

Carton 11.3

THE BROTHERHOOD of SLEEPING CAR PORTERS

Schomburg Center for
Research in Black Culture

2002

2017/193

**Schomburg Center for
Research in Black Culture**

The New York Public Library
515 Malcolm X Boulevard
New York, NY 10037-1801

www.schomburgcenter.org

APRIL

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE THE NEW YORK PUBLIC LIBRARY

2003

**PUBLIC
PROGRAMS
CALENDAR**

Individuals, organizations, institutions and corporations are invited to help ensure the preservation of precious materials documenting black history and culture through annual membership contributions to the Schomburg Society. Society members are entitled to receive special benefits and privileges from the Schomburg Center. For information about membership write or call:

Schomburg Center for Research in Black Culture

515 Malcolm X Boulevard, New York, NY 10037-1801
(212) 491-2252

Schomburg Center programs and exhibitions are supported in part by the City of New York, the State of New York, the Office of the Borough President of Manhattan, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, the Rockefeller Foundation Endowment for the Performing Arts, The Coca-Cola Foundation, New York Life Foundation, J.P. Morgan Chase & Co., Annie E. and Sarah L. Delaney Charitable Trusts, and the Edler Hawkins Foundation.



Visit the Schomburg Center On-Line: www.schomburgcenter.org

APRIL

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE THE NEW YORK PUBLIC LIBRARY

16 Wednesday • 6 p.m.

STAGED READING

The Frederick Douglass Creative Arts Center Staged Reading series continues its development of professionally prepared works for the stage depicting the black experience in America. For information on this month's reading call (212) 864-3375.



30 Wednesday • 6 p.m.

RECEPTION & PERFORMANCE

Harlem Is... Celebrating the Living History of Harlem

Community Works invites you to a special event celebrating the legacy of the southern migration to Harlem in an evening of music, dance, and storytelling. Enjoy rousing spirituals from the ARC Choir, be dazzled by the "Migration Tap" choreographed by Obediah Wright, hear special readings from the Harlem Renaissance, and listen to the Afro-Latin sound of Joe Cuba. Refreshments will be served. Seating is limited. Call Community Works at (212) 459-1854 for reservations.

Part of Harlem Is... Celebrating the Living History of Harlem, a public art and education project of Community Works.

Visit The Schomburg Shop

(Tuesday through Saturday, 11 a.m. to 6 p.m.)

Hand-beaded pillows created by women at the Ndebele Foundation and Cultural Centre for Women and Children in

South Africa, two of many special hand-crafted products from Africa and the African diaspora available at The Shop. Call (212) 491-2206 for details.



The Schomburg Center is a member of the Harlem Strategic Cultural Collaborative (HSCC).

This calendar is supported in part by

Yellow Book USA™

EXHIBITIONS

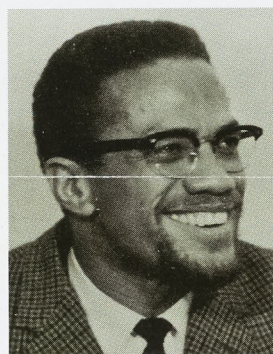


Extended
due to
public
demand!

THROUGH APRIL 2003

The Art of African Women: Empowering Traditions

The Art of African Women presents an unprecedented survey of African artistic traditions that have been passed down from mothers to daughters for centuries. The exhibition features more than seventy-five stunning photographs by Margaret Courtney-Clarke. Captured during her twenty-year quest to document traditions in South, West, and North Africa, the images pay homage to the beauty African women have created in their lives despite social, political, and economic upheavals. The photographs are complemented by more than thirty objects, many of which have been photographed with their creators.



THROUGH MAY 31, 2003

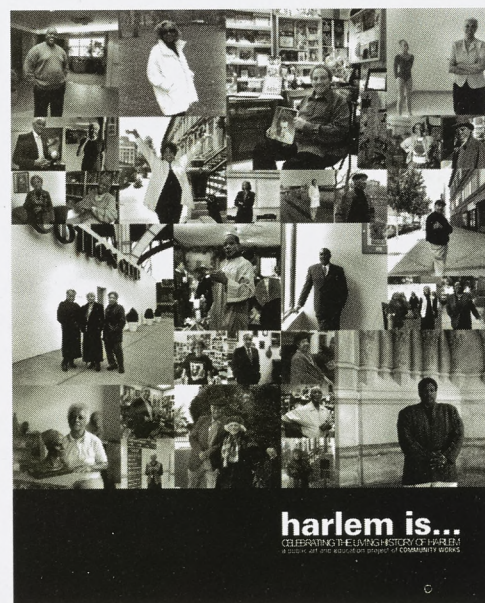
The Malcolm X Collection: A Preview

In January 2003 a large collection of Malcolm X's diaries, photographs, letters, and other materials were placed on long-term deposit by the Estate of Betty Shabazz at the Schomburg Center for Research in Black Culture. While the papers will be available to researchers after approximately eighteen months of processing and preservation work is completed, *The Malcolm X Collection: A Preview* offers a glimpse into the viewpoints and personal reflections of the dynamic and vastly influential figure who spearheaded a vigorous fight for the rights of African Americans in the 1960s.

THROUGH AUGUST 2003

Harlem Is...

Community Works, in association with the New Heritage Theatre Group and the Schomburg Center, presents a multimedia, intergenerational, living history program that celebrates thirty Harlemites (ages fifty to 100) whose contributions in the fields of art, music, education, politics, community service, and sports define Harlem's rich and diverse cultural legacy. On view at the Schomburg Center through the summer of 2003 before beginning a citywide tour, *Harlem Is...* honors such luminary trailblazers as opera singer Betty Allen, historian Dr. Yosef ben Jachannan, Afro-Latin jazz musician Joe Cuba, author Rosa Guy, and many more. Community Works will present performances, symposiums, group tours, workshops, and tours of the community.



harlem is...
CELEBRATING THE LIVING HISTORY OF HARLEM
A public art and education project of Community Works

Design: Ken McFarlin

Knowing our legacy—
undistorted by others and
documented by those who lived it—
correctly aligns you and me and our
children in the continuing struggle

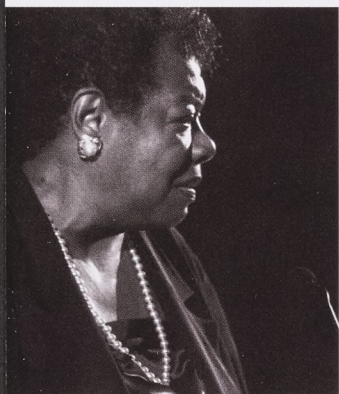
to fully claim our
dignity in all
areas of life.

Please join
with me and
thousands of
others who are
making certain

that the Schomburg has the funds
not only to continue its unique
mission, but to expand its outreach
into every home, school, and library.

Please join me as a Schomburg
Society Member now!

*Joy
Maya Angelou*



Dr. Maya Angelou

THE SCHOMBURG CENTER FOR
RESEARCH IN BLACK CULTURE
515 Malcolm X Boulevard
New York, New York 10037



A Special Invitation

from the
**Schomburg
Society
National
Chair**



The Schomburg Center

FOR RESEARCH IN BLACK CULTURE



The Schomburg Center for Research in Black Culture of The New York Public Library is generally recognized as one of the leading institutions of its kind in the world. This Harlem-based modern research li-

brary collects, preserves and provides public access to information and resources essential for documenting the history and cultural development of peoples of African descent worldwide. A cultural center as well as a repository, the Schomburg Center also sponsors a wide array of interpretive programs, including exhibitions, scholarly and public forums and cultural performances.

The Center's collections number over 5 million items, including some 3.5 million manuscript items, 175,000 books and 750,000 photographs. Rich collections of periodicals, posters, art objects, films, videotapes, audio recordings and memorabilia are also counted among these holdings. Five collection divisions provide state-of-the-art storage, preservation and access environments for these unique resources: General Research and Reference; Manuscripts, Archives and Rare Books; Photographs and Prints; Moving Image and Recorded Sound; and Art and Artifacts.

The Schomburg Center complex, a 75,000 square foot, three-building facility, also houses the 340-seat Langston Hughes Auditorium, and the 75-seat American Negro Theater, as well as an exhibition hall and a gallery. The Center currently sponsors over 80 public programs annually that involve virtually every segment of the population that has an interest in its resources. They provide opportunities for community leaders, schoolchildren, senior citizens, scholars, and artists to meet and engage each other in reflection, discussion and celebration.

For information about Schomburg Center research services and programs and Schomburg Society membership, call or write:

THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard
New York, New York 10037
212-491-2200

Visit the Schomburg Center online at:
www.schomburgcenter.org

Schomburg Society Benefits

ASSOCIATE - \$35 (\$23 tax deductible)

- A year's subscription to the Schomburg newsletter
- A 20% discount in the Schomburg Shop
 - A monthly program calendar
 - A personalized membership card
- Up to 20% discount on tickets to select Center-sponsored programs

FRIEND - \$50 (\$28 tax deductible)

All Associate benefits, plus:

- A year's subscription to *American Legacy* magazine
- Invitations to members-only exhibition previews, lectures, and seminars

SUPPORTER - \$100 (\$63 tax deductible)

All Friend benefits, plus:

- An annual subscription to the Quarterly Black Review of Books
- Invitations to VIP events

PATRON - \$250 (\$178 tax deductible)

All Supporter benefits, plus:

- A complimentary copy of a major Center publication

SUSTAINER - \$500 (\$428 tax deductible)

All Patron benefits, plus:

- An invitation to an annual Black Heritage Tour

CONSERVATOR - \$1,000 (\$928 tax deductible)

All Sustainer benefits, plus:

- Acknowledgment in the Schomburg Center newsletter
- An invitation to join the Schomburg Center's Chief, Howard Dodson, at a special black-tie event with a distinguished artist
- Complimentary copies of selected Schomburg publications



Dear Dr. Angelou:

Enclosed is my contribution for membership in The Schomburg Society.

CATEGORY

☐ Individual
(Begins at \$35)

☐ Organization/
Institution
(Begins at \$500)

☐ Corporation
(Begins at \$1,500)

CONTRIBUTION

☐ \$35

☐ \$50

☐ \$100

☐ \$250

☐ \$500

☐ \$1,000

☐ \$2,500

☐ Other \$ _____

Name _____

Address _____

City _____

State _____ Zip _____

Please make your check payable to:
Schomburg Center/New York Public Library

and send to:

Dr. Maya Angelou
Schomburg Society
515 Malcolm X Boulevard
New York, NY 10037-1801

June 7, 2002

Mr. James Briggs Murray
Curator, Moving Image & Recorded Sound Div.
Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard
New York, NY 10037

VIA FAX 212-491-2222

Dear Mr. Murray:

I am currently doing research on C.L. Dellums, an officer of the Brotherhood of Sleeping Car Porters Union (BSCP). In reviewing the catalog of the Schomburg Center I see that in the BSCP Collection you have several audio tapes containing speeches made by Mr. Dellums. I am writing to inquire how to go about obtaining a copy of one of these tapes to review for my research. The sound recording I am seeking is under call number Sc Audio C-673, entitled "C.L. Dellums speaks on the union shop law of the BSCP, 1953." I am prepared to pay a reasonable fee to obtain a copy of this sound recording.

As the semester has ended, and I am now working at home, please reply to me via my home telephone/fax at 415 771-0455.

Thank you for your kind assistance in this matter.

Sincerely,

Robert L. Allen, Ph.D.

IRT 2, 3 to 135^B St.
hours 10-5

212 491-2200

11 am Friday

**Robert L. Allen
1034 Vallejo St.
San Francisco, CA 94133
Phone/FAX (415) 771-0455**

July 16, 2002

Mr. James Briggs Murray
Curator, Moving Image & Recorded Sound Div.
Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard
New York, NY 10037

VIA FAX 212-491-2222

Dear Mr. Murray:

Per my earlier inquiry and our phone conversation I am writing to order a copy of an audio tape to review for my research on C.L. Dellums, vice president of the Brotherhood of Sleeping Car Porters union. The sound recording I am seeking is under call number Sc Audio C-673, entitled "C.L. Dellums speaks on the union shop law of the BSCP, 1953." I understand there is a fee to obtain a copy of this sound recording. Please advise me as to the amount of the fee and whether you require payment in advance.

Thank you for your kind assistance in this matter.

Sincerely,

Robert L. Allen, Ph.D.

side 1 31 mins