

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

D-026 Schoenstedt, Walter. Collection.

BOX 1

Folder 1: Camp Carson, Colo. Kusterer, Ferdinand "Don't Fence Me In," manuscripts.

Notebook 1: Manuscripts

Folder 2: Written script of the novel The Cradle Builder.

Folder 3: Book written by Walter Schoenstedt Das Lob Des Lebens (1938)

Folder 4: Blueprint of house

Folder 5: Photographs of men in uniforms.

Folder 6: Memorandum of Agreement contract for Walter Schoenstedt

Folder 7: Miscellaneous article clippings

Scrapbook 1: Articles written by Walter Schoenstedt and others (1940's)

Scrapbook 2: Articles about Germany and anti-nazi subjects (1935)

Scrapbook 3: Articles (1939)

Empty hard book cover

Folder 8: "Elegy of the Frogs" by Schoenstedt

Folder 9: "Koffus, the Last Son of Ormon" by Schoenstedt

Folder 10: "Coast Signal" by Schoenstedt

Folder 11: "The Hero of Sussemilken" by Schoenstedt

Folder 12: "Midnight Interlude" by Schoenstedt

Folder 13: "Midnight Interlude B" by Schoenstedt

Folder 14: "Soul Thief Tale Plot" by Schoenstedt

Folder 15: "Soul Thief Tale" by Schoenstedt

Folder 16: "Soul Thief Tale" by Schoenstedt

Folder 17: "Der Held Von Sussemilken"

Folder 18: "Der Erdfarbene Hund"

Folder 19: "Mass For the Dead"

Folder 20: Recent American Short Stories; "The Girl from the River Barge."

Folder 21: The Future of New York

Folder 22: "The Thin Actor" by Schoenstedt

Folder 23: Correspondence

Folder 24: Book Reviews and lectures (1938)

Folder 25: World War II Accounts

BOX 2

Folder 1: "Der Ruf" – Purpose and Philosophy of Newsletter (1945)

Folder 2: Essays (circa 1945)

Folder 3: Clippings and Stories (1950-1954)

Folder 4: Stories (1950s)

Folder 5: Lectures (1950s)

Folder 6: Scrapbook – Clippings, Editorials, Short Stories (1941-1946)

Folder 7: Writings - Book Reviews, Lectures, Unpublished Report of a Tour of German
Art Museums under Hitler (1938, undated)

Folder 8: Articles (1942-1946)

Photograph Album (circa 1945)

Two Typescripts in binders - “Die Union der Wölfe” (undated)