

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

D-259 Shragge, Elaine. Papers.

BOX 1

Folder 1: Granovsky (1978)

Folder 2: Yakulov, Georgii (1982)

Folder 3: Lissitzky, El (1982)

Folder 4: Lissim, Simon (1982)

Folder 5: Literary Production (1983)

Folder 6: Bibliographies, Literary Productions, and Published Material (1983)

Folder 7: Literary Productions – Composers (1984-1985)

Folder 8: Published and Graphic Material (1985)

Folder 9: Photographic Slides and Literary Production (1985)

Folder 10: Literary Productions (1985-1986)

Folder 11: Correspondence and Literary Productions (1985-1986)

Folder 12: Financial Documents (1985-1986)

Folder 13: Correspondence and Literary Productions (1985-1986)

Folder 14: Correspondence – L.A. County Museum of Art (1986)

Folder 15: Correspondence and Literary Productions (1986)

Folder 16: Correspondence – USSR (1986)

Folder 17: Form Letters – Museums, Galleries (undated)

Folder 18: Correspondence and Literary Productions – Guggenheim (1986)

Folder 19: Museum Exhibition Business (1986)

Folder 20: Correspondence – The Museum of Modern Art (1986)

Folder 21: Correspondence – New York (1986)

Folder 22: Correspondence – Austria (1986)

Folder 23: Correspondence – The Fine Arts Museum, San Francisco (1986)

Folder 24: Correspondence – France (1986)

Folder 25: Correspondence – Great Britain (1986)

Folder 26: Correspondence – Scholars (1986)

Folder 27: Correspondence, Literary Productions, Graphic Material (1986)

Folder 28: Published Material (1886)

Folder 29: Personal Contacts (1986)

Folder 30: Photographic Slides – Miscellaneous (1986)

Folder 31: Correspondence – Israel (1986)

Folder 32: Correspondence and Graphic Material (1986)

Folder 33: Photos and Negatives – Israel Theatre Archives (1986)

Folders 34-35: Photos and Negatives – Misc. (1986)

Folder 36: Correspondence and Literary Productions (1986)

Folder 37: Photos and Negatives – Zimach, Nathan Altman Costume Design (1986)

Folder 38: Correspondence – Exhibition Development (1986)

Folder 39: Literary Productions – New York Public Library (undated)

Folder 40: Research – Catalogue of Temporary Exhibitions of Jewish Art (undated)

Folder 41: Meyerhold, V. (undated)

Folder 42: Habima (undated)

Folder 43: Rabinovich, Issak (undated)

Folder 44: Ryback, Vashti (undated)

Folder 45: Ryback, Isaacher (undated)

Folder 46: Stepanov, A. (undated)

Folder 47: Tyshler (Tishcler), Alexander (undated)

Folder 48: Nivinski, Iqanti (undated)

Folder 49: Pevsner, Antoine (undated)

Folder 50: Address Book (undated)

Folder 51: Ryback, Ester (undated)

Folder 52: Photos – Museo Italo Americano (undated)

Folder 53: Research Notes – Books (undated)

Folder 54: Literary Productions – New York (undated)

Folder 55: Design of the Show (undated)

Folder 56: Correspondence – The Israel Theatre Museum (1986)

Book 1: 1961-1861 (undated)

Book 2: 8161-0961 (undated)

Book 3: The Theater in Soviet Russia, Ernest J. Simmons (ed.), Columbia University Press, New York (1957)

BOX 2

Folder 1: Judson Poets' Theatre – Literary Productions, Published Material, and Ephemera (1965-1978)

Folder 2: Pasadena Playhouse – Working Notes and Published Material (1980)

Folder 3: Correspondence, Published, and Printed Material (1983-1986)

Folder 4: Literary Productions, Correspondence, and Graphic Material (1985)

Folder 5: Literary Productions and Printed Material (1985)

Folder 6: Published and Printed Material, Literary Productions (1985-1986)

Folder 7: Soviet Union Jewish Museums – Published Material (1986)

Folders 8-9: Photos and Negatives – Zemach, Benjamin (1986)

Folder 10: Dramatic Criticism (1968?)

Folder 11: *The East Side Scene: American Poetry 1960-65* (undated)

Folder 12: Literary Productions – Lists of Jewish Plays (undated)

Folder 13: Literary Productions and Graphic Material – Miscellaneous (undated)

Folder 14: Literary Production – *The Chief Thing*

Folder 15: Published Material and Literary Production – La Mama and O'Horgan (undated)

Folder 16: Literary Production – Litakov, Moses (undated)

Folder 17: Le Theatre Juif Sovietique Pendant Les Annees Vingt (undated)

Folder 18: Literary Production and Printed Material (undated)

BOX 3

Folder 1: Anisfeld, Boris – Literary Productions (1979)

Folder 2: Altman, Naton – reprints of Literary Productions and Photos (1981?)

Folder 3: Literary Productions and Correspondence (1983-1986)

Folder 4: Correspondence and Literary Productions (1986)

Folder 5: Wadsworth, Athenaeum – Correspondence (1986)

Folder 6: Tel Aviv Museum - Correspondence and Photos (1986)

Folder 7: Solomon Guggenheim Museum – Correspondence (1986)

Folder 8: Baltimore Museum of Art – Correspondence (1986)

Folder 9: *The Inspector General* by Nikolai Vasilevich Gogol (undated)

Folders 10-11: Reprints of Literary Productions and Photos (undated)

Folder 12: The Soviet Yiddish Theatre in the Twenties (undated)

Folder 13: The Israel Museum – Literary Productions and Correspondence (undated)

Folder 14: Center for Soviet and East European Studies – Research (undated)

Folder 15: Boris Aronson – reprints of literary productions and photos (undated)

Folder 16: Chagall, Marc – Literary Productions (undated)

Folder 17: Bakst, Leon – Literary Productions (undated)

Folder 18: Translation of Picon (undated)

Book 1: Vagabond Stars; a World History of Yiddish Theater by Nahma Sandrow, Harper and Row, Philadelphia 1977 (undated)

Book 2: Habima by Thomas Yoseloff, Stratford Press, New York, 1957 (undated)

Book 3: "Part One; The Beginnings" (undated)

Book 4: The New Spirit in the Russian Theatre 1917-28 by Huntley Carter, Brentano's Ltd. New York, 1929 (undated)

Book 5: Russian Theater from the Empire to the Soviets by Marc Slonim, The World Publishing Company, Cleveland and New York, 1961 (undated)

Book 6: The New Theatre and Cinema of Soviet Russia by Huntley Carter, Chapman and Dodd, Ltd., London (undated)

Book 7: Jewish Nationality and Soviet Politics by Zvi Y. Gitelman, Princeton University Press, 1972 (undated)

Book 8: The Habima in Moscow: 1917-1926 (undated)

Book 9: Issac Rabinovich compiled by Fria Syrkin, Soviet Artists, Moscow, 1972 (undated)

Box 1: Bibliographical References (undated)

BOX 4

Folder 1: Futz - Published Material and Literary Productions (1965-1980)

Folder 2: "Homo and the Queen of Greece" (1966-69)

Folder 3: Futz – European Tour (1967)

Folder 4: He Wants Shih – Literary Productions and Ephemera (1968)

Folder 5: Istanbul – Criticism and Printed Material (1971)

Folder 6: The Karl Marx Play (1973-1981)

Folder 7: Futz – Literary Productions (1976)

Folder 8: Kontraption – Correspondence, Published Material, Literary Productions, and Ephemera (1981)

Folder 9: String Game/Judson – Published Material and Literary Productions (1981)

Folder 10: String Game/Judson – Literary Productions (1981)

Folder 11: Istanbul – Reprints of Literary Productions and Published Material (undated)

Folder 12: Beclch – Published Material and Ephemera (1966-1976)

BOX 5

- Folder 1: Regional Theatre – Published Material and Literary Productions (1967)
- Folder 2: Beclch – Published and Printed Material (1968)
- Folder 3: Owens' Biographical Material (1972-1982)
- Folder 4: Owens' Poetry – Literary Productions, Published Material, and Ephemera (1972-1984)
- Folder 5: Literary Productions, Published Material, and Photo (1973-80)
- Folder 6: Literary Productions, Correspondence, and Printed Material (1973-1981)
- Folder 7: Published Material (1975)
- Folder 8: Literary Productions, Published Material, and Correspondence (1976-1977)
- Folder 9: Owens' Correspondence (1976-1981)
- Folder 10: Owens' Correspondence (1976-1982)
- Folder 11: Interviews (1977-1978)
- Folder 12: Telephone Interviews (1979-1982)
- Folders 13-14: Owens' Original Manuscripts (1980)
- Folder 15: Published and Printed Material (1981-1982)
- Folder 16: Owens' Criticism - Reprints of Published Material, Literary Productions, and Correspondence (1982)

BOX 6

- Folder 1: Book – The Art of the Theatre by E. Gordon Craig, T.N. Foulis Edinburg and London (1905)
- Folder 2: Book – K.S. Stanislavsky by Nikolai Efros, Petersberg (1918)
- Folder 3: Book – Books and Theatres by E. Gordon Craig, J.M. Dent and Sons Ltd., London and Toronto (1925)

Folder 4: Book – Das Moskawer Judische Akademische Theatre (1928)

Folder 5: Book – Habima, Dr. Victor Flishcher, Berlin-Wilmersdorf (1928)

Folder 6: Printed Material (1970-1985)

Folder 7: Costume Sketch and Biographical Material for Boris Erdman (1976)

Folder 8: Literary Productions – Chterenber, David (1979)

Folder 9: Literary Productions – Chestakov, Victor (1979)

Folder 10: Bio Material - Eisenstein, Sergei (1979)

Folder 11: Bio Material – Exter, Alexandrovna (1979)

Folder 12: Bio Material – Falk, Robert (1979)

Folder 13: Serial – *The Drama Review*, Vol. 24 No. 3 (1980)

Folder 14: Literary Productions (1982-84)

Folder 15: Literary Productions (1985)

Folder 16: Miniature Cassette Tapes – Joseph Seleim, Mr. Zemalda, Zemach, Natesha, and Huberman (1986)

Folder 17: Miniature Cassette Tapes – Jonathan Boyan, Mr. Gabai, Zelberg (1986)

Folder 18: Correspondence (1986)

Folder 19: Serial - *The Journal of the Decorative and Propaganda Arts* (1987)

Folder 20: Cassette Tapes – Dale Selane Family? (1990)

Folder 21: Cassette Tape – Beta Shenkley (1990)

Folder 22: Completed Object Checklist Forms (undated)

Folder 23: Justification for "Soviet Jewish Theatre Design" Exhibit (undated)

Folder 24: Published and Cartographic Material (undated)

Folder 25: Literary Production – Bibliography (undated)

Folder 26: Constructivism – A Theatre Retrospective (undated)

Folder 27: Literary Productions – S.F. Institute for Psychoanalytic Psychotherapy and
Psychoanalysis (undated)

Folder 28: Literary Productions – The Karl Marx Play (undated)

Folder 29: Literary Productions, Photographic Material, and Ephemera (undated)

Folder 30: Published Material and Literary Productions – Bibliography (undated)