

CARTON 2:38

WILD TREES PRESS

CORRESPONDENCE

1985-1986

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c



STOKES PACIFIQUE ASSOCIATES

10711 Rose Avenue Suite 111
Los Angeles, California 90034
1-800-327-0333

21 November 1986

Robert Allen
Wildtree Press
Box 378
Navarro, California 95463

Dear Mr. Allen:

Thank you for sending the copy of Ready From Within. This letter shall confirm our agreement as per our telephone conversation regarding the price for one thousand (1000 each) copies at fifty per cent discount (50%) with prepaid orders including (F.O.B.) freight. Freight shall not be included with billing orders and will require separate invoice.

Please send two (2 each) more samples for clients as soon as possible. We thank you very much.

Kindest regards,

Frank Stokes
Chief Executive Officer

FS:ab

SP

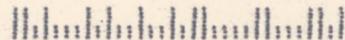


STOKES PACIFIQUE ASSOCIATES

10711 Rose Avenue Suite 111
Los Angeles, California 90034



ATTN: ROBERT ALLEN
WILD TREE PRESS
BOX 378
NAVARRO, CALIFORNIA 95463





The Women's Press Ltd

124 Shoreditch High Street, London E1 6JE Telephone 01-729 5257 Publicity 01-729 2740 Telex 919034

30 July 1986

Alice Walker & Robert Allen
Wild Trees Press
PO Box 378
Navarro
California 95463

Dear Alice and Robert,

Thank you so much for an absolute shower of letters, good things and much thoughtfulness.

Easiest things first - the lines for LIONHEART GAL are delightful, Alice, and I wish we could actually put them inside the book as well as quote on the cover. But we can't for reasons both of space and time. So we're going to quote on the cover - which is the most important function of the piece, for us (to encourage people to read the book); and to use the whole piece as a publicity sheet...to use for selling rights, getting reviews etc.

I'm so glad you enjoyed the book. We are deeply proud of it.

Next, all fine about HUMMINBIRD, Robert, and thank you for accepting our offer. I'll draft contract when I get back from holiday at the end of the month. And yes, we'd like to be allowed to consider READY FROM WITHIN. And no, we can't handle Henry Crowder. May I ask around for you about good lists for a jazz musician? I'll write further at the end of the month.

Finally, I think you've been wonderfully thoughtful in your proposal for dealing with apartheid. But I'm just off on holiday, and before we go further I'd like to 1) speak to the ANC and the Anti-Apartheid Movement, informally but to see how they feel about the idea; 2) put forward some ideas about how we might build on your idea to make a real campaign. I've already had a few words with a couple of African author friends, and they're enthusiastic, since they too want to do something but have been searching for something positive to do. So may I report back towards the end of the month? The bones of a campaign would also mean we could make a publicity impact in announcing the measures you/we propose to take.

2

Please contact Katy or Jacqui in my absence?

I'll be back by 18 August.

Warm wishes to you both - all,

Res

alice walker
publisher

Copy

ROBERT allen
GENERAL manager

July 24, 1986

Ros de Lanerolle
The Women's Press Ltd
34 Great Sutton Street
London EC1V 0DX

Dear Ros,

We've been discussing the question of distributing our books in South Africa (meaning Alice's books and books published originally by our Press). It is certainly desirable that the books be available to interested readers; no doubt there are many black people, people of color and progressive whites in South Africa who would like to read our books. The problem, we feel, is that the profits (and taxes) involved in the commercial distribution of books directly or indirectly support apartheid -- and that is something we wish to prevent from happening, at least as far as our books are concerned.

So we've come up with a proposal. We want to establish a policy that so long as apartheid exists the books which you publish by Alice and Wild Trees Press shall not be commercially distributed in South Africa. However, we would be pleased to see these made available gratis to selected libraries in South Africa (that is, those libraries open to people of all races), and we would be willing to share the cost of this with The Women's Press. This proposal would make the books available to readers while preventing apartheid from profiting from their distribution. What do you think? We would need to determine how many books we could afford to distribute in this way and to which libraries. Perhaps you have contacts who could advise us. It would also be interesting to know what other publishers are doing about this problem. It is possible that others have adopted (or could be encouraged to adopt) a similar policy.

Let us hear from you soon.

Sincerely,

Alice Walker

Robert Allen

June 11, 1986

Bennett J. Johnson, President
Path Press
53 West Jackson Blvd., Suite 1040
Chicago, IL 60604

Dear Mr. Johnson:

We are in receipt of your letter of June 2. Before proceeding further please advise us of the terms you are proposing and/or send us a sample contract.

For your information, we are set up as a partnership. As of November we will have four books in print. (See catalog.) All of our books are in stock in adequate numbers. We presently distribute our books through Bookpeople, Publishers Group West, Bookslinger, The Red Sea Press, and Inland Books. We are also handled by library distributors, including Baker & Taylor, Blackwell, and Midwest Library Service.

If the terms proposed are acceptable, we would be open to considering a non-exclusive distribution agreement with Path Press.

Sincerely,

Robert Allen
General Manager

P.S. sending books under agreement cover

path press

ORIGINAL & REPRINT PUBLISHERS



53 west jackson boulevard suite 1040 chicago, il 60604 phone: (312) 663-0167

June 2, 1986

Manager
Wild Trees Press
Post Office Box 378
Navarro, California

95463

Dear Manager;

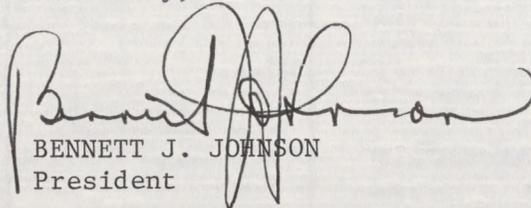
We have enclosed a copy of an earlier letter. We assume that the catalog which you sent to us is in response to the prior communication. We need to have your written approval for Pathway to include your company and the titles which you select as part of consortium of publishers which become a new distribution thrust.

Please send us a letter responding to the items underlined in the enclosed letter.

We have had excellent response from several publishers and we would like to have your company as a part of our group. Please write us as soon as possible and let us know if we can count you in.

If you any questions, please call or include them in your letter.

Sincerely,


BENNETT J. JOHNSON
President

*Terms?
Request copy of
contract*

path press

ORIGINAL & REPRINT PUBLISHERS



June 2, 1986

Manager
Wild Trees Press
Post Office Box 378
Navarro, California

95463

Dear Manager;

We are in the process of setting up a book distribution firm which will specialize in the promotion and distribution of titles published by Black book publishing companies. Our company, Path Press, Inc. has the distinction of being one of the first Black book publishing companies to be formed; we began in 1969. Over the years we have experienced a great deal of difficulty finding an effective method of selling books produced by small Black-owned book publishers or companies that produce books for, by and about Black and Third World people.

At the present time we have national distribution to all of the major chains and large retailers for our books. In addition we have developed our own network for distributing books to small Black retailers throughout the country. We have experimented with a number of plans to establish a book distribution entity. Now we believe that we have a program that will succeed. We need your cooperation in order for it to work properly.

The primary target is the library market. We have made some inroads into this lucrative market and we have relationships with two of the largest wholesalers. As part of this relationship we have agreements to promote the sale of books by Black book publishers through the use of a catalog.

The first phase of this program is to make a determination of the number and scope of the Black book publishers in the country. Write at your earliest convenience and indicate the number of titles which you have published over the life of your company, the name and author of these books, the date of publication, the number of books that you have in inventory and your present method of distribution. In addition we would like know the structure of your company and the names of the principals. Send us a single copy of each title that is in your current inventory. These books are to be used for the purpose of preparing promotional materials. Any title which we feel is not merchantable will be returned to you. If your company is not Black-owned, but publishes books for, by and about Black and Third World people, please let us know.

The second phase of the program is to produce a catalog to be used by the two largest book wholesalers. The catalog will be an essential part of the entire program. Your company will have the right to review the use of this catalog and the overall promotional plan.

53 west jackson boulevard suite 1040 chicago, il 60604 phone: (312) 663-0167

the third phase will be to institute a sales program including the actual distribution of the titles. This phase will be preceded by an agreement with your company specifying the details of the relationship between your organization and Pathway. This final phase will result in the establishment of Pathway Distributors as the first company in modern times organized for the purpose of selling and promoting books for, by and about Black and Third World people produced by Black publishers and writers. During this phase contractual arrangements will be concluded between Pathway Distributors and your company to handle the sale and promotion of your titles.

There has been a great deal of discussion in the Black community recently about the need for the community to create more independent business organizations. We in the book publishing industry are keenly aware of the lack of enthusiasm and the failure of white book distributors to maximize the sale of books produced by Black book publishers. We want you to turn your frustration with the book industry into energy to fuel a viable alternative. Pathway is a program which will succeed if we have your cooperation.

We need to hear from as soon as possible because we are in the process of finalizing our plans. Please send a letter as requested above along with copies of your works. If you have any questions, please feel free to contact us by telephone at 312/663-0167.

Sincerely,

A handwritten signature in black ink, appearing to read 'Bennett J. Johnson', with a stylized, overlapping loop structure.

BENNETT J. JOHNSON

Meckler Publishing
11 Ferry Lane West, Westport, CT 06880



(203) 226-6967

Telex: 955329 TLXSRVC

May 8, 1986

Belvie Rooks
Wild Trees Press
PO Box 378
Navarro, CA 95463

Dear Ms. Rooks:

It was nice speaking with you the other day. And I am excited about the possibility of Small Press profiling your Press.

A free-lance writer (and book publicist for small presses) on the West Coast will be getting in touch with you soon. Her name is Pat Rose and she is a very good writer who has written for Small Press in the past.

We are looking for a story that discusses the genesis of Wild Trees, what it is trying to do, how it is doing it, and the problems (and solutions) along the way.

Please feel free to call me if you have any questions or concerns. We look forward to working with you all.

Sincerely,

Michael Coffey
Editor-in-Chief
Small Press

CC: Pat Rose



ASSOCIATED STUDENTS

364 Memorial Union • (916) 752-1990

March 5, 1986

Ms. Alice Walker
Wild trees Press
P.O. Box 378
Navarro, CA 95463
Attn: Mr. Robert Allen

Dear Mr. Allen,

As per our conversation on Friday, February 28, I am sending you a copy of the approved lecture contract for Ms. Walker's appearance on the Davis campus. It is our understanding that Ms. Walker will appear in Freeborn Hall on the University of California, Davis campus at 7:30 PM on Monday, April 28, 1986. The program, titled "An Evening with Alice Walker", will feature selected readings and a discussion following, including questions from the audience. We respectfully request that Ms. Walker include a few selections from her work The Color Purple. The program should last from 60 to 90 minutes. Immediately following the program I will escort Ms. Walker to a reception honoring her which will be jointly hosted by Student Forums and the U.C. Davis Chancellor. After the reception, Ms. Walker will drive home. Please be aware that we would be happy to make hotel arrangements should her plans change.

Thank you for your forthcoming participation on the Davis campus. Our students, faculty and community are eagerly awaiting what we anticipate will be an incredible evening. If you have any questions or concerns, please don't hesitate to call. I will be in contact with you in April to coordinate final details for the event.

I look forward to meeting with you on April 28th.

Sincerely,

Steven H. Weiss
Student Forums Director
(916) 752-7318

file contracts

86-01223P

LECTURE AGREEMENT

THIS AGREEMENT is entered into this 29th day of January, 19 86, between The Regents of the University of California ("PRESENTOR"), on behalf of its Associated Students of the University of California, Davis, Student Forum Committee ("SPONSOR") and Alice Walker ("SPEAKER"), through Alice Walker (Agent").

In consideration of the following terms, it is agreed that:

1. SPEAKER will deliver a lecture entitled "An Evening with Alice Walker" at 7:30 PM on the 28th day of April, 19 86, at Freeborn Hall at the University of California, Davis. Minimum length of performance will be 1 hour.
2. PRESENTOR shall pay SPEAKER the sum of seventy five Dollars (\$ 7500.00) subject to state and federal taxes, including state income taxes subject to withholding pursuant to State Revenue and Taxation Code Sections 18806-18825. Such payments shall be made by University check made payable to Alice Walker and mailed to Alice Walker within twenty-four (24) hours after the presentation. No deposits or advance payments will be made.
3. In the event of any inconsistency between this agreement and any document presented by SPEAKER and accepted by PRESENTOR, the provisions of this agreement shall govern in all respects.
4. If this contract is signed by someone other than SPEAKER, the signer warrants that he/she is authorized by SPEAKER to execute this agreement and that SPEAKER shall be liable for performance under this agreement.

5. The representative of PRESENTOR signs as an authorized representative of PRESENTOR and assumes no personal liability for performance of this contract.
6. Unless this agreement is signed by SPEAKER or his/her representative and received by the University of California, Davis, Business and Finance Office on or before the 7th day of February, 1986, PRESENTOR may withdraw the offer to enter into an agreement on these terms in which case this contract shall be void.
7. All correspondence relating to practical arrangements for this presentation shall be addressed to:

Steven H. Weiss

ASUCD Student Forums Committee
370 Memorial Union
University of California
Davis, CA 95616
8. SPEAKER agrees not to deliver a public lecture within a radius of fifty (50) miles of the Davis campus at any time during a period of 7 days before and 7 days after this presentation, without permission of PRESENTOR.
9. PRESENTOR shall furnish all stage equipment which it considers appropriate and is not responsible for providing equipment not specifically requested by SPEAKER, and agreed to by PRESENTOR in an attachment accepted as a part of this contract.
10. SPEAKER shall arrive in the City of Davis and notify SPONSOR (752-7318) of his/her whereabouts no later than 6 PM on the day of the presentation. SPONSOR shall provide local transportation for SPEAKER by mutual agreement.

11. SPEAKER agrees to permit SPONSOR to tape-record, videotape, and/or photograph the presentation for non-commercial educational purposes only.
12. SPEAKER shall furnish SPONSOR with at least three
(3) press packets and three (3) glossy photos, at no charge.
13. SPEAKER may sell souvenirs before and after the presentation and during intermissions, in the hall lobby only, and shall pay PRESENTOR, in a form acceptable to PRESENTOR, an amount equal to _____ percent (_____ %) of the total sales within one hour after the presentation.
14. Neither PRESENTOR nor SPEAKER shall be liable for any damages suffered by the other party because of SPEAKER'S failure to perform if failure is due to any cause beyond the control of PRESENTOR or SPEAKER.
15. Except as provided in item fourteen (14), SPEAKER shall be responsible for PRESENTOR'S expenses arising from change of date or cancellation by SPEAKER. PRESENTOR shall present a documented statement of expenses to SPEAKER within thirty (30) days following the contracted date(s) of the presentation. SPEAKER shall reimburse PRESENTOR by check within ten (10) working days after receiving the statement.
16. This agreement contains all the terms agreed upon by both parties and may not be amended except in writing and signed by both parties.
17. PRESENTOR has final control over all matters pertaining to the safe management of this presentation, such as crowd control, security provisions, stage management, and box office operations. Notwithstanding the foregoing, a) the SPEAKER shall be provided with security as agreed to in SPEAKER'S rider; b) the SPEAKER shall be in charge of

production and staging of the event in matters relating to artistic presentation as long as the arrangements do not violate any health and safety regulations of the government or the PRESENTOR; c) the SPEAKER shall be provided all available information regarding ticket sales in meetings outside the Box Office on the day of the presentation.

18. SPEAKER agrees to defend, indemnify and hold harmless PRESENTOR against all claims, demands, costs, and expenses that may be incurred by reason of (a) any infringement or alleged infringement of any copyright or proprietary right in his/her presentation(s), and (b) any willful or negligent acts or omissions of SPEAKER, his/her agents, employees, contractors, licensees, and guests.

19. SPEAKER shall maintain during the term of this agreement the following types and amounts of insurance:

a. Bodily Injury, Personal Injury and Property Damage
(contractual, completed operations, broad form property damage, automobile owned, non-owned or hired liability included)

Minimum of \$1,000,000 Combined Single Limit per occurrence or higher as necessitated by exposure.

b. Products Liability

Minimum of \$1,000,000/\$2,000,000 or higher as necessitated by exposure.

c. Workers' Compensation (Insured or Self-Insured)

As required under California State Law.

20. In the performance of this agreement each party is an independent contractor and not an agent or employee of the other party.

21. This agreement shall be governed by the laws of the State of California.

22. If any provisions of this agreement conflict with any applicable law, rule or regulation, this agreement shall be modified only to the extent necessary to eliminate the conflict and the rest of the agreement shall remain unchanged and in force.

IN WITNESS WHEREOF, the parties have executed this agreement on the day and year first written above.

THE REGENTS OF THE
UNIVERSITY OF CALIFORNIA
("PRESENTOR")

By: *Janet Hamilton*
Assistant Vice Chancellor
--Business Affairs

SPEAKER

By: *Michael Mark*
For: _____

Address: 15 Galileo Ln #6
S.F., CA. 94115

252-66-5747

Corporate Tax ID # or SS

Reviewed by:

Mark Champagne
Mark Champagne
ASUCD Business Manager

Scott W...
Student Forums Committee

Pursuant to the Federal Privacy Act of 1974, you are hereby notified that disclosure of your social security number is required pursuant to Sections 6011 and 6051 of Subtitle F of the Internal Revenue Code and pursuant to Regulation 4, Section 404, 1256, Code of Federal Regulations, under Section 218, Title II of the Social Security Act, as amended. The social security number is used to verify your identity. The principal uses of the number shall be to report payments and income taxes withheld to Federal and State governments.

Rev. 7/85

UCD Davis

Steve Weiss

Director, ASUCD Forums

376 Memorial Union

UCD

95616

Sell books?

7:30

Reading 45-1hr questions: 15-20 min

Reception after

15-mins



kdvs musique for moderns

90.3 fm

14 Lower Freeborn, Davis, Ca. 95616 916 752-0728

April 10, 1986

Dear Ms. Walker,

As director of Public Affairs at University of California at Davis' student radio station, KDVS, I am entrusted with the responsibility of inviting guests and conducting interviews for a biweekly interview program. This quarter I want to broaden the scope from its focus on specifically political subjects to include a wider range of forms of expression. This goal lead me to consider a writers series. This trajectory suggested new questions and problems. Often subjects dictate an interview format in and of themselves but I feel written work does not. From any piece of writing come three subjects: the text itself, the writer, and the act of writing. Each builds on the other but none can be omitted without producing a partial picture and a limited portrait of the expressive agenda in a piece of writing. The questions that I consider when addressing written work are only from my perceptions but I will run through my questions to sketch the parameters in which I would base an interview.

First, how is the work accomplished? How do you begin and can you pinpoint a beginning in the creative process of a piece of writing? How do you determine a method of presentation and how does that method reflect, create, or deny the meaning of the words themselves? Why choose writing as a means of expression? How and when is it appropriate? Do you consider different forms of tone, style, meter? How do you decide when to follow traditional approaches and when to innovate? Can innovation be taught? Can writing be taught? How do you select an audience or do you? If writing is an expression of the self does the fact that the work is written to be read change the form of expression? Can written work be studied in and of itself, or only in the context of an author's continuum of work and life experience? What are the benefits of studying other writers? How do you approach study of another's work? How do you learn from another's writing? How do you feel about imitation or mentor study? This is



kdvs musique for moderns

90.3 fm

14 Lower Freeborn, Davis, Ca. 95616 916 752-0728

only a sampling of my questions and hopefully more questions and maybe some answers would arise in the course of the interview.

The interview itself is to be conducted in our studio at 14 Lower Freeborn Hall, U.C. Davis (see enclosed map), preferably live at our 6:15 to 7:00 PM air time on Mondays and Wednesdays. If this time is inconvenient for you we can tape at almost any time. My co-worker, Susan Clark, and I generally interview together and attempt to create a relaxed flow of conversation. These are volatile and enticing questions so I think lively discussion is inevitable. I am excited about our writers series and I am looking forward to your response. You can contact me at the address below or call to set preliminary interview and interview dates. If you are unable to arrange an interview at this time I would still be interested in learning your response to my letter. My questions draw only on my interest in writing and literary criticism and my previous radio experience. I have read many interviews of writers and often am left feeling the questions were surface and the interviewer did not lead the writer to expressing his/her feelings and ideas about writing itself. If you have any suggestions for interviews or the series in general I would love to hear them.

Sincerely,

Susan Diohep

Susan Diohep
Public Affairs Director
KDVS Radio Station
14 Lower Freeborn
Davis, Ca., 95616
916 752-0728

P.S. If an interview is inconvenient or undesirable, would you mind granting permission for me to record and air your reading?

OK

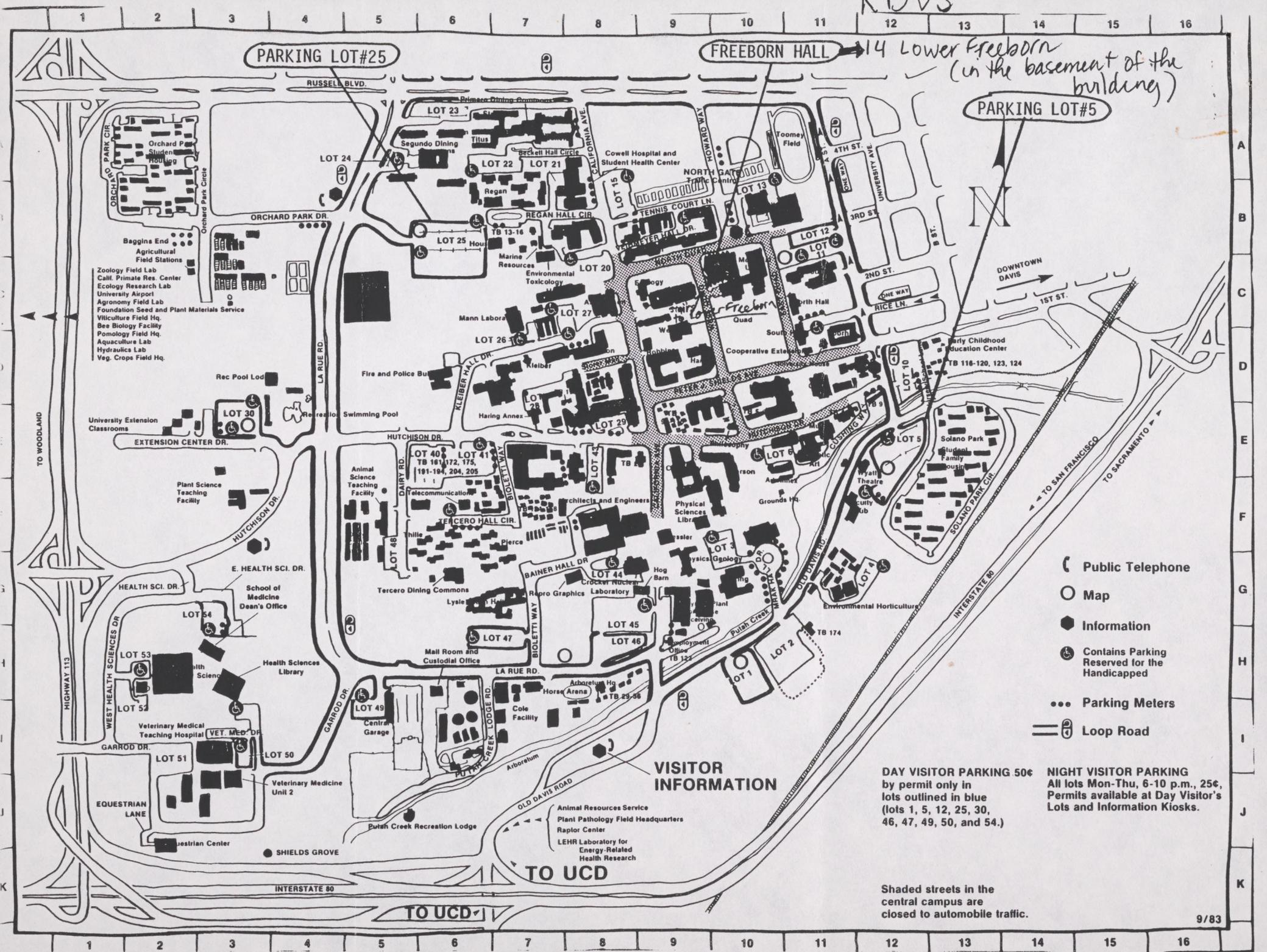
KDVS

PARKING LOT#25

FREEBORN HALL

14 Lower Freeborn
(in the basement of the building)

PARKING LOT#5



- Public Telephone
- Map
- Information
- Contains Parking Reserved for the Handicapped
- Parking Meters
- Loop Road

VISITOR INFORMATION

DAY VISITOR PARKING 50¢
 by permit only in
 lots outlined in blue
 (lots 1, 5, 12, 25, 30,
 46, 47, 49, 50, and 54.)

NIGHT VISITOR PARKING
 All lots Mon-Thu, 6-10 p.m., 25¢.
 Permits available at Day Visitor's
 Lots and Information Kiosks.

Shaded streets in the
 central campus are
 closed to automobile traffic.

December 30, 1985

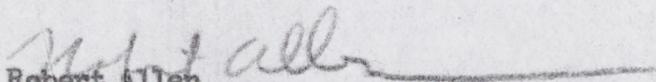
Steve Weiss
Student Forums Director
Associated Students
University of California, Davis
364 Memorial Union
Davis, CA 95616

Dear Mr. Weiss:

I am writing to let you know that Alice Walker is open to considering a reading engagement at UC Davis in April, 1986. Please propose several dates that seem reasonable for your campus calendar. Ms. Walker can then review your proposal, and if she approves, select the date that best fits with her schedule.

Thank you for writing. We wish you well for the New Year.

Sincerely,


Robert Allen

P.S. If you have any questions you may call (707) 895-3681, but written communications would be preferred.



ASSOCIATED STUDENTS

364 Memorial Union • (916) 752-1990

Maybe my one thing for April?

December 3, 1985

Ms. Alice Walker
c/o Julian Bach Agency
747 3rd Avenue
New York, New York 10017

Dear Ms. Walker,

On October 31st you called the U.C. Davis Student Forums office to decline an invitation to address our campus during the 1985-86 academic year. Unfortunately, I was not in the office when you called and an overwhelmed staff member (English Major) failed to ask for a phone number where I might reach you. Thus, I am writing again to ask you to reconsider your decision.

Realizing you have an extremely busy schedule, I want to reassure you that we are flexible in coordinating a date for your visit and are more than willing to accommodate your agenda in any way possible. Furthermore, the U.C. Davis campus is only an hour drive from the Bay Area. I am aware that you request a \$7,500 honorarium and we are currently working to raise those funds.

Once again, I urge you to consider speaking at the University of California, Davis. Our students are eager to hear your views on a variety of issues and I am confident your visit would be a tremendous success. Furthermore, most of the Student Forums staff (including myself) will be graduating this year and we would not want to miss the opportunity to host a speaking engagement for you. If you have any questions or concerns, please feel free to contact me at the Student Forums office or at my home (916-758-8089).

Best regards,

Steve Weiss
Student Forums Director
(916) 752-7318

SHW/te:sf76.ltr

University of California, Davis 95616



ASSOCIATED STUDENTS

364 Memorial Union • (916) 752-1990

October 15, 1985

Ms. Alice Walker
c/o Julian Bach Agency
747 3rd Avenue
New York, New York 10017

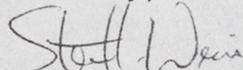
Dear Ms. Walker,

I am writing to invite you to speak at the University of California, Davis. You are recognized by our campus and community not only as an accomplished author but also as an individual of great personal integrity. In an age in which students are considered increasingly apathetic and apolitical, your literary works consistently feature strong characters dedicated to their ideals. Like these characters, your lifestyle provides a positive example for today's youth. Last spring over 10,000 students gathered on our outdoor quad to listen to Nobel Laureate Bishop Desmond Tutu. As a leading spokeswoman in the anti-Apartheid movement, your views on that political movement or on another topic such as women in power or American ethnic literature, would be most welcome. Please join us!

The University of California, Davis is the third largest of the nine campuses of the University of California system. The University of California is recognized as the finest public university system in the country. UC Davis is a campus of 19,000 students taking courses in three colleges and in professional schools of Law, Medicine, Veterinary Medicine, and Administration. The Davis campus lies adjacent to the City of Davis (pop. 42,000) 15 miles west of Sacramento and 72 miles northeast of San Francisco. The City of Davis has been nationally recognized by "Newsweek" and other prominent journals as an innovative, progressive community.

We want to assure you that all the resources of the University are available to insure a very successful visit. Your presence would certainly pack our 1,700-seat auditorium, Freeborn Hall. A variety of other facilities, including conference rooms and lecture halls, are available to provide any other programmatic needs. Our calendar is open and we are very flexible in coordinating a date for your prospective visit. Please be aware that we do have a budget that will allow us to cover your travel expenses, as well as offer an honorarium. I am most confident that you will be delighted with the level of interest and enthusiasm you will witness on the UC Davis campus. I hope to hear from you soon!

Sincerely,


Steven H. Weiss
Student Forums Director
(916)752-7318

SHW/te:sf42.wdm

University of California, Davis 95616

note to
Dyphave

CITY ARTS & LECTURES, INC.

February 24, 1986

PRODUCER

SYDNEY GOLDSTEIN

BOARD OF DIRECTORS

WILLIAM COBLENTZ

*LOUISE FRANKEL

MARGARET GARLINGHOUSE

TOM LUDDY

DUANE SILVERSTEIN

SUSAN SONTAG

BARRY TRAUB

Alice Walker
15 Galilee Lane #6
San Francisco, California 94115

Dear Alice:

Sweet Honey In The Rock prefers the Marin Center for September 19 because in December they will be performing in Berkeley and they are concerned that a San Francisco date -- the Masonic -- might effect the Berkeley date. Hope Marin is ok with you.

We are looking into animal rights organizations now. One of our board members* happens to be passionate on the subject. She is on the University of California Committee for Animal Research and is that committee's most critical member. She is thrilled that we will be doing a benefit for animal rights.

When you return we should talk about this and the format of September 19 event.

*Warmest wishes,
Sydney G.*

CITY ARTS & LECTURES, INC.

"Compelling, passionate, a novel that
Chronicles the inner ^(soul) Struggles
of a woman who wants to
know, to be known, and to do.

woman's
discovery
that

"A compelling + passionate novel about a
The most foreign country, ~~she discovers~~
is within."

Alice Walker

The City Arts should have also been
used as ~~an~~ ~~educational~~ model
for education in the country

possible
journal transcription

January 4, 1986

Dear Alice Blacker,

Could you maybe use secretarial/ clerical work in the Valley? I'm a single mother (a real one) of a 5-year old girl, living on AFDC, pretty good writer, well educated, from North Carolina, good radical credentials going back a long time.

I have a lot of experience on small magazines and papers, type design, editing, all phases/ production. My mother moved here and has kept us from starving. She is a typesetter.

I might also mention that I'm Brad Wiley's first discarded wife, and don't hang out with the Philo yuppies-

I'm trying to find a way to earn
some money, use my skills, and
still be able to make a home for
my daughter.

If this is of any interest, please
call at 3456-

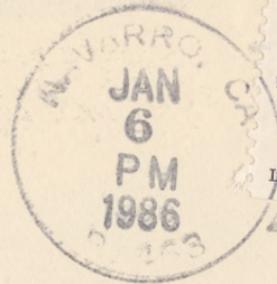
Anna Taylor

I no longer do anything for the
AU Advertiser.

Somebody told me she can do
word processing

314-95463

Anna Taylor



Gilie Walker
Navarro Calif-
95463

[1986?]

45 Davenport
Cambridge, MA
02140

Dear Friends at Wild Trees Press,

Thanks for sending the books + Merry Christmas! It sure doesn't seem like a holiday time around here so far - due to the union drive at Harvard Book Store. We have our union election this afternoon.

Before I find out the results, I just want to tell you how awful it's been to come back to Cambridge + see how much worse the place is, due to the increased prosperity of Harvard + MIT. It's just a place for upper class whites now, whereas before there were little pockets of non-rich + non-white at least.

at this book store where I work, they have about 30 employees. not one is Black. They hired one Black man, light complexioned + green eyes, who made a big deal about being a conservative Republican. They hired him part-time + temporary + stuck him

back in a room where nobody would see him. He ended up getting on everyone's nerves, due to no outlet for his gregarious personality or something, and was fired.

There is still some housing left around Central & Porter Squares, but they are scheduled for redevelopment next year.

all in all, Boston is just behind San Francisco, but they're trying hard to compete for total gentrification.

So, anyway, being backed up against a wall, I've been fighting to get District 65 into this one bookstore & it's amazing to hear people say how much they still love their rulers. Servitude forever!

Vive le roi! Beat me, kick me, pay me
God! Overwork me above all! Owell.

aside from that, I've rewritten my 2nd novel, am working on a third. I have not heard from the Women's Press in London.

Enclosed is a check for the books you
just sent. Thanks!

Hope you're all well - Love to
Alice!  Robert  and
Belvie! 

Happy Holidays, Peace & Love,

Janne

[1986?]

5595 56th Place
San Diego, Ca

Dear Belvie,

I know I have you or Alice
on both to thank for the Complimentary
Copy of J. Californian Cooper's stories.
Actually, it was the next purchase
on my list. Your thoughtfulness has
allowed me to purchase more.

Congratulations on the Before
Columbus Award for Mrs Clark's
book - which I thoroughly enjoyed.
Please give my regards to Alice.
Both of you stay well and working

Gleny Anne

December 10, 1985

Ms. Samira Osman
6A Bramshill Gardens
London N.W. 5
ENGLAND

01-272-5659

Dear Samira,

Enclosed is the photo of Alice and Steven Spielberg. Please let me know about the fee for the use of my photographs.

Alice and I enjoyed seeing you again, and meeting and working with the BBC crew. I hope you were able to get everything you wanted. Perhaps we will see you in Georgia.

Best wishes for the holiday season!

Robert

SAGE A Scholarly Journal
on Black Women

P.O. Box 42741 Atlanta, GA 30311-0741

November 9, 1985

Alice Walker
15 Galilee Lane #6
San Francisco, California 94115

Dear Alice:

We are enclosing for your consideration for publication the material for the anthology of readings on Black mothers and daughters which we have tentatively entitled Tenderness and Turbulence: Black Mothers and Daughters. The packet includes a formal book proposal, a tentative table of contents and a few samples from the various sections. We have also included a copy of the issue on Black mothers and daughters out of which this project emerged and from which we have also drawn selections.

We extended the deadline for submissions for the anthology to December 1 and might, therefore, be receiving a few more manuscripts. We plan to have everything completed by July 1 because we would like for the anthology to be out within a year and a half or so.

We would appreciate hearing from you as soon as possible about Wild Trees Press' interest in this project.

If you require additional information or material please let me know. We are all anxiously awaiting the release of the film!!!

Sincerely,

Beverly

PS. I just read the recent MS issue where The Color Purple was featured. I enjoyed your piece.

Resubmit, this is probably going to be important, but too scholarly for use

A

Also, too close to my work to keep my interest.

Recommend Greenwood, TBS, Howard Press, Feminist Press/CUNY

1/21/76

Dear Beverly,

Thank you for sending us the proposal and sample material from TENDERNESS AND TURBUENCES. It is certainly an important project and you are to be applauded for undertaking it.

Unfortunately, we have concluded that we are not the appropriate publisher for it. We reviewed the material carefully and discussed how best to reach its audience. We think that you are right that it will appeal primarily to an academic/scholarly aneadership, ~~which would be quite~~ and that this would constitute a substantial market. However, this is not a market which we are presently set up to reach. We function as a ~~general~~ general trade publisher, and our books are distributed by commercial trade wholesalers. They do not distribute to colleges or campus bookstores. The university presses and other academic publishers have their own distribution network for getting into the colleges/ classrooms and libraries. ~~Some day we may branch out into this~~
~~It is possible that some day we may want~~

Therefore we think that the appropriate publisher would be an academic press, Feminist Press(now with City University of New York) such as the University of Illinois press, Louisiana State Univ. press,

Under separate cover we are returning the material you sent. Thank you for giving us the opportunity to look at it first. We think that it will do well, and we regret that it is not possible for us to handle it.

Best wishes to you and the other sisters at SAGE.

November 7, 1985

John Clausen
Wordwrights
1403 28th Street, Suite 203
Sacramento, CA 95816

Dear Mr. Clausen:

Thank you for your recent letter describing the book on the river people by Mr. Villamueva. Please send us a copy of the manuscript for publication consideration.

Sincerely,

Robert Allen
for the Editors



WORDWRIGHTS

A Writers' Agency

1403 28th Street Suite 203 Sacramento, CA 95816 916 451-9149

John + Susan
503.245-3074

October 29, 1985

Editor
Wild Trees Press
PO Box 378
Navarro, CA 95463

Dear Editor:

Congratulations on Escape from Billy's Bar-B-Que. Hope you get the sales you deserve. Along similar lines, I have a manuscript of literary journalism which may interest you.

Rat River portrays the lunatic, misfit characters inhabiting the run-down shacks, eccentric vessels, and dry-rotting marinas of a condemned waterfront community on the Sacramento River.

Though poor, the residents of Rat River are never pathetic. Voluble, zany, and given to the telling of tall tales, the river people also have a dark, brooding side to their nature, a deeply felt but unarticulated need that is not fulfilled until the arrival of the girl.

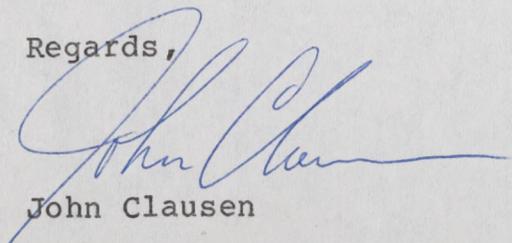
The central thread of the densely woven narrative, this child-mother is the last transient to find haven in Rat River. In nurturing her, the river people find a humanity and dignity that had previously eluded them.

Set during the last year of this community's existence, Rat River was assembled from newspaper accounts, interviews with former residents, and the personal recollections of its author, Ricardo Villanueva.

Mr. Villanueva, a former reporter for The Miami Herald, has worked for several years as a feature writer and contributing editor for Sacramento Magazine, The Sacramento Bee, The Sacramento Union, and others. He has lectured in composition and English literature for Sacramento City College, California State University, Sacramento, and the University of San Francisco. He was a Doctoral Fellow in English at Stanford University.

I'd like to send Rat River to you to be considered for publication. Please let me know if I may provide any further information.

Regards,



John Clausen

November 5, 1985

Ms. Alice Walker
Editor
Wild Trees Press
P. O. Box 378
Navarro, California 95486

Dear Ms. Walker:

I have recently completed a romantic fiction novel entitled "Prairie Storm." It is a western set in Kansas during 1890-1891, and it relates the adventures of two young women as they struggle to survive the hardships of living together on the prairie and as they confront their own slowly developing romantic feelings for each other. They must endure blizzards, tornadoes, illness, and death, and through the ensuing months they embark upon a courtship, one deliberately and with resolve; the other unsure and hesitant. They almost lose each other over the traumatic and unexpected death of a child, and then they must slowly find their way back to each other again.

At the outset Ann Johnson, 22, is running through the forest in a desperate attempt to escape a posse of six armed riders who are determined to kill her because she is suspected of killing a little child in the town of Sutter's Ford. Ace Fairlane, the leader of the posse, fires at Ann and wounds her; she tumbles down a ravine and becomes caught in a hidden animal trap. She manages to escape and drags herself to the farm of Devorah Lee, 26, a widow with a four-year-old daughter named Melissa. With the assistance of Doc McClintock, a gentle and kind-hearted doctor, Devorah nurses Ann back to health and invites her to remain at the farm. Ann begins to tutor Melissa, also helps out with the farm work, and very quickly finds herself falling in love with Devorah. Devorah, on the other hand, is very hesitant about entering into this relationship, not only because she has been recently widowed, but also because she must deal with the developing affections of Doc, who is also in love with her. Devorah is torn between loving both Doc and Ann and soon realizes that she must eventually choose between them.

Ace Fairlane is still determined to find Ann and kill her, but he no longer recognizes her in her ladylike dresses and dyed hair. Ace is a shiftless, drunken town bum, and only the controlling actions of Delilah Emerson, the town madam with a heart of gold, serve to keep him in line. Just barely, though, for he brutally attacks one of Delilah's girls and winds up in jail for a month, after which he stops drinking and returns to his small farm, intending to renovate it and turn his life around. Doc suspects that Ace is the real killer of the little child in the town, but there is as yet no proof of his guilt. Everything depends upon the return of Ann's lost memory--she saw Ace that night in a shadowed alley bending over the child's body, but she has blocked out his face and cannot identify him.

When Ace finally does recognize Ann, it precipitates a drunken binge during which he rides out to Devorah's farm, intent upon killing Ann. By the light of the full moon, Ann's memory suddenly returns, but it is then already too late. Ace makes a fatal

Yes
requested
11/21

error and shoots Melissa instead; Ann immediately turns on him and kills him. In her deep grief, Devorah withdraws completely from Ann, believing that the death of her child is God's punishment upon her for daring to love another woman. She and Ann fight bitterly over this, nearly alienating each other permanently, but then they both must learn to accept fate and somehow, hopefully, learn to love again.

I have selected your publishing company out of a recent listing of feminist presses in Ms. magazine because I feel that you would be more accepting of this type of storyline than any other regular publishing company. May I send you the manuscript of "Prairie Storm" for your examination and consideration? I am enclosing a self-addressed envelope for your convenience of reply.

Most sincerely,

Lynn E. Lisarelli

Ms. Lynn E. Lisarelli
210 Harrison Street
La Porte, Indiana 46350



Quincy Howe, jr.

Classic Portrait Photography
in Black & White

Dear Robert: Good of you to remember Tarot + me! Thank you! I love the new cards + book: - am already shuffling through each. On June 24th myself + kids will be there for one week. on our way South... But will you be there? I hope so! Everyone is well here + hard at work. I hope both love + work are yours too. See you soon - ~~xxx~~ 0200

Will call -

Fanny etc.

501 Fifth Avenue, New York, N.Y. 10017 • YUkon 6-4320



ROBERT ALLEN
WILD TREES PRESS
P.O. Box 378
NAVARRO
CA 95463

.....

UITGEVERIJ BERT BAKKER

HERENGRACHT 406 / 1017 BX AMSTERDAM

Wild Tree Press
P.O. Box 378
NAVARRO, Calif.
95463 U.S.A.

copy sent 9/1/21

25/10/85

Dear Sirs/Ms.,

Re: *Joanne Brasil / Escape from
Billy's Bar-B-Que*

(Wild Trees Press)

As we are interested in your publication(s)
we would like to get an option on the Dutch
translation rights and a reading copy (by
airmail please).

Looking forward to hear from you,

yours sincerely,

Mr. Mai Spijkers

020 241934
Telex 13340 bb nl
Handelsregister Amsterdam 144.508
Bert Bakker bv ABN 54.01.10.388 Giro 30270

Leslie Cheeseman

Benton Books

25th floor

666 FICK Ave

NYC ~~10103~~

10103

Interested in possibly
republishing our books

Sent 10/16

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747 Third St
10017

The Mass Media
University of Massachusetts/Boston
Harbor Campus
Boston, MA 02125
(617) 929-8290

Called
Bellevue
10/15
to follow up

October 2, 1985

Wild Trees Press
P.O. Box 378
Navarro, California 95463

To whom it may concern:

I'm in the process of reviewing your recent release, Escape From Billy's Bar-B-Que, by Joanne Brasil. Any press-release type information on the author, especially a photo, would be greatly appreciated. I already have a copy of the book.

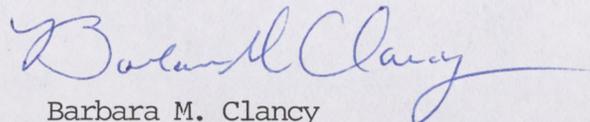
Please put me on the press release mailing list, too.

Because interoffice mail at the University of Massachusetts is notoriously slow, please send the above to my home address:

Barbara M. Clancy
37a Winthrop Street
Waltham, Massachusetts 02154

My deadline is October 18, 1985.

Thanks in advance,



Barbara M. Clancy
Associate News Editor

The New York Times

Book Review

229 WEST 43 STREET
NEW YORK, N. Y. 10036

Sept. 21

Wild Trees Press
P.O. Box 378
Navarro, Calif. 95463

Sirs:

If you have not already sent us a review copy of JoAnne Brasil's "Escape From Billy's Bar-B-Que," would you please send one to my attention. If you have sent one, it seems to have fallen between the cracks, so perhaps you should send me another anyway.

Thank you.

Sincerely,

Caryn James
Caryn James

Send 9/27

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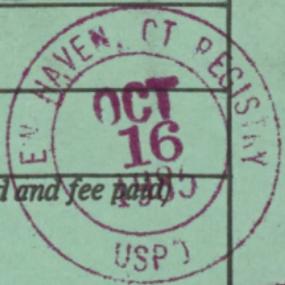
6. Signature - Agent

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10/16/85

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(City, State, and ZIP Code)

September 11, 1985

Ms. Simone Schwarz-Bart, Author
Uigeterig de Knipscheer
Postbus 6107
2001 HC Haarlem
THE NETHERLANDS

Dear Ms. Schwarz-Bart:

We recently read your novel, A Bridge of Beyond, which we loved very much.

We have started a small publishing company which is dedicated to bringing out fine quality paperback editions of books we treasure. We would like to know if the U.S. rights to your book are available, and whether you would consider allowing us to publish an edition in this country?

We look forward to hearing from you.

Sincerely,

Alice Walker

Robert Allen

Address for Simone Bart-Schwarz's
The Bridge of Beyond DATE:

CORRESPONDENCE ROUTING SLIP

<input type="checkbox"/> DISCUSS WITH ME	TO: Robert -
<input type="checkbox"/> FOR YOUR APPROVAL	Olivia Blumer
<input type="checkbox"/> PLEASE NOTE & FILE	Subsidiary Rights
<input type="checkbox"/> PLEASE NOTE & RETURN	Athenum Publishers
<input type="checkbox"/> FOR YOUR INFO.	115 fifth ave
<input type="checkbox"/> FOR YOUR COMMENTS	New York, NY
<input type="checkbox"/> PLEASE HANDLE	FROM: 10023

REDIFORM 114 NOTE SIX 114

August 26, 1985

Philippa Brewster
Pandora Press
14 Leicester Square
London WC 27 PH
GREAT BRITAIN

Dear Philippa Brewster:

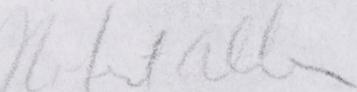
Thank you for your recent letter inquiring about the UK/Commonwealth rights to A PIECE OF MINE. Unfortunately I must tell you that the rights have already been sold to The Women's Press, Ltd.

Enclosed is a copy of our Fall catalog. Our second book, ESCAPE FROM BILLY'S BAR-B-Que is also being considered by The Women's Press. However, if they do not make an offer, would you be interested in seeing it?

Thank you for the catalog you sent -- you have a very good list.

We look forward to hearing from you.

Sincerely,


Robert Allen

15th July 1985

Wild Trees Press
P O Box 378
Navarro, CA 95463
USA

**PANDORA
P R E S S**

**14 LEICESTER SQUARE
LONDON WC2 7PH
TELEPHONE: 01 437 9011
TELEX: 262941 RKP
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Dear Wild Trees Press

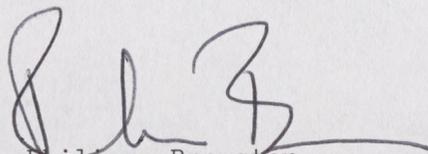
A Piece of Mine J California Cooper

Delighted to see this book from Wild Trees Press and I wonder if the UK/Commonwealth rights are available. If they are, Pandora Press would much appreciate the opportunity to read and consider this for our lists.

I'm enclosing one of our catalogues for your interest and look forward to hearing from you.

Good wishes.

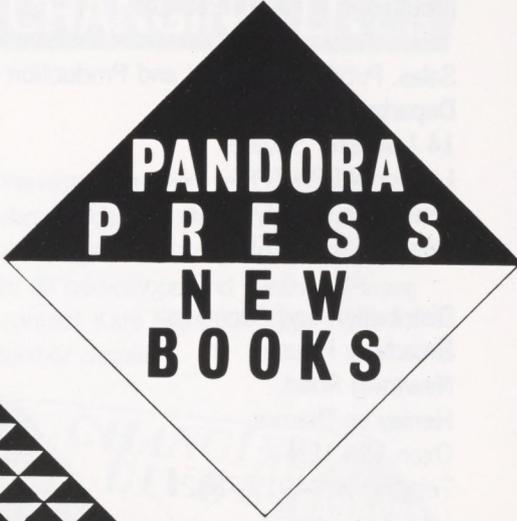
Sincerely



Philippa Brewster
Pandora Press

Enc

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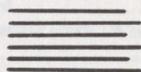
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PANDORA
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September

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Andrea Freud Loewenstein



Following the success of *This Place* and its selection by an independent panel of booksellers as *one of the best* feminist novels published in the last year, Pandora Press now launches the paperback edition.

'An energetic and passionate novel which grips the reader's attention with unholy force. It is an extraordinary evocation of a closed world – female bodies and female minds struggling against an imprisonment equally dire whether enforced or self-imposed, and written with charity and understanding'.

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Susan Saxe, Gay Community News



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September

My Mother's Body

Poems by Marge Piercy



Marge Piercy's tenth book of poetry takes its title from one of her strongest and most moving poems, a harrowing tale of the need and confrontation in a mother-daughter relationship. Readers of Marge Piercy's previous collection (*Stone, Paper, Knife*) will not be surprised to encounter her mixture of the personal and the political. There are poems about doing housework, about accidents, dreaming, bag ladies, luggage and children's fears of the holocaust.

My Mother's Body is Marge Piercy's second collection of poetry to be published in Britain. It is her most moving and powerful collection.

£4.95 · 148pp · 0 86358 062 9

Not available in the USA · Australia

\$10.95

On Your Own

A Guide to Independent Living

Jean Shapiro

This is the book for the thousands of women who, often after many years of marriage, are now facing a new life alone.

Now that they are on their own, they have some fast learning to do. This information-packed handbook demonstrates how to take over responsibility for money, insurance, social security, rates and taxes; red tape and officialdom; household repairs organising holidays; looking after a car; as well as dozens of other jobs a woman has to take on when she finds herself suddenly on her own.

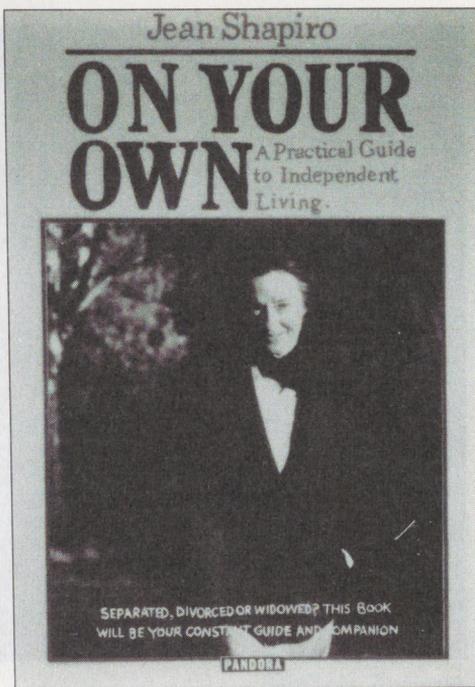
With the help of Experts, author Jean Shapiro has distilled her 17 years experience answering readers' letters for *Good Housekeeping* to write this book. She provides sensitive and encouraging advice on coping with everything from a leaky roof to a new relationship. But the emphasis is not just on coping. *On Your Own* is also a book about finding a new potential within ourselves which perhaps we never knew we had, and about discovering the many rewards of an independent life.

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Not available in the US



CHAPTER 9 HOUSE MAINTENANCE FOR BEGINNERS

Your partner may have carried out basic repairs around the house himself, or he may have been the one who took major responsibility for arranging professional repairs, maintenance and improvements. This chapter aims to provide you with a basic knowledge of tools and techniques, so that you can deal swiftly with household emergencies like burst pipes and can also forestall unnecessary expense by spotting potential problems early on and doing simple maintenance tasks yourself.

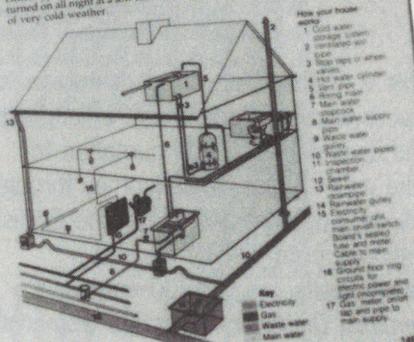
How your home functions

A vital part of every modern home are the services: water, sewerage, electricity and other gas or oil. It's as well to have some idea how all these things work so that you can spot any trouble early and take the right emergency action if necessary.

Water and sewerage
The water supply enters your house via an underground pipe, connected to the Water Board's main which runs down the street. It is delivered at sufficient pressure to allow it to travel up a pipe called the rising main, into a cistern or to travel up a pipe called the rising main into a cistern or to travel up a pipe called the rising main into a cistern or to travel up a pipe called the rising main into a cistern.

When the water has been used it is discharged into the public sewer, running under the street via a separate network of pipes called the waste system. Metal-covered inspection chambers are provided at various points in the ground outside to give access in case of trouble. These can be concealed but must always remain accessible. The most important thing to know about your water supply system is the location of the various stop taps or stop cocks, so that you can turn it off quickly if necessary. There is one outside the house, below the soil surface and there is another inside the house, usually at the kitchen sink.

long-handled key, and is mainly for use in case the Water Board has to turn the supply off from outside. But the main one to locate is that fitted to the rising main, close to the kitchen sink. Check that this turns freely and turn it occasionally to ensure that it has not seized up. Other stop taps are fitted to the cold and hot water cisterns so that they can be isolated if necessary. The most likely problem to arise with the water supply is a freeze-up, although these are much less common nowadays with modern systems using copper pipes and well insulated. If you have an old installation with lead pipes, keep a pipe repair kit in the house for peace of mind. Those consist of a special adhesive tape and mastic used to make a rapid temporary repair to a burst pipe. With either type it's a good insurance to keep central heating turned on all night at a low thermostat setting during spells of very cold weather.



CHAPTER 14 CHILDREN

How are children affected by bereavement, divorce or separation? How does the mother on her own cope with and at the relationship between a mother and her adult children and with her grandchildren.

In times of crisis or when they are facing difficult decisions, their young children be involved? How much should be shared, or allowed to participate in family discussions and face the full truth and import of traumatic events? The standard child-rearing books offer little help with this problem, though they sometimes have something to say about dealing with the major crises of death in divorce. And it is in these extreme situations that adults feel most questions, for ways to ease the obvious pain in their children's confusion it's all too easy to handle things in a way that is ultimately not helpful to the children concerned.

A parent's death

Dr. Sula Wolff in her book *Children Under Stress* (see p. 362) quotes a survey which found that most mothers thought it was best to shield their children from the rituals surrounding death. No child under sixteen wore mourning and only about one in ten attended the funeral. Many had never seen their father's grave. Some mothers even avoided telling the children that their father had died. These women may have thought that their own protecting their children from pain, but the same survey showed that when the father's death was acknowledged, if the widows themselves who were most affected by grief. It may be that in avoiding involving the children in having to cope with the painful reactions of the family while trying to come to terms with their own. The famous child care guru, Dr. Spock (see p. 246) believes that children must be given a chance to mourn -

whether it's by attending the funeral of a close family member he thinks it unwise to take a young child to the funeral of someone she didn't know well, or by handling the sensitively her distress at losing a pet. Obviously the loss of a parent is far more traumatic and its effects are long-lasting, but grief at any loss, says Spock, must be coped with bit by bit, usually in the company of other sympathetic family members. Parents can set an example for the children by speaking of their recollections and sadness when these come over them.

How you actually explain the facts of death to your child otherwise. Some atheist or agnostic mothers find themselves in a dilemma, and may decide that it would be letting their child down lightly if they adopted the formula some people believe in: going on to describe the formula many religions perceive an afterlife. This may satisfy a young child for a while, but the question 'What do you

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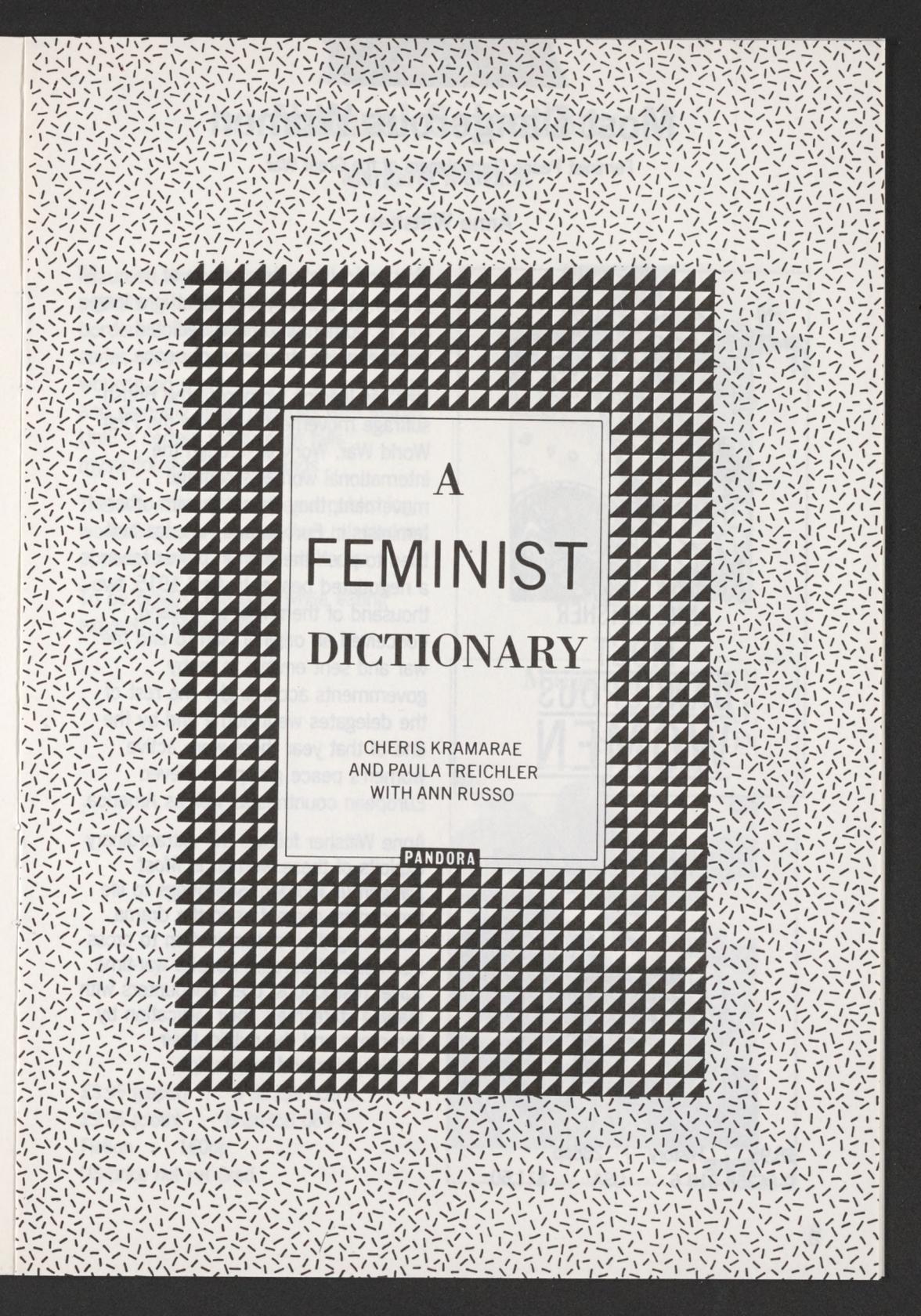
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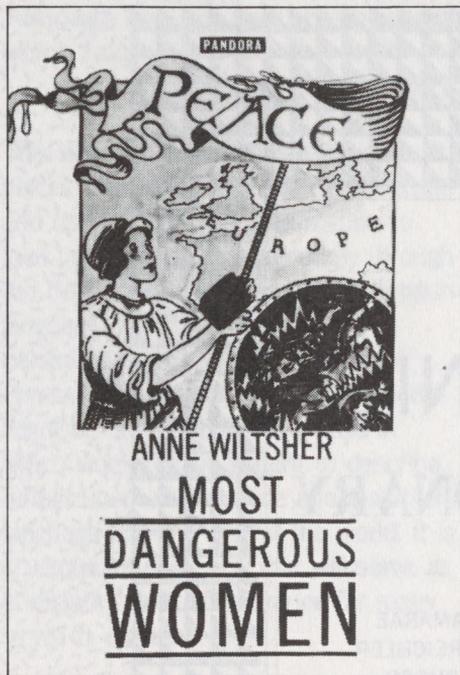
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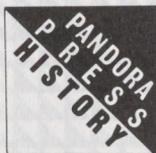
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 Feminist Dictionary, A, 6, 7
Hemmings, Susan, 13
 Intruders on the Rights of Men, 13
Jansz, Natania and Litza, 14
Jeffreys, Sheila, 10
Kenner, Charmian, 14
Kessler, Carol Farley, 13
Koppelman, Susan, 14
Kramer, Ann, 14
Kramarae, Cheris, 6, 7
 Letters For My Children, 11
Lipman, Beata, 15
Loewenstein, Andrea Freud, 2, 15
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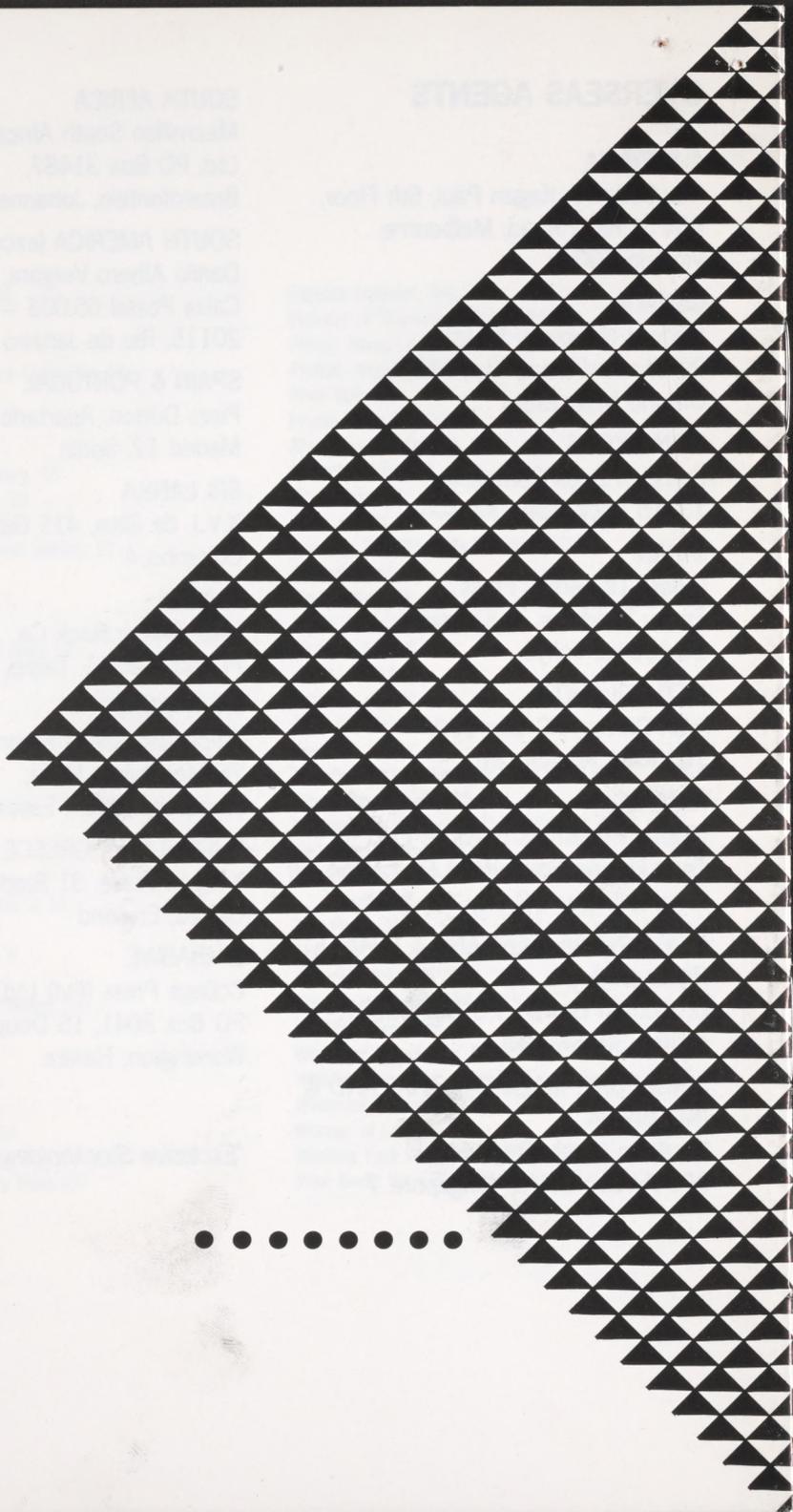
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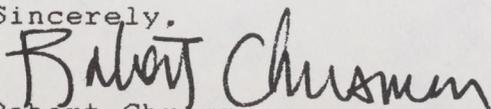
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Jan. 10, Mar. 10, May 10, July 10, Sept. 10, Nov. 10

Rates are based on bi-monthly circulation of 10,000.

Single copy: \$4.00; Subscription: \$20.00 a year; Institutions: \$30.00 a year (Back copies are available upon request: \$5.00 each.)

BLACK SCHOLAR ADS GET RESULTS!

We have a circulation of 10,000 and a readership of 60,000 of which 70-80% are black, either college or college oriented, with an average age of 35 years. We thus feel we are more than adequately able to give you the concentrated black and minority market that you are seeking. Our journal is widely read by teachers, professionals, and intellectuals, and is also required reading for many courses dealing with black, Afro-American and Third World Studies.

Moreover, our ads have a proven record of success. For example the University of California at Berkeley launched a minority recruitment program that uses our services. According to an article in **THE NEW YORK TIMES MAGAZINE** (5/11/75), "Berkeley's affirmative action...requires that all positions be widely advertised, not merely in the usual disciplinary bulletins but also in magazines like **THE BLACK SCHOLAR** Such advertisements have produced a vast increase in the number of applications for any one job."

We know that you are particularly concerned that minority persons in general and women specifically are made aware of your job vacancies. To help you give these persons an opportunity to respond and be considered for your vacancies, we extend the services of the classified section in **THE BLACK SCHOLAR**. We have a large audience of qualified and interested persons.

As a service to its subscribers, **THE BLACK SCHOLAR** publishes a book supplement titled **Black Books Round-up**. It includes listings from most major publishing houses, as well as small black presses, of their books by black authors or of interest to black readers. **Black Books Round-up** accepts display ads from publishers. It is distributed to subscribers, book stores and libraries that carry **THE BLACK SCHOLAR**, and sent to ethnic studies departments around the country. You may write for a sample copy.

June 27, 1985

Simone Schwarz-Bart
c/o Heinemann Educational Books, Ltd.
22 Bedford Square
London WC1B3HH
ENGLAND

Dear Ms. Schwarz-Bart:

Recently Rick Simonson of Elliott Bay Book Company sent us a copy of your novel, *A BRIDGE OF BEYOND*, which he had obtained in the Caribbean. We both enjoyed reading it, and loved, especially, the beautiful language and folk wisdoms of the people expressed with such certainty and faith.

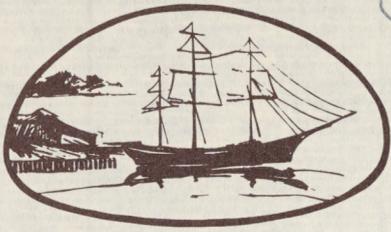
We have a small publishing company that publishes quality paperback editions of fiction. We would very much like to publish an edition of *A BRIDGE OF BEYOND*. Are the U.S. paperback rights available? Would you be interested in such a project? We hope so. Please let us hear from you as soon as convenient.

Sincerely,

Alice Walker

Robert Allen

P.S. Enclosed is some information on our press. You may be interested to know that our first book was published in December and it has now sold more than 5,000 copies.



Called
6/5

The Elliott Bay Book Company

101 SOUTH MAIN STREET SEATTLE, WASHINGTON 98104

First and Main in the Heart of Pioneer Square

(206) MAIn 4-6600

May 11, 1985

Send copy
copy of
a book
please

dear Alice Walker and Robert Allen,

I am writing this for a couple of reasons; first, to thank Wild Trees for A Piece of Mine--a wonderful book of stories that you folks put together quite well that has sold very well for us. If Joan California Cooper ever gets up this way, we do do readings and would like to have her. Her stories have great voice.

Secondly, I'm curious to know if you plan to publish all new, original work, or if there are reprints that you might do. The reason I ask is that I was recently in the Caribbean, and while there came upon a British-West Indies edition of Simone Schwarz-Bart's The Bridge of Beyond. Do you know this book? I know you know Andre Schwarz-Bart's A Woman Named Solitude, since your comments are on the edition of it that Donald Ellis just published. That book is one of my next to read. Meanwhile, The Bridge of Beyond definitely deserves being in print in this country. The translated version was published here by Atheneum in 1974--and as far as I know, there's never been a U.S. paperback. It's a beautifully written/told story, with a woman, Telumee's, first person narrative of three generations of life in a rural/village setting on Guadelope. The story of her grandmother, Queen Without a Name, is especially strong. The way she approaches her death and dies, and the way Telumee and the people of Fond-Zombi observe her passing, is one of the most moving passages I've ever read.

I won't blurb on, but would like to know what your inclination might be. If you don't know the book, I would gladly send you the copy I have. Someone--you, Donald Ellis, Random House's Aventura series--should do this book.

Thank you -- and continued success for Wild Trees. Happy Mother's Day, too.

All best wishes,

Rick Simonson

Wild Trees Press
P.O. Box 378
Navarro, CA 95463
June 20, 1985

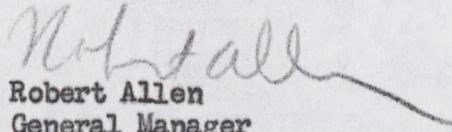
T.J. Stanford
It Works Software
5822 Wellson
Cypress, CA 90630

Dear T.J. Stanford:

Thank you for your recent postcard about the Name & Address File program. I like the program very much and have in fact ordered another one from Triton Products.

However, I have two problems. I am a small publisher and I would like to use the program to maintain a list of book reviewers. For this purpose I would like to be able to search for reviewers by last name, but print out on labels first name first. My second problem is that I can't adjust the label print-out parameters for use with my mailing labels (sample enclosed). I need for the printer (a Transtar 120) to space over about 15-17 spaces before printing in order not to overprint the logo on the label; and because of the size of the label I need a vertical spacing of 10-15 lines. How can I use the program with these labels?

Thank you for your attention to this matter.


Robert Allen
General Manager

707 895-3681

6-15-85

MR. ALLEN

NAME AND ADDRESS File prints:
LAST NAME, FIRST NAME; AS THE NORM.
THIS DECISION WAS A COMPROMISE
BASED ON OUR MARKET RESEARCH.

THE PROGRAM CAN BE MODIFIED
TO PRINT THE NORMAL SEQUENCE;
I.E. FIRST, LAST, BUT WOULD REQUIRE
OTHER CHANGES.

IF YOU CARE TO PROVIDE US
WITH YOUR SPECIFIC REQUIREMENTS,
WE WOULD BE HAPPY TO QUOTE
A PRICE FOR MODIFYING THE
PROGRAM.

Thanks.
J. Stanford
Dir. Program Development

IT WORKS SOFTWARE
5822 Wellson
Cypress, CA 90630



Charles Carroll

Patriot

U.S. Domestic Rate

Robert Allen
PO Box 378
NAVARRO, CA
95463

Wild Trees Press
P.O. Box 378
Navarro, CA 95463
June 20, 1985

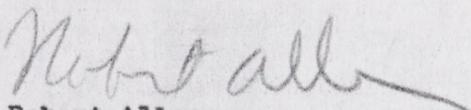
Triton Products Co.
1159 Triton Drive
Foster City, CA 94404

Dear Folks:

I recently ordered and paid for the Name & Address File system (BHP), disk version -- but I was sent the cassette version (even though the packing slip indicates disk version).

I am returning the cassette version enclosed. Please send the disk version by return mail.

Thank you.



Robert Allen
for Wild Trees Press
Cus # 265665

Wild Trees Press
P.O. Box 378
Navarro, CA 95463
June 20, 1985

Mr. Levon Mosgofian
742 23rd Avenue
San Francisco, CA 94121

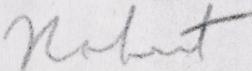
Dear Levon,

Enclosed is a check for \$700 payment on account. Please send me a statement as I am unsure of the balance still due.

Under separate cover I'm sending you a copy of our first book, A PIECE OF MINE. Hope you enjoy reading it.

Alice sends her regards and hopes that you are well.

Sincerely,



Robert Allen

2416 Russell
Berkeley, CA 94705
(415) 841-0708

[1985]

Hi Robert!

Enclosed is a check for \$10 for phone calls I made while staying in the studio. Sorry it's late, but I was just too broke to get to it. I'm doing a little better now. Thanks, though, for a nice vacation!

Alice mentioned that she (and you?) were interested in information on a Spanish language school in Nicaragua. There is a guy, Steve Slade, who has info. about it & works for the Emergency Response Network. He has sent ERN brochures to Alice already, previously. I'll be seeing him within the next few days & will ask him to send you & Alice info. on the language school to you & Alice in the

Country.

Hope you've recovered from your trip Ok & are enjoying the Country!

Cheers!

Joanne Brasil

p.s. I'll be contacting Selvie soon about plans for the fall.