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STRONG IN THE STRUGGLE

BOOK PUBLICATION - READINGS

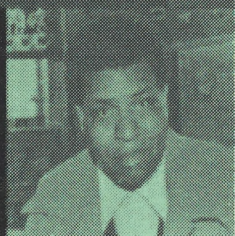
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STRONG IN THE STRUGGLE



MY LIFE AS A
BLACK UNION ACTIVIST



LEE BROWN WITH ROBERT L. ALLEN

Celebrate the publication of
Strong in the Struggle
With authors Lee Brown
And Robert L. Allen

Join us for a reading and book signing at Marcus Bookstore, 1712 Fillmore Street in San Francisco. on Wednesday, February 28th at 6:30 pm. In this powerful autobiography Lee Brown tells of his life as a black labor activist with the ILWU in New Orleans, his defiance of HUAC, his unjust imprisonment, his work with hotel and restaurant workers in Local 110 and Local 2 in San Francisco, and his activism with community and political groups, from the NAACP to the CPUSA.

“Brown shows us a life whose meaning resides in an unrelenting faith in the ability of working people to fight for a better world.”

-- Angela Davis

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ILWU VETERAN LEE BROWN AT MARCUS BOOKS, FEB. 28th

On Wednesday, February 28th at 6:30 pm, Marcus Bookstore, 1712 Fillmore Street in San Francisco, will host a book signing for ILWU veteran Lee Brown. Brown will be discussing his newly published autobiography, "Strong in the Struggle: My Life as a Black Labor Activist." In the 1940s and 1950s Brown was an organizer and vice president of a militant ILWU local on the waterfront in New Orleans, Local 207, Warehouse and Distribution Workers. Brown fought for black and white unity among the workers in his local and in other industries. He was hauled before the House Un-American Activities Committee in 1957, and he steadfastly refused to cooperate with the witch-hunters. A year later he was unjustly tried and convicted under the anti-Communist provisions of the Taft-Hartley Act. In 1960 his conviction was overturned by an appeals court, and Brown made his way to San Francisco where he became a shop steward at the Fairmont Hotel and active in Local 110 and later Local 2 of the Hotel and Restaurant workers union. He also worked with other organizations, including the NAACP, Black Panthers and Nation of Islam. Now retired Brown has also been active in the struggle for senior citizens' rights. Brown will be speaking with his co-author, Robert L. Allen, author of "The Port Chicago Mutiny" and senior editor of The Black Scholar journal.

"Brown shows us a life whose meaning resides in an unrelenting faith in the ability of working people to fight for a better world."

-- Angela Davis

STRONG
IN THE
STRUGGLE



MY LIFE AS A
BLACK LABOR ACTIVIST



LEE BROWN WITH ROBERT L. ALLEN

Party on L.R. and Marcus heads

✓ Daphne / David ✓
✓ Chade Morris ✓ ✓ Teresa / Coke

✓ Casey / Carla

Hsu Nehra / Sandra

✓ Ed / Connie

Angela / Tehera Ruth

- DL / Carla

- Kathleen

- mom

- R. Christmas -

Jesse Wan ✓

- Pat Scott -

Marsha Carter -

margaret Davis -

- Angela Davis

✓ Perla Apthorpe

- Gene Krone / H.W. ✓ Local 2 & 4

Dorothy / Kaz Toronto

- Charles Henry

~~Alan Brandy~~

- Jan Herndon ✓ Evelyn White

✓ Michael Ward

Maggi Morehouse

- Victor Kios

- Roger Karmann

Phil Hitching

Jean Davis

- John Paterson

✓ Alice Walker

Catlin

Estee / Chris

Kelly / Mitzi

Debbie / Bill

hindsley

Michael / Bob

Jeffrey / Craig

Leni / Miles

Glenn / Itan

Janet N.

Wes / Dominique

Kim / Jeannil

Dean

Peter

Correll

Noelle

Ric / Laurie

Finance (5)
Fran
Michelle
Erika

Donna G.

3-6 pm

3/31

Saturday

Jim Jordan

Alice Welch

Elaine Kim —

Phil Banks

Tefah Kofi

Arturo Martinez

Ara Montagna ✓

Cornelius

Marne

Jose Saldia —

Michael Omi

Hasina Rahman —

Linda Fournier

Debbie Hill

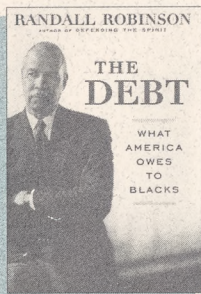
Ling-chi Wang

David West —

Bring Laptop
lakirtzc@yahoo.
com

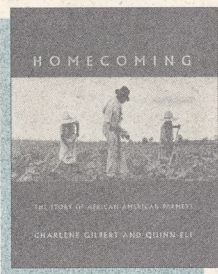
MARCUS BOOK STORES

February 2001 Author Events



Thursday, February 1st,
6:30 p.m. (Oakland)
RANDALL ROBINSON
*The Debt: What America
Owes Blacks*

Bestseller on Reparations by the
founder of TransAfrica.



Friday, February 9th,
6:30 p.m. (Oakland)
CHARLENE GILBERT
*Homecoming: Story of
African-American Farmers*

A tribute to those who continue to
work the land in honor of those who
spilled their blood to escape it.



Tuesday, February 13th
Club Indigo
1933 Broadway
6:30 p.m. (Oakland)
Tickets: \$35.00 in advance

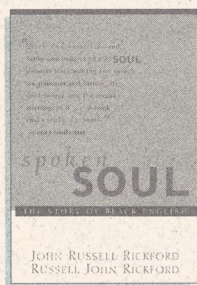
TERRY McMILLAN
*A Day Late and
A Dollar Short*

Reading and Reception.



Thursday, February 15th
6:30 p.m. (Oakland)
SANDRA OPOKU JACKSON
*Hot Johnny (And The Women
Who Loved Him)*

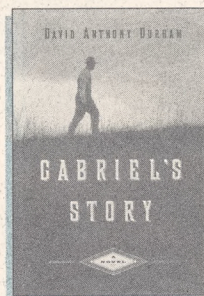
Another winner by the award-winning
author of *The River Where Blood
Is Born*.



Friday, February 16th
6:30 p.m. (Oakland)
JOHN RICKFORD
*Spoken Soul: The Story
of Black English*

Stanford linguistics expert offers
a fascinating history of the use of Black
English in our culture.

Tuesday, February 20th
6:30 p.m. – 8:00 p.m. (Oakland)
MARCUS BOOKS
READING CLUB DISCUSSION
A Day Late and A Dollar Short



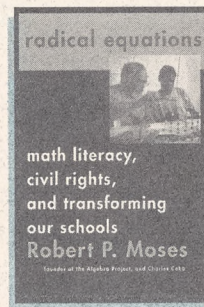
Thursday, February 22nd
6:30 p.m. (Oakland)
DAVID ANTHONY DURHAM
Gabriel's Story

This haunting novel about Blacks in
the "Old West" has received rave
reviews as a stunning literary debut.



Friday, February 23rd
6:30 p.m. (Oakland)
JENOYNE ADAMS
Resurrecting Mingus

This complex and emotionally
wrenching debut novel tackles
issues of infidelity, biracial marriage,
and responsible Black men.



Saturday, February 24th
6:30 p.m. (San Francisco)
BOB MOSES

*Radical Equations: Math
Literacy, Civil Rights, and
Transforming Our Schools*

Legendary Civil Rights Movement
leader, founder of The Algebra
Project, and MacArthur "Genius"
Award introduces innovative
educational reform.



Wednesday, February 28th
6:30 p.m. (San Francisco)
**LEE BROWN &
ROBERT ALLEN**
*Strong In The Struggle: My Life
As A Black Labor Activist*

Fascinating account of the life of
San Francisco activist Lee Brown in
collaboration with *Port Chicago Mutiny*
author, Robert Allen.

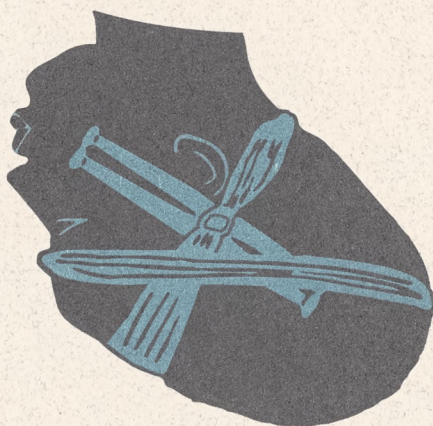


To prepay for an autographed copy
of any of the above titles, drop by or call

Marcus Book Stores

1712 Fillmore Street • San Francisco 94115
(415) 346-4222 • Fax (415) 931-1536

3900 Martin Luther King, Jr. Way • Oakland 94609
(510) 652-2344



MARCUS BOOK STORES

Marcus Book Stores

1712 Fillmore Street
San Francisco CA 94115

Coming In March:



IYANLA VANZANT

March 8th, 6:30 PM

CALVIN SIMMONS THEATRE
10 Tenth Street, Oakland

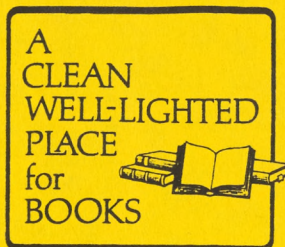
Tickets: \$20.00

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415.346.4222 – San Francisco

WE ARE OPEN SUNDAYS from Noon - 5:00 p.m.

MONDAY - SATURDAY 10:00 a.m. - 6:00 p.m. (Oak) • 10:00 a.m. - 7:00 p.m. (SF)



invites you to join us for an evening with

Lee Brown & Robert L. Allen

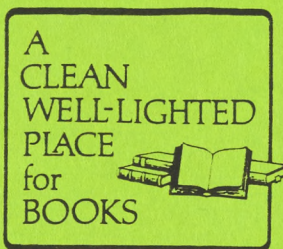
reading from their new book

***Strong in the Struggle:
My Life as a Black Labor Activist***

Lee Brown overcame his encounters with Jim Crow laws, the House Un-American Activities Committee, and two years in federal prison without losing his commitment to the struggle for workers' and civil rights. *Strong in the Struggle: My Life as a Black Labor Activist*, co-written with Robert L. Allen, tells the powerful story of Brown's political awakening, his rise to leadership, and his continuing advocacy of the ideals of racial equality and socialism.

**Thursday, March 22
at 7:30 PM**

A Clean Well-Lighted Place for Books
601 Van Ness Avenue, San Francisco
(415) 441-6670
www.bookstore.com



invites you to join us for an evening with

Lee Brown & Robert L. Allen

reading from their new book

Strong in the Struggle: My Life as a Black Labor Activist

Lee Brown overcame his encounters with Jim Crow laws, the House Un-American Activities Committee, and two years in federal prison without losing his commitment to the struggle for workers' and civil rights. *Strong in the Struggle: My Life as a Black Labor Activist*, co-written with Robert L. Allen, tells the powerful story of Brown's political awakening, his rise to leadership, and his continuing advocacy of the ideals of racial equality and socialism.

Thursday, March 22
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A Clean Well-Lighted Place for Books
601 Van Ness Avenue, San Francisco
(415) 441-6670
www.bookstore.com



March/April 2001

Calendar of Events

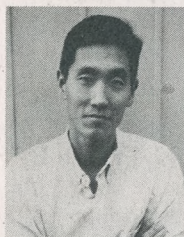
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BOOK
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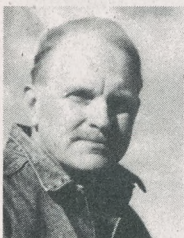
MARCH



Leonard Chang

Leonard Chang Monday, March 5 at 7:30 pm

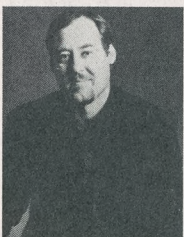
Award-winning local author Leonard Chang has written a literary noir in *Over the Shoulder: A Novel of Intrigue*. This gripping tale explores the never-ending mysteries that link the past and the present. Michael Connelly calls this thriller "as intense as a ricocheting bullet."



Gray Brechin

Stewart O'Nan Tuesday, March 6 at 7:30 pm

Selected by *Granta* as one of America's Best Young Novelists, Stewart O'Nan has written an imaginative new novel. *Everyday People* brings us an urban neighborhood in crisis, weaving together the stories of friends and families, lovers and strangers who inhabit the community.



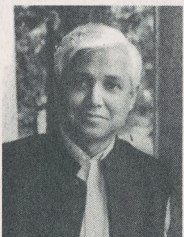
Peter Carey

Peter Carey Wednesday, March 7 at 7:30 pm

See front page for details.

Amitav Ghosh Thursday, March 8 at 7:30 pm

Amitav Ghosh's *The Glass Palace* is an epic about love, war, royalty and rags-to-riches turns of fortune that has been called "a *Doctor Zhivago* for the Far East." This beautiful novel brings to life the history of Burma and Malaya over a century of momentous change.



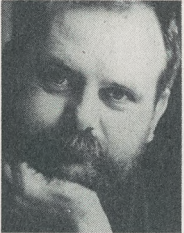
Wendelin Van Draanen

Wendelin Van Draanen Saturday, March 10 at 2:00 pm

See front page for details.

Patrick McCabe Monday, March 12 at 7:30 pm

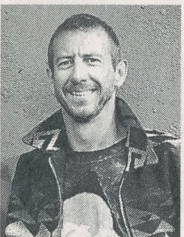
Begin your St. Patrick's Day celebration with Patrick McCabe, two-time Booker Prize finalist and author of *The Butcher Boy*. McCabe's darkly comic new novel, *The Emerald Germs of Ireland*, is a fiendishly inventive satire of his sense of the new Ireland, and might just be his funniest work to date.



Christopher Baker

Christopher Baker Tuesday, March 13 at 7:30 pm

Local journalist Christopher Baker and his red 1000cc BMW Paris-Dakar went where no foreigner had gone before: on a three-month, 7,000-mile odyssey through Cuba. *Mi Moto Fidel: Motorcycling Through Castro's Cuba* is part love story, part travelogue, and part social commentary, told with candor and affection.



Bart Schneider

Bart Schneider Wednesday, March 14 at 7:30 pm

San Francisco native Bart Schneider returns home in *Secret Love*, a new novel that takes us back to the civil rights movement, a time when the Bay Area was at the center of a cultural shift in the country. The novel explores questions of race, politics and identity by following two pairs of lovers navigating through the strange territory of taboo relationships.



Laura Glen Louis

And The Winner Is...
Celebrate the Academy Awards.
All film books are
20% off
Monday March 19 – Monday March 26



Robert Sapolsky

Robert Sapolsky Tuesday, March 20 at 7:30 pm

A Primate's Memoir, the new book by Stanford professor Robert Sapolsky, recounts an obsession that began in childhood and took him to Kenya where he studied one troop of savanna baboons for 21 years. Combining irreverence and humor with the best credentials in his field, Sapolsky writes as originally and insightfully about people and their society as he does about animals and theirs.



Janis Cooke Newman

Gray Brechin Wednesday, March 21 at 7:30 pm

Local historical geographer Gray Brechin examines the far-reaching environmental impact that San Francisco and its elite, powerful families had on the Pacific Basin for over 150 years. *Imperial San Francisco: Urban Power, Earthly Ruin* is a story of greed and ambition on an epic scale offers a new theory of urban development.

Lee Brown & Robert L. Allen Thursday, March 22 at 7:30 pm

Lee Brown overcame his encounters with Jim Crow laws, the House Un-American Activities Committee, and two years in federal prison without losing his commitment to the struggle for workers' and civil rights. *Strong in the Struggle: My Life as a Black Labor Activist*, co-written with Robert L. Allen, tells the powerful story of Brown's political awakening, his rise to leadership, and his continuing advocacy of the ideals of racial equality and socialism.

Allegra Goodman Wednesday, March 28 at 12:30 pm

Literary Luncheon at Stars Restaurant
555 Golden Gate Avenue, near Opera Plaza
See front page for details.

Dennis McFarland Thursday, March 29 at 7:30 pm

On his way home from dinner one night with his family, Malcolm Vaughn is shot and killed by a stranger. Thus begins the new novel of Dennis McFarland, bestselling author of *The Music Room* and an ACWLP favorite. *Singing Boy* is a beautifully written, intense novel of love and grief, powerful and resonant because of its lyricism and emotional honesty.

APRIL

Poetry for the People Tuesday, April 3 at 7:30 pm

Help us celebrate National Poetry Month by reading your favorite poem. No snobs allowed—whether you love Dickinson or Dr. Seuss, Plath, Pinsky or Poe, let your voice be heard!



Martha Tod Dudman Wednesday, April 4 at 7:30 pm

Martha Tod Dudman was a single mother who thought she was doing everything right, until her 15-year-old daughter began to self-destruct. Both devastating and hopeful, *Augusta Gone* is the true story of a girl determined to hurt herself and the mother who tries to save her.

Ron Hansen Wednesday, April 11 at 7:30 pm

See front page for details.

Jean Shinoda Bolen Thursday, April 12 at 7:30 pm

Local Jungian analyst Dr. Jean Shinoda Bolen returns to ACWLP with her new book, *Goddesses in Older Women: Archetypes in Women Over Fifty*, the much-anticipated sequel to *Goddesses in Everywoman*. Join us as she discusses a set of new archetypes—of wisdom, compassion, outrage, sensuality and healing humor—in women over fifty.

Laura Glen Louis Monday, April 16 at 7:30 pm

Berkeley writer Laura Glen Louis debuts with *Talking in the Dark*, a collection about love gained and lost. These richly layered stories read like small novels. While they explore the underside of love—betrayal, obsession, sacrifice—the deepest chords of intimacy echo throughout this moving, hopeful book.

Janis Cooke Newman Tuesday, April 17 at 7:30 pm

In *The Russian Word for Snow: An Adoption Story*, San Francisco writer Janis Cooke Newman writes with humor and grace about her emotional journey toward motherhood—from her attempts to get pregnant, to the trip she and her husband made to a Moscow orphanage to meet the child who would become their son. *The Russian Word for Snow* is the powerful story of a family being born.

James D. Houston Thursday, April 19 at 7:30 pm

San Francisco native James D. Houston focuses on the most harrowing and notorious of all pioneer stories in his newest novel, *Snow Mountain Passage*. Houston takes us inside the ordeal of the Donner Party, breathing life into the characters in a gripping and intimate way.



James D. Houston

Helene Stapinski Friday, April 20 at 7:30

As a child, Helene Stapinski lived in Jersey City above the Majestic Tavern, and every night, she was sent downstairs to collect her father for dinner. *Five Finger Discount* is the shocking, funny history of a family whose members have been crooks, swindlers, bookies, embezzlers and small-time mobsters for generations.



Helene Stapinski

Brian Jacques Saturday, April 21 at 5:00 pm

See front page for details.

Sisters in Crime Sunday, April 22 at 2:00 pm

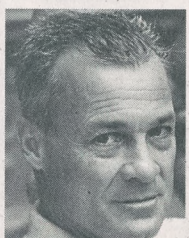
Our annual celebration of local women of mystery includes Rhys Bowen, Danielle Girard, Jonnie Jacobs, B.B. Jordan, Ayelet Waldman, and Penny Warner reading from their latest works.



Helene Stapinski

Dashiell Hammett Panel Sunday, April 22 at 5:00 pm

Celebrate the release of *Selected Letters of Dashiell Hammett* with editor Richard Layman, Hammett's daughter and granddaughter, and others. This volume is an unprecedented collection of letters including, for the first time, the complete correspondence between Hammett and his long-time lover Lillian Hellman.



Dennis McFarland

Amy Borkowsky Monday, April 23 at 7:30 pm

Do you have a mother who warns you not to wear red because she's heard it's a gang color? Amy Borkowsky does. Her mother used the phone cord as an umbilical cord, so Amy saved the messages and compiled them in a book. *Amy's Answering Machine* is a hilarious ode to overly protective mothers everywhere.



C. Dale Young & Pimone Triplett

C. Dale Young & Pimone Triplett Tuesday, April 24 at 7:30 pm

Welcome two new voices for National Poetry Month. Local poet C. Dale Young reads from *The Day Underneath the Day*, which explores both surfaces and depths of human emotions. Pimone Triplett's collection, *Ruining the Picture*, weaves the strands of myth, culture and history into a personal landscape of the imagination.



Jean Shinoda Bolen

Sylvia Brownrigg Wednesday, April 25 at 7:30 pm

San Francisco writer Sylvia Brownrigg, author of *Ten Women Who Shook the World*, returns with her novel, *Pages for You*. When Flannery Jansen goes east for college, she catches sight of something more beautiful than she's ever seen: a graduate student, reading. She follows this beauty and awakens to a world full of intellectual and sexual possibilities.



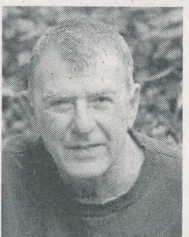
Sylvia Brownrigg

Chitra Divakaruni Thursday, April 26 at 7:30 pm

See front page for details.

Thom Gunn Friday, April 27 at 7:30 pm

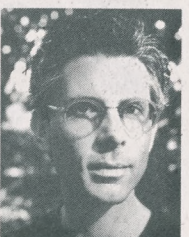
San Francisco poet Thom Gunn reads from his twelfth and richest collection. *Boss Cupid* is as warm and intelligent as it is ribald and cunning. He treats the age-old themes of love and death from a perspective uniquely his own.



Thom Gunn

Mark Epstein Monday, April 30 at 7:30 pm

In *Thoughts Without a Thinker*, Dr. Mark Epstein explored the Eastern approach to Western psychotherapy. *Going on Being* is Epstein's memoir as a student of Buddhism. He illuminates the concept of "going on being," the capacity we all have to live in a fully aware and creative state.



Mark Epstein