

*This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.*

## **UC Davis Special Collections**

### **D-338 Amerson, L. Price, Jr. Papers**

#### **BOX 1**

- Folder 1: University Art Museum Brochures (No date)
- Folder 2: Robert Hudson (March 25, 1983)
- Folder 3: The Drawings of Richard Diebenkorn (No date)
- Folder 4: Fredrick R. Weisman Collection (No date)
- Folder 5: Congress of the United States, House of Representatives (No date)
- Folder 6: Art Dealers Newsletter (Sept. 1983)
- Folder 7: Art School Pamphlets & Brochures (No date)
- Folder 8: Renee – Katia Catravas – Grimani Art 402 (1986)
- Folder 9: Diversity Presence (No date)
- Folder 10: Bibliography (No date)
- Folder 11: State of the Arts (Dec. 1981)
- Folder 12: Museum Environmental Conditions (No date)
- Folder 13: Art Express Misc. Papers
- Folder 14: Large – Scale Ceramic Sculpture (No date)
- Folder 15: Jennifer Pauls Gallery (1984)
- Folder 16: The Art Dealers Newsletter (July 1983)
- Folder 17: Newspaper – On The Wing (No date)

- Folder 18: An Opinion of The Curators Experiment (Oct. 8, 1983)
- Folder 19: Rules for Handling Works of Art (No date)
- Folder 20: Letter to Price (June 16, 1982)
- Folder 21: Town & Country Magazine (March 1982)  
Smithsonian Horizons – Secretary Adams’ Comments
- Folder 22: Miscellaneous Papers (No date)
- Folder 23: Education and Scholarship in Art Museums
- Folder 24: Gordon Cook – Inventory/Conditions Reports (No date)
- Folder 25: Zehring, John William “Careers In Museums” - Museum Folder 32 C.2  
(No date)
- Folder 26: Graduate and Professional Programs for Nonprofit Managers (No date)
- Folder 27: Art 401 – Sources Biblios (No date)
- Folder 28: Publications – Letters (Art Museum Related) (No date)
- Folder 29: Bixby Gallery – Anna Calluori Holcombe (1981)
- Folder 30: ICI New Exhibitions (Feb. 1982)
- Folder 31: Intern Evaluation, The Richard L. Nelson Gallery  
(No date)
- Folder 32: Program of Advanced Studies in Cultural Conservation (No date)
- Folder 33: Note or Letter to Price (No date)
- Folder 34: Price’s Art Pictures (No date)
- Folder 35: Art Exhibition Catalogs Subject Index (No date)
- Folder 36: The Crossroads Novelty Corp. Spring Catalog (1982)
- Folder 37: Garden Event Flyers (No date)
- Folder 38: Sacramento Metropolitan Arts Commission (No date)
- Folder 39: American Art Directory (No date)

- Folder 40: Howardena Pindell (Jan. 29, 1992)
- Folder 41: The Museum of Modern Art Folder (No date)
- Folder 42: The University of Mexico Dept. of Art (No date)
- Folder 43: Newsletter – Artists For Economic Action (1980)
- Folder 44: Letters to L. Price Amerson (No date)
- Folder 45: National Endowment for the Arts (June 1, 1981)
- Folder 46: Art Department Library (Sept. 20, 1980)
- Folder 47: Letter (May 10, 1980) National Building Museum - Blueprints
- Folder 48: University Of California System Wide Administration Of Public Affairs Department (No date)
- Folder 49: UCLA – Fredericks Wight Art Gallery (No date)
- Folder 50: Annual Report – Museum News, The Toledo Museum of Art (1980)
- Folder 51: The Adult and The Museum – Museum News, The Toledo Museum of Art (No date)
- Folder 52: Art 401 Winter Quarter – Reserve Book List (No date)
- Folder 53: Renaissance of Islam Art of the Mamluks (No date)
- Folder 54: News – University Art Museum Santa Barbara (No date)
- Folder 55: Registrar’s Committee – Western Region (No date)
- Folder 56: Table of Functions for an Hypothetical Art Museum (No date)
- Folder 57: Problems In Modern Materials: Spacesuits at The National Air And Space Museum
- Folder 58: Arts Up – Yolo County Arts Council
- Folder 59: Prague – Brochure Pavilion 33 (Aug. 29, 1991)
- Folder 60: Crocker Art Museum Artletter (March/April 1993)

- Folder 61: Hacker Art Books (1992-1993)
- Folder 62: South Bay Area Women's Caucus Art (1993)
- Folder 63: Scott Plastic Co. Colors (No date)
- Folder 64: Letters Unlimited – Graforel (No date)
- Folder 65: Henry Art Gallery – Books and Catalogues (No date)
- Folder 66: Atthowe Fine Arts Services (No date)
- Folder 67: Crocker Art Museum – Sacramento, CA
- Folder 68: General Exhibits Inc. – Cost Effective Hints for Museum Marketing (No date)
- Folder 69: Davis: Benefits And Risk Management Office (1987)
- Folder 70: Newspaper Article – Exploring The Link Between Arts and Sentences (1986)
- Folder 71: Museum Studies Programs & Brochures (No date)

BOX 2:

- Folder 1: Museum Training Folders – Internships (No date)
- Folder 2: Reviews Art Shows (No date)
- Folder 3: Amerson Misc. Papers, Articles, Memos, etc. (No date)
- Folder 4: 401/402 Artists Lectures (No date)
- Folder 5: Art 401 Corps – Bunnent The Arts (No date)
- Folder 6: 402 Association of Art Museums (No date)
- Folder 7: Confluences of Tradition and Change: Works by Contemporary American Indian Artists (No date)
- Folder 8: 402 Examples (No date)
- Folder 9: Siegriests (No date)

- Folder 10: The Ethical and Formal Bases of Classification in French Painting (No date)
- Folder 11: Art 402/ Sample Checklist for Exhibitions (No date)
- Folder 12: ART/AHI 402 Discussion Paper/ Project Topics (No date)
- Folder 13: University of Texas Institute Of Texan Cultures at San Antonio (No date)
- Folder 14: 402 – Misc Papers (No date)
- Folder 15: ART 402 Spring (1980)
- Folder 16: Museum Training Materials (No date)
- Folder 17: Art 402 Reserve Making Museums Modern (No date)
- Folder 18: University Relations Training Museum Education (No date)
- Folder 19: Gallery Staff & MFA Candidates in Nelson Gallery (May 22, 1981)
- Folder 20: 402 Course Papers (No date)
- Folder 21: Journal – Winter 96 AHI 402 - Museum Studies (1996)
- Folder 22: ART 402 Winter 98 – Justin Wright (1998)
- Folder 23: 402 – Articles, Readups (No date)
- Folder 24: The Greetings of the Humanities
- Folder 25: Final Papers - AHI 402 Winter (1996)
- Folder 26: Amerson Notes & Misc. Papers (No date)
- Folder 27: 402 Exhibitions Tech (No date)
- Folder 28: ART/AHI 401 Museum Studies Winter Quarter (1999)
- Folder 29: Art 402 Traveling Exhibitions (No date)
- Folder 30: American Assembly, Columbia University – On Understanding Art Museums (No date)
- Folder 31: N.Y. Times Article (1983)

- Folder 32: Exhibits USA Cube – The Ideology of the Gallery Space (No date)
- Folder 33: Museum Related Misc. Papers – Articles, Newsletters (No date)
- Folder 34: Inside the Loan Agreement Papers – Santa Barbara Museum of Art (No date)
- Folder 35: Amerson L. Price Misc. Papers (No date)
- Folder 36: Catalog of Traveling Exhibitions (1996-1997)
- Folder 37: Newspapers Clippings & Photocopies (No date)
- Folder 38: Publications – Articles (No date)
- Folder 39: Barbara Krakow Gallery Feb. 3, 1994)
- Folder 40: Handbook of the Collection – Elvehjem Museum of Art (No date)

#### BOX 3

- Folder 1: Richard L. Nelson Gallery and Fine Arts Collection (No date)
- Folder 2: Art 402 Papers (No date)
- Folder 3: Misc. Papers Art Related (No date)
- Folder 4: Legal/Security Papers (No date)
- Folder 5: Art 401 Winter Quarter (1984)
- Folder 6: Biblio Papers (No date)
- Folder 7: Legal/Security Papers (No date)
- Folder 8: Visual Arts Administration: Curating and Commissioning Contemporary Art (No date)
- Folder 9: Richard L. Nelson Gallery and Fine Arts Collection (No date)
- Folder 10: Original Fall. SRA. Press Releases Jey
- Folder 11: Reserve 402 – The Architectural Allusions of Three Major Architects Deborah Doyle (No date)
- Folder 12: Haackle, Hans – A Breed Apart (No date)

- Folder 13: Internships Papers/ Santa Barbara Museum of Art (No date)
- Folder 14: Art 402 Copy 2 (May 1982)
- Folder 15: Art Brochures/Pamphlets (No date)
- Folder 16: Insurance Papers (No date)
- Folder 17: Teresa L. Bulman Papers (No date)
- Folder 18: Reports/Papers Art 402 – Price Amerson
- Folder 19: Newspapers – Art Week Related (No date)
- Folder 20: American Association of Museums: On – Site Evaluation Checklists (No date)
- Folder 21: Richard L. Nelson Gallery and Fine Arts Collection Papers (No date)
- Folder 22: 402 Winter Papers/Notes (No date)
- Folder 23: Richard L. Nelson Gallery And Fine Arts Collection University California Davis, Exhibition Planning And Organization (No date)
- Folder 24: Reserve 402 – Yale Center For British Art
- Folder 25: 125<sup>th</sup> Thiebaud (No date)
- Folder 26: Art Magazines/ Brochures (No date)
- Folder 27: 125<sup>th</sup> Thiebaud (No date)

BOX 4

- Folder 1: Newspaper Clippings (1988-89)
- Folder 2: New York Times Article-Copy 1 (1981)
- Folder 3: New York Times Article-Copy 2 (1981)
- Folder 4: Diagrams, Charts, Schedule, Bibliography, Tool Lists
- Folder 5: Newspaper/Magazine Articles (1980/83/85)
- Folder 6: Magazine/ Magazine Articles (1969-90)

- Folder 7: Letters, Brochures, Programs (1970's)
- Folder 8: 401/402 to 130/131 (1986)
- Folder 9: Museum Studies Programs (1984-88)
- Folder 10: *removed*
- Folder 11: 401 Winter (1983)
- Folder 12: Directory (1976)
- Folder 13: Personal Notes, Contract, Magazine Article, (1984-85)
- Folder 14: Magazine Article (1972)
- Folder 15: Class Notes (No date)
- Folder 16: Prints- Conservation Works on Paper (1980)
- Folder 17: Financial Notes, Project Proposal, (1983)
- Folder 18: Diagrams, Newspaper Articles, (1981-82)
- Folder 19: Magazine Articles (1969, 1982)
- Folder 20: Magazine Article (1982)
- Folder 21: Brochures, Magazine/Newspaper Articles, Personal Notes (1979-83)
- Folder 22: 401/402 Bibliography (1980-81)
- Folder 23: 400 Series/ Revisions (1980)
- Folder 24: Magazine Article (1982)
- Folder 25: Pamphlets, Magazine Article, Student Papers (1980-85)
- Folder 26: *removed*
- Folder 27: Magazine/Newspaper Articles (1965-1982)
- Folder 28: Journal Article (1980)
- Folder 29: Book, Newspaper, Magazine Articles (1965, 1980-84)

Folder 30: Newspaper Article (1984)

Folder 31: Journal/Magazine Articles, Notes, Pamphlets, Student Paper (1965-1993)

Folder 32: Newspapers (1983)

Folder 33: Posters, Pamphlets, Funding Request, Personal Notes (1983-84)

Folder 34: 401 Lectures (1980)

Folder 35: Slides (No date)

Folder 36: State of the Arts Report (1981)

Folder 37: Art Plans (1981)

Folder 38: Cultural Action Plans (1979-81)

Folder 39: Agenda, Bylaws, Agreements (1981-82)

Folder 40: Survey YCAC (1982)

Folder 41: Employee Evaluations and Appraisals (1989-90)

Folder 42: Art in Public Places (1989-90)

Folder 43: Newspapers, Journals, Pamphlets, (1983,1989,1994)

Folder 44: Gallery Funds, Arts Council Agenda, (1982,1988)

Folder 45: Gallery Report and Review, Student Papers, (1984-86)

Folder 46: Curatorial Assistance (No date)

#### BOX 5

Folder 1: Graphic Arts (1978)

Folder 2: Guide to Corporate Fundraising (1980)

Folder 3: Newsletters (1981-86)

Folder 4: Diagrams (No date)

Folder 5: 401 Basics (1980)

- Folder 6: Art and the Law (1980)
- Folder 7: Museum Air Conditioning (1964)
- Folder 8: Museum Care and Conservation (No date)
- Folder 9: Art and Morals/Ethics (1984-92)
- Folder 10: *removed*
- Folder 11: Collecting and Acquisitions Registration and Management (1980-81)
- Folder 12: 401 General (No date)
- Folder 13: Museum Jobs/Duties (1999?)
- Folder 14: AHI 401 Price Amerson (1997)
- Folder 15: *removed*
- Folder 16: Pamphlets, Booklets. Newspaper and Magazine Articles
- Folder 17: Museum Management and Curatorship, Museum Studies Journal (1983,1993)
- Folder 18: Newspaper and Magazine Articles (1985, 1994)
- Folder 19: Cleveland Museum of Art Book (1990-1993)
- Folder 20: Vietnamese Art Report (No date)
- Folder 21: 401 General (No date)
- Folder 22: Letters, Notes, Charts (1984)
- Folder 23: Newspaper/Magazine Articles, Pamphlets, (1983-99)
- Folder 24: Personal Notes (No date)
- Folder 25: Research Notes, Letters, Clippings, (No date)

BOX 6

- Folder 1: Price Amerson Memorial Video (10/24/99)
- Folder 2: Price Amerson Memoriams
- Folder 3: Art Publications
- Folder 4: Art Publications
- Folder 5: Newspaper Articles, (Obituaries) (Sept. 1999)
- Folder 6: Book (1996)