

University of Southern California Cinematic Arts Library
PAUL FRANCIS WEBSTER Collection (#2648)
Photograph Materials (contained in Box 3)

Conserved 2016-17 by Marilee Bradford

Box	Folder	Number, Size and Type of Photo	Description of Photo(s)	Holo	Orig	Copy	Other	Notes
03	01	P0101 - 8" x 10" black/white glossy photo	Publicity still from 1937 rehearsals at the Goldwyn Studios for film Walter Wanger's VOGUES OF 1938. Back row: the Walter Wanger Models. Front, L to R: lyricist Paul Francis Webster and composer Louis Alter.		x			Uncaptioned.
03	01	P0102 - 8" x 10" black/white glossy photo	Publicity still from 1937 rehearsals at the Goldwyn Studios for film Walter Wanger's VOGUES OF 1938. L to R: lyricist Paul Francis Webster, composer George Gershwin and composer Louis Alter.		x			Caption typewritten on back: "Taken at Goldwyn studios in 1937... 6 days prior to Gershwin's death." Gershwin was apparently visiting Webster and Alter while at Goldwyn to publicize the film SHALL WE DANCE (released May 7, 1937) and perhaps for production on THE GOLDWYN FOLLIES (which began on or about May 10, 1937). (Publicity photo with Ginger Rogers confirms his appearance at Goldwyn on the same day this photo was taken.) Beginning early June and through the days leading up to his death, Gershwin's health deteriorated rapidly. He was a complete shut-in and could not walk, tolerate light or feed himself. Gershwin fell into a coma on July 9th and died July 11th during brain surgery. Hence this photo was likely taken in early or mid-May, 1937, not 6 days prior to his death as the caption indicates.
03	01	P0103 - 8" x 10" black/white glossy photo	Publicity still from rehearsals for film RAINBOW ON THE RIVER (1936). L to R: star Bobby Breen, composer Oscar Straus, lyricist Paul Francis Webster and composer Louis Alter.		x			Captioned on back.
03	01	P0104 - 8" x 10" black/white glossy photo	Publicity still from rehearsals for film RAINBOW ON THE RIVER (1936). L to R: star Bobby Breen, director Kurt Neumann, composer Oscar Straus, composer Louis Alter and lyricist Paul Francis Webster.		x			Uncaptioned.
03	01	P0105 - 8" x 10" black/white glossy photo	Publicity still from rehearsals for film RAINBOW ON THE RIVER (1936). L to R: star Bobby Breen, composer Louis Alter and lyricist Paul Francis Webster.		x			Uncaptioned.

Box	Folder	Number, Size and Type of Photo	Description of Photo(s)	Holo	Orig	Copy	Other	Notes
03	01	P0106 - 8" x 10" black/white glossy photo	Publicity still from rehearsals for film RAINBOW ON THE RIVER (1936). L to R: star Bobby Breen, composer Oscar Straus, lyricist Paul Francis Webster and composer Louis Alter.		x			Uncaptioned.
03	01	P0107 - 8" x 10" black/white glossy photo	Publicity still from rehearsals for film RAINBOW ON THE RIVER (1936). L to R: star Bobby Breen, composer Oscar Straus, lyricist Paul Francis Webster and composer Louis Alter.	x	x			Inscribed on front in ink pen to PFW: "Remembrance 'To Make a Wish,' Kind Regards, Oscar Straus" (Reference to working together on earlier film.) In black wooden frame.
03	01	P0108 - 8" x 10" black/white glossy photo, framed	Publicity still from rehearsals for film RAINBOW ON THE RIVER (1936). L to R: lyricist Paul Francis Webster, composer Oscar Straus and composer Louis Alter.	x	x			Inscribed on front in ink pen to PFW (identical wording to unframed photo): "Remembrance 'To Make a Wish,' Kind Regards, Oscar Straus" (Reference to working together on earlier film.)
03	02	P0201 - 8" x 10" sepia matte finish	Profile portrait of young Paul Francis Webster.		x			Undated; appears from haircut, mustache and clothing to be late-1920s/early 1930s. Photographer logo in lower right corner: Progress, N.Y.
03	02	P0202 - 8" x 10" sepia matte finish	Portrait of Paul Francis Webster with mustache in tweed jacket.	x	x			Undated; appears from haircut, mustache and clothing to be mid-late 1930s. Inscribed in ink pen: "To Mills Music, Regards, Paul Francis Webster".
03	02	P0203 - 8" x 10" black/white glossy photo	Angled portrait of Paul Francis Webster (no mustache).		x			Undated; appears from haircut and clothing to be 1940s.
03	02	P0204 - 8" x 10" black/white glossy photo	Paul Francis Webster writing at his desk.		x			Undated; appears from haircut and clothing to be 1940s. Caption typewritten on back: "Webster at work".
03	02	P0205a and b - 8" x 10" black/white glossy photo	Paul Francis Webster sitting at his desk looking at music. Two Oscars on the desk for "Secret Love" from film CALAMITY JANE (1953) awarded March 25, 1954; and "Love is a Many Splendored Thing" from film of same name (1955) awarded March 21, 1956.		x			Two prints. Undated; likely taken to promote Oscars - circa 1956. Photographer stamp on back "Please credit: Randolph Fisher, Beverly Hills, Calif. - Randolph Fisher Studio, 251 No. Canon Dr., Beverly Hills, Calif., Crestview 6-4854." Pencil marked "13." One print signed twice "To Mark with the warmest personal regards of Paul Francis Webster."

Box	Folder	Number, Size and Type of Photo	Description of Photo(s)	Holo	Orig	Copy	Other	Notes
03	02	P0206 - 8" x 10" black/white matte photo	Paul Francis Webster sitting at his desk, smiling at the camera with a magazine or song folio rolled up in his hands. Two Oscars on the desk for "Secret Love" from film CALAMITY JANE (1953) awarded March 25, 1954; and "Love is a Many Splendored Thing" from film of same name (1955) awarded March 21, 1956.		x			Undated; likely taken to promote Oscars - circa 1956. Photographer stamp on back "Randolph Fisher Studio, 251 No. Canon Dr., Beverly Hills, Calif., Crestview 6-4854." Pencil marked "6."
03	02	P0207a and b - 8" x 10" black/white glossy photo	Paul Francis Webster sitting on tree trunk in woods dressed in buckskin jacket and holding a rifle.		x			Two prints. Undated; description in caption indicates October 24, 1960. Caption typed on back of one print: "Webster in costume for the premiere of "THE ALAMO." Pencil marking "Prior to premiere of ALAMO."
03	02	P0208 - 8" x 10" black/white semi-gloss photo	Paul Francis Webster sitting at his desk looking at camera with arm on back of chair. Three Oscars on the desk for "Secret Love" from film CALAMITY JANE (1953) awarded March 25, 1954; "Love is a Many Splendored Thing" from film of same name (1955) awarded March 21, 1956; and "The Shadow of Your Smile" from THE SANDPIPER (1965) awarded April 18, 1966.		x			Undated; same photo session as P0209, P0210 and P0211; likely taken to promote Oscars - circa 1966.
03	02	P0209 - 8" x 10" black/white glossy photo	Paul Francis Webster sitting at his desk looking away from camera with arm on back of chair and hands folded. Three Oscars on the desk for "Secret Love" from film CALAMITY JANE (1953) awarded March 25, 1954; "Love is a Many Splendored Thing" from film of same name (1955) awarded March 21, 1956; and "The Shadow of Your Smile" from THE SANDPIPER (1965) awarded April 18, 1966.		x			Undated; same photo session as P0208, P0210 and P0211; likely taken to promote Oscars - circa 1966.
03	02	P0210 - 8" x 10" black/white semi-gloss photo	Paul Francis Webster sitting at his desk looking at camera with arm on back of chair and hands folded. Three Oscars on the desk for "Secret Love" from film CALAMITY JANE (1953) awarded March 25, 1954; "Love is a Many Splendored Thing" from film of same name (1955) awarded March 21, 1956; and "The Shadow of Your Smile" from THE SANDPIPER (1965) awarded April 18, 1966.		x			Undated; same photo session as P0208, P0209 and P0211; likely taken to promote Oscars - circa 1966.
03	02	P0211 - 8" x 10" black/white semi-gloss photo	Paul Francis Webster sitting in chair at his desk looking at camera; bookcases in background.		x			Undated; same photo session as P0208, P0209 and P0210 - circa 1966.
03	02	P0212a, b and c - 8" x 10" black/white glossy photo	Paul Francis Webster sitting in director's chair in profile with hands folded.		x			Three prints. Undated; photo studio session; same jacket as in P0208-11; same photo session as P0213 - circa 1966.
03	02	P0213 - 8" x 10" black/white semi-gloss photo	Paul Francis Webster standing; upper body forward and head in semi-profile.		x			Undated; photo studio session; same jacket as in P0208-11; same photo session as P0212 - circa 1966.
03	02	P0214 - 8" x 10" black/white semi-gloss photo	Portrait of Paul Francis Webster in striped seersucker jacket.		x			Undated. Possibly late 1960s/early 1970s.
03	02	P0215 - 8" x 10" black/white matte photo	Paul Francis Webster sitting in chair at piano, facing camera. On piano is lead sheet for song "The Need to Be Loved" (music by Sammy Fain, 1974).		x			Undated. Possibly early-to-mid 1970s.
03	02	P0216 - 5.5" x 7" black/white matte photo	Cropped version of P0215.		x			Undated. Possibly early-to-mid 1970s.

Box	Folder	Number, Size and Type of Photo	Description of Photo(s)	Holo	Orig	Copy	Other	Notes
03	02	P0217 - 4.25" x 5" black/white glossy photo	Image of Paul Francis Webster in velvet jacket trimmed from larger photo of unknown event.		x			Undated. Possibly mid-to-late 1970s.
03	03	P0301 - 8" x 10" black/white glossy photo	26th Annual Academy Awards, March 25, 1954. Music winners L to R: Bronislau Kaper for Music Score of a Dramatic or Comedy Picture for LILI (1953); Paul Francis Webster and Sammy Fain for Best Song for "Secret Love" from CALAMITY JANE (1953).		x			Back of photo has caption, the word "return" and scribbles all in pencil; stamped "Copyright 1954, Columbia Pictures Corp., Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned; nor used for advertising purposes."
03	03	P0302 - 8" x 10" black/white glossy photo	26th Annual Academy Awards, March 25, 1954. Music winners L to R: Bronislau Kaper for Music Score of a Dramatic or Comedy Picture for LILI (1953); Paul Francis Webster and Sammy Fain for their song "Secret Love" from CALAMITY JANE (1953); producer Sol Siegel accepting for Alfred Newman for Scoring of a Musical Picture for CALL ME MADAM (1953); and producer Arthur Freed, who presented the music awards.		x			Back of photo has caption and number "111611-21" written in pencil; stamped "Stanart Photo, 1907 Rodeo Road, Los Angeles, Calif."
03	03	P0303a and b - 8" x 10" black/white glossy photo	28th Annual Academy Awards, March 21, 1956. Paul Francis Webster (left) and Sammy Fain (right) win Best Song for "Love is a Many Splendored Thing" from film of same name (1955), presented by Maurice Chevalier (center).		x			2 prints. One print is captioned in typewriting.
03	04	P0401 - 8" x 10" black/white glossy photo	Publicity pose - Lew Pollack at the piano with Paul Francis Webster.		x			Undated, but typewritten caption on back places it in 1935 to publicize the film UNDER THE PAMPAS MOON. The team had one song included in the score: "Querida Mia (My Sweetheart)". Caption: "Lew Pollock [sic] and Paul Webster, authors of 'Two Cigarettes In The Dark,' who have composed the three musical numbers in B.G. DeSylva's 'Under the Pampa [sic] Moon,' in which Warner Baxter and Ketti Gallian are starred."
03	04	P0402 - 8" x 10" black/white glossy photo	Paul Francis Webster working with Johnny Mathis during the recording session for "My Kind of Christmas" (music by Jerry Livingston), released as a holiday single in November 1961.		x			Undated, but song and circumstance place photo in 1961.
03	04	P0403 - 8" x 10" black/white glossy photo	Publicity pose - Paul Francis Webster working with Liberace on title song during production of the film SINCERELY YOURS (1955). Liberace wrote the music for the song.		x			Undated, but song and circumstance place photo in 1955. Caption typewritten on back: "Left to Right, Paul Francis Webster and Liberace on the set of 'Sincerely Yours'."
03	04	P0404 - 8" x 10" black/white glossy photo	Publicity pose - L to R: Paul Francis Webster (left) and Dimitri Tiomkin (right) review their song "Blowing Wild (The Ballad of Black Gold)" with Frankie Laine (center), who introduced the song in the film BLOWING WILD (1953).		x			Undated, but song and circumstance place photo in 1953. Ink pen caption written on back listing the three men.

Box	Folder	Number, Size and Type of Photo	Description of Photo(s)	Holo	Orig	Copy	Other	Notes
03	04	P0405 - 8" x 10" black/white glossy photo	Publicity pose - L to R: Dimitri Tiomkin, Ray Heindorf and Paul Francis Webster.		x			Undated. From background waiter in formal attire, it may be at a reception, such as an Oscar nominees reception. 1959 was one of two years in which all three were nominated. (The other year was 1945, but they all look too aged for the photo to be from that year.) Faded stamp on back gives reproduction rights to press.
03	04	P0406 - 8" x 10" black/white glossy photo	Publicity pose - L to R: Sammy Fain, Paul Francis Webster and Shirley Jones holding Gold Record for two million records sold of "April Love."		x			Song was recorded by Pat Boone on Dot Records and released eight weeks prior to the premiere of the film APRIL LOVE. Dot launched the largest promo campaign in the label's history including a mass of field reps, trade ads, and juke box placements. Sales hit the million mark just as the film opened in November 1957. Names written in pencil on back of photo.
03	04	P0407 - 8" x 10" black/white glossy photo	Publicity pose - L to R: Paul Francis Webster with unknown man holding soundtrack LP of THE ALAMO (1960).		x			Undated, but the film places it circa 1960. KHJ-TV camera and operator in background could indicate Webster is making a personal appearance on television. Same photo op as P0408.
03	04	P0408 - 8" x 10" black/white glossy photo	Publicity pose - L to R: Unknown man with Paul Francis Webster, looking at a folded paper.		x			Same photo op as P0407.
03	04	P0409 - 8" x 10" black/white satin finish photo	Candid - L to R: Unknown man in sunglasses with Paul Francis Webster, sitting on a bench in conversation.		x			Undated. No information.
03	05	P0501a and b - 8" x 10" black/white matte finish photo	Publicity pose - L to R: Pat Boone with Paul Francis Webster, looking at each other and holding piano/vocal chart for song "I'll Remember Tonight" from MARDI GRAS (1958).		x			Two prints. Per caption on back of P0502a, they are on film set. Same photo op as P0502 and P0503.
03	05	P0502a, b, c and D - 8" x 10" black/white one glossy and three matte finish photos	Publicity pose - L to R: Pat Boone with Paul Francis Webster, looking straight ahead and holding piano/vocal chart for song "I'll Remember Tonight" from MARDI GRAS (1958).		x			Four prints. Per typed caption on back of P0502a, they are on film set. Same photo op as P0501 and P0503.
03	05	P0503a and b - 8" x 10" one black/white satin finish and one matte finish photos	Publicity pose - L to R: Sammy Fain, Pat Boone and Paul Francis Webster holding piano/vocal chart for song "I'll Remember Tonight" from MARDI GRAS (1958).		x			Two prints. Per caption on back of P0502a, they are on film set. Same photo op as P0501 and P0502.

Box	Folder	Number, Size and Type of Photo	Description of Photo(s)	Holo	Orig	Copy	Other	Notes
03	06	P0601 - 8" x 10" black/white glossy photo	Candid - L to R seated: Doris Day, Mrs. Steve Trilling, Gloria (Mrs. Paul) Webster, Paul Francis Webster, Warner Bros. production manager Steve Trilling (who committed suicide in 1964), and director George Stevens seated at table having cocktails.		x			Undated; probably from 1950s. Table card reads "Larry Finley's Cocktail Hour" which indicates the location as Larry Finley's M.O.P. (My Own Place) Restaurant (next to The Mocambo) at 8590 Sunset Blvd. in Hollywood. Popular place for celebrities in the 1950s; closed in 1960. Finley hosted his KFWB radio show from this location, nightly except Sundays from 10 PM to 4 AM, and later live television broadcasts from the location. Names listed in pencil on back of photo. Stamped "Photograph by Pat Clark, Warner Bros." with permission to reproduce.
03	06	P0602 - 5" x 7" black/white glossy photo in folded paper photo holder	L to R seated: Gloria (Mrs. Paul) Webster, unknown man, Duke Ellington, unknown man, unknown woman, Paul Francis Webster seated at table having cocktails.		x			Photo holder has club logo on front; is stamped on back "Mar. 14, 1951" - taken at the Oasis Club, 3801 South Western Avenue, Los Angeles, CA. Back of folder indicates to write for additional prints to Eddie Rocco (and address). Marked in pencil as photo no. 5.
03	07	P0701 - 8" x 10" black/white glossy photo	Studio publicity photo, L to R: model Olive Cawley, Paul Francis Webster, model Dorothy Day, Louis Alter and model Peggy Calvin to promote the Goldwyn Studios' film Walter Wanger's VOGUES OF 1938.		x			Undated. Circa 1937. Typed caption is pasted to bottom of photo but is missing about 1/3 of the text. Dorothy Day changed her name (under the wing of Mervyn Leroy) to Vicki Lester after seeing the 1937 A STAR IS BORN.
03	07	P0702 - 8" x 10" black/white glossy photo	News photo, L to R: unknown man (possibly choreographer Harry Losee), (appears to be) actress Ginny Simms, and Paul Francis Webster all in ice skates in Sun Valley, Idaho.		x			Undated; unidentified. Probably 1942-43 taken during production of HIT THE ICE, which starred Ginny Simms and took place in Sun Valley, Idaho. Back of photo is stamped "Please give photo credit to Sun Valley News Bureau Photo."

Box	Folder	Number, Size and Type of Photo	Description of Photo(s)	Holo	Orig	Copy	Other	Notes
03	08	P0801 - 8" x 10" black/white glossy photo	Event photo, L to R: ASCAP president Stanley Adams, Paul Francis Webster, and and Jack and Bill Music publisher Bill Hall.		x			Undated; unidentified. Based on research, this was taken at the 1974 ASCAP Country Music Awards (October 16, 1974) in Nashville, TN. Webster and Fain received an award for sales of a recording of "Secret Love" (artist was Tony Booth on Capitol Records). Stamped on back: Bob Schanz Studio, 1024 16th Avenue, So., Nashville, Tenn. 37212, Phone 255-6224. Photo number written in pencil.
03	08	P0802 - 8" x 10" black/white glossy photo	Event photo, L to R: Paul Francis Webster, Sammy Fain, ASCAP president Stanley Adams, songwriter Bill Rice, songwriter Jerry Foster, ASCAP secretary Eddie Shea.		x			Undated; unidentified. Based on research, this was taken at the 1974 ASCAP Country Music Awards (October 16, 1974) in Nashville, TN. Webster and Fain received an award for sales of a recording of "Secret Love" (artist was Tony Booth on Capitol Records). Stamped on back: Nashville Banner, Staff photo by Owen Cartwright.
03	08	P0803a and b - 8" x 10" black/white glossy photos	Event photo, L to R: Jack and Bill Music publisher Bill Hall, Gloria (Mrs. Paul) Webster, unknown woman, Sammy Fain and Paul Francis Webster.		x			Two prints. Undated; unidentified. Based on research, this was taken at the 1974 ASCAP Country Music Awards (October 16, 1974) in Nashville, TN. Webster and Fain received an award for sales of a recording of "Secret Love" (artist was Tony Booth on Capitol Records). Stamped on back: Bob Schanz Studio, 1024 16th Avenue, So., Nashville, Tenn. 37212, Phone 255-6224. Photo number written in pencil.

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03	08	P0804 - 8" x 10" black/white glossy photo	Event photo, L to R: Paul Francis Webster with unknown man.		x			Undated; unidentified. Based on research, this was taken at the 1974 ASCAP Country Music Awards (October 16, 1974) in Nashville, TN. Webster and Fain received an award for sales of a recording of "Secret Love" (artist was Tony Booth on Capitol Records). Stamped on back: Bob Schanz Studio, 1024 16th Avenue, So., Nashville, Tenn. 37212, Phone 255-6224. Photo number written in pencil.
03	09	P0901 - 8" x 10" black/white satin finish photo	Event photo, audience shot. Center is Sammy Fain walking toward the stage.		x			Undated; unidentified. Based on research, this was taken at a gathering honoring Paul Francis Webster by the American Guild of Authors and Composers (AGAC - now the Songwriters Guild of America) on March 29, 1978.
03	09	P0902 - 8" x 10" black/white satin finish photo	Event photo, L to R: John Green and Sammy Fain at the podium.		x			Undated; unidentified. Based on research, this was taken at a gathering honoring Paul Francis Webster by the American Guild of Authors and Composers (AGAC - now the Songwriters Guild of America) on March 29, 1978.
03	09	P0903 - 8" x 10" black/white satin finish photo	Event photo: John Green speaking from the piano.		x			Undated; unidentified. Based on research, this was taken at a gathering honoring Paul Francis Webster by the American Guild of Authors and Composers (AGAC - now the Songwriters Guild of America) on March 29, 1978.
03	09	P0904 - 7" x 10" black/white satin finish photo	Event photo, L to R: Sammy Fain at the piano, with four performers (two unknown men; two unknown women).		x			Undated; unidentified. Based on research, this was taken at a gathering honoring Paul Francis Webster by the American Guild of Authors and Composers (AGAC - now the Songwriters Guild of America) on March 29, 1978.

Box	Folder	Number, Size and Type of Photo	Description of Photo(s)	Holo	Orig	Copy	Other	Notes
03	09	P0905 - 8" x 10" black/white satin finish photo	Event photo, audience shot. Pat Book is onstage singing. Stage right, front row of audience, second seat from aisle is Gloria (Mrs. Paul) Webster. Stage left, front row, aisle seat is Paul Francis Webster.		x			Undated; unidentified. Based on research, this was taken at a gathering honoring Paul Francis Webster by the American Guild of Authors and Composers (AGAC - now the Songwriters Guild of America) on March 29, 1978.
03	09	P0906 - 8" x 10" black/white satin finish photo	Event photo, L to R: AGAC President Irvin Drake and Paul Francis Webster on stage.		x			Undated; unidentified. Based on research, this was taken at a gathering honoring Paul Francis Webster by the American Guild of Authors and Composers (AGAC - now the Songwriters Guild of America) on March 29, 1978.
03	09	P0907a and b - 8" x 10" black/white satin finish photos	Event photo, L to R: AGAC President Irvin Drake and Paul Francis Webster on stage. Drake is presenting Webster with AGAC Award.		x			Two prints. Undated; unidentified. Based on research, this was taken at a gathering honoring Paul Francis Webster by the American Guild of Authors and Composers (AGAC - now the Songwriters Guild of America) on March 29, 1978.
03	09	P0908 - 8" x 10" black/white satin finish photo	Event photo, L to R: Sammy Fain, Paul Francis Webster.		x			Undated; unidentified. Based on research, this was taken at a gathering honoring Paul Francis Webster by the American Guild of Authors and Composers (AGAC - now the Songwriters Guild of America) on March 29, 1978.
03	09	P0909 - 8" x 10" black/white satin finish photo	Event photo, L to R: unknown woman, Paul Francis Webster, unknown man.		x			Undated; unidentified. Based on research, this was taken at a gathering honoring Paul Francis Webster by the American Guild of Authors and Composers (AGAC - now the Songwriters Guild of America) on March 29, 1978.
03	09	P0910 - 8" x 10" black/white satin finish photo	Event photo, L to R: unknown woman, Paul Francis Webster, John Green.		x			Undated; unidentified. Based on research, this was taken at a gathering honoring Paul Francis Webster by the American Guild of Authors and Composers (AGAC - now the Songwriters Guild of America) on March 29, 1978.

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03	09	P0911 - 8" x 10" black/white satin finish photo	Event photo, L to R: unknown man, unknown woman, Paul Francis Webster, possibly Jerry Livingston, Sammy Fain.		x			Undated; unidentified. Based on research, this was taken at a gathering honoring Paul Francis Webster by the American Guild of Authors and Composers (AGAC - now the Songwriters Guild of America) on March 29, 1978.
03	09	P0912 - 8" x 10" black/white satin finish photo	Event photo, L to R: unknown woman, Paul Francis Webster, possibly Jerry Livingston, Sammy Fain.		x			Undated; unidentified. Based on research, this was taken at a gathering honoring Paul Francis Webster by the American Guild of Authors and Composers (AGAC - now the Songwriters Guild of America) on March 29, 1978.
03	09	P0913 - 8" x 10" black/white glossy finish photo	Event photo, group shot. Back row L to R, standing: Joe Greene, Marcia Waldorf, Nacio Herb Brown Jr., Harry Sukman, George Duning, Bert Shefter, Fred Karlin, Danny Shapiro, Herb Bagidson, Luchi DeJesus, Sammy Cahn, Ray Evans, Jerry Livingston, Vic Mizzy, Arthur Hamilton, Jay Livingston, Al Kasha, Sammy Lerner, Tommy Wolf. Middle Row L to R, seated: James Van Heusen, John Cacavas, Paul Francis Webster, Sammy Fain, Harry Warren. Front row L to R, seated: Dean Kay, Doug Goodwin, Don Wolf, Gene DePaul, Stu Phillips.		x			Undated; unidentified on photo. Input from Arthur Hamilton, Dean Kay and Stu Phillips confirmed names and event. This photo was taken at the first meeting of the ASCAP West Coast Writers Advisory Committee, circa 1969. Probably at Sportsman's Lodge in Studio City, CA. BMI member Stu Phillips had been brought to the meeting by Sammy Fain to try to cajole Stu to switch to ASCAP. According to Stu, it didn't work.
03	10	P1001 - 5" x 7" black/white satin finish photo	Autographed photograph of Harry Revel seated at piano in night club.	x	x			Undated; unidentified. Signed on front in pen ink: "To Gloria & Paul, Two swell people. All the best wishes from Harry Revel."
03	10	P1002 - 5" x 7" glossy sepia tone photo	Autographed photograph of unidentified man name Seymour, posing with two lions.	x	x			Undated; unidentified. Signed on front in pen ink: "I not lyin' when I say that my association with Paul and Lou has been one of the most pleasant in my career. Sincerely, Seymour." Possibly referring to composer Lou Pollack.
03	11	P1101 - 8" x 10" black/white matte finish photo	Candid photo: Paul Francis Webster (second from left) with three unidentified school mates holding NYU photo album.		x			Undated; unidentified. PFW attended New York University 1928-1930.
03	11	P1102 - 8" x 10" black/white matte finish photo	Candid photo: Paul Francis Webster (far right) with three unidentified school mates looking on as one of them appears to be tossing a salad.		x			Undated; unidentified. PFW attended New York University 1928-1930.
03	11	P1103 - 3" x 4" sepia tone matte finish photo	Candid photo: Paul Francis Webster (left) in Merchant Marine uniform with unknown man on ship.		x			Undated; unidentified. Circa 1930.

Box	Folder	Number, Size and Type of Photo	Description of Photo(s)	Holo	Orig	Copy	Other	Notes
03	11	P1104 - 2.5" x 3.5" sepia tone matte finish photo	Candid photo, L to R: Unidentified man playing piano and Paul Francis Webster leaning on piano.		x			Undated; unidentified. Unidentified man is wearing saddle shoes and Webster has mustache, which could indicate early or mid-1930s.
03	12	P1201 - 5" x 7" color glossy photo	Candid photo of Gloria and Paul Francis Webster in tennis clothes with rackets, possibly at a club or resort.		x			Undated; unidentified. Judging by age, possibly mid- to late 1970s.
03	12	P1202 - 8" x 10" color glossy photo	Photo of sailboat with Gloria and Paul Francis Webster on board.		x			Undated; unidentified.