

Box 3:4 Craft Hrimons

1960-67

Folder 2 of 2

86/97c

January 5, 1960

Mrs. Rose Slivka
CRAFT HORIZONS
New York, N.Y.

Dear Rose:

This is to let you know that I interviewed Sperisen last week. He is in the process of revising his book now and says that he would have much better photographs for us in 6 weeks or so. Also, if possible, he would like to have the article on him coincide with an ad he would like to run in C.H. when the revised edition of his book is published this summer.

I think, therefore, that it would be better to plan on the Cavagnaro piece for the next issue. It's now written and I'm just waiting for the photographs. I've been after them for months, but with a deadline now, I can apply more pressure.

I didn't find Sperisen very interesting, but he is a very skilled craftsman.

Best,

Yoshiko Uchida

CRAFT HORIZONS

29 West 53rd Street, New York City 19

March 11, 1960

Yoshiko Uchida
645 63rd Street
Oakland, California

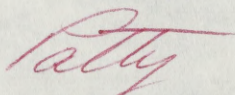
Dear Yoshi:

First of all, anything new and exciting to report about yourself? The latest at Craft Horizons: Rose has had her baby. Marc Leo Rudolph was born on February 11th. Rose hasn't as yet returned to the office but we do expect her back within the next two weeks, I hope. This issue has been a very hectic one--sending material back and forth to Rose's home, the printers and the office, but we have just about finished and I believe it is a fairly interesting, many media one. Because of space limitations, I am sorry to say, we were not able to run the Egg Shell Mosaic article. But do not give up hope.

Yoshi, it is about that time of the year when I start compiling my list of shops to send out questionnaires to. Do you know of any in California, or for that matter elsewhere in the country, that were omitted from last year's listing and are worthy of being listed? (I am referring to the Rove and Shop annual column.) Would appreciate any suggestions you may have.

We all send our best to you.

Cordially,



Patricia Dandignac
Editorial Assistant

Contemporary arts : in add'n to Shattoude
El Cerrito Plaza, E.C.

Alexander Craftman of Calif - Cliff House, S.F.

The Gallery House - Salsara Shopping Center
Menlo Park

March 16, 1960

Miss Patricia Dandignac
CRAFT HORIZONS
23 W. 53rd
New York, N. Y.
Dear Patty:

I'm so glad you're at Craft Horizons, or I'm sure I would never get any news at all! Sometimes, I feel as though I am sending my things to a great vacuum!! Wonderful news about Rose's baby. Please give her my best when next you see her.

About your Rove and Shop Column: Please be sure to add The Designer Craftsmen of California Shop, The Cliff House, San Francisco . Also, Contemporary Arts has another shop in addition to the one on Shattuck in Berkeley. It's located at the El Cerrito Plaza, El Cerrito, Calif. The Gallery House is now at the Ladera Shopping Center, Menlo Park.

Think those are the only changes I have at the moment, but will surely let you know if any more occur to me.

I'm keeping well and busy - and trying to work on another book when I have the time. Hope all goes well with you, too. Can imagine how hectic life must have been for you with Rose out of the office. Do you ever see Conrad? I wonder how he's getting along in his new job.

All the best,

Yoshiko Uchida

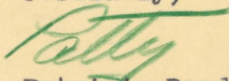
CRAFT HORIZONS • 29 West 53rd Street • New York 19, N. Y.

GA 1-16-35
March 17, 1960
4/8

Dear Yoshi,

Can we count on the Sperisen article for the May/June issue?
Latest possible deadline is April 11th.

Cordially,



Patricia Dandignac
Editorial Assistant

*Spencer says he has given up
 underwear, but not - 3 shirts.
 Jim had pieces by 4/11.
 I'm afraid we'll get more
 a piece of clothing each.
 He says he's def.
 to a June deadline
 Sorry. - Bert*

VIA AIR MAIL



THIS SIDE OF CARD IS FOR ADDRESS



Miss Yoshiko Uchida
 645 63rd Street
 Oakland 9, California

March 22, 1960

Dear Yoshiko,

Things have been so hectic around here these past few weeks that it seems like I can never find time time to catch up on correspondence. So today I have bolted my door, taken the phone off the hook, barked at everyone to keep still -- and am determinedly going to write letters that I have been meaning to write for months.

Now, in a letter you wrote to me last fall, when we were looking for items for the Christmas Shopper, you suggested that members of the DCC might be good bets for COUNTERCUES later on. You asked if we would be interested in, for instance, tunics by Trude Guermompres, place mats and belts by Kay Sekimachi, wood salt and peppers (and maybe some ceramics) by Art Carpenter? The answer is: YES! COUNTERCUES has become so East Coast oriented recently that we very much need shopping items from the west.

*for to
Trude 3/25*

Would these craftsmen be able to get photographs and the pertinent information to us by April 10th -- in time for the May/June issue? If so, tell them to send the information to us, and be sure to emphasize that they include size, colors, material, price, mail-order address, etc. Any other SF craftsmen who might have photographs available could also be contacted, if you have the time.

Pat tells me that you are at work on another book. Wonderful. What type of thing is it going to be? I certainly hope it is going well.

Our best to you, and I'll be in touch again soon.

Sincerely,

Hal Halverstadt

J. Stamps

Call
Lilly

April 11, 1960

Yoshiko Uchida
645 63rd St.
Oakland 9, California

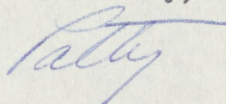
Dear Yoshiko:

Thank you for the additional name. We certainly shall include it in the Rove and Shop listing.

Enclosed are copies of the ACC bulletin. It appears that people on CRAFT HORIZONS' free list do not receive the Outlook; therefore, I shall send you one each time it is published.

Best wishes.

Cordially,



Patricia Dandignac

April 18, 1960

Miss Patricia Dandignac
CRAFT HORIZONS
29 W. 53rd St.
New York, N. Y.

Dear Patty:

Thank you so much for sending me copies of the ACC bulletins so promptly. I found them most informative and was especially interested to read about Bernard Leach's tour of the States. I note that he will be in NYC on May 24, which is very nice, as I may be there then too - in which case you will certainly hear from me!

Incidentally, I have forgotten each time I wrote, to tell you how nice it was to see a photo of you and Hal in one of the earlier issues. It's nice to have faces to go with the names!

When you have a moment, I wonder if you would check with Rose about fees for articles. I received \$75. for the last two articles, but 65 for the Cavagnaro piece and wondered if this was a mistake or a change in policy.

Hope you had a nice Easter, Patty, and are enjoying a pleasant spring. Best to everyone.

As ever,

CRAFT HORIZONS • 29 West 53rd Street • New York 19, N. Y.

July 15, 1960

aud ✓

Dear Yoshi:

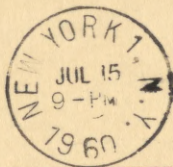
Just a note to say "hello" and how sorry I am that we did not get to meet when you were in New York. I guess I'll just have to visit San Francisco.

The only exhibition that we've received notice of in your area is one of ceramics by Ed Cromey. Hope you can find more than that to write about...

We are having a fantastically beautiful summer in New York so far. Hope S.F. is enjoying blue skies also.

Regards,

Hal



THIS SIDE OF CARD IS FOR ADDRESS



Miss Yoshiko Uchida
645 63rd Street
Oakland 9, California

CRAFT HORIZONS • 29 West 53rd Street • New York 19, N. Y.

July 28, 1960

Dear Yoshi:

1st year

He 1-4746

call Merry

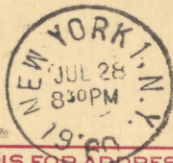
We won't be using the article on Merry Renk before the March/April issue, so you can give her more time. The January/February issue, by the way, will be completely devoted to Italian crafts.

Two copies of the current issue will be on their way to you later today.

Best regards,

Ital

*2nd dead
due Jan*



THIS SIDE OF CARD IS FOR ADDRESS

Miss Yoshiko Uchida
645 63rd Street
Oakland 9, California



VIA AIR MAIL

645 63rd St.
Oakland 9, Calif.
July 20, 1960

Dear Rose:

It was awfully good to see you in NYC and to meet Patti!

You asked me to let you know which of my pieces you still held and I find that besides those we discussed, you have a very short 1-page piece on the jeweler, Ernest Ziegfeld. (He does nice hair pieces). I recall that his photographs were quite nice, so hope you can use this before too long. I did it in 1958!

I've also re-read the Groth piece and thought it read pretty well. I'd like to salvage it so am writing Groth to see if he can't produce more photos of bowls, etc.

I'm seeing Merry Renk this weekend and hope to do a piece on her as we discussed in NYC. Will also try to see Miriam Leefe.

Hope all goes well and that your young son continues to flourish.

All the best,

Yoshiko Uchida

August 23, 1960

Dear Rose:

Would you be interested in an article on Art Carpenter (cabinetmaker)? He has a small workshop in Bolinas, seems to be selling as fast as he can construct and is making some nice things (tables, chairs, chests, music stands, boxes - some bowls, etc.). I believe he is one of the few people in this area designing and making furniture. He has almost no usable photos now, but is working on a showroom and hopes to have photos made as soon as he has some sample pieces to put in it. Let me know.

Also, I want to confirm the John Burton piece before I make travel plans. Do you still want this the first week of October? I think travel expenses will run about \$35. or so.

All the best,

of The American Craftsmen's Council
29 West 53rd Street, New York City 19

Circle 7-1985

August 26, 1960

Miss Yoshiko Uchida
645 63rd Street
Oakland, California

Dear Yoshiko:

My vacation is over and now I'm left with wonderful memories. Had a marvelous one though and it should last me until next year's. I did make it to California. Unfortunately, I was unable to get up to San Francisco and my two and one-half week stay was restricted to Los Angeles and environs. You are fortunate indeed to be living in such a beautiful state.

Concerning your most recent letter to Rose. She is currently on vacation and not expected in the office for at least another week--hence a reply to your query offering to write an article on Art Carpenter will have to wait until she returns. We definitely do want the piece on John Burton for our November/December issue and look forward to receiving it the first week in October.

Best regards,


Patty

CRAFT HORIZONS of The American Craftsmen's Council

29 West 53rd Street, New York City 19

Circle 7-1985

September 20, 1960

Dear Yoshi:

Time to catch up on correspondence again now that another issue has gone to press and is wrapped up. We would very much like a piece on Miriam Leefe, but there is no rush as we won't be able to use it until next year. If possible, we would like to have it in the house by December 1, as we will be planning the 1961 issue of CRAFT HORIZONS at that time.

In the meantime, you are doing Merry Renk, and we are holding in the files manuscripts on Francis Sperisen (have written for photos, but to date no answer -- you might call him), Bruno Groth (more photos of bowls, etc., should be forthcoming) and Ernest Ziegfeld (we wrote to him for better photographs, but received no answer -- shall write to him again).

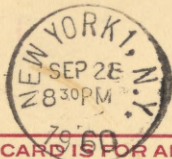
We will try to schedule these, especially the Ziegfeld piece, before too long.

Your "word of warning" in the last newsletter was pretty amazing. I'm sorry that space limitations made it imperative to cut it. We'll keep it on hand, however, and perhaps we will be able to use it in the next issue.

Hope all is well and that you had a wonderful summer.

With all best regards,

Hal



THIS SIDE OF CARD IS FOR ADDRESS



Miss Yoshiko Uchida
645 63rd Street
Oakland 9, California

CRAFT HORIZONS • 29 West 53rd Street • New York 19, N. Y.

New Address

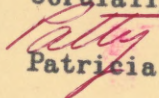
44 West 53rd Street
Circle 6-6840

Dear Yoshi:

We understand from Alan Meisel, assistant professor of design at the University of California, that he is currently preparing for a three-man show this winter at the de Young Museum. Unfortunately, we do not have the dates for the show, but this is one we definitely would like to have reviewed.

How has the world been treating you?

Cordially,


Patricia Dandignac

CRAFT HORIZONS of The American Craftsmen's Council

29 West 53rd Street, New York City 19

Circle 7-1985

October 19, 1960

Miss Yoshiko Uchida
645 63rd Street
Oakland, California

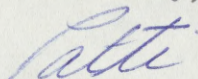
Dear Yoshi:

Enclosed is a tearsheet of the OUR CONTRIBUTORS column from the last issue of CRAFT HORIZONS.

We would very much appreciate receiving from you as soon as possible—which means immediately as we are on deadline—biographical information on yourself as well as an interesting candid photo for possible use in the November/December issue.

Thanks, Yoshi.

Cordially,



Patricia Dandignac
Editorial Assistant

645 63rd St.
Oakland 9, Calif.
October 22, 1960

Miss Patricia Dandignac
Craft Horizons
44 West 53rd St.
New York 19, N. Y.

Dear Patti:

Here is a snapshot - not very recent or interesting - but the only one I have available. I'd like it back, please, when you've finished with it.

As to biographical information: I'm primarily a writer of books for children, my most recent one, "Mik and the Prowler," having been published last month. A Ford Foundation Grant to Japan a few years back aroused my interest in crafts - and you know the rest - I've been Bay Area correspondent for C. H. since 1957. I also do office work at the Univ. of Calif. for bread and butter. I went to the Univ. of Calif. and have a Masters in Education from Smith College, if you're interested in that sort of info.

I have your card re the show on Alan Meisel's pots and will be sure to see it.

How do you like your new offices? Do you have more room now?

Best to all of you,

As ever,

Yoshiko Uchida

CRAFT HORIZONS

of The American Craftsmen's Council / 44 West 53 Street, New York 19 / Circle 6-6840

November 17, 1960

Dear Yoshi:

A small question on a big sheet of paper: do you want to cover the Second Creative Arts League Statewide Crafts Show at Sacramento? If not, we have a request from another reviewer to let him take a crack at it? How far, by the way, is Sacramento from the Bay Area?

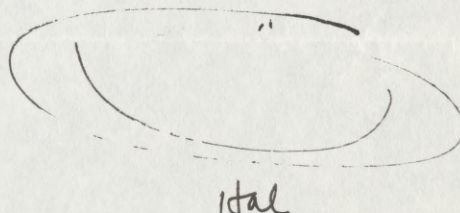
Enclosed is the "Contributors" photo which you asked us to return. Hope you don't mind the crop marks.

All is well with us here in N.Y.C. Not only did we just complete the fattest (and possibly, most handsome) Craft Horizons in recent history, but assistant editor Halverstadt got married last week. My wife's name is Laurel, and she is a beautiful, radiant, talented, absolutely fabulous creature. Sigh.

Can it be love?

YES!!!!!!!

Best regards from all of us.



ital

Germanized
PLOVER BOND

645 63rd St.
Oakland 9, Calif.
November 21, 1960

Mr. Hal Halverstadt
CRAFT HORIZONS
44 W. 53rd St.
New York 19, N. Y.

Dear Hal:

That was marvelous news on your spanking new letterhead, and I do send you warmest congratulations and all sorts of good wishes. I hope someday I can meet both Laurel and you!

Regarding your question about Sacramento... It's about 85 miles from here and I don't have any desire to go, so please feel free to assign someone else to cover the show there. Thanks for asking, and thanks also for the return of the snapshot.

I look forward to seeing the handsome new edition.

As ever,

Yoshiko Uchida

645 63rd St.
Oakland 9, Calif.
January 3, 1961

Mrs. Rose Slivka
CRAFT HORIZONS
44 West 53rd St.
New York, N. Y.

Dear Rose:

IF I should get to Japan this year for 2-3 months, would you be interested in some article on Japanese craftsmen?

There is a slight possibility that I may be going later summer, and it would help me with my plans if I knew I could do some articles for C.H. This would help me earn part of my keep while there, too.

How are your plans for going to Japan? Are you still thinking in terms of a Japan issue? When??

Although my plans are still completely indefinite, I would very much appreciate an answer on the above.

Hiroshi Kawai (son of Kanjiro) was here last week and should be reaching NYC sometime in March. You will probably be meeting him then.

Happy New Year! I'll hope to hear from you.

As ever,

645 63rd St.
Oakland 9, Calif.
January 22, 1961

Mrs. Rose Slivka
CRAFT HORIZONS
44 W. 53rd St.
New York, N. Y.

Dear Rose:

I am now definitely going to Japan, and at the urging of Yanagi, Kawai, and the other Folk Art people with whom I will be working closely, have decided to go in the spring. As of now, I plan to leave the last week of March and stay for 3-4 months.

What would you like me to do about my column? Shall I ask someone like Alan Meisel to take over for me since he has written for you before? I think the April, June and possibly August "Letters" would be involved.

Would you like me to do "Letters" from Japan? And I'll hope to hear from you soon about possible articles.

As ever,

HAROLD W. GORDON
DEPT. 3, E. CONNELL

Yoshiko Uchida

Yoshiko Uchida

August 12, 1957

Dr. R. E. Connally
Hanford Atomic Oper

CRAFT HORIZONS

of The American Craftsmen's Council / 44 West 53 Street, New York 19 / Circle 6-6840

January 24, 1961

Miss Yoshiko Uchida
645 63rd Street
Oakland, California

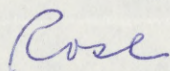
Dear Yoshi:

Your trip to Japan is wonderful news.

Will you be attending the International Design Conference which, as I understand it, takes place in April? If so, please cover this event for us. As for your question about a "Letter from Japan," yes, by all means we would love to have you do it for us. As for your column, I think your suggestion that Alan Meisel take it over for you in your absence is a good one. I will leave it up to you to call him and ask him. As for the articles, see what comes out of the International Design Conference. Also, in addition, keep us informed of any craftsman you think is worthy of an article. Send us a photograph or two of his work with a sentence or two of your thoughts on the subject and we will answer you posthaste.

It all sounds simply wonderful and I wish I were joining you.

Cordially,



Rose Slivka
Editor
RS:pd

Permanently

645 63rd St.
Oakland 9, Calif.
February 24, 1961

Mrs. Rose Slivka
CRAFT HORIZONS
44 West 53rd St.
New York 19, N. Y.

Dear Rose:

No one hereabouts (including the Japanese Consulate, museum people, etc..) knows anything about the International Design Conference in Tokyo this April. Please send me whatever information you have on it. I'll be glad to cover it.

About the SF Letters: Alan Meisel will be very happy to take over while I'm gone. This means, as of now, that he will meet the June 7th and August 7th deadlines. I'll do April 7. He knows what I am paid for these, but perhaps you should confirm financial arrangements with him.

About articles on craftsmen in Japan - one of the problems about writing back to query is that I shall probably be visiting many areas only once - except for Tokyo and Kyoto where I shall stay for longer periods of time. It would be good to have some idea of the kind of thing you'd like. Do you still have too large a backlog of potters? They would be the most interesting in Japan, I imagine. Would you prefer individual studio potters to rural potteries such as in Mashiko, for example?

Best to all of you.

As ever,

Yoshiko Uchida

- sent 1. Brass candlestick holder (~ 4x6)
2. 17c - mangji costume detail - ^{stencil} kasuri pattern (4x6)
3. fish - Kasuri pattern - Detail of quilt

c/o T. Yamamoto
955 2-chome
Daiba, Setagayaku
Tokyo, Japan
4-21-61

Dear Rose:

Greetings from Tokyo! It is a fascinating city - which has adopted many of our western evils - parking problems and T.V. included. However, I am doing so many interesting things and having a marvelous time.

I have a few ideas:

(1) A photographic piece on Tokyo's folk art museum: I have complete access to their extensive photographic file and could collect a group of photos of representative craft objects - ancient or modern. All techniques (or rather most of them) are still in use. One fascinating exhibit I saw included clothing woven from tightly rolled strips of J. paper. Darkened areas occurred where old letters written with sumi had been torn and used.

(2) An article on textiles - emph. methods of patterning. There are several techniques commonly used. (1) Wax resist technique using glutinous rice paste. (2) Stencil - quite common. Used successfully especially by K. Serisawa whose colorful calendars you've probably seen. He might merit an article on his own. (3) Kasuri: Learned there are several variations within this technique: tie and dye, dying with wood blocks, dying by weaving the pattern first. I recall the Richmond Art Center weavers were especially interested in Kasuri when Tonomura lectured there. (4) Embroidery.

(3) I am enclosing sample photos of the stencil and kasuri techniques. The folk art museum photos are mostly of this size, small but clear. Enclosed also a shot of one of their old metal objects for idea no. 1. *Please return.*

(3) Later, will send photos of part of a slide series called "Living Forms of Japan" - dwellings, objects, food - for which I did an intro. and captions. This too, I think, would make a rather handsome photographic piece. This emphasizes the source of Japanese forms.

Please let me know which of these interest you; how much you can pay for photos; how much you could pay a photographer for process shots of the kasuri technique, for instance.

Am going to visit Hamada May 4-5, and will see 2 good potters also in Mashiko. Haven't found any contemporary work of ~~an~~ the experimental nature that I like well enough to write about. To me, the traditional forms are still the best, and I think I will confine my interest to those. Looking forward to hearing from you. Best to everyone.

Under sep. cover - are sending a catalogue
of their recent exhibits

CRAFT HORIZONS

of The American Craftsmen's Council / 44 West 53 Street, New York 19 / Circle 6-6840

April 26, 1961

Miss Yoshiko Uchida
c/o T. Yamamoto
955 2-chome
Daita, Setagaya-ku
Tokyo,
Japan

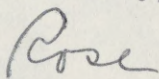
Dear Yoshi:

In your next letter do please tell us about all the exciting things you are doing, seeing, etc. Your very short sentences convey a feeling of excitement but leave us so curious for more details.

I love your idea for a photographic piece on Tokyo's Folk Art Museum. Do please go ahead on that one. We will pay for shipping costs on the photographs. Send us as many as you possibly can. If color plates for letter-press printing exist, try to latch on to those too —on a loan basis, of course. As for an article on textiles, I'll have to think about that. We have several in the shop and I'm not sure that the Japanese technique differs so much from the techniques utilized in the other oriental countries. The photographs from the slide series "Living Forms of Japan" sounds fascinating also. We pay \$5 for each published photo. We will return to you immediately all those that we do not use and when we are finished with the ones we do publish, we will return those too. Should you need to hire a photographer at any point, we will pay \$7.50 for each photo we use. On those pieces which are primarily ones of photo research, we will pay you a research fee of \$50 for each photo feature we use.

Please convey to Mr. Hamada our admiration and best wishes. Also, tell him that I hope to meet him personally some day. As for you, good luck on all your various projects for CH as well as for yourself. Please write us another letter soon.

Cordially,



Rose Slivka
Editor
RS:pd

Address from 5/10 - 6/10 approx:

May 8, 1961

c/o Dr. J. Hayaishi, 60 6-chome,

Nakadori, Miyakojima, Miyakojima-ku, Osaka

Dear Rose:

Many thanks for your prompt reply to my last letter. It was good to hear from you and to know what you thought of my ideas. The "Letter from Tokyo" which I am enclosing, will give you some idea of the craft situation and bring you the news of Yanagi's death. This latter was a blow for me and most disheartening, but I'm glad I got here in time to see him several times while he was well. (As you can see, I've forgotten how to type!)

Since the Folk Art Museum is completely upset these days, I will have to postpone getting their photographs until after I return from Kyoto about June 10th. I'll hope to get a batch to you after that, and am sorry for the delay. The Mashiko trip was also postponed due to Yanagi's illness and death.

I am enclosing 10 photos and caption from the slide series, "Living Forms of Japan." we can use them on condition that we mention the slide series and give proper credit to Gakken for all photos. They are a good audio-visual educational group in Tokyo. There were a total of 60 slides, but I couldn't ask for more than 10 prints now without giving them some assurance that they would eventually be used. If you definitely want to run the piece and want more photos, I believe I could get some more. (lacquerware, lanterns, shoji screens, detail of ceiling, detail of built-in cabinet, roof tiles, carpenters tools, metal door pull, stone basin, etc.) As you can see, the photos are first class. They understand that you will only pay for those you actually use.

Am continuing to enjoy life immensely - have had the most marvelous food, much of it in tiny restaurants tucked away in narrow alleys, where tempura or sushi or steak is cooked to order right in front of the customer. The service everywhere also continues to amaze me - 2 and 3 waitresses hover over each table, pouring sake, and keeping everybody content. It's impossible to ever light your own cigarette - a light seems to pop up from nowhere. Saw a magnificent performance of Kabuki last night and was taken backstage to meet one of the actors. It's a great life. Don't you need a permanent Tokyo correspondent???

Best,

CRAFT HORIZONS

of The American Craftsmen's Council / 44 West 53 Street, New York 19 / Circle 6-6840

July 26, 1961

Yoshiko Uchida
c/o Tadayoshi Tamamoto
955 2-Chome
Daita, Setagaya-ku
Tokyo, Japan

Dear Yoshi:

How I envy your having three full months in Japan. I was there, you know, in 1956 and 1957 with the Army—as a reporter and news editor—and had the fantastically good fortune of being stationed at Otsu for almost eighteen months (can you imagine?). And even though I was later able to travel throughout the Far East, Japan is the country for which I have a special regard. I am with you completely when you ask if we wouldn't like a permanent Tokyo correspondent. How would you like an assistant?

The photographs taken at the Kyushu kiln are, by the way, terrific, and we would very much like to have enlargements of the following: 1, 2, 3, 4, 5, 7, 9, 10, 12, 14, 15, 17, 20, 24, and 25. The small prints which you sent are enclosed.

As to the photographs borrowed from the Unsodo Co., even though they are first rate I'm afraid we won't be able to use them, as our Japanese file is getting pretty heavy. The other group of photos—from the slide series—interest us, although we don't know when we will be able to publish them. Therefore, we will hold onto your text ("Living Forms of Japan") together with the captions, and will write directly to the Gakken Co. (or to them through you) to ask for the pictures again when we find we can run the piece. Both groups of photos are enclosed, as per your requests.

We will be looking forward to receiving the black and whites from the Tokyo and Kurashiki Folk Art Museums.

No, we didn't know Hamada will be having a show at Bonniers. We have already called them for the dates and will be sure to list it in our CALENDAR.

I think we'll be able to run your "Letter from Tokyo" in the next issue, and we'll send a check for your expenses on that (\$6.15) to Oakland.

Have a good trip home, Yoshi, and let us hear from you soon.

Regards,

Hal

Hal Halverstadt
Assistant Editor
HH:pd
Enc.

8/3/61
requested
4x6 "gray"
Shin Saker

I hold
file they
can
use.

Phone
S. Hamada
8/3

✓ Ret'd 8/4

645 63rd St.
Oakland 9, Calif.
May 9, 1962

Mr. Hal Halverstad
CRAFT HORIZONS
44 West 53rd St.
New York 19, N. Y.

Dear Hal:

Saw Margaret De Patta this week and had a good interview with her. She now lives in Oakland, which made it wonderful for me.

Don't despair with the enclosed photos. I know they are sub-standard, but just didn't have the heart to turn them all down without trying to see if anything could be salvaged. I picked the best from dozens which she had taken herself. Ironically, the only sharp ones in the lot are those taken by someone else. At any rate, she is willing to have other photos taken by a professional, but I promised we'd see if any of these were usable first. So may we have an early decision? And please return the others to her.

I should be able to get the article to you in a few more weeks.

As ever,

Encl:

Yoshiko Uchida

mutual photos ~40 ?
perhaps ~2¢

CRAFT HORIZONS

of The American Craftsmen's Council / 44 West 53 Street, New York 19 / Circle 6-6840

May 18, 1962

Yoshiko Uchida
645 63rd Street
Oakland 9, California

Dear Yoshi:

Regarding the De Patta pictures, we don't despair; we're just sending them back. I'm afraid, dear Yoshi, that none of them are useable. Our art directors both agree that the best way to show jewelry is against a light, almost white background. When photographed in this way, almost all work comes off to best advantage—lines and form are cleaner, etc.

The pics are being mailed to you, as we don't have Margaret's new address on file. Would you send it to us?

We really need **EXCELLENT** photos for this story.

Good luck,

Hal

Hal Halverstadt
Managing Editor
HH:g

May 28, 1962

Dear Hal:

Thanks for returning the DePatta photos. I took them back to her and she is going to have new professional photos taken. She wanted to retake them herself, but I dissuaded her!!

Her address was on the back of the photos, Hal! However, here it is for your files: 525 Montclair, Oakland 6, Calif.

Is there a deadline for the piece and the photos? Would appreciate your letting me know so both DePatta and I can plan accordingly.

Also, who is doing the SF Letter now? I should inform one or two people who have been sending me notices.

Hastily,

Yoshiko

CRAFT HORIZONS

of The American Craftsmen's Council / 44 West 53 Street, New York 19 / Circle 6-6840

May 28, 1962

Yoshiko Uchida
645 - 63rd Street
Oakland 9, California

Dear Yoshi:

Our Japanese inventory is so heavy at present that I'm afraid we'll never get a round to publishing "Living Forms of Japan." Therefore, the manuscript is being returned to you herewith.

As always,

Hal

Hal Halverstadt
Managing Editor
HH:g

Encl.

645 63rd St.
Oakland 9, Calif.
May 29, 1962

Mr. Art Carpenter
Star Route
Bollinas, Calif.

Dear Mr. Carpenter:

I wonder if you recall my visit to you about two years ago? At that time, you were planning to establish a showroom and have some photos taken of your work.

If you have a set of at least 10 photos, I'd like very much to see them for possible use with an article for CRAFT HORIZONS. They must be top quality photos, 8 x 10 glossy.

I look forward to hearing from you.

Sincerely,

Yoshiko Uchida

p.c. 6/11

Thanks to find photos
to me and to an article
in the uk. My only worry is (background)
to plan - as it's sent to C.H.
to see how it goes, as they are.
Are there pictures on hand now, so I can
take 2 photos at a place
outside of the '4? If so, I'll
and that's a write a directory

June 14, 1962

Mr. Hal Halverstadt
CRAFT HORIZONS
New York, N.Y.

Dear Hal:

Here are 16 photos from Expenet (Art Carpenter) I'm sure you will be pleased with the work, if not the photos.

As for the photos, I think it is mainly a matter of the background and perhaps some of these could be salvaged by masking.

Will you do the following for me?

1. Let me know if you want an article on him. If so, approximately when.
2. If you do want one, please contact Carpenter directly re the photos as he took these himself. I believe he has most of the pieces on hand and could retake photos as per your specifications. His address is: Star Route, Bolinas, Calif.

If you don't want an article, please return all photos directly to him.

What shall I do about postage bills now that I no longer send in my expenses? I think I've spent about \$1.50 or so in mailing photos back and forth etc.. I've also had to take several trips out to see Margaret DePatta, although I suppose this expense must come from the fee for the article. By the way, you didn't answer my question as to what the fee would be for articles. Will you let me know?

The color in the last issue was beautiful.

All the best,

Encl:

Yoshiko Uchida

Expenet photos 40

June 20, 1962

Mr. Hal Halverstadt
CRAFT HORIZONS
44 W. 53rd St.
New York, N.Y.

Dear Hal:

Enclosed is the piece on Margaret DePatta, plus more photos. I do hope you will find some that you can use. She had a professional photographer take these new shots, but was not too pleased with the results. He really didn't capture the quality of her work too successfully - for example, the pendant with diamonds looks much heavier than the delicate piece it actually is. In any case, without my knowledge, she touched up many of the photos herself. She says she has often done this and had them successfully reproduced. She also got the negatives herself and reprinted some so that there are two prints of some pieces. She also asked me to try sending again some of the photos with a darker background, as she thought you might want to reconsider them.

In any case, if the photos still present a problem, please write to her directly. Actually, she is a very pleasant, cooperative person and is just as anxious as we are to have good photographic representation in the magazine. I think the major problem is that she does photography herself.

At any rate, she has seen a copy of the article and was very pleased and enthusiastic about it. I hope it can be run as is, without cutting.

Do let me know how things work out - and I'll look forward to hearing from you re Espenet.

All the best,

Yoshiko Uchida

CRAFT HORIZONS

of The American Craftsmen's Council / 44 West 53 Street, New York 19 / Circle 6-6840

August 28, 1962

Yoshiko Uchida
645 63rd Street
Oakland 9, California

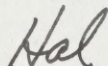
Dear Yoshi:

After all this time, it looks as if we won't be able to use an article on Art Carpenter for at least another year. Therefore, we are returning the photographs to him directly, as you requested. Why don't you query us again on the story sometime next spring?

As to expenses on the Margaret DePatta story that will have to come from your fee for the article. As usual, the fee will be based on length of the manuscript.

Greetings from Rose and Pat.

Regards,



Hal Halverstadt
Managing Editor

HH:g

645 63rd St.
Oakland 9, Calif.
September 8, 1962

Dear Mr. Carpenter:

After all these weeks, I have finally heard from the New York office and they tell me that they are unable to use an article on your work at this time. They suggest, however, that I check with them again in the spring. In the meantime, Hal Halverstadt is returning the photographs directly to you.

I am sorry things didn't work out this time, but perhaps we can get something into print next year. If, in the meantime, you have occasion to take additional photographs, I think it would be a good idea to take shots of single pieces against a plain background. Your work would show up better and it is preferable in reproducing for the magazine.

I hope things are going well with you.

All thebest,

Yoshiko Uchida

645 63rd St.
Oakland, Calif. 94609
March 31, 1964

Mr. Hal Halverstadt
CRAFT-HORIZONS
New York City

Dear Hal:

Such sad and shocking news about Margaret DePatta! I am so sorry that she never saw my article about her in print, as she was looking forward to it for so long and was pleased with what I had written.

I don't know what plans you have made for it now, but it would be nice if it could be run as a tribute to her. She surely deserved coverage in C.H. long ago. I would be glad to make the necessary changes in the text.

I saw her just two weeks before her death and she was hoping for the return of her photographs if you weren't going to use them. Perhaps her husband, Eugene Bielawski, might want them.

Hope this finds you all well and thriving.

All the best,

Yoshiko Uchida

645 63rd St.
Oakland, Calif. 94609
June 25, 1964

Mr. Hal Halverstadt
CRAFT HORIZONS
New York City

Dear Hal:

I managed to make some time to work on the DePatta piece yesterday and am rushing it to you in great haste! I hope we can do her work justice.

It was nice talking to you and I am especially pleased to know that the Walter piece will appear in the July issue. It was also a great delight to know that I will receive some checks from you after 2 years!!

The conversation with you prompted a search of my files and I see that I did receive payment for the Ziegfeld piece. However, there were 2 others which were assigned but never used, and for which I did not receive payment. One is a piece on BRUNO GROTH and the other on FRANCIS SPERISEN (lapidary). Both were before your time, I believe.

You are also still holding a short piece and over 70 photos on the Folk Art Museum in Tokyo. It would be awfully nice if it could be used and the photos returned, as I borrowed them promising their safe return.

You also have 19 process shots of the kilns in Kyushu. Any news on that?

I hope to hear from you!

All the best,

Yoshiko Uchida

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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

SF-1201 (4-60)

1964 JUL 6

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination. PM 3

41

323P PDT JUL 06 64 OA352

SSK251 0 NA375 PD AR NEW YORK NY 6 540P EDT

YOSHIKO UCHIDA

645 63 ST OAKLAND CALIF

NEED YEAR MARGARET DEPATTA WAS BORN PLEASE WIRE COLLECT

HAL CRAFT HORIZONS.

18 Mar 1903

E-

2228

Night Letter Collect

7/6/64

DePatta born 18 March 1903 Margart DePatta Memorial FUnd
Committee of Metal Arts Guild, is sponsoring exhibit of her
work at San Francisco ^{part} Art Museum July 24 to August 23

If possible please mention exhibit and airmail unused photos
to Eugene Bielawski 525 Montclair Avenue Oakland, Calif.

48

50

Yoshiko Uchida

Hal Halvurstadt, Craft Horizons
44 West 53rd St.
New York, NY.

COMPLETE SET OF
CORRECTIONS FOR UCRL-3424

p. 4 - Table of Contents

After Section 52 there should be a subheading:

II. Alpha Decay in the Region of Spheroidal Nuclei.

p. 14

Add missing Δ in two places.

p. 63, addition to footnote 2

Strictly speaking, this special definition would apply to summation over one or a limited number of nucleons with the center of mass of the residual Z protons and $A-Z$ neutrons defining the origin of the coordinate system. If the summation were really carried over all nucleons with the nuclear center of mass as the origin, no special definition of $e_{\lambda p}$ need be made; it will be the unit charge e for a proton and zero for a neutron.

p. 67

$$\left[\frac{(2\ell + 1)(2\ell' + 1)}{2\lambda + 1} \right] \text{ should read } \left[\frac{(2\ell + 1)(2\ell' + 1)}{2\lambda + 1} \right]^{1/2} \text{ in eq. (29.9).}$$

p. 68

$$\left[\frac{4\pi(2I_f' + 1) B_e(\lambda)}{2\lambda + 1} \right] \text{ should read } \left[\frac{4\pi(2I_f' + 1) B_e(\lambda)}{2\lambda + 1} \right]^{1/2} \text{ in eq. (29.13).}$$

p. 71

$$\frac{u_n^2}{Mr} \text{ should read } \frac{\tilde{n}^2}{Mr^2} \quad \left| \frac{u_1}{u_0} \right| \text{ should read } \left| \frac{u_1}{u_0} \right|^2$$

Section 51

In sentence beginning "Nielsen's results change "all" to "one".
Delete last sentence of the paragraph. (Corrigendum to Pryce's article affects these changes).

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

SYMBOLS

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Letter Telegram

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443P PST FEB 17 65 OA440

SST086 0 NA490 NL PD NEW YORK NY 17

1965 FEB 17 PM 4 45

YOSHIKO UCHIDA

645 63 ST OAKLAND CALIF

LONG LAST RUNNING YOUR MARGARET DEPATTA ARTICLE MARCH ISSUE
GALLEYS WILL FOLLOW IN MEANTIME NEED INFORMATION ON YOU FOR
CONTRIBUTORS AIRMAIL SPECIAL CORDIALLY

PAT DANDIGNAC CRAFT HORIZONS.

645 63rd St.
Oakland, Calif. 94609
February 18, 1965

Miss Patricia Dandignac
CRAFT HORIZONS
44 West 53rd St.
New York 19, N. Y.

Dear Pat:

I was surprised and delighted to hear you are running the DePatta article. It must have required a good bit of revision to bring it up to date. I'll look forward to seeing the galleys!

Not much news about myself except that I am working hard at my writing. Scribner's is publishing a new juvenile of mine this fall. It is a collection of Japanese folk tales which I have adapted and is called THE SEA OF GOLD. I'm also working on some adult short stories, but publication of these is almost an impossibility!

I saw the Rosanjin and SF Potters' show at the De Young yesterday and must admit it's quite a pleasure to be able to enjoy a show without having to review it!!

You people might be interested to know that George D. Culler resigned from the SF Museum of Art to head the Philadelphia College of Art.

Greetings to everyone.

All the best,

Yoshiko Uchida

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF CHEMISTRY
AND CHEMICAL ENGINEERING
BERKELEY 4, CALIFORNIA

Neenah Ooague

RAG CONTENT

MADE IN U.S.A.

645 63rd St.
Oakland, Calif. 94609
April 19, 1965

Miss Patricia Dandignac
CRAFT HORIZONS
44 West 53rd St.
New York 19, N. Y.

Dear Pat:

I was pleased to see the nice spread on Margaret DePatta in the current issue and look forward to receiving my extra copies if contributors are still receiving them.

Although I know this is of little importance to CH readers, just for the records I have a correction re the item in the Contributors Column. My forthcoming book will be entitled, THE SEA OF GOLD - not GOD. Also, this will be my 11th published book. I'm enclosing a list of my other books for your files in case you ever need the information.

I just received a \$50 check today in payment for the DePatta piece and am curious to know why the decrease in fee. I received \$60 for the Florence Walters piece, which I think was shorter, and there were past articles (Cavagnaro, Ng, Schwarz, etc.) for which I received \$65 and \$75. With everything moving upward, it doesn't seem right for the writer's fee to go down. Don't you agree? At any rate, I'll hold this check until I hear from you in case there was an error.

I'll look forward to hearing from you, Pat, and my best to Hal and Rose. Hope you all had a nice Easter.

All the best,

Yoshiko Uchida

craft horizons

of the American Craftsmen's Council

44 West 53rd Street New York 19, N. Y. Circle 6-6840

May 5, 1965

Yoshiko Uchida
645 63rd Street
Oakland, California

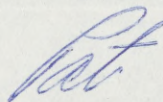
Dear Yoshi:

We too are sorry about the payment on the DePatta piece. As you say, "with everything moving upward, it doesn't seem right for the writer's fee to go down." And with everything moving upward, it doesn't seem right that our 1965 budget was cut down.

In any case, we have tried our best, and we are only able to get an additional \$25 for you. We have given the voucher to the accounting department for payment, so you should be receiving your check within the next few days.

If you still have not received your complimentary copies, please let me know and I'll send additional ones.

Best regards from Rose, Hal and me.



Patricia Dandignac
Assistant Editor

today the addi

entary copies

nclosed in las

all.

Dr. George W. Parks

-2-

July 17, 1957

may need to be made later, this completes my instructions
for dispersal of funds from the Nuclear Chemistry Conference.
My record of requests is summarized on the enclosed sheet.

Yours sincerely,

EKH:yu
Enc:

Earl K. Hyde

✓ Stan Dann
(advertising artist)

222 Group } - shared 5 2
40 Gold St } - artists
S.F.

wood carvings -
(furniture - formerly)
uses mallet + chisel

some) cds, some) adv'g.

woodcarving for advertising
illustration

new innovation.

Yoshi Uchida

craft horizons

of the American Craftsmen's Council 16 East 52nd Street New York, N. Y. 10022 PLaza 3-7425

October 2, 1967

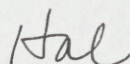
Miss Yoshiko Uchida
645 63rd. Street
Oakland, California 94609

Dear Yoshi:

Some time last year you asked if we would like an article on jeweler Kay Lane. Although this might be a possibility in the future, we are still heavy on jewelry stories waiting to get into print—and we really don't want to commission as many as we used to, since they have a tendency to grow a little stale in the breadbox that we call our file.

Hope this finds you well and happy.

Best regards,



Hal Halverstadt
Managing Editor
HH:ed