

COLLECTION 171

Box	Description	Date	Format
1	Bookings	1982-84	Mixed materials
2	Bookings	1975-86	Mixed materials
3	Bookings	1985-86	Mixed materials
4	Bookings	1987-88	Mixed materials
5	Performance Programs	undated	Mixed materials
6	Correspondence: Professional and Personal	1980-96	Mixed materials
7	Bookings & Photos	1987-97	Mixed materials
8	Magazines, Scripts & Teaching Materials	1980-92	Mixed materials
9	Piye / Bookings	1989-90	Mixed materials
10	Catalogs & IAIA	1989-96	Mixed materials
11	Bookings	1980-92	Mixed materials
12	<i>No Home But The Heart</i> ; panel discussion with Native American scholars in Santa Fe, NM	1999	VHS
12	<i>Mythic Cycles</i>	undated	VHS
12	<i>Celebrate A World of Difference</i> ; Santa Fe, NM	1994	VHS
12	<i>Prayer of the First Dancer</i> ; UC Irvine	1997	VHS
12	<i>DAYSTAR: A Bulgarian Odyssey</i>	undated	VHS
12	<i>No Home But The Heart</i> ; interview with cast at University of Lethbridge	2001	VHS
12	Daystar Presentation at UC Riverside (video clips)	2005	VHS
12	<i>No Home But The Heart</i> ; interview with performers SUNY-Brockport	2000	VHS
12	<i>No Home But The Heart</i> ; University of Lethbridge	2001	VHS
12	<i>No Home But The Heart</i> and <i>Prayer of the First Dancer</i> ; Santa Fe, NM	1999	VHS
12	<i>No Home But The Heart</i> ; SUNY - NY	2000	VHS
13	<i>Sacred Woman, Sacred Earth</i> ; NM Rep Theatre	1993	VHS
13	Daystar Workshop; Class "Wolf"; Banff Centre for the Arts	2000	VHS
13	<i>Sacred Woman, Sacred Earth</i> ; Santa Fe, NM	1991	VHS
13	<i>No Home But The Heart</i> ; SUNY - Brockport	2000	DVD
13	<i>No Home But The Heart</i> ; panel discussion follows event in Santa Fe, NM	1999	DVD
13	<i>No Home But The Heart</i> ; University of Lethbridge	2001	DVD
13	<i>No Home But The Heart</i> in Santa Fe, NM and Maria Benitez Cabaret at Radisson Hotel (disc 1)	1999	DVD
13	<i>No Home But The Heart</i> in Santa Fe, NM and Maria Benitez Cabaret at Radisson Hotel (disc 2)	1999	DVD
13	<i>No Home But The Heart</i> ; after show interview with cast at University of Lethbridge	2001	DVD
13	<i>The Dreamed Imagination</i> interview	undated	DVD
13	<i>Allegory of the Cranes</i> choreographed by Daystar/Rosalie Jones	2012	DVD
14	"Daystar Performance, 4/8/90"; 4 U-matic videotapes	1990	U-matic
14	"Prayer of the First Dancer, February 1997"; 1 U-matic videotape	1997	U-matic
14	"American Indian Music, Dance Series 1977"; 6 U-matic videotapes	1977	U-matic
14	"Many Voices"; 1 U-matic videotape	undated	U-matic
14	"Many Voices, dubbed 5/25/78"; 1 U-matic videotape	1978	U-matic
14	"Unlabeled videotape"; 1 VHS videotape	undated	VHS
14	"No Home rehearsal, 8/98"; 1 VHS videotape	1998	VHS
14	"Native American Dance, 1/16/97 and 1/21/97"; 1 VHS videotape	1997	VHS
14	"UCI Pow Wow"; 1 VHS videotape	undated	VHS

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Box	Description	Date	Format
14	"Traditional 5A Story Dances, Pow Wow lecture, Teaching Pow Wow"; 1 VHS videotape	undated	VHS
14	"Indian Land Trust Mtg, 3/99, Wash D.C."; 1 VHS videotape	1999	VHS
14	"Vince Whipple – demo solo dance"; 1 VHS videotape	undated	VHS
14	"NAD – Music (Songs) loft"; 1 VHS videotape	undated	VHS
15	"Masked Spirits" edited by Barbara Miller and Debra Yepa; 2 monographs	1991	Monograph
15	"Desire and Time" edited by Penelope Gillen; 1 monograph	1990	Monograph
15	"Seven Arrows" by Hyemeyohsts Storm; 1 monograph	1972	Monograph
15	"Sacred Circles" by Ralph T. Coe; 1 monograph	1977	Monograph
15	"Weaving a World: Textiles and the Navajo Way of Seeing" by Roseann Willink and Paul Zolbrod; 1 monograph, signed by authors	1996	Monograph
15	Dancing Gods: Indian Ceremonials of New Mexico and Arizona" by Erna Fergusson; 1 monograph	1957	Monograph
N/A	Oversize Materials	N/A	Mixed materials