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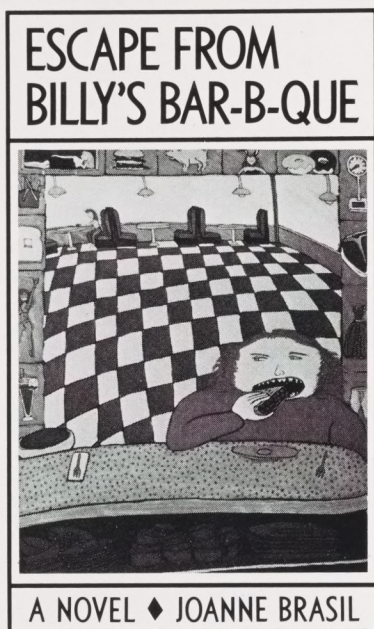
Wild Trees Press was formed in 1984 by Pulitzer Prize-winning author Alice Walker and Robert Allen, former editor of *The Black Scholar*. In the small press tradition of "publishing only what we love," Wild Trees Press is devoted to bringing out works that evidence high literary quality and social insight.



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NEW FROM WILD TREES PRESS!



Escape From Billy's Bar-B-Que

by JoAnne Brasil

A wryly humorous novel by JoAnne Brasil about the coming of age in the late 60's of a young, working class, southern white woman. This engaging novel chronicles her adventures from Phoebus, Virginia to Boston and finally to Brazil.

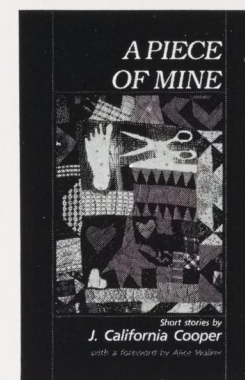
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2ND PRINTING!!



A Piece of Mine

A New Short Story Collection

by J. California Cooper

with a Foreword by Alice Walker

Originally published in December, 1984 these twelve short stories depict the struggles and foibles of Black women and men in a small town community.

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"... told with compassion and ebullience, even during the painful parts." Patricia Holt, S.F. Chronicle

"The stories sparkle with warmth, humor and often, revenge." Library Journal

"Both men and women are treated with such bemused love that these tales of passion gone astray are transformed into celebrations of life." Publishers Weekly

"Feminist Bookstore News was several hours late to the printers because once I opened it, I couldn't put it down."

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Septima Clark and the Civil Rights Movement



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Angela Davis
Alice Walker

Luisah Teish
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Publisher

Robert Allen
General Manager

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photo credit: Ida Berman

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Septima Clark and the Civil Rights Movement
by
Septima Clark and Cynthia Stokes Brown

Saturday, February 28, 1987
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1000 Oak Street, Oakland
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Proceeds:

Public Service Fund
Delta Sigma Theta Sorority
Septima Clark Leadership Award
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A Piece of Mine

*by J. California Cooper
with a Foreword by Alice Walker*

Originally published in December 1984, these twelve short stories depict the struggles and foibles of Black women and men in a small town community.

Escape From Billy's Bar-B-Que

by JoAnne Brasil

A wryly humorous novel about the coming of age in the late 60's of a young, working class, southern white woman. This engaging novel chronicles her adventures from Phoebus, Virginia to Boston and finally to Brazil.

Condor and Hummingbird

*a novel by
Charlotte Méndez*

Set in Bogotá, Colombia, *Condor and Hummingbird* is a richly textured story of growth and bonding between three women.

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J. California Cooper

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Oakland Museum Restaurant
1000 Oak Street, Oakland
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Special Wild Trees Guests
Robert Allen, General Manager
Alice Walker, Publisher

No Host Bar

SPRING/FALL 1986



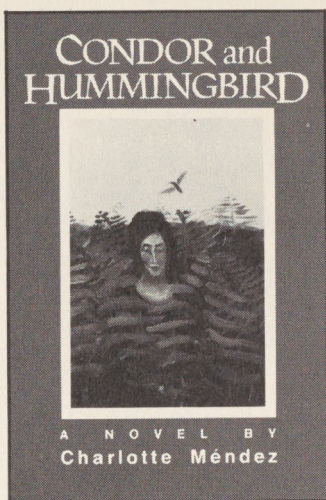
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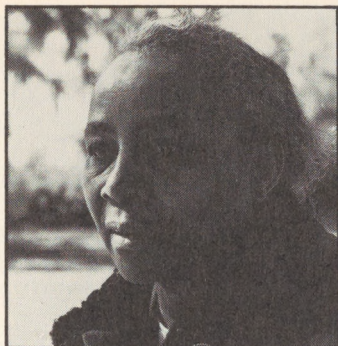
Set in Bogotá, Columbia, *CONDOR AND HUMMINGBIRD* is a richly textured story of growth and bonding between three women. Laura, a North American, visits Bogotá with her Colombian husband, Andrés. While there she gradually realizes how little she knows him—and she meets and comes to love his “mad” sister, Francisca. When Francisca and Laura try to save Carmen, a “lost child” who has been trapped in servitude, something new is born as the three women struggle to free themselves and build new lives. Written with a movingly lyrical, sometimes mythical, quality, *CONDOR AND HUMMINGBIRD* is a story of the human spirit made resilient by faith in the ancestors and love for one’s sisters.

“A compelling and passionate novel about a woman’s discovery that the most foreign country is within.”

—Alice Walker

\$8.95 (paper) ISBN: 0-931125-03-0
Publication date: May 15, 1986

photo by Ida Berman



NEW FROM
WILD TREES
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SEPTIMA CLARK

Ready From Within: Septima Clark and the Civil Rights Movement

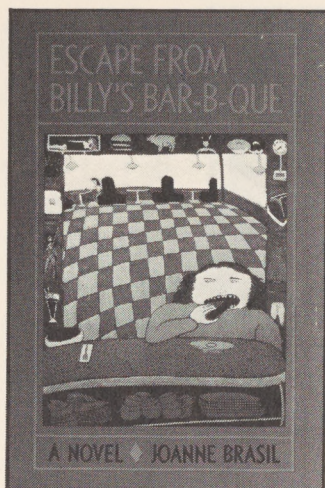
*A First Person Narrative
Edited with an Introduction by
Cynthia Stokes Brown*

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\$8.95 (paper) ISBN: 0-931125-04-9

Illustrated with photographs

Publication date: November 15, 1986



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—Gloria Steinem

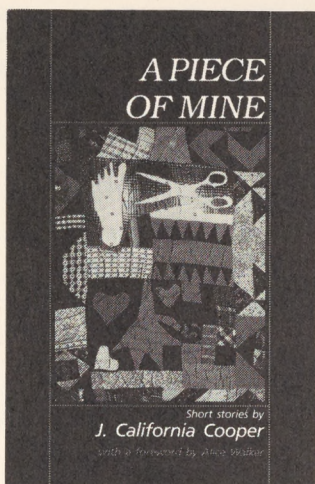
"ESCAPE FROM BILLY'S BAR-B-QUE manages to touch on issues of race, class and gender without sounding like a tract—no small feat." —Mother Jones Magazine

"ESCAPE FROM BILLY'S BAR-B-QUE is a sensitive first-person novel of a young working class woman's simultaneously painful and humorous maturation."

—Small Press Book Review

\$14.95 (cloth) ISBN:0-931125-01-4

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with a Foreword by Alice Walker

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"Our mothers and grandmothers... moving to
music not yet written" In search of (English)
ed
p. 232

1. Women's defn with Napark r/olo
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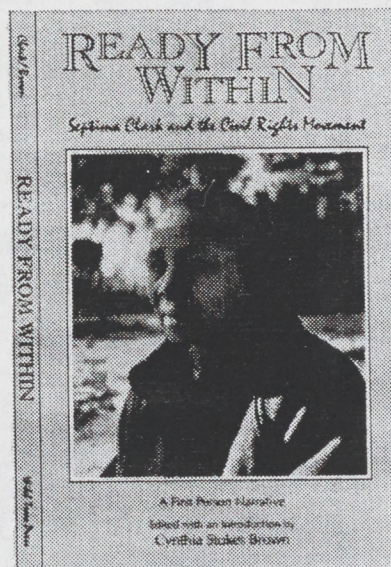


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general manager

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Illustrated with photographs
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