

CARTON 2:35

THE BLACK SCHOLAR

ADMINISTRATION AND FINANCE

2001-2011

2017/193

From: "robert chrisman" <rchrism333@yahoo.com>
Subject: Fw: TBS retreat
Date: Tue, September 13, 2011 11:40 am
To: rlallen@berkeley.edu, "pat scott" <patscott09@comcast.net>, "Pat Scott" <pscott@btwcsc.org>

--- On Tue, 9/6/11, Laura Chrisman <lhc3@u.washington.edu> wrote:

From: Laura Chrisman <lhc3@u.washington.edu>
Subject: TBS retreat
To: "robert chrisman" <rchrism333@yahoo.com>
Date: Tuesday, September 6, 2011, 9:06 AM

Dear Dad

I'm attaching my retreat agenda items--the list may grow, but here is the current list, in rough draft form. Do you want to add anything to the list? In terms of involving others (Louis and Sundiata) in the development of an agenda: if you are not comfortable with inviting them to formally contribute to the list of discussion items before it is precirculated (precirculating the agenda to all parties is essential), I would then include a final item, 'A.O.B.' which is standard practice in the UK anyway! It is short for 'Any Other Business' and allows participants to raise items not previously discussed. I want the retreat rationale and structure to be clear and discussion to be focused and disciplined, directed at establishing specific plans of action and policy. I do not see, at present, that a formal motion passing and voting procedure is appropriate: do you?

The informational material (that I'm requesting from you and RA) can and should be pre-circulated, to save time in the retreat itself for q and a/discussion. Pre-circulation will have the added advantage of formalising and documenting the material--important to have this info in written form.

In terms of schedule, what do you think of this:

Friday: arrival 4-6pm. Drinks (and food) in hotel bar at 7pm. Include local community and UW people?

Saturday: discussion 10am-12 noon. Lunch break 12 noon to 1pm. Discussion 1-4pm (with time out for coffee etc). 4-7pm: free/down time. 7pm: dinner.

Sunday: discussion 10am-12 noon. Finish!

What do you think?

I'm now thinking that my talks with UW College of Arts and Sciences administrators would be better as either preceding or following the retreat, rather than attempting to involve them during the retreat. But would still like to involve Kathy Woodward if possible, as well as black studies colleagues.

love
Laura

Attachments:

untitled-[1.2]
Size: 2.5 k
Type: text/html

TBS for October 2011 retreat..docx	
Size:	24 k
Type:	application/vnd.openxmlformats-officedocument.wordprocessingml.document

Please remit to:

RICHARD GIEZENTANER
FEIN 38-2741375
PO BOX 706
SALINE MI 48176-0706

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Burn 30 PDFs to 2nd set of CDs, ship to Robert Allen	\$ 85.00
TOTAL DUE	\$836.72

RICHARD GIEZENTANER
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Invoice # 08006
Invoice Date: 12/16/08
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TOTAL DUE

\$532.91

pd 1/1/09

Subj: **Re: proposal**
Date: Friday, June 3, 2005 12:58:47 PM
To: nwilmot@library.berkeley.edu

Hi Nadine,

I think you may be away but I wanted to note that the proposal looks fine. However, if you use it again a couple of corrections are needed regarding my info. On the first page please refer to me as "an editor" of The Black Scholar, as you do at the bottom of page 2. And on that page I was not one of the founders of the Scholar. It was founded in 1969 by Chrisman and Nathan Hare, and I joined in 1972.

Best wishes,

Robert Allen

*Regional Oral History Office
The Bancroft Library*

*sent copy
6/3/05*

Request for Funding: African American Faculty and Senior Staff Oral History Project
*Submitted to Charles T. Faulhaber
May 10, 2005*

I. Proposal Summary

The Regional Oral History Office requests \$24,000 to conduct four key interviews that will round out the first stage of the African American Faculty and Senior Staff Oral History Project. We propose to interview Harry Edwards, Professor Emeritus of Sociology and a leader in the arena of sociology of sport, VeVe Clark, Professor of African American Studies and scholar of francophone literature, Robert Allen, Adjunct Professor of African American Studies and Ethnic Studies and editor of *The Black Scholar*, and Phyllis Bischof, Librarian, African and African American Collections. *aw*

These will be life interviews with attention to intersections with UC Berkeley's institutional history and the development and evolution of African American Studies and Sociology. The primary inquiry will be a continued exploration of diversity and access and curricular transformation at the University of California.

Having just received \$20,000 from the Office of the Chancellor to complete interviews currently in production and post them on the web, we aim to augment the series with these four important interviews.

II. Project Overview and Background: Documenting Historical Change In Higher Education

In 2002, The Regional Oral History Office, a research unit within the Bancroft Library, began interviewing African American faculty who had come to Berkeley before the late 1970s. ROHO interviewed 14 current and retired faculty members, as well as 2 wives of faculty members and 2 senior administrative staff. The sample includes all living ladder-rank faculty who came to Berkeley before 1975, aside from 2 deans who had already been interviewed for other University history projects.

A project web page has been created to present the interviews and related materials. In the introduction to the web site, the research issues guiding the interview series are summarized:

"This collection of interviews explores the experiences of African American faculty and senior staff at UC Berkeley as part of the broader history of the University of California and its commitment to access and diversity. This project recognizes that the University of California, as California's premier public educational institution, plays a significant role in the socio-economic mobility of all of California's residents. The story that we hope will emerge from this project is a story of California-its people and one of its most important public institutions."

http://bancroft.berkeley.edu/ROHO/projects/aa_faculty

The 18 interviews present four distinct generations, each of which had a different relationship to higher education in the U.S. The oldest narrator, David Blackwell, professor emeritus of statistics, grew up during the height of Jim Crow and completed his university education well before World War II. Despite his tremendous qualifications, his employment opportunities were initially limited to historically black colleges, where he thrived and became one of the leading mathematical theorists of his generation. His account of the failed effort by some faculty at Berkeley to recruit Blackwell in 1946 and the subsequent successful effort in 1952 is a dramatic instance of how deeply racial segregation permeated American life. The second generation served during the war, completed their education under the GI Bill, and launched their careers in a period marked by increasing debate around the nation about racial discrimination. The third generation entered the university during the 1950s. They competed and succeeded in schools that were working to become color-blind and meritocratic. Their stories suggest the dramatic pace of change enveloping university education in the North and West, but the accounts also underline the range of challenges facing the handful of extraordinarily talented black students who entered all-white institutions. The fourth generation emerged as the civil rights movement gave way to demands for black power and the transformation of American institutions so that the mere presence of African Americans could transform into full participation. Six of the faculty interviewed are women, and they discuss the intersection of race and gender in the shaping of their professional careers and personal lives.

The interviews are life histories, ranging from five to twenty hours in length. Family background and education are topics discussed at length before launching into an in-depth examination of intellectual career, campus service, and community relations. Most, but not all, of the narrators participated in the implementation of affirmative action, faculty and student retention programs, curriculum reviews, and the American Cultures requirement. The stories provide a detailed assessment of how the University of California has confronted the demographic transformation of the state as well as social and cultural movements that questioned how effectively the University was fulfilling its obligations to serve all communities.

III. Request for Funding

We request \$24,000 to conduct life interviews with four individuals who have made a unique contribution to their disciplines and to this institution.

- A. Robert L. Allen is Adjunct Professor of African American Studies and Ethnic Studies. Robert Allen received his Ph.D. in Sociology from the University of California, San Francisco. Before coming to UC Berkeley he taught at San Jose State University and Mills College. He is the author or co-editor of eight books and many articles and book reviews. In addition to teaching and research, Allen is an editor (with Robert Chrisman) of *The Black Scholar* journal which he founded in 1969. His areas of interest include social movements, labor studies, and race & gender studies.

which
Xman
How

and Allen joined in 1972

An interview with Professor Allen will yield important information about the intersection of his life with the civil rights era and ensuing social movements nationally and locally. He is the founder and editor of the principal journal of African American thought and politics in the country and so an interview with Professor Allen would constitute a valuable contribution to the intellectual history of this country. Professor Allen has a long history with the University of California and with the African American Studies and Ethnic Studies departments and will offer insight from his experience about the history of access and diversity and curriculum transformation on this campus. Finally, the library has initiated conversation with Professor Allen about acquiring his paper for its archive. An oral history with Professor Allen would complement this collection and serve as a vital resource for scholars.

- B. Phyllis Bischof, outgoing Librarian for African and African American Collections, came to Berkeley as a graduate student in the late 1960's, obtained a Masters degree in Political Science, and then went on to obtain her MLS. She has held her current position as the Africana Librarian since 1973. Over the last thirty years she has developed the impressive African and African American Collections at Berkeley with many significant and invaluable acquisitions. In 1999, Phyllis Bischof was the recipient of the Distinguished Librarian Award awarded "creativity, innovation, intellectual or moral courage, [and] scholarship." There is only a handful of librarians devoted to Africana Collections of this stature and affiliated with major research institutions nationally, and Phyllis is one of these few. Phyllis Bischoff retires this month from UC Berkeley.

An interview with Phyllis Bischof will show where her life and the birth and development of an area of study intersect. She is part of an international network of scholars, librarians, and curators committed to preserving African, African American and Diasporic collections and contributing to what is known in this field. Moreover, her interview will offer a unique perspective on UC Berkeley because of the longevity of her relationship with this campus and the different vantage points she brings from her student and professional experience during an era of radical social transformation. As Phyllis Bischoff prepares to take her leave from the University, the library, and the students to whom she has devoted so much of her energy and intellect, we hope to seize this unique opportunity to record her accounts of over thirty years with the University of California.

- C. VèVè Clark, Ph.D. (Associate Professor), received her doctorate in French and Ethnology of the Caribbean from the University of California at Berkeley in 1983. She is an expert in the field of African and Caribbean literature and has conducted research on Caribbean theater, the Francophone novel, African oral expression, African American dance, theater, and African Caribbean folklore. Professor Clark is co-author of such books as *Kaiso! Katherine Dunham* and *The Legend of Maya Deren*. She has been the recipient of numerous awards,

including a Guggenheim Fellowship for her research on dancer and choreographer, Katherine Dunham, and the Tufts University's Faculty Research Award to attend the United Nations Conference for Women in Nairobi, Kenya. Professor Clark has taught such courses as The Negritude Movement in French African/Caribbean Literature; African Literatures, Caribbean Literatures, Marasa: Writing by Caribbean Women of the Other Americas, and African Theater.

In interviewing Professor VeVe Clark, we aim to explore her intellectual contributions to her field as well her connection with this institution. Professor Clark is the senior African American female faculty member at UC Berkeley and worked closely with Barbara Christian and June Jordan, now deceased. She came to Berkeley as a graduate student and so offers a perspective that spans multiple decades and positionalities within the institution. In her interview we will explore the history of the African American Studies department, the tension between diasporic and African American camps within the discipline, and her own work in *la francophonie*. We also hope to explore the intersection of race and gender as it has shaped her career and personal life.

- D. Harry Edwards is widely recognized as the leading authority on issues of race and sports. He formed San Jose State University's first black student organization and instigated the famous demonstration at the 1968 Olympic Games in Mexico City in which two African-American medallists raised gloved fists in symbolic gesture of the struggle for black power and equality. Edwards is a professor emeritus of sociology at U.C. Berkeley and a consultant for Major League Baseball, the Golden State Warriors and the San Francisco 49ers on issues of racial diversity within professional sports. Edwards is author of *The Struggle That Must Be*, *Sociology of Sports*, *Black Students* and *The Revolt of the Black Athlete*, and continues to raise challenging questions about issues of racial discrimination on and off the athletic playing field.

In addition to the contributions that he has made as a scholar and a citizen of the campus community, Harry Edwards's high profile and contentious tenure case is one cited frequently by other narrators of the African American Faculty series when discussing the importance of tenure as a critical node for exploring discrimination and canon transformation. Since we have heard his story told from a number of external vantage points, we feel it is imperative to now hear it from his perspective. As Edwards has already published autobiographical pieces that describe his early life, this interview will be a shorter one focused on his intellectual trajectory and institutional history.

IV. Workplan and Budget

These will be life interviews consisting of five to eight interviews (8-12 taped hours) each that will take place over the course of the next twenty-four months. Interviews will be recorded on mini-disc and digital video, then transcribed, reviewed by the narrators, and then added to the growing pool of research resources we are placing on line.

The Robert Allen interview will be one of the longer interviews and will require an outside interviewer with expertise in history of social movements and racial discrimination. Assistant Professor Leigh Raiford of the African American Studies Department at UC Berkeley and Assistant Professor of History at Rutgers, Donna Murch are also willing to interview Professor Allen as a contract interviewer as both are experts in the history of social movements and have worked closely with Professor Allen.

Phyllis Bischof one of the pioneering Librarians of Africana Studies in the nation will be interviewed by a contract interviewer as well, Daphne Muse, a longtime consultant to the Bancroft University.

A cost schedule follows:

Interview	Interview Cost	Production Cost	Total
Robert Allen	\$3000.00	\$4000.00	\$7,000.00
Phyllis Bischof	\$3000.00	\$4000.00	\$7,000.00
Harry Edwards	\$1000.00	\$4000.00	\$5,000.00
VeVe Clark	\$1000.00	\$4000.00	\$5,000.00
Total	\$8000.00	\$16,000.00	\$24,000.00

Thank you for your consideration. If you have questions, feel free to contact me at 510.643.2167, nwilmot@library.berkeley.edu.

Respectfully Submitted,

Nadine Wilmot, Project Coordinator

Robert Chrisman, Ph.D.
333 Ralston St.
San Francisco, CA 94132
415-469-7415 <rchrism333@yahoo.com>

April 21, 2007

Business Manager
SEAL PRESS
Avalon Publishing Group
1400 65th St. Suite 250
Emeryville CA 94608

Some time ago I ordered an examination copy of Bettina Aptheker's
INTIMATE POLITICS.


I am enclosing a check for \$20.00, which includes payment of the cover price of
\$16.95 + shipping and handling.

Thank you for providing me and our board the opportunity to read and discuss
this book.

We have no immediate plans to review it.

Sincerely yours,

Robert Chrisman

 [Print Article](#) | [Close Window](#)

October 29, 2006

Chris Watson, Bookends: Memoirist recalls the fight for free speech, the trial of Angela Davis and the rise of the Women's Movement

In 1965, Bettina Aptheker, a UC Berkeley student, was campaigning for the post of student representative to a campuswide "rules committee" that would monitor "the time, place and manner" of student free speech on campus.

Toward the end of her campaign, Aptheker decided to make her membership in the Communist Party public. So, she wrote an open letter to the campus newspaper, and it helped her win the election with the largest vote ever in a Berkeley student election.

Aptheker received some hate mail for her declaration.

The San Francisco Examiner ran a front-page banner headline that read "Bettina Admits It: She's a Red!"

And American Nazis picketed with signs that read "Burn Aptheker."

But far outweighing those negatives was the fan mail she received from all over the country, including from celebrities such as Harry Bridges of the ILWU, folksinger Malvina Reynolds, Jessica Mitford, the muckraking journalist, and Chilean poet Pablo Neruda, who wrote that she was "a courageous girl."

It was an intoxicating moment in history, especially because Bettina had long lived in the shadow of her father, Herbert Aptheker, the "leading theoretician of the Communist Party," according to The New York Times.

Soon, she would be hounded by the FBI, receive death threats, be raped, attempt suicide, recall childhood sexual abuse and resign from the Communist Party, but for a moment — for just a fragile, single moment — Bettina Aptheker had arrived.

The Politics Of Trauma

From her earliest days in Brooklyn, Bettina Aptheker, now 62, was groomed for political success.

As she explains in her memoir, "Intimate Politics: How I Grew Up Red, Fought For Free Speech, And Became a Feminist Rebel" Seal Press, paper, \$16.95, her parents' involvement with the Communist Party was a deep affiliation that colored her ambitions for years to come.

It wasn't merely that she believed, as her parents did, in justice and equality for all people.

The secret she kept for years — even from herself — was how very much she needed to please her father.

Deep into the 10-year process that resulted in her memoir — a memoir that was designed first and foremost to recall details about the Berkeley Free Speech Movement, the Communist Party, the beginnings of the Women's Movement and her intimate involvement with the trial of friend Angela Davis — Aptheker had an awakening that would change the arc of her story.

"In writing the memoir," Aptheker said recently, "I knew I wanted to interweave the personal and the political."

It was easy, she said, to remember the political movements and historical events.

"But when I started mucking around in the childhood section, my partner and daughter kept pointing out that the narrative was emotionally flat."

So she dug deeper. And unexpected memories erupted.

"I was at a movie in 1996," she recalls, "when Marianne from 'Sense and Sensibility' walks across a field, filled with despair," Aptheker said.

"This was an emotion I was familiar with. Watching Marianne triggered my memories and I began to sob in the theater."

What ensued was an avalanche of memories involving her father sexually abusing her as a girl. The memories explained, Aptheker said, her despair, her anger, her suicidal tendencies, her nervous breakdown.

The memories added a powerful dimension to her life story: Not only did they explain her growth as a feminist, the new memories also partially explained Aptheker's angry militancy as well as her inability to leave the Communist Party when she'd begun to disagree with its ideology.

To date, there have been a number of positive reviews of her book but many historians and/or leftists who lionized her father's role in the Communist Party have panned the book because of the passages about sexual abuse.

"You'd think they'd at least be interested in the Angela Davis trial," Aptheker said, surprised. "But many of them haven't even read the book."

Why?

Aptheker thinks the answer is their "desire for revolutionary purity, the desire not to be tainted."

The author will read from her book on Thursday at Bookshop Santa Cruz.

On The Frontlines

While Aptheker's recovered memories of sexual abuse make her memoir accessible to readers of all allegiances and interests, it is the details of her life as a progressive activist that excite the historic imagination.

Anyone who lived in California in the '60s and '70s will be riveted by her detailed recollection of that remarkable era.

"Intimate Politics" is a compulsively readable page-turner.

A good example of the drama inherent in her story is Aptheker's explanation for leaving the Communist Party after being a member for 19 years.

First, she writes, she was disillusioned when the American party supported the Russian invasion of Czechoslovakia in 1968.

Around the same time, she began questioning her affiliation to an organization that didn't understand the need to fight for civil rights.

And the party certainly didn't endear itself to her when they disregarded her role in freeing Angela Davis from prison.

But the final straw that sundered Aptheker's affiliation with the Communist Party was its disregard of the Women's Movement as a "petit bourgeois formation."

She writes:

"My decision had been a long time coming. The party had in many ways been my family; I had been to meetings since I was a child. Marxism had been the centerpiece of my scholarship. It had been the center of my life for as long as I could remember."

None of that mattered anymore, she decided.

On Oct. 12, 1981, Bettina Aptheker resigned from the Communist Party.

Restoring Harmony To The Universe

When Aptheker arrived on the UC Santa Cruz campus in 1979, she was invited to teach in the women's studies program, now a full-fledged department.

Twenty-three years later, Aptheker's still teaching "Intro to Fem" at UCSC.

Her growth as a feminist owes much to her innate desire for fairness and justice for all people.

But there were other influences too, as she relates in her memoir.

Being raped while in police custody helped her grow a feminist consciousness. So did having to go to Mexico for an abortion and her fear of being outed as a lesbian.

Meeting Bernadette Devlin, the Irish Parliamentarian, and actress Vanessa Redgrave helped her to own her voice and so did attending the World Congress of Women in Helsinki.

But it was during the fight to get Angela Davis released from jail see sidebar that Aptheker began to think seriously about feminism as an important social agenda.

During the time she worked on Davis' defense, Aptheker often visited Davis in her cell. It was here that Davis taught Angela what she knew about the history of women's issues in the U.S.

Aptheker writes:

"Angela took the Women's Movement very seriously. In fact, she had given me my first introduction to feminism ...

"...Angela had read and studied the early white feminist writers that the communist party spurned ... and she took them seriously. She took sexual violence seriously. She took male domination seriously. ...Angela taught me that it was a philosophy and a politics with which to reckon."

Aptheker's feminist consciousness deepened when she fell in love with her partner Kate Miller and began to rebuild a personal life based on trust, love and Buddhist-inspired compassion.

Still famous for being the daughter of Herbert Aptheker, Bettina Aptheker's changed a lot from the scared, angry little girl she once was.

Proud to have known people like W.E.B. Du Bois, Paul Robeson, Maya Angelou, Jessica Mitford and James Baldwin, Aptheker is, today, just as excited by what her students have to teach her.

When asked to describe herself today, Bettina Aptheker said — without a hitch or second-guess — "A teacher who cares about healing and compassion."

Contact Chris Watson at cwatson@santacruzsentinel.com

If You Go

who: Bettina Aptheker, author of 'Intimate Politics.'

WHEN: 7:30 p.m. Thursday.

WHERE: Bookshop Santa Cruz, 1520 Pacific Ave., Santa Cruz.

COST: Free.

DETAILS: 460-3232.

The Angela Davis Trial

For those too young to remember one of the most celebrated trials in recent U.S. history, here's a synopsis.

In 1969, Angela Davis, a member of the Black Panther Party, was fired from UCLA after she was discovered to be a member of the Communist Party.

The next year, Davis was charged with conspiracy when Judge Haley — a hostage used by Jonathan Jackson to free the Soledad Brothers from prison — was killed with a gun registered in her name.


Davis went underground and evaded police for two months before being captured. They even came to Bettina Aptheker's house looking for her.

During the nearly 20 months Davis spent in jail, Aptheker made her home the hub for Davis' defense. Aptheker was also one of five court-appointed investigators looking into the charges against Davis.

Davis was acquitted in 1972 and is now a professor in the History of Consciousness Department at UC Santa Cruz.

In 1975, Aptheker wrote "The Morning Breaks: The Trial of Angela Davis."

In her memoir, Aptheker remarked that "Angela's trial marked a watershed in my life."

 [Print Article](#)

You can find this story online at:

<http://www.santacruzsentinel.com/archive/2006/October/29/style/stories/03style.htm>

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03/30/07

Accrual Basis

The Black Scholar Profit & Loss January through December 2006

Jan - Dec 06

Ordinary Income/Expense	
Income	
Advertising	17,953.09
Back Issues	780.00
Book Bag Sales	30.00
Donations	50.50
Mailing Lists Income	2,399.03
Miscellaneous Income	15.54
Royalty Income	12,374.13
Shipping and Handling Charges	108.77
Subscriptions	
Individual Subscriptions	17,727.50
Institutional Subscriptions	74,425.10
Less Agent Fees	-179.60
Less Returned Checks	-95.00
Total Subscriptions	91,878.00
Total Income	125,589.06
Cost of Goods Sold	
Asst Editor - Ann Arbor Payroll	
Payroll--Maizie Woodward	30,080.00
Total Asst Editor - Ann Arbor Payroll	30,080.00
Editor	50,000.00
Editorial Expense	1,201.25
Journal Issues	
Bar Code	52.00
Data Processing	375.00
Handling	612.93
Mailing and Shipping	3,489.17
Printing	16,494.50
Typesetting	2,753.00
Total Journal Issues	23,776.60
Total COGS	105,057.85
Gross Profit	20,531.21
Expense	
Bank Service Charges	
Checking Account Fees	
Return Item Fees	28.00
Statement Fees	2.00
Total Checking Account Fees	30.00
Credit Card Charges	
Credit Card Annual Fees	150.00
Finance Charge Credit Cards	252.48
Total Credit Card Charges	402.48
Merchant Transaction	
American Express	34.20
MasterCard/VISA	495.30
Total Merchant Transaction	529.50
Total Bank Service Charges	961.98
Circulation	15,600.00
Donation	25.00
Employee Benefits	
Employee Benefits--Health	6,449.56
Total Employee Benefits	6,449.56
Internet	251.00
Licenses and Permits	60.00

— (reimbursed
from savings)

07 PM

03/30/07

Accrual Basis

The Black Scholar

Profit & Loss

January through December 2006

Jan - Dec 06

Marketing	
Promotional Mailing	
In-House Services	
Books/Tapes	
Port Chicago Book	1,410.00
Total Books/Tapes	1,410.00
Business Reply	147.66
Postage	261.69
Promotion Supplies	331.27
Total In-House Services	2,150.62
Outside Services	
Handling	877.48
Mailing	1,359.38
Printing	1,528.99
Total Outside Services	3,765.85
Total Promotional Mailing	5,916.47
Total Marketing	5,916.47
Office Postage and Shipping	
Fees	1,738.00
US Post Office & Other	1,298.32
Total Office Postage and Shipping	3,036.32
Office Supplies	
Michigan	159.33
Oakland	2,506.35
Total Office Supplies	2,665.68
Payroll Expenses	
Employer P/R Tax Expense	6,388.17
Payroll Preparation	1,646.82
Total Payroll Expenses	8,034.99
Professional Fees	
Accounting	2,400.00
Legal Fees	453.85
Tax Preparation	1,440.00
Total Professional Fees	4,293.85
Rent	2,400.00
Storage	3,490.00
Telephone	
Michigan Telephone	1,411.19
San Francisco Telephone	63.92
Total Telephone	1,475.11
Temporary Labor	40.00
Travel & Entertainment	
Meals and Entertainment	995.69
Travel	1,705.98
Total Travel & Entertainment	2,701.67
Web Hosting	760.00
Total Expense	58,161.63
Net Ordinary Income	-37,630.42
Other Income/Expense	
Other Income	
Interest on Savings Acct	3,708.28
Other Income	113.01

1:07 PM

03/30/07

Accrual Basis

The Black Scholar Profit & Loss January through December 2006

Jan - Dec 06

Ordinary Income/Expense	
Income	17,953.09
Advertising	780.00
Back Issues	30.00
Book Bag Sales	50.50
Donations	2,399.03
Mailing Lists Income	15.54
Miscellaneous Income	12,374.13
Royalty Income	108.77
Shipping and Handling Charges	
Subscriptions	17,727.50
Individual Subscriptions	74,425.10
Institutional Subscriptions	-179.60
Less Agent Fees	-95.00
Less Returned Checks	
Total Subscriptions	91,878.00
Total Income	125,589.06
Cost of Goods Sold	
Asst Editor - Ann Arbor Payroll	30,080.00
Payroll--Maizie Woodward	
Total Asst Editor - Ann Arbor Payroll	30,080.00
Editor	50,000.00
Editorial Expense	1,201.25
Journal Issues	
Bar Code	52.00
Data Processing	375.00
Handling	612.93
Mailing and Shipping	3,489.17
Printing	16,494.50
Typesetting	2,753.00
Total Journal Issues	23,776.60
Total COGS	105,057.85
Gross Profit	20,531.21
Expense	
Bank Service Charges	
Checking Account Fees	28.00
Return Item Fees	2.00
Statement Fees	
Total Checking Account Fees	30.00
Credit Card Charges	
Credit Card Annual Fees	150.00
Finance Charge Credit Cards	252.48
Total Credit Card Charges	402.48
Merchant Transaction	
American Express	34.20
MasterCard/VISA	495.30
Total Merchant Transaction	529.50
Total Bank Service Charges	961.98
Circulation	15,600.00
Donation	25.00
Employee Benefits	
Employee Benefits--Health	6,449.56
Total Employee Benefits	6,449.56
Internet	251.00
Licenses and Permits	60.00

— (reimbursed
from savings)

07 PM

03/30/07

Accrual Basis

The Black Scholar

Profit & Loss

January through December 2006

Jan - Dec 06

Marketing	
Promotional Mailing	
In-House Services	
Books/Tapes	
Port Chicago Book	1,410.00
Total Books/Tapes	1,410.00
Business Reply	147.66
Postage	261.69
Promotion Supplies	331.27
Total In-House Services	2,150.62
Outside Services	
Handling	877.48
Mailing	1,359.38
Printing	1,528.99
Total Outside Services	3,765.85
Total Promotional Mailing	5,916.47
Total Marketing	5,916.47
Office Postage and Shipping	
Fees	1,738.00
US Post Office & Other	1,298.32
Total Office Postage and Shipping	3,036.32
Office Supplies	
Michigan	159.33
Oakland	2,506.35
Total Office Supplies	2,665.68
Payroll Expenses	
Employer P/R Tax Expense	6,388.17
Payroll Preparation	1,646.82
Total Payroll Expenses	8,034.99
Professional Fees	
Accounting	2,400.00
Legal Fees	453.85
Tax Preparation	1,440.00
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Other Income	
Interest on Savings Acct	3,708.28
Other Income	113.01

desig. Leadership in (King)
 Mobilization
 2nd in
 empowerment
 philosophies of identity
 embodied by each
 "beloved community"

(moss)
 strategic
 equilibrium

(King)
 different

A lot of hard work

Very competent

carefully
 documented

Impressive

well written

well produced

illustrations, photos

font

thoughtful, considered

664-2802

January 28,2005



Ballantine Books

MARIE BROWN ASSOCIATES INC
412 WEST 154TH STREET
NEW YORK NY 10032-6302

COURT OF APPEAL

Author(s): THE BLACK SCHOLAR

**Royalty Summary Statement
For Period Ending September 30,2004**

	Current Copies	Earnings	Cumulative Copies	Earnings
Trade Paperback	89	126.83	12,632	8,339.06
Royalty Subtotal	89	126.83	12,632	8,339.06
Subsidiary Rights Income		0.00		514.01
Earnings Subtotal		126.83		8,853.07
Total Royalty Earnings	89	126.83	12,632	8,853.07
Less: Original Guarantee				40,000.00
Unearned Balance				(31,146.93)
Allocation By Participant				
MARIE BROWN ASSOCIATES IN	Payee #42498		100.00%	0.00

January 28,2005
MARIE BROWN ASSOCIATES INC

Royalty Detailed Statement
For Period Ending September 30,2004

COURT OF APPEAL

Market	Royalty Rate or External Market	Royalty Per Unit or Net Receipts	Current Copies	Current Earnings	Cumulative Copies	Cumulative Earnings
034538136X	Prior Activity	TP			12,526	8,185.76
034538136X	\$ 19.00	On Sale: September 29,1992 TP				
U.S.	7.5000	1.42500	89	126.83	109	155.33
		Sub Total			109	155.33
034538136X	\$ 9.00	On Sale: September 29,1992 TP				
U.S.	7.5000	0.67500	0	0.00	(3)	(2.03)
		Sub Total			(3)	(2.03)
	Trade paperback	Total in USD	89	126.83	12,632	8,339.06

January 28,2005
MARIE BROWN ASSOCIATES INC

Subsidiary Rights Income
For Period Ending September 30,2004

COURT OF APPEAL

Licensee	Rights Sold	Territory or Language	Current Copies	Current Receipts	Proprietor's Share %	Current Earnings	Cumulative Copies	Cumulative Earnings
034538136X								
Conversion		Lic.Total	0	0.00		0.00		400.00
Copyright Clr		Lic.Total	0	0.00		0.00		114.01
		ISBN Total	0	0.00		0.00		514.01
Subsidiary Rights		Total	0	0.00		0.00	0	514.01

January 28,2005
MARIE BROWN ASSOCIATES INC

COURT OF APPEAL

034538136X \$ 19.00 TP

Print Summary
For Period Ending September 30,2004

Description	Current Copies	Cumulative Copies
Shipments	89	112
Returns	0	0
Reserves released	2	0
Reserves held	0	0
No Charge	(2)	(3)
Total reportable sales	89	109
Printings	89	112
Returns to stock	0	0
Scrapped from stock	0	0
Adjustments	0	0
Internal Summarization	0	0
Inventory		0
Total shipments		112

Market	Sales Summary by Market		
	Gross Copies	Return Copies	Net Copies
U.S.	87	0	87
Export	0	0	0
No Charge	2	0	2
Total	89	0	89

Month	Rate of Movement by Month	
	Shipments	Returns
APR-2004	0	0
MAY-2004	0	0
JUN-2004	0	0
JUL-2004	68	0
AUG-2004	21	0
SEP-2004	0	0
Total	89	0

TBS Division of Tasks/Responsibilities as of 2001

Editorial

- Planning issue topics/authors (RC/RA)
- Review/solicit incoming manuscripts (RC/RA)
- Process Editorial Correspondence (RC/MW)
- Process Permission requests (RC/RA)
- Preparation of Books Received listings (Linda)
- Process incoming ads (MW/RC/RA)

Business

- Financial Planning (monthly meetings) (RC/MC/RA)
- Preparation of budgets/cash flow projections (MC/RA)
- Maintenance of computer records/processing of receipts & disbursements (MC)
- Preparation of weekly financial reports (MC)
- Process Advertising billing (MC/RA)
- Review computer & manual business systems (MC/RA)
- Arrange TBS advertisements for Sub Agency catalogs (MC/RA)
- Review and sign off on IRS and other governmental forms (MC/RC)
- Handle Line of Credit disbursements (RC/RA)
- (See Wells Fargo LOC folder for instructions)
- Supervision of Friends of The Black Scholar activity (MC/RC)

Circulation

- Process incoming mail/orders/claims/subscriptions (Davis)
- Supervise/ review status of TBS sub list (problems, glitches, etc.) (MC)
- Prepare Tally Reports on mailings (MC)
- Handle batching for Quality House (MC/Davis)
- Handle promotional mailings to Book stores (MC/Davis)

Magazine Production

- Supervise magazine production (RC/MW)
- Coordinate with Giezentaner
 - Typesetting/proofreading (RC/MW)
 - Order updated barcode (MW)
 - (See Bar Code folder for instructions)
 - Get photocopy of ads for billing (RA/MC)
- Coordinate with Quality House:
 - Order current subscribers list (according to current stop number) for Edwards Bros. Check count. (MC/MW)
- Coordinate with Edward Bros:
 - Press run (RC/RA)
 - Update list of Bookstores/Distributors (MC/Davis)

Mailings

Coordinate design, lists, production of Mass promotional mailings
(RC/RA)

Coordinate design, production of Old Expires and Holiday mailings
(RC/RA)

Negotiate prices/terms with vendors. (RC)

Coordinate quarterly renewal mailings with Quality House (MC/Davis)

Website

Supervise maintenance of website with Solon Systems, including updating new issues page, books listing page, verifying monthly usage, developing new features and additions (RA)

RC Robert Chrisman, Publisher, Editor-in-Chief/CEO

RA Robert Allen, Senior Editor/CFO

MW Maize Woodford Executive Editor

MC Marsha Carter, Business manager, Bookkeeper

Ms. Davis Subscription Manager

TBS Division of Tasks/Responsibilities as of 2001

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- Planning issue topics/authors (RC/RA)
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- Process Permission requests (RC/RA)
- Preparation of Books Received listings (Linda)
- Process incoming ads (MW/RC/RA)

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- Financial Planning (monthly meetings) (RC/MC/RA)
- Preparation of budgets/cash flow projections (MC/RA)
- Maintenance of computer records/processing of receipts & disbursements (MC)
- Preparation of weekly financial reports (MC)
- Process Advertising billing (MC/RA)
- Review computer & manual business systems (MC/RA)
- Arrange TBS advertisements for Sub Agency catalogs (MC/RA)
- Review and sign off on IRS and other governmental forms (MC/RC)
- Handle Line of Credit disbursements (RC/RA)
- (See Wells Fargo LOC folder for instructions)
- Supervision of Friends of The Black Scholar activity (MC/RC)

Circulation

- Process incoming mail/orders/claims/subscriptions (Davis)
- Supervise/ review status of TBS sub list (problems, glitches, etc.) (MC)
- Prepare Tally Reports on mailings (MC)
- Handle batching for Quality House (MC/Davis)
- Handle promotional mailings to Book stores (MC/Davis)

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- Supervise magazine production (RC/MW)
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- Process incoming ads (MW/RC/RA)

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- Financial Planning (monthly meetings) (RC/MC/RA)
- Preparation of budgets/cash flow projections (MC/RA)
- Maintenance of computer records/processing of receipts & disbursements (MC)
- Preparation of weekly financial reports (MC)
- Process Advertising billing (MC/RA)
- Review computer & manual business systems (MC/RA)
- Arrange TBS advertisements for Sub Agency catalogs (MC/RA)
- Review and sign off on IRS and other governmental forms (MC/RC)
- Handle Line of Credit disbursements (RC/RA)
- (See Wells Fargo LOC folder for instructions)
- Supervision of Friends of The Black Scholar activity (MC/RC)

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- Process incoming mail/orders/claims/subscriptions (Davis)
- Supervise/ review status of TBS sub list (problems, glitches, etc.) (MC)
- Prepare Tally Reports on mailings (MC)
- Handle batching for Quality House (MC/Davis)
- Handle promotional mailings to Book stores (MC/Davis)

Magazine Production

- Supervise magazine production (RC/MW)
- Coordinate with Giezentaner
 - Typsetting/proofreading (RC/MW)
 - Order updated barcode (MW)
 - (See Bar Code folder for instructions)
 - Get photocopy of ads for billing (RA/MC)
- Coordinate with Quality House:
 - Order current subscribers list (according to current stop number) for Edwards Bros. Check count. (MC/MW)
- Coordinate with Edward Bros:
 - Press run (RC/RA)
 - Update list of Bookstores/Distributors (MC/Davis)

Mailings

Coordinate design, lists, production of Mass promotional mailings
(RC/RA)

Coordinate design, production of Old Expires and Holiday mailings
(RC/RA)

Negotiate prices/terms with vendors. (RC)

Coordinate quarterly renewal mailings with Quality House (MC/Davis)

Website

Supervise maintenance of website with Solon Systems, including updating new issues page, books listing page, verifying monthly usage, developing new features and additions (RA)

RC Robert Chrisman, Publisher, Editor-in-Chief/CEO

RA Robert Allen, Senior Editor/CFO

MW Maize Woodford Executive Editor

MC Marsha Carter, Business manager, Bookkeeper

Ms. Davis Subscription Manager

PROPOSED TBS MANAGING EDITOR JOB DESCRIPTION

Supervise all aspects of magazine production, including

Coordinate with Giezentaner:

Typesetting of articles, ads, etc

Lay-out of dummy

Proofread & Review final paste-up

Order updated barcode

(See Bar Code folder for instructions)

Get photocopy of ads for billing

Coordinate with Quality House:

Order current subscribers list (according to current stop number.) for Edwards Bros. Check count.

Coordinate with Edward Bros:

Press run

Update list of Bookstores/Distributors

Process incoming ads

Process ad billing when issue finished

Supervise all aspects of mail campaigns promo, renewal, etc, including:

Coordinate design, typesetting, lists, production of promotional mailings. Negotiate prices/terms with vendors.

Coordinate Renewal mailings with Quality House

Review weekly Tally Reports for each mailing

Supervise advertising solicitation campaigns, including

Produce mailings to potential advertisers for BBRU and University Press Expo issues.

Arrange TBS advertisements for Sub Agency catalogs

Process Permission requests

Supervise preparation of Books Received listings for each issue

Process editorial correspondence, maintain manuscript files

Supervise maintenance/updating of TBS website

Additional task done by RA

Editorial (with RC/MW)

Participate in planning issue topics/authors (with RC)

Review/solicit incoming manuscripts (with RC)

Business (with Marsha)

Review weekly income & disbursements

Review weekly financial reports

Prepare budgets/projections as needed

Review computer & manual business systems

Review and sign off on IRS and other governmental forms

Handle Line of Credit disbursements

(See Wells Fargo LOC folder for instructions)

Circulation (with Teron) (Marsha/RA jointly supervise Teron's work)

As needed, review status of TBS sub list (problems, glitches, etc.)

Review weekly Tally Reports on mailings

Review handling of batching for Quality House

Review handling of orders and claims

Supervise promotional mailings to Book stores