

CARTON 3:20

WILD TREES PRESS

BROWN, CYNTHIA

1986-1990

CLARK, SEPTIMA

2017/193
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Social Security N 35

Brown - 486-54-7630

Clark 249-60-7011

MS. &

Deadline June 15

Ready from within

Friday
10 am

1.88

415 524-7298
(Mr. Moran)

1019 on load

Ben Koby 94707

New
address

~~Find Lenny to~~
~~review att.~~

X

139 St. Newell to
Ben Koby 94705
845-3646



Africa World Press Inc. • The Red Sea Press Inc.

January 30, 1990

Dr. Robert I. Allen
199 Montecito #201,
Oakland, CA. 94610

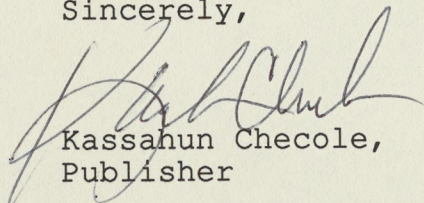
Dear Robert:

Please find enclosed a copy of the contract for **Ready From Within**. We are now ready to go to press with it, and I will appreciate it if you can have Bookcrafters ship the films/plates to me. A new cover design is being worked upon and I hope to send that to you next week.

In the meantime, please find enclosed copies of some of our recent books.

With best wishes.

Sincerely,



Kassahun Checole,
Publisher

P.S. We are going to press with **Black Awakening**... next week.

STRATHMORE WRITING

25% COTTON FIBER USA



Africa World Press Inc. • The Red Sea Press Inc.

January 9, 1990

Mr. Robert Allen
199 Monteceto Ave. #201,
Oakland, CA. 94610

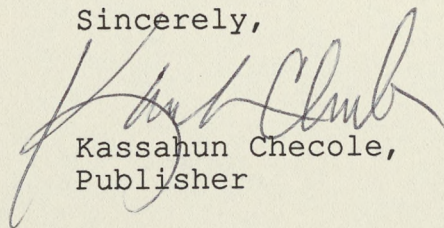
Dear Robert:

Please find enclosed the new conceptual boards for **Black Awakening in Capitalist America**. I wait to hear your comments on this. In the meantime, please find enclosed one of our latest books.

Let me also hear from you regarding **Ready From Within**.

Good health and success in 1990!

Sincerely,


Kassahun Checole,
Publisher

KC/
enc.

*Called 1/11
New cover out ok*

STRATHMORE WRITING



Africa World Press Inc. • The Red Sea Press Inc.

December 20, 1989

Mr. Robert Allen
199 Monteceto Ave. #201
Oakland, CA. 94610

Dear Robert:

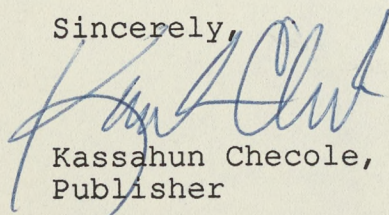
I am sorry it has taken me longer than I intended to get back to you regarding the publication of **Ready From Within** under our imprint. I have now enclosed the subsidiary rights contracts at the preferred rate of 7 1/2% royalty.

In regard to the reproduction of Ready From Within the easiest thing to do as to ask your printer to ship the films/negatives to us. They will charge you a nominal handling fee, which I will be glad to pick up.

Please find enclosed several of our recent books. These will almost bring our Fall/Winter list to the end. In the meantime, we have decided to publish over 90 titles 1990 and then increase the total number of books that we publish annual by about 20 through 1995. The first set of our 1990 titles about seven of them should be ready by mid-January. I will send you copies as they come out.

With best wishes.

Sincerely,


Kassahun Checole,
Publisher

KC/
enc.

Edward K...

313 769-1000

919 893-2717
Anthony fort

Demeter

19

1.4.90

Dear Robt. -

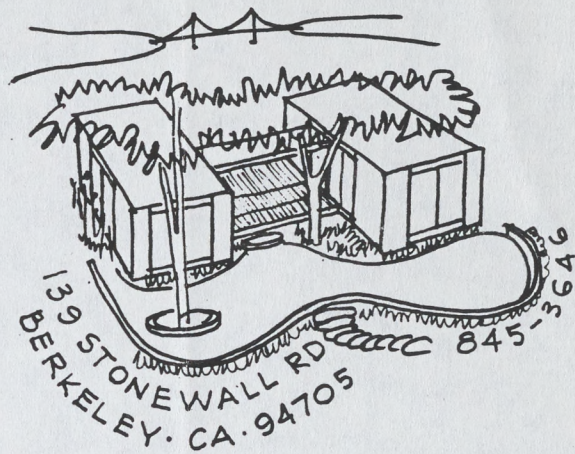
Glad you like The sweater -
you're the real audience.

Thanks for a copy of the contract.
It seems acceptable to me, too. Please
proceed.

Jack and I wish you much joy
in the new year,

Cynthia

P.S. We'll be in Philadelphia from 1/5 - 1/16,
then here again.





AFRICA WORLD PRESS, Inc.

P. O. BOX 1892
TRENTON, N.J. 08607
(609) 695-3766

AGREEMENT made on DECEMBER 20, 1989

between the

WILD TREES PRESS, THE PROPRIETOR

AND

AFRICA WORLD PRESS INC, THE PUBLISHER

It is mutually agreed as follows regarding the literary works entitled:
READY FROM WITHIN: SEPTIMA CLARK AND THE CIVIL RIGHTS MOVEMENT

EDITED WITH AN INTRODUCTION BY CYNTHIA STOKES BROWN

1. In consideration of the payments specified below the PROPRIETOR grants to the PUBLISHER during the term of this Agreement the exclusive license to print, publish and sell the Work in volume PB/HB format in the English and Spanish languages in the following territories:

WORLD

2. The PROPRIETOR warrants that it has full power to make this Agreement and that to the best of its knowledge the Work is in no way a violation of existing copyright, nor does it contain any matter which may be libelous, obscene or scandalous.

3. Copyright in the original Work shall remain the property of the PROPRIETOR or the author on whose behalf the PROPRIETOR is acting.

(a) The PUBLISHER shall ensure that the author's name appears on the title page, binding and jacket or cover of every copy of its edition.

(b) The PUBLISHER shall ensure that each copy of its edition shall include the original title, author and copyright notice in the following form: as printed by the PROPRIETOR in the first edition produced by them for the PUBLISHER.

4. No abbreviations, alterations or additions shall be made to the PUBLISHER'S edition or to any edition sublicensed by the PUBLISHER under the terms of Clause 7 below to the text, without the written approval of the PROPRIETOR which may not be unreasonably withheld.

5. The PUBLISHER shall publish the said work before DECEMBER 1990 . If the PUBLISHER'S edition fails to appear within three months of this date, all rights granted in this Agreement shall revert to the PROPRIETOR without further notice.

6. In consideration of the rights granted in this Agreement, the PUBLISHER shall pay to the PROPRIETOR:

(a) The following royalties on the retail price of the PUBLISHER'S edition: $7\frac{1}{2}\%$ PAPERBACK EDITION

(b) The PUBLISHER will bear the cost of:

PRINTING

7. Licensing of the following subsidiary rights in the Work in the PUBLISHER'S edition shall be negotiated by the PUBLISHER after consultation with the PROPRIETOR and the PUBLISHER shall pay the percentages indicated of the net receipts from such sales to the PROPRIETOR:

FIFTY PERCENT (50%)

8. The PUBLISHER shall render statements showing the number of copies sold and remaining unsold, and of all subsidiary rights sold, as of the 30th of June and the 31st of December of each year. The statements and all monies due under them shall be sent to the PROPRIETOR within three months of these accounting dates.

(a) Should the PUBLISHER receive sums exceeding \$500.00 for licensing any of the subsidiary rights specified in Clause 7, the PROPRIETOR shall be entitled to payment of its share of the proceeds within thirty days of their receipt by the PUBLISHER.

(b) Should any of the sums specified in this Agreement be more than three months overdue, this Agreement shall lapse without further notice.

9. The PUBLISHER may not remainder its edition of the Work without the prior written consent of the PROPRIETOR until 2 years after its publication. The PUBLISHER shall pay ten percent of the monies received for remaindered copies to the PROPRIETOR.

10. This Agreement shall remain in force for a period of 5 years or until the PUBLISHER'S edition goes out of print, whichever is the sooner. For the purposes of this Agreement, the PUBLISHER'S edition shall be considered out of print when the PUBLISHER'S statements show a combined sale and payment for less than 100 copies during the two preceeding six month periods, unless the PUBLISHER has already put a reprint in hand.

11. The PUBLISHER will send the PROPRIETOR six free copies of its edition on publication, and three free copies of any reprint.

12. If the PUBLISHER fails to comply with any of the terms or conditions of this Agreement, or if it goes into voluntary or compulsory liquidation, this Agreement shall automatically be terminated, except that any rights licensed by the PUBLISHER under the provisions of Clause 7, and any monies due to the PROPRIETOR for these rights, shall continue in force.

13. This Agreement shall be construed and interpreted according to the laws of the State of New Jersey, U.S.A. and shall be binding upon all the parties to it including their successors and assigns.

Robert L. Allen / 1/10/90
PROPRIETOR/DATE

In Wild Press Press

[Signature] 1/26/90
PUBLISHER/DATE



AFRICA WORLD PRESS, Inc.

P. O. BOX 1892
TRENTON, N.J. 08607
(609) 695-3766 771-1666

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AND

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3. Copyright in the original Work shall remain the property of the PROPRIETOR or the author on whose behalf the PROPRIETOR is acting.

(a) The PUBLISHER shall ensure that the author's name appears on the title page, binding and jacket or cover of every copy of its edition.

(b) The PUBLISHER shall ensure that each copy of its edition shall include the original title, author and copyright notice in the following form: as printed by the PROPRIETOR in the first edition produced by them for the PUBLISHER.

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6. In consideration of the rights granted in this Agreement, the PUBLISHER shall pay to the PROPRIETOR:

(a) The following royalties on the retail price of the PUBLISHER'S edition: 7½% PAPERBACK EDITION

(b) The PUBLISHER will bear the cost of:

PRINTING

7. Licensing of the following subsidiary rights in the Work in the PUBLISHER'S edition shall be negotiated by the PUBLISHER after consultation with the PROPRIETOR and the PUBLISHER shall pay the percentages indicated of the net receipts from such sales to the PROPRIETOR:

FIFTY PERCENT (50%)

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Robert L. Allen / 1/10/90

PROPRIETOR/DATE

In Wild Press Press

PUBLISHER/DATE

Bookcrafters, 313 ~~475-9145~~

~~Glen / cont. service~~

1/16/50

Called Kathy Allen, Acct Exec, of
Bookcrafters. to have APOM &
RFW neg sent to Africa World Press

alice walker
publisher

ROBERT allen
general manager

December 2, 1989

Cynthia Stokes Brown
139 Stonewall Rd.
Berkeley, CA 94705

Dear Cynthia,

Enclosed are some sample books and catalogs from a publisher who is interested in reprinting *READY FROM WITHIN*. We have worked with Africa World Press for several years as a distributor. They have proven to be competent and businesslike. They are one of the larger small publishers -- quite successful -- and black-owned. (The publisher is a man named Kassahun Checole.) They are reprinting my first book, and also interested in California Cooper's.

Give me a call if you are interested. Hope all is well with you and Jack.

Robert

cc: L. Williams



Africa World Press Inc. • The Red Sea Press Inc.

November 27, 1989

Mr. Robert L. Allen
199 Montecito #201
Oakland, CA. 94610

Dear Robert:

Thanks for yours of the 13th and the 21st. The backcover text and the photograph came in handy, and I have decided to use both on the new edition of **Black Awakening in Capitalist America**.

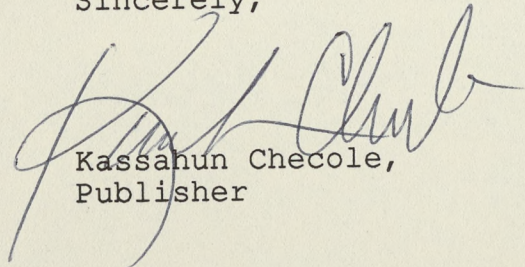
Ife has now provided me with a revised rendition of the cover design. I am sending it for your comments. Although I explained to her your concerns about the thrust of the book as an analytical history of the African American struggle, her understanding and reading was summarized in the present format. If you are not satisfied, I can ask one of our in house artist's to try or can ask Ife to revise as per your instructions. Let me know.

I will be communicating with Ms. California Cooper soon, and hope she will be in favor of publishing with us. But I am also interested in republishing **Ready From Within** (in a much smaller run). What are the terms? Are the rights still with Wild Trees Press?

Please find enclosed three of our latest books as well as some catalogues.

With best wishes.

Sincerely,


Kassahun Checole,
Publisher

*Ent packet
to Cynthia
12/4*

Synthia Brown
139 Stonewall Rd
Berkeley 94705

845-3646

MEMO

To: Hi Robt!
From: Cynthia
Date: 11-26-89
Re: enclosed catalog

These people should be
carrying Ready From Within.

Do you want to get in
touch with them?

Best if you do, but I'll be
glad to help. Maybe
we should get several
people to approach them...?
Ismael Reed? Herb Kohl?

Best,
C.

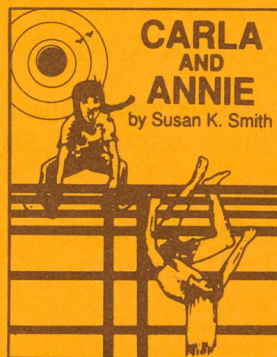
DOMINICAN COLLEGE

African American Images

CATALOG FALL 1989



NEW!



**A TALK
WITH
JAWANZA**
(Critical Issues In Educating
African American Youth)

by Jawanza Kunjufu

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What is the relationship between self-esteem and student achievement? What is good hair and pretty eyes? How can parents be the primary educator of their children? What is the relationship between teacher expectations and student achievement? Why is discipline the major classroom problem? The answers are found in this very informative book.
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A Black History Textbook that goes beyond "Negro" to African history by showing our strengths, weaknesses, victories, and mistakes. The book is beautifully illustrated and includes a four color cover, bibliography, questions, exercises, and vocabulary skills.

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How can we reduce the dropout rate? Why does the motivation to learn decline as the age increases for most youth? Are we training or educating students? How can we identify and develop their talents? Read this very interesting book for the answers.
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Why is it so hard to stay together? What is the impact of the male shortage on relationships? Why do we choose our cars, clothes, and careers better than our mates? What are some secrets on staying together?
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Combined Workshop Video of **Developing Positive Self-Images and Discipline in Black Children** and **Countering the Conspiracy to Destroy Black Boys**
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Golden Legacy Comic Books. 15 exciting and informative comic books about great Black personalities, grades 4-12. **\$15.00**

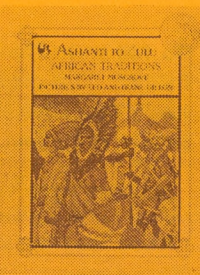
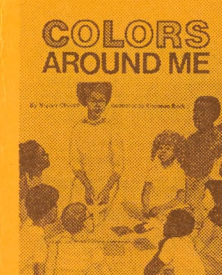
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An alphabet book describing African family life, 54 pages, pre K-3. **\$4.95**

Kwanzaa Coloring Book by Valerie Banks.
Learn about the African celebration, 47 pages, pre K-3. **\$4.95**

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An alphabet book describing objects used by pre-school children, 64 pages, pre K-3. **\$5.00**

Malcolm X by Arnold Adoff.
Describes the life of this self-taught leader, 42 pages, grades 2-5. **\$4.95**

Moja Means One by Muriel Feelings.
Beautifully illustrated Swahili counting book, 22 pages, pre K-3. **\$4.95**



Shining Legacy by Nkechi Taifa.
Story poems and tales about great Black heroes and heroines, 68 pages, grades 4-8. **\$6.95**

Why Mosquitoes Buzz in People's Ear by Verna Aardema. An African folk tale about animals, 27 pgs., grades 2-5. **\$3.95**

Wordbuster Reading Rap combines music, rap and phonics together to master reading skills. Student and teacher handbook and cassette. **\$15.95**

African American History Software
(9 diskettes, 47 pages of instructional guide, ideal for reading comprehension and social studies skills, Grades 5-12, (Apple \$250) (IBM \$395)

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The award winning book describes historical life for African Americans. **\$8.95**

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Color Purple by Alice Walker.

The prize winning novel describes the relationship between two sisters. **\$6.95**

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This great scholar provides a sociological analysis that has stood the test of time. **\$4.50**

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The history of humans began in Africa. **\$8.95**

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An interdisciplinary approach to standardize Black Studies classes. **\$14.95**

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AFRICA-FIRST WORLD

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Call Me Woman by Ellen Kuzwayo. What is it like being a woman and mother living in apartheid? **\$9.50**

Cry Freedom (Biko) by Donald Woods. The book behind the movie looks at the life of Steve Biko and his impact on Donald Woods. **\$4.95**

Crying in the Wilderness by Desmond Tutu. The Nobel Prize Winner's struggle to secure freedom without bloodshed. **\$5.95**

Facing Mt. Kenya by Jomo Kenyatta. A sociological analysis of how sophisticated African civilization had developed into stable family life. **\$5.25**

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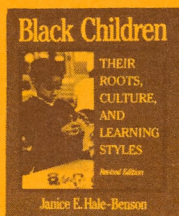
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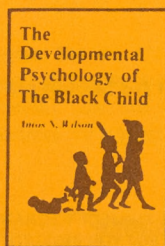
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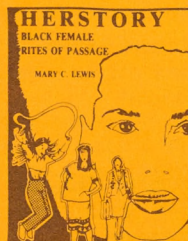
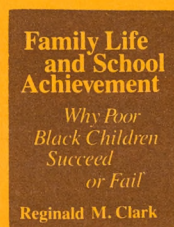
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11.22.88

Hi Robert, Alice + Belvie:

Here's a new review - I don't know whether Jo Carson sent you a copy. She's the author of Silent Voices - an early biography of black women in the South.

Guy + Candie Carawan tell me that you are giving up the press! I heard intimations of that in Belvie's musings - I hope it's because you have more pressing things to do.

We'll be here during the holidays, except for a trip to climb Mt. Ranier at least - Jan 2-13. We'd love to see you, or at least talk; please call if you have a chance.

Best, Candie

them" (p. 94). "By the late twenties and thirties" of our century, women autobiographers are heralded as "less inhibited" and "less afraid to be introspective in public" (p. 129). The acme of this progress up to the present is located in Kate Millett's "attempt to clarify for herself and for her readers the complex issue of one's sexual identity" in *Flying* (p. 169). It is not hard to see that Jelinek's essentialism draws her to French feminist notions of "writing the body" and thereby creating an *écriture féminine*, which she here projects as an evolution toward post-Freudian freedoms of action, knowledge, and expression. I do not in the least underestimate the tremendous courage it took for Stein to evolve the oblique stylings of her lesbianism and for Millett to lyricize her love of women overtly. But are we to embrace the corollaries of Jelinek's myth of progress in thinking about women and women's autobiography in past periods? There is the question of silences, for a start. Is an unwritten life to be categorized as one taken less seriously by the woman who lived it? Does everything unuttered trace to inhibition? Is sexuality the sole and supreme means of self-validation and self-expression? I would answer no, and, in regard to the last question, invoke the great empowering force of Christianity in women's life-writing in past periods. Jelinek, however, is candid about how she views religion when she identifies a "secular" outlook with progress in life-writing (pp. 19, 25) as well as when she distinguishes what she means by "personal life" from "conversion experience" (p. 61) and finds "domestic" autobiography consistently "more appealing" than "spiritual" (p. 70; cf. pp. 46, 89).

In the area of critical evaluation, Jelinek displays a fine capacity to integrate appreciation of popular with more standard literary life-writing by American women in particular. Chapter 7 is a specially welcome addition to feminist scholarship. My misgivings are aroused by the tendency in Jelinek's commentary to equate literary appeal with "spirited anecdotes" and "intimate revelation" and "personal reflection" (pp. 38, 41, 50) and then, by degrees, to convert these characteristics into norms for "the stature of a classic," "greatness," "exceptional literary merit" in women's life-writing (pp. 40, 90, 94). When I encounter a judgment on "a history, relentlessly chronological and ponderous . . . written in grand and undulating prose with reasonably spaced dialogue providing some relief" (p. 99) or a generalization to the effect that "none of these works is very literary, even though most are well written, informative, and sometimes entertaining" (p. 107), I want to enter a plea on behalf of readers' responses and the domain of the literary that complements the one I made above for intellectual autobiographers like Martineau. It would be a devastating irony if Jelinek's essentialism provided old, circumscribed notions of women's place, women's writing, and women's reading with any new impetus. I know that nothing could be further from her own intentions, but the danger is there nonetheless.

JANEL M. MUELLER
The University of Chicago

Ready From Within: Septima Clark and the Civil Rights Movement. Edited and with an introduction by Cynthia Stokes Brown. Wild Trees Press. 134 pp. \$8.95.

That the Civil Rights movement of the sixties is less celebrated as a piece of American history (including its tragic implications) than the Vietnam war seems to verify its organic character, like that of any genuine revolution. Septima Clark, in this attractive little book from Wild Trees Press, re-establishes herself as one of the Movement's

imaginative and tireless workers, as essential to the drama of her period as any of its male leaders. In her two searching introductory chapters and through her seamless editing of Clark's narrative, Cynthia Stokes Brown creates a solid work.

Septima Poinsette Clark was born to a former black slave father of the Poinsette plantation in South Carolina and a mother of mixed black and native American ancestry who grew up in Haiti. It is difficult to believe that the child of a slave still lives on our soil. Mrs. Clark has already recounted her early years, up through the decade of the fifties, in her autobiography—*Echo In My Soul*. This new work, a personal memoir, is concerned primarily with her history in the Civil Rights Movement of the sixties and seventies in the South. This book conjures memories of a nineteenth-century American documentary classic, unashamedly full of the virtues and assurances jaded contemporary readers usually assume are lost.

Clark chronicles the development of a literacy program for adults that ultimately reached over fifty thousand illiterate black Americans in the South and brought over a million new black voters to the polls. The program was jointly sponsored by the Southern Christian Leadership Conference (SCLC) of Reverend Martin Luther King, Jr., for which Mrs. Clark worked; by the Student Non-violent Coordinating Committee; and by the Congress of Racial Equality.

After the 1965 passage of the Voting Rights Act which eliminated all literacy tests, Clark recalls, Alabamans (for instance) no longer had to answer twenty-four questions on the voter registration forms. They could register to vote if they could sign their names in cursive. "It didn't take us but twenty minutes in Selma, Alabama, to teach a woman to write her name. The white students took her to the courthouse. She wrote her name in cursive writing and came back with a number that meant she could register to vote. . . . We had 150 of those schools in Selma, paying those teachers \$1.25 an hour, two hours each morning, five days a week. . . . At the end of three months, we had 7002 persons with a number that gave them the right to vote."

Clark, a latter-day feminist, speaks frankly here of her feeling that Martin Luther King, Jr., whom she knew well and adored, and other male leaders she has known, have had little respect for women. She accompanied King's entourage to Europe to receive his Nobel Peace Prize and, although asked by the American Friends Service Committee at that time to speak to European audiences, was discouraged by King from doing so. But bitterness is not her mode. She is simply, convincingly, a philosopher, a worker unavailable to petty concerns, rivalries or regrets. She has lived the life of an educator and, one can tell, a kind of healer.

Inevitably, Clark's relationship with her mother is crucial in her becoming a leader. It is in the candor of these more personal reminiscences that Mrs. Clark is a particularly engaging story teller: "One time when my mother was talking to a sister of hers, I tried to correct her, to tell her that she wasn't saying the thing just right. . . . She slapped me in the mouth and knocked out a tooth, and she made me wash out my mouth with salt water and get right up and go about my business." The reader anticipates the crippling effects from this occasional harsh treatment at home upon the adult Septima, and from drastic social deprivation as well, but they are not evident.

This memoir moves like a series of visits on a southern veranda and is subtly tinged here and there with a rare biblical tone. The swift and inventive responses of a few Southern Blacks to the first stirrings of the Civil Rights Movement, recounted so colorfully and meticulously here, give the work a dramatic flavor; and the sequential rebuilding of aspects of the Movement makes it a valuable work for history and sociol-

ogy students. But it is an eminently engrossing story for any adult. It should remain in the literature of its kind. It could very successfully be recorded on tape, one of its chief virtues being the voice of this natural story teller and teacher.

In Charleston now there is a new road called the Septima P. Clark Expressway. SCLC honored her with the Martin Luther King, Jr. award "for Great Service to Humanity." The National Education Association gave her its Race Relations Award in 1976, and in 1979 she received from President Carter a Living Legacy Award. Many more certificates of appreciation are offered her each year. "Let me be modest and simple" she concludes. "This is the way I think I should be. This is the way I think I should die. . . . I don't expect to ever see a utopia. No, I think there will always be something that you're going to have to work on, always. That's why, when we have chaos and people say, 'I'm scared. I'm scared' I say 'Out of that will come something good.'"

JOSEPHINE CARSON
San Francisco, CA

FREEMAN CLEAVES, *Rock of Chickamauga: The Life of George H. Thomas*. Norman: University of Oklahoma Press, 1948; paperback edition, 1986. 328 pp. \$11.95.

The career of George H. Thomas has interested historians ever since 1882, when the first biography about this Union general of the Civil War was released. Since that time a number of biographies have been written. In 1948, it seems that Thomas was so popular that two biographies appeared at the same time, and one of these was written by Freeman Cleaves. Today this biography has been reissued.

The author, Cleaves, was a writer and editor for *Financial World*, a New York publication, and history was his avocation. Although not an academic historian, Cleaves proves himself equal to the challenge. In preparing this study of Thomas, Cleaves was faced with the fact that although Thomas was a competent officer, he left few personal records. During his lifetime, Thomas proved to be so incommunicative that even those officers close to him only occasionally got slight glimpses into his mind. This was further complicated by the fact that because of his loyalty to the Union his family disowned him and could not be utilized as a source of information. To overcome this lack of information, Cleaves searched libraries and archives throughout the United States. His major sources were found in the National Archives, the New York Public Library and the West Point Military Academy, along with major research centers on the Pacific coast such as the Huntington Library. Cleaves then took his research and developed a colorful and lively biography that proved himself to be an extremely capable biographer.

Thomas was a studious, deliberate, and fastidious officer. Unfortunately, his deliberateness was often looked upon as sluggishness, at times, and this combined with his Virginia origins made some people suspect him of being lukewarm to the Union cause. In general his superiors respected him and he was loved by his troops because of his considerate nature. General John B. Hood, his antagonist at the battle of Nashville, met Thomas after the war and has left us with the following comment: "Thomas is a grand man. He should have remained with us [the Confederacy], where he would have been appreciated and loved." This statement could be seen as a theme for the biography.

George Thomas was born in southern Virginia in 1816. During his early years his empathy with the family slaves was an important influence on his life. After some legal training, Thomas attended the military academy at West Point, and following graduation he proved to be a solid and conservative officer. His career paralleled that of his fellow officers. He saw action in Florida during the Seminole War and served in the Mexican War. In 1852 he married Frances Kellogg of New York state, and next he served in Texas and for a short time at Fort Yuma in Arizona before he was reassigned to the East.

With the outbreak of the Civil War in April 1861, Thomas was faced with an extremely difficult and painful decision: should he remain loyal to the United States? His patriotic loyalty to the flag and the Constitution which he served overruled his personal feelings, and he remained with the Union. His family immediately disowned him and would neither answer his letters nor respond to inquiries about him. On the surface, Federal officials were pleased with his decision. At the start of the war, however, his loyalty was often questioned by both military and civilian authorities. Thomas was not bothered by this, and when asked how often he would take the oath of allegiance he responded "before each meal" if necessary. He saw himself as a southern federalist in the mold of George Washington, James Madison, and his contemporary Winfield Scott.

There is no evidence to question Thomas's loyalty to the Union. Throughout the war, his one overriding goal was to help destroy the Confederacy. As promotions during the war were slow in coming, however, the reader gets the feeling that Thomas's loyalty continued to be scrutinized. This peculiar problem was further complicated by the usual personality and friendship conflicts surrounding the decisions made by the military and civilian authorities. Thomas, who was a humble and patient man and determined to wreck the Confederacy, remained out of the personality conflicts and never pressed the issue of long and slow promotions. He would rather let the situation work itself out without pressing the issue while he battled the Confederates.

Thomas's theater of operation included the states of Kentucky, Tennessee, and Georgia. Within this environment, Cleaves brings the reader into contact with the other Union and Confederate generals who were involved in the struggle. As a result, we are given insights not only into Thomas's actions but into those of his peers as well. Cleaves also provides the reader with substantial coverage of Thomas's military exploits. In most cases, however, the author first prepares the reader with a detailed description of the landscape upon which a skirmish or battle will take place. These descriptions are further enhanced by the use of maps. As a result, the non-military reader is adequately prepared for what will follow.

Thomas was a careful general who made solid preparations before a battle, although at times his detractors saw this as sluggish behavior. In a battle, Thomas led his men, who would watch his body language and facial expressions and rally when necessary, seeing that Thomas's heart was in the action. He was always concerned about the well-being of his men and earned the love of his soldiers. For instance, he would never use his military entourage to force his men from the road, but would detour through the woods if necessary. As a result, during the war and at post-war meetings and celebrations, his men expressed the strong value and love they had for their general, who had been so concerned about their well-being.

On the field of battle, Thomas was a solid officer and an excellent strategist. Of his

October 14, 1988

Robert Reiser
40 Drake Rd.
Scarsdale, NY 10583

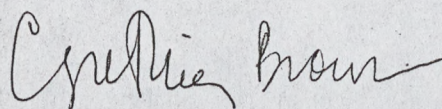
Dear Bob:

Thanks for sending me the excerpt as you wish to use it in Everybody Says Freedom. I am pleased, except that I feel it will not be clear to your readers who is saying what, that is, in the first three paragraphs I am speaking in the first person and in the rest Rosa Parks is speaking in the first person. Perhaps we can clear this up by changing the citation, which is not completely correct because Mrs. Parks' words were not in an interview with me but a speech at a dinner. How about saying it this way?

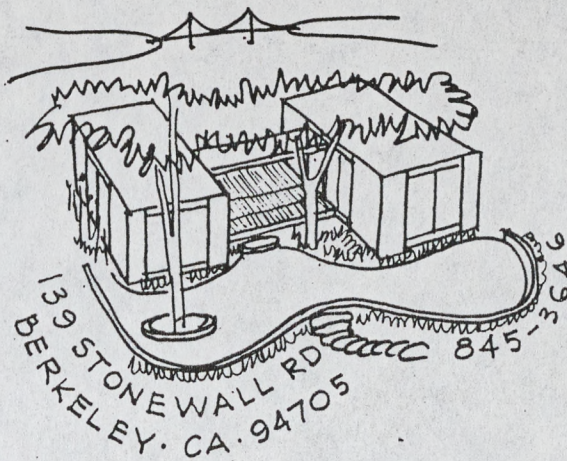
The following statement was made by Rosa Parks at a dinner in her honor held on November 1, 1980. The preceding description of Mrs. Parks was written by Cynthia Stokes Brown. Both are taken from Ready From Within: Septima Clark and the Civil Rights Movement by Brown and Clark, published in 1986 by Wild Trees Press, P.O.Box 378, Navarro, CA 95463.

Please notice that I want the full title of the book so readers will know what it is about and I want the full address of the press so readers can write to it for the book. I realize this makes the citation a bit longer, but I'm sure it is much clearer. I hope this doesn't pose any problems.

Best,



Cynthia Stokes Brown



PROFESSIONAL PERMISSION FORM

Date:

10/14/88

40 Drake Rd.
Scarsdale, NY 10583
914 725 0147

I grant Pete Seeger & Bob Reiser permission to use the following material for use in their book tentatively titled, **Everybody Says Freedom**, to be published by WW Norton.

Interview with Rosa Parks from **Ready From Within**, published in 1986 by Wild Trees Press, Navarro, CA.

Name (Signature):

Cynthia Brown

Address:

139 Sturtevant Rd Berkeley CA 94705

Telephone:

(415) 845-3646

10.14.88

Dear Robt. —

Here's what I'm doing in response to a request to reprint a bit of Rosa Parks' statement (pp. 16, 17) from Ready From Within. If you see any problem please call me or Bob Reiser (above). I'm assuming it will give the book good PR.

Best, Cynthia

The following interview was made by Cynthia Stokes Brown on November 1, 1980. It was printed in full in Ready From Within Ms Brown and Septima Clark, published in 1986 by Wild Trees Press, Navarro California.

Mrs Parks astonished me. She was no confident assertive heroine. On the contrary, she was a petite quiet woman who avoided the limelight -- just the sort of person I had always thought one would have to stop being if one were ever to have any effect on the world...

In the restroom, where she went to straighten up, she pulled out a few hairpins, and her braids fell below her waist in a cascade of thick wavy hair... When Mrs Parks saw the astonishment on my face she chuckled softly, "Well, many of my ancestors were Indians..."

It was dawning on me that people of different races were getting together here, long before the Civil Rights movement... Racial purity was a fiction of southern legislators. The heroine of the black struggle for civil rights was herself partly native American.

[The change began for me at Highlander in 1954] I noticed how Septima Clark could organize and hold things together in this very informal setting of interracial living. I had to admire this great woman. I was just the opposite. I was tense, and I was nervous, and I was upset most of the time... I felt that I had been destroyed long ago. But I had the hope that young people could be benefited by equal education...

Miles Horton just washed away a lot of my hostility and prejudice and feeling of bitterness toward white people, because he had such a wonderful sense of humor. I often thought about many of the things he said and how he could strip the white segregationists of their hardcore attitudes and how he could confuse them, and I found myself laughing when I hadn't been able to laugh in a long time.

I actually did not think in terms of non-violence and Christian love in connection with the Movement -- We didn't call it a movement in those days, we just called it survival -- until Dr. Martin Luther King came to Montgomery and I heard him speak. But it was a long time before I could feel the philosophy he was teaching, just as it was a while before I could realize where Myles Horton was coming from and what his dedication meant. I had a hard lesson to learn, that I could not help others free their hearts and minds of racial prejudice unless I would do all I could within myself to straighten out my own thinking and to feel and respond to kindness, to goodwill from wherever it came, whether it was the southerner, northerner, or any race.

Sept. 16, 1988

Robert Allen
Wild Iris Press
P.O. Box 378
Navarro, CA 95463

OK with
me
Ker

Dear Robert Allen -

Please find enclosed an exchange of letters between ourselves and Cynthia Brown requesting permission to quote from Ready from Within. We hope it will be self-explanatory. We enclose also the two pieces of text we wish to use. Please be in touch with us if you have any questions or concerns.

With warm regards,

Guy & Candie Carawan

September 6, 1988

Cynthia Brown
139 Stonewall Rd.
Berkeley, CA 94705

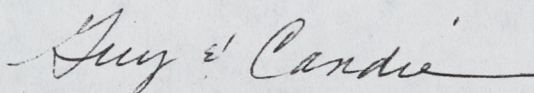
Dear Cynthia,

We hope all goes well. Are you busily teaching? Heather has just settled back into Mills for her second year, so of course we are always plotting ways to get out there to the Bay area.

We're writing to ask your permission to quote from Ready from Within. We are very pleased that the University of Georgia Press is going to bring out Ain't You Got a Right to the Tree of Life? again in the Spring of 1989. We have added a whole new section about what has happened on Johns Island in the past 20 years, and also an historical section which gives the history and the spread of the citizenship school program. That history is told by Myles, Septima, Bernice and Esau's daughter Ethel. Septima's words come from your book. The other people were interviewed and edited. I'm sending you the entire section so you can see Septima's words in context. We would of course explain that we have quoted your book.

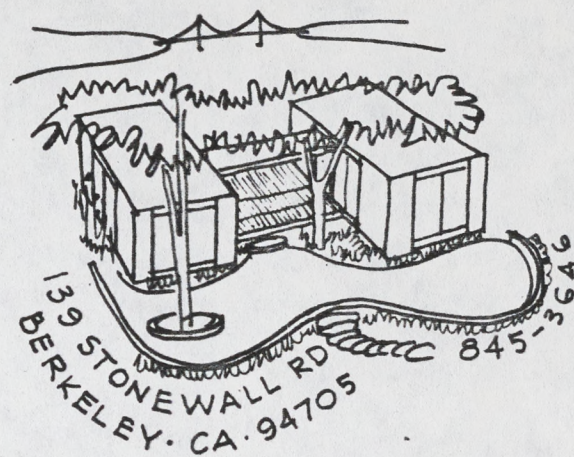
If all of this meets with your approval, will you please send us a note granting us permission. Should we also write to Wild Trees Press?

We look forward to hearing from you, and in the meantime, send lots of warm wishes,



Guy & Candie Carawan
RFD 3, Box 370
New Market, TN 37820

Jack Robbins



September 10, 1988

Guy and Candie Carawan
RFD #, Box 370
New Market, TN 37820

Dear Guy and Candie:

I am delighted to grant permission for you to quote from Ready from Within in the new edition of Ain't You Got a Right to the Tree of Life? I think you've done a wonderful job of describing the Citizenship Schools by your editing of several voices.

I would appreciate it if you would extend your footnote a bit, as I have indicated on the enclosed slip, mainly to give the address of Wild Trees Press so your readers can order it if they wish. I would also like you to put my name on the mailing list of U. of Georgia Press so I will receive a blurb & ordering info about the book.

Please drop a line to Robert Allen at Wild Trees Press to let him know what's going on; he may think of something I haven't. The address is P.O.Box 378, Navarro, CA 95463.

I am busily teaching; classes started last week. This ^{year} I teach only the prospective high school teachers (not the elementary ones) and have more time to work on global education and my own writing. My new book, Like It Was: A Complete Guide to Writing Oral History has just come out, published by Teachers and Writers Collaborative in NYC and carried only in their catalog. I'll ask them to send you a copy.

Please let us know whenever you cook up a trip to Berkeley; we're a bit more settled these days and would love for you to stay with us.

Best,

Cynthia S. Brown

Mrs. Septima Clark

After I Came Back from Highlander, I Decided I Should Get Esau to go *

I knew Esau Jenkins when he was a boy of fourteen and came to my school to learn how to read. All his life Esau devoted himself to improving conditions on Johns Island.

Esau had a bus that he drove from Johns Island to Charleston and back, carrying tobacco workers and longshoremen to work. One morning one of the women on the bus made Esau a proposal. "I don't have much schooling, Esau," she said to him. "But I would like to be somebody. I'd like to hold up my head with other people; I'd like to be able to vote. Esau, if you'll help me a little when you have the time, I'll be glad to learn the laws and get qualified to vote. If I do, I promise you I'll register and I'll vote."

That appealed to Esau, and he agreed to help her. He had a portion of the South Carolina laws typed up, those that pertained to registration and voting, and he passed them out to the people who rode his bus. To those who couldn't read or couldn't understand the language of the law, he patiently explained the requirements. When he was waiting for his passengers to assemble or when his bus arrived in town a few minutes early, he would discuss those laws with them.

The woman who asked Esau for help was Mrs. Alice Wine. She had a marvelous ability to memorize; she memorized the whole section of the Constitution that they were studying. Soon she was ready to go and be registered.

While she was standing in line awaiting her turn, one of the women ahead of her, in reading a section of the constitution, mispronounced the word "miscegenation". Immediately Mrs. Wine pronounced it correctly. The registrar spoke out sharply, "No coaching, please!" When it came her time, Mrs. Wine "read" every word perfectly by reciting from memory. She was given her registration certificate, and she was one happy soul.

But Mrs. Wine wasn't satisfied. She really wanted to know how to read. She asked Esau if there was any kind of school where she could learn to read and write.

After I came back from going to Highlander the first time, I decided that I should get Esau to go. We went up there and found out that many people could talk to him and give him help.

Myles Horton had been into Charleston to try to get people to come up to Highlander. Now through Esau he had a way to reach people. One Christmas Myles went down there with his children and spent the whole Christmas season just walking around the island and talking. He stayed in

Esau's house, and the people really enjoyed him. Myles had a way of speaking to people which made them become endeared to him.

Myles always told people about the injustices that were there, that they had not seen. He said, "Now, you know, any day I can go back with my own people and not have to endure these things, but you have to live with them always. I want you to see if you can get to the place where you can register and vote. You need to think about what you can do for these children that are coming along."

Mrs. Bernice Robinson

I Started to Teach Them What They Wanted to Learn

In the beginning it was just something that Esau Jenkins wanted to do, to help his people on Johns Island. Myles said to him "if you find a place, I'll see if I can find some funds." We couldn't use the church center -- the minister's wife was teaching in the public school system, and they were afraid to let us use the church center for these classes. So what Esau and the Progressive Club did was to buy this old two room school house and they set up their co-op in the front and then we used the back room for the classes.

When they asked me to teach the course I said I would help but I wouldn't teach because I wasn't a teacher. But Myles and Septima both said that if I didn't do it, it wouldn't be done. They wanted someone who was familiar with the philosophy of Highlander. They did not want a professional teacher to do it because they adhere to too strict a curriculum and they wouldn't listen to what the people were saying. So I accepted the challenge.

I had this material from my sister-in-law and she taught from the first to the third grade. That's all the material I had, plus the voter registration material and the Declaration of Human Rights. As soon as I walked in there and started talking with the people I realized that ~~that~~ ^{her} material was too juvenile. They were adults and I had to teach them on their level the things that they needed to know.

I had each one of them come up that first night and talk with me about some of the things they would like to learn. I had a little article for them to read and to sign their name. And they would say quietly, "I can't write" or "I can't read that well", and that's how I found out where each one of those students were on that first night.

The people we worked with were denied an education and so we had to teach them how to read and write. I don't remember when they got a full nine months elementary school on Johns Island, but didn't have anything but a little four month school when Septima was teaching over there. When the people needed them to work in the fields, they just went and knocked on

from the federal government. And to always try to bring someone in who had some information in those fields, so that it would be a continuing educating process.

In the summer of 1961, the program was transferred to the Southern Christian Leadership Conference. SCLC continued to do what we had started to do when we had the program at Highlander and that was have organizations send representation to them for a one-week workshop -- for teacher training. Then they would go back into their areas. They were in Georgia, South Carolina, North Carolina, Alabama, Tennessee, Mississippi.

Mrs. Septima Clark

The Citizenship Schools were the Base on Which the Civil Rights Movement was Built

We were trying to make teachers out of people who could barely read and write. But they could teach. The people who left these training sessions went home to teach and to work in voter registration drives. They went home, and they didn't take it anymore. They started their own citizenship classes, discussing the problems in their own towns. "How come the pavement stops where the black section begins?" Asking questions like that, and then knowing who to go to to talk about that, or where to protest it.

One time I heard Andy Young say that the Citizenship Schools were the base on which the whole civil rights movement was built. And that's probably very much true.

It's true because the Citizenship Schools made people aware of the political situation in their area. We recruited the wise leaders of their communities, like Fannie Lou Hamer in Mississippi. Hosea Williams started out as a Citizenship School Supervisor. The Citizenship School classes formed the grassroot basis of new statewide political organizations in South Carolina, Georgia, and Mississippi. From one end of the South to the other, if you look at the black elected officials and the political leaders, you find people who had their first involvement in the training program of the Citizenship School.

It was 1962 before the major civil rights groups were ready to do something about voter registration. But we had developed the ideas of the Citizenship Schools between 1957 and 1961. So all the civil rights groups could use our kind of approach, because by then we knew it worked.

(Form #370PC - 7/87:SCPC 62-3-704, 62-3-801, 62-3-804:WP209c)

The below Creditors Notice must be PUBLISHED ONCE A WEEK FOR THREE CONSECUTIVE WEEKS in a newspaper Of general circulation in Charleston County. After Publication, obtain from the newspaper an Affidavit Of Publication, and forward such Affidavit to this Probate Court. This Publication and Affidavit are required by South Carolina Statute. Your cooperation is appreciated.

(PUBLISH ONLY THE TEXT BELOW THIS LINE)

NOTICE TO CREDITORS OF ESTATE

ESTATE OF: SEPTIMA P. CLARK, Deceased.

Probate File # 88ES10-01018

All persons having claims against the above estate are required to deliver or mail their claims to the Personal Representative indicated below and also file subject claims with the Probate Court of Charleston County, P. O. Box 537, Charleston, So.Car., 29402, before the expiration of 8 months after the date of the first publication of this Notice to Creditors, or else thereafter such claims shall be and are forever barred.

Personal Representative: PETER POINSETTE

Address: 86 CANNON STREET, CHARLESTON, S. C. 29403

Attorney, if applicable: _____

Address: _____

*1st Publication in Charleston S.C.
Evening Post, Sept 6, 1988
P. Poinsette*

PETER T. POINSETTE
"NOTARY" 722-7207
56 CANNON ST
CHARLESTON, SC 29403

Buffalo Bill Cody



Omnibus 1880s
USA 1c



Omnibus 1880s
USA 1c



Omnibus 1880s
USA 1c



Omnibus 1880s
USA 1c



Wild Trees Press

P.O. Box 378

Navarro, California

95463

8.17.88

Dear Robert:

Thanks for the check. We are having a pleasant summer - children home from college, trips to Hawaii + The Sierras, much house + yard re-organization.

I don't know what's going on with Septina's estate - probably it's just tied up, and they can't process anything until the conflicts are resolved. I can't find Peter Porissette's phone number; you can get it for information. He's the only one I know who can keep you up to date.

Jack + I are planning to be married next June 11 at World College West. It takes a year of advance planning to get our families all in one spot.

We hope you can come.

And we hope you ^{all} are well + seeing new parts of mother Earth.

Best, G. & Tina

alice walker
publisher

ROBERT allen
general manager

Cynthia —

Any word as to whom
should we send Septima's royalties?

Hi Robert —

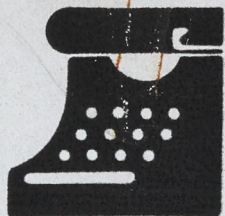
Robert

I called Peter Poussette today. He says that Septima's son is supposed to be in charge of her affairs, but he is in Hickory, NC and is not doing anything. Her grandson is living in her house + using up anything he can get his hands on. Apparently the will has not even been opened yet. Peter says he will be glad to receive her royalties and see they are properly applied. (There is a funeral bill of \$3000 not paid, and maybe that much due to the nursing home - he's not sure). Or you can send the royalties to her lawyer: McFarland + Jenkins
205 King Street, Suite 109
Charleston, SC 29401
(803) 722-3376

Best, Cynthia

Peter Pomiette
86 Cannon St.

Charleston, SC 29403



Since 1967

PLEASE RETURN THIS FORM BY A.S.A.P. TO:

your copy

~~ATTN: Elizabeth Fox~~

Teachers & Writers Collaborative

5 Union Square West, New York, N.Y. 10003 • 212/691-6590

Please confirm the title, author, list price, and discount or cost of the following book(s):

Title	Author	List Price	Discount or Cost
READY FROM WITHIN	Cynthia Brown	8.95	2-10 40% + 10 50%

Please note any additional information about the above title(s): _____

IMPORTANT: The above information is critical. If you cannot confirm this data now, please call me, or Ron Padgett, right away at (212) 691-6590. If any of these titles might be dropped from your list, please notify us immediately.

ORDERING INFORMATION:

Account Number

(707) 895-3681

Telephone Number for orders

Robert Allen

Name of Contact Person

Title of Contact Person

Wild Trees Press Box 378 Navarro, CA 95463

Address

Please note any additional information we need to have when placing an order: _____

AGREEMENT:

We will provide an uninterrupted supply of the above named items at the price and discount listed here from September 1, 1989 through August 31, 1989. If there are any changes in the list price which will go into effect during the term of our agreement, we will inform you no later than June 15, 1988.

Verified: *RL*

Signature

Name/Title

Date *5/20*

Company

Address



Since 1967

Teachers & Writers Collaborative

5 Union Square West, New York, N.Y. 10003 • 212/691-6590

14 April 1988

Robert Allen
Wild Trees Press
Box 378
Navarro, CA 95463

Dear Mr. Allen,

I thought I'd touch base with you again about our two books involving Cynthia Brown, Ready from Within and the new book about oral history she's written for us.

As I said the last time we talked, T&W will be including Ready from Within in its catalogue of books offered to teachers. We're designing the catalogue now, for a mailing at the end of August. I need to reconfirm the book's availability, price, and terms.

Cynthia's Like It Was: a Complete Guide to Writing Oral Histories goes to press soon. It'll be the same size and approximately the same number of pages as Ready, and we think the books form a wonderful complement. An entire chapter in Like It Was is about Cynthia's work on Ready, and she makes lots of references to it throughout the book. We'll be offering the two books side by side in our catalogue, and it struck us that you might want to consider doing it too. I'd be glad to send you page proofs, which should be ready in a few weeks.

Let me know if you're interested, and let me know about our handling Ready.

Hope to hear from you soon.

All best wishes,

Ron Padgett

PATRICIA PADGETT/Associate Director

NANCY LARSON SHAPIRO/Director

GARY LENHART/Associate Director

RON PADGETT/Publications Director

ELIZABETH FOX/Program Director

Teachers & Writers Collaborative is a nonprofit organization partially funded by the New York State Council on the Arts and the National Endowment for the Arts.

Sent him
1079
2/11/88

86 Cannon St
Charleston SC
29403
Oct. 13. 1987.

Miss Cynthia Brown,
c/o Wild Trees Press,

P.O. Box 378
Madison, Ga. 30650.

My Dear Folk

Just a few lines to let you know
that Miss Septima Polissette Clark, (my sister)
suffered a stroke three weeks ago and
has been placed in "Hermine Trause
Memorial Nursing Home, Box 689, Johns Island
SC 29452. She is recovering very slowly.
Also, shares the same room with our youngest
sister, who has been there about two years.

I will accept all communication for her
at 86 Cannon.

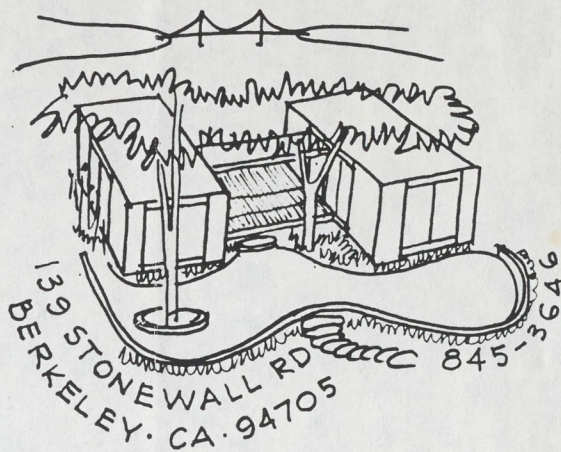
Respectfully Yours
Peter I. Polissette

Dear Robert -

Sophie says that
Septima really can no longer
speak - only can say "ok". So it's
hard to tell how aware she is.
She is still in St. Francis Hospital
on Rutledge Ave.

Her bank is 1st Federal Bank on
Rutledge Ave. Sophie Heltai will be
glad to deposit her royalty check
if you send it to her (Sophie).

203 W. Poplar St.
Charleston, SC 29403



Wild Trees Press
Navarro, California 95463
June 25, 1987

To: Septima Clark
Cynthia Brown

From: Robert Allen

Enclosed please find a letter from Wendy Roth regarding her proposal to seek to develop a television program or motion picture based on READY FROM WITHIN. If we agree with her proposal, she will have six months in which to develop it and present it to a TV network or studio. The network or studio may then accept or reject her proposal; we have no guarantee that in fact the project will be produced. However, Ms. Roth is a professional who has produced several other TV documentaries, so I propose we give her the opportunity to develop this project.

Under the terms of this letter she is offering \$250 for a six months' option to develop the project; she may also renew it if more time is required for an additional six months for \$250. If the project is in fact accepted for production by a TV network or studio then at that time there would be an additional, more substantial, payment. The amount of this payment is still to be determined, based upon what the network or studio offers.

As we agreed, Wild Trees Press will act as agent in these negotiations, but Septima Clark and Cynthia Brown will be consulted, and any agreement must be acceptable to both Mrs. Clark and Ms. Brown. Any monies realized from the option agreement and final agreement will be divided as follows: 45% to Septima Clark; 45% to Cynthia Stokes Brown; 10% agent's commission to Wild Trees Press. This means that of the first \$250, Septima Clark will receive \$112.50, Cynthia Brown will receive \$112.50, and Wild Trees Press will receive \$25.

If a television program or motion picture is produced, Wendy Roth will need to interview and consult with Mrs. Clark and Ms. Brown. This may involve a separate consulting fee to be worked out at that time.

As you can see, the project is rather speculative -- there are many "ifs." However, Wendy Roth is enthusiastic about the project, and she has the background and experience to make it happen. If you agree, please sign the enclosed letter and return it to me. I will return a copy of the letter signed by all parties, and keep you posted on developments.

Sincerely,

Robert L. Allen

Wendy Carol Roth
3456 Greenfield Ave.
Los Angeles, CA 90034
(213) 559-3810

June 20, 1987

Mr. Robert Allen
Wild Tree Press
Box 378
Navarro, CA 95463

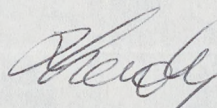
Dear Mr. Allen:

Enclosed is the agreement as we discussed it. I talked to Cynthia this weekend and she will forward me a copy of her fuller chronology later next week. Thank you for keeping her so well informed of our discussions.

I look forward to working further with you, Cynthia, and Septima. Please call if you have any further questions and as developments happen on your end.

Thank you again for your cooperation and continued interest in our project.

Sincerely yours,

A handwritten signature in cursive script, appearing to read 'Wendy Roth', written in dark ink.

Wendy Roth

Wendy Carol Roth

3456 Greenfield Ave.
Los Angeles, CA 90034
(213) 559-3810

June 20, 1987

Mr. Robert Allen
Wild Tree Press
Box 378
Navarro, CA 95463

Dear Mr. Allen:

This letter will confirm our understanding regarding my idea to develop and produce a television program(s) or theatrical motion picture(s) and all customary ancillary rights (collectively referred to as "programs") based upon the biography of Septima Clark, Ready From Within written by Cynthia Stokles Brown ("Biography Program").

1. By payment of the sum of \$250 and for my efforts to obtain a development commitment from a third party, I shall have the exclusive irrevocable right for six months from the date of execution of this letter, to obtain a development arrangement with a network, studio or other third party financier for the Biography Program. I shall have the further right to extend this agreement for an additional period of six months by payment of the sum of \$250. In consideration of my efforts in connection with the Biography Program during the time period specified above, you agree that you will not enter into any agreement with any third party with respect to the disposition or exploitation of any rights in or to the Biography Program without my written agreement.

2. In the event that I am able to obtain a development and/or production commitment for the Biography Program from a third party, I will have the right to render services as the producer of any program(s) based upon the Biography Program and you will receive a payment for providing access to the research files of the work and for consulting services with you with respect to the program(s).

3. In the event that, following the expiration of the option period, as it may be extended, you desire to enter into an agreement with respect to Septima Clark's life story with a party with whom the Biography Program was discussed during the option period, the terms of this agreement shall be reinstated and I shall be the producer of the program(s).

4. At such time as a development and/or production commitment for the Project is obtained, we will negotiate the terms and conditions relating to access to the research files, the rights to Septima Clark's life story and biography, appropriate consulting services and my engagement as a producer.

If the foregoing is in accordance with your understanding, please arrange for the execution of all four (4) copies of this letter in the space provided for that purpose below and return the copies to this office as soon as possible.

Thank you for your cooperation.

Best regards,

Wendy C. Roth

ACCEPTED:

Robert Allen
Wild Tree Press

By Robert Allen
TITLE _____

DATED: June 25, 1987

Cynthia Stokes Brown

By _____ DATED: _____

Septima Clark

By _____ DATED: _____

cc: NINA B. ZOLT, Esq.

BOX 40 / TEACHERS COLLEGE, COLUMBIA UNIVERSITY / NEW YORK, NY 10027 / 212/678-3433

June 30, 1987

Wild Trees Press
P.O. Box 378
Navarro, CA 95463

Dear Colleague:

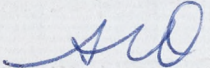
ERIC (Educational Resources Information Center) is a federally funded, national information storage and retrieval system for educational documentation. The ERIC Clearinghouse on Urban Education is responsible for keeping abreast of the information on the education of urban children and youth. Our efforts are reflected in the monthly ERIC abstract journal, Resources in Education. Each issue contains citations, abstracts, and indexes of documents that we have identified, received, and reviewed. Some of these documents are published books.

Your book, Ready From Within: Septima and the Civil Rights Movement, is of particular interest to us. May we receive a copy for possible announcement in Resources in Education? We will, of course, send a copy of any abstract which we prepare. A sample Resources in Education entry is enclosed.

Please supply us with the necessary ordering information (including price) so that we may announce it to our readers.

Thank you for your consideration. If you have any questions, please do not hesitate to contact us.

Sincerely,


A. N. Olatunji
Assistant Director

Enc.

*Sent
8/29/87*

Monday 7 pm 6/25/87

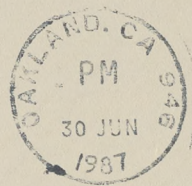
Dear Robt:

Just a short report after talking with
Septina This weekend. She has been contacted
by a Mr. West from NYC who also wants
to make a movie. She promised to mail
a copy of his letter to me today and not
to sign anything without consulting us.
I sent her Wendy's proposal. She's
very candid that her main consideration
is how much someone will pay and how
fast. I'm afraid she's pretty desperate.

I'll call as soon as I receive
Mr. West's letter.

Best,
Cynthia

139 Stonewall
Berkeley CA 94705



Robt. Allen
Wild Trees Press
Bx 378
Navarro, CA 95463

Wendy Carol Roth
3456 Greenfield Ave.
Los Angeles, CA 90034
(213) 559-3810

June 11, 1987

Mr. Robert Allen
Wild Tree Press
Box 378
Navarro, CA 95463

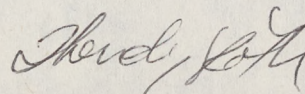
Dear Mr. Allen:

Thank you so much for your prompt response concerning my inquiry about Ready From Within and Septima Clark. As I explained to you over the telephone, I am very interested in sharing her inspirational story with a wide television audience in the hope that more people will come to understand and appreciate this country's civil rights movement and the lessons still to be learned from it. I believe that Mrs. Clark's story offers an opportunity to dramatically engage the viewers while helping them to recognize the valiant efforts of the individuals of the civil rights movement of the past and as it continues.

Enclosed is a copy of the option agreement I described to you. Please contact me at your earliest convenience to discuss it further.

I look forward to talking with you again in the near future. Thank you for your kind attention.

Sincerely,



Wendy Roth

*Call
Mama Brown
she said ok*
*Send ATL completion
note to Wendy*

Wendy Carol Roth

3456 Greenfield Ave.
Los Angeles, CA 90034
(213) 559-3810

June 11, 1987

Mr. Robert Allen
Wild Tree Press
Box 378
Navarro, CA 95463

Dear Mr. Allen:

This letter will confirm our understanding regarding my idea to develop and produce a television program(s) or theatrical motion picture(s) and all customary ancillary rights (collectively referred to as "programs") based upon the biography of Septima Clark, Ready From Within written by Cynthia Stokles Brown. ("Biography Program").

1. For my efforts to obtain a development commitment from a third party, I shall have the exclusive irrevocable right for six months from the date of execution of this letter, to obtain a development arrangement with a network, studio or other third party financier for the Biography Program. I shall have the further right to extend this agreement for an additional period of six months by payment of the sum of \$250. In consideration of my efforts in connection with the Biography Program during the time period specified above, you agree that you will not enter into any agreement with any third party with respect to the disposition or exploitation of any rights in or to the Biography Program without my written agreement.

2. In the event that I am able to obtain a development and/or production commitment for the Biography Program from a third party, I will have the right to render services as the producer of any program(s) based upon the Biography Program and you will receive a payment for providing access to the research files of the work and for consulting services with you with respect to the program(s).

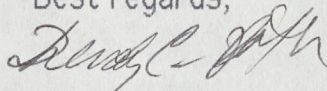
3. In the event that, following the expiration of the option period, as it may be extended, you desire to enter into an agreement with respect to Septima Clark's life story with a party with whom the Biography Program was discussed during the option period, the terms of this agreement shall be reinstated and I shall be the producer of the program(s).

4. At such time as a development and/or production commitment for the Project is obtained, we will negotiate the terms and conditions relating to access to the research files, the rights to Septima Clark's life story and biography, appropriate consulting services and my engagement as a producer.

If the foregoing is in accordance with your understanding, please arrange for the execution of all four (4) copies of this letter in the space provided for that purpose below and return the copies to this office as soon as possible.

Thank you for your cooperation.

Best regards,



Wendy C. Roth

ACCEPTED:

Robert Allen
Wild Tree Press

By _____
TITLE _____

DATED: _____

cc: NINA B. ZOLT, Esq.

prop used to
Cynthia
agent's fee for WTP
10%

Wendy Carol Roth

3456 Greenfield Ave.
Los Angeles, CA 90034
(213) 559-3810

June 4, 1987

called 6/11/87
Wants to do dramatic
program for TV
6 mos option only
\$10-20,000
story fee

Mr. Robert Allen
Wild Tree Press
Box 378
Navarro, CA 95463

Dear Mr. Allen:

One of your authors, Cynthia Stokes Brown, suggested that i contact you. I have been thus far unsuccessful in trying to reach you by telephone so i trust that this letter finds you and we are able to speak in the near future.

I am a television producer and very interested in working with Cynthia in trying to put together a dramatic television project about the life and works of Septima Clark. I would like to discuss this with you in regards to an option on her book, Ready From Within, for this purpose.

Allow me to take a moment to share a little about myself. I have worked as a television producer for the past ten years and have recently finished working as the senior producer on a three year documentary television project on human behavior called The Human Animal which successfully aired in prime time five nights on NBC this past summer. The series was hosted by Phil Donahue with whom I have worked in Chicago, Los Angeles, and New York for the past eight years. I have also worked as a producer/writer for four years with public television, three years as a producer with the Today Show, NBC News, and one year as a producer for ABC. I have included some further professional background on myself so that you will have some more information concerning me.

I look forward to talking with you soon about this Septima Clark project. Please call me at your earliest convenience.

Thank you for your kind attention.

Cordially yours,

Wendy Roth
Wendy Roth

WENDY C. ROTH
3456 GREENFIELD AVE.
LOS ANGELES, CA 90034
(213) 559-3810

PROFESSIONAL EXPERIENCE:

MULTIMEDIA ENTERTAINMENT, New York and Los Angeles
Senior Producer, THE HUMAN ANIMAL - prime time series of five
one hour specials for NBC Television, hosted by Phil Donahue,
aired August 11-16, 1986, ranked number one in time period.
May, 1983 to August, 1986

ABC TELEVISION NETWORK, Chicago, IL.
Producer and Chicago staff coordinator, THE LAST WORD - 20 minute
audience, interview and field tape segments with Phil Donahue on
this daily ABC late-night program.
June, 1982 to May, 1983

NBC NEWS, Chicago, IL
Producer, THE TODAY SHOW, Donahue on Today segments appearing
8 minutes each four times weekly on the NBC Today Show.
July, 1979 to May, 1982

WTTW-TV, CHICAGO PUBLIC TELEVISION, Chicago, IL
Producer, writer, field director, associate producer/director
Dramas, cultural affairs series and specials, documentaries,
public affairs, news, sports and religious programs,
Selected programs: LOOK AT ME, SNEAK PREVIEWS, BLEACHER BUMS
YOU CALL THAT ART?!, BOOK BEAT, MADE IN CHICAGO
September 1975 to July, 1979

WMAL-TV, RADIO Washington, D.C.
Radio sales and promotion assistant, co-producer of television news
series on day care; Career Opportunities Program, eight week
intensive course in broadcast management.
May to September, 1974

WPRB-AM, FM RADIO Princeton, NJ
Producer, writer, announcer
Public affairs, news, classical music
September, 1971 to June, 1974

EDUCATION:

PRINCETON UNIVERSITY Princeton, NJ
B.A., History, magna cum laude, Phi Beta Kappa, 1974.

STANFORD UNIVERSITY Stanford, CA
M.A., Film and Broadcasting, 1978.

REPRESENTATIVE PROGRAMS:Look At Me

(producer/writer)

A magazine format film and tape series of seven half hour theme programs on parenting hosted by Phil Donahue, distributed by PBS network.

You Call That Art?!

(producer/director/writer)

A half hour film and tape magazine format introduction to contemporary art, produced in cooperation with the Museum of Contemporary Art, Chicago, IL, distributed by Public Television Library. Nominated for Chicago Emmy Award, 1979. Nominated for Ohio State Award, 1979.

All City Festival Concert

(producer/writer)

A 90 minute live remote concert from Chicago's Orchestra Hall. Nominated for Chicago Emmy Award, 1979.

Bleacher Bums

(associate director)

A 90 minute drama adapted for television, distributed by PBS. Winner of Gold Hugo Award, Chicago International Film Festival.

Sneak Previews

(associate director)

Weekly movie review hosted by Roger Ebert and Gene Siskel. Winner of CEN Award, Outstanding Cultural Series, 1976.

Made in Chicago

(associate producer/director)

A series of half hour magazine programs featuring drama, music, dance, and art. Winner of Chicago Emmy Award, 1978.

Chicago Showcase Live

(associate producer/director)

A 90 minute live entertainment special. Nominated for Chicago Emmy Award, 1978.

As We See It

(associate director)

Winner of Ohio State Award, 1979

ADDITIONAL FILM EXPERIENCE:Listen to the Dance

(producer/writer/editor/camera)

Winner, second prize, Dance Video and Film Festival, 1978.

Stanford Mass Media Institute, Stanford, CA

Teaching assistant, Mass Media Workshop, 1975.

HONORS:

Harris Internship in Public Television, Chicago Public Television, 1975.

McConnell Scholarship for International Affairs, awarded by Woodrow Wilson School for International Affairs, 1973.

Town of Oyster Bay Government Internship, 1971.

RELATED SKILLS AND INTERESTS:

Music - I play the oboe, clarinet, piano, guitar, recorder and was member of performing groups for 11 years.

Fluent in French.

Yoga, swimming.

BIRTHDATE:

October 20, 1952

References available upon request.

UNIVERSITY OF CHICAGO

June, 1982 to May, 1983

CHICAGO, IL

Chicago, IL

Produced and directed several short films, including "The Last Days of Pompeii" and "The Last Days of Pompeii" (1982).

July, 1979 to May, 1982

WTTW-TV, CHICAGO PUBLIC TELEVISION

Chicago, IL

Produced and directed several short films, including "The Last Days of Pompeii" and "The Last Days of Pompeii" (1982).

Directed and produced several short films, including "The Last Days of Pompeii" and "The Last Days of Pompeii" (1982).

Produced and directed several short films, including "The Last Days of Pompeii" and "The Last Days of Pompeii" (1982).

Directed and produced several short films, including "The Last Days of Pompeii" and "The Last Days of Pompeii" (1982).

Produced and directed several short films, including "The Last Days of Pompeii" and "The Last Days of Pompeii" (1982).

September, 1975 to July, 1979

WMAL-TV, RADIO

Washington, D.C.

Radio sales and promotion assistant, co-producer of television news

series on day care, Career Opportunities Program, eight week

intensive course in broadcast management.

May to September, 1971

WPRS-AM, FM RADIO

Princeton, NJ

Producer, writer, announcer

Public affairs, news, classical music

September, 1971 to June, 1974

EDUCATION:

PRINCETON UNIVERSITY

Princeton, NJ

B.A. History; magna cum laude Phi Beta Kappa, 1974

STANFORD UNIVERSITY

Stanford, CA

M.A. Film and Broadcasting, 1978

CAMPBELL - DEVON PRODUCTIONS

May 13, 1987

Wild Tree Press
Navarro, California 95463

Dear Sirs,

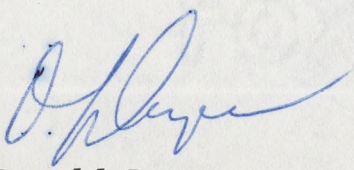
I am writing to inquire about the film, stage, and Television rights to the book, READY FROM WITHIN.

I have tried several times to reach you by phone to no avail.

I can be reached at this number or my home number, (213) 656-6516.

Thank you for you time.

Sincerely,

A handwritten signature in blue ink, appearing to read "D. Draper".

Donald Draper

Sent 5/18

BARBARA J. HALE

Permissions

P.O. Box 568A
Kennebunkport, Maine 04046
(207) 967-3735

August 7, 1987

Wild Trees Press
P.O. Box 378
Navarro, California 95463

Attention: Permissions Department

PUBLISHER: Alfred A. Knopf, Inc.
TITLE: THE BORZOI COLLEGE READER, Sixth Edition
AUTHOR(S)/EDITOR(S): Charles Muscatine and Marlene Griffith
TYPE OF PUBLICATION: College Textbook FIRST PRINTING: 30,000 copies
PAGES: 912 (softcover) PROPOSED PRICE: \$12.00
PUBLICATION DATE: January 1988

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From Septima Clark: "Judge Waring" from READY FROM WITHIN.

(copy attached)

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~~PART I: THE CIVIL RIGHTS MOVEMENT~~

Judge Waring

MY NAME IS SEPTIMA POINSETTE CLARK. I was born at 105 Wentworth Street in Charleston, South Carolina, on May 3, 1898. When I was seven, my parents moved to Henrietta Street. 26 Henrietta Street. After I grew up, I moved to different places in South Carolina to teach, but I always had the home I bought here in Charleston. This German that my brother was working with had that house for sale. It wasn't but two thousand and five hundred dollars. I was able to get it in 1927 with my little bit of money and get it all paid for. So we had our own house at 17 Henrietta Street, the street I had grown up on.

I moved back to Charleston in 1947, and that is the part of my story I want to tell about first. Later on I will go back and tell about my growing up and the early years of my teaching.

I want to start my story with the end of World War II because that is when the civil rights movement really got going, both for me personally and for people all over the South. After World War II the men were coming home from fighting in Europe and Africa, and they weren't going to take segregation any more.

In 1947 I got a job in Charleston teaching seventh grade at the newest school in the system, the Henry P. Archer School. But soon my assignment was changed, and I was put in charge of a group of problem pupils in grades four through seven. Each period these children would come to me from their home rooms, and we did what was actually remedial reading. It was challenging work, and we made considerable progress.

Septima's Story: The Movement

I hadn't been in Charleston long before I got involved in civic activities. Among other organizations I had a special interest in the work of the Young Women's Christian Association. There was a dual system in Charleston, with separate white and black "Y's." Soon after I returned to Charleston I became chairman of the black "Y's" committee on administration. My courage was soon to be tested. It came about this way.

At the time the judge of the United States Court for the eastern district of South Carolina was a Charlestonian named Julius Waties Waring. He was the same judge who had decreed that the salaries of school teachers in South Carolina, black and white, had to be equalized. I knew him principally because of that decision; since he was Charleston born and bred, I saw his name in the newspapers frequently.

I knew that Judge Waring had grown up in the upper-class area of Charleston and had married an aristocratic girl. He was a personal friend of both the U.S. senators from South Carolina, one of whom just spouted racist rhetoric. When Waring was appointed U.S. judge, he was considered a person who would protect the southern way of life.

But Judge Waring transformed himself as he sat in his judge's chair. I heard him say once: "You know, a judge has to live with his conscience. I would sit in the courtroom, and I would see black men coming in that I knew were decent men, and they were considered bums and trash because they were black. And I would see white men that I knew were bums, and they were considered gentlemen. I just couldn't take it any longer."

When I returned to Charleston, black people still could not vote in the Democratic primary elections. There weren't many blacks who were registered voters, but those who were registered Democrats could not vote in the primary election, where you elect the candidates your party will run in the final election.

That rule to keep blacks out of primary elections was made way back in 1896, just before I was born. The legislature passed that law as part of setting up segregation in South

~~Judge Waring~~

Carolina. The U.S. Supreme Court finally ruled against white primaries in 1944, but southern states were still following their own rules.

A number of black people had gotten to the place where their children were going north to college, and they were coming back talking about the injustices we had in Charleston where we could not vote in the Democratic primary. It had gotten to the place where the younger generation felt very bad about it.

After Judge Waring realized how wrong it was to keep blacks out of the primary, he decided to change it. In 1947 he ruled that blacks must be permitted to vote in the next primary, and he told the leaders of the Democratic Party that the court would hold them personally responsible for carrying out this ruling.

Several days before the election some of the whites made a statement that if blacks attempted to vote in the primary, then blood would be running down the streets like water. Judge Waring said to them, and had the press print it, that "If that happens, I'll put you in jail, and you'll stay there for the rest of your life. These people have a right to vote, and so they will vote."

You know, that was a quiet election. Election day used to be a terrible thing around Charleston. Guns were always out. During the election just before this one a young white reporter was killed. There would always be some death. But Judge Waring stopped that.

Just reading about Judge Waring I became really enthused about him. I thought, "This is a wonderful man to come forth and say that blacks should vote." At the YWCA we were going to have a special day, and I thought, "Now, if Judge Waring could say that, his wife might be able to say something to Negro women." In 1945 Judge Waring had divorced his first wife and had married Elizabeth Avery, a native of Detroit.

Another lady from the "Y" and I went to Mrs. Waring's house at 9 o'clock one night to ask her to speak. She was very glad to do it. But somehow or other the newspaper got

Septima's Story: The Movement

hold of it, and all hell broke forth. Evidently somebody saw us going into that house, and they decided that this could not be.

I started getting obscene phone calls. I'd pick up the telephone, and they'd say: "Who in the hell do you think you are? You are a damn fool to ask Judge Waring's wife to speak." I'd say, "Thank you," and put down the phone.

Right away I decided that I'd better go and tell Mrs. Waring that if black people would ask her not to speak, would she let me know, but if white people would ask her not to speak, would she decide that she was going to speak regardless.

I went down to the Warings' house again. Judge Waring told me, "Now, Septima, the thing to do is to put somebody at each one of the places where you turn the lights on. You're going to have to have a man standing there, because if the Klan comes in, the first thing they're going to do is turn your lights out, and then you'll have a terrible time."

That's what I did. I got men to stand by all the lights in the hall of the YWCA. But no Klan came, only two or three white women. Mrs. Waring called the white people in Charleston decadent and low-down. I think she did it because they were mean. The reporters were there, and Mrs. Waring passed out a copy of her speech, saying, "Take this speech and put it in the paper just as it is. Don't change a word."

They printed that speech word for word. For three days after that meeting the town talked about Mrs. Waring and what she had said.

After that, the Warings were terribly harassed and persecuted. Their friends abandoned them. Not one white person would have dinner with them, or even drink tea with them. The white hairdressers refused to wash Mrs. Waring's hair. And when Judge Waring went to get his hair cut, a guard had to go with him and sit until he got his hair cut. They had to guard him day and night.

The Warings reached out to their black friends. Of course, a lot of blacks wouldn't go to the Warings' house. The Warings invited them to tea one night, and they wouldn't go. A few of us went to dinner. I had to say to myself that

-- Judge Waring --

if these people invite me, surely I should go. Why should I be one who says not to go? All of these things you had to make up in your mind to do because too many of the blacks were against your going to the Warings' anyway. I had to make a decision to go regardless of what happened.

When I went to Judge Waring's home to dinner I, too, felt real worried. I always had to have my hair straightened, and I tried to have a new dress. Mrs. Waring told me that wasn't necessary. I was glad she could tell me that, but I thought it had to be.

At the Warings' I met many of the mulatto people of Charleston, and I wasn't considered too well by that group because they were very fair-skinned people with straight hair. My mother was a washerwoman, and my father had been a slave, so I wasn't considered one of them. But because of the way I could talk about the things I knew about, the injustices, they listened. By that time I had been to several universities, and I had studied a good bit about history, the history of government, and economics. These things had made an impression on me. I don't know whether they ever learned to like me too well, but they listened to me.

I was very happy for the kinds of people that I could meet at Mrs. Waring's house. I couldn't meet them otherwise. They would not have come to my house. I wasn't good enough. Neither could I go to their house. I couldn't even play cards or bridge with them, not at all. But this was the kind of caste and class thing that we had in Charleston.

I had a feeling that if I could eat at Judge Waring's house, at any white person's house, then they should be able to drink a cup of tea or do something at my house. So I invited Judge and Mrs. Waring and two others to have tea with me one afternoon, and they did come. My mother was sick in bed at the time, and I had taken her meal to her bedside. But she couldn't eat; she was too worried about it. My neighbors on my street were also worried. They said, "As long as Septima Clark have them white people coming to her house, we're gonna always have trouble."

Then my principal got worried about it, too. He saw

Septima's Story: The Movement

me coming out of Mrs. Waring's house from dinner one Sunday, and he said, "That's a dangerous thing to do. How in the world could you do it?"

At a faculty meeting at my school, they all told me how wrong they thought it was for me to go to the Warings' house. They said it just proved what white people were saying, that the real reason that blacks wanted integration was to socialize with whites.

I waited until they finished. Then I asked the principal if I could ask him a question.

"I would like to ask you if anyone decided for you whom you would marry."

"No, of course not," he replied. "I decided for myself."

Then I asked one of the women teachers, "Did anyone tell you what kind of car to buy and how much to pay for it?"

"No," she said. "I did that myself. It's my car. Why shouldn't I have made those decisions?"

Then I turned to a teacher who put a big emphasis on clothes; she was probably our best-dressed teacher.

"Did anybody tell you what type of dresses to buy and what stores to buy them at?" I asked

"Of course not," she replied, a bit indignantly.

"Well, I can see that you all make decisions for yourselves," I told them. "The principal decided what woman he wished to marry, and I think that no one should tell a man or woman who to marry. And you—" I pointed to the first woman I had questioned, "selected the car you bought, and I'm sure you had a perfect right to do that, just as you—" I pointed to the woman who loved to dress beautifully, "have every right to select your own clothes. In the same way," I looked them in the eyes, "I think that I have a right to select my own friends. I feel that nobody has a right to tell me who my friends must be any more than I have a right to tell the principal who his wife will be, or you what kind of car to buy, or you what sort of clothes you should wear."

The meeting closed, but I knew they were quite angry with me. After that there were many times, I'm sure, when

~~Judge Waring~~

it was hard for them to say a pleasant word to me or about me, all because of my association with the Warings.

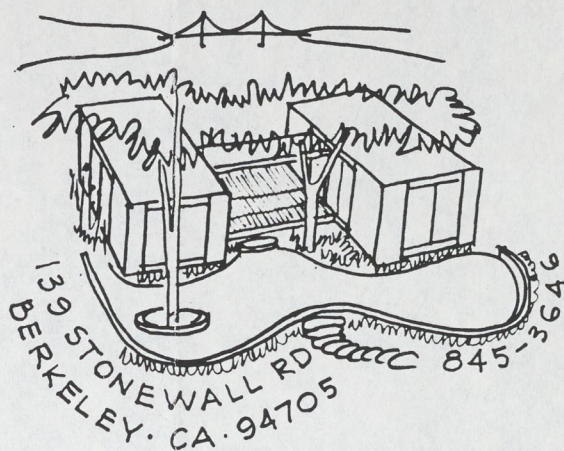
The Warings did not get to finish out their years here in Charleston. They moved to New York City in 1950. They did that because when Mrs. Waring was sitting on a couch in their living room, someone threw a block of cement through the window. It nearly hit her, but it didn't. Then when she went to get some letters mimeographed, the woman refused and said, "Please don't come in here, because if you do you're going to ruin my business, and I won't be able to stay here any longer." Judge Waring used to go and hold court in the upper part of New York and in California, down at San Diego. When those courts were cancelled, he decided that they had better get out of here, which they did.

They lived in New York City until they died in 1968. He was buried in January, and she died in November. He had two hundred blacks and twelve whites at his funeral, and she had nine of us at hers. She said she didn't want none of the hypocrites at her funeral, and she didn't have any. They were both buried in Charleston, right up in Magnolia Cemetery overlooking the harbor.

They had one laugh from the grave, though. They gave his retirement money to the College of Charleston, and it has to be used for a black student to live on campus. Of course, at that time the College of Charleston did not allow black people to go there. It took the college until 1976 to spend that money. Now black students can live on the campus. That has come out of Judge Waring's will.

July 12, 1987

Left in the
copy 7
Cabinet
8/3



Dear Robert:

Have you received a copy of
The contract from Septina? I
haven't received a copy of the
letter from the NY filmmaker from her. So
I called her friend in Charleston, Sophie Heltai.
Sophie says that Septina really doesn't seem
able to sort things out anymore. Her grandson,
who lives with her, won't really let anyone else
near - Sophie suspects him of using some of her
money.

So Sophie is going to check about the contract
and try to arrange for her to sign it + return it.
If Sophie can't find it, there may be a need
to send another.

I think it is best to send Septina's royalty
checks to Sophie, too. Here is the info
you need:

Sophie Heltai
203 W. Poplar St.
Charleston, SC 29403
(803) 722-9931

We/I am leaving July 17 for Paris Jan until Aug 28.
So I'll check with you before I leave
Best,
Cynthia

UNIVERSITY OF CALIFORNIA, BERKELEY

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SANTA BARBARA • SANTA CRUZ

AFRO-AMERICAN STUDIES
3335 DWINELLE HALL
BERKELEY, CALIFORNIA 94720

October 15, 1986

Robert Allen
Wild Trees Press
P.O. Box 378
Navarro, CA 95463

Dear Robert:

I'm not sure how long or short this should be. I condensed this as much as I could. Thanks for the opportunity to read such a wonderful testimony.

Sincerely,

A handwritten signature in dark ink, appearing to be "B" followed by a flourish.

Barbara T. Christian
Associate Professor

BTC:sj

Septima Clark's "Ready From Within" is particularly moving to me because it is a black woman's own words of her involvement in a political movement, the Civil Rights movement which changed so many of our worlds and our possibilities. So often we are omitted from the history of such movements because we and our work are perceived as ordinary and unglamorous. Or when we are included our selves are changed - even distorted by the interpretations of others.

Mrs. Clark's varied use of language reveals a spirit of struggle, flexibility, openness - a willingness to be completely there in that historical movement which might result in change. Such a stance, as her narrative so firmly expresses, is rooted in the readiness from within that has long been a quality of black women's tradition in this country. As well Mrs. Clark's narrative is a gift because her words are a beacon of the many who were there and have yet not been heard.

Thanks to Cynthia Stokes Brown who provided this opportunity for Mrs. Clark to speak out, and who did not prevent the light of this inspired woman's words from shining through.

Barbara T. Christian

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Barbara Christian
UNIVERSITY OF CALIFORNIA
AFRO-AMERICAN STUDIES
3335 DWINELLE HALL
BERKELEY, CALIFORNIA 94720
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Mr. Robert Allen
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Cynthia S. Brown, Ph.D.

Associate Professor

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descript

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(W) 688-8167

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Sue Thiessen

Wm. 7,000
eachist & principal contact
at H. S. Lanken

(o) 615-933-3443 (h) 933-1054

~~895-3424~~
or Hubert Sapp, Director

also Myles Hanton is
visiting Berkeley now - staying
at Cynthia's from April 10th
thru 24th

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no luck

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photo - so that it can
be duplicated

CYNTHIA BROWN
1019 Oxford Street
Berkeley, CA 94707

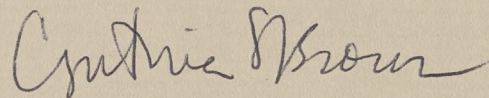
Sept. 24, 1986

Robt. Allen
Wild Trees Press
Box 378
Navarro, CA 95463

Dear Robert:

My expenses in providing photographs for the book, Ready From Within, came to a total of \$148.00. I would like to amend our contract to add this amount to the total of my expenses that will be re-imbursed by a third of the royalties until they are paid off.

Sincerely,

A handwritten signature in cursive script that reads "Cynthia S. Brown". The signature is written in dark ink and is positioned to the right of the word "Sincerely,".

Cynthia S. Brown

ON READING READY FROM WITHIN: SEPTIMA CLARK AND THE CIVIL RIGHTS
MOVEMENT

SEPTIMA CLARK HAS LONG BEEN A LIGHT FOR ME
AND NOW HERE SHE IS COMING TO ME IN PAGES SHE ORGANIZED HERSELF
LIKE SHE ORGANIZED PEOPLE
SHE ORGANIZED HER STORY FOR US
SHE IS IN CHARGE HERE
I CAN ALMOST FEEL HER THINKING

IT'S LIKE I'M SITTING IN SEPTIMA CLARK'S LIVING ROOM
LISTENING TO HER TALK ABOUT WHO SHE IS
IT SEEMS SHE ALWAYS KNEW
THAT WHY EVEN HER PEERS CALLED HER "LITTLE MA"
SOME OF US ARE BORN MOTHERS
WE NURTURE LONG BEFORE OUR BODIES CAN BIRTH
WE TAKE WHAT FOOD WE CAN FROM THE WORLD
TO FEED THOSE WHO ARE HUNGRY
THAT MAKES A MOTHER AN ORGANIZER
WHEN YOU HAVE TO FEED BABIES BEFORE YOU HAVE MILK IN YOUR BREAST

I HAVE A PENCHANT FOR LONGTIMERS.
HEARING THE STORY OF THE GIRL WHO WANTED TO READ
TO THE 'KEPT' WOMAN
WHEN HER MOTHER DISAPPROVED
MAKES ME UNDERSTAND THE WOMAN I KNEW
WHO KNEW NOTHING BUT HOW TO REACH OUT
AND TEACH
AND HELP US TO STAND
AND ORGANIZE
FOR A CHANGE
SHE IS THE ONE WHO TAUGHT WE THAT "YES, STRUGGLE IS HARD,
BUT KNOW TO THAT STRUGGLE IS SWEET
IS NECESSARY"

I LOVE SEPTIMA CLARK
HER VOICE IMPRINTED THESE PAGES
THE WONDER OF PAPER
TO BRING SEPTIMA CLARK CLOSER
AND MORE OFTEN TO ME
I HAVE HER IN MY MEMORIES OF OUR REAL TIMES TOGETHER
BUT WE NEVER HAD THE TIME TO SIT DOWN AND TALK LIKE THIS
IN THAT SAME SOFT VOICE
I FEEL THAT SAME CADENCE
THE CONSISTENT WILLINGNESS TO HEAR SOMETHING ELSE
THAT WAS NEW TO HER AND HER PEOPLE
TO BE WILLING TO RISK
AND TO EXPERIMENT!
TO TRY AND FAIL
AND THUS OPEN UP THE ENDLESS POSSIBILITIES FOR CHANGE AND VICTORY
I ALWAYS KNEW I WAS BETTER, THAT SEPTIMA IS IN THE WORLD

Samuel Johnson

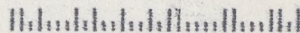
Reagon
1315 Kennedy Street
Wash, DC 20011



Robert Allen
Wild Trees Press
PO Box 378
Navarro, CA 95463



Navajo Art USA 22





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FALL 1986 BOOK ANNOUNCEMENT

~~READY FROM WITHIN~~

Septima Clark and the Civil Rights Movement
A First Person Narrative
Edited with an Introduction by Cynthia Stokes Brown

Septima Clark played one of the most essential, but little recognized roles in the Civil Rights Movement.

Born in 1898, in Charleston, South Carolina, she was a teacher in the Public Schools until 1956, when she was fired for refusing to disavow her membership in the National Association for the Advancement of Colored People.

Subsequently, she worked for the Highlander Folk School helping to set up Citizenship Schools, through out the South, ^h where Black Adults could learn to read and prepare to vote.

During the 1960's, she worked with the Southern Christian Leadership Conference and was a close associate of Dr. Martin Luther King, Jr.

She currently lives in Charleston where from 1978 to 1983, she served as the first Black woman on the School Board.

This is a first person narrative of her life in the context of the Civil Rights Movement. Her story constitutes a major thread in the tapestry of that movement.

Publisher: Wild Trees Press
P.O. Box 378
Navarro, CA 95463

ISBN # 0-931125-04-9

Original Trade paperback edition
160 pages (approx) 5 $\frac{1}{2}$ x8 $\frac{1}{2}$
Illustrated with b&w photos

Pub date: Nov. 15, 1986

Subject: autobiography

Proce: \$8.95

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Ready From Wiki

~~THE COBWEBS COMMENCED A MOVING~~

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~~As told to~~

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Subsequently, she worked for the Highlander Folk School helping to set up Citizenship Schools, through out the South, ^{where} Black Adults could learn to read and prepare to vote.

During the 1960's, she worked with the Southern Christian Leadership Conference and was a close associate of Dr. Martin Luther King, Jr.

She currently lives in Charleston where from 1978 to 1983, she served as the first Black woman on the School Board.

This is a first person narrative of her life, in the context of the Civil Rights Movement. Her story constitutes a major thread in the tapestry of that movement.

Sent Cynthia Stokes Brown

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Berkeley 94707

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and first book to
to place her

READY FROM WITHIN A NOVEL

Septima Clark and the Civil Rights Movement

A First Person Narrative

Edited with an Introduction by Cynthia Stokes Brown

Pub. Date: November, 1986

ISBN 0-931125-04-9

Original paperback edition, \$8.95

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Navarro, CA 95463

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10/10/83

MEMO

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To: Belvie

From: Cynthia

Date: 8/11

Re: So good to hear from you -

Please advise my bros any
way you see fit -

Please send me 30 more
catalogs don't 8/20

I called Septina this morning
(Tuesday). She's in Jacksonville, FL
at a SCLC convention. Her
grandson will try to get a message
to her to call me - otherwise
she'll be back Friday.

Best,
Cynthia

DOMINICAN COLLEGE

ADDRESS: Home: 1019 Oxford Street
Berkeley, CA 94707
(415) 524-7298

EDUCATION: B.A., Duke University - history (summa cum laude), 1960
M.A.T., Johns Hopkins University - 1961
Ph. D., Johns Hopkins University - history of education, 1964

TEACHING CREDENTIALS: Secondary Teaching Credential, Maryland
Life Secondary Teaching Credential, California
Community College Limited Service Credential, California

RESIDENCY ABROAD: Tübingen, Germany (March-July, 1959)
London, England (October, 1963 - January, 1964)
Recife, Brasil (July, 1965 - June, 1966)
Fortaleza, Brasil (July, 1966 - June, 1967)

January-June, 1961	Teacher, Gwynns Falls Park Jr. High, Baltimore Public Schools, 8th-grade civics
September, 1961-June, 1963	Teacher, Eastern High School, Baltimore Public Schools, 10th-grade history
January-June, 1969	Supervisor of student teachers, Johns Hopkins University
June, 1972-June, 1975	Director, Elementary Credential Program, University Without Walls-Berkeley
September, 1980-August, 1982	Faculty, Antioch University, San Francisco, three courses in writing
January-June, 1982	Instructor, Los Medanos Junior College, Pittsburg, CA, freshman composition
September, 1982-May, 1985	Assistant professor of education, Dominican College, San Rafael, CA
September, 1985-present	Associate professor of education, Dominican College
September, 1984-present	Co-director, Global Education Marin

PUBLICATIONS:

- "Academic Freedom at Göttingen Before 1815." School and Society 100 (March 1972): 173-78.
- "Choosing the Best Pre-School for Your Child: A Mother's Primer." McCall's (September 1973), p. 40.
- "Literacy in Thirty Hours: Paulo Freire's Process in Northeast Brasil." Social Policy 5 (July/August 1974); also published in Urban Review 7 (July 1974); also as a pamphlet by Writers and Readers Publishing Cooperative, London, 1975; also by Alternative Schools Network, Chicago, 1978.
- How to Make Your Own Educational Materials. Berkeley, CA: Center for Open Learning and Teaching, 1977 (co-author with Ray Nitta).
- "Literacy as Power." Radical Teacher 8 (May 1978): 10-14.
- "Rosa Parks." Southern Exposure 9 (Spring 1981): 16-17.
- Spelling for Fun. 2 vols. Pt. Arena, CA: Continuity Press, 1981, (co-author with Herb Kohl).
- Alexander Meiklejohn: Teacher of Freedom. Berkeley, CA: Meiklejohn Civil Liberties Institute, 1981.
- "The Experimental College Revisited." Wisconsin Magazine of History 66 (Winter 1982-83): 91-105.
- "No Amen For School Prayer." Learning (August 1983): 42-43.
- Ready From Within: Septima Clark and the Civil Rights Movement. Navarro, CA: Wild Trees Press, in press.

SPECIAL ASSIGNMENTS:

- Consultant to National Institute of Education study group on linguistics, August, 1973.
- Coordinator of a workshop, "Toward a Liberating Education," El Centro de la Causa, Chicago, October, 1973.
- Coordinator of a workshop for the Greater California Education Project, Los Banos, November, 1973.
- Consultant to the California State Nutrition Education Project, November, 1974 to February, 1975.
- Speaker, "To Make a Difference: A Festival of Alternatives," Los Angeles, April 22-24, 1977.
- Speaker, "Bilingual Education: Future Perspectives," San Diego State University, May 27, 1978.
- Workshop leader, "Basic Skills and Creativity," San Francisco State University, June 19-23, 1978.
- Workshop leader, "The Arts in Everyday Living," Sonoma State University, June 28-July 1, 1979.

SPECIAL ASSIGNMENTS (CONT.)

Speaker, "Alternative Higher Education and Its Relevance to the 1980's,"
Evergreen State College, September 8-10, 1981.

Speaker, Pacific Coast History of Education Society, May 7-8, 1982.

Consultant, Title VII summer school, Berkeley Unified School District,
June, 1982.

Board of Directors, Alexander Meiklejohn Education Foundation,
May 1983-May 1985.

Co-presenter, "Building Global Education Consortia: The San Francisco
Model," at Global Crossroads: Educating Americans for Responsible
Choices, Washington, D.C., May 17-19, 1984.

Presenter, "Combining School, Community and University Resources for
Staff Development," California Curriculum Conference, San Francisco,
November 9-12, 1984.

Speaker, "Prayer in the Public Schools: A Historical Perspective,"
Human Rights Conference, Dominican College, November 5, 1984.

Co-instructor, "Basic Concepts in U.S. History and Geography," Dominican
College Division of Lifelong Learning, October/November, 1985.

Workshop leader, "Teaching Human Rights: A Multidisciplinary Approach,"
Amnesty International, San Francisco, October 19, 1985.

Consultant, Inquiry Project at Strawberry School, Mill Valley, CA,
April 1985- April 1986.

Present, "Be Your Own Anthropologist: Infusing Multicultural Educa-
Throughout the Secondary Curriculum," Bridges for Understanding:
Mercede's 2nd Southeast Asian Conference, Merced, CA, February 1986.

March 1986

PUBLISHING AGREEMENT

WILD TREES PRESS, P.O. Box 378, Navarro, CA 95463

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Signed:

Cynthia H. Brown #406-54-7630
(Author) Social Security #

Septima P. Clark-249-60-7011
(Author) Social Security #

Robert Allen
(Publisher)

text for contract

said payment shall be divided as follows: one-third to Cynthia Brown, one-third to Cynthia Brown's expenses, and one-third to Septima Clark. After \$1300. has been paid to Cynthia Brown's expenses, then said payments shall be divided as follows: one-half to Cynthia Brown and one-half to Septima Clark.

C. Brown's expenses in writing Septima Clark and The Civil Rights Movement:

Paid by self: one trip to Charleston, summer '79	\$700.
transcription of tapes	<u>800.</u>
	\$1300.
	+ 188
	<u>7448</u>

Paid by a grant from the San Francisco Foundation to Dominican College for faculty development:

Typing	\$395.50
Trip to Highlander	
and Charleston	1083.17
Xeroxing	170.10
Postage & Photos	<u>47.52</u>
	\$1696.29

AGREEMENT BETWEEN SEPTIMA P. CLARK AND CYNTHIA S. BROWN

I, Septima P. Clark, hereby grant to Cynthia S. Brown sole and exclusive rights to research, write and publish a book based on my life and experience.

I have agreed to assist in this project by being interviewed and by providing information which is complete, accurate, and truthful to the best of my knowledge. I have also agreed to give Cynthia Brown access to any relevant documents, photographs, or other memorabilia which I may possess.

I further agree that my name and likeness may be used in said publication and any related promotional materials.

I agree to accept 50% of whatever royalties that Cynthia Brown may receive, after she recovers the expenses that she incurs in writing this book, in return for granting these rights.

Accepted

Septima P. Clark

Septima P. Clark

March 10, 1986

date

Cynthia S. Brown

Cynthia S. Brown

March 10, 1986

date

Pending correction of typographical errors, I, Septima P. Clark, approve the galley proofs of READY FROM WITHIN as presented to me by Robert Allen in his letter of August 14, 1986. If there are any changes I wish, they are indicated on this sheet.

Septima P. Clark
(Signature)

DATE:

Dear Robert Allen, We have been much alike with that \$1.50 for school life. I took care of a seamstress children and she paid for \$1.50 for me to go to ^{month} Avery Normal Institute to get my education. It meant so much to me. I'll never forget it in 1916 I received my L. I. degree. Then I took a state examination and went over on Johns Island to teach 32 children for \$ a month. I enjoyed it immensely. Black teachers could not teach Black children in Charleston. The story is great.

TITLE: READY FROM WITHIN: Septima Clark and the Civil Rights Movement

SERIES:

Original Title, if any:

Foreign Language: Translation ☐ from what language:

AUTHOR(S):

Septima Clark
EDITOR(S): Cynthia Stokes Brown

TRANSLATOR(S):

ILLUSTRATOR(S):

INTRO. BY; PREFACE BY; etc.

ILLUSTRATIONS (KIND & NUMBER): B&W photos

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BRIEF DESCRIPTION OF BOOK

An autobiography of Septima Clark, a Black woman who played an important but little recognized role in the Civil Rights movement of the 1960s.

AUTHOR/EDITOR/ILLUS. BIOGRAPHICAL INFORMATION:

Septima Clark was born in 1898 in Charleston, SC and presently lives there.
Cynthia S. Brown is a teacher and writer in Berkeley, Calif.

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Sent 4/10/86

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Dear Small Press Publisher:

The Autumn 1986 Subject Catalog is soon going into production and will be available to our customers in September. We need data changes and the following information on each new title by April 14, 1986, or your titles will not be included in the Subject Catalog.

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DEADLINE (New titles, data changes, and graphics):

APRIL 14, 1986

Please call if you have any questions. Address all new titles, data changes, and graphics to Randall Beek or David Russ.

Thank you.

Ready from within

PUBLISHERS GROUP WEST

Sent 4/10/86

March 19, 1986

TO: ALL PUBLISHERS GROUP WEST PUBLISHERS
RE: FORTHCOMING TITLES FOR FALL 1986 CATALOG

The Fall 1986 Publishers Group West catalog is in production. Please complete the enclosed Book Information Sheet and return it to us no later than APRIL 7th.

It is important to complete as much of the form as possible. When writing copy, please concentrate on those factors which relate specifically to the marketability of the book and those which distinguish the book from competitive products.

Accurate publication dates are essential. The publication date is generally 4-6 weeks after the books are off press. ONLY COMPLETE THE BOOK INFORMATION SHEET FOR FORTHCOMING TITLES THAT ARE NOT PRESENTLY CATALOGED AND WILL BE PUBLISHED OR UPDATED BETWEEN JUNE AND NOVEMBER 1986.

Black and white glossies are helpful in production. Please send along with complete Book Information Sheet.

Salesmen copies and promotional materials (25 sets) are due the first week of May.

If you have any questions, please feel free to call.

Best regards,

Cherlyn & Bonnie

Cherlyn Oto and Bonnie Beren

[1986?]

March 8

Dear Robert —

The interviews with Septine
done by Highlander are bulky.
I'll show you them when we
see each other.

Best,
Cynthia

March 11-86

The Photographer who took our
pictures in L A is:

Robert Holman
1200 Slauson Blvd.
LA 90019
(213) 732-6542

we'd write that. That's what they were learning to read and write.

They learned the right of the people peaceably to assemble, and the fact that no state can take away your privileges. Then we would have to translate into this grand discussion the fact that Governor Wallace cannot tell you that you cannot march down Highway 80, or whatever.

The people who left Dorchester went home to teach and to work in voter registration drives. Miss Topsy Eubanks said in a workshop in Dorchester, "I feel like I've been born again!" And she was probably sixty years old then. She went back to Macon and was seen sitting in the courthouse as a poll watcher. She'd never thought of herself as being that before. But demonstrations grew up around people. The enlightenment that happened for them there in Dorchester flowed out into action.

One woman told me she had argued with her son who was involved in the demonstrations, trying to get him out of that "mess in the street." He started asking her questions like, "Do you feel it's right for you to be treated the way you're treated, and for black folk to only get jobs pushing brooms?" And, "Do you feel it's right just to be a second-class citizen and have to sit in the back of the bus?" And she said, "The cobwebs commenced a movin' from my brain!"

The cobwebs "commenced a movin'" from a whole lot of people's brains. They went home on Friday, and they didn't take it anymore. They started their own citizenship classes,