

CARTON 6:10

STRONG IN THE STRUGGLE

COPY AFRICAN HISTORY, BLACK MADONNA 1981, 1990  
AND ANCIENT EGYPT

X HISTORY OF AFRICA AND ANCIENT EGYPT

2017/193





# COALITION FOR A BETTER LIFE

"When spider webs unite they can tie up a lion."

AFRICAN PROVERB

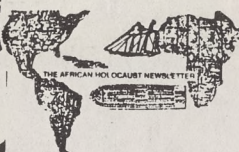


Presents

## "THE DOCUMENTATION OF THE AFRIKAN HOLOCAUST/GENOCIDE"



NEVER



FORGET

Oppression is worse than slaughter  
Oppression is worse than the grave  
It's better to die for a noble cause  
Than to live and die a slave!



SCIENTIFIC DOCUMENTATION

**FRIDAY, OCTOBER 12, 1990  
7:00 P.M. - 10 P.M.**

&

"ACTUAL" SLIDES/PICTURES

**SATURDAY, OCTOBER 13, 1990  
12:00 NOON - 8:00 P.M.**

**CUYAHOGA COMMUNITY COLLEGE  
Metro Campus Auditorium - East 30th Street**

- \* GOVERNMENT DOCUMENTATION OF THEIR CONSPIRACY TO KILL AND DESTROY BLACK LEADERSHIP - DOCUMENTS OF CO-INTELPRO OPERATION / DRUG WAR AGAINST US.

PANEL PRESENTERS: \*HARLLEL X JONES \*IMAM DAUD ABDUL-MALIK \*MAX STANFORD  
\*DON AND NORMA FREEMAN \*CICERO LOVE \*LOUISVILLE 7 - BLACK PANTHER PARTY,  
ABDUL QAHHER - BLACK NATIONALIST PARTY \*R.A.M. \*AFRO-SET \*BLACK UNITY  
HOUSE.

### GUEST SPEAKERS / SLIDE PRESENTERS

- \* ASHRA KWESI - WILL REVEAL AND EXPLAIN OUR CULTURAL AND SPIRITUAL HOLOCAUST, WITH VISUAL DOCUMENTED PROOF OF THE AFRICAN ORIGIN OF CIVILIZATION AND JUDEO-CHRISTIANITY, WHICH WAS PURPOSELY DISTORTED AND WITHHELD FROM US.
- \* PAUL HILL - WILL REVEAL AND EXPLAIN "THE SLAVE MAKING PROCESS", THE ROLE OF CENTRAL AND SOUTH AMERICA WITH ACTUAL SLIDES AND VISUAL DOCUMENTED PROOF. HE HAS SPENT YEARS DOCUMENTING THIS.
- \* NOMMO X - "WORLD REKNOWN", WILL PRESENT "ACTUAL SLIDES" OF DOCUMENTED PROOF OF THE \*SLAVE HANGINGS - \*TUSKEGEE 66 EXPERIMENT - \*MIDDLE PASSAGE - \*SLAVE ISLANDS OF WEST AFRICA - \*TORTURE CHAMBERS - \*TORTURE TECHNIQUES - \*BURNINGS AT THE STAKE - \*MELANIN STUDIES RELEVANT TO GERM & CHEMICAL WARFARE, "CRACK AND AIDS".
- \* DR. ELEANOR ENGRAM - WILL PRESENT ACTUAL SLIDES OF DOCUMENTED PROOF FOR HOW ALL OF THE PROPHETS, ANGELS WENT FROM BLACK TO WHITE, UNDER THE WHITE SUPREMACY CONSPIRACY IN THEOLOGY; UNDERSTANDING THE ROLE OF POPE JULIUS II, MICHALANGELO, KING JAMES, QUEEN ISABELLA AND THE KING OF ENGLAND. ALL OF EUROPE PRIOR TO THIS, WORSHIPPED THE SHRINE OF THE BLACK MADONNA AND OTHER FORMS OF ORIGINAL IMAGES. SOME OF EUROPE STILL WORSHIPS THIS WAY AS YOU WILL SEE WITH DOCUMENTED PROOF.

- Refreshment Provided At No Cost -

\*Special Feature: "THE LAST POETS"

\*QUEEN MOTHER MOORE COALITION

\*\*\*\*\*

BOOTH \$25.00 - CONFERENCE FEE: \$20.00 in advance or \$30.00 at door - \$10.00 Students  
18 & over - Children under 13 admitted FREE

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# → The Hidden History of → Ancient Black Egypt

NOV-1981 B.S.

In the aftermath of the death of Anwar Sadat, the U.S. and Western media have attempted to obscure the political nature of Sadat's death by claiming that Egypt is a barely civilized land where brutality is commonplace. They have alluded to the notion that Egypt has yet to "catch up" with "Western" civilization. In addition to this the U.S. and imperialist media have worked to shroud the obvious evidence of the wealth of Egyptian civilization in a cloak of mystery. They continue to talk about Egypt in a way designed to convey the notion that Egypt is separate from Africa and that what is obviously good about ancient Egyptian civilization could not possibly have been due to the genius of African people.

However, according to Cheik Anta Diop, Africa's greatest living historian,

"Today all Blacks can legitimately trace their culture to Ancient Egypt and build a modern culture on that foundation"

Once our true African history is known and understood we will then be able to see that colonialism, neo-colonialism and imperialism which has viciously enslaved all Africans is but a temporary interruption in the past 20,000 years of great African civilization.

"African people were born of a magnificent civilization, we were once a free and independent people in charge of our own affairs and our own destiny. Our struggle today is to reach the state of freedom and independence that was once ours."

After a century of excavating in Egypt by Western "scientists" the racial identity of the ancient Egyptians is still being debated and not properly identified. The purpose of "Egyptologists" has been to transform a black civilization into a white civilization and maintain the myth of a white ancient Egypt.

Western civilization, through ancient Greece and Rome owe its knowledge of astronomy, architecture, math, medicine, the calendar, religion, the general sciences, etc. to the civilizations of Ancient Egypt. To admit that the Ancient Egyptians were

black would be to admit that Western civilization had its origins in a black civilization. This fact alone could destroy the notion of white racial superiority.

The following passage by Le Grand H. Clegy, II, quoted in the afterword of *The Cultural Unity of Black Africa* by Cheikh Anta Diop, actually says it all:

"Ancient Egypt was stolen from Africa by nineteenth century Egyptologists whose doctrine was nourished by the African slave trade, the sugar empire, and the cotton kingdom. Many scientists during this period were loathe to associate Black folks with the human race, much less with civilization. Hence it was early determined that not only Black people be excluded from Egypt, but that Egypt itself, through ingenious anthropological manipulation, be excluded from Africa. Despite the testimony of ancient Hebrew, Greek and Roman eyewitnesses, who insisted that ancient Egyptians were 'black and woolly-haired,' despite myriads of sculptural and skeletal remains indicating the same, Western science turned a deaf ear, and to the world declared 'the ancient Egyptians were white!' Never before or since has such a mockery been made of human history in the name of racial superiority and under the auspices of anthropological pursuit. Science bowed before race prejudice and truth recoiled in panic. Today, however, we are indebted to Dr. Cheik Anta Diop, John G. Jackson and others who have quietly re-established Egypt as an integral part of the Black past."

Some Ancient Egypto-Ethiopian contributions to Human Civilization:

Anatomy	Architecture	Astronomy
Beer	Calendar	Cosmetics
Domestication of dogs and cats	Engineering	Embalming
Paper	Geometry	Hair Pomade
Sculpture	Mathematics	Medicine
	Religion	Sail
	Wine	

Perhaps one of the most conclusive indications that the Ancient Egyptians were blacks was the invention of the straightening comb. This invention was the result of the desire to extend the possibilities and variations of hair styling.

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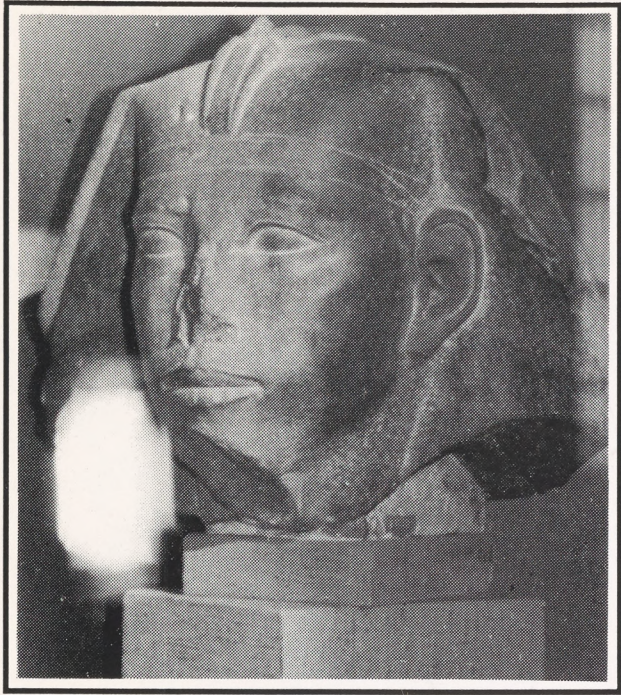


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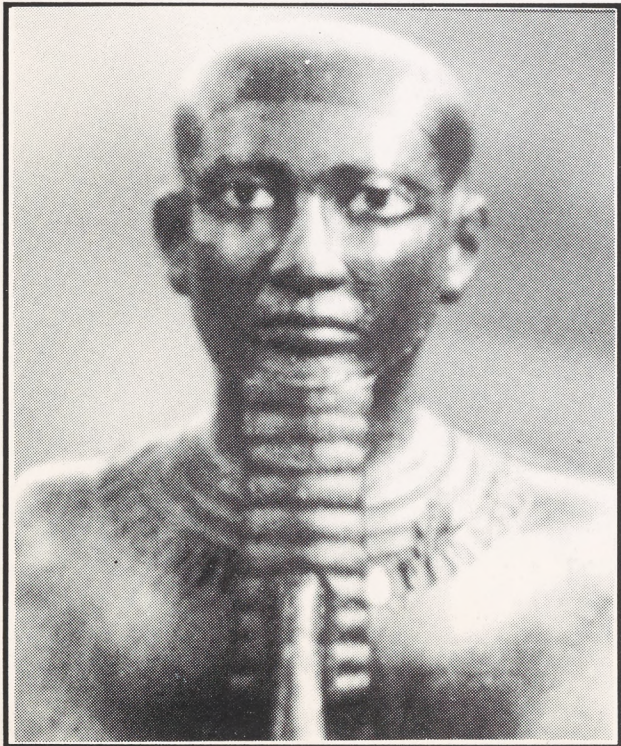
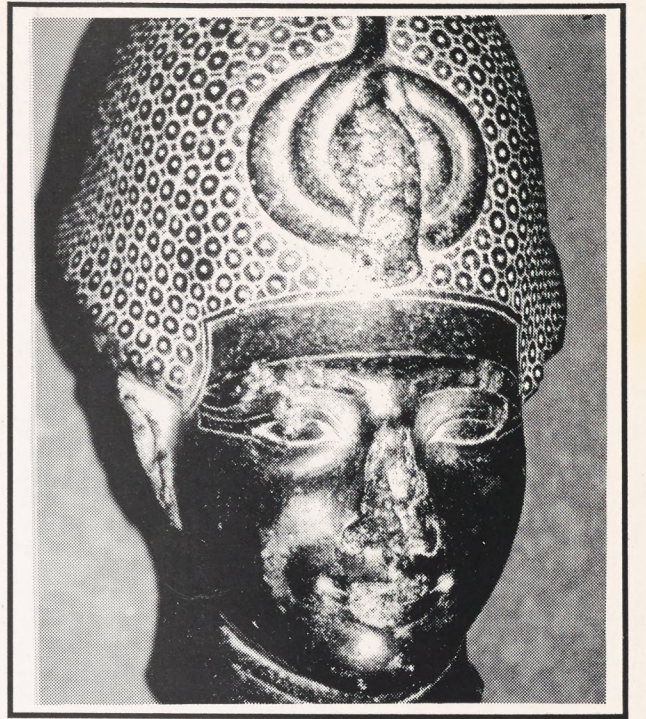
A.  
(SUDAN)

COPY





Top left: Djedkare, 5th Dynasty.  
 Top right: Amen-Hotep III.  
 Below: Daughter of Akhenaten.

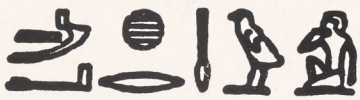


Bottom left: Ntr Ptah.  
 Below: Nefertiti.

Photos by MANU AMPIM

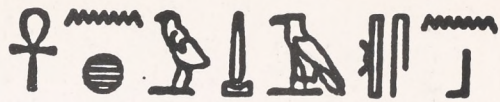


# ADVANCING THE RESEARCH



True of Voice

1992



Life, Prosperity, Health

## JANUARY

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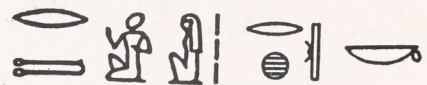
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Black People of Kmt



People Know Thyslf

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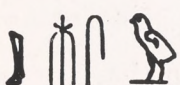
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## JULY

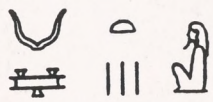
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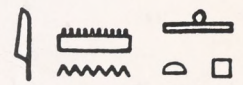
Repetition of the Birth



Opener of the Way



Son of Ra



Amen is Satisfied

## SEPTEMBER

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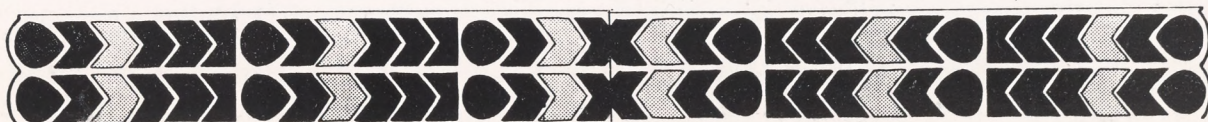
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COPY



THE VIRGIN OF KAZAN

*This Ancient Black Madonna Is The Most  
Magnificent of all The Russian Ikons*

From The Library Of vi  
LEE BROWN

L.B.



COPY

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The Black Madonna of Nuria, Spain has been called the "Queen of the Pyrenees." She is one of several Black Madonnas which are centuries old.

From The Library Of  
**LEE BROWN**