

**GLBT Historical Society
1992-14 Erik Nielsen papers**

Preliminary List created by Marjorie Bryer, June 15, 2011. Please note this is a preliminary guide; items and information are subject to change.

Scope and Content of Collection

The Erik Nielsen papers contain materials related to his career as a party producer in the 1970s and 1980s. Nielsen (1952-1992) moved to San Francisco in the early 1970s and later in the decade worked in Artist Management with Fantasy Records, where he represented Sylvester, Two Tons O' Fun, Patrick Cowley, Jeanie Tracy, Martha Reeves and Fever. In 1982 he started his own production company, Spectrum Productions, and was involved with or produced the Galleria parties, several Cable Car Awards shows, "Men Behind Bars IV," Gay Games I and II and numerous events at the Trocadero Transfer. The collection includes a wide variety of materials documenting parties he produced and artists he represented, including autographed photographs and personal snapshots; financial records; event binders from several Spectrum Productions; flyers, programs and other promotional materials; correspondence, clippings; and artists' publicity files. There is also some personalia, including materials related to an attempted assault on Nielsen and his friend Richard MacIntyre in the Castro that was broken up by whistle blowing gays, and a scrapbook of obituaries of friends who died of AIDS.

Container List

Carton 1:

Autographed photos of Sylvester
Walter Rowen and Assocs. materials
Bud Coffey Productions, Murder Unlimited
Mark Diccico--photos (incl. Sylvester and Cowley)
Cable Car Award programs, 1987, 1989
Pacific Bell Video Production Services materials, including contract for freelance producers (blank)
Spectrum Productions materials, including special events checklist, legal docs, lease, clippings, contracts, circa 1988
Marine World production, 1988
Nightclubbing--column by Nielsen, clippings, 1988
Publicity photos--Sylvester, Two Tons O Fun, Patrick Cowley, Lily Tomlin--some autographed, 1 negative of Sylvester w/Two Tons
SF Eagle productions and Up Your Alley street fair, includes contracts, permits, notes, plans, diagrams, 1987-1988
Cable Car Awards and Show, 1987 packet – Nielsen is General Production Manager and producer of entertainment. Also clippings and correspondence, program for 1986 show.
Countdown to New Year's Eve, 1987
Deena Jones event, 1987-1988
Ms. SF Leather flyer
Red Party, Black Party, White Party, 1988, including flyers, clippings, press releases

Trocadero, misc. event promotional materials, including 10th Anniversary
Bartender's Bash #19, 1988
Obituaries of friends who'd died of AIDS (almost a scrapbook)
Messages, e-mails, misc. employment information, 1989-1990
Gay Games 1986 production materials re: closing ceremonies
Cable Car Awards, 1987 – production materials
Cable Car Award, Outstanding Concert of the Year, Sylvester at the Opera House, 1979
Autographed framed photo from Ida, 1978

Carton 2:

Jennifer Holiday autographed poster, 1991
Spectrum Productions, financial records, clippings, proposals, production materials for various events, invoices, personnel materials, contracts, circa 1981-1988
Misc. flyers
Blank event forms, contract information, equipment catalogs
International Creative Management contract for Sylvester concert at the Hammersmith Odeon, London, 1978. Other materials re: Sylvester include the all-Sylvester issue of the "Disco News," 1979 and lots of clippings
Publicity photos for Teena Marie and Fever
Folders marked "Nielsen scrapbook" contains articles re: assault on him in Castro, 1984; publicity photos and snapshots for the Weather Girls/Two Tons O'Fun and other performers, some of which include Nielsen; flyers for events; snapshots for Gay Games II and Men Behind Bars.
There are clippings and flyers for events produced by Nielsen but there also seems to be ephemera from events he attended
General publicity materials from performers are mixed in with more specific documents, e.g. letters to Nielsen, letter to BAR from Nielsen re: ad, or flyers from shows he produced, e.g. Alan Sands Entertainment folder contains publicity materials for performers, and he has post-its with prices on them
General info brochures/articles re: running a business
Publicity photos of Sylvester—some are autographed
Spectrum Productions—Men Behind Bars production materials
Cartoons he clipped
Trocadero Transfer events
Materials from events, 1987, including AIDS Walk-a-Thon; Bartender's Bash #18; Rodeo Rider; Mr.South of Market; Revenge of the Disco Divas III; Black Party/Carnavale. There are flyers, clippings, letters, notes; contracts