

# Inventory of the Todd Wilson Papers

(#2005-11)

***Note:** This document is a preliminary inventory, not a completed finding aid. The collection is surveyed but not processed, and its organization and composition are subject to change. This inventory is intended to help researchers better understand the general scope and content of the collection.*

**Repository:** Gay, Lesbian, Bisexual, Transgender Historical Society

**Collection Title:** Todd Wilson papers

**Collection Number:** 2005-11

**Physical Description:** 3.75 linear feet (3 cartons)

**Creator:** Todd Wilson

**Date (inclusive):** 1976-2003

**Language of Material:** English

**Abstract:** This collection documents the professional work of award-winning San Francisco filmmaker Todd C. Wilson. Wilson (1963-2005) was best known for his films that focused on interracial gay couples. The bulk of the collection contains Wilson's 8mm films and photographs, scripts, interview data, production materials, shooting schedules, and headshots and other casting information for Wilson's films, *Rice & Potatoes* (1998), *Under One Roof* (2002) and *Can't Buy Me Love* (2006).

**Preferred Citation:**

[Identification of item], Todd Wilson papers (#2005-11), The Gay, Lesbian, Bisexual, Transgender Historical Society.

**Conditions Governing Access:**

Collection is open for research.

**Publication Rights:**

For the status of the rights to this material, please contact the GLBT Historical Society archives.

**Acquisition Information:**

For this material's acquisition information, please contact the GLBT Historical Society archives.

**Processing Information:**

Inventory created by Isaac Fellman in 2020, based on a preliminary survey completed by Marjorie Bryer in 2011.

This inventory uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

**Biographical/Organizational History Note:** This collection documents the professional work of award-winning San Francisco filmmaker Todd C. Wilson. Wilson (1963-2005) was best known for his films that focused on interracial gay couples.

**Scope and Content:** The bulk of the collection contains 8mm films – none of them apparently Wilson's work – and photographs, scripts, interview data, production materials, shooting schedules, and headshots and other casting information for Wilson's films, *Rice & Potatoes* (1998), *Under One Roof* (2002) and *Can't Buy Me Love* (2006). There are also materials documenting Wilson's high school days in Troy, NY, college coursework, appointment books, and a sketch diary. The films and photographs are unsorted.

**Indexing Terms:**

Gay men  
Motion pictures  
People of color

**Container Listing**

**Carton 1:**

Super 8 film, slides, undeveloped and exposed film  
Buttons  
Jock Sturges images for "J.M." on CD-ROM  
Todd Wilson self-portrait and other photographic prints  
Negatives—some of these are labeled (35mm and 120 mm)

**Carton 2:**

Screenplay—typescript, unlabeled  
Appointment books, 1978-1997  
Book—*Can't Buy Me Love*—basis for one of his films  
Shooting schedule for *Can't Buy Me Love* (short, 2006)

Loose materials appear to include some materials from a film class—including film theory articles, materials about Chris Marker, film class exercises, some of Wilson's own sketches, script pages, circa 2003

*Under One Roof* screenplay

*Only Seventeen* screenplay by Catherine Flaxman, with correspondence, notes, 2002

*Under One Roof* storyboards

Pasta Pomodoro employee manual, 2000

*Under One Roof* catering info, shot list

120 mm negatives

*Rice & Potatoes* (1998) materials, including notes, cutaway list, synopsis, entry forms, press packets, photo releases, interview data sheets, script

*Under One Roof* post-production materials

Photographic prints and contact sheets

College coursework, includes writing assignments, quizzes, journaling, 1987

*Rice & Potatoes* miscellany, including audience surveys, circa 1998

*Under One Roof* materials, including post-production materials, script

Photographic prints

### **Carton 3:**

Headshots of actors

PHS fellowship folder has general materials and contact sheets, Polaroids, subject file information about photography

Loose materials include subject file information about photography (from a class), personalia (brewery tour info, 1976), materials from Rochester Institute of Technology (RIT)

Sketch diary (with contact sheets, negatives)

Headshots and actors' shooting schedules

Letters from home, circa 1983

Student report, 1981

Loose black and white photographs

Troy High School journalism notebook

A lot of the loose materials appear to be related to photography classes at RIT (and maybe high school or Rensselaer Polytech--RPI), photographs and contact sheets (color and b&w) from high school, some correspondence, slides, sketches, materials that look like they're from elementary school, Newsweek magazine

High school diploma, 1981

Blue folder contains materials from a 1989 class on Masculine/Feminine and includes someone else's masculine/feminine journal (Steven McIntyre)

Photocopied materials about the historic Hudson Valley, map, Options for Color Separation, other published/photocopied travel materials

Immunization record and some personal correspondence (latter is in University of Bridgeport envelope) is in the middle of all the loose material—which is mostly photocopies or articles about various subjects/schools or blank notebooks or instruction manuals

Envelopes with negatives, photo prints, contact sheets (done in San Francisco—may be for films)

*Can't Buy Me Love* casting (5 folders)

Actress headshots

“Rice and Potatoes” materials, including newsclippings, EDL, notes/excerpts about attractions, stereotypes and cultural differences, credits and opening sequence, circa 1999 and before