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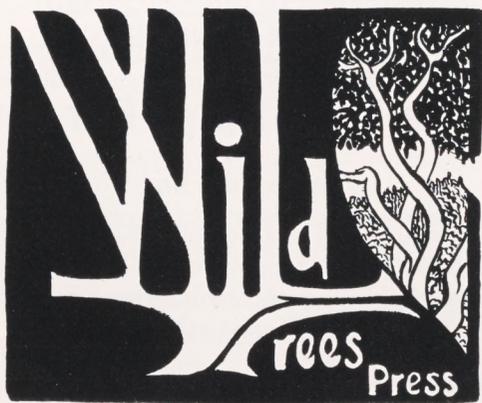
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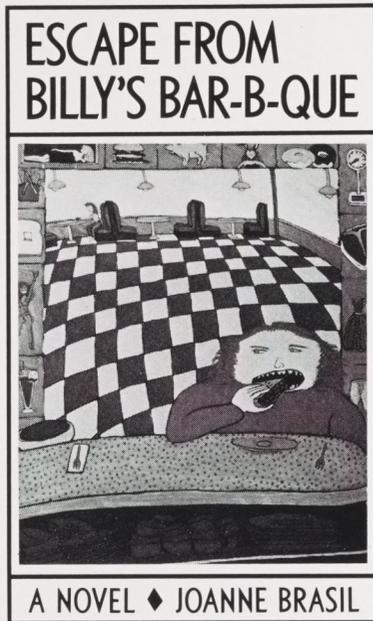
Wild Trees Press was formed in 1984 by Pulitzer Prize-winning author Alice Walker and Robert Allen, former editor of *The Black Scholar*. In the small press tradition of "publishing only what we love," Wild Trees Press is devoted to bringing out works that evidence high literary quality and social insight.



WILD TREES PRESS

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NEW FROM WILD TREES PRESS!



Escape From Billy's Bar-B-Que

by JoAnne Brasil

A wryly humorous novel by JoAnne Brasil about the coming of age in the late 60's of a young, working class, southern white woman. This engaging novel chronicles her adventures from Phoebus, Virginia to Boston and finally to Brazil.

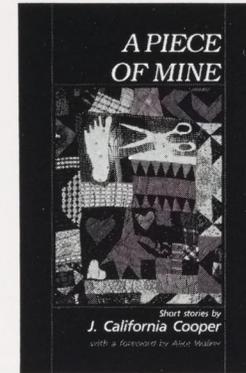
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Publication Date: October 15, 1985

"This is a novel written the way people talk. That leads us into the way people feel, and we are rewarded with one woman's story and a valuable reminder that hearts and times do change—and for the better." Gloria Steinem

2ND PRINTING!!



A Piece of Mine

A New Short Story Collection

by J. California Cooper

with a Foreword by Alice Walker

Originally published in December, 1984 these twelve short stories depict the struggles and foibles of Black women and men in a small town community.

\$7.95 (Paperback) ISBN 0-931125-00-6

"... told with compassion and ebullience, even during the painful parts." Patricia Holt, S.F. Chronicle

"The stories sparkle with warmth, humor and often, revenge." Library Journal

"Both men and women are treated with such bemused love that these tales of passion gone astray are transformed into celebrations of life." Publishers Weekly

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Carol Seajay, Publisher
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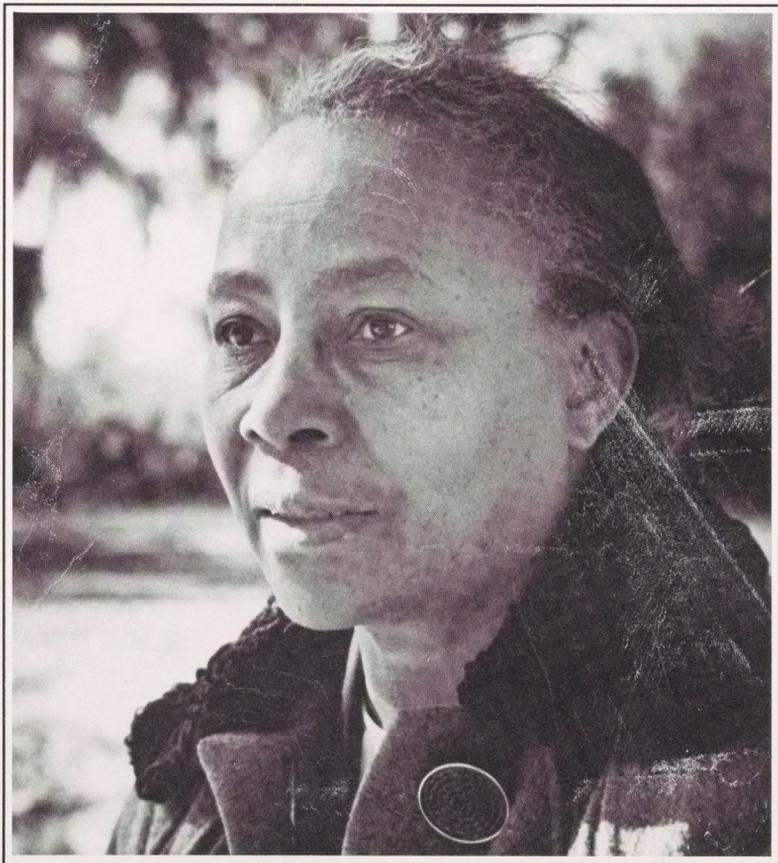
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Septima Clark and the Civil Rights Movement



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Luisah Teish
Joyce Carol Thomas
Alice Walker

M.C.'s

Furaha Hiyati
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Publisher

Robert Allen
General Manager

Belvie Rooks
Publicist

no host bar

photo credit: Ida Berman

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Septima Clark and the Civil Rights Movement
by
Septima Clark and Cynthia Stokes Brown

Saturday, February 28, 1987
Oakland Museum Restaurant
1000 Oak Street, Oakland
4-7 PM

Proceeds:

Public Service Fund
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Septima Clark Leadership Award
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*by J. California Cooper
with a Foreword by Alice Walker*

Originally published in December 1984, these twelve short stories depict the struggles and foibles of Black women and men in a small town community.

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Condor and Hummingbird

*a novel by
Charlotte Méndez*

Set in Bogotá, Colombia, *Condor and Hummingbird* is a richly textured story of growth and bonding between three women.

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With a Book Signing and Reading
On the occasion of its first publication

A PIECE OF MINE

by

J. California Cooper

Sunday, February 10, 1984
Oakland Museum Restaurant
1000 Oak Street, Oakland
5-7 PM

Special Wild Trees Guests
Robert Allen, General Manager
Alice Walker, Publisher

No Host Bar

SPRING/FALL 1986



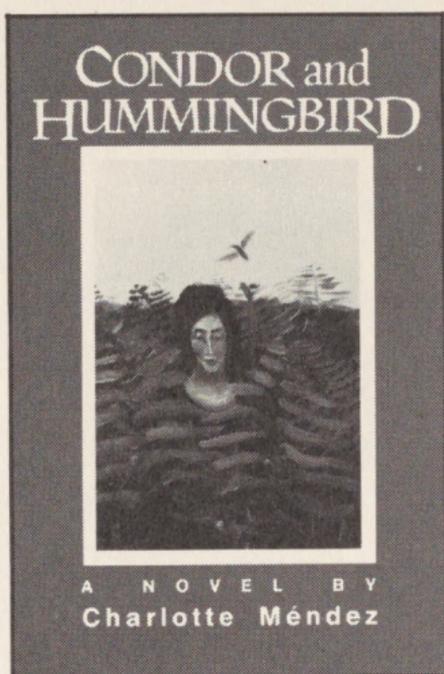
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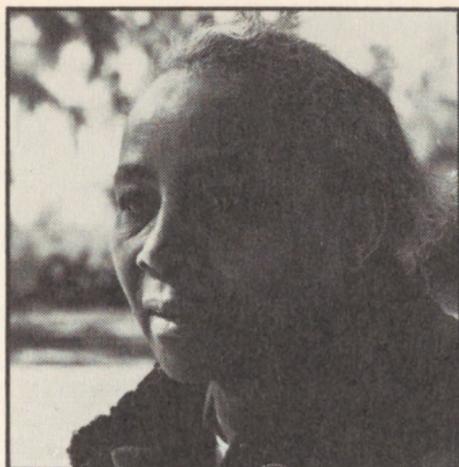
Set in Bogotá, Columbia, *CONDOR AND HUMMINGBIRD* is a richly textured story of growth and bonding between three women. Laura, a North American, visits Bogotá with her Colombian husband, Andrés. While there she gradually realizes how little she knows him—and she meets and comes to love his “mad” sister, Francisca. When Francisca and Laura try to save Carmen, a “lost child” who has been trapped in servitude, something new is born as the three women struggle to free themselves and build new lives. Written with a movingly lyrical, sometimes mythical, quality, *CONDOR AND HUMMINGBIRD* is a story of the human spirit made resilient by faith in the ancestors and love for one’s sisters.

“A compelling and passionate novel about a woman’s discovery that the most foreign country is within.”

—Alice Walker

\$8.95 (paper) ISBN: 0-931125-03-0
Publication date: May 15, 1986

photo by Ida Berman



NEW FROM
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PRESS

SEPTIMA CLARK

Ready From Within: Septima Clark and the Civil Rights Movement

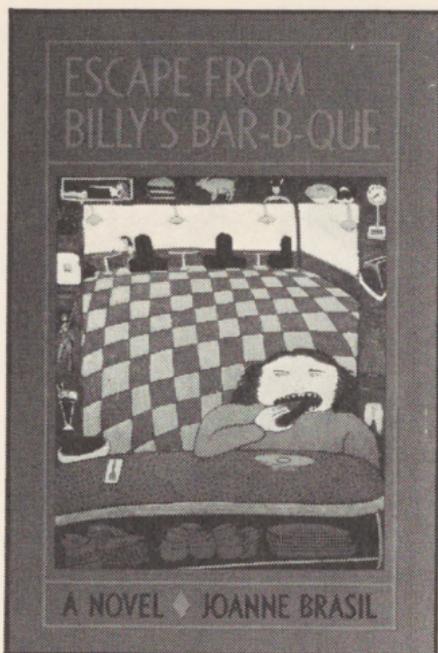
*A First Person Narrative
Edited with an Introduction by
Cynthia Stokes Brown*

Septima Clark played one of the most essential, but little recognized roles in the Civil Rights Movement. Born in 1898, in Charleston, South Carolina, she was a teacher in the public schools until 1956, when she was fired for refusing to disavow her membership in the National Association for the Advancement of Colored People. Subsequently, she worked for the Highlander Folk School helping to set up Citizenship Schools, throughout the South, where Black adults could learn to read and prepare to vote. During the 1960's, she worked with the Southern Christian Leadership Conference and was a close associate of Dr. Martin Luther King, Jr. She currently lives in Charleston where from 1978 to 1983, she served as the first Black woman on the school board. This is a first person narrative of her life in the context of the Civil Rights Movement. Her story constitutes a major thread in the tapestry of that movement.

\$8.95 (paper) ISBN: 0-931125-04-9

Illustrated with photographs

Publication date: November 15, 1986



SECOND
PRINTING!!

Escape From Billy's Bar-B-Que

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—Gloria Steinem

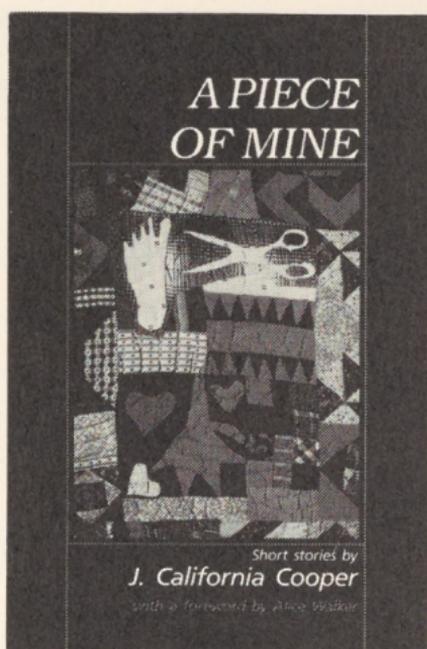
"ESCAPE FROM BILLY'S BAR-B-QUE manages to touch on issues of race, class and gender without sounding like a tract—no small feat." —Mother Jones Magazine

"ESCAPE FROM BILLY'S BAR-B-QUE is a sensitive first-person novel of a young working class woman's simultaneously painful and humorous maturation."

—Small Press Book Review

\$14.95 (cloth) ISBN:0-931125-01-4

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with a Foreword by *Alice Walker*

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Susan Kirkwood
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Wilson in
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her forty quotes

Alice Walker Quots

"Our mothers and grandmothers... moving to
music not yet written" In Search of (English)
ed
p. 232

1. Womanist defn with Napark photo
(Waterford)

2. Alice + mother in Handy words

3. Purple flower

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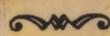
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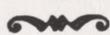
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alice walker
publisher



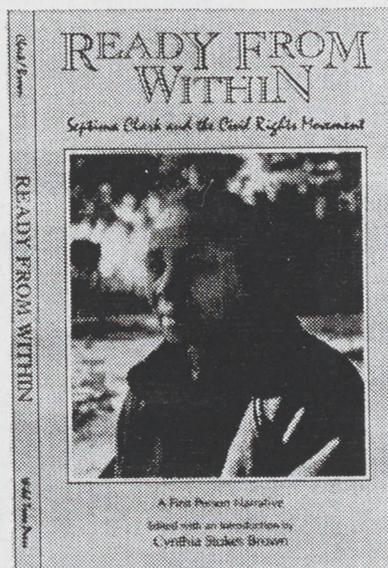
ROBERT allen
general manager

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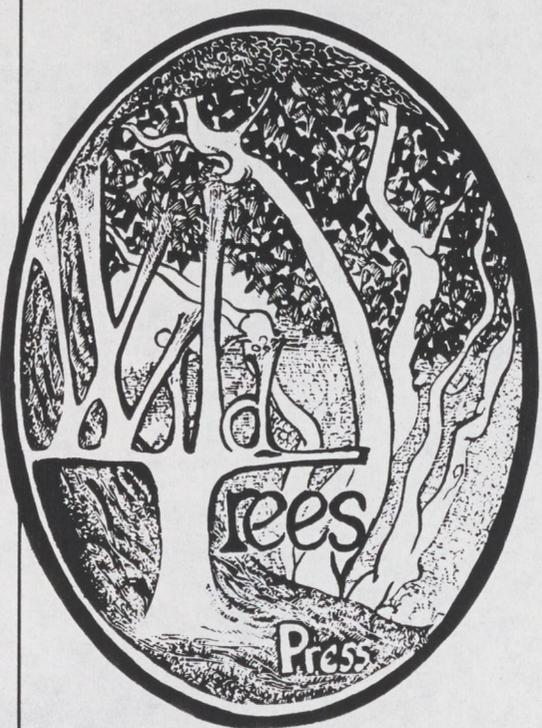
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