

Africa 8x10 prints

This is a detailed inventory of Victor Jorgensen's 8x10 photographic prints of his work in Africa.

See the guide to the collection for more information:

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Collection is open for research.

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Box	Accession number	Description/Caption	Date	Type	Size	Notes
69		Africa	ca. 1947	b/w	8x10"	
69	ms0021_pho_0020	"In a native camp outside Johannesburg, a native woman consults a woman witch doctor. Consultation costs x/6 (50 cents). The witch doctor, who is a Basuto, is named Talita Leshlongua."	ca. 1947			no roll number
69	ms0021_pho_0021	"In a native camp outside Johannesburg, a native woman consults a woman witch doctor. Consultation costs x/6 (50 cents). The witch doctor, who is a Basuto, is named Talita Leshlongua."	ca. 1947			no roll number
69	ms0021_pho_0022	"As she points out the various bones and tells their meaning, her customer claps her hands and says in her native tongue, 'Yes, that is true'. Next to the witch doctor sits her daughter, who assists her. She too claps her hands at each utterance of the doctor."	ca. 1947			no roll number
69	ms0021_pho_0023	"As she points out the various bones and tells their meaning, her customer claps her hands and says in her native tongue, 'Yes, that is true'. Next to the witch doctor sits her daughter, who assists her."	ca. 1947			no roll number
69	ms0021_pho_0024	"In another scene, the doctor gets worked up over her consultation and contorts her face and yells 'I want to dance'."	ca. 1947			no roll number
69	ms0021_pho_0025	"In another scene, the doctor gets worked up over her consultation and contorts her face and yells 'I want to dance'."	ca. 1947			no roll number
69	ms0021_pho_0026	"The bones used by the witch doctor are from a lion, cow, sheep, goat. The customer 'throws the bones' and from their position, the doctor tells her fortune. Although witch doctors have been declared illegal in the Union, there are hundreds in every native township as well as the traditional witch doctor for each tribe."	ca. 1947			no roll number
69	ms0021_pho_0027	"The bones used by the witch doctor are from a lion, cow, sheep, goat. The customer 'throws the bones' and from their position, the doctor tells her fortune. Although witch doctors have been declared illegal in the Union, there are hundreds in every native township as well as the traditional witch doctor for each tribe."	ca. 1947			no roll number
69	ms0021_pho_0028	[animal bones used by witch doctor]	ca. 1947			no roll number
69	ms0021_pho_0029	[animal bones used by witch doctor]	ca. 1947			no roll number
69	ms0021_pho_0030	[witch doctor dancing; daughter playing the drum]	ca. 1947			no roll number
69	ms0021_pho_0031	[witch doctor dancing; daughter playing the drum]	ca. 1947			no roll number

69	ms0021_pho_0032	"This is one of the better looking shacks on the main street in Pimville, a few miles west of Johannesburg."	ca. 1947	91 v9
69	ms0021_pho_0033	"This is one of the better looking shacks on the main street in Pimville, a few miles west of Johannesburg."	ca. 1947	91 v9
69	ms0021_pho_0034	[natives sorting through pile at dump]	ca. 1947	BK-7-36
69	ms0021_pho_0035	[natives sorting through pile at dump]	ca. 1947	BK-7-36
69	ms0021_pho_0036	[native with baby on back, churning milk]	ca. 1947	7-64
69	ms0021_pho_0037	[native with baby on back, churning milk]	ca. 1947	7-64
69	ms0021_pho_0038	[village scene; woman leaning on donkey]	ca. 1947	7-65
69	ms0021_pho_0039	[village scene; woman leaning on donkey]	ca. 1947	7-65
69	ms0021_pho_0040	[natives gathered around butchered and drying meat]	ca. 1947	7-66
69	ms0021_pho_0041	[natives gathered around butchered and drying meat]	ca. 1947	7-66
69	ms0021_pho_0042	[native herbalists]	ca. 1947	7-67
69	ms0021_pho_0043	[native herbalists]	ca. 1947	7-67
69	ms0021_pho_0044	[shanty town]	ca. 1947	347-v7
69	ms0021_pho_0045	[shanty town]	ca. 1947	347 v7
69	ms0021_pho_0046	[woman ironing]	ca. 1947	352 v10
69	ms0021_pho_0047	[woman ironing]	ca. 1947	352 v10
69	ms0021_pho_0048	[woman giving child a drink]	ca. 1947	367 v3
69	ms0021_pho_0049	[woman giving child a drink]	ca. 1947	367 v3
69	ms0021_pho_0050	[native militia]	ca. 1947	368 v10
69	ms0021_pho_0051	[native militia]	ca. 1947	368 v10
69	ms0021_pho_0052	"Black Man's Town near Johannesburg - Tobruck Township"	ca. 1947	372 v2; caption taken from 11x14 of this image
69	ms0021_pho_0053	"Black Man's Town near Johannesburg - Tobruck Township"	ca. 1947	372 v2; caption taken from 11x14 of this image
69	ms0021_pho_0054	[native couple roofing a shanty frame with burlap]	ca. 1947	378 [v]8
69	ms0021_pho_0055	[native couple roofing a shanty frame with burlap]	ca. 1947	378 [v]8
70	Africa		ca. 1947	b/w 8x10"
70	ms0021_pho_0056	[Rev. Michael Scott]	ca. 1947	v57
70	ms0021_pho_0057	[Rev. Michael Scott]	ca. 1947	v57

70	ms0021_pho_0058	"Railtracks laid on the desert sand of Kolmanskop, site of the discovery of the first diamond in South-West. It was here that August Stauch, a German rail inspector, was brought a glittering stone by one of his Cape Coloured helpers."	ca. 1947	243 v7
70	ms0021_pho_0059	"Here C.J. Grobler, manager of the Union's State Alluvial Diamond Diggings at Alexander Bay, enters the fenced-in area around the diggings and the workers..."	ca. 1947	[243?]-63
70	ms0021_pho_0060	"At Elizabeth Bay, native workers shovel mounds of sand and gravel into the hand-operated revolving trommels which do the initial grading of the stones and eliminate the sand. Note the strong wind blowing, making for unpleasant and cold working. Elizabeth Bay, which was just recently re-opened for working on a small scale, was abandoned in 1931."	ca. 1947	248 v7
70	ms0021_pho_0061	"At Elizabeth Bay, native workers shovel mounds of sand and gravel into the hand-operated revolving trommels which do the initial grading of the stones and eliminate the sand. Note the strong wind blowing, making for unpleasant and cold working."	ca. 1947	248 v7
70	ms0021_pho_0062	"Picking out diamonds from the sieved gravel at Bogenfels. As the diamonds are lifted and placed in the small locked can in the center, they are recorded on the check board. P.J. Castle, head of the DDD, watches in the center..."	ca. 1947	249 v4
70	ms0021_pho_0063	"Picking out diamonds from the sieved gravel at Bogenfels. As the diamonds are lifted and placed in the small locked can in the center, they are recorded on the check board. P.J. Castle, head of the DDD, watches in the center..."	ca. 1947	249 v4
70	ms0021_pho_0064	"An Ovambo worker, who is going home after two years' work on the mines, is Xrayed by Detective J.H. C. Alberts at the Pomona station..."	ca. 1947	249 v6; extensive caption
70	ms0021_pho_0065	"C.P.A. Louwrens, manager of the Consolidated Diamond Mines of South West Africa Ltd. The 35 year old manager stands on a kopjie above the mouth of the Orange. Alexander Bay can be seen in the distance."		
70	ms0021_pho_0066	[dogs and outdoor kennels]	ca. 1947	260 v11

70	ms0021_pho_0067	"Native surface workers at NababEEP unload the copper concentrates from the rail cars onto a skip..." [O'oKEIP Mine]	ca. 1947	293 v1; stamped "Jorgensen with 3 Lions"
70	ms0021_pho_0068	[horses, wagons, and stone buildings]	ca. 1947	295 v6
70	ms0021_pho_0069	[Two men with jackhammer]	ca. 1947	297 v1
70	ms0021_pho_0070	"At the end of the gallery which gives onto the open cut, native miners drill holes for a dynamite charge which blast the rock to the bottom of the 'glory hole' "...	ca. 1947	297 v1
70	ms0021_pho_0071	[shadows of men with jackhammer]	ca. 1947	no roll number
70	ms0021_pho_0072	"Each working day at twelve noon the sirens wail a blasting warning at NababEEP..."	ca. 1947	297 v11; stamped "Jorgensen with 3 Lions" [publisher]
70	ms0021_pho_0073	"Underground at NababEEP, native miners with their carbide lamps stand on the benches of one of the tremendous underground caverns..."	ca. 1947	298 v4
70	ms0021_pho_0074	"A geological survey is also being made of the O'okiep's reserves and resource."	ca. 1947	300 v8
70	ms0021_pho_0075	"General view of the Carolusburg West borehole operation and the camp."	ca. 1947	301 v1
70	ms0021_pho_0076	[molten copper pouring into molds]	ca. 1947	301 v7
70	ms0021_pho_0077	"Outside the pouring pit, at the edge of the smelter, native workers wait to wheel the hot blister bars and stack them for further cooling. The big reddish-purple bars can be seen stacked in the left foreground of v4 to v8."	ca. 1947	302 v6
70	ms0021_pho_0078	"Molten copper, or matte, is drawn from the reverberatory furnace into a huge ladle which will pour it into the converter for the final smelting process..."	ca. 1947	303 v4
70	ms0021_pho_0079	"Molten copper, or matte, is drawn from the reverberatory furnace into a huge ladle which will pour it into the converter for the final smelting process..."	ca. 1947	303 v4
70	ms0021_pho_0080	"The slag which has been poured off the converter and which still contains two to five percent copper, is returned to the 'Reverb' for further charging."	ca. 1947	303 v9
70	ms0021_pho_0081	"A native machine shop worker stacks worn drill steels in front of his shop before they are sharpened..."	ca. 1947	305 v2
70	ms0021_pho_0082	[portrait of native man in paper label hat]	ca. 1947	308 v1-4-52

70	ms0021_pho_0083	"Nyasaland miners in the Nababeep compound crochet their fish nets."	ca. 1947	309 v1
70	ms0021_pho_0084	"From an underground gallery at the Nababeep mine, the underground manager looks down into the open cut."	ca. 1947	317 v1
70	ms0021_pho_0085	"Two white workers carefully scrape over the diamondiferous gravel before picking out the diamonds..."	ca. 1947	317 v6
70	ms0021_pho_0086	"The garden and the main offices at Alexander Bay. The offices also house the Diamond Detective headquarters and the Xray room."	ca. 1947	317 v12
70	ms0021_pho_0087	"Through the barbed-wire fence which encloses the diggings and the workers' houses, is a view of the waste dump of sand left by the processing plant..."	ca. 1947	318 v6
70	ms0021_pho_0088	"Entrance to the closely-guarded alluvial diamond diggings..."	ca. 1947	318 v8
70	ms0021_pho_0089	[diamond mine entrance and warning sign]	ca. 1947	no roll number
70	ms0021_pho_0090	"A white worker at the jigs at Alexander Bay..."	ca. 1947	319 v1
70	ms0021_pho_0091	"The crusher house at Alexander Bay..."	ca. 1947	319 v5
70	ms0021_pho_0092	"View of the old marine terraces at Alexander Bay..."	ca. 1947	319 v6
70	ms0021_pho_0093	"The actual labor at Alexander Bay is done by a very small group of white men as most of the operations are handled mechanically."	ca. 1947	320 v1
70	ms0021_pho_0094	"White workers dump the diamondiferous gravel through a barred grizzly at the top of the sorter and crushing house..."	ca. 1947	320 v11
70	ms0021_pho_0857	"Native boys work on the marine terraces at Orange Mouth, cleaning all the sand and gravel from the bed rock..."	ca. 1947	254v1; extensive caption
70	ms0021_pho_0858	"A string of cocopans empty the overburden in a waste dump."	ca. 1947	320v7
70	ms0021_pho_0859	"Gold Mine - Johannesburg"	ca. 1947	88v8
71	Africa		ca. 1947	b/w 8x10"
71	ms0021_pho_0095	"This is the ghost town of Elizabeth Bay. It was once a thriving community of 200 whites and 4,000 natives..."	ca. 1947	247 v9; extensive caption
71	ms0021_pho_0096	"This gives a good idea of what the Diamond Coast looks like as well as the crudity of operations."	ca. 1947	no roll number
71	ms0021_pho_0097	"Here Ovambo workers dig and hack at the hardened diamondiferous gravel and others shovel it into the trommels."	ca. 1947	250 v3
71	ms0021_pho_0098	"Sand and gravel containing diamonds is carried by hand to the intermediate point from which it is trundled to the wash houses for separation."	ca. 1947	250 v5

71	ms0021_pho_0099	"Same as above, the first diamonds found can be seen on top of the peg-stoppered can. K. Schneider Section Manager of DCM, is doing the sorting..."	ca. 1947	b/w	8x10	251 v1
71	ms0021_pho_0100	"More shots of the ghost town of Elizabeth Bay."	ca. 1947			252 v1
71	ms0021_pho_0101	"Native workers at Bogenfels operated the wheel which resolves the trommel."	ca. 1947			253 v8
71	ms0021_pho_0102	[portrait of native worker]	ca. 1947			245 v5
71	ms0021_pho_0103	"From the marine terraces, the sand and gravel is loaded onto cocopans and drawn by mules to the wash machines."	ca. 1947			254 v9
71	ms0021_pho_0104	"The little community of the white workers at Orange Mouth..." [woman gardening]	ca. 1947			255 v3; extensive caption
71	ms0021_pho_0105	"The little community of the white workers at Orange Mouth..." [children playing in sand]	ca. 1947			255 v5; same extensive caption as above, different image
71	ms0021_pho_0106	"The only evidence of mechanized work at the diamond diggings is the huge sand scoop which the present mine owner took over from the Germans..."	ca. 1947			256 v1
71	ms0021_pho_0107	"The giant scoop shovel at Orange Mouth."	ca. 1947			256 v4
71	ms0021_pho_0108	"To most people the world over, diamonds mean wealth and opulence. But to the African natives who mine them, they mean only a chit op paper worth 5 cents at the mine-owned store..."	ca. 1947			25c v1
71	ms0021_pho_0109	"The trommels at Orange Mouth are operated by electricity and the sand is flushed out with water instead of blown away by the wind..."	ca. 1947			256 v5
71	ms0021_pho_0110	"Here an Ovambo worker hands a 5 karat stone to one of the roving Diamond Detectives who make the rounds of all the workings several times a day..."	ca. 1947			256 v9
71	ms0021_pho_0111	"...big sand scoop in action..."	ca. 1947			257 v4
71	ms0021_pho_0112	"Native workers clean out every nook and cranny in the marine terraces at Orange Mouth..."	ca. 1947			258 v1
71	ms0021_pho_0113	"Counting the day's diamonds. There are 262 karats on the counting table where S.W. Bevlin, manager of Consolidated Diamond Mines of South-West Africa Limited, is seated..."	ca. 1947			259 v1

71	ms0021_ph0_0114	"Two days work brought in these diamonds. They are worth an estimated 10,000 pounds as is and have three times that value cut and polished."	ca. 1947	259 v4
71	ms0021_ph0_0115	"H.E. Rauh, dieselfitter at Orange Mouth, returns to his little one-and-a-half room house, one of single men's quarters in the little settlement."	ca. 1947	259 v6
71	ms0021_ph0_0116	"The Charles H. Webb family. His job is that of an accountant at CDM..."	ca. 1947	259 v8
71	ms0021_ph0_0117	"A huge crane-hoisted ladle pours the first-drawn slag from the converter into a sluiceway which leads it into the reverberatory furnace to be recharged..."	ca. 1947	300 v2
71	ms0021_ph0_0118	"Wild dogs kill, Krueger Park"	ca. 1947	130v7; stamped "Jorgensen with 3 Lions"
71	ms0021_ph0_0119	"Native Dancers"	ca. 1947	no roll number
71	ms0021_ph0_0120	"Township" [natives in store doorway, painted murals]	ca. 1947	no roll number
71	ms0021_ph0_0121	"Countryside near cave paintings" [natives traveling through valley]	ca. 1947	no roll number
71	ms0021_ph0_0860	"This is part of the cave wall at Ho Khotso in Basutoland..."	ca. 1947	
71	ms0021_ph0_0861	"This is the road that runs from Maseru, the capitol of Basutoland, to Matellas where the road stops..."	ca. 1947	
71	ms0021_ph0_0862	"In the royal kraal of the Rain Queen, a young Lovedu wife, relative of the Queen, completes the final steps in the making of millet flour."	ca. 1947	
71	ms0021_ph0_0852	"Bushman"	ca. 1947	
71	ms0021_ph0_0853	"Native S. African" [woman]	ca. 1947	
71	ms0021_ph0_0854	"Natives S. Africa" [women weaving]	ca. 1947	
71	ms0021_ph0_0855	"S. Africa" [man with homemade hat]	ca. 1947	
71	ms0021_ph0_0856	"Road sign S. Africa" [reads, "Beware of Natives"]	ca. 1947	
72	Africa		ca. 1946-1947 b/w	8x10"
72	ms0021_ph0_0416	"Blanketed natives walking through Crown Mine's property"	ca. 1946-1947	
72	ms0021_ph0_0417	[Johannesburg?- city scape]	ca. 1946-1947	
72	ms0021_ph0_0418	[Victor Jorgensen [?] at Crown Mine]	ca. 1946-1947	
72	ms0021_ph0_0419	"One of the big underground fans which forces cool air down into the working faces at City Deep Mine."	ca. 1946-1947	
72	ms0021_ph0_0420	"Betty's transport to Capetown to NYC...Marine Tiger slips into new quay at Capetown with South Africans waiting to greet its passengers..."	ca. 1946-1947	
72	ms0021_ph0_0421	"Here lawn bowlers enjoy themselves at the Zoo Lake greens..."	ca. 1946-1947	

72	ms0021_ph_0422	"Crowds waiting for passengers to be cleared on the Marine Tiger, Capetown docks."	ca. 1946-1947	
72	ms0021_ph_0423	[mine operation from above]	ca. 1946-1947	
72	ms0021_ph_0424	"Shift boss checking records in the extractor house at Robinson Deep Mine.	ca. 1946-1947	
72	ms0021_ph_0425	"Shift boss checking records in the extractor house at Robinson Deep Mine.	ca. 1946-1947	
72	ms0021_ph_0426	"The older mines which have been driven down to almost 10,000 feet are continually battling heat...Here at City Deep Mine..."	ca. 1946-1947	extensive caption
72	ms0021_ph_0427	"The older mines which have been driven down to almost 10,000 feet are continually battling heat...Here at City Deep Mine..."	ca. 1946-1947	extensive caption
72	ms0021_ph_0428	[natives and mountain]	ca. 1946-1947	
72	ms0021_ph_0429	[natives dancing]	ca. 1946-1947	
72	ms0021_ph_0430	"The only major diversion open to the native mine workers other than the weekly movies is the Sunday war dances..."	ca. 1946-1947	
72	ms0021_ph_0431	[native boy with cattle]	ca. 1946-1947	
72	ms0021_ph_0432	[native boy with cattle behind barbed wire]	ca. 1946-1947	
72	ms0021_ph_0433	[cattle herd]	ca. 1946-1947	
72	ms0021_ph_0434	[cattle climbing over rocks]	ca. 1946-1947	
72	ms0021_ph_0435	"This is typical of the back country 'pubs'. In South Africa, bars are strictly for 'for men only' with 'lounges' for drinking with the ladies."	ca. 1946-1947	
72	ms0021_ph_0436	"Native woman, 82 years old, soaking in the sun."	ca. 1946-1947	
72	ms0021_ph_0437	"Wild dogs at work on their kill."	ca. 1946-1947	
72	ms0021_ph_0438	"Wild dogs with their kill, a buck."	ca. 1946-1947	
72	ms0021_ph_0439	"Wild dogs at work with their kill."	ca. 1946-1947	
72	ms0021_ph_0440	"Wild dogs with their kill."	ca. 1946-1947	
72	ms0021_ph_0441	"Cycads - Mujaji"	ca. 1946-1947	
72	ms0021_ph_0442	"An old Lovedu woman who thinks life is great fun despite her wrinkles and lost teeth."	ca. 1946-1947	
	0443 & 0444	oversized, see Africa 11x14	ca. 1946-1947	
72	ms0021_ph_0445	"MUJAJI, the African Rain Queen, Transformer of Clouds."	ca. 1946-1947	
72	ms0021_ph_0446	[Mujaji, The African Rain Queen]	ca. 1946-1947	
72	ms0021_ph_0447	[native woman carrying wood and child]	ca. 1946-1947	
72	ms0021_ph_0448	"Basuto herdboys drive their sheep and horses across the flat highlands of Basutoland..."	ca. 1946-1947	
72	ms0021_ph_0449	[Afrikaans family dining al fresco]	ca. 1946-1947	

72	ms0021_pho_0450	"Beware of Crocodiles sign posted on tree on the bank of the Sabi River, Skukuza"	ca. 1946-1947	
72	ms0021_pho_0451	"Gate sign at the Pretoriuskop Gate, Kruger National Park. The native ranger who guards this entrance is named John Man."	ca. 1946-1947	
72	ms0021_pho_0452	[shepherd boy with karakul lamb]	ca. 1946-1947	
72	ms0021_pho_0453	"A wind and sand worn sign post marks the road in the heart of the Namib Desert..."	ca. 1946-1947	
72	ms0021_pho_0454	"Top sand is scraped off the blocks with a shovel..."	ca. 1946-1947	
72	ms0021_pho_0455	"Another view of Kaap's Hotel in Luderitz..."	ca. 1946-1947	
72	ms0021_pho_0456	"A German workman flattens a piece of rounded steel with a drop hammer."	ca. 1946-1947	
72	ms0021_pho_0457	"Finely crushed ore is floated over corduroy tables where it is separated by agitation...Vanadium being heavier..."	ca. 1946-1947	extensive caption
72	ms0021_pho_0458	"View of the shaft head and processing plant across the big open pit at the Abenab vanadium mine near Grootfontein..."	ca. 1946-1947	
72	ms0021_pho_0459	"General view of the Abenab mine and processing plant."	ca. 1946-1947	
72	ms0021_pho_0460	"A lone kokerboom stands in the semi-arid desert land where the kalahari reaches out to touch the Namib south of Keetmanshoop in South-West Africa."	ca. 1946-1947	
72	ms0021_pho_0461	[metal worker]	ca. 1946-1947	
72	ms0021_pho_0462	[city scape at night]	ca. 1946-1947	
72	ms0021_pho_0463	[table mountain?]	ca. 1946-1947	
72	ms0021_pho_0464	"A South African family (William Munnik) wander through the grounds of Groot Schuur, the home of South Africa's Prime Minister, near Capetown..."	ca. 1946-1947	
72	ms0021_pho_0465	"Groot Schuur, the South African Prime Minister's official residence, near Capetown..."	ca. 1946-1947	
72	ms0021_pho_0466	"Dutch Reformed Church in Paarl, Cape Province, which is built in the Dutch style."	ca. 1946-1947	
72	ms0021_pho_0467	"A thatched-roof farmhouse in the Cape Province which looks like many a Dutch farm home."	ca. 1946-1947	
72	ms0021_pho_0468	[cricket players]	ca. 1946-1947	
72	ms0021_pho_0469	[circus elephant and spectators]	ca. 1946-1947	
72	ms0021_pho_0470	[stock exchange?]	ca. 1946-1947	

Special Collections and Archives
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MS 21 Victor H. Jorgensen Papers
Photographs (8x10") Africa, 1946-1947

72 ms0021_pho_0471 [giraffe in the veldt]
72 ms0021_pho_0507 [natives dancing]

ca. 1946-1947
ca. 1946-1947