAYHOUSE.

- #1: - radio script. HOLLYWOOD STAR PLAYHOUSE. The Sitting Duck. by TB. stars Dane Clark & Sheldon Leonard. Dir.: Jack Johnstone. 36p. five copies.
- #2: - radio script. HOLLYWOOD STAR PLAYHOUSE. Step Right Up & Die. by TB. memo. 39p.
- #3: - radio script. HOLLYWOOD STAR PLAYHOUSE. Outpost. by Joel Murcott. (9.4.50) 33p. stars Richard Widmark.
- #4: - radio script. HOLLYWOOD STAR PLAYHOUSE. (no episode title) stars Anne Baxter. by Maurice Zimm. 30p.
- #5: - radio script. HOLLYWOOD STAR PLAYHOUSE. Harry Brockton's Wife. by Frank Burt. (2.8.53) stars Lynn Bari. cast list. 34p.
- #6: - radio script. HOLLYWOOD STAR PLAYHOUSE. Time To Kill. stars Wendell Cory. (no date or author mentioned.) 34p.
- #7: - radio script. HOLLYWOOD STAR PLAYHOUSE. (no episode title) stars William Holden. by Adrain Gendot & Bob Ryf. (12.18.50)
- #8: - radio script. HOLLYWOOD STAR PLAYHOUSE. Haunt Me Not. by Leonard St. Clair. (8.17.52) cast list. 35p. plus (on note paper 4 x 6) pencil notes outlining plot (5p.)
- #9: - radio script. HOLLYWOOD STAR PLAYHOUSE. Strange Vengeance. by Harold Jack Bloom. stars Barry Sullivan. (11.27.50) 35p. cast list.
- #10: - radio script. HOLLYWOOD STAR PLAYHOUSE. Statement In Full. by Maurice Zimm. #28. stars Marilyn Monroe. 28p.
- #11: - radio script. HOLLYWOOD STAR PLAYHOUSE. Death Is A Right Hook. by Antony Barrett. stars Dan Daily. (5.7.51) 3p.
- #12: - radio script. HOLLYWOOD STAR PLAYHOUSE. Killer's Moon. #12. no stars accredited. by Harold Swanson. 29.
- #13: - radio script. HOLLYWOOD STAR PLAYHOUSE. Death Is A Right Hook. #5. stars Barry Sullivan. (3.23.52) cast list. by Antony Ellis & Antony Barrett. 36p; same script as 5.7.51 except different actors and sponsors. plus three copies.
- #14: - radio script. HOLLYWOOD STAR PLAYHOUSE. Death Is A Right Hook. same authors as above, but no cast/star list. 25p. (no sponsor's ad.)

TONY BARRETT COLLECTION # 120.
(continues: Box 113, folder 15)

- #15: - radio script. HOLLYWOOD STAR PLAYHOUSE. The Word. by Archer Oboler. cast list. stars John Lund. #41. (11.30.52) 4lp.
- #16: - radio script. HOLLYWOOD STAR PLAYHOUSE. Memory Of the Feature. by Leonard St. Clair. stars Ronald Regan & Hans Conried. (12.7.52) revised.
- #17: - radio script. HOLLYWOOD STAR PLAYHOUSE. Until Midnight. by Leonard St. Clair. (8.30.51) cast list. 29p.
- #18: - radio script. HOLLYWOOD STAR PLAYHOUSE. Blindflight. by Harold Swanton. stars Audrey Totter. (3.30.52) 42p.
- #19: - radio script. HOLLYWOOD STAR PLAYHOUSE. Wrong Pair Of Shoes. by David Chantler. #11. stars Lee Bowman & Sheldon Leonard. 30p.
- #20: - radio script. HOLLYWOOD STAR PLAYHOUSE. Dream Job. by Bud Lesser. no star list. 3lp.
- #21: - radio script. HOLLYWOOD STAR PLAYHOUSE. The Long Shot. by Harold Swanton. stars David Niven. #16. (6.08.52) 36p.
- #22: - radio script. HOLLYWOOD STAR PLAYHOUSE. Last Chance. by TB. stars Charlton Heston. #31. (9/21/52) dir.: Jack Johnstone. (3lp.) plus 2 copies.
- #23: - radio script. HOLLYWOOD STAR PLAYHOUSE. The Gun And Miss Greenfield. by Frank Burt. 27p.

TONY BARRETT COLLECTION # 120.
(continues: Box 114, folder 1)

BOX 114: RADIO. MR. & MRS. NORTH. YOUR RADIO THEATER. OPERATION UNDERGROUND. YOURS TRULY, JOHNNY DOLLAR. LET GEORGE DO IT.

- #1: - script pgs. (pg 1: Savage-Miller dialogue; pg 35: Mickey Spillane Mystery, 5.17.54; pg 36: That Hammer Guy, 7.20.54)
- #2: - radio script. YOUR NUTRILITE RADIO THEATRE. #5. Berlin Interlude. (Host: Pat O'Brien. Stars Frank Lovejoy. Prod.-Dir.: Fred Levings. Writer: Ross Murray.) (rec. 8.22.55) 54p.
- #3: - radio script. MARRAKECH MIRAGE. CB'S TIME FOR LOVE. by Murray Burnett. Dir.: Murray Burnett. (theme song: recorded by Marlene Dietrich) 36p. undated.
- #4: - radio script. YOUR RADIO THEATER. The Lost Weekend. by Charles Jackson. adapted by Earl Hamner. 52p. undated.
- #5: - radio script. MR. & MRS. NORTH. House of hate. by Ken Field. (based on characters created by Frances & Richard Lockridge.) Prod.-Dir.: John W. Loveton. (9.29.53) 33p. stars Barbara Britton, Richard Denning; featuring Francis De Sales.
- #6: - radio script. OPERATION UNDERGROUND. The Voice Of The Bitter Wind. #36. (4.12.52) by Herb Purdum. stars Lamont Johnson, Ed Begley. cast list includes Bill Conrad. 30p.
- #7: - radio script. THE LONG SHOT MATTER. Yours Truly, Johnny Dollar. by TB. #1. (rec. 6.10.56) Prod.-Dir.: Jack Johnstone. stars Bob Baily. 14p. cast list. plus 3 copies.
- #8: - radio script. LET GEORGE DO IT. The Violent Van Patterns. by David Victor & Jackson Gillis. Dir.: Kenneth Webb. stars Bob Bailey, & Virginia Gregg. 34p. (rec. 6.2.52) Prod.: Batten, Barton, Durstine & Osborn.
- #9: - radio script. LET GEORGE DO IT. Big Brother. by Victor & Gillis. Don Clark. (5.12.51) 31p.
- #10: - radio script. LET GEORGE DO IT. Sabotage. by Lloyd London. (rec. 7.7.52) Dir.: Kenneth Webb. 29p.
- #11: - radio script. LET GEORGE DO IT. Destination -- Danger. by Don Clark. (11.19.51) Dir.: Kenneth Webb. 32p.
- #12: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Long Shot Matter. #2. cast list. 12p. plus 2 copies.

TONY BARRETT COLLECTION # 120.
(continues: Box 114, folder 13)

- #13: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Long Shot Matter. #3. no cast list. 13p. (rec. 6.10.56) plus 2 copies.
- #14: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Long Shot Matter. #4. no cast list. 11p. (rec. 6.10.56) plus 3 copies.
- #15: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Long Shot Matter. #5. cast list. (rec. 6.10.56) 16p. plus 3 copies.
- #16: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Medium Well Done Matter. by Jack Johnstone. #3. (rec. 4.29.56) cast list 11p.
- #17: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Medium Well Done Matter. #4. (rec. 4.29.56) 16p.
- #18: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Medium Well Done Matter. #5. (rec. 4.29.56) 11p.
- #19: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Monopoly Matter. by Gil Doud. (2.3.51) cast list. 30p.
- #20: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Pearling Matter. #2. (rec. 6.3.56) no cast list. 16p. by John Dawson.
- #21: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Pearling Matter. #1. (rec. 6.3.56) 11p.
- #22: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Pearling Matter. #5. (rec. 6.3.56) 13p.
- #23: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Pearling Matter. #4. (rec. 6.3.56) 15p.
- #24: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Pearling Matter. #3. (rec. 6.3.56) 11p.
- #25: - ~~radio script.~~ *missing 7/15/88*

TONY BARRETT COLLECTION # 120.
 (continues: Box 115, folder 1)

BOX 115: RADIO. YOURS TRULY, JOHNNY DOLLAR.

- #1: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Jonathan Bellows Matter. by Blake Edwards. (6.23.53) stars John Lund. cast list. (32p.)
- #2: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Lillis Bond Matter. by Gil Doud. (5.26.51) stars Edmond O'Brian, Herb Butterfield & Jeanette Nolan. cast list.
- #3: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Malcolm Wish, M.D. Matter. by Gil Doud. #10. (rec. 5.31.51) stars Edmond O'brian. Prod.: Jaime del Valle & (31p.) Scottie Dyer.
- #4: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Tom Hickman Matter. by Gil Doud. (rec. 6.11.52) stars Edmond O'Brien. cast list, includes Raymond Burr. 39p.
- #5: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Tears Of Night Matter. by John Dawson. (rec. 5.6.56) episodes 1-5. stars Bob Bailey. cast list. Prod.: (& Dir.) Jack Johnstone.
- #6: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Reasonable Doubt Matter. by Les Crutchfield. Episodes 1-5. no cast list.
- #7: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Primrose Matter. by Les Crutchfield. (rec. 9.23.56) episodes 1-5.
- #8: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Crystal Lake Cabin Matter. by Robert Ryf. (rec. 7.29.56) #1-5. stars Richard Crenna.
- #9: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Blacknail Matter. by Blake Edwards. stars John Lund. cast list. Prod.: del Valle, & S.D. Cummings. (rec. 3.16.53) 34p.
- #10: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Curse Of Kamashek Matter. no author. episodes 1-5. (rec. 8.5.56)
- #11: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Indestructible Ike Matter. by Jack Johnstone. (rec. 5.20.56) #1-5.
- #12: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Kranesburg Matter. by Les Crutchfield. (rec. 7.30.56) #1-5. cast list.
- #13: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Laughing Matter. by Les Crutchfield. (rec. 5.27.56) cast list includes Lawrence Dobkin. #1-5.
- #14: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Adler Matter. by TB. carbon. newsprint. 14p.

TONY BARRETT COLLECTION # 120.
(continues: Box 115, folder 15)

#15: - radio script. YOURS TRULY, JOHNNY DOLLAR. The Adler Matter. by
TB. episodes 1-5. cast list. (brdest: 8.6.56)

TONY BARRETT COLLECTION # 120.
 (continues: Box 116, folder 1)

BOX 116: RADIO. SONG OF LIBERTY. STARS OVER HOLLYWOOD. THE SIX-SHOOTER.
 CATHY & ELLIOT LEWIS ON STAGE. JASON & THE GOLDEN FLEECE.

- #1: - radio script. SONG OF LIBERTY. Gen. Washington. no author or date listed. cast list. stars Charles Coburn. 23p.
- #2: - radio script. SONG OF LIBERTY. (5.22.51) cast list.
- #3: - radio script. SONG OF LIBERTY. (12.20.51) written & directed by William Gordon. stars Parley Baer.
- #4: - radio script. STARS OVER HOLLYWOOD. The Experiment. by John McGrevey. cast list. #34. (23p.)
- #5: - radio script. STARS OVER HOLLYWOOD. I Want To Go Nantucket. by H.E. Nordstrom. Dir.: Hans Conried. stars Ann Rutherford. 30p.
- #6: - radio script. STARS OVER HOLLYWOOD. Advice From Ann. (brdcst 4.2.53) 24p.
- #7: - radio script. THE SILENT MEN. by Lewis & Rusoff. (rec. 11.21.51) stars Douglas Fairbanks, Jr. cast list. Prod.-Dir.: Warren Lewis. #7. (34p.)
- #8: - radio script. THE SILENT MEN. Visas For Sale. by Lewis & Rusoff. (31p.) (rec. 12.10.51) Prod.-Dir.: Warren Lewis.
- #9: - radio script. ~~The Silent Men.~~ ^{SIX-SHOOTER.} Rink. 35p.
- #10: - radio script. ~~THE SILENT MEN.~~ ^{SIX-SHOOTER.} #32. by Frank Burt. 35p. (rec. 3.12.54) Dir.: Jack Johnstone. stars James Stewart. ANNA NORDQUIST.
- #11: - radio script. CATHY & ELLIOT LEWIS ON STAGE. Vicki. by Ross Murray & TB. cast list. (rec. 10.25.53) Dir.: Lewis. 26p. (intro. declares: Ross Murray & TB are writing partners as of right now.)
- #12: - radio script. draft. carbon VICKI. 21p.
- #13: - radio script. CATHY & ELLIOT LEWIS ON STAGE. Driftwood. 30p. by Thonnis Calhoun.
- #14: - radio script. CATHY & ELLIOT LEWIS ON STAGE. The Fling. by Het Manheim & E. Jack Neuman. cast list. (rec. 7.23.53) #28. (29p.) adapted by EJ Neuman. based on a short story by Het Manheim.

TONY BARRETT COLLECTION # 120.
 (continues: Box 116, folder 15)

- #15: - radio script. draft. THE GREAT SCOT. by TB. carbon. (pilot idea -- comedy, mystery) ½ hour. (20p.) plus various pgs to original draft.
- #16: - cover letter: Jack Van Nostrand to TB (2.27.48). re: returning a script called "Portrait in Fear." script. (16p.) plus carbon. script with extra pg; 17p.
- #17: - story outline. carbon. typed. title: They also serve. re: outlines a daily serial. 7p.
- #18: - radio script. typed. carbon. 24p. untitled.
- #19: - radio script. yellow. pencil. untitled. 24p.
- #20: - story outline. typed. carbon. 4p. THE SMART KILL. by TB.
- #21: - radio script. typed. untitled. 11p. (serial) MONDAY.
- #22: - radio script. carbon. typed. 11p. untitled. TUESDAY.
- #23: - radio script. carbon. typed. 11p. untitled. (serial) WEDNESDAY.
- #24: - ~~radio script. JASON & THE GOLDEN FLEECE. (2.12.53) 28p. - missing~~ 2/15/48
- #25: - radio script. JASON & THE GOLDEN FLEECE. (pgs 2-29) undtd & untitled. NBC radio.
- #26: - radio script. JASON & THE GOLDEN FLEECE. (rec. 6.11.53) #33. by Cleve Herman & Herb Ellis. stars MacDonald Carey. cast includes Bill Conrad. Director: Ar Jacobson. music: Frank Worth. 27p.
- #27: - radio script. JASON & THE GOLDEN FLEECE. (rec. 6.5.53) by Cleve Herman & Herb Ellis.
- #28: - radio script. JASON & THE GOLDEN FLEECE. (rec. 5.22.53) by Cleve Herman & Herb Ellis. 28p. #29.
- #29: - radio script. JASON & THE GOLDEN FLEECE. (rec. 5.27.53) by Cleve Herman & Herb Ellis. 30p.
- #30: - radio script. JASON & THE GOLDEN FLEECE. (rec. 2.12.53) by Cleve Herman & Herb Ellis.

TONY BARRETT COLLECTION # 120.
 (continues: Box 116A, folder 1)

BOX 116A: RADIO. DEFENSE ATTORNEY. TYRONE POWER SHOW. CAPTAIN HORATIO
 HORNBLLOWER. I WAS A COMMUNIST FOR THE FBI. ETC.

- #1: - radio script. DEFENSE ATTORNEY. #20. by Joel Murcott. (11.8.51)
 31p. cast list.
- #2: - radio script. DEFENSE ATTORNEY. #18. (10.25.51) by Joel Murcott.
 31p. cast list.
- #3: - radio script. DEFENSE ATTORNEY. #17. (10.18.51) by Joel Murcott.
 27p. cast list.
- #4: - radio script. DEFENSE ATTORNEY. #15. (10.11.51) by Joel Murcott.
 28p. cast list.
- #5: - radio script. DEFENSE ATTORNEY. #14. (10.4.51) by Joel Murcott.
 27p. cast list.
- #6: - radio script. DEFENSE ATTORNEY. #7. (8.17.51) by Joel Murcott.
 28p. cast list.
- #7: - radio script. DEFENSE ATTORNEY. #2. (7.13.51) by Joel Murcott.
 30p. no cast list.
- #8: - radio script. TYRONE POWER SHOW. #2. The Honest Lie. story by
 Robert Shaw. script by Don Brinkley. undtd. 28p.
- #9: - radio script. CAPTAIN HORATIO HORNBLLOWER. (48p. -- still not
 entire script -- end of Act III) undtd.
- #10: - radio script. UNION STATION. 50p. end of Act III. undated.
- #11: - radio script. SHOW BOAT. (ends on Act III) 35p.
- #12: - radio script. I WAS A COMMUNIST FOR THE FBI. #10. A Riot Made
 To Order. by Carl Leo Gass. stars Dana Andrews. 25p. undtd.
- #13: - radio script. I WAS A COMMUNIST FOR THE FBI. #75. Kangaroo
 Court. by Lester & Gerard. 27p. undtd.
- #14: - radio script. I WAS A COMMUNIST FOR THE FBI. #18. The Red
 cord. by Mindret Lord. 26p.

TONY BARRETT COLLECTION # 120.
(continues: Box 117, folder 1)

BOX 117: DEFENSE ATTORNEY.

- NOTES*
- ✓ #1: - radio script. DEFENSE ATTORNEY. #64. (9.25.52) stars Mercedes McCambridge. written & directed by Dwight Hauser. 31p. memo.
 - #2: - treatment. titled: LADY OF THE LAW. (carbon) re: "a vehicle tailored esp. for her." Markle Prods.
 - #3: - radio script. memo. DEFENSE ATTORNEY. #8. by Jack Spiers. 23p. A.B.C.
 - #4: - radio script. memo. DEFENSE ATTORNEY. #4. by Jack Spiers. 27p. (rec. 11.14.51)
 - #5: - radio script. memo. DEFENSE ATTORNEY. #3. by Jack Spiers. 29p. written & directed by Dwight Hauser. Prod. by Don Sharpe. cast list. (10.31.51)
 - #6: - radio script. memo. DEFENSE ATTORNEY. #2. by Joel Murcott. Dir.: Dwight Hauser. cast list. memo. 33p. (rec. 10.24.51)
 - ✓ #7: - radio script. DEFENSE ATTORNEY. #1. by Joel Murcott. 28p. cast list. (10.10.51)
 - #8: - radio script. DEFENSE ATTORNEY. #1. by Dwight Hauser. 27p. (9.10.52) (2nd copy 26p. -- last pg lost.) memo.
 - #9: - radio script. DEFENSE ATTORNEY. #5. by Jack Spier. 28p. (sec. copy 29p. -- an extra pg) cast list.
 - #10: - radio script. DEFENSE ATTORNEY. #3. by Dwight Hauser. cast list. 28p. (5.22.52)
 - #11: - radio script. DEFENSE ATTORNEY. (11.1.51) 30p. by Joel Murcott. dir.: Dwight Hauser.
 - #12: - radio script. DEFENSE ATTORNEY. (rec. 11.21.51/brdcst 11.22.51) 25p. -- w/o ending. no cover pg -- no author, etc. mentioned.
 - #13: - radio script. DEFENSE ATTORNEY. #1. (rec. 9.10.52) inked in: "by Tony Barrett." (maybe Dwight Hauser= TB?) 26p.
 - #14: - radio script. DEFENSE ATTORNEY. #61. (9.4.52) by D. Hauser. 30p.
 - #15: - radio script. DEFENSE ATTORNEY. #53. (5.15.52) by D. Hauser. 27p.
 - #16: - radio script. DEFENSE ATTORNEY. #51. (5.1.52) by D. Hauser. 23p.

TONY BARRETT COLLECTION # 120.
(continues: Box 117, folder 17)

- #17: - radio script. DEFENSE ATTORNEY. #50. (4.24.52) by Jack Spiers.
24p. cast list.
- #18: - radio script. DEFENSE ATTORNEY. #49. (4.17.52) by D. Hauser.
26p. cast list.
- #19: - radio script. DEFENSE ATTORNEY. #48. (4.10.52) by Jack Spiers.
26p. cast list.
- #20: - radio script. DEFENSE ATTORNEY. #29. by Jack Rubin. (12.20.51)
directed by D. Hauser. 28p. cast list.
- #21: - radio script. DEFENSE ATTORNEY. #28. by Joel Murcott. 27p. cast
list.
- #22: - radio script. DEFENSE ATTORNEY. #27. by Joel Murcott. 28p.
cast list. plus a 2nd copy.
- #23: - radio script. DEFENSE ATTORNEY. #26. (11.29.51) by Joel Mur-
cott. 30p. cast list.
- #24: - radio script. DEFENSE ATTORNEY. #25. (11.21.51) by Joel Mur-
cott. 27p. cast list.
- #25: - radio script. DEFENSE ATTORNEY. #24. (11.15.51) by Joel Mur-
cott. 28p. cast list.

TONY BARRETT COLLECTION # 120.
 (continues: Box 118, folder 1)

BOX 118: STORY OUTLINES FROM T.V. EPISODES. STORY IDEAS.

- #1: - treatment. BURKE'S LAW. "Who Killed Marty Kelso?" by TB. 26p. carbon. (plus a first draft, 22p.)
- story outline. THE CHRYSLER THEATER. To Sleep, Perchance To Scream. written by TB. includes list of characters. (15p.) plus two more copies.
- story outline. FELONY SQUAD. The Strangler. by TB. (12p.) plus "Blueprint for Dying. (4p.)
- treatment. THE GIRL FROM UNCLE. The Romany Lie Affair. #8630. (7.13.66) 26p.
- story outlines. HONEY WEST. A Nice Little Till To Tap. by TB. (9.24.65) 8p. (plus: Like Visions And Omens. . . And All That Jazz. 13p. 11.5.65) (A Matter Of Wife And Death. by TB. 15p. 6.18.65) (A Million Bucks. . . In Anybody's Language. 11 Aug 65. 16p.; plus a 2nd copy.)
- story outline. IT TAKES A THIEF. A Matter Of Grey Matter. xerox. plus 2nd copy. 12p. plus story outline: A Matter Of Royal Larceny. 8p.
- notes. typed. AMOS BURKE. plotting: Alex Andre The Great, and Deadly Than The Male. 2p.
- notes. typed. Mod Squad. re: general, patterns, ideas. 3p.
- ideas. typed. IRONSIDE. . . .
- ideas. typed. re: patterns. . . for any mystery-detective show.
- typed. ink comments. re: Pieces. . . ideas. . . b.g.'s. . .
- typed. TMS. re: ideas, moves, characters. 3p.
- typed. ideas. 2p.
- ideas. typed. IRONSIDE. 8p.
- ideas. typed. FELONY SQUAD. . . general ideas. 7p.
- notes. typed. re: plot/gimmicks for HONEY WEST.
- ideas. typed. re: SPY . . . or April ideas.
- ideas. typed. re: Westerns. . . .

TONY BARRETT COLLECTION # 120.
(continues: Box 118, folder 1)

- typed. re: HONEY. . . poss. next. . .
 - typed. re: FELONY or IRONSIDE idea. . . (3p.)
 - typed. re: HONEY. . . ideas. (4p.)
 - typed. re: ideas for various crime shows/episodes (HONEY WEST, BURKE'S LAW) ideas: characters, clues, methods of kill.
 - typed. re: Will Sonnett ideas. 3p.
 - typed. re: ideas for GIRL FROM UNCIE. 2p.
 - newspaper clippings. 3p. re: gossip among the stars.
 - script pg 13. BURKE.
 - typed. re: AMOS. . . ideas.
 - typed. re: gorgeous Chinese girl & lead.
 - typed. breakdown of script according to teaser, etc.
 - legal pad. typed. re: "must" scenes. plus ink/lead notes.
- #2: - booklet. GRAND COULEE DAM. 49p.
- booklet. THE STORY OF BOULDER DAM. 72p.
 - $\frac{1}{2}$ pg typed. re: general outline to any script.
 - note pad. ink. 5p. plus a small scrap labelled: Bad Poetry.
 - typed. quick story lines to three movie features (PSYCHO; STRAIGHTJACKET; MAN WITH THE GOLDEN ARM.)
 - memeo. title: HINTS ON WRITING FOR DELL COMICS. plus memo: Texas Rangers. re: TB used this as guidelines for writing his scripts? $2\frac{1}{2}$ p.
 - booklet. title: COLORADO RIVER AQUEDUCT. 78p.
- #3: - newsprint. pencil. re: plotting/story outline.
- typed. scene sequence. title: VICIOUS DOG. to mid-ACT II.
 - newsprint. typed. title: (in pencil) The Long Road Up. 2p.
 - newsprint. typed. 8p. plus scrap labelled: Re-write This Runyon-Type Short-Short.

TONY BARRETT COLLECTION # 120.
 (continues: Box 118, folder 3)

- newsprint. typed. plus scrap: SHORT? re: brief story line.
- newsprint. typed. story outline. it begins: Miguelito jumped quickly to his feet. . .
- newsprint. pencil. 7p. plus typed. plus a scrap labelled: Comeback - A gimmick Short-Short.
- yellow. typed & ink/pencil. 3p. story outline.
- newsprint. typed. 6p. plus scrap labelled: Prize-Fight Short.
- carbon. typed. title: SPECIAL MISSION. 3p.
- typed. carbon. title: DEATH OF A MIDGET. by Joel Murcott. 10p.
- typed. pencil comments. begins: Mr. & Mrs. Al Woods at a party.
- typed. title: STORY-LINE. plus ink/pencil notes.
- newsprint. ink. re: (begins) They go to spot. continues scene sequence.
- newsprint. 14p. some typed, some ink/pencil. re: gimmick, b.g., story outline, notes, sequences.
- pgs from a treatment. 12p. (pgs 5-15) typed, ink/lead.
- #4: - yellow. typed. title: Niven & Hope in 1. (2p.) ink/lead on 2nd pg.
- story outline. 5p. typed. title: There Was A Crooked Man.
- Character Basis. Cheyenne. typed. 2p.
- yellow. pencil. rough scene sequence with title: Must Have Basic Character Trait for Each Character.
- newsprint. typed. rough scene sequence. 6p.
- typed. (pg 4.) title: Now -- but something is wrong here. (1p.)
- story outline. title: Two characters, each with a different dominant trait. typed; pencil corrections. 5p.
- newsprint. title: The Story. typed. 4 $\frac{1}{2}$ p. story outline.

TONY BARRETT COLLECTION # 120.
(continues: Box 118, folder 4)

- newsprint. title: STORY-LINE. typed/pencil corrections. 6p.
 - yellow. carbon. typed. outline for City Detective. THE BIG WAIT. by TB. 4p. plus a 2nd copy.
 - typed. story outline. title: Big-Mouth.
 - typed. story outline. title: Reasoning From True Viewpoint. (3p. -- one of them is typed.)
 - note pad. pencil. title: Wrestler and Ref in Cahoots.
 - story outline. rough notes. ink & typed. begins: Josh is hired by Laura Conners. . . . (WANTED -- DEAD OR ALIVE). 2p.
 - story outline. typed. 2p. labelled: Make It Dredging Work In Harbor. re: A diver.
 - writer contract for a T.V. show, Intrigue. (12.26.56) 8p. signed by TB (11.27.57).
- #5: - script pgs. revised. carbon. re: scenes between narrator & doctor and Kellog & Hansen. 2p.
- script, pgs. revised. carbon. newsprint. over 15p.
 - letter/memo. Robert A. Forrest to Milt Trager (cc: TB) re: terms of contract with TB for writing Silent Service shows. (3.13.58) carbon.
 - cast and sets list. memo. THE LINE-UP. (rev. 10.1.55) The Harlan Case by Montgomery Pittman.
 - story outline. typed. 21p. plus a scrap: Step Right Up & Die as "short". . . bad! pencil corrections.
- #6: - script. THE CASE OF THE ALTERED GUNS. 35p. (first draft.)
- script. THE CASE OF THE ALTERED GUNS. 35p. second copy.
 - script. THE CASE OF THE ALTERED GUNS. carbon. 2nd draft. 35p.
 - script. another draft of above. 43p. (original?)

TONY BARRETT COLLECTION # 120.
(continues: Box 119, folder 1)

BOX 119: LINE-UP. COCHIN TRADER. BEHIND CLOSED DOORS. NOT FOR HIRE.
COUNT OF MONTE CRISTO. CASEY JONES.

- #1: - script. LINEUP. Harlan Case. (final shooting 10.5.55) 46p.
but pgs are missing.
- #2: - script. carbon. labelled: N.Y. Confidential - re-write. 38p.
- #3: - script. memeo. title: COCHIN TRADER. (pilot?) 44p.
- #4: - note pad. (3 x 4) ink. scene sequence. 4p.
 - typing paper. ink. 2p. notes. plus typed scrap.
 - scene sequence. (rev.) ink/pencil corrections. 2p. title: Mightier. . . BCD.
 - scene sequence. typed. ink/pencil corrections. MIGHTIER THAN THE SWORD. 4p. Behind Closed Doors.
 - scene sequence. yellow/carbon/typed. 6p. MIGHTIER THAN THE SWORD.
 - script. carbon. MIGHTIER THAN THE SWORD. by TB. pencil corrections. 40p. Behind Closed Doors.
 - script. memeo. MIGHTIER THAN THE SWORD. #4553. by Robert Leslie Bellem. original story by TB. (rev. 1.29.59) 41p.
 - writing credit for MIGHTIER THAN THE SWORD. to above. (2.9.59) Behind Closed Doors.
 - script. memeo. MIGHTIER THAN THE SWORD. by TB. first draft. (1.21.59) 46p. Behind Closed Doors.
- #5: - script. rough draft. NOT FOR HIRE. "The Big Man." pgs:1-13, 28-35.
 - script pgs. carbon. pencil notes. pgs: 13-33.
 - script pgs. carbon. pgs: (rev.) 13, 9A, 35, 25.
 - Notice Of Tentative Writing Credits. (9.22.59) Big Man. to TB & George Slavin. NOT FOR HIRE.
- #6: - Notice Of Tentative Writing Credits. NOT FOR HIRE. (PS-1) by TB & John Florea. carbon. (5.15.59)

TONY BARRETT COLLECTION # 120.
(continues: Box 119, folder 6)

- #7: - yellow. ink/pencil, typed. scene sequence for Act i.
- typing paper. typed & pencil/ink. rough scene sequence.
- scene sequence. typed. THE TEN-ROUND KILL. by TB. (6.22.59) ink/pencil notes. 5p. plus memo: (6.23.59) delineating characters in script.
- scene sequence. typed. carbon. THE TEN-ROUND KILL. by TB. 5p. plus a copy.
- script. TEN-ROUND KILL. by TB. NOT FOR HIRE. carbon. 39p.
- script. memo. TEN-ROUND KILL. (rev. 8.13.59) 36p. plus memo, Robert A. Forrest to TB.
- Notice Of Tentative Writing Credits. (9.9.59) TB credits for TEN ROUND KILL.
- #8: - prescription note pad. i.e. UCLA medical center. pencil notes. 9p.
- note paper. (4 x 6) pencil. 2 1/2p.
- Notice: FBI wanted poster.
- legal pad. ink-lead notes.
- yellow. 4p. ink & type. working up a scene sequence. plus: making this into pilot -- & what limits imposed on script.
- typed. plotting -- story outline. 3p.
- yellow. typed. titled HOW IT BEGAN. 9p. story outline, minor characters, summary.
- yellow. typed. 5p. CIRCLE OF GUILT. #2. treatment. 18p. re: show concept, content, characters, and planned episodes.
- #9: - typed. 4p. -- last 3 pgs carbon. scene sequence/treatment.
- script draft. DESPERATE GAMBLE. 43p. ink comments. undated.
- script pgs. revised. carbon. pgs: 1-32, 34, 38, 39.
- script. carbon. DESPERATE GAMBLE. by TB. 43p.

TONY BARRETT COLLECTION # 120.
(continues: Box 119, folder 10)

- #10: - newsprint. carbon. typed. (folder says: Count Of Monte Cristo. Art Of Terror, The.) pgs: 1-25, 29-30, 32-34, 36, 38-42.
- #11: - newsprint. typed. carbon. treatment. SPUR LINE TO DANGER. 6p. ink notes.
- newsprint. CASEY JONES. SPUR LINE TO DANGER. 40p. carbon.
- script. SPUR LINE TO DANGER. #4116. final draft: 7.18.57 by TB. 42p. (rev. 8.13.57) plus a copy: first draft (6.27.57) 45p.

BOX 120: WESTERNS. LAREDO. WANTED. RIN-TIN-TIN. WILL SONNETT. ETC.

- #1: - script. STREETS OF LAREDO. #83111. (3.18.65) story outline. 13p. (xerox) pilot.
- script. STREETS OF LAREDO. #26303. I SEE BY YOUR OUTFIT. by John D.F. Black. (4.8.65) treatment. memo.
- treatment. STREETS OF LAREDO. #26306. A QUESTION OF DISCIPLINE. by Archie L. Tegland. (4.7.65) memo. 27p.
- treatment. STREETS OF LAREDO. #26301. (4.2.65) RENDEZVOUS IN ARILLO. by Calvin Clements.
- #2: - story outline. RICOCHET. WANTED. . . DEAD OR ALIVE. by TB. ink/pencil corrections. 3p.
- #3: - scene sequence. typed. carbon. ink comments. 2p. title: Rin-Tin-Tin And Mr. President.
- story outline. RIN-TIN-TIN AND THE LAST CHANCE. by TB & Paul Pierce. 8p.
- #4: - rough plotting. typed. pencil/ink comments. 3p. title: RELIGIOUS BIGOT. . . for Rough Riders.
- #5: - story outline. (final) CHEYENNE. The Dynasty. by TB & Paul Pierce. 10p.
- #6: - script. RIN-TIN-TIN And The Sacred Lance. #3852. by Douglas Heyes & Roy Erwin. (final draft: 8.20.54) 38p.
- script. RIN-TIN-TIN And The Last Chance. carbon. 42p.
- script pg. carbon. pg 45 (rev.) re: scene between Jeanine & Cristo.

TONY BARRETT COLLECTION # 120.
 (continues: Box 121, folder 1)

- memo notes. 2p. pencil. re: move.
- typed. $\frac{1}{2}$ pg. title: Important. . . The Pattern re Captain & The "7" People. . .
- $\frac{1}{2}$ pg. legal pad. typed. title: End Act III.
- 3 gray envelops. ink notes.
- white. ink. 5p. re: moves, characters, background.
- yellow. ink. rough scene sequence. moves. 6p.
- legal pad. ink. 4p. rough scene sequence. notes on teaser & Act I & IV.
- legal pad. ink. 5p. -- pieces to a full pg. re: b.g., people, clues, motives.
- legal pad. ink. scene sequence & moves. ends Act III. 4p.
- cardboard. ink. 8p. -- 3 are scraps. rough scene sequence.
- typed. ink comments. rough teaser & into Act I. plus: Business for Regulars; and the pilot story & points. 3p.
- scraps. ink & lead. 3p. subj.: the secret, & relations between characters.
- typing paper. ink. 5p. re: hooks, idea for plot, emphasis of story, tag to Act III, scene between lawyer & Vic.
- typed. 3p. title: Poss.: storyline, Why Howard Hughes Character Get Them All On Board, The People & Their B.G.'s.
- legal pad. typed. 2p. -- one is $\frac{1}{2}$ pg. titles: Actual B.G., and note: Vic & The Julie London Girl-Singer.
- legal pad. ink. 7p. titles: use; Lorrie takes sleeping pills; moves -- Bills "Windfall"; ask: married to anyone of the names? teaser: The Sailing from N.Y.; Hearst control; Hearst security office.
- yellow. ink. TB wants to remind himself of appointments & demands.
- legal pad. typed-ink notes. 8p. to end of script. scene sequence. sketchy -- TB probably writes story synopsis. treatment, or outline from this.

TONY BARRETT COLLECTION # 120.
 (continues: Box 120, folder 6)

- scene sequence and script. RIN-TIN-TIN AND MR. PRESIDENT.
 (5p. & 38p. respectively) typed, carbon.
- #7: - story outline. (synopsis) COLT 45. Hunt Long . . . Hunt Deadly.
 by TB. 9p. plus a memo (Jack Emanuel to TB): 1.28.58. a
 copy (carbon).
- suggested story progression for OVERDUE PATROL. Colt 45. (10.12.57)
 carbon. 4p. plus yellow in ink/pencil. 2p.
- #8: - story outline. PONY EXPRESS. The Killer. 3p. ink/pencil comments.
- script. THE KILLER. #1. (carbon) pilot? (39p.) by TB.
- #9: - note paper (3x5) and scraps. notes on plotting. ink/pencil. 4p.
- newsprint & legal pad. scraps. 6p. notes. writing scenes. ink/pencil.
- legal pad. ink/pencil. 9p. re: scenes, poss. plots, bkgrd.
- typed. title: Sonnet. . . What brings Will and Jeff to town . . . ?
 and back story . . . What Vasquez knew & saw.
- legal pad. typed. 6p. teaser, Act II, & scene sequence ending Act II.
 plus ink notes.
- script. rough draft. typed. ink/pencil. The Secret of Hangtown Mine.
 37p.
- script. carbon. The Secret of Hangtown Mine. by TB. 37p.
- script. THE SECRET OF HANGTOWN MINE. by TB. (2.2.67) 32p. memo.
 Thomas/Spelling Prods.
- #10: - script. THE GUNS OF WILL SONNETT. The Secret Of Hangtown Mine.
 (8.10.67) 34p.
- script. The Legend of Will Savage. #1. No Brag, Just Fact. plus
 rough scene scene sequence (typed). script: 34p.
- script. TWO RODE WEST. #2. A Son For A Son. by Dick Carr. 38p.
 plus scene sequence ending Act II.
- BOX 121: PRODUCTION NOTES. THE CAT. PARADISE. TIGER. CANAL ZONE. THE SWINGER.
 WES BEATTIE. SPY. THE CAPTAIN.
- #1: - scraps. all sizes & shapes. ink/pencil. re: characters & plotting. 10p.
- scraps. typed & ink/pencil. re: plot, characters. 3p.

TONY BARRETT COLLECTION # 120.
(continues: Box 121, folder 1)

- typed. 6p. -- no ink/pencil notes. title: Helpful Hints From The Little Woman's Corner.
 - memo. Aaron Spelling (Four Star Prods.) to Bud Kay. re: cutting script & strengthening premise. 2p. getting into the story sooner. A.S. calls TB's writing skill the Barrett touch. (8.20.63)
 - typed. 4p. title: As Is. scene sequence. end of script. ink notes.
 - treatment. carbon. typed. THE CAPTAIN. (working title) Windfall. by TB. 27p.
 - typed. ink/pencil notes. title: Lead, Regulars & Accessionals (sic). re: basis; people; development & style; note on structure. treatment. 8p.
 - story outline. VICTOR AT SEA. (working title) same as above (subjects covered) but nice. (10p.) a copy.
 - original copy. typed, ink/pencil notes. 25p.
 - concept & background. (carbon) typed. 6p. title: The Captain.
 - script. THE CAPTAIN. rough draft. 64p. ink/lead corrections.
 - script. typed. original/rough draft. ink/pencil corrections. editing. 67p.
 - script pgs. carbon. typed. pgs: 7-8, 13, 16, 29-38, plus 1/2 pgs (14p.)= 29p.
 - Stephanie Barrett typing bill. (8.28.63) lists drafts, etc. of the pilot THE CAPTAIN plus RUNAWAY (FUGITIVE).
- #2:
- concept for a new series. typed. carbon. 5p. title: Dreamers. or Welcome To Paradise. names (who wrote?) Grauman, Kayden, TB.
 - typed. treatment. title: Welcome To Paradise. 13p. labelled: The Sun Swingers. a copy.
 - concept. carbon. pilot idea. 7p. WELCOME TO PARADISE. ink notes.
 - concept. labelled: Tony's copies. 6p. ink/pencil notes.
 - typed. title: Welcome To Paradise Layout.
 - typing paper. pencil. 2p.

TONY BARRETT COLLECTION # 120.
(continues: Box 121, folder 2)

- (xerox) story from L.A. Time's WEST magazine. (1.15.67)
- yellow. pencil. title: The Dream.
- legal pad. typed. 3p. title: B.G. The Quote From Homer. . . About The Island. re: characters & motive for living on island.
- legal pad attached to cardboard. ink & pencil. 2 pgs used among uncounted pgs.
- scraps. pencil. 2p. re: advertisement & island set up.
- #3: - scrap. legal pad. title: The Swinger. . . Girl Undercover.
- typing paper. ink. title: Duplicator.
- typed. titles: The Swinger. . . Ideas. . . Story; and, The Swinger B.G. re: cover for agent, female.
- yellow. typed. Het Manheim writes TB about The Swinger idea. 2p.
- typed. Miss Tiffany as the Swinger, an agent provoceautor.
- letter. carbon. WGA from Het. (8.12.66) re: register Miss Tiffany with WGA. (sends this copy to TB) plus (carbon) copy of concept & story.
- Het writes TB (9.17.66): sends TB original Sidney Sheldon letter rejecting Miss Tiffany idea. includes carbon of a Miss Tiffany series running in L.A. Times (9.16.66).
- #4: - story outlined. typed. 2p. plot. tension. title: Two For The Money.
- #5: - legal pad. newspaper clip stapled to it. clip: thunder strikes twice. legal: notes.
- typing paper. ink/pencil. title: Drop The Skylight. re: moves for CAT. notes.
- legal pad. typed. title: Cherry Blossom Affair. 4p. re: Man from UNCLE. other pg titles: Deadly Toys Affair & Romanylie AFFAIR.
- typed. re: plotting a MAN FROM UNCLE story. 4p. plus: April ideas, moves.

TONY BARRETT COLLECTION # 120.
(continues: Box 121, folder 6)

- #6: - legal pad. ink & pencil/typed. 5 pgs: ink notes. 2pgs: typed scene sequence (rough).
- legal pad. ink. rough scene sequence. 4p.
- treatment. typed. carbon. THE WEIRD WORLD OF WES BEATTIE. by TB. (3.16.65)
- brief notes. THE WEIRD WORLD OF WES BEATTIE. re: characters, relationships, screenplay manner & styling. 3p.
- writer's contract. TB & Warner Bros. (2.17.65) 6p. plus a copy. re: treatment made from the novel: THE WEIRD WORLD OF WES BEATTIE. (by John Norman Harris)
- #7: - legal pad. ink. labelled: Compulsion Gambler W/ A System Blows Life. 3p.
- yellow stapled to pink. ink follow by type. title: Live -- Number. 66p. 2p.
- scrap. says: Hatred For A Man Who Fires Him (For His Own Good).
- yellow. pencil & type. stapled 5p. re: situation, continuity (dtd 10-46?), can use, b.g. (Army payroll thief), summary, TB's song, Black Mask -- Dec. 42, jockey story.
- newsprint. pencil. story elements. written on front & back.
- TB prints list of occupations. 5p.
- typed. title: The Lawman For Ellis. characters' name: Clay.
- typed. 2p. first pg title: Out of Song: It Happened In Monterey. (A Roy Rogers-Dale Evans Show?)
- scraps. begins: Man who refuses operation. . . 2p.
- scene sequence. typed. title: Colt 45. . . New Line. . . plus back story about gambling; and, soldier returns after term in stockade (Boots & Saddles?) 4p.
- #8: - newspaper scrap. pencil note.
- note paper -- 3 x 5. typed & pencil. poss. story lines. 3p.

TONY BARRETT COLLECTION # 120.
(continues: Box 121, folder 8)

- two pieces of cardboard. ink. rough notes: teaser thru Act II.
 - legal pad. ink. 2 $\frac{1}{2}$ p. notes on various scenes.
 - legal pad. ink. 8p. re: people, notes on scene sequence ending Act I, notes on Act II.
 - legal pad. typed. ink/pencil comments. re: back story & teaser.
 - rough draft typed. treatment. re: The Grudge. THE CAT. 11p.
 - treatment. carbon. typed. The Grudge. 12p.
- #9: - scrap. pencil. starts: Beach. . .
- story outline/treatment. concept: THE BAREFOOT BOYS. (a new half hour series) 16p. . . another copy.
 - newspaper article from L.A. Times WEST. title: Moorea's Barefoot Businessmen. by Dorothy Fields. (1.15.67) 4p.
- #10: - yellow. ink & pencil. TB uses this pg as a reminder -- phone numbers & names -- dated 3.27--.
- memo pad. title: From The Desk Of Bud Kay. ink. lists actors suitable for lead (in TB & his pilot?)
 - typing paper. pencil. notes.
 - legal pad. typed. poss. plots & characters; set-up.
 - typed. rough story line to CANAL ZONE. 3p.
 - treatment. rough draft. 7p. typed.
 - treatment. xerox. by TB & Bud Kay. 8p. . . five copies.
 - receipt for registering treatment with WGA. (12.15.65)
- #11: - script. WAIT FOR DARK. Three Strikes & You're Dead. by Dick Carr. 49p. a 30 min. TV series. created by Aaron Spelling & Dick Carr.
- pgs from above script. uncounted.
 - pgs to above script. carbon.

TONY BARRETT COLLECTION # 120.
(continues: Box 121, folder 12)

- #12: - WGA. memo. (2.24.65) re: Blanche Baker to TB. re: phone message from Herbert Margolis at Screen Gems.
- scraps. 5p. ink/typed. notes: how character dies, murder weapon, moves, motives.
- legal pad. ink. re: plotting, family, legal questions. 3p.
- legal pad. typed. 4p. title: Court Bits, Poss., Use, Must Use. re: plotting, scenes, & synthesis of above.
- legal pad. typed. scene sequence. 12p. each scene developed.
- legal pad. typed. title: Jot-Step. 4p. all scenes numbered consecutively -- not per Act.
- Cast of characters. carbon. title: Weird World Of Wes Beattie.
- typed, & pencil. title: Note: re final gimmick. 3p. plotting.
- typed. 4p. titled THE WEIRD WORLD OF WES BEATTIE. A few notes on characters & script style. 4p.
- rough copy of above treatment. pgs are pen/pencil corrected & cut up for stacking.
- treatment. carbon. probably of above. pgs: 30-1, 24-25, 1-4.
- #13: - article cut out of THE HOLLYWOOD REPORTER. title: Fox Wants In On Ownership; Has 25% Net.
- index card. (3 x 5) typed. lists characters.
- typed scrap. title: ELL/. . . BLACKMAILED.
- newspaper clipping. 2p. re: voiceprint & drugs.
- legal pad. typed. re: scene sequence -- moves & elements. last pg: "the trick of the week."
- front pg to legal pad.
- articles from TV GUIDE (12.28.68)(4.12.69) four articles on the HOLLYWOOD agent.
- yellow. typed. title: Novels. . . bits.
- treatment. typed. xerox. re: concept. 29p.

TONY BARRETT COLLECTION # 120.
(continues: Box 121, folder 14)

#14: - pictures. three. TIGERS.

- typed. draft. pgs 2-4. introduction to Mabel Stark.
- typed. draft. 16p. (is this for TV or radio? last pg is a copy of script for radio.)

BOX 122: DUNHAM'S. PAT STEELE. VIC STEELE.

- #1: - Het Manheim writes Steffi Barrett. (9.19.59) re: Het turns over to SB 50% of any and all rights to Danger, Inc. While Het retains sole power to make business-legal deals for said property. 2nd & 3rd pg: synopsis & bckgrd.
- SB & HM write TB (7.16.61). re: both turn over power to TB for rights of DANGER, INC. plus 2 copies.
- Ashley-Steiner, Inc. inform Het Manheim (7.13.61): they paid T & SB \$3,000 for pilot of Danger Inc.
- Harold Greene writes TB. (7.19.61) re: informs TB that he'll receive \$5,000 for pilot of Durham's, Inc. (run on DICK POWELL THEATER). 3p. all this from Four Star Productions.
- TB writes Het M. (19 Sept 59) re: TB gives HM rights for DANGER, INC. -- inclosed: plotting & background.
- note paper. typed. Het types TB letter announcing. . . DANGER, INC. script, sent in. plus copy of letter Het mailed Richard E. Dorso, ZIV-UA Prod. (1.29.60). re: sales pitch for TB's talent.
- Het's typed letter to TB. re: pep talk to TB for re-writing script. plus: concept for series DANGER, INC. (5p.) 6p.: total.
- memeo. title: INTERIM RULING. (8.2.61) re: arbitration ruling between labor demands & managements' view.
- OPINION AND DECISION OF AREA ARBITRATOR. (8.4.61) memeo. on the firing by the Hatch Boss justified? plus two copies.
- INTERIM RULING. (7.7.61) re: arbitration between union claim & ship unloading conditions.
- set & cast breakdown. DUNHAM'S, INC. carbon. 5p.
- Exterior Shots. DUNHAM'S INC. (7.25.61) 2p.

TONY BARRETT COLLECTION # 120.
(continues: Box 122, folder 1)

- yellow. 3p. typed. ink-lead notes. re: selling concept of DUNHAM'S INC. draft.
- yellow. typed. title: Dunham's, Inc. story potential. plus a copy. plus (paper clipped) note addressed Bud from TB. (looks like story bkgd from above Danger, Inc.)
- newsprint. carbon. typed. (8.18.59) story concept. 3p. pg titles: Danger, inc. and backdrop -- the two characters.
- memo. Fenton to TB (?). re: QANTAS airline brochure suggested as source for words that will sell TB's pilot concept.
- concept. typed. DANGER, INC. 2p.
- letter. typed. Het to Ira Steiner. (8.26.59) re: TB's price for doing pilot & financial arrangements. carbon.
- yellow. typed. title: A Few Notes re Dunham's, Inc. carbon. 3p.
- scrap. ink. 4p. notes.
- story ideas, etc. carbon. title: Principal characters, Danger, Inc. story idea No. 1. 5p. other pg titles: Values of the locale; content, story idea.
- facts & bkgd. memeo. COCHIN INDIA. 5p. plus: Het writes Robert & TB.
- concept. COCHIN TRADER. typed. 5p.
- plotting. typed & ink.
- backdrop - characters for DANGER, INC. XEROX.
- cover for script. memeo. #1. ECHO OF DEATH. Dunham's. plus 2.
- yellow. stapled to cardboard. Danger. poss. moves suggested.
- DANGER, INC. #1. Echo of Death. first draft. 73p. (old fashion xerox)
- #2: - yellow. typed. re: list of changes, per pge, of Dunham's. ink comments.

TONY BARRETT COLLECTION # 120.
(continues: Box 122, folder 2)

- yellow. typed. title: B.G. Plot. . .
 - newsprint. typed. Het to TB. registration of Danger, Inc. with WGA.
 - Fenton types to TB. (Thurs.) re: script sent in.
 - yellow. typed; ink notes. 3p. rough draft. treatment, from teaser to end Act I.
 - script pgs. carbon. revised. plus a 2nd copy. pgs: 58, 69-72.
 - script pgs. carbon. revised. pgs: 6, 15-15, 19-20, 22, 27-30, 46-48, 62-65.
 - script pgs: 4-8. xerox.
 - script. DANGER, INC. #1. Echo Of Death. by Tony Barrett. first draft. 77p.
- #3: - gray envelop. ink. labelled FUGITIVE.
- telenotes. pencil notes. 3p.
 - legal pad. ink. 7p. scraps.
 - scraps. various sizes & shades. ink/pencil notes. 8p.
 - scene sequence. typed -- & ink. 4p.
 - scraps. typing paper. ink. 4p.
 - typing paper. ink. notes on Act IV.
 - legal pad. ink. scene sequence notes. 6p.
 - cardboard. ink. rough scene sequence. Act 1 to end Act II. 2p.
 - elements & characters and B.G. typed. 3p. title: RUNAWAY. FUGITIVE. 3p.
 - treatment. rough draft. also scene sequence. 12p.
 - synopsis. typed. title: Runaway Boy Story.
 - memo. Alan A. Armer to TB. re: synopsis enclosed.
 - step outline. RUNAWAY. ACT IV. 3p.

TONY BARRETT COLLECTION # 120.
(continues: Box 122, folder 3)

- The Fugitive. Format. by QM Prods. memo. (rev. 3.26.63) 7p.
 - treatment. carbon. typed. 20p. RUNAWAY.
 - script. rough draft. RUNAWAY. typed. 58p.
 - gray envelop plus paper clipped scraps. scraps: carbon pgs, legal pad. ink notes & typed.
 - revised pgs to script. carbon. random corrections - editing. Two Copies, both enough to make about 50+ pgs.
 - scraps. carbon. pgs to script.
- #4: - letter. typed. Richard A. Ray to TB. (5.5.61) (attached to below script by clip.)
- script. PAT STEELE. by TB & Lewis Reed. 39p. carbon.
 - story registration. TB with the WGA. re: Pat Steele. (11.2.59) (includes a story outline, 2p.; carbon.) plus a receipt from WGA (\$2.00)
- #5: - scraps. ink. various sizes, etc. re: teaser, poss. ROUTE 66.
- scrap. pencil/ink. varous sizes, shapes. some white, others legal pad. re: plotting, moves, scenes.
 - typing paper. pen/pencil.
 - newsprint. typed. title: Route 66. labelled: (in ink) use for Vic Steele. ink.
 - yellow. typed. title: Poss. ROUTE 66. ink notes.
 - notes. typed. 4p. titles: Vic Steele. . . The Hidden Story; Notes On Layout; teaser; Vic Steele. . . Night.
 - legal pad. typed. re: story line, teaser, scenes, layout-scene sequence. 6p.
 - story lines. typed. carbon. Vic Steele. by TB. 3p.
 - rough draft. script. 34p. ink/pencil notes.
 - script. Vic Steele. TEE & SYMPATHY. carbon. by TB. 37p.
 - script. synopsis. story line. (xerox) 37p./43p. total.

TONY BARRETT COLLECTION # 120.
(continues: Box 122, folder 5)

- script. memo. pgs: 89-131. re: Pete-Vic-Adam-Julie high-jack a train in Red Chinese and head for the Indian border.
- script. THE SURVIVORS. (1.3.68) 78p.
- #6: - script. plus synopsis, character delineations. VIC STEELE. TEE AND SYMPATHY. by TB. 37p. plus at the end, a story outline (3p.). total: 40p.

BOX 123: BACKGROUND.

- #1: - scraps. typed & ink. re: plotting & dialogue. 3p.
- typed. carbon. re: Miser.
- legal pad. typed. re: lists characters; e.g. lady fighter or wrestling promoter, fag lawyer, voyeur drinker, etc. 2p.
- typed. titled FUN CHARACTER. re: lists characters. 2p.
- character treatment. eight listed. typed; carbon. title: Burke's Law. . . Who Killed The One In the Middle?
- ideas. typed. title: The Quack. . . Healer.
- #2: - L.A. Times newspaper article (10.25.70). title: Surgery Ends Sex Identity Riddle. 3p.
- #3: - Agricultural Information Bulletin 229. title: Air Attack On Forest Fires. 32p.
- E. Arnold Hanson writes John D. Weaver. (9.15.61) re: information on smoke-jumper program. (information sheets dtd: 1.30.60) 13p.
- #4: - typed. title: Locales. . . S.F.. . . The Monk. . . poss.: scenes.
- pamphlet. title: S.F. Fairmont Hotel The Entrance To Elegance.
- WHERE magazine. printed by Fairmont Hotel. (4.19.69)
- Point Counterpoint. WEEKLY. (4.18-25.69) Point Richmond city guide.
- GUESTINFORMATION. printed for Fairmont guests. catalogs view of S.F.

TONY BARRETT COLLECTION # 120.
(continues: Box 123, folder 5)

- #5: - THE JOSEPH JACOBS HANDBOOK OF FAMILIAR JEWISH WORDS & EXPRESSIONS. 34p. xerox.
- #6: - GYPSIES ON THE WAY TO THE FAIR. typed. 2nd pg: ink notes. 2p.
 - article from NATIONAL GEOGRAPHIC: WHEN GYPSIES GATHER AT APPLEBY FAIR. no author or date mentioned.
- #7: - Rand McNally Official Map Of The Moon.
 - Program Schedule. KCOP, L.A. Hal Sawyer's Passport To Service. 2p.
 - Travel Guide. (9/66) 4p.
 - Newspaper Clip. SEEING MEXICO VIA A PRIVATE PULLMAN. (4.16.72) by Jack MacDonald.
 - Newspaper article: Hideaway For Couples In Bahamas.
 - TravelGuide Brochures. (plus 5 copies.) (1.30.65) trips via ship to Panama, Alaska, South America, Vancouver, Caribbean, South Pacific.
- #8: - Variety story (wkly). title: Songs Start with Title, says Kasha; Emotion Of Melody Must Fit Words. by Howard Lucraft.
- #9: - TIME magazine. story: Surfing, Shooting The Tube. (1.10.64)
 - Surfer magazine. (April/May 1964)
 - SURFGUIDE. (July 1964)
 - SI. Surfing Illustrated. (Apr/May 1964)
- #10: - newspaper clip. SLAYING AS STATUS SYMBOL; A TEEN-AGE MURDER: NOT A HINT OF FEAR OR REMORSE. (undated) no-author.
 - newspaper clip. CHIEF CALLS IT BLOOD MONEY. DAVIS SAYS PROBATION SUBSIDIES FUEL CRIME. (undtd -- no author)
 - newspaper clip. VIOLENCE IN AMERICA: WHY IS IT GROWING? by David Shaw & Bill Hazlett. (12.31.72)
 - newspaper clip. GROWING VIOLENCE -- FEAR, FRUSTRATION RIDE WITH POLICE. (12.31.72) by Bill Hazlett & David Shaw.
- #11: - research material. UNION PACIFIC. 16p, memeo. history, laborors & personalities.

TONY BARRETT COLLECTION # 120.
(continues: Box 123, folder 12)

- #12: - L.A. TIMES. Rex Reed: FILMING OF THE EXORCIST, IT WAS HELL. (11.18.73)
 - L.A. TIMES. GARDEN OF DOCTOR'S WIFE. by Susan Soper.
 - Notes on McMillan. typed. stapled to ROSEMARY'S BABY poss. ideas.
- #13: - business card (JURGENSEN'S Grocery Co.) stapled to Jurgensen's list of wines sold. 3p.
- #14: - newspaper story: ELEPHANTS DON'T REMEMBER, SAYS CIRCUS TRAINER. by J.A. Engels. undated.
- #15: - AMERICAN ASTROLOGY magazine. (May 63)
 - ASTROLOGY GUIDE. magazine. (May/June 63)
- #16: - CHEVRON BULLETIN. article titled: Oil Around The World. Oil In Australia.
 - L.A. TIMES. On The Go: Sydney, Where The Skin Meets The Sea. undated. by Jerry Hulse.
 - L.A. TIMES. Jerry Hulse's Travel Tips.
- #17: - newspaper clip. title: Remembered Quote. undated.
 - (xerox) title: Stories From Australian Insurance Press.
 - clippings from OFF THE CIRCUIT, a section in the PG&E Progress, published monthly by gas & electric co. 8p. (1973-74)
- #18: - L.A. HERALD-EXAMINER. Man's World. The Big Roar Cycling A Go-Go. (4.25.65) by Jim Brezina. 3p.
 - newspaper clip. undated, no title or author. re: words used in cycling. 2p.
- #19: - newspaper article (L.A. TIMES * 10.8.72). re: Computer Joins Fight On Ballpoint Bandits.
- #20: - L.A. TIMES newspaper story (1973). STATE TRIES TO OFFSET PRISON HOMOSEXUALITY. 3p. by William J. Drummond.
 - test for blood: (12.28.73) three steps.

TONY BARRETT COLLECTION # 120.
(continues: Box 123, folder 20)

- L.A. TIMES. A Convict Looks At Criminals by Lou Torok. (2.7.71) 2p.
- #21: - LOOK magazine story. (5.19.70) WHAT MAKES A GAMBLER BET?
 - L.A. TIMES. GAMBLERS ANONYMOUS HELPS BET ADDICTS QUIT. by Ray Ripton. xerox. 2p. (3.15.70)
 - story outline uses a character's habit in gambling. (4.22.70) title: Sheldon Stark Story.
- #22: - (Customs Dept. L.A.) L.A. TIMES: L.A. AIRPORT CUSTOMS JAM -- TRAVELERS WAIT AND FUME. 2p. (12.3.72)
- #23: - L.A. HERALD-EXAMINER. (1.15.65) 50 YR. ANNIVERSARY CAKE GLOWS. VAN DE KAMP'S LOOK BACK TO 1915 -- AHEAD TO 2015, GILES E. WRIGHT.
- #24: - L.A. TIMES WEST magazine. (11.1.70). BEAUTY AND THE BOXER. by Turnley Walker. pgs 34-39.
- #25: - L.A. TIMES. (10.8.72) COUNTER CULTURE. THEY MAKE CARS "LIKE THEY USED TO." by Dan Fisher.
- #26: - L.A. HERALD-EXAMINER. (3.30.73) YOUR GOURMET GUIDE. by Joe Buena.
- #27: - (ad?) title: A GIRL'S BEST FRIEND IS MEDIUM RARE.
 - L.A. TIMES. INDIAN LAPIDARIES PROVE TO BE REAL DIAMONDS IN THE ROUGH. by Robert E. Dallos. (2.4.73)
- #28: - L.A. HERALD-EXAMINER. THE YEAR OF THE YAG. PHYLLIS BATTELLE. (undated) newspaper clips: making industrial diamonds.
 - COMMERCIAL DIAMONDS. clip & b.g. to industrial diamonds. colored cartoon.
- #29: - L.A. TIMES. QUAKE RISK FACTORS EXPLAINED BY RICHTER. (2.14.71)
 - L.A. HERALD-EXAMINER. MOST AREA HOMEOWNERS NOT INSURED. no date or author.
- #30: - FBI report on William E. Cook, Jr. (7.20.54) 5p. xerox.
 - FBI report on Asuncion Ortiz. (2.10.61) 2p. xerox.

TONY BARRETT COLLECTION # 120.
 (continues: Box 123, folder 30)

- FBI report on Angelo J. La Marca. 6p. xerox.
- FBI report on Joseph Corbett, Jr. 16p.
- #31: - L.A. HERALD-EXAMINER. (10.18.70) WHERE HAS HOLLYWOOD GONE? 2p.
- HISTORY OF HOLLYWOOD. by Federal Savings & Loan Assoc.
- Screenactor. official publication of S.A. G. (Sept./Oct. 65)
- #32: - newspaper. 3 PLEAD NOT GUILTY IN PLOT AGAINST MAYOR. undtd.
- #33: - L.A. TIMES. (3.28.71). GARDENA: POKER DRAWS YOUNG & OLD TO THE TABLES.
- #34: - L.A. TIMES. HOLLYWOOD BLVD. -- THE GLAMOR HAS VANISHED. by Doug Shuit.
- #35: - L.A. TIMES. ROTZ FINDS THAT STARDOM'S THE SAME -- EAST OR WEST.
- #36: - A Layman's Handbook Law And Courts In the News. (1960) by the ABA.
- L.A. HERALD-EXAMINER. (3.18.71) ANSWER LINE. re: questions about law.
- #37: - memo. catalog: SUGGESTED FOREIGN CHARACTER NAMES. 26p.
- #38: - L.A. TIMES. JUSTICE & YOUTH: A MOTHER'S VIEW. by Beverly Bush Smith. 2p.
- L.A. HERALD-EXAMINER. (3.7.73) TODAY: CA GETS A HOST OF NEW LAWS.
- #39: - TYPED. title: Characters. . . points to remember. . . Lobbyist.
- #40: - L.A. TIMES. (10.8.72) MAY REVOLUTIONIZE CORRECTIONAL SYSTEM COURT RULING GIVES RIGHTS TO PAROLEES. by Philip Hager.
- #41: - newspaper clip. undated, unknown author & no newspaper name. re: fringe benefits Congressmen & Senators get.
- #42: - HERALD-EXAMINER. MASS RAID ON ADULT MOVIES. re: pornography.
- #43: - letter. Sgt. Daniel N. Cooke, LAPD, says: illegal to produce or wear a LAPD uniform unless authorized.
- L.A. TIMES. (10.29.72) POLICE SPECIALIST -- GRIM TRAINING AIMED AT SAVING LIVES. by Bill Hazlett.

TONY BARRETT COLLECTION # 120.
(continues: Box 123, folder 43)

- L.A. TIMES. (9.24.72) WHAT PEOPLE NEED TO KNOW ABOUT ORGANIZED CRIMES. by U.S. Justice Dept. & printed in T.
- #44: - L.A. TIMES. (1.21.73) MAYOR OF L.A. -- HE OPERATES FROM A POSITION OF POWER. by Bill Boyarsky.
- L.A. TIMES. (undtd) REDDIN ADOPTS CONSERVATIVE, LAW-AND-ORDER THEME IN RACE. by Bill Boyarsky.
- L.A. TIMES. (undtd) YORTY COUNTING ON HIS RECORD, CROWDED FIELD.
- #45: - L.A. HERALD-EXAMINER. TROUBLE IN THE MAILS: CONGRESS LOOKS FOR ANSWERS. by Sidney Kossen. undated.
- #46: - (out of Los Angeles Magazine?) THE ART OF TABLEHOPPING. by George Christy.

BOX 124: NIGHTHAWK. CHARLIE CHAN.

- #1: - ideas toward story outline. newsprint. typed. pg titles: Possibilities for story, very opening, nitro story, terms & meaning (for flying), incident, basic story, technical, devices to keep story in plane. ink notes; ink/pencil corrections. 15p.
- script pgs. revised. carbon. 7p. JOHNNY NIGHTHAWK.
- story outline. pages: 1A, 5A, 6, 7, 8, 9, 9A, 11A. carbon.
- #2: - script. FLIGHT. Border Incident. by TB. 40p. (carbon) plus a copy.
- pilot script ideas. typed. 18p.
- script. memo. FLIGHT. The Hard Way. by TB. Exec. Prod.: Al Simon. Prod.: Robert Stillman. Assoc. Prod.: Herbert W. Browar. 36p. plus carbon script (39p.) and script pgs, revised.
- script. memo. FLIGHT. Border Incident. by TB. 40p.
- #3: - scene sequence. rough copy. ink/lead comments. teaser thru Act II. Charlie Chan.
- script pgs. SECRET OF THE SEA. (12.17.56) ink corrections. (about 15 pgs) Charlie Chan. includes cast & sets list.
- newsprint. carbon. typed. 4lp. script draft (poss. SECRET OF THE SEA.). (ergo: this whole folder, as various script pgs, together make a script)

TONY BARRETT COLLECTION # 120.
 (continues: Box 124, folder 3)

- script pgs. memo. pgs: 5-7, 9, 11-13, 15-17, 26, & 38.
- #4: - step outline. typed. CIRCLE OF FEAR. revised. 5p. (plus 2nd copy on newsprint; carbon. third copy typed.)
- script. CHARLIE CHAN. Circle Of Fear. typed. carbon. 39p.
- revised pgs. typed. 5p.
- legal pad. stapled to above revisions. pencil notes.
- #5: - revised script pgs. NIGHTHAWK. #2. Briskin Prods./Screen Gems. (12.6.56) (uncounted amount)
- script. carbon. FLIGHT INTO FEAR. by TB. 45p.
- story outline. 12p. FLIGHT INTO FEAR.
- #6: - Johnny Nighthawk. SITTING DUCK. story outline. by TB. plus a copy. 18p.
- script. NIGHTHAWK. Sitting Duck. carbon. 46p.
- revised pgs to above script. assorted.
- #7: - newsprint. typed. title: THE COMPONENT PARTS OF JOHNNY NIGHTHAWK. by TB. 4p. plus a 2nd copy. carbon.
- letter. TB to Joseph Hoffman. carbon. (11.30.56) re: technical aspects of NIGHTHAWK; this is in response to a lady's criticism of a viewed episode. 5p.
- (early xerox) 3p. typed. NIGHTHAWK story outline. MONEY FOR HOME. outlines scenes.
- newsprint. title: Continuity. 10p. plus story outline.
- newsprint. carbon. typed. 2p. title: FORMAT OPENING. scenes plus moves.
- revised. newsprint. typed. assorted pgs. over 20 pgs.
- revised pgs. carbon typed. assorted pgs.
- memo. pgs of script: 33, 25, 45-53, 33-36, 27, 15-20.

TONY BARRETT COLLECTION # 120.
(continues: Box 124, folder 8)

- #8: - story outline. ink corrections. (directional step) LONG ARM OF DEATH. Nighthawk. 10p.
- #9: - script. JOHNNY NIGHTHAWK. #2. FLIGHT INTO FEAR. by TB. (52p.) # 2699-15. (11.12.56) first draft.
- #10: - script. JOHNNY NIGHTHAWK. #1. SITTING DUCK. (second draft) (9.21.56) 55p. by TB. (plus a 2nd copy.) #2699-15.
- #11: - script. JOHNNY NIGHTHAWK. APPOINTMENT WITH DEATH. #1067) by TB. (2nd draft: 4.8.57) (54p. -- plus a pg called NOTE.)

BOX 125: NEIGHBORS. IF I LOVE YOU. ACTION IN THE AFTERNOON.

- #1: - script. THE NEIGHBORS. by William Wood. (final: 9.29.70) plus a cast of characters. 38p. #6388.
- memo. James P. McMahon to All Concerned. (10.16.70) re: add to TV production number list. #6388.
- Call Sheet. The Neighbors. Dir.: Gene Reynolds. 9p.
- #2: - script. IF I LOVE YOU, AM I TRAPPED FOREVER? pilot. by Larry Gelbart. (based on the novel by M.E. Kerr.) (final: 12.20.73) 39p. includes cast & sets list.
- #3: - script. (label: unproduced.) ACTION IN THE AFTERNOON. (163p.) no author listed. or date. (this is a western) #1.
- #4: - script. ACTION IN THE AFTERNOON. (145p.) no author or date listed. (label: unproduced.) #2 (2nd draft or 2nd part?)
- #5: - script. same as above. (163p.) no author, etc. (this copies resembles, at least on the first Act, the third copy above although labelled no. 2)

TONY BARRETT COLLECTION # 120.
(continues: Box 126, folder 1)

BOX 126: IRONSIDE.

- #1: - script. IRONSIDE. Eat, Drink, And Be Buried. by TB. (4.4.67) #28706. Universal. 62p. (plus two copies of 4.10.67 revision 62p.)
- #2: - script. IRONSIDE. Eat, Drink, And Be Buried. (rev. 5.31.67) 62p. (rev. 6.2.67 two copies 50p.) (rev. 6.8.67 two copies 55p.)
 - script. Eat, Drink, And Be Buried. (rev. 6.9.67) plus a copy. pgs: 1-24, 48.
 - script. Eat, Drink, And Be Buried. (rev. 6.13.67) Prod.: James McAdams.
- #3: - ideas. for pilot and others. IRONSIDE.
- #4: - rough script. Eat, Drink And Be Buried. 65p.
 - rough notes. pencil/ink. IRONSIDE ideas.
 - story outline. Eat, Drink and be Buried. by TB. #28706. (4.5.67)
 - story outline. 18p. Eat, Drink And Be Buried. carbon. 18p.
 - rough outline. 16p. Eat, Drink And Be Buried. no dates, etc.
 - rough notes. handwritten. Eat, Drink And Be Buried. typed.
 - ink notes written on envelop of Merrill Lynch (3.25.67)
 - newspaper clipping. (3.17.67) re: TB uses it for plotting.
 - notes. handwritten. no dates.
 - Harrison Carroll newspaper clipping. TB (?) comments.
 - Walter Winchell column. (11.2.66) re: idea for a TB script.
 - letter. Universal to TB. (6.15.67) re: hiring & paying TB to write & produce IRONSIDE.
 - script. IRONSIDE. Eat, Drink And Be Buried. by TB. #28706. (5.4.67) includes cast & sets list. 62p. memeo.

TONY BARRETT COLLECTION # 120.
 (continues: Box 127, folder 1)

BOX 127: IRONSIDE. 77 SUNSET STRIP.

- #1: - script. IRONSIDE. The Only Way To Beat The Horses Is With A Stick. by TB & Don M. Mankiewicz. Exec. Prod.: Collier Young Prod.: James McAdams. (universal/NBC) (rev. 7.23.67) #28704 65p.
- script. #28704. (rev. 7.7.67) 65p. plus 10p. notes, etc.
 - script. #28704. (rev. 7.25.67) 46p. -- unfinished.
 - scene sequence. legal pad. typed. plus rough notes. 10p.+
- #2: - script. IRONSIDE. Dead Man's Tale. by Don M. Mankiewicz, Donald A. Brinkley & TB. (rev. 8.9.67) 61p.
- script. #28703. (7.31.67) 61p.
 - script. #28703. (7.26.67) 64p. -- unfinished. includes cast & sets list.
- #3: - script. #28703. cast & sets list. (rev. 7.31.67) 61p.
- scene sequence. #28703. carbon/original. 7p.
 - script pgs. xerox. (7.31.67) 17p.
- #4: - script. 77 SUNSET STRIP. THE FUMBLE. by TB. (Nov. 63) 63p.
- revised pgs to above script. (11.5.63) pgs 3-63 (two copies).
- #5: - script. carbon. 77 SUNSET STRIP. The Fumble. by TB. 60p.
- rough draft. The Fumble. by TB. 58p.
 - typing paper. ink. note on fixing Act II.
 - typing paper. ink & type. how to handle dialogue between husband & wife.
 - legal pad. typed. teaser to end Act II.
 - legal pad & typing paper. ink & type. clue & scene sequence. 4p.
 - Stephanie Barrett writes TB. (12.2.63) re: bills him for typing "The Fumble" & "Little Child Shall Bleed Them."

TONY BARRETT COLLECTION # 120.
(continues: Box 127, folder 6)

- #6: - note pad. (2½ x 6) pencil. re: plotting. 4p.
- scraps. (1½ x 6 and 1½ x 1) scene sequence. 3p.
- legal pad. ink. 4p. scraps. ink/pencil. notes.
- typing paper. ink; typed. 2p. cast of characters & plot.
- legal pad. ink. scene sequence. 2p.
- scene sequence. typed. legal pad. to end Act IV. plus ink scene sequence of Act II & IV and "People & Elements."
- cardboard. 2p. notes Act III & IV.

- #7: - note pad ("memo notes"). pencil. re: plotting. 3p.
- scraps. various sizes & shapes. legal pad/typing paper. re: ideas & plotting. 9p. (includes a cardboard piece)
- typed notes. re: people, elements, back story, people in the book. 4p. (plus two ½ pgs: teaser, people, moves.)
- legal pad. ink; typed. scene sequence. mid-Act II. 5p.
- cardboard. ink. rough scene sequence. 4p. ends Act IV.
- script. rough draft. ink/pencil comments. typed. 61p.
- script. 77 SUNSET STRIP. The Target. by TB. carbon. 68p.
- DATA FOR RECORDS. The Target. (carbon) (12.24.63) Dir.: Larry Dobkin. Prod.: William Conrad. Assoc. Prod.: James Lydon. Exec. Prod.: Jack Webb. (Warner Bros./ABC-TV)

BOX 128: 77 SUNSET STRIP.

- #1: - gray envelopes. 2p. ink notes.
- scraps. legal pad, notebook, calendar day. 8p.
- synopsis. rough draft. 14p. 88 BARS. 77 SUNSET STRIP.
- script. 88 BARS. by TB. memo. (9.5.63) 78p. first draft.
- synopsis. working draft. 17p.
- Steffi bills TB. re: typing 88 BARS.

TONY BARRETT COLLECTION # 120.
(continues: Box 128, folder 1)

- script. carbon draft. 88 BARS. 69p.
- scene sequence for an ACT (?). ink.
- legal pad. ink. rough scene sequence. ink.
- script. rough draft. 88 BARS. 65p.
- scene sequence. rough draft. typed. pen/pencil. 8p. teaser to end.
- scraps. various sizes & shapes. notes. 5p.
- cardboard. scenes defined vs. sequence.
- typing paper. ink. scene sequence, teaser, characters, plot. 10p.
- typed. 4p. characters & plot.
- scraps. odd shapes. ink & pencil. 3p.
- cardboard. 2p. elements & Act II.
- DATA FOR RECORDS. (9.18.63) 88 BARS. Dir.: Abner Biberman.
- #2: - script. 88 BARS. (9.10.63) by TB. 78p.
- #3: - script. The Toy Jungle. (10.17.63) by TB & Louis Vittes. Story by TB. 69p.
- #4: - script. ". . . And A Little Child Shall Bleed Them." by TB. first draft. carbon. 72p.
- script. rough draft. A Little Child Shall Bleed Them. 70p. pencil comments/notes.
- story outline. SIMPLE KNOT. (12.2.63) 3p.
- gray envelop. ink. scrap. re: ideas/notes.
- DATA FOR RECORDS. screen credits -- Warner Bros. NOT SUCH A SIMPLE KNOT. (12.13.63) Exec. Prod.: Jack Webb. Prod.: William Conrad. Dir.: Lawrence Dobkin.
- draft revision of scene 76.

TONY BARRETT COLLECTION # 120.
 (continues: Box 128, folder 5)

- #5: - **script.** 77 SUNSET STRIP. NOT SUCH A SIMPLE KNOT. (formerly: And A Little Child Shall Bleed Them.) by TB. first draft. (11.20.63) memo. 79p.
- **script.** Not Such A Simple Knot. final script (12.2.63) 79p.
- #6: - **script.** The Target. final. (12.12.63) by TB. 68p.
- #7: - **script.** early draft. carbon. TOY JUNGLE. 73p.
- **script.** rough draft. pen/pencil comments. TOY JUNGLE. 69p.
 - **scene sequence.** typing paper: ink/pencil. rough draft. ACT IV.
 - **scraps.** assortment. legal pad. 2lp. re: ideas, etc.
 - **legal pad.** typed. title: MUSTS. re: plotting.
 - **typed.** title: Fix On Toy Jungle.
 - **synopsis.** carbon. TOY JUNGLE. 19p.
 - **legal pad.** ink & pencil. 8p. (3 pgs odd sizes)
- #8: - **typing paper.** ink. plot.
- **scraps.** legal pad. typed. 7p.
 - **scene sequence.** legal pad. typed/ink. title: Sid's Gal.
 - **scene sequence.** Act II. legal pad.
 - **legal pad.** Act II. typed. scene sequence.
 - **scene sequence.** Act II. typed. legal pad.
 - **scene sequence.** Act IV. ink. legal pad. 3 $\frac{1}{2}$ p.
 - **scene sequence.** Act III. ink. legal pad.
 - **typed notes.** legal pad. re: teaser, plot, etc. paper clipped. 5p.
 - **characters, plot, elements, etc.** legal pad. ink.
 - **memo notes.** (3 x 6) 2p. legal pad.
 - **cardboard.** title: Fights With Lt. TATE.

TONY BARRETT COLLECTION # 120.
(continues: Box 128, folder 8)

- synopsis. rough draft. typed. 15p.
- characters & motive for villian. typing paper: typed.
- scrap. legal pad. ink. 2p.
- elements/scene sequence. ties protag together: emotion. end Act III. legal pad. ink. 4p.
- cardboard. scene sequence. Act II. ink.
- Data For Records. (10.29.63) credits. TOY JUNGIE. DIR.: Larry Dobkin.