Africa 11x14 prints

This is a detailed inventory of Victor Jorgensen's 11x14 photographic prints of his work in Africa. See the guide to the collection for more information: https://oac.cdlib.org/findaid/ark:/13030/c8dv1n5b/

Collection is open for research.

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Вох	Accession number	Description/Caption	Date	Type Size	
101		Africa	1946-1947	b/w up to 11x1	4"
101	ms0021_pho_0443	"MUJAJI, the African Rain Queen, Transformer of Clouds.	1946-1947	8.5x9.5"	
		She sits on the front stoep of her European-style house."			
101	ms0021_pho_0444	"MUJAJI, the African Rain Queen, Transformer of Clouds"	1946-1947	8.5x9.5"	
101	ms0021_pho_0472	[aerial view of Johannesburg at night]	1946-1947	11x14"	
101	ms0021_pho_0473	[vineyard workers]	1946-1947	11x14"	
101	ms0021_pho_0474	[vineyard workers]	1946-1947	11x14"	
101	ms0021_pho_0475	[vineyard workers]	1946-1947	11x14"	
101	ms0021_pho_0476	[vineyard workers]	1946-1947	11x14"	
101	ms0021_pho_0477	[native woman throwing grapes in a basket]	1946-1947	11x14"	
101	ms0021_pho_0478	[native woman throwing grapes in a basket]	1946-1947	11x14"	
101	ms0021_pho_0479	"Johannesburg stands in the midst of gold mine tailings."	1946-1947	11x14"	
101	ms0021_pho_0480	"Johannesburg over the gold mine tailings"	1946-1947	11x14"	
101	ms0021_pho_0481	"Sunday afternoon in Joburg" [men on bus benches]	1946-1947	11x14"	
101	ms0021_pho_0482	[men on bus benches]	1946-1947	11x14"	
101	ms0021_pho_0483	[native man sitting on curb]	1946-1947	11x14"	
101	ms0021_pho_0484	"South Africans are avid sports fans and every Sunday	Oct. 1946	11x14"	
		their many tennis courts, golf courses and bowling greens			
		are croweded"			
101	ms0021_pho_0485	"Bowling Zoo Lake Greens, Edelstein Park, Johannesburg"	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0486	"Johannesburg's idea of night club"	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0487	[native men loading gold bars]	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0488	[native men loading gold bars]	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0489	[native workers in their barracks]	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0490	[native workers in their barracks]	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0491	"By and large, the natives on the mines are apparently	Oct. 1946	11x14"	"Rand Gold" - Fortune
		well treated"			
101	ms0021_pho_0492	"Consolidated Main Reef Mine. Barracks-like rooms of	Oct. 1946	11x14"	"Rand Gold" - Fortune
		mine worker[s] have half doors like a stall."			
101	ms0021_pho_0493	[native man drinking out of container]	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0811	"Gold Mines S. Africa"	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0494	[mountain on plain]	Oct. 1946	11x14"	stamped vintage photo

MS 21 Victor H. Jorgensen Papers University of California, Santa Cruz Photographs (11x14") Africa, 1946-1947

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101	ms0021_pho_0809	"Sunday morning at the mine" [native dancers]	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0810	"Gold mines Sunday, Johannesburg" [native dancers]	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0495	[native dancers]	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0496	"Mine workers Sunday dance at Consolidated Main Reef	Oct. 1946	11x14"	"Rand Gold" - Fortune
		Mine, Johannesburg"			
101	ms0021_pho_0497	"Consolidated Main Reef Mine. Sunday war dance - only	Oct. 1946	11x14"	"Rand Gold" - Fortune
		recreation of mine workers."			
101	ms0021_pho_0498	[native dancers]	Oct. 1946	9.25x8.75	" "Rand Gold" - Fortune
101	ms0021_pho_0499	"Gold mine workers - Sunday, Johannesburg"	Oct. 1946	11x14"	same as _0499
101	ms0021_pho_0808	"Gold mine dancers"	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0500	"Anglo Am.[?] Corps [building] monkey decorated façade -	Oct. 1946	11x14"	"Rand Gold" - Fortune
		Johannesburg"			
101	ms0021_pho_0501	[mining facility]	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0502	[mining facility]	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0503	[mining facility]	Oct. 1946	11x14"	"Rand Gold" - Fortune
101	ms0021_pho_0812	"Ore Trains at gold mines"	Oct. 1946	11x14"	
	ms0021_pho_0813	"Gold Mines S. Africa"	Oct. 1946	11x14"	
101	11180021_p110_0613	Gold Willes 5. Africa	000. 1540	TIVIT	
101	ms0021_pho_0814	"Gold Mines S. Africa"	Oct. 1946		stamped vintage photo
	<u> </u>		Oct. 1946		stamped vintage photo
101	<u> </u>	"Gold Mines S. Africa"	Oct. 1946	11x12.75"	stamped vintage photo "Rand Gold" - Fortune
101 102	ms0021_pho_0814	"Gold Mines S. Africa" Africa	Oct. 1946 b/v	11x12.75" v 11x14"	
101 102	ms0021_pho_0814	"Gold Mines S. Africa" Africa "Native miners pouring out of the cages which have	Oct. 1946 b/v	11x12.75" v 11x14"	
101 102 102	ms0021_pho_0814 ms0021_pho_0504	"Gold Mines S. Africa" Africa "Native miners pouring out of the cages which have brought them up from underground	Oct. 1946 Oct. 1946 Oct. 1946	11x12.75" v 11x14" 11x14"	"Rand Gold" - Fortune
101 102 102	ms0021_pho_0814 ms0021_pho_0504 ms0021_pho_0505	"Gold Mines S. Africa" Africa "Native miners pouring out of the cages which have brought them up from underground [native miners come up from underground]	Oct. 1946 b/v Oct. 1946 Oct. 1946	11x12.75" v 11x14" 11x14"	"Rand Gold" - Fortune "Rand Gold" - Fortune
101 102 102 102 102	ms0021_pho_0814 ms0021_pho_0504 ms0021_pho_0505 ms0021_pho_0506	"Gold Mines S. Africa" Africa "Native miners pouring out of the cages which have brought them up from underground [native miners come up from underground] [native dancers]	Oct. 1946 Oct. 1946 Oct. 1946 Oct. 1946 Oct. 1946	11x12.75" v 11x14" 11x14" 11x14" 11x14"	"Rand Gold" - Fortune "Rand Gold" - Fortune "Rand Gold" - Fortune
101 102 102 102 102 102	ms0021_pho_0814 ms0021_pho_0504 ms0021_pho_0505 ms0021_pho_0506 ms0021_pho_0507	"Gold Mines S. Africa" Africa "Native miners pouring out of the cages which have brought them up from underground [native miners come up from underground] [native dancers] see 8x10's	Oct. 1946 b/v Oct. 1946 Oct. 1946 Oct. 1946 Oct. 1946 Oct. 1946	11x12.75" v 11x14" 11x14" 11x14" 11x14" 11x14"	"Rand Gold" - Fortune "Rand Gold" - Fortune "Rand Gold" - Fortune "Rand Gold" - Fortune
101 102 102 102 102 102 102	ms0021_pho_0814 ms0021_pho_0504 ms0021_pho_0505 ms0021_pho_0506 ms0021_pho_0507 ms0021_pho_0508	"Gold Mines S. Africa" Africa "Native miners pouring out of the cages which have brought them up from underground [native miners come up from underground] [native dancers] see 8x10's "Gold mine workers - Sunday, Johannesburg"	Oct. 1946	11x12.75" v 11x14" 11x14" 11x14" 11x14" 11x14" 11x14"	"Rand Gold" - Fortune
101 102 102 102 102 102 102 102	ms0021_pho_0814 ms0021_pho_0504 ms0021_pho_0505 ms0021_pho_0506 ms0021_pho_0507 ms0021_pho_0508 ms0021_pho_0509	"Gold Mines S. Africa" Africa "Native miners pouring out of the cages which have brought them up from underground [native miners come up from underground] [native dancers] see 8x10's "Gold mine workers - Sunday, Johannesburg" [gold mine workers dancing]	Oct. 1946	11x12.75" v 11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14"	"Rand Gold" - Fortune
101 102 102 102 102 102 102 102 102	ms0021_pho_0814 ms0021_pho_0504 ms0021_pho_0505 ms0021_pho_0506 ms0021_pho_0507 ms0021_pho_0508 ms0021_pho_0509 ms0021_pho_0510	"Gold Mines S. Africa" Africa "Native miners pouring out of the cages which have brought them up from underground [native miners come up from underground] [native dancers] see 8x10's "Gold mine workers - Sunday, Johannesburg" [gold mine workers dancing] [gold mine workers watching native dancers]	Oct. 1946	11x12.75" v 11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14"	"Rand Gold" - Fortune
101 102 102 102 102 102 102 102 102	ms0021_pho_0814 ms0021_pho_0504 ms0021_pho_0505 ms0021_pho_0506 ms0021_pho_0507 ms0021_pho_0508 ms0021_pho_0509 ms0021_pho_0510 ms0021_pho_0511	"Gold Mines S. Africa" Africa "Native miners pouring out of the cages which have brought them up from underground [native miners come up from underground] [native dancers] see 8x10's "Gold mine workers - Sunday, Johannesburg" [gold mine workers dancing] [gold mine workers watching native dancers] [gold mine workers watching native dancers]	Oct. 1946	11x12.75" v 11x14"	"Rand Gold" - Fortune
101 102 102 102 102 102 102 102 102 102	ms0021_pho_0814 ms0021_pho_0504 ms0021_pho_0505 ms0021_pho_0506 ms0021_pho_0507 ms0021_pho_0508 ms0021_pho_0509 ms0021_pho_0510 ms0021_pho_0511 ms0021_pho_0512	"Gold Mines S. Africa" Africa "Native miners pouring out of the cages which have brought them up from underground [native miners come up from underground] [native dancers] see 8x10's "Gold mine workers - Sunday, Johannesburg" [gold mine workers dancing] [gold mine workers watching native dancers] [gold mine workers watching native dancers] [native drummer]	Oct. 1946	11x12.75" v 11x14"	"Rand Gold" - Fortune
101 102 102 102 102 102 102 102 102 102	ms0021_pho_0814 ms0021_pho_0504 ms0021_pho_0505 ms0021_pho_0506 ms0021_pho_0507 ms0021_pho_0508 ms0021_pho_0510 ms0021_pho_0511 ms0021_pho_0512 ms0021_pho_0513 ms0021_pho_0514 ms0021_pho_0515	"Gold Mines S. Africa" Africa "Native miners pouring out of the cages which have brought them up from underground [native miners come up from underground] [native dancers] see 8x10's "Gold mine workers - Sunday, Johannesburg" [gold mine workers dancing] [gold mine workers watching native dancers] [gold mine workers watching native dancers] [native drummer] [native drummer] "Mine recruits - recruiting compound" [native man sitting on curb]	Oct. 1946	11x12.75" v 11x14"	"Rand Gold" - Fortune "Rand Gold" - Fortune
101 102 102 102 102 102 102 102 102 102	ms0021_pho_0814 ms0021_pho_0504 ms0021_pho_0505 ms0021_pho_0506 ms0021_pho_0507 ms0021_pho_0508 ms0021_pho_0509 ms0021_pho_0510 ms0021_pho_0511 ms0021_pho_0512 ms0021_pho_0513 ms0021_pho_0514	"Gold Mines S. Africa" Africa "Native miners pouring out of the cages which have brought them up from underground [native miners come up from underground] [native dancers] see 8x10's "Gold mine workers - Sunday, Johannesburg" [gold mine workers dancing] [gold mine workers watching native dancers] [gold mine workers watching native dancers] [native drummer] [native drummer] "Mine recruits - recruiting compound"	Oct. 1946	11x12.75" v 11x14"	"Rand Gold" - Fortune

102	ms0021_pho_0518	[native men receive physical exam]	Oct. 1946	11x14"	"Rand Gold" - <i>Fortune</i>
102	ms0021_pho_0519	[native men receive physical exam]	Oct. 1946	11x14"	"Rand Gold" - Fortune
102	ms0021_pho_0520	"Physical exam of recruiting compound - Witwatersrand Native Labor Compound"	Oct. 1946	11x14"	"Rand Gold" - Fortune
102	ms0021_pho_0521	"TB ward in Witwatersrand Native Labor Compound hospital - Johannesburg"	Oct. 1946	11x14"	"Rand Gold" - Fortune
102	ms0021_pho_0522	"Mine hospital"	Oct. 1946	11x14"	"Rand Gold" - Fortune
102	ms0021_pho_0523	"Sir Ernest Oppenheimer - gold & diamond king - South Africa"	Oct. 1946	11x14"	"Rand Gold" - Fortune
102	ms0021_pho_0524	"Sir Ernest Oppenheimer - gold tycoon - Chairman the Anglo American Corportation of S. Africa"	Oct. 1946	11x14"	"Rand Gold" - Fortune
102	ms0021_pho_0525	"Sir Ernest Oppenheimer in his office in Johannesburg, South Africa"	Oct. 1946	11x14"	"Rand Gold" - Fortune
102	ms0021_pho_0526	[gold and diamond executives]	Oct. 1946	11x14"	"Rand Gold" - Fortune
102	ms0021_pho_0527	[gold and diamond executives]	Oct. 1946	11x14"	"Rand Gold" - Fortune
102	ms0021_pho_0528	[gold and diamond executives]	Oct. 1946	11x14"	"Rand Gold" - Fortune
103	ms0021_pho_0529	[gold and diamond executives]	Oct. 1946	11x14"	"Rand Gold" - Fortune
102	11130021_p110_0323	[Bold and diditional exceptives]	Oct. 1340		
102	ms0021_pho_0530	[mine worker]	Oct. 1946	11x14"	"Rand Gold" - Fortune
	<u> </u>	-		11x14"	
102	<u> </u>	[mine worker]	Oct. 1946	11x14"	
102 103	ms0021_pho_0530	[mine worker] Africa	Oct. 1946 1946-1947 b/v	11x14" w 11x14"	
102 103 103	ms0021_pho_0530 ms0021_pho_0531	[mine worker] Africa [Mujaji, the African Rain Queen]	Oct. 1946 1946-1947 b/v 1946-1947	11x14" v 11x14" 11x14"	
102103103	ms0021_pho_0530 ms0021_pho_0531 ms0021_pho_0532	[mine worker] Africa [Mujaji, the African Rain Queen] [boy watching cattle] "Scene on native farm in Basutoland, South Africa. This	Oct. 1946 1946-1947 b/v 1946-1947 1946-1947	11x14" v 11x14" 11x14" 11x14"	"Rand Gold" - Fortune
102 103 103 103 103	ms0021_pho_0530 ms0021_pho_0531 ms0021_pho_0532 ms0021_pho_0821	[mine worker] Africa [Mujaji, the African Rain Queen] [boy watching cattle] "Scene on native farm in Basutoland, South Africa. This woman's job is to keep the birds from robbing seed" "Human scarecrows keep birds from millet crops - Basutoland, South Africa" "The Paul Loewenstein Cave from the exterior with the two native workers sifting the rich dirt at one of the	Oct. 1946 1946-1947 b/v 1946-1947 1946-1947	11x14" v 11x14" 11x14" 11x14" 11x14"	"Rand Gold" - Fortune
102 103 103 103 103	ms0021_pho_0530 ms0021_pho_0531 ms0021_pho_0532 ms0021_pho_0821 ms0021_pho_0533	[mine worker] Africa [Mujaji, the African Rain Queen] [boy watching cattle] "Scene on native farm in Basutoland, South Africa. This woman's job is to keep the birds from robbing seed" "Human scarecrows keep birds from millet crops - Basutoland, South Africa" "The Paul Loewenstein Cave from the exterior with the	Oct. 1946 1946-1947 1946-1947 1946-1947 1946-1947	11x14" v 11x14" 11x14" 11x14" 11x14" 11x14"	"Rand Gold" - Fortune

103	ms0021_pho_0537	"The above mentioned cave is located in a huge amphitheatre which is dotted with other caves in the sandstone outcroppings near Ladybrand"	1946-1947	11x14"	extensive caption
103	ms0021_pho_0538	"Exterior of Mbobobo #2 showing the thin 'roof' of the shallow rock shelter"	1946-1947	11x14"	
103	ms0021_pho_0822	"This is typical of the shallow rock shelters in which cave paintings are found. It is Mbobobo on the Caledon river in the Ladybrand area"	1946-1947	11x14"	extensive caption
103	ms0021_pho_0823	"Fosilized paintings in Mbobobo cave in Ladybrand area which probably date back as much as 10,000 to 15,000 years"	1946-1947	11x14"	extensive caption
103	ms0021_pho_0824	"These weird, partially effaced, paintings of birds are among the few now [sic] cave records of bird life"	1946-1947	11x14"	extensive caption
103	ms0021_pho_0539	"Prof. van Riet Lowe traces onto celophane some of the paintingsOrange Springs Cave."	1946-1947	11x14"	
103	ms0021_pho_0540	Phillip V. Tobias tries his hand at tracing in the Orange Springs Cave"	1946-1947	11x14"	stamped vintage photo
103	ms0021_pho_0541	"Prof. van Riet Lowe rolls up his tracings to take them back for tranferance in his office at the University of Witwatersrand."	1946-1947	11x14"	
103	ms0021_pho_0542	"Jan Christian Smuts Prime Minister of South Africa"	1946-1947	11x14"	
103	ms0021_pho_0543	"Prof. van Riet Lowe re-traces his prelimiary copies of Bushman paintings"	1946-1947	11x14"	
103	ms0021_pho_0544	"A well-fed herd of cattle is driven through Windhoeknative Herero women who dress in Victorian style, follow the herd"	1946-1947	11x14"	extensive caption
103	ms0021_pho_0545	"General scenes along Windhoek's Kaiser Street"	1946-1947	11x14"	extensive caption
103	ms0021_pho_0546	"General scenes along Windhoek's Kaiser Street"	1946-1947	11x14"	extensive caption
103	ms0021_pho_0547	"General scenes along Windhoek's Kaiser Street"	1946-1947	11x14"	extensive caption
104		Africa	1946-1947 b/w		
104	ms0021_pho_0548	"More scenes along Kaiser Street"	1946-1947	11x14"	extensive caption
104	ms0021_pho_0549	"More scenes along Kaiser Street"	1946-1947	11x14"	extensive caption
104	ms0021_pho_0550	"More scenes along Kaiser Street"	1946-1947	11x14"	

104	ms0021_pho_0551	_	1946-1947	11x14"	
		Hereros were rulers of all South-West"			
104	ms0021_pho_0552	"More scenes along Kaiser Street"	1946-1947	11x14"	
104	ms0021_pho_0553	"More scenes along Kaiser Street"	1946-1947	11x14"	
104	ms0021_pho_0554	"For their Saturday bill, the Acme Theatre features a two-ye		11x14"	
104	ms0021_pho_0555	"Another view of the Acme Theatre"	1946-1947	11x14"	extensive caption
104	ms0021_pho_0556	"Karakul buyer's signes, Windhoek"	1946-1947	11x14"	
104	ms0021_pho_0557	"Karakul buyer's signes, Windhoek"	1946-1947	11x14"	
104	ms0021_pho_0558	"The German-Lutheran Church, Windhoek"	1946-1947	11x14"	
104	ms0021_pho_0559	"The Municipal Swimming Bath at Windhoek, Southwest	1946-1947	11x14"	
		Africa"			
104	ms0021_pho_0560	"A view of the bolling [sic] green in the Administration	1946-1947	11x14"	
		Building gardens"			
104	ms0021_pho_0561	"Details of Count Schwerine's castle, the largest and the	1946-1947	11x14"	
		highest of the three castles"			
104	ms0021_pho_0562	"Another view of the Administration Building, which was	1946-1947	11x14"	
		built by the Germans shortly before World War I"			
104	ms0021_pho_0563	[Kaiser Street, Windhoek]	1946-1947	11x14"	
104	ms0021_pho_0564	"More views of the crumbling and neglected native	1946-1947	11x14"	
		cemetery with the township in the background"			
104	ms0021_pho_0565	"General scenes in Windhoek's native township. Herero	1946-1947	11x14"	
		woman preparing dinner for her family."			
104	ms0021_pho_0825	"The Windhoek sun is hot and many of the arcaded	1946-1947	11x14"	
		sidewalks along Kaiser Street are given the added shade of			
		canvas advertisements'			
105		Africa	1946-1947	b/w 11x14"	
105	ms0021_pho_0566	"General scenes in the Windhoek native township. Here	1946-1947	11x14"	
		live some 6000 odd natives in the corrugated iron			
		shacks"			
105	ms0021_pho_0567	"More shots of the native township in Windhoekshow	1946-1947	11x14"	extensive caption
		one woman's attempt to brighten up the drabness of her			
		little shack"			
105	ms0021_pho_0568	"General scenes in Windhoek's native township"	1946-1947	11x14"	
105	ms0021_pho_0569	"Karakul pelt of the highest grade"	1946-1947	11x14"	

105	ms0021_pho_0570	"This is an average karakul pelt"	1946-1947	11x14"	
105	ms0021_pho_0571	"Baled karakul wool is lined up ready for shipping to Port Elizabeth"	1946-1947	11x14"	
105	ms0021_pho_0572	"Red Poll cattle on the above farm, used for beef and milk"	1946-1947	11x14"	
105	ms0021_pho_0573	"Red Poll cattle on the above farm, used for beef and milk"	1946-1947	11x14"	
105	ms0021_pho_0574	"Red Poll cattle on the above farm, used for beef and milk"	1946-1947	11x14"	
105	ms0021_pho_0826	"Natives in Basutoland still use ancient technologies of farming and threshing"	1946-1947	11x14"	
105	ms0021_pho_0575	"Lolianu, the young Klip-Kaffir herdboy, holds a little karakul lamb, two days old"	1946-1947	11x14"	
105	ms0021_pho_0827	"Flock of karakul rams at the Government Experimental Farm, Neudam"	1946-1947	11x14"	extensive caption
105	ms0021_pho_0576	"Another flock of karakul sheep on the Rietfonteine Binsenheim farm"	1946-1947	11x14"	
105	ms0021_pho_0577	"Herding cattle on the R-B farm"	1946-1947	11x14"	
105	ms0021_pho_0578	"Herding cattle on the R-B farm"	1946-1947	11x14"	
105	ms0021_pho_0579	"All registered lambs which will be raised for breeding purposes are photographed before they are twenty-four hours old"	1946-1947	11x14"	extensive caption
105	ms0021_pho_0580	"All registered lambs which will be raised for breeding purposes are photographed before they are twenty-four hours old"	1946-1947	11x14"	
105	ms0021_pho_0581	"Konstantin Bierberg, director of the United Karakul Exporters, sorts karkaul [sic] pelts"	1946-1947	11x14"	
105	ms0021_pho_0582	"In the post office, the big sacks which will carry the precious karakul pelts to the overseas markets"	1946-1947	11x14"	
105	ms0021_pho_0583	"A.D. Thompson, the farm's manager, compares a tanned pelt"	1946-1947	11x14"	
105	ms0021_pho_0584	"The various colors of these two to four-month-old karakul lambs"	1946-1947	11x14"	
105	ms0021_pho_0585	"Another flock of vary-colored karakuls at Neudam."	1946-1947	11x14"	

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105	ms0021_pho_0586	"This is a flock of karakul sheep on the farm Tubussis, near Usakos"	1946-1947	11x14"	extensive caption
105	ms0021_pho_0587	"Sick sheep being taken back to the homestead for treatment lie beside a newly-shot Springbok."	1946-1947	11x14"	
105	ms0021_pho_0588	"The sheep 'hospital' at Tubussis. In the middle ground is the little farmhouse set at the foot of the Erango Mountains"	1946-1947	11x14"	
106		Africa	1946-1947 b/w	11x14"	
106	ms0021_pho_0828	"Sergey Burnst, manager of Allfurs"	1946-1947	11x14"	extensive caption
106	ms0021_pho_0589	"Sergey Burnst, manager of Allfurs"	1946-1947	11x14"	extensive caption
106	ms0021_pho_0590	"A railway stop at Tses on the Keetmanshoop-Windhoek	1946-1947	11x14"	
		line. The natives have come to the train to see their			
		friends who ride in the 'non-European' coaches."			
106	ms0021_pho_0591	"A railway stop at Tses on the Keetmanshoop-Windhoek	1946-1947	11x14"	
		line"			
106	ms0021_pho_0592	"A South African Railways engine on the run between	1946-1947	11x14"	
400	0004 0500	Keetmans and Windhoek gets a check up."	1016 1017	44 4411	
106	ms0021_pho_0593	"Native women in front of their little shanties watch the	1946-1947	11x14"	
106	mc0031 nha 0504	train go by."	1046 1047	11711	
106	ms0021_pho_0594	"Native women in front of their little shanties watch the train go by."	1946-1947	11x14"	
106	ms0021_pho_0595	"Native women in front of their little shanties watch the	1946-1947	11x14"	
100	11130021_p110_0393	train go by."	1940-1947	11/14	
106	ms0021_pho_0596	"Native women in front of their little shanties watch the	1946-1947	11x14"	
100	11130021_p110_0330	train go by."	13 10 13 17	11/11	
106	ms0021_pho_0597	"Butcher shop in Swakopmund. Swakop was used in the	1946-1947	11x14"	extensive caption
	_, _	German times as their seaport which they established in			•
		1892"			
106	ms0021_pho_0598	"Swakopmund is edged on the one side by the sands of	1946-1947	11x14"	
	_	the Namib and on the other by the sands of the South			
		Atlantic"			
106	ms0021_pho_0599	"Street scenes Swakopmund"	1946-1947	11x14"	

106	ms0021_pho_0600	"This handsome house, built for the German magistrate which sits lonely at the edge of the Namib, is now the local jail for Swakopmund.""	1946-1947	11x14"	
106	ms0021_pho_0601	"Street scenes, Swakopmund"	1946-1947	11x14"	extensive caption
106	ms0021_pho_0602	"Native laborers work on a dry-docked Norwegian whaler"	1946-1947	11x14"	
106	ms0021_pho_0603	"The wharf at Walvis"	1946-1947	11x14"	
106	ms0021_pho_0604	"Entrance to the dock at Walvis Bay"	1946-1947	11x14"	
106	ms0021_pho_0605	"A South-Wester, who has just imported a 1946 Packard car directly from the United States"	1946-1947	11x14"	
106	ms0021_pho_0606	"Exterior of the old German garrison."	1946-1947	11x14"	
106	ms0021_pho_0607	"Loading cases of beer at the Swakopmund railway	1946-1947	11x14"	
		station. The white stevedores doing the same work as the native, is a very rare sight. The whites in this case are 'poor white' Africaans"			
106	ms0021_pho_0608	"The beach at Swakopmund, with the town in the background."	1946-1947	11x14"	
106	ms0021_pho_0609	"Swakopmund from the sea"	1946-1947	11x14"	
107		Africa	1946-1947	b/w 11x14"	
107	ms0021_pho_0610	"A rough salt block which has been chipped out of the pan, is levered and pulled away by two Ovambos."	1946-1947	11x14"	
107	ms0021_pho_0611	"Coarse, as well as rock salt, is taken from the edge of the Namib by Bitter's workmen"	1946-1947	11x14"	
107	ms0021_pho_0612	"Seals at Cape Cross"	1946-1947	11x14"	
107	ms0021_pho_0613	"Beef cattle graze on the dry tuffed grass in shadow of the Erango Mountains"	1946-1947	11x14"	
107	ms0021_pho_0614	"Beef cattle graze on the dry tuffed grass in shadow of the Erango Mountains"	1946-1947	11x14"	
107	ms0021_pho_0615	"Views of the desolate Namib Desert"	1946-1947	11x14"	
107				44 4411	
107	ms0021_pho_0616	"On the right is Kapp's hotel, scene of many a high-jinks in Luderitzbucht during the diamond rush"	1946-1947	11x14"	

107	ms0021_pho_0618	"Luderitz' only boat builder makes fine fishing smacks. The name of the firm in Niexswandt."	1946-1947	11x14"
107	ms0021_pho_0619	"Luderitz' only boat builder makes fine fishing smacks. The name of the firm in Niexswandt."	1946-1947	11x14"
107	ms0021_pho_0620	"Luderitz from Shark Island"	1946-1947	11x11"
107	ms0021_pho_0621	"Diaz Cross at Diaz point"	1946-1947	11x14"
107	ms0021_pho_0622	"View of Luderitz from Diamantberg"	1946-1947	11x11.75
107	ms0021_pho_0623	"Diamond recovery S.W.A."	1946-1947	11x14"
107	ms0021_pho_0624	[diamond recovery]	1946-1947	8.75x9.75"
107	ms0021_pho_0625	"Here Ovambo workers dig and hack at the hardened	1946-1947	9.25x8.75"
		diamondiferous gravel and others shovel it into trommels"		
107	ms0021_pho_0626	[Ovambo workers digging into diamondiferous gravel]	1946-1947	9x9.5"
107	ms0021_pho_0627	[Ovambo workers digging into diamondiferous gravel]	1946-1947	11x14"
107	ms0021_pho_0628	"A conveyor belt of workers carries the gravelOrange Mouth"	1946-1947	11x11.5"
107	ms0021_pho_0629	[conveyor belt of workers carries the gravel]	1946-1947	8.75x9.5"
107	ms0021_pho_0630	[conveyor belt of workers carries the gravel]	1946-1947	11x14"
107	ms0021_pho_0631	"Diamond fields"	1946-1947	11x14"
107		"The giant seems should at Overse Mayth "	1046 1047	11x14"
	ms0021_pho_0820	"The giant scoop shovel at Orange Mouth"	1946-1947	
108	ms0021_pho_0820	Africa		b/w up to 11x15"
	ms0021_pho_0820 ms0021_pho_0829			
108		Africa "A dirt and rock jetty was built out into the winter-low river as a temporary ferry landing, on the South-West sideOrange river - inland from Alex Baycar is	1946-1947	b/w up to 11x15"
108 108	ms0021_pho_0829	Africa "A dirt and rock jetty was built out into the winter-low river as a temporary ferry landing, on the South-West sideOrange river - inland from Alex Baycar is Jorgensen's"	1946-1947 1946-1947	b/w up to 11x15" 11x14"
108 108	ms0021_pho_0829	Africa "A dirt and rock jetty was built out into the winter-low river as a temporary ferry landing, on the South-West sideOrange river - inland from Alex Baycar is Jorgensen's" "Diamond recovery S.W.A."	1946-1947 1946-1947 1946-1947	b/w up to 11x15" 11x14" 9x10"
108 108 108 108	ms0021_pho_0829 ms0021_pho_0632 ms0021_pho_0633	Africa "A dirt and rock jetty was built out into the winter-low river as a temporary ferry landing, on the South-West sideOrange river - inland from Alex Baycar is Jorgensen's" "Diamond recovery S.W.A." [man sorting diamonds]	1946-1947 1946-1947 1946-1947	b/w up to 11x15" 11x14" 9x10" 8.75x9.5"
108 108 108 108 108	ms0021_pho_0829 ms0021_pho_0632 ms0021_pho_0633 ms0021_pho_0634	Africa "A dirt and rock jetty was built out into the winter-low river as a temporary ferry landing, on the South-West sideOrange river - inland from Alex Baycar is Jorgensen's" "Diamond recovery S.W.A." [man sorting diamonds] [natural rock bridge at seashore]	1946-1947 1946-1947 1946-1947 1946-1947 1946-1947 1946-1947	b/w up to 11x15" 11x14" 9x10" 8.75x9.5" 8.75x9.5"

108	ms0021_pho_0638	"J.M. Kruger, overseer at one of the diggings at Orange Mouth"	1946-1947	11x14"	
108	ms0021_pho_0639	"Native workers clean out every nook and cranny in the marine terraces at Orange Mouth"	1946-1947	8x10.75"	extensive caption
108	ms0021_pho_0640	"Diamond fields"	1946-1947	11x14"	
108	ms0021_pho_0641	"These alert, sensitive, intelligent dogs patrol the eight- mile fence around Orange Mouth every night"	1946-1947	11x14"	
108	ms0021_pho_0642	[native running with patrol dog]	1946-1947	11x14"	
108	ms0021_pho_0643	"View of Luderitz and the bay from Diamantberg"	1946-1947	11x14"	
108	ms0021_pho_0644	"Train stop at Rehoboth"	1946-1947	11x14"	
108	ms0021_pho_0645	"Native workers at the Abenab mine pull and push a cocopan they have just dumped into the huge chute"	1946-1947	11x14"	
108	ms0021_pho_0646	"Emptied cocopans are pushed onto the cage of the shaft"	1946-1947	11x14"	
108	ms0021_pho_0805	"Underground at the Abenab mine, a native workers dumps a cocopan filled with waste into the glory hole"	1946-1947	11x14"	
108	ms0021_pho_0647	"A native miner at the Abenab vanadium mine, Grootfontein, Southwest Africa, shovels waste rock into	1946-1947	11x14"	extensive caption
		the mine's open pit"			
108	ms0021_pho_0816	[native miner works the Abenab vanadium mine]	1946-1947	11x15"	
108 108	ms0021_pho_0816 ms0021_pho_0648	[native miner works the Abenab vanadium mine] "General view of the Abenab mine and processing plant."	1946-1947 1946-1947	11x15" 11x14"	
	—· —				extensive caption
108	ms0021_pho_0648	"General view of the Abenab mine and processing plant." "Offices at Grootfontein of the South-West Africa	1946-1947	11x14"	extensive caption extensive caption
108 108	ms0021_pho_0648 ms0021_pho_0649	"General view of the Abenab mine and processing plant." "Offices at Grootfontein of the South-West Africa Company [SWAC]" "Offices at Grootfontein of the South-West Africa	1946-1947 1946-1947	11x14" 8x12" 11x14"	·
108 108 108	ms0021_pho_0648 ms0021_pho_0649	"General view of the Abenab mine and processing plant." "Offices at Grootfontein of the South-West Africa Company [SWAC]" "Offices at Grootfontein of the South-West Africa Company [SWAC]"	1946-1947 1946-1947 1946-1947	11x14" 8x12" 11x14"	·
108 108 108 109	ms0021_pho_0648 ms0021_pho_0649 ms0021_pho_0650	"General view of the Abenab mine and processing plant." "Offices at Grootfontein of the South-West Africa Company [SWAC]" "Offices at Grootfontein of the South-West Africa Company [SWAC]" AFrica	1946-1947 1946-1947 1946-1947 b/w	11x14" 8x12" 11x14" 11x14"	·
108 108 108 109	ms0021_pho_0648 ms0021_pho_0649 ms0021_pho_0650 ms0021_pho_0815	"General view of the Abenab mine and processing plant." "Offices at Grootfontein of the South-West Africa Company [SWAC]" "Offices at Grootfontein of the South-West Africa Company [SWAC]" AFrica "An Ovambo worker at Orange Mouth"	1946-1947 1946-1947 1946-1947 b/w 1946-1947	11x14" 8x12" 11x14" 11x14" 11x14"	extensive caption
108 108 108 109 109 109	ms0021_pho_0648 ms0021_pho_0649 ms0021_pho_0650 ms0021_pho_0815 ms0021_pho_0651	"General view of the Abenab mine and processing plant." "Offices at Grootfontein of the South-West Africa Company [SWAC]" "Offices at Grootfontein of the South-West Africa Company [SWAC]" AFrica "An Ovambo worker at Orange Mouth" [portrait of native man] "General view of the town of Tsumeb, once a thriving mining community in the nortwestern section of South-	1946-1947 1946-1947 1946-1947 b/w 1946-1947 1946-1947	11x14" 8x12" 11x14" 11x14" 11x14" 11x14"	extensive caption same as _0815

109	ms0021_pho_0655	"Homestead and outbuildings of a Windhoek District karakul farm"	1946-1947	11x14"	
109	ms0021_pho_0656	"Street scene, Rehoboth, South-West Africa"	1946-1947	11x14"	extensive caption
109	ms0021_pho_0657	"Street scene, Rehoboth, South-West Africa"	1946-1947	11x14"	extensive caption
109	ms0021_pho_0658	"An old Bastaard"	1946-1947	11x14"	
109	ms0021_pho_0659	"Borehole in the Kalahari Desert, the only sign of civilization for hundreds of miles in the vast wasteland."	1946-1947	11x14"	
109	ms0021_pho_0660	"General shot of the Nababeep mine's smelter area"	1946-1947	11x14"	
109	ms0021_pho_0818	"General view of the smelter area at Nababeep copper mines"	1946-1947	11x14"	
109	ms0021_pho_0661	"A pertinent epitaph on one of the ghost-town's gravestones."	1946-1947	11x14"	
109	ms0021_pho_0662	"All the workers, with the exception of the foreman, are Cape Coloured farmers from Namaqualand"	1946-1947	11x14"	
109	ms0021_pho_0663	"All the workers, with the exception of the foreman, are Cape Coloured farmers from Namaqualand"	1946-1947	11x14"	extensive caption
109	ms0021_pho_0664	"Handsome old gears and heisting winch of the old Cape Copper Company days"	1946-1947	11x14"	
109	ms0021_pho_0665	"General views across the old bailings dumps of the Spektakel leaching plant"	1946-1947	11x14"	
109	ms0021_pho_0666	"The old tombstones of Spektakel are remarkably preserved due to the lack of moisture"	1946-1947	11x14"	
109	ms0021_pho_0667	"Leaching cells at Spektakel."	1946-1947	11x14"	
109	ms0021_pho_0668	"Leaching cells at Spektakel."	1946-1947	11x14"	
109	ms0021_pho_0669	"General view of the smelter area at Nababeep mine"	1946-1947	11x14"	extensive caption
110		AFrica	1946-1947 b/w	11x14"	
110	ms0021_pho_0670	"An old structure from the Cape Copper Company days is put into practical use by the O'okiep Company"	1946-1947		extensive caption
110	ms0021_pho_0671	"The tailings dump left at O'okiep by the old reduction mills contain up to 5% copper"	1946-1947	11x14"	
110	ms0021_pho_0672	"Workers load copper concentrates from the leaching plant at the old O'okiep mine onto railcars."	1946-1947	11x14"	

110	ms0021_pho_0673	"Extensive prospecting with the most modern methods is being carried out at the present time by the O'okiep Company"	1946-1947	b/w 11x14"	
110	ms0021_pho_0674	"Malamphy and his assistant measure the 'self potential' on the magnetometer."	1946-1947	11x14"	
110	ms0021_pho_0675	"Near the 'front yard' of a Cape Colured farmer's house, the geophysical work is carried out"	1946-1947	11x14"	
110	ms0021_pho_0676	[native mine workers underground]	1946-1947	11x14"	
110	ms0021_pho_0806	"Native miners underground at Nababeep drilling with jack-hammers"	1946-1947	11x14"	extensive caption
110	ms0021_pho_0807	[Two native miners drilling underground]	1946-1947	11x14"	stamped vintage photo
110	ms0021_pho_0677	"The Cape Copper Company gouged out the 'cream' of the copper ore, leaving odd caverns and twisted passages for the O'okiep Company's miners"	1946-1947	11x14"	stamped vintage photo
110	ms0021_pho_0678	"E.P. 'Phinney' Swanson, Underground Manager for the O'okiep and Nababeep mines."	1946-1947	11x14"	
110	ms0021_pho_0679	"The slag, which is lighter than the liquid copper, rises to the top in the reverberatory furnace"	1946-1947	11x14"	extensive caption
110	ms0021_pho_0680	"Bars of blister copper are loaded on a South African railways truck and trailer"	1946-1947	11x14"	extensive caption
110	ms0021_pho_0681	"General view of the Carolusburg West borehole operations and the camp	1946-1947	11x14"	
110	ms0021_pho_0682	"Outside the pouring pit, at the edge of the smelter, native workers wait to wheel the hot blister bars"	1946-1947	11x14"	
110	ms0021_pho_0683	"A power plant engineer at the O'okiep power plant inspects the 55,000 horsepower generator."	1946-1947	11x14"	
110	ms0021_pho_0684	"In the machine shop at O'okiep, a Cape Coloured worker sharpens the points on a steel jackhammer drill"	1946-1947	11x14"	
110	ms0021_pho_0685	"Another view of the main shafthead at O'okiep"	1946-1947	11x14"	
110	ms0021_pho_0686	·	1946-1947	11x14"	
110	ms0021_pho_0687	"General views of the Nababeep Mine compound"	1946-1947	11x14"	extensive caption
110	ms0021_pho_0688	"A group of Pondo natives examine their friend's handiwork	1946-1947	11x14"	extensive caption

	, , , , , , , , , , , , , , , , , , , ,				
		[Cape Copper Company ruins]	1946-1947	11x14"	
110	ms0021_pho_0817	·	1946-1947	11x14"	extensive caption
		front of his shop before they are sharpened"			
111		AFrica	1946-1947 b/v		
111	ms0021_pho_0690	"Sunday morning the Nyasa miners do their weekly	1946-1947	11x14"	
		washing at the Nababeep compound"			
111	ms0021_pho_0819	"Native miners, dressed in their Sunday best, line up at the	1946-1947	11x14"	extensive caption
		compound at Nababeep for their mid-day meal"			
111	ms0021_pho_0691	"General view of the little dorp of Nababeep	1946-1947	11x14"	
111	ms0021_pho_0692	"General views of the main street of Springbok, capital of	1946-1947	11x14"	
		Namaqualand"			
111	ms0021_pho_0693	"Springbok, Capital of Namaqualand"	1946-1947	11x14"	
111	ms0021_pho_0694	"On a farm about three miles north of Springbok, a	1946-1947	11x14"	extensive caption
		Coloured woman does the washing for a white family"			
111	ms0021_pho_0695	"The farmer, John Henry Coetzee, 47"	1946-1947	11x14"	
111	ms0021_pho_0696	"At plowing time, the whole Coetzee family pitches in to	1946-1947	11x14"	
		help with the work"			
111	ms0021_pho_0697	[Afrikaans boy with team of donkeys]	1946-1947	11x14"	
111	ms0021_pho_0698	"White labor is used exclusively in the state-owned alluvial	1946-1947	11x14"	
		diamond diggings at Alexander Bay"			
111	ms0021_pho_0699	"Picking diamond from rocks - Alexander Bay State	1946-1947	11x14"	
		Diggings - South Africa"			
111	ms0021_pho_0700	"Pretoria, South Africa. Under the Union flag is the	1946-1947	11x14"	
		Standard Bank building"			
111	ms0021_pho_0701	"Entrance to His Majesty's Buildings on Eloff and	1946-1947	11x14"	
		Commissioner Streets"			
111	ms0021_pho_0702	[native barber shop]	1946-1947	11x14"	
111	ms0021_pho_0703	[native barber shop]	1946-1947	11x14"	
111	ms0021_pho_0704	[overlooking the shanty town of Alexandra Township]	1946-1947	11x14"	
111	ms0021_pho_0705	[overlooking the shanty town of Alexandra Township]	1946-1947	11x14"	
111	ms0021_pho_0706	[overlooking the shanty town of Alexandra Township]	1946-1947	11x14"	
111	ms0021_pho_0707	[overlooking the shanty town of Alexandra Township]	1946-1947	11x14"	
111	ms0021_pho_0708	"A corner of Alexandra Township, Johannesburg"	1946-1947	11x14"	
111	ms0021_pho_0709	[street in the Alexandra Township, Johanesburg]	1946-1947	11x14"	

111	ms0021_pho_0710	[street in the Alexandra Township, Johanesburg]	1946-1947	b/w	11x14"	
112		AFrica	1946-1947	b/w	11x14"	
112	ms0021_pho_0832	"Township" [natives picking through dump with wagon and mule]	1946-1947		11x14"	
112	ms0021_pho_0711	[natives picking through garbage dump]	1946-1947		11x14"	
112	ms0021_pho_0712	[natives picking through garbage dump]	1946-1947		11x14"	
112	ms0021_pho_0713	[natives drawing water from a well]	1946-1947		11x14"	
112	ms0021_pho_0714	[natives drawing water from a well]	1946-1947		11x14"	
112	ms0021_pho_0715	[native women sewing]	1946-1947		11x14"	
112	ms0021_pho_0716	[native women sewing]	1946-1947		11x14"	
112	ms0021_pho_0717	[native boy with cup]	1946-1947		11x14"	
112	ms0021_pho_0718	[native boy with cup]	1946-1947		11x14"	
112	ms0021_pho_0719	[mission school children's choir]	1946-1947		11x14"	
112	ms0021_pho_0720	[mission school children's choir]	1946-1947		11x14"	
112	ms0021_pho_0721	[misson school children at desks]	1946-1947		11x14"	
112	ms0021_pho_0831	"City boys at municipal pool for blacks only S. Africa"	1946-1947		11x14"	
112	ms0021_pho_0722	"Mission school pool, Johannesburg"	1946-1947		11x14"	
112	ms0021_pho_0723	"Mission school" [children at desks]	1946-1947		11x14"	
112	ms0021_pho_0724	"Mission school" [children at desks]	1946-1947		11x14"	
112	ms0021_pho_0725	[woman ironing with children]	1946-1947		11x14"	
112	ms0021_pho_0726	[woman ironing with children]	1946-1947		11x14"	
112	ms0021_pho_0727	[woman ironing]	1946-1947		11x14"	
112	ms0021_pho_0728	[woman ironing]	1946-1947		11x14"	
112	ms0021_pho_0729	"Water carrier native township, Johannesburg"	1946-1947		11x14"	torn at top of photo
112	ms0021_pho_0730	"Water carrier native township, Johannesburg"	1946-1947		11x14"	
112	ms0021_pho_0731	"Bus from Orlando Township to Johanesburg"	1946-1947		11x14"	bus reads: "Non Europeans Only"
112	ms0021_pho_0732	"Bus from Orlando Township to Johanesburg"	1946-1947		11x14"	
112	ms0021_pho_0733	[family crossing river]	1946-1947		11x14"	
112	ms0021_pho_0734	[family crossing river]	1946-1947		11x14"	
112	ms0021_pho_0735	"Native mother gives her child drink at one of the water taps in Orlando Township, Johannesburg"	1946-1947		11x14"	
112	ms0021_pho_0736	"Orlando Township, Johannesburg" [women, children gathered outside shanties]	1946-1947		11x14"	

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112	ms0021_pho_0737	"Orlando Township, Johannesburg" [women, children gathered outside shanties]	1946-1947	11x14"	
112	ms0021_pho_0738	"Tobruk - Johannesburg" [boys pushing carts through shanty]	1946-1947	11x14"	
112	ms0021_pho_0739	"The camp guard at Toburk has its daily military parade. Some of the men still wear the fragments of their uniforms from the South African army."	1946-1947	11x14"	
113		Africa	1946-1947	b/w 11x14"	
113	ms0021_pho_0740	[boy with hamster on string]	1946-1947	11x14"	
113	ms0021_pho_0741	[boy with hamster on string]	1946-1947	11x14"	
113	ms0021_pho_0742	[natives and donkey in shanty town]	1946-1947	11x14"	
113	ms0021_pho_0743	[natives and donkey in shanty town]	1946-1947	11x14"	
113	ms0021_pho_0744	"Black Man's Town near Johannesburg - Tobruck Township	1946-1947	11x14"	
113	ms0021_pho_0830	"Township"	1946-1947	11x14"	same image as _0744
113	ms0021_pho_0833	[native couple roofing a shanty frame with burlap]	1946-1947	11x14"	
113	ms0021_pho_0745	[native couple roofing a shanty frame with burlap]	1946-1947	11x14"	
113	ms0021_pho_0746	"Alexandra Township near Johannesburg. All natives -	1946-1947	11x14"	
		South Africa Black Ghetto" [native men weaving]			
113	ms0021_pho_0804	"Alexandra Township near Johannesburg. All natives - South Africa Black Ghetto" [native men weaving]	1946-1947	11x14"	
113	ms0021_pho_0747	"Saturday bath in native township Johannesburg" [woman	1946-1947	11x14"	
		bathing child]			
113	ms0021_pho_0748	"Meat market Orlando Township Johannesburg"	1946-1947	11x14"	
113	ms0021_pho_0749	"Meat market Orlando Township Johannesburg"	1946-1947	11x14"	
113	ms0021_pho_0750	"Herbalist shop Orlando Township Johannesburg"	1946-1947	11x14"	
113	ms0021_pho_0751	"Herbalist shop Orlando Township Johannesburg"	1946-1947	11x14"	
113	ms0021_pho_0752	"Alexandra Township Johannesburg. 8 people live inthis 10	1946-1947	11x14"	
442	00240752	x 10 room for which they pay \$7 per month."	1016 1017	44 441	0752
113	ms0021_pho_0753	"Native slum - city dwelling"	1946-1947	11x14"	same image as 0752
113	ms0021_pho_0754	"Native township Johannesburg" [woman sweeping walkway]	1946-1947	11x14"	
113	ms0021_pho_0755	"Crayfishermen Capetown S.A."	1946-1947	11x14"	
113	ms0021_pho_0756	[tossing crayfish on dock]	1946-1947	11x14"	
113	ms0021_pho_0757	[pulling up to dock]	1946-1947	11x14"	

113	ms0021_pho_0758	[pulling up to dock]	1946-1947	11x14"	
113	ms0021_pho_0759	"Crayfishing Capetown SA" [gulls over water]	1946-1947	11x14"	
113	ms0021_pho_0760	"Crayfishing Capetown SA" [gulls over water]	1946-1947	11x14"	
113	ms0021_pho_0761	Capetown South Africa	1946-1947	11x14"	
113	ms0021_pho_0762	"Capetown with Table Cloth [mountain]"	1946-1947	11x14"	same image as _0761
113	ms0021_pho_0763	"Capetown with Table Cloth [mountain] S.A."	1946-1947	11x14"	
113	ms0021_pho_0764	"Capetown South Africa"	1946-1947	11x14"	same image as _0763
113	ms0021_pho_0863	"Beach at Muizenberg near Capetown"	1946-1947	11x14"	
114		Africa	1946-1947 b/w	11x14"	
114	ms0021_pho_0765	"Crayfish S.A."	1946-1947	11x14"	
114	ms0021_pho_0316	"Crayfisherman Capetown S.A." [South Africa]	1947	10x10.5"	mounted on board
114	ms0021_pho_0766	"Crayfish S.A."	1946-1947	11x14"	
114	ms0021_pho_0767	"Crayfish catch near Capetown S.A."	1946-1947	11x14"	
114	ms0021_pho_0768	"Crayfish catch near Capetown S.A."	1946-1947	11x14"	
114	ms0021_pho_0769	[native women cleaning crayfish]	1946-1947	11x14"	
114	ms0021_pho_0770	"Crayfish buyer Capetown S.A."	1946-1947	11x14"	
114	ms0021_pho_0771	"Crayfish buyer Capetown S.A."	1946-1947	11x14"	
114	ms0021_pho_0772	"Central Square, Port Elizabeth, South Africa"	1946-1947	11x14"	
114	ms0021_pho_0773	[woman churning milk]	1946-1947	11x14"	
114	ms0021_pho_0774	"Near Johannesburg" [natives picking through garbage	1946-1947	11x14"	
		dump]			
114	ms0021_pho_0775	"Scene in Orlando - native slum township" [The Tabruk	1946-1947	11x14"	
		Herbalist]			
114	ms0021_pho_0834	[The Tabruk Herbalist]	1946-1947	11x14"	
114	ms0021_pho_0776	"Native slum of Johannesburg" [women cooking]	1946-1947	11x14"	
114	ms0021_pho_0777	"Native slum of Johannesburg" [women cooking]	1946-1947	11x14"	
114	ms0021_pho_0778	"Native township Johannesburg" [native wearing blanket,	1946-1947	11x14"	
		men pulling cart]			
114	ms0021_pho_0779	"Native township Johannesburg" [native wearing blanket,	1946-1947	11x14"	
		men pulling cart]			
114	ms0021_pho_0780	"Native living conditions"	1946-1947	11x14"	
114	ms0021_pho_0781	"Native living conditions"	1946-1947	11x14"	
114	ms0021_pho_0782	[natives walking on township road]	1946-1947	11x14"	
114	ms0021_pho_0783	[natives walking on township road]	1946-1947	11x14"	

114	ms0021_pho_0784	[native woman digging; man standing by]	1946-1947	11x14"	
114	ms0021_pho_0785	"Kids nursery - Johannesburg. This is just about the only	1946-1947	11x14"	
		one of it's kind."			
114	ms0021_pho_0786	"Native township Johannesburg" [bride and groom exiting	1946-1947	11x14"	
		photographic studio]			
	ms0021_pho_0803	"Wedding Party Alexandra Township Johannesburg"	1946-1947	11x14"	duplicate of _0786
114	ms0021_pho_0787	"Johannesburg S.A." [man on stone bench]	1946-1947	11x14"	
114	ms0021_pho_0788	"Small town circus - Tzanne, Northern Transvaal" [view of	1946-1947	11x14"	
		Africaan audience]			
	ms0021_pho_0789	"Johannesburg - White Park - stein"	1946-1947	11x14"	
114	ms0021_pho_0790	"Outdoor drinking on the verandah of the Union Hotel in	1946-1947	11x14"	
		Keetmanshoop, second largest town in South West"			
114	ms0021_pho_0791	"Discussing stocks & bonds, stock exchange,	1946-1947	11x14"	
		Johannesburg"			
114	ms0021_pho_0792	[uniformed guards inspecting railcars]	1946-1947	11x14"	
114	ms0021_pho_0793	[man handling crucible]	1946-1947	11x14"	
		A f	4045 4047 1./	44 4411	
115		Africa	1945-1947 b/v	v 11x14"	
115 115	ms0021_pho_0794	"Rev. Michael Scott (while in N.Y.)"	ca. 1945	11x14" 11x14"	
	ms0021_pho_0794 ms0021_pho_0795				
115		"Rev. Michael Scott (while in N.Y.)"	ca. 1945	11x14"	
115 115	ms0021_pho_0795	"Rev. Michael Scott (while in N.Y.)" "Rev. Michael Scott (while in N.Y.)"	ca. 1945 ca. 1945	11x14" 11x14"	
115 115 115	ms0021_pho_0795 ms0021_pho_0796	"Rev. Michael Scott (while in N.Y.)" "Rev. Michael Scott (while in N.Y.)" "Rev. Michael Scott (while in N.Y.)"	ca. 1945 ca. 1945 ca. 1945	11x14" 11x14" 11x14"	
115115115115	ms0021_pho_0795 ms0021_pho_0796 ms0021_pho_0797	"Rev. Michael Scott (while in N.Y.)"	ca. 1945 ca. 1945 ca. 1945 ca. 1945	11x14" 11x14" 11x14" 11x14"	
115 115 115 115 115	ms0021_pho_0795 ms0021_pho_0796 ms0021_pho_0797 ms0021_pho_0798	"Rev. Michael Scott (while in N.Y.)"	ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945	11x14" 11x14" 11x14" 11x14" 11x14"	stamped vintage photo
115 115 115 115 115 115	ms0021_pho_0795 ms0021_pho_0796 ms0021_pho_0797 ms0021_pho_0798 ms0021_pho_0799	"Rev. Michael Scott (while in N.Y.)"	ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945	11x14" 11x14" 11x14" 11x14" 11x14" 11x14"	stamped vintage photo
115 115 115 115 115 115 115	ms0021_pho_0795 ms0021_pho_0796 ms0021_pho_0797 ms0021_pho_0798 ms0021_pho_0799 ms0031_pho_0835	"Rev. Michael Scott (while in N.Y.)" "Township" [native woman washing clothes with child]	ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945	11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14"	stamped vintage photo
115 115 115 115 115 115 115 115	ms0021_pho_0795 ms0021_pho_0796 ms0021_pho_0797 ms0021_pho_0798 ms0021_pho_0799 ms0031_pho_0835	"Rev. Michael Scott (while in N.Y.)" "Township" [native woman washing clothes with child] "A little Bastaard girl stands in the doorway of her family's	ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 1946-1947	11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14"	stamped vintage photo
115 115 115 115 115 115 115 115	ms0021_pho_0795 ms0021_pho_0796 ms0021_pho_0797 ms0021_pho_0798 ms0021_pho_0799 ms0031_pho_0835 ms0021_pho_0836	"Rev. Michael Scott (while in N.Y.)" "Township" [native woman washing clothes with child] "A little Bastaard girl stands in the doorway of her family's crumble-down house."	ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 1946-1947	11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14"	stamped vintage photo
115 115 115 115 115 115 115 115	ms0021_pho_0795 ms0021_pho_0796 ms0021_pho_0797 ms0021_pho_0798 ms0021_pho_0799 ms0031_pho_0835 ms0021_pho_0836	"Rev. Michael Scott (while in N.Y.)" "Township" [native woman washing clothes with child] "A little Bastaard girl stands in the doorway of her family's crumble-down house." "A rock kopje springs up out of the flat floor of the Namib	ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 1946-1947	11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14"	stamped vintage photo
115 115 115 115 115 115 115 115	ms0021_pho_0795 ms0021_pho_0796 ms0021_pho_0797 ms0021_pho_0798 ms0021_pho_0799 ms0031_pho_0835 ms0021_pho_0836 ms0021_pho_0837	"Rev. Michael Scott (while in N.Y.)" "Township" [native woman washing clothes with child] "A little Bastaard girl stands in the doorway of her family's crumble-down house." "A rock kopje springs up out of the flat floor of the Namib Desert."	ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 1946-1947 1946-1947	11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14"	stamped vintage photo
115 115 115 115 115 115 115 115 115	ms0021_pho_0795 ms0021_pho_0796 ms0021_pho_0797 ms0021_pho_0798 ms0021_pho_0799 ms0031_pho_0835 ms0021_pho_0836 ms0021_pho_0837	"Rev. Michael Scott (while in N.Y.)" "Township" [native woman washing clothes with child] "A little Bastaard girl stands in the doorway of her family's crumble-down house." "A rock kopje springs up out of the flat floor of the Namib Desert." "Township S. Africa" [native woman and child on stone	ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 1946-1947 1946-1947	11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14"	stamped vintage photo
115 115 115 115 115 115 115 115 115	ms0021_pho_0795 ms0021_pho_0796 ms0021_pho_0797 ms0021_pho_0798 ms0021_pho_0799 ms0031_pho_0835 ms0021_pho_0836 ms0021_pho_0837 ms0021_pho_0838	"Rev. Michael Scott (while in N.Y.)" "Township" [native woman washing clothes with child] "A little Bastaard girl stands in the doorway of her family's crumble-down house." "A rock kopje springs up out of the flat floor of the Namib Desert." "Township S. Africa" [native woman and child on stone steps]	ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 1946-1947 1946-1947	11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14"	stamped vintage photo
115 115 115 115 115 115 115 115 115	ms0021_pho_0795 ms0021_pho_0796 ms0021_pho_0797 ms0021_pho_0798 ms0021_pho_0799 ms0031_pho_0835 ms0021_pho_0836 ms0021_pho_0837 ms0021_pho_0838	"Rev. Michael Scott (while in N.Y.)" "Township" [native woman washing clothes with child] "A little Bastaard girl stands in the doorway of her family's crumble-down house." "A rock kopje springs up out of the flat floor of the Namib Desert." "Township S. Africa" [native woman and child on stone steps] "Township S. Africa" [native women in front of Tricolor ad	ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 ca. 1945 1946-1947 1946-1947	11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14" 11x14"	stamped vintage photo

Special	Collec	tions and	Archi	ives
Univer	sity of	California	ı, Sant	ta Cruz

115	ms0021_pho_0841	"Native Christian preacher (very much like old man in Cry, Beloved Country"	1946-1947	10.5x12"	
115	ms0021_pho_0842	"Native woman S.A." [portrait, woman with gourd and sack on head]	1946-1947	10.5x11.75	iii
115	ms0021_pho_0843	"Mother Africa"	1946-1947	11x14"	
115	ms0021_pho_0844		1946-1947	11x14"	
115	ms0021_pho_0845	"Two Bushman youngsters gossip"	1946-1947	10x12"	
115	ms0021_pho_0846	"Threshing grain in Basutoland"	1946-1947	11x14"	
115	ms0021_pho_0847	"Soil erosion in Basutoland (British protectorate). Native	1946-1947	11x14"	
		leads his horses and cattle across a 'donga'"			
115	ms0021_pho_0848	"Dust storms are commonin the southern portion of South-	1946-1947	11x14"	
		West"			
115	ms0021_pho_0849	"The Namaqualand desert near O'okiep. Thorn trees and	1946-1947	11x14"	
		kopjies seem to spring abruptly up out of the flat sand"			
					extensive caption
115	ms0021_pho_0850	"Kruger Park S. Africa - impala"	1946-1947	11x14"	
115	ms0021_pho_0851	"Huge herds of game roam the area around the Etosha	1946-1947	11x14"	
		Pan Galloping zebra S.W.A."			