

Box 1:12 Ottheneum

1982

Folder 5 of 10

86/97c

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
January 9, 1982

Judy Long  
Atheneum/Margaret K. McElderry  
597 Fifth Ave.  
New York, N. Y.

Dear Judy:

Greetings and happy new year!

This is just a quick note to ask if you would be good enough to send three copies of A JAR OF DREAMS immediately to the Commonwealth Club of California along with the enclosed application form which I have filled out. Please check the phone number (I listed what I presume is your direct line), and then sign and date it.

I just received the form today and am rushing it to you in order to meet their January 31 deadline. Many thanks for your help.

Even though we may not win the award, I think the book will be read by some important people and therefore feel it worth the effort.

I hope all is well with you. I'm busy getting my adult book ready for publication in April, but am also trying to work on a draft for a new book about Rinco. I wish I had more energy and twice as much time in a day!

All the best,

Encl:

Yoshiko Uchida



ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

January 15, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue - #102  
Berkeley, CA 94707

Dear Yoshi:

Your letter of January 9th and the Commonwealth Club application arrived on Wednesday; Margaret signed it yesterday and it, with three copies of A JAR OF DREAMS, went off by first class mail. It will be well ahead of their January 31st deadline.

Here, life has been a little frantic, with all the snow we've had in the past couple of days. It's the first big storm of the winter and that always throws things into a panic.

You sound happily busy and that's good. It's also good news to know that there's a new book about Rinko in the works.

I won't prolong this but it brings you my best wishes --

Ever,

Judy Long  
Executive Editor

/jel

*You are always a pleasure to work with.  
Thanks to the - How nice a post from herself - I didn't know how to handle it - I'll send it  
" ) bio - and ) photo credit - keep them.  
Des Erito - Ed - looking - give the. include JH - JD!  
✓ Encl.: PC ad.*

January 26, 1982

Dear Margaret and Judy:

Many thanks for taking care of the Commonwealth Club application so promptly, Judy, and how nice of you, Margaret, to take the time to sign it yourself! Maybe that will bring us luck!

I've also appreciated the copies of the nice reviews coming in re A JAR OF DREAMS, and enclose a copy of a JACP ad which appeared in the Pacific Citizen which reaches some 30,000 Japanese American readers in the US.

I also want to thank you for the supply of my new bio, which looks very nice. I'm making good use of it already. Incidentally, if there is need for a rerun at a later date, would it be possible to add the photo credit? I have use of the photo through the kind permission of Addison-Wesley.

I thought you'd both be interested to know that my editor at the Univ. of Washington Press wants to list ~~all~~ my earlier titles in DESERT EXILE, including of course, JOURNEY HOME and A JAR OF DREAMS, so I hope they'll both get a good boost from the book's publication sometime around May.

In the meantime, I'm trying to squeeze in some work on another Rinko book, but it still needs a lot of work. Maybe I can get it to you later this year!

This brings fond greetings to you both.

Affectionately,

Yoshiko Uchida

Ms. Margaret K. McElderry  
Ms. Judy Long  
Atheneum Publishers  
New York, N. Y.

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
February 1, 1982

Ms. Judy Long  
Atheneum  
597 Fifth Ave.  
New York, N. Y. 10017

Dear Judy:

I was absolutely astonished (thought delighted if it's true), to learn from Lynn Gray of Gray's Books that JOURNEY HOME was being issued in paperback! Is this really so?

I must admit it was a bit embarrassing to have to tell Lynn I had no knowledge of this, although she'd heard it from your local sales rep.

I knew you were trying to place JOURNEY HOME as a paperback and can't believe that you or Margaret didn't write me that Atheneum had decided to do so. Perhaps there was some mixup.

Please confirm the above for me as soon as possible, and I'd also be interested to know when the paperback is due, its retail price and the number of your first printing.

If it is listed in your spring catalog, as Lynn seemed to think it is, please send me a copy.

Looking forward to hearing from you soon.

All the best,

Yoshiko Uchida



ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

February 8, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, CA 94707

Dear Yoshi,

Just a quick note in reply to your letter to Judy and me of January 26th in which you enclosed the JACP ad that appeared in the Pacific Citizen, which is indeed nice.

I'm glad that you like the biography and I've passed on to Neal your request that, if possible, if we re-run it later we can add "Permission of Addison-Wesley" below the photograph.

How nice that the University of Washington Press wants to list your earlier titles in DESERT EXILE. It never hurts to let people know what else a writer has authored.

The best news though is that you are trying to find time to work on another Rinko book. You are so busy that it is not easy to find work time, I know, but I hope you'll be able to get enough <sup>so</sup> that this will be a finished manuscript later this year.

With affectionate greetings --

Ever,

Margaret K. McElderry  
Director

MKMCE/jk



ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

February 9, 1982

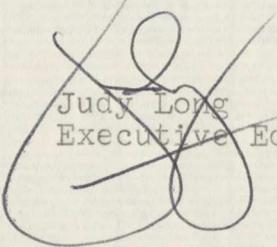
Ms. Yoshiko Uchida  
1685 Solano Avenue - 102  
Berkeley, CA 94707

Dear Yoshi,

This letter comes with the most abject of apologies. Yes, JOURNEY HOME is being issued in paperback in our own Aladdin line this spring. Publication date is May 14th and finished copies should be ready about a month before that, I would think. As you'll see from the enclosed copy of the spring '82 catalog, list price is \$2.95. I don't know the total print run yet but will let you know as soon as I do. Margaret asked that I tell you how very sorry she is. She had tried so hard to get JOURNEY HOME into paperback that, when it happened, she felt triumphant and absolutely failed to let you know.

I'll be in touch again about the print run for the Aladdin edition of JOURNEY HOME; meanwhile, this brings you all my best, and again deepest apologies --

Ever,

  
Judy Long  
Executive Editor

/jel  
Enc.

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
February 19, 1982

Judy Long  
Atheneum  
597 Fifth Ave.  
New York, N. Y. 10017

Dear Judy:

It certainly was good to know that JOURNEY HOME is definitely coming out in paperback this spring. Thank you for the copy of the catalog.

When I left Curtis Brown in August 1981, I understood that all unsold rights for my books would revert to me, and since Marijyn Marlow had no part in arranging for this paperback edition, I trust royalties on its sales will come directly to me rather than through Curtis Brown.

Will you verify the above and notify the accounting department to this effect? Many thanks. Perhaps you'd be good enough to let me know when you write me about the print run. Also, do I receive ten complimentary copies of this edition?

I'm hoping copies will be available in time for a conference I'm attending in Seattle 4/22-24. I think they're ordering my books through a local bookstore, in which case, I imagine they should work through your sales rep up there.

I'll look forward to hearing from you.

All the best,

Yoshiko Uchida

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
March 3, 1982

Neal Porter  
Atheneum Publishers  
597 Fifth Ave.  
New York, N. Y. 10017

Dear Neal:

Sorry you didn't make it out here last fall, but hope you'll be coming another time.

Didn't think I ever wrote to tell you I think my new bio looks great. I'm making very good use of them!

One of the people on my review copies list for A JAR OF DREAMS never received her copy. Since she is chairing the Children's Literature Track of the conference in which I'm participating April 22-24, in Seattle, will you see that a copy goes to her as soon as possible at:

Dr. Elaine Aoki  
Seattle Public Schools  
Boren Instructional Center  
5950 Delridge Way S. W.  
Seattle, WA 98106

You might be hearing from her re books for signing, but since the conference is working through a local bookstore, they may have ordered directly or through a sales rep.

Hope this finds you well and thriving.

All the best,

Yoshiko Uchida

P.S. My new adult book, DESERT EXILE: The Uprooting of a Japanese American Family, will be out in May. It's all very exciting!



ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

March 12, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, CA 94707

Dear Yoshi:

I'm delighted that you're pleased with the way the bio turned out. Margaret has passed along your note about the photo credit--we'll make sure it finds its way onto the reprint. Please let me know when you need more.

A copy of A JAR OF DREAMS is currently en route to Elaine Acki. I don't understand why she never received the book, since copies were mailed to everyone on your list on September 26.

I'll be attending ABA in Anaheim the end of May, and hope to make it up to the Bay Area. Look forward to seeing you then.

Best of luck with DESERT EXILE!

Yours,

Neal Porter  
Director, Library Services

NP/mh

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
March 27, 1982

Ms. Margaret K. McElderry  
Atheneum Publishers  
597 Fifth Ave.  
New York, N. Y. 10017

Dear Margaret:

It was so sweet of you to send me the clipping from the New York Times! I was so delighted that you and Judy and Paula all shared my excitement and pleasure in the nice writeup and I appreciated so much your thoughtfulness in writing.

I'm going to Seattle 4/22-25 to launch the book at a conference for Asian American educators and to celebrate with the Washington Press people.

Also I'm speaking at the conference Children's Literature Track where they will sell copies of A JAR OF DREAMS and JOURNEY HOME. They will also be available at another autograph party at a bookstore in Seattle on Sunday, so I hope my children's books will get a nice boost from the publication of DESERT EXILE. *(Incidentally, they'll all be listed in D.E.)*

My warmest greetings to you, Judy and Paula.

Affectionately,

Yoshiko Uchida



ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

March 30, 1982

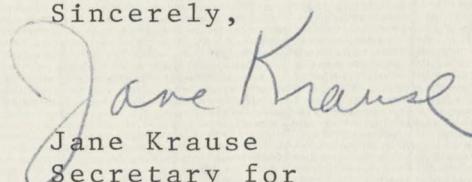
Ms. Yoshiko Uchida  
1685 Solano Ave. #102  
Berkeley, CA 94707

Dear Ms. Uchida,

This is just a note to acknowledge your letter of March 27th to Margaret McElderry, which arrived this afternoon. Miss McElderry is presently away on a European business trip, but your letter will be brought to her attention upon her return to the office.

With every good wish, meanwhile --

Sincerely,

  
Jane Krause  
Secretary for  
Margaret K. McElderry

/jk

# THE SCRIBNER BOOK COMPANIES, INC.

Charles Scribner's Sons  
Atheneum Publishers  
The Scribner Distribution Center, Inc.

597 Fifth Avenue  
New York City 10017  
(212) 486-2700

March 30, 1982

Dear Author or Illustrator:

One of the best things an author or illustrator can do to promote his/her book is to speak to audiences of children and to audiences of adults - teachers, librarians and/or parents. One need not go far afield to do this. There are audiences waiting everywhere to hear authors and illustrators speak.

We are hoping to make a state by state guide of authors and illustrators who will speak. To help us do this, we are asking that you fill out the enclosed questionnaire. The information you give us will appear in our guide, along with similar material from others and a carefully done set of instructions for the best ways to use and entertain a visiting speaker (including how to order your books and have these available for sale).

Please get the questionnaire back to me by April 15 if you can.

Sincerely,

*Neal Porter*

Neal Porter  
Director, Library Services

NP:bk  
Enclosure

*sent 4/27/82 -  
#100-125*

*aldis time 300 - 500  
members UGH & Spokane*



PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

April 2, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berekely, CA 94707

Dear Yoshi,

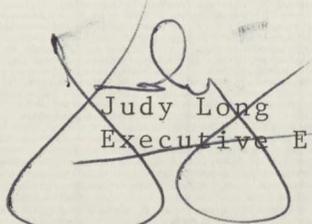
I can't believe it has taken me this long to reply to your February 19th letter. I can't tell you how sorry I am.

Since JOURNEY HOME will be published in our own Aladdin series, the royalties for it will be handled as per Clause 8.F. I called Curtis Brown recently to ask if the reversion of subsidiary rights meant that any further changes should be made about the agreements we have with you through them -- for instance, have they been completely omitted from the picture so that royalties would go to you direct? And I was told that no other changes would be made, that royalties should continue to be sent to Curtis Brown, who in turn will continue to send your part to you. This means that they will still have some benefit from the sale of subsidiary rights, insofar as all monies accruing from the sale of any subsidiary rights will be divided as per Clause 10, with your share being credited to your royalty account. Then, when royalties are mailed out twice a year, they will go to Curtis Brown, who will I assume deduct their percentage.

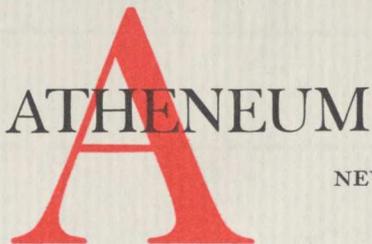
Ten complimentary copies of the paperback edition will be sent to you. I do expect copies to come in any day. I don't know if we'll be able to supply copies for the April 22-24 Seattle conference, primarily because we're in the middle of moving our warehouse and it takes quite some time in these early days for an order to be processed, at least so far as we've found out. But you're right that the people in charge should try either working through the sales rep or through our Library Services department.

I'll add a P.S. about the print run of the Aladdin edition of JOURNEY HOME to this letter, which I think brings us up to date. Again, I can't tell you how sorry I am to be so slow in answering your letter; as always, this brings you all my best --

Ever,

  
Judy Long  
Executive Editor

1/jel P.S. The print run for the p. b. Journey Home is 20,000.



ATHENEUM

PUBLISHERS 597 FIFTH AVENUE

NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

April 6, 1982

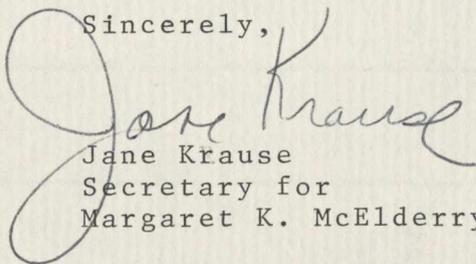
Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, CA 94707

Dear Ms. Uchida,

In going through our files, I discovered the enclosed page from the master proof for A JAR OF DREAMS. I thought you might want it for your files and so am sending it along.

With every good wish,--

Sincerely,



Jane Krause  
Secretary for  
Margaret K. McElderry

/jk  
Enclosure

should be picking up my half of the bedroom, but I decided to sit a while and rest my bones in Papa's big easy chair. The house was really quiet with nobody around except me. So I just leaned back and contemplated the ceiling and wished Cal would hurry home.

I noticed the spot on the ceiling was a lot bigger than when I last looked at it. Every year when the rainy season starts, Papa says he's going to put new shingles on our roof, but he keeps putting it off. And now the spot that looked like a cat last year looks more like a pregnant cow. If Papa doesn't fix the roof pretty soon, that spot will probably spread out over the whole ceiling like a giant dinosaur.

Every once in a while, Mama says she's going to fix up our parlor. She says she's going to make new slipcovers for the chairs and save enough to buy a new rug because this one's unraveling at the edges. But whenever she has any extra money, she puts it in our "going to college" jars, or gives a small donation to the WCTU (that's the Women's Christian Temperance Union in which she's a member), or puts it in the bank for a rainy day. I was thinking her rainy day might come sooner than she thought if the Starr Laundry didn't stop bothering us.

I was squeezing a pimple on my chin with my thumbs while I sat there looking up at the fat cow on the ceiling. I knew I'd have a red swollen chin if I didn't stop, but I was getting jittery waiting for Cal. I also gave myself two new hangnails and went to the bathroom three times.

Finally I heard a car stop and ran to open the front door, and there was Cal coming toward me two steps at a time. He looked tanned and heavier and taller even.

"Hey, you look different," I said.

"I am. I gained six pounds."

Then Cal shoved a big paper sack full of pears at me.

"Here," he said. "I remembered."

The pears smelled wonderful—like summer and the sun and sweet fruity juices. I couldn't wait to eat one, and while I did, leaning over the kitchen sink, Cal went down to the basement to meet Aunt Waka. I heard him calling out to Joji, too, to let him know he was home.

When Papa came home for supper, he brought Uncle Kanda with him, and that was when we really celebrated Cal's homecoming. Uncle Kanda brought over two big bottles of celery phosphate, which I love, and a bottle of sake for himself and Papa.

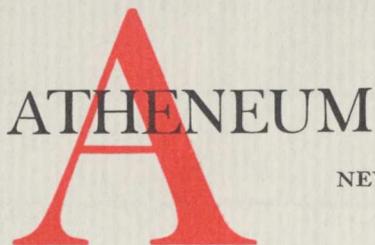
I think Uncle Kanda was just as happy as Papa to see Cal. He pumped his hand up and down and said, "So, California, you're earning enough money for your college tuition, are you?"

I think Uncle Kanda is the only person who can get away with calling Cal by his real name, since he's the one who gave it to him. Cal didn't say a word about that or answer Uncle Kanda's question, for that matter. He just told Uncle Kanda he was doing fine and to feel the muscles in his arm.

Cal was like the shining star on top of the Christmas tree. He was the special person who made it seem like a holiday, and everybody kept smiling at him and wanting to know all about how he picked fruit and what he did in the evenings and all the rest.

Aunt Waka treated him almost the way she does Papa, because he is the first-born and the eldest son. That counts for a lot in Japan, I guess. She kept saying how happy she was to meet him at last, and she kept his rice bowl filled and poured his tea for him. But she did that for Uncle Kanda too, because when I set the table, I put her ivory chopsticks and her teacup at the place between Cal and Uncle Kanda. I thought Tami and her mama would be real proud of me for thinking to do that.

Everybody was feeling so good, I was really sorry when Cal spoiled everything with his announcement. He didn't even have the sense to wait until after Papa'd had his rice and pickles.



ATHENEUM

PUBLISHERS 597 FIFTH AVENUE

NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

April 7, 1982

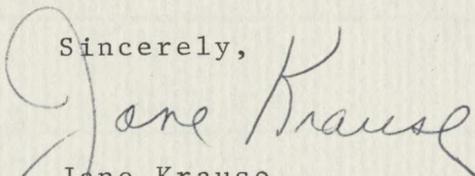
Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, CA 94707

Dear Ms. Uchida,

Enclosed herewith is a copy of the Aladdin paperback edition of your book, JOURNEY HOME. You will be receiving nine more copies by slower mail.

With every good wish --

Sincerely,

  
Jane Krause  
Secretary for  
Margaret K. McElderry

/jk  
Enc.

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
June 15, 1982

Ms. Margaret K. McElderry  
Atheneum Publishers  
597 Fifth Avenue  
New York, N. Y. 10017

Dear Margaret:

Just a short note to share some material from the Commonwealth Club whose Literature Awards Luncheon I attended last Friday. It was a most exciting occasion, and I wish you could have been there with me.

As you can see by the enclosed list of award winners, I was in very good company! It was also nice to have Mae And Sidney Roger there as well as some of my friends. I hope the Club sent you a copy of its news release about the event. If not, I think it can be requested from Michael Brassington who sent us the mailgram.

It would be nice if the occasion could be used to give A JAR OF DREAMS a promotional push. Could you run a special ad or make special mention of the award in the journals where you usually advertise? Or could your sales rep arrange for a shared ad with one of the local book stores? (Kinokuniya in San Francisco might be interested.) Or Gray's Book Co. in Berkeley.) I'd be interested in your thoughts on this.

It was lovely talking to you in April and I appreciated your call. We've had A JAR OF DREAMS and JOURNEY HOME available at most of my autograph parties for DESERT EXILE, which has been doing very well so far, and Kinokuniya Bookstore had a marvelous window display of all my books. Gray's on my street, has featured the JOURNEY HOME paperback along with D. E. in their front window display for the past month, and I think the books are helping each other. *From Gray just told me a school bought 20 copies of J.H. - they're about sold out -*  
I hope this finds you well and enjoying a good summer.

Affectionately,

Encl: ① C.C. Award winners  
list w. photos  
② Speaker's Table Listing.  
③ Copy of Hokubei article  
re C.C. Award.

Yoshiko Uchida



ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

July 26, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, CA 94707

Dear Yoshiko,

I've been very slow in replying to your June 15th letter. but somehow 4th of July and ALA immediately thereafter have taken their toll.

I'm so glad to know that the Commonwealth Club Literature Awards Luncheon went off so well. I, too, wish I might have been there with you. You certainly were in very good company, and I'm glad that Max and Sidney Roger were there, as well as some of your friends. We have now written and received a copy of their news release which will be kept in the Library Services file.

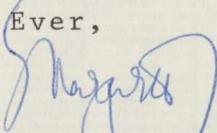
I talked to Neal about possible promotion for A JAR OF DREAMS in relation to the award. He says, and I agree with him, that since it is a state award, such efforts should be centered in California. He was checking with Cathy Condon, our sales representative there about the possibilities of doing a co-op ad with Bay area stores. I've not heard more from him about this, so I don't know whether Cathy has responded or not.

It is very nice to know that both A JAR OF DREAMS and JOURNEY HOME have been available at most of the autographing parties for your adult book, DESERT EXILE. I'm glad to know that the latter has been doing so well for you. I'm quite sure the books help each other.

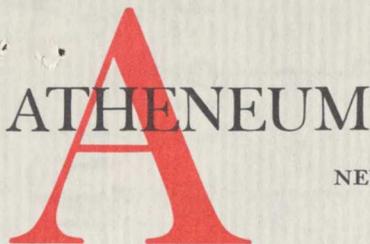
I do hope the summer is going well for you and that you're finding some time for writing.

Affectionate greetings.

Ever,

  
Margaret K. McElderry  
Director

MKM/nh



ATHENEUM

PUBLISHERS 597 FIFTH AVENUE

NEW YORK CITY 10017 TEL: (212) 486-2700

August 3, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, CA 94707

Dear Yoshi:

Just a brief note to let you know that Catherine Condon, our Northern California rep is checking into the possibility of running co-op ads at both Gray's and Kinokuniya. I'll get back to you as soon as she gets back to me.

Congratulations on the silver medal!

All best,

*Neal -*

Neal Porter  
Director  
Library Services

- perm

- act re travel exp

*to Hawaii*

- [S.L.C. - Librarian]

*in Waukegan, Skokie area (all whites) (love it) me -*

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
August 3, 1982

Ms. Margaret K. McElderry  
Atheneum Publishers  
597 Fifth Ave.  
New York, N. Y. 10017

Dear Margaret:

It was good to hear from you, and I'll look forward to further word re special promotion for A JAR OF DREAMS when Neal has heard from Cathy Condon.

I'm writing today to let you know that I'm beginning the last draft (or it may turn out to be the final copy!) of my new book on Rinke, tentatively titled, "The Best Bad Thing."

Ordinarily I like to send in a completed final manuscript, but this time I thought I'd try what most of my colleagues seem to be doing and send you the first six chapters plus an outline.

Assuming you like what I've sent in, could we discuss contract terms and sign a contract then? I'm sure I could send in the remainder of the book soon after, and it would be nice if we could think about publication in the fall of '83.

Please let me know what you think, and I may be able to get the six chapters to you fairly soon if all goes well.

I do hope you're having a good summer. I'm busy trying to get caught up on things, but am hoping I can go east in October. It would be lovely to see you then, if possible.

Affectionately

Yoshiko Uchida



ATHENEUM

PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

August 10, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, California 94707

Dear Ms. Uchida,

Your letter of August 3 to Margaret McElderry has just arrived. She is away on vacation until the end of the month and will be leaving almost immediately on a business trip to England, but she asked me to tell you that she would be happy to consider the first six chapters and an outline of your new book on Rinko. She will not, however, be able to get to it until after her return in mid-September, and so you would not hear from her, probably, until the end of September. She asked me to tell you that she looks forward very much to reading it and to discussing it with you.

With best wishes,

Sincerely,

Paula Schwartz  
Editor

/pds

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
August 22, 1982

Neal Porter  
Atheneum  
597 Fifth Ave.  
New York, N. Y. 10017

Dear Neal:

Thanks for your note of the 3rd, but I think it's probably too late to get Gray's or Kinokuniya to respond. I should have thought about promotion when I was first notified of the Commonwealth Club award in April and the ads could have coincided with the award presentation in June. Well, maybe another time... although I'm no longer eligible for a CC medal since I've already won two.

Incidentally, if you know of any other awards for which JAR OF DREAMS might qualify - especially in the areas of social studies or ethnic studies - I think we ought to try for them. It seems to be getting good reviews, even from the picky Interracial Books for Children Bulletin! In any case, I hope the CC Award and some of the good quotes can be used in some of your fall promotions nationally.

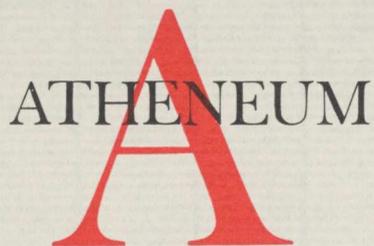
I've recently met people from Honolulu, Ill. and Utah, who asked if Atheneum would pay for travel if they invited me to speak. You probably need to weigh the merits of each case, but if a Honolulu invitation is forthcoming, I think it would be especially worthwhile for me to go there because of the large Asian population. JOURNEY HOME was also nominated for their Nene award. Let me know if I can tell people to write you re the possibilities of travel expenses.

I'm planning to be in Conn. October 3-23 and hope to come to NYC to see Margaret one day if she's free. It would be nice to see you too, if you're in town.

All the best,

Yoshiko Uchida

*P.S. This if you might be  
reellected in the enclosed -  
Please pass on to Negt.  
(Richard re CC 6/4/82)  
"Commonwealth" 6/28/82 - with my talk.*



ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

August 27, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, CA 94707

Dear Yoshi:

Delighted to hear that you're heading east in October. I'll be in town until the 18th, and look forward very much to meeting you in the city.

JAR OF DREAMS has been submitted for all appropriate awards. I assume you know that it was designated a "Notable Children's Trade Book in the Field of Social Studies" by the National Council for the Social Studies.

We'd be happy to consider picking up transportation costs should you speak in any of the places you mention. Please ask the sponsoring organizations to extend a formal invitation stating what you'll be doing and whom you'll be speaking to. We'll take it from there. (I assume these people are offering decent honoraria--I don't think you should be asked to speak for nothing).

See you in October!

Best,

*Neal*  
Neal Porter  
Director, Library Services

NP/mh

*Write Toyo Nakamura ✓ 9/8  
2055 Makiki St*

*Honolulu, HI 96822  
cc in Invt - Fall '82 JKR.*

*(Emie Shiyama)*

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
September 7, 1982

Paula Schwartz  
Atheneum/Mgt. McElderry Books  
597 Fifth Avenue  
New York, N. Y. 10017

Dear Paula:

Many thanks for your letter of August 10 informing me of Margaret's absence from the office.

I decided to see how much of my manuscript I could complete before her return and am happy to say things went well and the ms. is now completed.

I'm sending it to Margaret under separate cover and would appreciate your watching for it. Perhaps you and Judy might like to take a look at it before Margaret's return if that will help speed things along.

I'd also like you to read my letter to Margaret *(enclosed w. ms.)* and if you know that any of the dates I've suggested for seeing her in October are definitely impossible, please let me know immediately. I'm trying to set up my schedule now for my three weeks visit in Conn.

I do hope to see you this time. I recall you were away the last time I visited NYC.

Greetings to Judy. Please tell her I'm looking forward to seeing her too.

All the best,

Yoshiko Uchida

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
September 7, 1982

Ms. Margaret K. McElderry  
Atheneum Publishers  
597 Fifth Avenue  
New York, N. Y. 10017

Dear Margaret:

When I learned you would be away until mid-September, I just forged ahead on my manuscript and am happy to say I was able to complete it in time for your return.

I am enclosing "The Best Bad Thing" herein, and do hope you will like it. If you do, I'd like to discuss contract terms with you as soon as possible.

It would be wonderful if there is time before I leave for New Haven on October 3, where I will be until the 23rd. If not, however, I'd like to <sup>discuss it when I</sup> see you in NYC.

The best dates for me are October 7, 12, 13 or 14 and I'd appreciate knowing as soon as possible which would be best for you. I hope to see Neal then too.

I hope you had a restful vacation and a good trip to England.

I look forward to hearing from you and eagerly anticipate a visit with you in NYC.

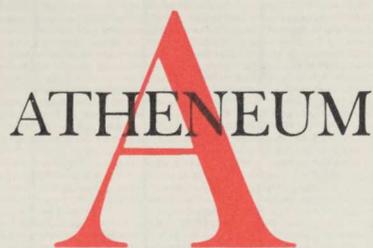
Affectionately,

Encl: Ms.

*Best Bad Thing  
Via Certified Mail*

Yoshiko Uchida

(415) 524-1152



ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

September 17, 1982

*mailed 9/21  
Rec'd 9/23*

Ms. Yoshiko Uchida  
1685 Solano Ave., #102  
Berkeley, CA 94707

Dear Yoshi,

I'm just back, as you know, after 6 weeks away -- and the pile-up is horrendous. However, Paula has brought to my attention at once your letter suggesting dates when we may meet in New York while you're visiting the East.

I suggest lunch on October 7th, if that still is good for you. Neal is presently on vacation also but will be back by then, and I'll leave him a note telling him you'll be in the office that day.

I probably won't get to your manuscript, eager though I am to read it, before you come East, but if a miracle happens and I can manage it before then, I'll certainly be in touch with you.

In haste, but with great anticipation of seeing you here.

Affectionately,

  
Margaret K. McElderry  
Director

MKM/mh

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
September 24, 1982

Ms. Margaret K. McElderry  
Atheneum  
597 Fifth Ave.  
New York, N. Y. 10017

Dear Margaret:

It will be lovely to have lunch with you on Thursday, October 7th, and I am eagerly looking forward to seeing you then.

Train schedules may have changed, but I believe I got into New York about 11:00A last time, so I could probably be at your office sometime between 11:30 and 12:00. Or later, if that is better for you.

Please have your secretary drop me a line at the address below (or call me), to let me know what time would be most convenient for you.

See you soon!

Affectionately,

Yoshiko Uchida

From 10/3 - 10/23  
c/o Kakutani  
32 Round Hill Rd.  
Hamden, Conn. 06518  
(203) 288-4792

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
September 28, 1982

Mr. Neal Porter  
597 Fifth Ave.  
New York, N. Y. 10017

Dear Neal:

I was delighted to learn from you that A JAR OF DREAMS was designated "Notable Trade Book ..." by the NC for Soc. Studies, since I had not heard about it before.

Incidentally, do you keep lists of the nominations/honors won by various books on the Scribner/Atheneum lists?

I recently had to update my bibliography and "honors" listing for an award nomination and have a feeling it isn't entirely complete - especially on my earlier Scribner books. If such a list is available, I hope to pick one up when I come in.

I think Margaret has told you I will be in NYC on Oct. 7th, and I'm very much looking forward to seeing you then.

I was very pleased to learn that Atheneum would consider paying transportation costs for speaking engagements, and would like to discuss promotions, suitable honoraria, etc. with you.

r

See you soon!

All the best,

Yoshiko Uchida

*P.S. Just you've heard from Barbara Carey  
(Butte County) where I'll speak 11/29.*



ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

September 29, 1982

Ms. Yoshiko Uchida  
1685 Solano Ave., #102  
Berkeley, CA 94707

Dear Ms. Uchida,

I am writing to let you know that the time you suggested to meet with Ms. McElderry, between 11:30 and 12:00 on Thursday, October 7th, will be fine. In addition, Neal Porter will be available at that time, and you can see him before you and Ms. McElderry go to lunch.

With every good wish--

Sincerely,

Nachama Halpern  
Secretary to  
Margaret K. McElderry

/nh

c/o K. Kakutani  
32 Round Hill Rd.  
Hamden, Conn. 06518  
October 12, 1982

Ms. Margaret K. McElderry  
Atheneum Publishers  
597 Fifth Avenue  
New York, N. Y. 10017

Dear Margaret:

It's always such a delight to see you, and I was especially happy to have such a nice leisurely visit with you last Thursday. It was good of you to spare so much time from your busy schedule, and I appreciated the lovely lunch. Many thanks for your hospitality.

Please tell Neal, Paula and the others how much I enjoyed seeing them all.

I'm so pleased you liked THE BEST BAD THING and am looking forward to its Fall '83 publication with much anticipation.

I've been giving further thought to our discussion about the advance and am quite unhappy at the concept of splitting the advance when a completed manuscript has already been submitted. If it must be done at all, I would like to request \$4000 upon signing the contract, with \$1000 to follow, by April 15th if possible, totalling \$5000. If that is not possible, then at least a full \$4000 upon signing the contract, which would be helpful to me tax-wise.

I know you will do your best for me, and will look forward to hearing from you and to receiving the contract, which I believe you said would take about a month.

You'll be interested to hear that my niece stopped by on her way home from interviewing William Styron last Friday, and we had a good visit. Perhaps someday when she is not so pressured, she will read my book.

We've taken some lovely rides out into the countryside, and I am finding the foliage magnificent.

Do keep well.

Affectionately,

Yoshiko Uchida

P.S. As I mentioned to Neal, I hope to travel and promote my books more actively, now that I seem to have more energy, and trust that will help boost sales.



ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

October 21, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, California 94707

Dear Yoshi,

Thank you for your very nice letter from Hamden. Like you, I found it a great pleasure to have a chance to visit together, just the two of us quietly. I hope the rest of the visit with your sister was a happy and satisfying one. Certainly you had a great deal of wonderful weather. It was good to know that your niece had stopped in on her way home from interviewing William Styron. She certainly is the rising star of the New York Times and is getting the plum assignments. It does mean, however, that she has to concentrate hard on her own job. Still, I hope she will read your books, or at least the one about your family, before too long. I hope I shall be doing the same, that is, the family book, shortly. I have Joan Phipson here from Australia now for ten days, and there isn't a chink in time to do anything beyond what's already scheduled, but I'm so appreciative of your giving me an inscribed copy, and I do want to read it as soon as may be.

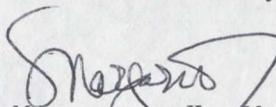
Now, about the contract for THE BEST BAD THING. I discussed this with Marvin Brown soon after we had had lunch. (Incidentally, Ethel Tharp is not one of Jean Karl's authors. I thought you had said she was, and I must have misunderstood you, for Jean is not her editor). In any event, I explained to Marvin our discussion and your hope for a \$5,000 advance. However, as I warned you, that does not seem possible at this time, when sales right across the board have fallen to an all-time low, without any sign of their turning around. It will take a long while before any kind of a recovery will permit an increase in local taxes, which in turn would mean more money for school and public libraries. In any event, I can offer you a \$4,000 advance, \$3,000 on signing and \$1,000 on publication in the fall of 1983, with a royalty of 10% list to 10,000, 12 1/2% thereafter. As we had discussed, you would hold all motion-picture, dramatic, broadcasting, filmstrip, phonograph, etc., rights. We will hold foreign rights.

Uchida, page 2

I know this will disappoint you, but I did warn you that it was quite possible it would be the outcome of my discussion. In any event, I look forward to word from you about this, and we'll act accordingly.

Do stay as well as you are now. It was a pleasure to see.

Affectionately,



Margaret K. McElderry  
Director

MKM/nh

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
November 15, 1982

Margaret K. McElderry  
Atheneum Publishers  
597 Fifth Ave.  
New York, N. Y. 10017

Dear Margaret:

Your letter of the 9th just arrived today, and I decided to call you to save time as the mails have been so slow lately. I'm sorry I missed you and the opportunity for a brief chate.

This is just to confirm my conversation with Nachama requesting that you go ahead with my contract with terms as outlined in your letter of October 21.

I'll try to return the contract promptly when it arrives, as I'd like to be sure I receive my advance in December. I trust there will be no problem there.

I guess I misunderstood Ella when I spoke with her about her advance. It was a brief telephone conversation and we didn't discuss it further ~~when she~~ here were others present when we had lunch.

How nice that you're still enjoying some Indian summer weather. It's gotten quite winter-like here, but, of course, we Californians start shivering when it drops below 60!

Do have a lovely Thanksgiving and I'll look forward to receiving the contract soon.

Affectionately,

Yoshiko Uchida

P.S. I'm speaking at the Butte County Author's  
Seminar on 11/29, where copies of my books —  
also be on sale. I'll let you know what goes —



ATHENEUM

PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

November 29, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, California 94707

Dear Yoshi,

Herewith are two copies of our agreement together for  
THE BEST BAD THING.

It takes a month from the time we get back a signed contract  
from the author and process it here for the advance check to  
be drawn, so - with the Christmas holidays shortening the  
working month - I must warn you that it's unlikely your  
check will arrive in December. I am sorry, but it's out of my  
hands.

Sales Conference is the day after tomorrow, so this is written  
in a mad scramble!

Affectionately,

Margaret K. McElderry  
Director

MKM/nh

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
December 3, 1982

Ms. Margaret K. McElderry  
Atheneum Publishers  
597 Fifth Avenue  
New York, N. Y. 10017

Dear Margaret:

Nachama has just informed me that the new deletion in Clause 10 Para.2 need not be initialled, so I've simply crossed out the words and am returning the signed contract to you herewith.

Please be sure your accounting department understands that all monies for this book should be sent directly to me and not to Curtis Brown.

It's nice to have everything settled at last, and I'll look forward to having your queries early next year (?). In the meantime, do have a lovely holiday season.

Affectionately,

Encl:

Yoshiko Uchida

Athenicum - now extends  
libel protection to authors.  
Cuth sued Bull Winter 84

2/84

November 23, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, California 94707

DEAR MS. UCHIDA:

THIS LETTER is our contract with you. It sets down the terms of our agreement to publish your book, presently entitled  
THE BEST BAD THING  
as A Margaret K. McElderry Book.

It also represents the convictions that govern our relations with authors. We believe that a book belongs to its author; that the chief function of a publisher is to get the author's work to as many readers as possible; that the author should be consulted in the disposition of book, club and reprint rights.

1. YOU GRANT TO US during the term of the United States copyright, and during any renewal or extension thereof, the exclusive right to publish and sell, including the right to permit others to publish and sell, your work in book form in the English language throughout the world including the United States of America, its territories and possessions, the Dominion of Canada, and the Republic of the Philippines. You have delivered to us one typed copy
2. ~~YOU SHALL DELIVER TO US NO LATER THAN~~ two typed copies of your work satisfactory to us in form and content including photographs, illustrations, charts, index and other necessary material, all complete and ready for the printer and accompanied by all necessary permissions, licenses and consents. If you do not so deliver your work to us by the date specified or at another date to be agreed upon by us in writing, we may terminate this agreement by notice to you (unless failure to deliver is caused by circumstances beyond your control), and you shall then repay all amounts which we have advanced to you. We shall send you proof sheets of the work which you agree to read, revise, correct and return promptly. You agree to pay the cost of alterations in type or in plates required by you (other than those due to printer's errors) in excess of 10% of the cost of composition. We will present the corrected proofs for inspection at your request.
3. NOTWITHSTANDING anything contained in paragraph 2 above, we reserve the right to edit and revise the text and illustrations of your work prior to first publication or to any subsequent printing. We agree, however, not to materially change your meaning or materially alter your text without your prior consent.
4. WE SHALL PUBLISH YOUR WORK at our expense in manner and style and at a price we believe appropriate. Publication shall be within 18 months of our acceptance of the final copy, but our failure to publish within such period shall not be a breach of our agreement if the delay is caused by any circumstances beyond our control.
5. WE SHALL APPLY FOR COPYRIGHT in your name in the United States and you shall (though we may do so on your behalf) apply for renewal or extension of such copyright if this agreement is then in effect. We may apply for copyright in your name in other countries. We shall publish your work in the United States in a way that complies with the provisions of the Universal Copyright Convention. In general, it is agreed that both you and we shall take all steps necessary to secure and preserve a valid United States copyright in your work.
6. YOU REPRESENT AND WARRANT TO US, and to those to whom we may license or grant rights hereunder, that you are the sole author and/or owner of your work and that it has not previously been published in book form; that it is original, is not in the public domain, and does not infringe upon or violate any personal or property rights of others; that it contains nothing scandalous, libelous, in violation of any right of privacy, or contrary to law; and that you have all necessary permissions, licenses and consents and the full power to enter into this agreement and to grant us the rights herein provided for.

Original  
In Answer

Box 12/17/82

7. A. YOU AGREE TO indemnify and hold us harmless against any loss, damage, liability or expense (including counsel fees reasonably incurred) arising out of any claim, action or proceeding asserted or instituted on any ground which, if established, would be a breach of any of the warranties made by you in this agreement. We shall promptly notify you of any such claim, action or proceeding and shall have the right at your expense and through counsel of our choice to defend it. If we believe that the settlement of any such matter is desirable, we shall confer with you. If, within such time as the situation may allow, you do not consent to the proposed settlement, you shall upon notice by us immediately undertake to continue the defense and shall furnish us with security in such form and amount as shall under all the circumstances be in our opinion adequate. If you fail to assume the defense and to furnish such security, we shall have the right at your expense to settle such matter upon terms we think advisable or to continue the defense thereof. If, however, it is finally determined by judgment or by abandonment or settlement of such claim, action or proceeding without liability to us that no breach of the warranties in question has occurred, we shall bear one half of all the expenses incurred in this connection.

B. If in our opinion your work contains material which may be libelous or otherwise involve us in litigation, we shall not be required to publish the work unless you make such changes in it as we shall deem necessary, but failure on our part to require or recommend any changes in your work shall in no way affect your obligations under clause A of this paragraph 7.

8. WE SHALL PAY TO YOU:

- A. A royalty of ten per cent (10%) of the list price on all copies of the book sold up to and including ten thousand (10,000) copies and twelve and one-half per cent (12½%) of the list price on all copies sold thereafter.
- B. On copies sold by us, at a special discount of 50% or more from the publisher's retail price through channels outside of the ordinary wholesale and retail trade (other than remainders as described in paragraph G), a royalty of 10% of the amount we receive. Such sales shall be accounted for separately and not included in other sales totals.
- C. On copies sold by us, at a discount of 70% or more from the publisher's retail price (other than remainders as described in paragraph G), whether through normal trade channels or otherwise, a royalty of 10% of the amount we receive after deducting all manufacturing costs.
- D. On copies sold by us for export (except as provided in paragraph G), a royalty of 10% of the amount we receive.
- E. On copies of an institutional edition sold by us under our own imprint, a royalty of 10% of the established price of such edition.
- F. On copies of a paperback edition issued by us, a royalty of 7½% of the publisher's retail price of such paperback edition.
- G. On copies of overstock which we sell at a remainder price, a royalty of 10% of the amount we receive after deducting all manufacturing costs.
- H. On copies sold directly to the consumer through mail-order coupon advertising, or direct-by-mail circularization, a royalty of 5% of the amount we receive.
- I. On copies furnished without charge or for review, advertising, sample, promotion or other similar purposes, no royalty.

9. WE MAY PUBLISH or permit others to publish or broadcast without charge and without royalty such selections from your work for publicity purposes as may, in our opinion, benefit the sale of your work. We shall also be authorized to license publication of your work without charge and without royalty in Braille or by any other method primarily designed for the physically handicapped.

10. YOU GRANT TO US the exclusive right on your behalf to license, sell or otherwise dispose of the following rights in your work: publication or sale of your work by book clubs; publication of a reprint edition of your work by another publisher; condensations; serializations in magazines or newspapers (whether in one or more installments and whether before or after book publication); dramatic, motion picture (including but

*auth said*

*all relevant  
libel protection  
authors?*

*10/84*

*auth said  
can't change  
But we'd add  
to 5000.*

*sub right*

~~not by way of limitation, film strips based on the story and film strips or motion picture photographed directly from the book), phonograph, and broadcasting rights and electronic, mechanical or visual reproduction rights; publication of your work in the British Commonwealth; publication of your work in foreign languages; publication of your work and selections therefrom in anthologies, compilations and digests; picturized book versions, microprint and microfilm versions. In order to afford you the opportunity to consult with us on book club or reprint rights before we dispose of these rights, we shall notify you before making any disposition of same.~~

In the case of each of the rights specified in this paragraph 10, the net proceeds of its disposition (after all commissions, foreign taxes and other charges) shall be shared equally between us except that as to British Commonwealth and foreign translation rights the division of net proceeds shall be 80% to you and 20% to us, and except that as to first serial, ~~dramatic, motion picture, phonograph and broadcast~~ uses the division of net proceeds shall be 90% to you and 10% to us.

50%

11. IF THE COPYRIGHT OF YOUR WORK IS INFRINGED during the term of this agreement, then, upon notice to that effect by either of us, we shall confer with regard to the infringement, and if no mutually satisfactory arrangement is arrived at for joint action within seven days thereafter, either one of us shall have the right to bring an action or proceeding to enjoin the infringement, and for damages. If we proceed jointly, the expenses and recoveries, if any, shall be shared equally, and if we do not agree to proceed jointly, either of us shall have the right to go forward with an action or proceeding, bearing all the expenses and retaining any recovery. If we proceed alone, you shall permit the action to be brought in your name and shall take all steps necessary, including the execution of such documents as may be required, to enable us to proceed.

12. ON PUBLICATION OF YOUR WORK we shall deliver to you ten copies without charge and you shall have the right to purchase further copies at a discount of 40% from the publisher's retail price. You shall have the right to purchase copies of editions made especially for libraries and sold at an established discounted price rather than a retail price at a discount of 33 1/3% from the publisher's price.

~~13. YOU HAVE ADVISED US THAT~~

~~is acting as your representative in connection with your work. All sums which may be due you under this agreement shall be paid to your representative, and such payment shall be a full and complete discharge to us. A copy of any notice required by this agreement to be given to you shall be sent to your representative.~~

14. A. WE SHALL RENDER TO YOU on March thirty-first and September thirtieth of each year semi-annual statements of account as of the preceding December thirty-first and June thirtieth. Each statement shall be accompanied by payment of all sums due thereon. In reporting sales we may withhold a reasonable reserve for future returns. If in any six-month period the total payments due are less than \$10.00, we may defer the rendering of statements and payments until such time as the sum of \$10.00 or more shall be due.

~~b. The amounts paid to you hereunder during any one calendar year (despite anything to the contrary in paragraph 14) shall not exceed \$500.00. If in any one calendar year the sums accruing to you from this agreement shall exceed this amount, you shall be paid the excess amount only in the succeeding calendar year or years, provided that the total amount to be paid in any succeeding year shall not exceed said annual maximum.~~

You may, upon written request, examine our books of account insofar as they relate to your work.

15. A. IN CASE WE FAIL TO KEEP YOUR WORK in print (and for all purposes of this paragraph the work shall be considered to be in print if it is on sale by us in any edition or if it is on sale in any edition licensed by us during the term of this agreement) and you make written request of us to keep it in print, we shall, within sixty days after the receipt of your request, notify you in writing whether or not we intend to do so, and if we elect to do so, we shall have six months thereafter in which to comply. If we fail to comply (unless the failure is due to circumstances beyond our control), or if we do not desire to keep your work in print, then this agreement shall terminate and all of the rights granted to us shall revert to you.

b. In case of such termination you shall have the right for thirty days thereafter on prior written notice to us to purchase the plates, if any, of your work at one-third of their manufacturing cost, including composition, and any remaining copies or sheets of your work at the manufacturing cost. If you fail to do so, we may dispose of all of them as we see fit, subject to the provisions of paragraph 8 of this agreement.

c. Nothing contained herein shall affect our right to sell remaining copies of your work on hand at the date of termination of this agreement, nor shall such termination affect any license or other grant of rights, options or contracts made to or with third parties by either of us prior to the termination date, or the rights of either of us in the proceeds of such agreements.

16. PRIOR TO REMAINING your work under paragraph 8c, we shall make reasonable effort to notify you and afford you the opportunity to purchase all or part of such overstock at the remainder price.

17. YOU SHALL EXECUTE AND DELIVER TO US whatever documents and assignments of copyright or other papers as may be necessary to fulfill the terms and intent of this agreement.

18. IF WE ARE ADJUDICATED A BANKRUPT by a court of competent jurisdiction or if we make an assignment for the benefit of creditors, then this agreement shall terminate and all of the rights granted by you hereunder shall revert to you and the provisions of sub-paragraphs b and c of paragraph 15 shall be applicable.

19. ANY RIGHTS IN YOUR WORK not specifically granted to us hereunder are reserved to you. You agree, however, not to exercise or dispose of any of your reserved rights in such a way as to affect adversely the value of any of the rights granted to us under this agreement.

20. THIS AGREEMENT shall be deemed made in, and shall be in all respects interpreted, construed and governed by the laws of, the State of New York, and the parties agree to litigate any controversy, claim or dispute arising out of or in connection with this agreement or the breach thereof solely in Supreme Court of the State of New York, New York County, which the parties agree shall have exclusive jurisdiction to which the parties hereby submit.

21. ANY NOTICE CALLED FOR in this agreement shall be sent by mail to you or to us at the addresses set forth above. Either of us may designate a different address by notice given in the same manner.

22. THE WAIVER of a breach of, or of a default under, any of the terms of this agreement shall not be construed a waiver of any subsequent breach or default. No waiver or modification of this agreement shall be valid unless in writing and signed by both of us.

23. THIS AGREEMENT shall inure to the benefit of and be binding upon you, your heirs, personal representatives and assigns and upon us, our successors and assigns. We shall not assign this agreement without your consent, except that no consent shall be required if such assignment is made in connection with the transfer of all or a substantial part of our business.

24. We shall pay to you the sum of three thousand dollars (\$3,000.00) upon signing this agreement and we shall pay to you the sum of one thousand dollars (\$1,000.00) upon publication of the work for a grand total of four thousand dollars (\$4,000.00), said total to be your advance against monies earned under the terms of this agreement.

IF THE FOREGOING correctly states your understanding of our agreement, please sign the enclosed copy of this letter where indicated below and return it to us, whereupon it will constitute a binding agreement between us.

Very truly yours,

By Margaret K. McElderry  
ATHENIUM PUBLISHERS INC.  
Margaret K. McElderry,  
Consulting Editor and Director  
Of Margaret K. McElderry Books

Accepted and Agreed to Charice Velazquez  
Date Dec. 3, 1982  
Social Security No. 133-26-7281



ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

MARGARET K. MCELDERRY BOOKS

December 15, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, CA 94707

Dear Yoshi,

Just the quickest of queries concerning possible jacket artists for THE BEST BAD THING. Kinuko Craft did such a splendid job for JAR OF DREAMS, that I wonder if we shouldn't ask her to undertake this one. However, you may have other ideas, and I'd like to know as soon as it's convenient what they may be.

Also, if you have any special feeling as to what scene or kind of thing you feel would be effective on the jacket, do let me know about that too.

In wild haste, but with affectionate greetings --

Ever,

Margaret K. McElderry  
Director

MKM/nh

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
December 27, 1982

Ms. Margaret K. McElderry  
Atheneum Publishers  
597 Fifth Ave.  
New York, N. Y. 10017

Dear Margaret:

I think it would be lovely to have Kinuko Craft do the jacket for THE BEST BAD THING. Please do ask her to do it for us.

About a scene that might be effective: I think the scene on pp. 55-56 where Rinko and the two boys walk into the barn filled with kites would be nice.

Another possibility might be on pp. 86-87 where Rinko, Zenny and the old man are out in the fields flying kites.

I'd like to have the boys (or one boy and the old man) included if possible, and I think the kites would be colorful and visually appealing. What do you think?

Would you indicate to Kinuko that this will be a companion volume to JAR OF DREAMS, and perhaps she'll do another Japanese design border which I thought was very attractive.

Also, may I see a preliminary drawing so we don't have another discrepancy with the text?

Do hope you had a lovely Christmas, and I look forward with much anticipation to working with you in '83 on THE BEST BAD THING.

Affectionately,

Yoshiko Uchida

P.S. The L.A. Book Party was very successful and we sold quite a few of my Atheneum books as well. Neal and I are in touch about Honolulu and I'm excited about prospects for a trip there next May!