

A Jar of Dreams received Commonwealth Club
Silver Medal, Juvenile Category

86/97c

M BRASSINGTON COMMONWEALTH CLUB
681 MARKET ST
SAN FRANCISCO CA 94105

 **Mailgram**
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1-048236S111 04/21/82 ICS IPMRNCZ CSP OAKA
SUSPECTED DUPLICATE
4153624903 MGM TDRN SAN FRANCISCO CA 146 04-21 0543P EST

MS YOSHIKO UCHIDA
1685 SOLANO AVE
BERKELEY CA 94707

DEAR MS UCHIDA,

I AM DELIGHTED TO INFORM YOU THAT YOUR BOOK "A JAR OF DREAMS" HAS RECEIVED THE COMMONWEALTH CLUB OF CALIFORNIA SILVER MEDAL FOR EXCELLENCE IN THE JUVENILE CATAGORY BY A CALIFORNIA AUTHOR IN 1981. THE CLUB WILL HOLD ITS 51ST ANNUAL LITERATURE AWARDS LUNCHEON ON FRIDAY JUNE 11, 1982 AT NOON AT THE SHERIDAN PALACE HOTEL. WE INVITE YOU AND A GUEST TO JOIN US FOR THIS EVENT TO RECEIVE YOUR AWARD. CALL ERDMAN AUTHOR OF "THE MILLION DOLLAR SURE THING", "THE SILVER BEARS", "THE CRASH OF 79", "AND THE LAST DAYS OF AMERICA" WILL BE OUR KEYNOTE SPEAKER FOR THIS EVENT.

IF YOU CAN ATTEND THIS LITERATURE AWARDS EVENT FOR CALIFORNIA AUTHORS, PLEASE CALL ME 415 362-4903.

AGAIN, CONGRATULATIONS ON YOUR OUTSTANDING WORK.

SINCERELY,
MICHAEL J BRASSINGTON, EXECUTIVE DIRECTOR
COMMONWEALTH CLUB OF CALIFORNIA

18:02 EST

MGMCOMP MGM

called
4/26/82 ✓

TO REPLY BY MAILGRAM, PHONE WESTERN UNION ANY TIME, DAY OR NIGHT:

FOR YOUR LOCAL NUMBER, SEE THE WHITE PAGES

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OR DIAL WESTERN UNION'S INFOMASTER SYSTEM DIRECTLY:

FROM TELEX 6161

FROM TWX 910 420 1212

1685 Solano Ave., #102
Berkeley, Ca. 94707
April 29, 1982

Mr. Michael J. Brassington
The Commonwealth Club of California
681 Market Street
San Francisco, Ca. 94105

Dear Mr. Brassington:

I can't tell you how delighted I am to know that my book, A JAR OF DREAMS, was selected to receive your silver medal for excellence in the juvenile category by a California author in 1981.

I would like to express my deepest appreciation to the Commonwealth Club of California for according me this great honor once again.

As we discussed by phone the other day, I am enclosing a list of my published works as well as a list of the publications to whom I would like your news release to be sent.

I shall inform your office later on about my guest, and in the meantime, wonder if your secretary would be good enough to let me know how and when to reserve tickets (and the charge) for 2 or 3 additional guests I may want to invite to the luncheon.

I look forward with the greatest anticipation to meeting you at the June 11th luncheon.

Very sincerely,

Encl: *Published Works*
(updated)

Yoshiko Uchida

4-29-82

Yoshiko Uchida list for News Release of Literature Awards

Howard M. Imazeki, Ed.
HOKUBEI MAINICHI
P.O. Box 3321
San Francisco, Ca. 94119

Michi Onuma, Ed.
NICHIBEI TIMES
P.O. Box 3098
San Francisco, Ca. 94119

Harry K. Honda, Ed.
PACIFIC CITIZEN
244 S. San Pedro St.
Los Angeles, Ca. 90012

Russell Schock, Ed.
CALIFORNIA MONTHLY
Alumni House
Berkeley, Ca. 94720

BERKELEY GAZETTE
2043 Allston Way
Berkeley, Ca. 94704

AUTHORS GUILD BULLETIN
"Members Make News" Dept.
234 West 44th St.
New York, N. Y. 10036

I would also appreciate receiving a copy of your news release. Many thanks.



Commonwealth Club of California

681 Market Street, San Francisco, California 94105 • (415) 362-4903

OFFICERS

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President

Nelson S. Weller
Vice President

Hon. Shirley Temple Black
Chmn. Exec. Comm.

Judith S. Johnson
Secretary

Bruce Hasenkamp
Treasurer

May 25, 1982

Ms. Yoshiko Uchida
1685 Solano Avenue
Berkeley, CA. 94707

Dear Ms. Uchida:

BOARD OF GOVERNORS

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Fredric Speier
Leigh Steinberg

Bruce T. Mitchell
Chairman, Luncheon
Program Committee

Michael J. Brassington
Executive Director

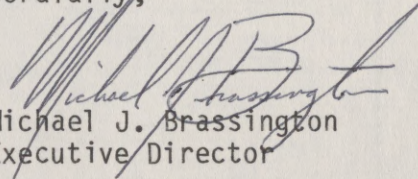
James L. Coplan
Assistant Executive Director

I am delighted that you will be joining us to receive your award in person at our 51st Literature Awards Luncheon on Friday, June 11. In fact, all of the authors receiving awards have indicated they will be with us on this day. I am writing to confirm again the details for the luncheon. The event will begin at 11:30 a.m. in the Emperor Norton Room of the Sheraton Palace Hotel, just off the main floor, with a cocktail reception for the authors and their guests.

At noon we will move to the Ralston Room for the luncheon, with the head table seated as a group at 12:05 p.m. Paul Erdman, joining us for this event as our keynote speaker, will be introduced at 12:30 p.m. and speak on the topic "The Informational Novel." We will follow his address with the Literature Awards. Your remarks following your introduction should be approximately two minutes. The meeting will adjourn at about 1:30 p.m.

Please advise us by June 9 if you will be bringing a guest, and who your guest will be, for our head table listing. We have begun our promotion of this event and your award, and a copy of our news release is enclosed. We have also sent copies of the release to the individuals and publications as you requested. If you have any questions about your award or the literature luncheon, please feel free to contact me for further details. I look forward to meeting you on Friday, June 11.

Cordially,


Michael J. Brassington
Executive Director

MJB:mkm

Enclosure

1685 Solano Ave., #102
Berkeley, Ca. 94707
May 27, 1982

Authors Guild Bulletin
234 West 44th St.
New York, N. Y. 10036

Members Make News Dept.

This is to inform you that my book, A JAR OF DREAMS
will receive the Commonwealth Club of California
Medal for best juvenile book by a California
author in 1981 at the June 11 Literature Awards
luncheon.

Yoshiko Uchida

1685 Solano Ave., #102
Berkeley, Ca. 94707
June 2, 1982

Mr. Michael J. Brassington
Executive Director
Commonwealth Club of California
681 Market Street
San Francisco, Ca. 94105

Dear Mr. Brassington:

As per our telephone conversation, this is to confirm that my guest for the head table at the June 11 Literature Awards Luncheon will be Prof. Loy Sammet, (former Vice Chancellor of Research, and Dean of the College of Natural Resources at UC Berkeley, now retired).

I am enclosing a check for \$33. for three tickets for the additional guests I have invited to be seated in the audience.

Please send one ticket to me for Mrs. Loy Sammet.

Please hold two tickets at the door of the Ralston Room for Mr. and Mrs. Stephen Klein.

Since I will be driving to San Francisco with my good friends, the Sammets, I appreciate your allowing me to invite them to the cocktail reception.

Many thanks for your help in making all these special arrangements for me. I'm looking forward to meeting you soon.

All the best,

Encl:

Yoshiko Uchida

P.S. I am enclosing a copy of my remarks for the luncheon, for use in your bulletin.

July 8, 1982

Mr. Michael J. Brassington
Commonwealth Club of California
681 Market St.
San Francisco, Ca. 94105

Dear Mr. Brassington:

Many thanks for your good letter and for your thoughtfulness in sending copies of the three issues of your weekly pertaining to the Literature Awards Luncheon.

It is very nice to have them to remember what was for me a most gratifying and joyous occasion.

I also appreciated your help in making it possible for me to invite some of my friends.

I am looking forward to submitting my first book in the adult category for next year.

All the best,

Yoshiko Uchida



Commonwealth Club of California

681 Market Street, San Francisco, California 94105 • (415) 362-4903

June 29, 1982

Yoshiko Uchida
1685 Solano Avenue
Berkeley, CA 94707

Dear Ms. Uchida:

On behalf of the Commonwealth Club of California I would like to again take this opportunity to express our congratulations on your award winning entry and send the three issues of our weekly which pertain to the Literature Awards luncheon.

The event this year was a particularly outstanding one and your participation added greatly to its success.

As you know, the Commonwealth Club has for 51 years taken a great interest in the works of California authors. For this reason we have enjoyed reviewing your award winning work.

We look forward to seeing your next book.

Sincerely,

A handwritten signature in dark ink, reading "Michael J. Brassington". The signature is fluid and cursive, with the first name "Michael" and last name "Brassington" clearly legible.

Michael J. Brassington
Executive Director

MJB:jr
Enclosures

AT TODAY'S SPEAKER'S TABLE
Ralston Room, Sheraton-Palace Hotel
Friday, June 11, 1982

✓ Copy to Hef Mc E
Copy to K/S

Audience's Left

Michael J. Brassington, Executive Director, Commonwealth Club of California.

J. S. Holliday, Winner, Silver Medal, California, The World Rushed In: The California Gold Rush Experience (Simon & Schuster).

Gitta Carnochan.

Janet Lewis, Winner, Silver Medal, Poetry, Poems Old and New, 1918-1978 (Swallow Press, Ohio University Press).

Mrs. Richard C. Dinkelspiel.

Professor Loy Sammett.

Yoshiko Uchida, Winner, Silver Medal, Juvenile, A Jar of Dreams (Atheneum, Margaret K. McElderry Books).

Richard Rodriguez, Winner, Gold Medal, Non-Fiction, Hunger for Memory: The Education of Richard Rodriguez: An Autobiography, (David R. Godine, Inc.).

David J. McDaniel, Director, Bancroft Library and Former President, Mechanics Institute; Chairman, Club's Literature Awards Jury.

CLUB PRESIDENT: Richard C. Dinkelspiel, Attorney,
Dinkelspiel, Donovan & Reder.

SPEAKER: Paul Erdman, Author.

"THE INFORMATIONAL NOVEL"

QUARTERLY CHAIRMAN: The Honorable Isabella Horton Grant,
Judge of the Superior Court of San Francisco.

Herbert Gold, Winner, Gold Medal, Fiction, Family: A Novel in the Form of a Memoir (Arbor House).

Ann Buscho.

Janet Sharp Hermann, Winner, Silver Medal Unclassified, The Pursuit of a Dream (Oxford University Press).

William D. Hermann.

Joanne Meschery, Winner, Silver Medal, First Novel, In a High Place: A Novel (Simon & Schuster).

Thomas Meschery.

Bruce T. Mitchell, Senior Counsel and Secretary, Utah International Inc.; Past President and Chairman, Club's Luncheon Program Committee.

===== :=====

Reverend Edward J. Stackpoole, S. J., Professor of English, University of San Francisco; Member, Club's Literature Awards Jury.

Mrs. David J. McDaniel.

James D. Forward.

Pauline K. Forward, Head Librarian, Century Club of California; Book Reviewer; Member, Club's Literature Awards Jury.

Richard A. Hilkert, Proprietor, Richard Hilkert Bookseller Ltd.; Member, Club's Literature Awards Jury.

Jennifer Lunn.

Mae Durham Roger, Author; Senior Lecturer, School of Library and Information Studies, University of California, Berkeley; Member, Club's Literature Awards Jury.

Sidney Roger.

MEETING SCHEDULE

Club members and their guests may attend any of these meetings by phoning their reservations to the Club office (362-4903) by noon the day prior to the meeting. NOTE: If the Club has not received your luncheon reservation 24 hours prior to the meeting we will be unable to guarantee your reservation. There will be a \$1.00 charge for all attending Section luncheon meetings and not having lunch.

Thursday, June 17

BUSINESS ECONOMICS (Chair: Charles Bureker) (International Relations Invited) "The Outlook for the World Economy," by C. Fred Bergsten, Ph.D., Director of the Institute for International Economics. 4:30-6:30 p.m. Engineers Club, 160 Sansome St. S.F. (16th Floor) \$2.00 charge for those attending, no-host cocktails.

Friday, June 18

INTERNATIONAL RELATIONS (Chair: Henry Hunt Keith) (Agriculture Invited) "How Can We Increase California's Agricultural Exports?" by Henry Schacht and Aides from the staff of The Hon. Willie Brown, Speaker of the California Assembly. 7:30-9:00 a.m., Commonwealth Club Meeting Room, 681 Market St., S.F. \$3.00 for coffee and roll.

Monday, June 21

ENVIRONMENT & ENERGY (Chair: Charles Thissell) "Acid Rain: New Facts and a Changing Perspective," by Alan W. Katzenstein, Consultant and Technical Analyst, Katzenstein Associates. 12:00-1:30 p.m. Commonwealth Club Meeting Room, 681 Market St. S.F. \$3.00 for sandwich and coffee.

Tuesday, June 22

THE ARTS (Chair: Amy Trippe) "Paul Cezanne and Subjective Realities: A Background on Two Important San Francisco Shows," by Robert Flynn Johnson, Curator in Charge, Achenback Foundation for Graphic Arts, Fine Arts Museums of San Francisco. 12:00-1:30 p.m. Commonwealth Club Meeting Room, 681 Market St. S.F. \$3.00 for sandwich and coffee.

BUSINESS ECONOMICS (Chair: Charles Bureker) "Making the Most of Your Human Resources," by Herman Leopold, Coordinator, Experience Unlimited, Employment Development Department, State of California. 4:30-6:00 p.m. Commonwealth Meeting Room, 681 Market St. S.F. \$2.00 for those attending event, includes wine reception from 4:30-5:00 p.m.

Wednesday, June 23

HEALTH (Chair: James Crook) (Water Section Invited) "Dilemmas in Environmental Health," by Harvey F. Collins, Ph.D., Deputy Director, California Department of Health Services. 12:00-1:30 p.m. Commonwealth Club Meeting Room, 681 Market St. S.F. \$3.00 for sandwich and coffee.

AFRICA (Chair: Jean Amadou Ba) "U.S. Foreign Policy, Ethiopia and Its Neighbors," by Dr. Edmond Keller, Visiting Research Associate, Institute of International Studies, University of California, Berkeley. 4:30-6:00 p.m. Commonwealth Club Meeting Room, 681 Market St. S.F. \$2.00 for the event, includes wine reception, 4:30-5:00 p.m.

Thursday, June 24

NATIONAL DEFENSE (Chair: Col. Russell Hahn) "Logistics Support of Carrier Group Operations in the Indian Ocean," by Rear Admiral Joseph J. Barth, Jr., United States Navy, Commander Carrier Group Three. (Joint Meeting, co-sponsored with the FADM Nimitz-Golden Chapter of the Naval Reserve Asso.) 12:00-1:30 p.m. The Fleet Admiral Nimitz Club, Treasure Island, S.F. \$7.00 for luncheon, payable at the door. Advance reservations required by June 21; please call the Club office (415) 362-4903. NOTE: Show this notice to Gate Sentry for entrance to Treasure Island.

FRIDAY, JUNE 18, NOON

GOLD BALLROOM, SHERATON-PALACE HOTEL

JAMES A. JOSEPH

President and Chief Executive Officer, Council of Foundations

"PHILANTHROPY AND THE NEW PUBLIC PHILOSOPHY: THE CRITICAL ISSUES"

WEDNESDAY, JUNE 23, NOON

COLONIAL ROOM, ST. FRANCIS HOTEL

THE HONORABLE JAMES L. BUCKLEY

Undersecretary of State (Security Assistance, Science and Technology)

"PROTECTING U.S. STRATEGIC INTERESTS"

It is such a privilege to be here today, and I am deeply grateful to the Commonwealth Club for the honor it has once again accorded me.

A JAR OF DREAMS was the result of many interior journeys into my earlier self. For although it is not the story of my own family, the alienation & rejection felt by its young protagonist, Rinko, are feelings I experienced myself while growing up in Berkeley.

In those days when there was yet no ethnic pride, we Jpnse Ams - like Rinko - wanted so much just to be like everyone else. Our self-esteem was low, and we often denied our heritage instead of being proud of it.

The most cruel blow to our sense of self came from our own country during Wld War II, when it incarcerated us, without trial, simply because we looked like the enemy. But as I look back now on that tragic event, I believe most Jpnse Ams survived it with strength, courage and uncommon grace. I believe their survival was truly a triumph of the human spirit.

It is that spirit, as well as the values, traditions, and sense of family of the 1st generation Jpnse that I hope to evoke in my writing. I write for all children, but I want especially to give young Asians the pride in their heritage I lacked in my own youth.

Although my books focus on the Jpnse Am experience, I do not forget to celebrate our common humanity; for only then is there meaning and purpose in understanding our past - to better understand ourselves, so that one day we can all understand each other.

Introduced alphabetically - yes, "no formal "President'spiel, etc..."

Commonwealth Club
6-11-82

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Although my books focus on the Jpnse Am experience, I do not forget to celebrate our common humanity; for only then is there meaning and purpose in understanding our past - to better understand ourselves, so that one day we can all understand each other.

no. ~~Pres. Binkley, Ladies & Gentlemen~~

copy sent to
M. Brannigan

Remarks by Yoshiko Uchida: Commonwealth Club Literature Awards
Luncheon, June 11, 1982

It is such a privilege to be here today, and I am deeply grateful to the Commonwealth Club for the honor it has once again accorded me.

A JAR OF DREAMS was the result of many ~~interior~~ journeys into my earlier self. For although ~~it is~~ ^{it} not the story of my own family, the alienation and rejection felt by its young protagonist, Rinko, are feelings I experienced myself while growing up in Berkeley.

In those days when there was yet no ethnic pride, we Japanese Americans - like Rinko - wanted so much just to be like everyone else. Our self-esteem was low and we often denied our heritage instead of being proud of it.

The most cruel blow to our sense of self came from our own country during World War II, when it incarcerated us without trial, simply because we looked like the enemy. But as I look back now on that tragic event, I believe most Japanese Americans survived it with strength, courage and uncommon grace. I believe their survival was truly a triumph of the human spirit.

It is that spirit, as well as the values, traditions, and sense of family of the first generation Japanese that I hope to evoke in my ~~books~~ ^{writing}. I write for all children, but I want especially to give young ^{Asians} (Japanese Americans) the ~~[self-esteem and]~~ pride in their heritage that I lacked in my own youth.

Although my books ~~focus~~ ^{don't forget to} focus on the Japanese American experience, I also celebrate our common humanity; for only then is there meaning and purpose in understanding our past - to better understand ourselves, so that one day we can all ^{may} understand each other.



JOANN RANSDALL

Executive Secretary

Administrative Assistant

COMMONWEALTH CLUB OF CALIFORNIA

681 Market Street

San Francisco, California 94105

(415) 362-4903

JUNE 11

51st Annual Literature Awards Luncheon

Gold Medal, Non-Fiction

*Hunger of Memory; The Education of
Richard Rodriguez: An Autobiography*
Richard Rodriguez.
(David R. Godine, Inc.)

Gold Medal, Fiction

Family: A Novel in the Form of a Memoir
Herbert Gold
(Arbor House)

Silver Medal, First Novel

In a High Place: A Novel
Joanne Meschery
(Simon & Schuster)

Silver Medal, Poetry

Poems Old and New, 1918-1978
Janet Lewis
(Swallow Press, Ohio University Press)

Silver Medal, Californiana

*The World Rushed In: The California
Gold Rush Experience*
J. S. Holliday
(Simon & Schuster)

Silver Medal, Juvenile

A Jar of Dreams
Yoshiko Uchida
(Atheneum, Margaret K. McElderry Books)

Silver Medal, Unclassified

The Pursuit of a Dream
Janet Sharp Hermann
(Oxford University Press)

Silver Medal, Unclassified

Will's Boy: A Memoir
Wright Morris
(Harper & Row)

148 The Commonwealth



Featuring
PAUL ERDMAN
Author

"The Informational Novel"

Paul Erdman's writing career began in 1972, in the medieval dungeon of Switzerland's Basel Prison, where he landed following the infamous fall of the Swiss bank he founded. His first book, *The Billion Dollar Sure Thing*, became a best seller, as did his later books: *The Silver Bears*, and *The Crash of '79*. His most recent book is *The Last Days of America*, published in 1981.

Noon, Friday
Ralston Room
Sheraton Palace Hotel

Advance Tickets-\$11 for members, \$13 for guests.

Mail check with self-addressed, stamped envelope, to Commonwealth Club of California, 681 Market St. San Francisco, Ca. 94105, or call (415) 362-4903 for reservations. Tickets must be purchased for this event by Tuesday, June 8. Unpaid reservations will be cancelled on that date. A limited number of tickets will be available at the door on a first come, first served basis.

Judge Isabella Horton Grant
Quarterly Chairman

Faces of China A Photographic Exhibit

"FACES OF CHINA" an exhibition of color photographs by Richard Elkus taken on a journey through the People's Republic of China, will be exhibited for a limited time in the Commonwealth Club of California offices.

The photographs chronicle China in its many moods—from the serenity of misty lake and multi-colored palaces to everyday street scenes and industrial workplaces. Humanitarian interests predominate the show and are best captured in Elkus' portraits—some of mural proportions. The exhibit also provides a wide geographical account of China—traveling through the provinces of Guangdong, Kiangsi, Zhejjang, Anhui, Shangdong, Hebei and ending at the Great Wall and Beijing.

A long-time Commonwealth Club member, Richard Elkus, recently retired Chairman of the Board, Ampex Corporation, is an active member in many San Francisco-Bay Area community service organizations, and has served on the U. S. National Commission of UNESCO. He is author of *Alamos: A Philosophy in Living* (1965). Mr. Elkus will join us for this reception.

"FACES OF CHINA" has been exhibited in various galleries, museums and universities and will be permanently housed at California State University, Long Beach. This is an opportunity to see an outstanding photo exhibit, meet other Commonwealth Club members and see the Club's newly remodeled offices.

*The
Commonwealth*
Commonwealth Club of California
681 Market Street
San Francisco, California 94105

SECOND CLASS POSTAGE PAID
AT SAN FRANCISCO, CALIFORNIA

Hassan Bin Talal

1967 and 1974, is that there is no way to reach a general settlement of this problem on a piecemeal basis. I think history has shown this observation to be valid, for the closer we have come to separate agreements the farther behind we have left the general settlement so earnestly sought. Today, we have a separate Egyptian-Israeli peace agreement, but the price for that agreement, which I believe is too high, has been any chance for an overall settlement.

These are issues that can only build toward more conflict, more death, more poverty, and more social ferment in the years ahead. Syria is not going to forget about the Golan Heights. The Palestinian people are not going to forget about governing themselves. The price of this territorial expansion will be borne by Arab and Israeli, American, Muslim, Jew and Christian alike. I, for one, believe this price is too high, that the price we have all paid is far too high.

The only common ground remains the principles of Resolution 242. These principles would provide: right of all states in the region to live in peace, free from armed threat; Israeli withdrawal from the West Bank including Arab Jerusalem and the Gaza strip and the establishment there of a Palestinian government; and Israeli withdrawal from the Golan Heights.

In support of the Camp David Accords, the United States authorized \$8.2 billion in economic aid and \$9.5 billion in military aid to Israel and Egypt between 1978 and 1981. Israel has received \$5.1 billion in grant aid commitments in the last four years, fully 21 percent of all U. S. grant aid overseas. And this, it should be noted, is aid to a relatively developed country. Nevertheless, your investment in treasure, and our investment, that of Arab and Israeli alike, in both lives and resources, should impel us to seek a true basis for settlement. □

Answers to Written Questions From the Floor:

Q. How is Jordan's plan of economic development progressing? **A.** In 1967 Jordan had an eight percent growth rate which plummeted in 1971 to zero as a result of continued instability. Two successive development plans have raised almost \$2 billion in investment and development. This is largely due to central location, our skilled manpower of ½ million Jordanians and Palestinians, our transitional locations between the Red Sea and the Persian Gulf and our location stretching from southern Turkey into the Red Sea. We are hoping in our five year plan to envisage investment of up to \$10 billion in developing in Jordan a maintenance and service industry base which hopefully can develop parities with the oil-producing countries we neighbor.

APPLICATIONS FOR COMMONWEALTH CLUB MEMBERSHIP

The Commonwealth Club thanks all of those who have sponsored friends and associates for membership in the Club. It is hoped that you will continue to take an active role in membership sponsoring.

If no objections have been filed with the Club office prior to Monday, June 14, 1982, the following applicants will stand elected.

ATHANASAKOS, VAN C., management consultant, Omega Management System, San Rafael, Ca. Proposed by Dr. Henry Hunt Keith.
BABINGTON, RENNIE F., school administrator, Berkeley, Ca. Proposed by William Gruener.
BAKAR, ANNE, research analyst, L. F. Rothschild, San Francisco, Ca. Proposed by John W. Rosston.
BALCH, DAN, student, U. C. Davis, Stockton, Ca. Proposed by Brett Stompro.
BANETH, GAYLE, volunteer & student, Baneth's Pharmacy, Inc., Atherton, Ca. Proposed by Membership Committee.
BANETH, PHILIP, owner/pharmacist, Baneth's Pharmacy, Inc., Atherton, Ca. Proposed by Membership Committee.
BOOTH, CATHERINE, vice president, Booth Holdings, Inc., San Francisco, Ca. Proposed by D. P. Boothe, Jr.
BURROUGHS, ANDREW R., student, S. F. State University, San Francisco, Ca. Proposed by Dr. Henry Hunt Keith.
CALLANDER, CLARK N., banker, Union Bank, San Francisco, Ca. Proposed by John P. Christian.
CLEWE, WM., retired, Sonoma, Ca. Proposed by Membership Committee.
DOHRMANN, SUSAN, president, SGD Productions, Ross, Ca. Proposed by Sibyl Limpert.

FABER, BEN A., teacher, University of Calif., Davis, Ca. Proposed by Garold L. Faber.
FAY, PETER, merchant, Young Man's Fancy, San Francisco, Ca. Proposed by Jean E. Fay.
GIBSON, TERRY R., auditor, Army Audit Agency, So. San Francisco, Ca. Proposed by Runo E. Arne.
KHAN, MORAYA, management consultant, Khan & Associates, San Francisco, Ca. Proposed by Donald L. Gerber.
LEACH, PAUL C., attorney, Alameda Co. Superior Ct., Oakland, Ca. Proposed by Russell C. Horstmann.
LINTON, CHARLES R., retired lawyer, Carmel, Ca. Proposed by D. C. Brown.
MAIN, CHARLES, banking, Bank of America, San Francisco, Ca. Proposed by Casimiro S. D'Costa.
MCCULLUM, DONALD P., judge, Superior Court, Alameda County, Oakland, Ca. Proposed by Dale I. Stoops & Harold C. Norton.
MCKENZIE, JOHN F., supervising civil engineer, San Jose, Ca. Proposed by Charles W. Thissell.
NOLTE, MARJORIE ANNE, housewife, Pebble Beach, Ca. Proposed by Kathleen D. Stone.
PARMETER, ANITA, El Cerrito, Ca. Proposed by Ladd R. Griffith.
PORRO, RALPH A., JR., travel agent, American Express, San Francisco, Ca. Proposed by Jerry Winemiller.
REILLY, DAYLE, real estate broker, Coldwell Banker, Palo Alto, Ca. Proposed by Gloria Capps.
SIMONSON, RUTH, insurance broker, Glenn Cyhan & Assoc., San Francisco, Ca. Proposed by Vickie R. Driver.
SMITH, MICHAEL D., editor, Ortho Books, San Francisco, Ca. Proposed by William Parrish.
SOWARD, WILLIAM A., loan officer, Union Bank, San Mateo, Ca. Proposed by Membership Committee.
STROM, HAROLD L., attorney, Strom, Schrag, Ott & Schindler, Moraga, Ca. Proposed by Albert Rubenstein.
WICHERT, BUD, contractor, B-W Construction Co., Monte Sereno, Ca. Proposed by Mac L. Morris.
May 31, 1982 Judith S. Johnson, Secretary

Q. Would a peaceful settlement of the Palestinian problem inevitable lead to a final settlement of the Arab-Israeli conflict? **A.** The problems that beset the area are basically human problems. I am sorry to say that today, one sees the abrupt shift from your emphasis of self-determination and human rights to an emphasis on hard-nosed military and strategic thinking. I sincerely hope that the concept of the human dimension can be understood, for through understanding I believe that the Palestinian problem could be brought into greater focus.

Q. What would happen if there were a

mass-migration of Palestinians to a new Palestinian state? **A.** There is a proposal of a Palestinian state in Jordan and specifically in Southern Jordan. If such a development of a pseudo-radical entity as in Southern Lebanon can be engineered favors would be exchanged and zones of influence delineated between the extremes of the right, Israel, and the left, Syria. Both are competing for favors of the Iranian and Ethiopian revolutions and cooperating with Cuban and North Korean advisors in the case of South Yemen. I think that the U. S. is unaware of how war has made very strange bedfellows indeed in our part of the world. (DMS)

1982 Commonwealth Club June Ballot Proposition Results

	Yes	%	No	%
Proposition 1. "New Prison Construction Bond Act of 1981"	666	52.2%	609	47.8
Proposition 2. "President of Senate"	378	30%	886	70%
Proposition 3. "Taxation. Real Property Valuation. Change of Ownership"	674	54.4%	563	45.6%
Proposition 4. "Bail"	1016	80.5%	246	19.5%
Proposition 5. "Gift and Inheritance Taxes"	791	69.1%	353	30.9%
Proposition 6. "Gift and Inheritance Taxes"	935	74%	328	26%
Proposition 7. "Income Tax Indexing"	884	67.1%	433	32.9%
Proposition 8. "Criminal Justice"	747	57%	564	43%
Proposition 9. "Water Facilities, Including A Peripheral Canal"	206	15.3%	1144	84.7%
Proposition 10. "Reapportionment: Congressional Districts"	235	16.6%	1180	83.3
Proposition 11. "Reapportionment: Senate Districts"	242	17%	1175	82.9%
Proposition 12. "Reapportionment: Assembly Districts"	238	16.8%	1173	83.1%

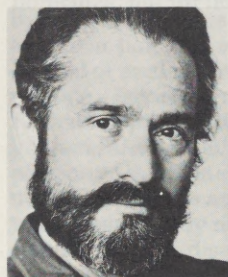
Purpose of Club Ballot: Club studies are made through Sections, which hear all sides of a specific issue and prepare a report. The report, with arguments pro and con, is presented in a Club Report Meeting, published in "The Commonwealth" and mailed to every Club member with a ballot attached. To determine the viewpoint of the Clubs membership on specific issues, a ballot submitted to all members is necessary.

51st Annual Literature Medal Awards

The 51st Annual Commonwealth Club Literature Medal Awards will take place at an Awards Luncheon, Friday, June 11 in the Ralston Room of the Sheraton Palace Hotel in San Francisco. The Awards Luncheon will feature Mr. Paul Erdman, a best-selling author who will address the topic, "The Informational Novel." Following the address by Mr. Erdman, the Commonwealth Club's President, Mr. Richard Dinekspiel, will present two Gold and Six Silver Medals to this year's Literature Medal Awards Recipients for 1981 books of exceptional literary quality.

The Commonwealth Club's Literature Medal Awards began in 1932 and throughout the years has awarded its medals to established writers and new authors alike, many achieving best-selling status. Wallace Stegner, himself a recipient of many Medal Awards, wrote recently that, George R. Stewart, a western writer, "was a much more important writer than the general public knew," however, "The Commonwealth Club, which gives recognition to California writers recognized him twice, and early as a California writer of stature."

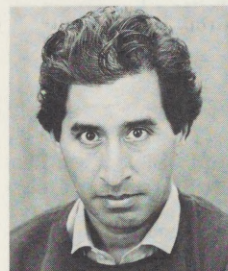
The Awards Jury, an appointed body within the Club begins reviewing and deliberating on the entries by California authors late each fall. The recipients are announced the following spring. This year, the jury received nearly 200 entries from which to make their final selections, many of which are retained for the Club's library.



Herbert Gold

A Gold Medal for the best work of fiction has been awarded to Herbert Gold for his novel, *Family: A Novel in the Form of a Memoir*, published by Arbor House Publishing Co., New York.

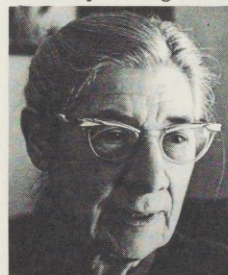
The novel covers five generations of a Jewish family that emigrates from Russia to the U. S. and settles in Cleveland. Gold, now living in San Francisco was born in Cleveland and is a prolific writer whose other works include: *Salt, The Optimist, Love and Like, Waiting for Cordelia, Slave Trade, He/She*, and *A Walk On the West Side*. He also won a Commonwealth Club Silver Medal in 1967 for his novel, *Fathers*. Herbert Gold is a former Fulbright, Guggenheim and Ford Foundation Fellow, and has lectured at Harvard, Cornell, Stanford University and the University of California.



Richard Rodriguez

Richard Rodriguez has been awarded the Gold Medal for the Best work of non-fiction for his book, *Hunger for Memory: The Education of Richard Rodriguez*, published by David R. Godine, Inc., Boston, Mass.

Rodriguez, also a San Franciscan, tells a similar story of an immigrant family and its individual member's struggling to assimilate into the American educational system. Richard Rodriguez obtained degrees from Stanford and Columbia Universities with graduate work at the Warburg Institute in London and the University of California. Mr. Rodriguez is currently writing and lecturing in California.

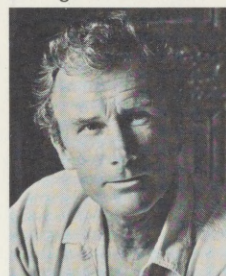


Janet Lewis

A Silver Medal for the best work of poetry has been awarded to Janet Lewis for her

collection of poetry entitled, *Poems Old and New, 1918-1978*, published in 1981 by Ohio University Press, Swallow Press.

Lewis, primarily known as a novelist, received a Gold Medal award from the Commonwealth Club 35 years ago for her novel, *The Trial of Soren Qvist*. In addition to many works of poetry, short stories and novels, Janet Lewis has also produced two operas, *The Last of the Mohicans* and *The Birthday of the Infanta*, both in 1977. Currently a resident of Northern California, Janet Lewis received a Ph.D. degree from the University of Chicago and has taught at Stanford University and the University of California at Berkeley. She received a Guggenheim fellowship in 1950 and the Horace Gregory Foundation Award in 1977 among other awards.



J. S. Holliday

The World Rushed In: The California Gold Rush Experience, by Mr. J. S. Holliday, has been awarded the Silver Medal in the category of Californiana. It was published in 1981 by Simon & Schuster.

J. S. Holliday, a graduate of Yale University and the University of California at Berkeley has devoted the last thirty years of his life to his interest in California's past and present. He has been research fellow at the Henry E. Huntington Library, assistant director of the Bancroft Library, associate professor of history at San Francisco State University and a director of the Oakland Museum and of the Southern Historical Society.



Yoshiko Uchida

The Silver Medal for the best work in the Juvenile Literature category has gone to Yoshiko Uchida for her book entitled, *A Jar of Dreams*, published by Atheneum, (Margaret K. McElderry Books).

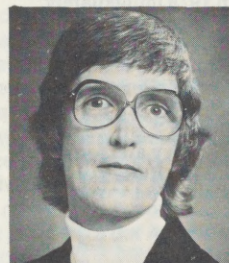
Uchida, a graduate of the University of California and Smith College has written many short stories and books suitable for juveniles, and received a Silver Commonwealth Club Medal in 1972 for *Samurai of Gold Hill*. Her first adult book, *Desert Exile* will be published this year by the University of Washington Press. Ms. Uchida is a resident of Berkeley, California.



Joanne Meschery

Joanne Meschery has been awarded a Silver Medal for the best First Novel by a California author. Her book entitled, *In A High Place* was published in 1981 by Simon & Schuster.

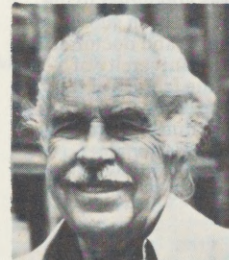
Meschery is a graduate of the Writer's Workshop at the University of Iowa. She was a Wallace Stegner Fellow in the Creative Writing Program at Stanford University and has taught creative writing at the University of Oregon. Joanne Meschery is a resident of Truckee, California.



Janet Sharp Hermann

The Pursuit of a Dream, by Janet Sharp Hermann, published by Oxford University Press has been awarded a Silver Medal unclassified.

Hermann, a graduate of the University of California has taught both in the U. S. and abroad, including assignments at the University of Liberia in West Africa, Tougaloo College in Mississippi and Concordia College in Minnesota. *The Pursuit of a Dream* is Ms. Hermann's first book.



Wright Morris

A Silver Medal unclassified has been awarded to Mr. Wright Morris for his book entitled, *Will's Boy: A Memoir*, published by Harper & Row.

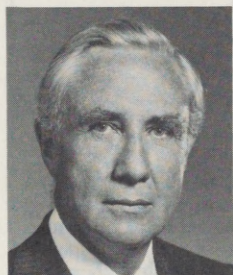
Morris, has written 18 novels, a collection of short stories, several books of criticism and a number of photo-text volumes. In 1956, Mr. Morris received the National Book Award for his novel *The Field of Vision*. Wright Morris is Professor Emeritus at San Francisco State University, is a Guggenheim Fellow and holds honorary degrees from Westminster College, the University of Nebraska and Pomona College.

51st Annual Literature Medal Awards Jury

For 51 years the Commonwealth Club Literature Medal Awards Juries have received and reviewed the finest works by California authors. Among the 176 entries submitted in 1981, in the categories of non-fiction, fiction, first novel, poetry, juvenile literature and Californiana, this year's jury has selected eight outstanding entries which include two works categorized as "Unclassified."

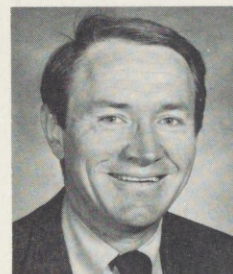
The 51st Annual Literature Medal Awards presentation will take place at a Friday Luncheon Meeting, June 11 in the Ralston Room of the Sheraton Palace Hotel in San Francisco. Luncheon details and reservation information found on page 149.

The Club's first Literature Medal Awards Jury met in 1932 and included the Presidents of the University of California, Berkeley, the University of Southern California and Mills College, the Chancellor of St. Mary's College and the Chairman of Stanford's English Department. Over the years many other distinguished men and women have performed this challenging task. The 1982 Jury is composed of several veterans of past literature campaigns as well as newcomers to the Awards process. All deserve recognition for the dedication and time spent in giving each book fair consideration.



David J. McDaniel

David J. McDaniel was the Chairman of the 1982 Literature Medal Awards Jury. He has been a Club member since 1963 and has served on the Literature Awards Jury nearly every year since 1969. He formerly chaired the Literature Awards Jury in 1978 immediately following his Club Presidency in 1977. Mr. McDaniel is a member of the Club's Board of Governors and is affiliated with the San Francisco law firm of Jordan, Keller and Seligman. He retired as senior general attorney, western area for United States Steel. He is also a director of the Bancroft Library and former President of the Mechanics Institute.



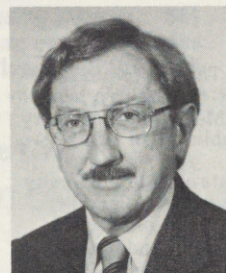
Dr. Hugh J. Dawson

Dr. Hugh J. Dawson, was appointed to the jury in 1979 and has served on each subsequent jury. He received his master's and doctorate degrees in English from the University of Illinois and has served on the faculty of the University of San Francisco since 1969. He was department chairman there during 1976 and 1977. Dr. Dawson received a National Endowment of the Humanities fellowship in 1973 and has published a number of articles.



Pauline K. Forward

Pauline K. Forward is a new member of the jury appointed in 1981. A graduate of Massachusetts College of Art in Boston, Mrs. Forward has volunteered many hours to various cultural organizations. Most recently, Mrs. Forward has had the position of head librarian for the Century Club of California. She has also been a book reviewer in San Francisco and in San Diego.



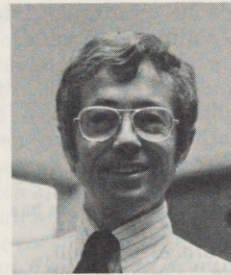
Richard A. Hilkert

Richard A. Hilkert is proprietor of a bookshop in San Francisco's Jackson Square. A member of the jury since 1975, Mr. Hilkert completed his under-graduate work at Brown University, earned his Master's degree in English from the University of Arizona and did post-graduate work as a Teaching Fellow at Stanford University. He joined the Commonwealth Club in 1973.



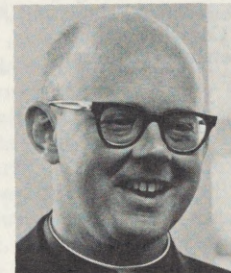
Mae Durham Roger

Mae Durham Roger, a jury member appointed in 1980 is senior lecturer for the School of Library and Information Studies at the University of California in Berkeley. Mrs. Roger is a well-known book critic, author and storyteller with expertise in juvenile literature.



Dr. John Seaman

Dr. John Seaman joined the Literature Awards Jury in 1973. He is the former Chairman of the Department of English at the University of the Pacific in Stockton, California where he currently is Professor of English. Dr. Seaman earned his doctorate at Stanford University and has taught at Stanford, the University of Wisconsin and Colorado State University.



Reverend Edward V. Stackpoole

Reverend Edward V. Stackpoole, the former dean of the Colleges of Arts and Sciences at the University of San Francisco and currently a Professor of English was appointed to the Literature Awards Jury in 1969 and has served most consecutive years. He joined the faculty of the University of San Francisco in 1961, the same year he received his Master's degree in English literature and Language from Oxford University.

Seaborg

would impede further qualitative improvements in the nuclear arsenals of the major powers, improvements that can lead to dangerously destabilizing new weapon systems. Secondly, the end of all testing would lift from the shoulders of mankind a part of the crushing economic burden of nuclear weapons development.

The termination of all nuclear testing by the major powers would also provide evidence, that they are committed to the control of nuclear arms and would thus provide a better climate in which to strengthen international efforts to prevent further proliferation of nuclear weapons development. A comprehensive nuclear test ban is an essential preliminary to any realistic effort to achieve genuine disarmament in the modern world.

Such an agreement today might well not have the saving power, in ensuring stability in the arms race, in moderating its costs, and in preventing proliferation of nuclear weapons, which a similar agreement would have had in the 1960s. As Averell Harriman pointed out, we are negotiating at a higher and more dangerous level. If we allow the present opportunity to slip away, however, the next one, if there is a next one, will be at a level still higher and still more dangerous. □

Answers to Written Questions From the Floor:

Q. Should the present use of nuclear plants such as Diablo Canyon be discontinued until further safeguards can be achieved? **A.** Not in my opinion. We need this source of energy in common with the rest of the world. Countries such as France, Japan, the U. S. S. R., West Germany and others are forging ahead on this. It may turn out that this is the most economical way of developing electrical power and we may be economically disadvantaged in the U. S. in the course of a decade or so.

Q. If nuclear energy is used, how can its wastes be disposed of without hazard to the environment? **A.** There are many scientific and engineering solutions to the problem of waste disposal. It is now a political problem and one of choosing which of the many suitable methods would be the best and put the waste disposal facilities in particular identified sites in the U. S.

Q. Do you believe that the Soviet government understands only threats of force and that negotiation is useless with the present Soviet government? **A.** I don't think so. The situation with respect to President Kennedy and the Cuban Missile Crisis and the subsequent Limited Test Ban Treaty doesn't represent the present situation at all. It is possible to negotiate with the Soviet Union on this. We have differences of opinion that can only be ironed out at the negotiating table.

Q. Was it a mistake for the U. S. Senate not to approve SALT II? **A.** Yes, I think so. I believe that both sides have been observing the terms of SALT II.

APPLICATIONS FOR COMMONWEALTH CLUB MEMBERSHIP

The Commonwealth Club thanks all of those who have sponsored friends and associates for membership in the Club. It is hoped that you will continue to take an active role in membership sponsoring.

If no objections have been filed with the Club office prior to Monday, June 21, 1982, the following applicants will stand elected.

ALTAMURA, MICHAEL V., MD., physician/surgeon, Sunnyvale, Ca. Proposed by T. P. Brown.
BAYER, THEODORE F., lawyer, Gwire-Bayer, San Francisco, Ca. Proposed by Steven A. Zakula.
BLACK, DONALD P., attorney, Frolik, Filley & Schey, San Francisco, Ca. Proposed by John R. Shuman.
BULGER, THOMAS J., manager, policy dept., MTC, Berkeley, Ca. Proposed by Charna E. Staten.
DOYLE, PATRICK, student, U. C. Berkeley, Berkeley, Ca. Proposed by Robert P. Fores.
FLAKS, MARVIN, executive, Variable Speech Control, San Francisco, Ca. Proposed by Richard Meltzer.
GRUMICH, CATHARINE C., secretary, Transamerica Title, San Francisco, Ca. Proposed by Marilyn George.
ISELIN, JACQUES L., financial planner, Mutual Benefit Life, San Francisco, Ca. Proposed by Bernard Murith.
JACOBSON, DEXTER R., attorney, San Francisco, Ca. Proposed by Elise Vitale.
JUDELMAN, BARRY, social worker, Jewish Community Federation, San Francisco, Ca. Proposed by Russell Haldstein.

KARR, LOUISE C., business manager, Karr Bartel & Adams, San Francisco, Ca. Proposed by Richard Cahn.
KELLOGG, THOMAS J., county manager, SAFECO Title Insurance, San Francisco, Ca. Proposed by Carter Wilson.
KESLER, LAURENCE, retired, San Francisco, Ca. Proposed by Mary Moran Pajalich.
LEGG, VICTORIA, legal analyst, Shaklee Corp., San Francisco, Ca. Proposed by Winifred Caulkins.
MACART, M. M., cost engineer, S. F. Cleanwater, San Francisco, Ca. Proposed by Robert L. Ogborn.
MARTIN, WILLIAM K., vice president, Freeman Financial Services, Burlingame, Ca. Proposed by George O. Braden, CLU.
OTTO, J. GREGORY, president, OmniTec, Inc., Sausalito, Ca. Proposed by Byron W. Mauzy.
PENNINGTON, THOMAS W., lawyer, Pathfinder Mines Corp., San Francisco, Ca. Proposed by Bruce T. Mitchell.
REYNOLDS, D. T., wine merchant, John Walker Co., San Francisco, Ca. Proposed by Michael L. Hogan.
RHEIN, MICHAEL A., student, S. F. State University, San Francisco, Ca. Proposed by Thomas G. Mastoris.
RICKS, KATHY, recruiter, Price Waterhouse, San Francisco, Ca. Proposed by Dianne McGee.
SIEMENS, ED., marketing director, Life-Line Nutrition, Hayward, Ca. Proposed by Bill Steiner.
SKIDMORE, G. T., corporate planner, Pacific Gas & Electric, Los Altos Hills, Ca. Proposed by Charles W. Thissell.
STEVKO, MARTIN M., student, U. C. Berkeley, Berkeley, Ca. Proposed by Peggy Conroy.
WALKER, PATRICIA, marketing manager, Host International, San Francisco, Ca. Proposed by Keith Harary.
June 7, 1982 Judith S. Johnson, Secretary

The Historic American East

A Commonwealth Club Study Tour
September 14-25, 1982

Autumn is the perfect time of the year to enjoy a memorable tour of the Historic American East. History comes alive as we experience such cities as Richmond and Williamsburg, Jamestown and Yorktown, Fredericksburg, Annapolis, Baltimore and Philadelphia. Touring becomes exciting as we explore the Museum of the Confederacy, the Richmond National Battlefield, the Stratford Hall Plantation, Independence Hall and the Valley Forge National Historical Park and Museum. Lunches at country inns and dinners "Plantation Style," truly serve to further enhance the program. Hotels such as the Williamsburg Motor House, the Maryland Inn, the Gettysburg Sheraton and the Bellvue Stratford complement the program and insure comfort and convenience throughout your journey. Please join us for this truly fascinating glimpse of our American heritage!

Approximate Tour Rate: \$1760. (Includes roundtrip airfare via United Airlines)

For further information and itinerary, please contact:

Commonwealth Club Tours, Gulliver's Travel, 3625 Sacramento St., San Francisco, Ca. 94118, Telephone: (415) 346-4400.

1982 Commonwealth Club June Ballot Proposition Results

	Yes	%	No	%
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June 18



James A. Joseph

President and Chief Executive Officer, Council on Foundations

"Philanthropy and the New Public Philosophy: The Critical Issues"

Noon, Friday
Gold Ballroom
Sheraton Palace Hotel

Advance Tickets-\$11 for members, **\$13** for guests. See reservation ticket information on front page.

The Council on Foundations, located in Washington, D. C. is a national organization of U. S. private, community and corporate foundations. The Council provides services to members aiding in responsible and effective grant-making while also providing information and referral services through which members can learn from each other. Combined assets of the Council's 966 members total twenty-three billion dollars.

Mr. James A. Joseph came to his position as President and C. E. O. of the Council of Foundations from the U. S. Department of the Interior, where he was its Under Secretary from 1977 to 1981. He was also Vice President of the Cummins Engine Company and President of the Cummins Engine Foundation from 1972 to 1977.

Judge Isabella Horton Grant
Quarterly Chairman

Cruising the Mediterranean

Interested Commonwealth Club members are invited to attend a wine and cheese reception at the Commonwealth Club offices, Monday, June 21, 1982 at 5:30 p.m., presented by the Royal Cruise Line. There will be a short film presentation as well as a brief address by Mr. Richard Revnes, President of Royal Cruise Lines. Mr. Revnes will be available for questions regarding our Eastern Mediterranean sailing, October 25, 1982 on the *Royal Odyssey*. Do come and join us for this most interesting presentation!

For reservations, please call (415) 362-4903.

June 25



Frederick W. Mielke, Jr.

Chairman of the Board
Chief Executive Officer
Pacific Gas and Electric Company.

Noon, Friday
Plaza Ballroom
Hilton Hotel, S. F.

P. G. & E. 's service area covers 94,000 square miles ranging from the Oregon border to Santa Barbara County to the Sierra Nevadas. It services 9.5 million people daily in residences, industry and agriculture with irrigation pumping as its single largest user. P. G. & E. 's 65 hydroelectric power plants and 13 thermal power plants generates 11,200 megawatts of power, however, P. G. & E. must still purchase power from other utilities to meet demand periods in California of more than 15,500 megawatts.

Mr. Frederick W. Mielke, Jr., a graduate of the University of California and Stanford University Law School became the Chairman of the Board and Chief Executive Officer of P. G. & E. in 1979. Mr. Mielke also serves as a director of the Pacific Gas Transmission Company, Alberta and Southern Gas Co. Ltd., and the Natural Gas Corporation of California. He is also a director of the American Gas Association, the California Chamber of Commerce and the San Francisco Bay Area Council.

Judge Isabella Horton Grant
Quarterly Chairman

Advance tickets-\$14 for members, **\$16** for guests. See reservation information on front page.

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The Commonwealth

VOL. LXXVI • No. 23

June 7, 1982

JUNE 8

The Honorable

Michio Watanabe

Minister of Finance
Japan

"Future of American— Japanese Economic Relations, After the Versailles Summit"

Noon, Tuesday
Grand Ballroom
Sheraton Palace Hotel

Advance Tickets—\$11 for members, \$13 for guests. See reservation information below.

In early June, a seven-nation economic summit will be held in Versailles, France, during which time, Japan will announce new measures to open its markets to increased imports from Western countries.

While specific changes have not yet been outlined, the United States and the European Community hope that these new steps include an opening of Japan's agricultural and automobile markets. American officials argue that Japan has denied access to foreign imports while American and other Western markets have become widely open to Japanese goods.

The Honorable Michio Watanabe, as Minister of Finance for Japan will be a very important member of the Versailles Summit and will elaborate on its proceedings before our membership.

Judge Isabella Horton Grant
Quarterly Chairman

"Kennedy, Khrushchev and the Test Ban"

Friday Flashes—
May 28, 1982

DR. GLENN T. SEABORG.
Former Chairman, Atomic Energy
Commission; Professor of
Chemistry, University of
California, Berkeley.

I believe that the achievement of the nuclear test ban treaty between the U. S. and the U. S. S. R. can be traced in large part to the keep commitment of President Kennedy, and to his sensitive and patient diplomacy in dealing both with the Soviet Union and the U. S. Senate.

On April 18, 1961, the United States and the United Kingdom introduced at the Geneva Conference a complete draft treaty, embodying agreements previously reached by the conference plus the Western position on all the contested issues. This treaty would have banned all nuclear tests in the atmosphere, in outer space, and in the oceans, and all tests underground except those producing signals of less than 4.75 seismic magnitude.

The detection system was to utilize 180 manned detection stations on land, 19 on Soviet soil and on ships at sea. There were to be a maximum of 20 inspections per year on the territory of each of the three original parties.

One month later the Soviets formally rejected the draft treaty. Tsarapkin asserted that the number of inspections sought by the West was "artificially high." The real reason why Tsarapkin was not interested in any new U. S. effort to accommodate the Soviet point of view by reducing the number of on-site inspections became evident on August 30 as the Soviet Union had decided to resume nuclear testing.

The Soviets exploded their 57 megaton bomb on October 30 and President

Continued on page 150

JUNE 11

51st Annual Literature Awards Luncheon



Featuring
PAUL ERDMAN
Author

"The Informational Novel"

Noon, Friday
Ralston Room
Sheraton Palace Hotel

Advance Tickets—\$11 for members, \$13 for guests.

Paul Erdman's writing career began in 1972, in the medieval dungeon of Switzerland's Basel Prison, where he landed following the infamous fall of the Swiss bank he founded. His first book, *The Billion Dollar Sure Thing*, became a best seller, as did his later books: *The Silver Bears*, and *The Crash of '79*. His most recent book is *The Last Days of America*, published in 1981.

See pages 153 and 154 for more information on Awards Recipients and Literature Jury.

Judge Isabella Horton Grant
Quarterly Chairman

ADVANCE TICKET SALE PROCEDURE: Mail check with self-addressed, stamped envelope to Commonwealth Club, 681 Market Street, San Francisco 94105, or call (415) 362-4903 for reservations. Mail orders without a self-addressed, stamped envelope will not be sent in advance, but will be taken to the door for pickup. Phone orders must be paid by noon, two working days prior to the meeting, or will be cancelled. A limited number of tickets will be available at the door on the day of the meeting on a first-come, first-served basis.

Seaborg

Kennedy was driven toward a decision to resume atmospheric testing. The U. S. atmospheric test series designated Operation DOMINIC, began April 25, 1962, with an air drop in the intermediate-yield range (20 kilotons to 1 megaton) off Christmas Island. It was the first U. S. atmospheric test since 1958.

On August 27, 1962 the U. S. and U. K. tabled at Geneva two alternative test ban treaty drafts, one covering testing in all environments (a comprehensive treaty) and the other limited to tests in the atmosphere, under and outer space (a limited test ban treaty.) The Soviets rejected both treaty proposals immediately and without qualification, the comprehensive treaty because it relied on obligatory onsite inspections which they said would be used for espionage purposes and the limited treaty because it allowed continued underground testing.

the Commonwealth

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Ygnacio Bonillas, J. Dennis Bonney,
Eugene M. Herson, Dr. Walter E.
Hoadley, E. Roxie Howlett, Lawrence
W. Jordan, Jr., James L. McDonald,
William T. O'Leary, Carl E. Rosenfeld,
Renee Rubin, Barton W. Shackelford,
John R. Shuman, Fredric Speier, Leigh
Steinberg.

ANNUAL DUES

Resident:	
30-65 years of age	\$55
Over 65 years of age	\$47
Non-Resident	\$38
Junior (under 30 years of age)	\$35
Full-Time Students	\$20
Initiation Fee:	
30 years of age or older	\$25
Under 30 years of age	\$15

Second class postage paid at San Francisco,
California. Subscription rate \$13.00 per year
included in annual membership dues.

Cuban Missile Crisis

In the fall of 1962 came the Cuban Missile Crisis, which played a crucial role in the test ban story. Periodic intelligence reports since late August of 1962 had revealed the off-loading of military equipment from Soviet ships and increase in military construction activity at several locations in Cuba. The crisis broke on Monday, October 15, when analysis of photographs from reconnaissance overflights by U-2 planes disclosed evidence of a medium-range missile site, though not yet the missiles themselves, in western Cuba. After some historic exchange of messages between Kennedy and Krushchev, on Sunday, October 28, a message came from the Soviet government agreeing to remove the missiles and agreeing also to UN inspection of the removal.

In 1963, I headed a U. S. delegation to visit the Soviet Union to inspect their nuclear power reactors and laboratories and to exchange information in the field of peaceful applications of nuclear energy. Chairman Andronik Petrosyants, Chairman of the Soviet State Committee on Atomic Energy, and I signed a renewal of the Memorandum of Cooperation in Peaceful Use of Atomic Energy on May 21, 1963.

President Kennedy and Prime Minister McMillan had sent a letter to Khrushchev on April 24, urging renewal of negotiations on a test ban and offering to send to Moscow a senior representative empowered to talk directly to him.

President Kennedy chose W. Averell Harriman, the experienced American diplomat who had the respect of the Soviet leadership, to lead the U. S. -U. K. negotiating team in Moscow. On the specific issue of a test ban, Harriman was told that the achievement of a comprehensive test ban remained the U. S. objective. If that was unobtainable, he was to seek a limited treaty in three environments (atmosphere, water, space) along the lines of the Western draft treaty of August 27, 1962.

At the first meeting, Krushchev tabled two draft treaties, one for a limited test ban and one for a NATO-Warsaw Non-aggression Pact. The Soviet test ban draft was simplicity itself. It had only two operative articles. The first said that each party undertook to discontinue test explosions in the prohibited environments: atmosphere, space and underwater. The second article stated that the agreement would enter into force immediately on signature by the U. S. S. R., U. K., and France. In response, Harriman gave Krushchev a copy of the limited test ban treaty the West had introduced in Geneva on August 27, 1962.

Harriman made an unsuccessful attempt to negotiate a Comprehensive Test Ban Treaty, then went on to negotiate the details of the Limited Test Ban Treaty. In order to achieve agreement with the Soviets, Harriman had to give up the U. S. peaceful uses of nuclear explosives in exchange for Soviet

acceptance of a withdrawal clause.

On September 24, 1963, the momentous vote on the treaty was taken. Every able-bodied senator was present. The Treaty was approved by a vote of 80 to 19. This was 14 votes more than the required two-thirds majority, a margin that satisfied the President's desire for a strong endorsement.

By the end of 1980, 125 nations had adhered to the Treaty. Significant holdouts include China, France, Cuba, Libya, North Korea, Vietnam and various Persian Gulf States, including Saudi Arabia.

The principal hopes for the Treaty were as follows: 1. It would significantly reduce the hazard to human health from radioactive fallout; 2. It would act as a brake on the arms race between the superpowers; 3. It would be followed by further arms control agreements leading ultimately toward the beginning of genuine nuclear disarmament; and 4. It would slow the proliferation of nuclear weapons.

On the matter of test fallout, the Treaty had its anticipated beneficial effect. Neither the United States nor the Soviet Union appears to have conducted an atmospheric test since the Treaty entered into force. Ironically, the end of the fallout menace may have had a negative effect on the achievement of the Treaty's other objectives. With the fallout worry put aside by the Treaty, nuclear tests ceased to be a burning public issue.

There have been a number of further arms control agreements, the Outer Space Treaty, the Seabed Treaty, a Biological Weapons Convention and the Salt I accords. The Threshold Test Ban Treaty, prohibiting underground tests yielding more than 150 kilotons, and the Peaceful Nuclear Explosions Treaty, defining the conditions for such underground explosions, were negotiated between the U. S. and the Soviet Union, submitted to the Senate in 1976 but never ratified due to the feeling that they might further postpone a comprehensive test ban.

An important step was the Non-Proliferation Treaty (NPT), which entered into force March 5, 1970. As of February 1981, 113 nations were parties to the NPT. An ominous portent, however, is the number and identity of those who have not signed. This list includes: Argentina, Brazil, China, Cuba, France, Israel, India, Pakistan, various Persian Gulf states and South Africa.

A Comprehensive Ban

Although I regard the achievement of a Limited Test Ban as a great achievement, I also regard the failure to achieve a comprehensive test ban as a world tragedy of the first magnitude. Evidence of the mutual mistrust and suspicion responsible for this unhappy outcome, revolving principally around the issue of onsite inspection, has been repeatedly demonstrated.

An agreement to end all nuclear testing

Continued on page 155

STUDY SECTION MEETING SCHEDULE

Please make reservations for all meetings.

Club members and their guests may attend any of these meetings by phoning or mailing in their reservations to: The Commonwealth Club, 681 Market St., San Francisco, Ca. 94105, or call (415) 362-4903. If the Club office has not received your reservation 24 hours prior to the meeting, we will be unable to guarantee your reservation. If you have made a reservation and are unable to attend, please call the Club office to cancel it. If you do not call 24 hours prior to the meeting, you will be billed for the luncheon.

Please check study section meeting schedule weekly for possible additions or cancellations of meetings.

Monday, June 7

ENVIRONMENT & ENERGY

"Coal Gasification Systems For the Electric Power Industry," by Dwain F. Spencer, Division Director, Advanced Power Systems, Electric Power Research Institute.

The electric utility industry is being severely affected by rapidly escalating gas and oil prices, restrictive environmental and licensing regulations and an extremely tight money market. There is a clear requirement for modular, cost-effective, environmentally attractive power plants capable of utilizing a wide range of U. S. coals. Integrated coal gasification combined cycle (IGCC) power plants have the potential to meet these requirements and should be ready for initial commercial deployment in the late 1980s to early 1990s. These systems, able to increase the breadth of the electric utility industry will be summarized.

Charles Thissell, Chair

12:00-1:30 p.m. Commonwealth Club Meeting Room, 681 Market St. San Francisco, \$3.00 for sandwich and coffee if pre-ordered. \$1.00 for the event if no lunch is ordered. Please call the Club office, (415) 362-4903.

Wednesday, June 9

BUSINESS ECONOMICS

"The Growing Crisis in Computer Literacy," by Charles M. Clough, Vice President, Marketing, Texas Instruments, Inc.

Computers and electronic technology will have an increasingly dramatic impact upon our lives—whether they be at home, school, or in the office. However, to reap the benefits from this rapidly developing technology, we will have to become "computer literate," by bringing people into comfortable relationships with sophisticated systems. Mr. Clough will discuss various approaches to bridge this gap with special reference to the development of a network of Texas Instruments Learnings Centers in the United States.

Charles Bureker, Chair

Donald Marshall, Vice Chair

12:00-1:30 p.m. Commonwealth Club Meeting Room, 681 Market St. S. F. \$3.00 for sandwich and coffee, payable at meeting only, \$1.00 for those attending and not pre-ordering lunch. Please call the Club office for reservations, (415) 362-4903.

Thursday, June 17

BUSINESS ECONOMICS

(International Relations Invited)

"The Outlook for the World Economy," by C. Fred Bergsten, Ph.D., Director of the Institute for International Economics.

Faulty and inconsistent national economic policies are creating enormous new trade and current account imbalances

that are likely to become highly disruptive. An already strained international monetary system is apt to experience substantial exchange rate instability, while increasing confrontations in trade relationships are in the offing, especially between Japan and the U. S. Our speaker, a former Assistant Secretary for International Affairs, U. S. Treasury Department, has written extensively on issues of international economics and is uniquely qualified to discuss this complex subject matter.

Charles Bureker, Chair

Donald Marshall, Vice Chair

4:30-6:30 p.m. Engineers Club, 160 Sansome St. S. F. (16th Floor) \$2.00 charge for those attending, no-host cocktails. Please call the club office for reservations, (415) 362-4903. (4:30-5:00 p.m. wine reception.)

Friday, June 18

INTERNATIONAL RELATIONS

(Agriculture Section Invited)

"How Can We Increase California's Agricultural Exports?" by Henry Schacht and Aides from the staff of The Hon. Willie Brown, Speaker of the California Assembly.

This will be the first of a series of Summer Breakfast Seminars. California's most important industry—agriculture—is also one of the nation's premier export sectors. It is vital to the health and well-being of our state, the nation and the international economy. Our distinguished panel members will assess California's agricultural exports at present and explore possibilities of increasing our performance in the immediate and long-range future. Henry Schacht is Vice President, Corporate Relations and Corporate Secretary of California Canners and Growers and has been a leading voice in California agriculture for many years. Join us for the provocative meeting.

Henry Hunt Keith, Chair

Bob Neuman, Vice Chair

7:30-9:00 a.m. Commonwealth Club Meeting Room, 681 Market St. S. F. \$2.00 for the event, includes coffee and breakfast rolls. Please call for reservations, (415) 362-4903.

Monday, June 21

ENVIRONMENT & ENERGY

"Acid Rain: New Facts and a Changing Perspective," by Alan W. Katzenstein, Consultant and Technical Analyst, Katzenstein Associates.

Acid rain remains a controversial issue because the phenomenon of acidic precipitation is so poorly understood. However, new facts make for a revised understanding of the nature of rain, its transport and its role in environmental con-

Continued on next page

ditions. Mr. Katzenstein as consultant in technical analysis and communications covers a wide range of public affairs and consumer interests. He is the author of, "An Updated Perspective on Acid Rain."

Charles Thissell, Chair

12:00-1:30 p.m. Commonwealth Club Meeting Room, 681 Market St. S. F. \$3.00 for sandwich and coffee for those pre-ordering. \$1.00 charge all those attending and not having lunch. Please call the Club office for reservations, (415) 362-4903.

Tuesday, June 22

BUSINESS ECONOMICS

"*Making the Most of Your Human Resources*," by Herman Leopold, Coordinator, Experience Unlimited, Employment Development Department, State of California.

With an ever-rising unemployment rate and a dire increase in business failures, industry leaders, owners of both large and small firms, as well as professionally employed and unemployed men and women are seeking courses of action to curtail an extended recession domestically. Our speaker, Herman Leopold, has been an employment counselor with the State of California for the past twenty years. He has helped more than 7,000 professional men and women take stock of their goals and abilities, analyze the job market and find satisfying and rewarding positions. His perceptions of difficulties confronting both the employer and the employee as well as the unemployed suggest some positive approaches and solutions.

Charles Bureker, Chair

Donald Marshall, Vice Chair

4:30-6:00 p.m. Commonwealth Meeting Room, 681 Market St. S. F. \$2.00 for those attending event, includes wine reception from 4:30 to 5:00 p.m. Please call the Club office for reservations, (415) 362-4903.

Interested Guests Make Great New Members — BRING ONE!

THE ARTS

"*Paul Cezanne and Subjective Realities: A Background on Two Important San Francisco Shows*," by Robert Flynn Johnson, Curator in Charge, Achenback Foundation for Graphic Arts, Fine Arts Museums of San Francisco.

The Palace of the Legion of Honor will host 34 works of Paul Cezanne from the largest private collection of Cezanne in the United States from June 26-August 29. The subject matter includes still-life, landscape and portraiture and contains examples of every medium in which Cezanne worked: paintings, drawings, prints and watercolors. This is the first Cezanne exhibition in San Francisco since 1937.

Subjective Realities, an exhibition of works on paper by seven young Bay Area artists will also be displayed within the Palace of the Legion of Honor, June 5-August 22. This exhibition including watercolors, prints, woodcuts and drawings give insight into the artistic direction of some of the most talented artists working in the Bay Area today.

Mr. Johnson's talk will be supplemented by slides of the two shows.

Commonwealth Club Foreign Language Conversation Groups

Open Conversation French, meets on Tuesdays at 555 California St., 36th Floor in the Price Waterhouse Conference Room. 12:00-1:30 p.m. Contact: Diane McGee, 393-8711.

Open Conversation Intermediate French. Will meet in the small meeting room of the Club office, June 10 and 17, 681 Market St., S. F. from 12:00 to 1:00 p.m. Contact: Sandy Calio for further information. 543-4664.

Amy Trippe, Chair

12:00-1:30 p.m. Commonwealth Club Meeting Room, 681 Market St. S. F. \$3.00 for sandwich and coffee, if pre-ordered. \$1.00 charge for those attending and not ordering lunch. Please call the Club office for reservations, (415) 362-4903.

Wednesday, June 23

AFRICA

"*U. S. Foreign Policy, Ethiopia and Its Neighbors*," by Dr. Edmond Keller, Visiting Research Associate, Institute of International Studies, University of California, Berkeley.

Since the successful overthrow of the Haile Selassie regime in 1974, U. S. -Ethiopian relations have deteriorated. More recently, however, the Reagan administration has begun to reconsider the strategic importance of the Horn of Africa. Dr. Edmond Keller is an authority on African politics. He has written extensively on East Africa, has lived in Ethiopia as a Research Fellow for the U. N. Economic Commission for Africa and is the author of the forthcoming book entitled, *Revolutionary Ethiopia*. Please join us for an examination of this ever-changing part of Africa.

Jean Amadou Ba, Chair

Sheila Jackson, Vice Chair

4:30-6:00 p.m. Commonwealth Club Meeting Room, 681 Market St. S. F. \$2.00 for the event, includes wine reception, 4:30-5:00 p.m. Please call the Club office, for reservations, (415) 362-4903. (4:30-5:00 wine reception).

Thursday, June 24

NATIONAL DEFENSE

"*Logistics Support of Carrier Group Operations in the Indian Ocean*," by Rear Admiral Joseph J. Barth, Jr., United States Navy, Commander Carrier Group Three. (Joint Meeting, co-sponsored with the FADM Nimitz-Golden Chapter of the Naval Reserve Asso.)

Rear Admiral Barth, a Naval Aviator, has been Commander Carrier Group Three since April 1981. He recently returned with his carrier group from extended deployment on the Indian Ocean. His current flagship is the aircraft carrier, USS Enterprise, home-ported at the Naval Air Station Alameda, California. Rear Admiral Barth's address will focus on the military science of logistics as an underlying factor in the successful operation of carrier battle groups on station thousands of miles from their home port.

Col. Russell Hahn, Chair

Comdr. D. J. Branning, Vice Chair

12:00-1:30 p.m. The Fleet Admiral Nimitz Club, Treasure Island, S. F. \$7.00 for luncheon, payable at the door. Advance reservations required by June 21; please call the Club office (415) 362-4903.

NOTE: Show this notice to Gate Sentry for entrance to Treasure Island.

Faces of China: A Photographic Exhibit

"**FACES OF CHINA**" an exhibition of color photographs by Richard Elkus taken on a journey through the People's Republic of China, will be exhibited for a limited time in the Commonwealth Club of California offices.

Literature Awards

Hunger of Memory is titled as an autobiography, but Mr. Rodriguez thinks of himself as sometimes writing graffiti. Mr. Rodriguez also says, "I have come to understand better why works of literature, while never intimate, never individually addressed to the reader, are so often among the most personal statements we hear in our own writings. I have come to value written works as never before. One can use spoken words to reveal one's personal self to strangers, but written words heighten the feeling of privacy."

In receiving this Gold Medal for the best work of non-fiction, Mr. Rodriguez can try out his spoken words to us.

Gold Medal, Non-Fiction — *Hunger of Memory: The Education of Richard Rodriguez*



Richard Rodriguez:

It is a strange and wonderful thing to write a first book. Strange because you work one, two, three, five years on a book that you are never sure will be published. Then one day it occurs to you that the book is about ready to send off to an editor and you are surprised when it is accepted. But, your friends warn you that it will never get reviewed; 50,000 books are published a year and the *New York Times* reviews only 200-300 a year. But, the reviews come and again you are surprised. You walk down Market Street and you see your book in a window and there is pleasure and a slight embarrassment on seeing something so personal suddenly public. I face you with a great deal of pride and slightly embarrassed again.

About three months ago while walking down the street, a stranger came up to me out of the crowd; a face, a voice. He said, "Are you the author of *Hunger of Memory*?" Then he shook my hand. That is a remarkable moment for a writer and this moment too is remarkable; the first institutional reaction to *Hungry for Memory* and the first public moment of acknowledgement as its author.

You flatter me by naming me in the company of Herbert Gold and Janet Lewis who were my teachers, although they do not know it. You honor me by bestowing this honor upon me and I thank you. I do not know whether there is another book in me. So, perhaps I will not address you again, but perhaps I will be here in thirty years. Until then, thank you again. □

Yoshiko Uchida was confined during World War II in what was euphemistically described as a

APPLICATIONS FOR COMMONWEALTH CLUB MEMBERSHIP

The Commonwealth Club thanks all of those who have sponsored friends and associates for membership in the Club. It is hoped that you will continue to take an active role in membership sponsoring.

If no objections have been filed with the Club office prior to Monday, July 12, 1982, the following applicants will stand elected.

AKUTSU, TAKASHI, director-general, Japan Trade Center, San Francisco, Ca. Proposed by Yoshio Uchida.
BESWICK, DANIEL K., account executive, Pisani Carlisle, Graphics, San Francisco, Ca. Proposed by Donna Smith.
BLOOM, DONALD L., pharmacist, retired, Prescott, Az. Proposed by Membership Committee.
BROGAN, WILLIAM T., colonel, U. S. Army, retired, San Rafael, Ca. Proposed by Rosalie Frances Brogan.
CLARK, ZANNE, executive search, Zanne Clark & Co., San Francisco, Ca. Proposed by Franklyn H. Lyons.
DALEY, NAN, senior editor, The Executive Magazine, San Francisco, Ca. Proposed by Joan A. Tharp.
DO, LIEN THI, communications technician, A. T. & T., Inverness, Ca. Proposed by Membership Committee.
GOODMAN, WALTER, art consultant, San Francisco, Ca. Proposed by Mrs. Ji Ing Soong.
HANSEN, MICHAEL, auto dealer, Anderson Enterprises, San Francisco, Ca. Proposed by Membership Committee.
HU, SHERRY, reporter KPIX, Oakland, Ca. Proposed by Leigh Steinburg.
JENNES, MARY C., secretary, Utah International, San Francisco, Ca. Proposed by Bruce T. Mitchell.
KELLEY, MARJORIE I., teacher/librarian, retired, San Francisco, Ca. Proposed by Effie Lee Morris.
KEPPEN, FORD F., physician, Doctor's Hospital, El Cerrito, Ca. Proposed by Martha S. Hurley.
OTTER, RICHARD C., stockbroker, Davis, Skaggs & Co., San Francisco, Ca. Proposed by Nelson S. Weller.
PEGG, SHIRLEY M., adm. ass't/Pres., First Nationwide

Savings, San Francisco, Ca. Proposed by Jane A. Thomas-McEwen.
PRITCHARD, A. J., computer consultant, Logica, Inc., San Francisco, Ca. Proposed by David M. Golden.
PUTNAM, DONNA, stockbroker, Dean Witter Reynolds, San Francisco, Ca. Proposed by Max Torres.
RICHARDS A. WINSTON, retired, Hayward, Ca. Proposed by Mabel Bolton.
RICHARDS, CATHY, financial analyst, Crocker Bank, Oakland, Ca. Proposed by Don Javette and Ron Richards.
RUGGLES, TIM, consultant, Applied Systems Technology, Carlsbad, Ca. Proposed by Mary M. Pajalich.
RYDER, LYNN, public relations, Ryder Communications, San Francisco, Ca. Proposed by David M. Golden.
SORENSEN, PETER H., pension consultant, The Wyatt Company, San Francisco, Ca. Proposed by G. T. Cruson.
SWAN, PHYLLIS, Foster City, Ca. Proposed by Robert G. McKibben.
VOGEL, LORIN B., securities sales, Kidder Peabody & Co., Inc., San Francisco, Ca. Proposed by Membership Committee.
VOLBERG, JEFFREY A., ag. appraiser/loan analyst, Federal Land Bank, Danville, Ca. Proposed by Richard C. Volberg.
WALKER, C. D., financial manager, Sperry Univac, San Francisco, Ca. Proposed by Membership Committee.
WALT, JEANNE A., retired, Alamo, Ca. Proposed by Howard Stone.
WALT MALCOLM, invest, retired, Alamo, Ca. Proposed by Howard Stone.
WINSLOW, GREGORY F., attorney, San Francisco Attorney's Office, San Francisco, Ca. Proposed by Steven A. Diaz.
WOLKE, GERALD T., pharmacist manager, St. Francis Hosp., Fremont, Ca. Proposed by Corby Sommerville.
WU, C. JAY, sales management, GIC America, Inc., San Francisco, Ca. Proposed by Don Marshall.
WURZBURG, STEVE, attorney, Rosenblum, Rabkin et al, Palo Alto, Ca. Proposed by Katherine D. Bessell.
ZAHORSKY, ALYCE J., ass't staff manager, Pacific Telephone, San Rafael, Ca. Proposed by Membership Committee.
June 28, 1982 Judith S. Johnson, Secretary

"resettlement location." This experience led her to write a number of books, one of which we are honoring today. These are the experiences of Americans of Japanese origins and what they went through during those bad times.

A Jar of Dreams is the recipient of the 1981 award for literature for young people. There is nothing juvenile about it. It repays adults who read it with profit and emotion. It is the story of young Yuki and her family, who are released from Topaz, Utah and returned to Berkeley, California. This proves to be a hard period of readjustment which is salvaged by the arrival of an aunt from Japan, who stays and knits the family together again. When the aunt returns to Japan, the girl Yuki thinks, "Aunt Waka stirred us up and changed us all. We would never be quite the same again. I was beginning to feel better about myself, even the part of me that was Japanese and I almost looked forward to going back to school again."

Ms. Uchida received a Commonwealth Club Award in 1972 for *The Samurai of Gold Hill*. It is now a pleasure to welcome Yoshiko Uchida again to present her with her second medal.

Silver Medal, Juvenile Literature — *A Jar of Dreams*



Yoshiko Uchida:

It is such a privilege to be here today,

and I am deeply grateful to the Commonwealth Club for the honor that it has once again accorded me.

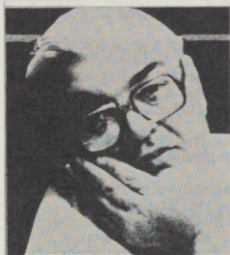
A Jar of Dreams was the result of many interior journeys into my earlier self, for although it is not the story of my own family, the alienation and rejection felt by its young protagonist, Rinko, are feelings experienced myself while growing up in Berkeley.

In those days when there was yet no ethnic pride, we Japanese-Americans, like Rinko, wanted so much just to be like everyone else. Our self-esteem was low and we often denied our heritage instead of being proud of it.

The most cruel blow to our sense of self came from our own country during World War II when it incarcerated us without trial, simply because we looked like the enemy. But, as I look back now on that tragic event, I believe most Japanese-Americans survived it with strength, courage and uncommon grace. I believe their survival was truly a triumph of the human spirit.

It is that spirit, as well as the values, traditions, and sense of family of the first generation Japanese that I hope to evoke in my writing. I write for all children, but I want especially to give young Japanese-Americans the pride in their heritage that I lacked in my own youth.

Although my books focus on the Japanese-American experience, I also celebrate our common humanity; for only then is there meaning and purpose in understanding our past — to better understand ourselves, so that one day we can all understand each other. □



Judge Ira A. Brown, Jr. New Quarterly Chairman

The Honorable Ira A. Brown, Jr. is judge of the Superior Court of the State of California, in and for San Francisco. He was formerly a partner in the San Francisco law firm of Thelen, Marrin, Johnson & Bridges until his appointment to the Superior Court by Governor Reagan in 1970. On July 1, 1982, Judge Brown will assume the position of Presiding Judge of the Superior Court.

A frequent speaker before bar association groups, Judge Brown has been chairman of the Continuing Education of the Bar panels and a member of the ALI-ABA panel on Commercial Class Actions. Judge Ira A. Brown, Jr. joined the Commonwealth Club in February of 1982. As Quarterly Chairman, Judge Brown will introduce speakers at all Clubs events through the month of September. He will also serve as an ex-officio member of the Club's Luncheon Program Committee.

Library Corner

The Commonwealth Club's Stuart Richardson Ward Library, located within the Club Offices, 681 Market St. in San Francisco, has included this year's Commonwealth Club Literature Medal Awards recipients into its permanent collection.

These include:

Gold Medal, Non-Fiction

Hunger for Memory; The Education of Richard Rodriguez: An Autobiography
Richard Rodriguez
(David R. Godine, Inc.)

Gold Medal, Fiction

Family: A Novel in the Form of a Memoir
Herbert Gold
(Arbor House)

Silver Medal, First Novel

In a High Place: A Novel
Joanne Meschery
(Simon & Shuster)

Silver Medal, Poetry

Poems Old and New, 1918-1978
Janet Lewis
(Swallow Press, Ohio University Press)

Silver Medal, Californiana

The World Rushed In: The California Gold Rush Experience
J. S. Holliday
(Simon & Schuster)

Silver Medal, Juvenile

A Jar of Dreams
Yoshiko Uchida
(Atheneum, Margaret K. McElderry Books)

Silver Medal, Unclassified

The Pursuit of a Dream
Janet Sharp Hermann
(Oxford University Press)

Silver Medal, Unclassified

Will's Boy: A Memoir
Wright Morris
(Harper & Row)

Stuart Richardson Ward Library also includes Award recipients from past years as well as many other fine works of fiction, non-fiction, periodicals and reference materials. Books may be checked out to Club members between the hours of 9:00 a.m. and 5:00 p.m., Monday through Friday. If you have any questions about the Library, please call, Virginia Rees, Club Librarian, (415) 362-4903.

JULY 23



Richard Richards

Chairman,
Republican National Committee

"The Republican Party: We Have a Good Story to Tell"

Noon, Friday
Ralston Room
Sheraton Palace Hotel

Advance Tickets \$11 for members, \$13 for guests. Please see front page for reservation details.

With 1982 another election year, political parties must once again prove that they are best at leading and thus deserve the support and confidence of the American people. As Chairman of the Republican National Committee, it is Mr. Richard Richards' job to help prove that the Republican Party is the best equipped to insure domestic tranquility, provide for the common defense and promote general welfare.

Mr. Richards was elected chairman of the Committee in January of 1981. Previously, he was political coordinator for the Reagan-Bush campaign in 19 states west of the Mississippi and was a delegate to the Republican National Conventions in 1968, 1972 and 1976.

Quarterly Chairman
Judge Ira A. Brown, Jr.

The Commonwealth

Commonwealth Club of California
681 Market Street
San Francisco, California 94105

BUDDY T. IWATA
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STUDY SECTION MEETING SCHEDULE

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Please check study section meeting schedule weekly for possible additions or cancellations of meetings.

Monday, June 28

ENVIRONMENT & ENERGY

"Politics of Clean Air," by David L. Calkins, Chief of the Air Programs Branch, Region 9, Environmental Protection Agency.

Federal legislation to improve the quality of our air has had a dynamic, yet controversial history since the passage of the initial Clean Air Act nearly twenty years ago. Congress, for the second year, is considering amendments to the 1977 Act. With a three-year comprehensive study of the 1977 Act by the National Commission on Air Quality, hope was high in early 1981 that a speedy resolution would streamline the Act's rough edges while maintaining its strong forward thrust toward clean air. This has not occurred. Mr. Calkins will briefly trace the development of Clean Air Act legislation over the past twenty years and focus on obstacles and prospects to passage of Clean Air Act amendments in this session of Congress.

Charles Thissell, Chair

12:00-1:30 p.m. Commonwealth Club Meeting Room, 681 Market St. S.F. \$3.00 for sandwich and coffee, if pre-ordered, \$1.00 charge for those attending and not ordering lunch. Please call the Club office for reservations, (415) 362-4903.

Wednesday, June 30

HEALTH

"Giardiasis. Why the Current Interest by the Health Professional, Parent, Or Hiker?" by Lois Ann Shearer, MPH, Epidemiologist, California's Department of Health Services, Infectious Disease Section, Berkeley.

Insights into the problems created by the most common parasite known to man in the United States will be discussed with a review of the current situation in California related to its transmission by food, water and directly from person to person. Ms. Shearer will also present research findings which may provide a better method of diagnosis and evaluation of the current situation.

James Crook, Chair

12:00-1:30 p.m. Edward F. Adams Room, Commonwealth Club offices, 681 Market St. S.F. \$3.00 for sandwich and coffee, if pre-ordered, \$1.00 charge for the event if no lunch ordered. Please call the Club office, (415) 362-4903.

INTERNATIONAL RELATIONS

"Israel's Quest for Peace: Recent Strategic and Political Developments in the Middle East," Mordekhai Artzieli, Consul General of Israel in San Francisco.

Consul General Artzieli, has served in San Francisco since 1977 and is responsible for the Pacific-Northwestern U. S. for Israel's Ministry of Foreign Affairs. He previously served in Israel's diplomatic service at the U. N. , 1973-1974; Ankara, Turkey; and Lagos, Nigeria, before joining the Israeli Ministry for Foreign Affairs. He was a lecturer on

Modern History at Hebrew University in Jerusalem.

Our speaker is a specialist on the Middle East, so please join us to hear this articulate speaker on a vital subject.

Henry Hunt Keith, Chair

Linda Beck, Vice Chair

4:30-6:00 p.m. Edward F. Adams Room, Commonwealth Club offices, 681 Market St. S.F. \$2.00 for the event, includes wine reception, 4:30-5:00 p.m. Please call the Club office for reservations, (415) 362-4903.

Thursday, July 8

TRANSPORTATION

"A Working Section Meeting to Decide Future Course for the Transportation," Chaired by Robert Caracristi.

At this meeting, we hope to hear constructive comments on what this Section could and should do in the coming months. We will discuss officer's roles, Section Minutes, and related administrative functions. We also hope to confirm a distinct route to take in stimulating Section interest. The Transportation Section needs your input and expertise, so please do plan and attend this important meeting on a vital subject.

12:00-1:30 p.m. Edward F. Adams Room, Commonwealth Club Offices, 681 Market St. S.F. \$3.00 for sandwich and coffee, if pre-ordered. Please call for reservations, (415) 362-4903.

WESTERN HEMISPHERE

"U. S. -Latin American Relations After the Malvinas Crisis," by The Honorable William F. Luers, United States Ambassador, Venezuela. (Co-Sponsored with The Pan American Society of San Francisco. (International Relations Invited).

Ambassador Luers is in an excellent vantage spot to assess the results of the U. S. involvement in the war between Great Britain and Argentina, insofar as South America is concerned. Ambassador Luers assumed his assignment in Caracas in 1978, after serving as deputy assistant secretary of state for Inter-American affairs, deputy executive director of the Department of State, and counselor at the Embassy in Caracas. He had also served earlier appointments in the U. S. Embassy in Moscow and Consulate General Naples.

12:00-1:30 p.m., Franciscan Room, Sir Francis Drake Hotel, Powell & Sutter Streets. \$15. Mail check to the Pan American Society of San Francisco, World Affairs Center, 312 Sutter Street, San Francisco, CA 94108; or call the Society for further information at 788-4764. Tickets must be purchased in advance.

Tuesday, July 13

"An Overview of Agriculture in the Middle East Today," by
Continued on next page

John P. Baranek, President, Sacramento County Farm Bureau.

Mr. Baranek has recently returned from a three-week traveling seminar to Egypt, Saudi Arabia, Jordan and Israel as part of the two-year Agricultural Leadership Program. This course of study is sponsored by the Council of California Growers and the Agricultural Education Foundation. John Baranek will project his impressions of the Middle East today, including the highly explosive Israel-Jordan area. His talk will be supplemented by a slide presentation.

Michael Pickett, Chair

12:00-1:30 p.m. Edward F. Adams Room, Commonwealth Club Offices, 681 Market St., San Francisco, \$3.00 for sandwich and coffee if pre-ordered. \$1.00 charge for event if no lunch has been ordered. Please make your reservations through the Club office, (415) 362-4903.

INTERNATIONAL RELATIONS

"OPEC and The Price of Oil," by Dr. D. Ali D. Johany, Dean, College of Industrial Management, University of Petroleum and Mining, Dhahran, Saudi Arabia.

Is OPEC a cartel that conspires to control the world oil prices as is popularly believed, or an organization limited to collecting technical and economic data as Dr. Johany contends? Are world oil prices set by conspiracy or the laws of supply and demand? What lies ahead for OPEC and the Gulf States of the Middle East?

These are questions and issues, Dr. Johany, a graduate of U. C. Berkeley with a Ph.D. in economics, will address in his talk before the section. In addition to serving as dean of the University of Petroleum and Mining, Dr. Johany has been a television commentator, member of official Saudi delegations abroad, and a consultant to three Saudi commercial banks. He has also written a number of books and articles on OPEC and Saudi Arabia.

Henry Hunt Keith, Ph.D., Chair

Robert Neumann, Co-Vice Chair

4:30-6:00 p.m. Edward F. Adams Room, Commonwealth Club offices, 681 Market St., S. F. \$2.00 for the event, includes wine reception, 4:30-5:00 p.m. Please call, (415) 364-4903 for reservations.

Thursday, July 15

BUSINESS ECONOMICS

"Tight Money Timing: The Impact of Interest Rates and the Federal Reserve on the Stock Markets," by Wilfred R. George, Ph.D., Vice President, Bache, Inc.

Tight money and easy money signals are the frequent bases of change in the stock market trends and the best fundamental tools available to the investor for forecasting the stock market. In this presentation, Dr. George will explain how to recognize tight and easy money signals to improve your investment results. He has recently authored a book on this title and is a frequent lecturer on investments.

Charles R. Bureker, Chair

Donald Marshall, Vice Chair

4:30-6:00 p.m. Edward F. Adams Room, 681 Market St., S. F. \$2.00 for the event, includes wine reception, 4:00-5:00 p.m. Early reservations are recommended.

NATIONAL DEFENSE

(International Relations Invited)

"The World Today and the Mideast in Particular", by General Robert E. Huyser, United States Air Force, Retired.

General Huyser gained international recognition when he was President Carter's personal envoy during the final weeks of the Shah's reign. At least 12 books and over 300 international press articles have presented divergent opinions concerning his January 1979 mission to Iran. Most of these have been speculative and there have been very few facts available to the public. He is, therefore, currently writing a book which documents his 31 history-making days in Iran. General Huyser received his wings and second lieutenantancy in 1944. By 1975 he attained the rank of a four-star general. He commanded all 320,000 United States military forces in Europe where he served for four years as deputy to General Alexander Haig.

Col. Russell S. Hahn, Chair

Capt. (USNR) D. J. Branning, Vice Chair

12:00-1:30 p.m. The Fleet Admiral Nimitz Club, Treasure Island, S. F. \$7.00 for luncheon, payable at the door. Advance reservations required by July 12; please call the Club office (415) 362-4903. NOTE: Show this notice to Gate Sentry for entrance to Treasure Island.

Tuesday, July 20

THE ARTS

"American Sculpture: A Background," by Donald L. Stover, Curator-In-Charge, Department of Decorative Arts and Sculpture, Fine Arts Museums of San Francisco.

A slide presentation by Donald L. Stover, Curator-In-Charge of Decorative Arts and Sculpture speaking on the exhibition of "American Sculpture" opening July 31st at the Legion of Honor. This exhibition covers two centuries of work by some of the most renowned American artists from the museums' permanent collections presented to coincide with the 12th International Sculpture Conference to be held in the Bay Area this summer. Featured works in the exhibition are by Augustus St. Gaudens, Thomas Eakins, Frederick Remington, Malvina Hoffman, Arthur Putman and many other artists.

Amy Trippe, Chair

Millicent Rutherford, Vice Chair

4:30-6:00 p.m. Edward F. Adams Room, Commonwealth Club Offices, 681 Market St. S. F. \$2.00 for the event, includes wine reception 4:30-5:00 p.m. Please call the Club office for reservations., (415) 362-4903.

Interested Guests Make Great

New Members — BRING ONE!

Faces of China: A Photographic Exhibit

"FACES OF CHINA" an exhibition of color photographs by Richard Elkus taken on a journey through the People's Republic of China, will be exhibited for a limited time in the Commonwealth Club of California offices.

Commonwealth Club Foreign Language Conversation Groups

Open Conversation French, meets on Tuesdays at 555 California St., 36th Floor in the Price Waterhouse Conference Room. 12:00-1:30 p.m. Contact: Diane McGee, 393-8711.

Open Conversation Intermediate French. Will meet in the small meeting room of the Club office, July 1 and 8, 681 Market St. S. F. from 12:00 to 1:00 p.m. Contact: Sandy Calio for further information, 543-4664.

Open Conversation Spanish, meets Noon Tuesdays, in the cafeteria of P. G. & E. 77 Beale St. S. F. Contact: Ray Bouret for further information, 883-9180.

Joseph

\$3 billion. When combined with the \$2.6 billion from foundations, we have a combined resource of enormous proportion and potential. When one considers however, that the federal budget is almost \$700 billion and when one looks at the fact that the expenditures of state and local government total about \$500 billion, we begin to put the voluntary sector in perspective. We have been dependent in the past, and we will continue in the future, to rely on nonprofit institutions and voluntary agencies to meet selected human needs, but this is no way a substitute for the appropriate and legitimate role of government.

Clearly, we need more Americans who feel a commitment and a responsibility to do something as significant, meaningful and even as extraordinary in their way as their ancestors accomplished at another time. It is in this spirit that we need volunteers, but is against this backdrop that we must understand both the potential and limitation of the voluntary sector. □

Answers to Written Questions From the Floor:

Q. What is the purpose, management structure and services provided by the Council on Foundations? **A.** The Council on Foundations is a national association of grantmakers. It has 966 members which include foundations such as Ford, Rockefeller, Carnegie and local foundations such as the San Francisco Foundation. The purpose of the Council is to work with its members to improve their philanthropic activities. We have a reactive role in the sense that we respond to the consensus needs of members in professional development for staff and exposure to newly emerging needs. We also monitor legislation before the Congress that is likely to affect foundations. We publish the *National Journal on Philanthropy Foundation News* and other works of interest to grantmakers.

Q. What has been the effect of the recession upon foundations? **A.** The effects are seen in many different ways. What you know of one foundation may not be true of another. Many corporations which used to make national grants now focus on their plant communities. Other foundations are cooperating to develop emergency funds in which individual foundations make a contribution. A third thing I would say is that foundations are now besieged and overwhelmed by proposals from the diverse grant-seekers trying to get money to maintain an organization or an idea.

Q. This member requests help in creating a foundation; do you have any tips? **A.** If one is interested in developing a foundation, the Council has staff who will work with you. We are located in Washington, D. C.

51st Annual Literature Awards Luncheon

June 11, 1982

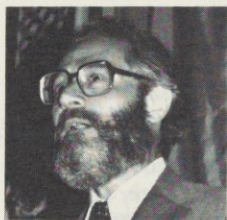
David J. McDaniel, Chairman of the Literature Awards Jury for 1981, awarded Gold and Silver Medals to each Award recipient. Following Mr. McDaniels initial remarks the Award recipients were allowed time to comment.

David McDaniel:

The family was a group of central European immigrants to Cleveland, Ohio, where, incidentally, Mr. Gold was born. In *Family*, Mr. Gold worked along the same vein which produced his book, *Fathers* receiving a Commonwealth Club Silver Medal in 1967. This year Herbert Gold has struck gold.

With the presentation of the Gold Medal for the best work of fiction to Mr. Gold, I should like to give him a quotation from his first favorite book, *Ecclesiastes*, "Of making many books, there is no end."

Gold Medal, Fiction — *Family: A Novel in the Form of a Memoir*



Herbert Gold:

I would like to thank my eldest daughter, who helped raise me and who is here today, and my friend and attorney Bernard Petrie who has helped to protect me from publishers and from myself for over 20 years.

I am honored to be given an award along with Richard Rodriguez whose book I admire very much. I have bought many copies of it and am waiting for him to do the same for me.

Particularly, of course, I want to thank the Jury for not only honoring me, but also helping me, because the next time my mother suggests that now I have written another book I can go to medical school, I can point out that I don't have to anymore. Thank you. □

Two medals that are being awarded today are identified as "unclassified." This does not mean that those books are not subject to classification, because they are. What is meant by the term, "unclassified," is that these books are deemed to have special, unique or unusual merit. In the Awards process, these books are competing against the field. Medals for so-called "unclassified" have been awarded in the past for juvenile literature, poetry, history,



Photo Credit: Shirley Cohelan Burton

David J. McDaniel

fiction, non-fiction and the like.

Janet Sharp Hermann's book, *The Pursuit of a Dream* is such an unusual book. It is the thoroughly researched history of a slave plantation which was established south of Vicksburg, Mississippi, prior to the Civil War by the brother of Jefferson Davis. It was a black, self-contained, self-supporting establishment. It survived the Civil War, the efforts of Jefferson Davis who wished to bring it back into the family's ownership, and it lasted until the 20th century.

The Pursuit of a Dream is the story of the indomitable Benjamin Montgomery his family and a cast of real characters ranging from Andrew Carnegie to Booker T. Washington. This is Mrs. Hermann's first book and it is a pleasure to welcome her here.

Silver Medal, Unclassified — *The Pursuit of A Dream*



Janet Sharp Hermann:

I am deeply honored to receive this but I must say that the credit must go to Benjamin Montgomery and his master Joseph Davis, the 19th century people who made the story. I was fortunate enough to assemble material so that I could document the story, but I didn't invent the characters. I certainly didn't accomplish what Benjamin Montgomery, a black 19th century slave did by becoming the third largest planter in the South, when he was less than ten years from slavery and creating an ideal utopian community for his fellow freedmen. It really is on his behalf that I would like to accept this. Thank you. □

Publication by James S. Holliday, of *The World Rushed In*, culminated 30 years of research and writing. The core of the book is the diary and letters of the

Continued on page 176

Literature Awards

remarkable New Yorker, William Swain, who made an overland trip to California in 1849, but this book is more than William Swain, edited or revised. It is a work of comprehensive and profound scholarship including a wide cast of contributors and characters.

Mr. Holliday, during his distinguished career, has served as Assistant Director of Bancroft Library in Berkeley, as Director of the Oakland Museum and of the California Historical Society.

In the author's note which prefaces, *The World Rushed In*, Mr. Holliday promises his readers that correct punctuation and logical paragraphing will be provided throughout. In this minor detail Mr. Holliday does not disappoint his readers, as he doesn't through his wider scope of this extremely valuable contribution to Californiana. □

Silver Medal, "Californiana" — *The World Rushed In*



James S. Holliday:

Thirty years has become the notable aspect of my book, having been mentioned here and so many times. It is wonderful, nourishing and gratifying, after the book having been a rumor for so many years, to sense the reality of it by standing here with these authors and others whom I so respect. I am grateful, honored and truly delighted by this great award and I thank you all very much. □

As a foot note to Mr. Holliday's remarks and as a bridge to what is to come, I submit a few lines of poetry which I assure you are not my own.

Now the Sierra tree, the Sierra wildflower glow
Near polished granite, bright as is the snow
That hoods the mountains of Yosemite
In my remembrance. These I truly know
That I have seen with my own eyes, and yet
There merges with them an unreckoned crowd
Of things more richly seen, of farther heights
Than I have ever traveled; seasons strange
And dangerous moments of that stony range
That Muir was first to call the Range of Light;
Moments of wisdom and intenser sight.

These are from Janet Lewis's poem, "For John Muir, a Century and More After His Time," from her prize-winning collection, *Poems Old and New, 1918-1978*.

Janet Lewis is a writer of many skills.

She has written fiction, short stories, poetry, and in 1947 she received a Commonwealth Club award for *The Trial Soren Qvist*. It is now a pleasure to acknowledge her for her prize-winning volume, *Poems Old and New*.

Silver Medal, Poetry — *Poems Old and New, 1918-1978*



Janet Lewis:

I wish to thank the Jury and the Commonwealth Club. It is a long time between medals. I would also like to thank Helen Pinkerton Trimpi who wrote the preface and helped me edit the poems and Martin Wiseman of the Swallow Press who held the Swallow Press together and saved it from bankruptcy and turned it over to the Ohio University Press so that all of the authors did not get lost.

I would like to say that the poems are very personal and very slight; I am not very good at polemics or politics, but my heart is with the people marching for the nuclear freeze. □

The prize for best first novel in 1981, which was a hotly contested field this year, goes to Joanne Meschery, for her first novel, *In A High Place*. This is about a small town in the Sierras, which may or may not be the best place for a disillusioned woman to go to recover from a disappointing marriage. The story concerns an enterprise like Disney, which undertakes to redevelop the small town. Some of the natives take their money and run and some take their time and put on a fight with a colossal finish.

Joanne Meschery was a Wallace Stegner Fellow in the Creative Writing Program at Stanford University and resides in the small town of Truckee, California.

The award for the best first novel is a relatively new creation of the Commonwealth Club's Board of Governors and was designed to encourage new writers. It was apparent from reading, *In A High Place*, that Joanne Meschery really needs no encouragement at all, nevertheless we are delighted to make her the recipient of the award. □

Silver Medal, First Novel — *In A High Place*



Joanne Meschery:

Thank you very much and contrary to

what you just said, I do need encouragement. It is very nice to be here and I particularly thank the Jury.

I was very interested in what Janet Lewis said about the nuclear freeze. Coming from Truckee, I have just learned that our town and the surrounding area will play host to upwards of 100,000 Bay Area residents in the case of nuclear emergency. I would like to say that if you do not support the freeze on moral grounds or human grounds, please do it for us, because we are simply not ready for you.

I started writing because I began reading magazine ads that advertised writing schools. In bold headlines they read, "Earn thousands of dollars by sitting in the comfort of your home and writing your private thoughts." I can now tell you several years later that it sounded like a good idea, but it didn't work.

I felt a little like John Steinbeck, who said that the business of book writing makes horseracing look like a very solid and stable business, because I was then left with the question of what exactly are the rewards. One of them is definitely to be here today. I appreciate your support and this prize very much. □

Coincidentally, there appears to have emerged a theme from many of the Award recipients this year. That theme is America; growing up in America; or even surviving in America. We have seen that in Herbert Gold's *Family*, we shall also see it in the writings of Richard Rodriguez, and Yoshiko Uchida. We also see it in Wright Morris' book, *Will's Boy*.

Will's boy was a native American who grew up in Nebraska. He went to Chicago and survived its YMCA. He moved to Texas and then to California as he grew up.

Wright Morris like Herbert Gold, Janet Lewis and others was a Guggenheim Fellow and has written 18 novels. He received the National Book Award for his novel, *The Field of Vision* and should have an award for his book, *My Uncle Dudley*. Mr. Morris has lived in the Bay Area for many years and we regret that he was not able to be here to personally receive his award. □

Richard Rodriguez seems awfully young to have written an autobiography, but we are sure that there is a great deal more from Richard Rodriguez.

Unlike *Will's Boy* about a native American, Richard Rodriguez himself grew up in an Hispanic family in Sacramento. He found out that one could and perhaps should present both a private and a public personage and that one could do this without becoming confused or schizophrenic. The public person is necessary in order to adjust to life in the civilization in which you live and the private person for your family and yourself.

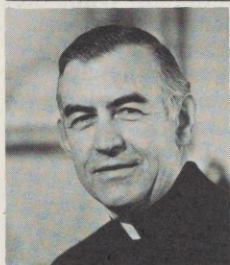
for you - Congratulations! Linda & Rudy

The Commonwealth

VOL. LXXVI • No. 26

June 28, 1982

JULY 2



His Excellency

John R. Quinn

Archbishop of San Francisco

"Church, State and Nuclear Arms"

Noon Friday
Gold Ballroom
Sheraton Palace Hotel

Advance Tickets—\$11 for members, \$13 for guests.

"Any weapon that can bring about irreversible ecological damage to large portions of the earth, untold genetic damage for countless generations to come, and that can destroy in the most horrifying manner massive noncombatant populations is a colossal evil and totally immoral." Archbishop John R. Quinn, an outspoken advocate of the nuclear freeze movement that is sweeping the U. S., recently expressed these views in an article in *The Nation*.

Archbishop Quinn who has served as President of the National Conference of Catholic Bishops, is a strong voice among many others within the Church, currently raised in support of a nuclear arms freeze.

Quarterly Chairman
Judge Ira A. Brown, Jr.

JULY 9



The Honorable

Richard A. Gephardt

United States Representative

"A Democrat's View of Our Economic Future"

Noon, Friday
Gold Ballroom
Sheraton Palace Hotel

Advance Tickets—\$11 for members, \$13 for guests. Please see front page for reservation information.

Representative Richard A. Gephardt, a democratic tax writer, from Missouri, recently proposed deep tax cuts in personal income tax rates. A joint statement by Representative Gephardt and Senator Bradley of New Jersey, would repeal a long list of deductions and exclusions, among them: capital gain, income earned abroad, intangible drilling costs, percentage depletion and casualty losses. It would also repeal tax credits for investment, energy, rehabilitation of buildings and the elderly.

Please join us in hearing important issue that could affect us all.

Quarterly Chairman
Judge Ira A. Brown, Jr.

JULY 16



Robert C. Maynard

Editor, Publisher and President
Oakland Tribune

"The Credibility of the Press"

Noon, Friday
Rose Room
Sheraton Palace Hotel

Advance Tickets—\$11 for members, \$13 for guests.

Light has recently been shed on the poor performance of members of the media who have been found to misrepresent events and write falsehoods. Many readers and viewers alike have come to feel that you can't believe anything the media presents.

Robert C. Maynard, A Niemann Fellow, Harvard University, has had a distinguished career as a journalist, including the position of Associate Editor and National Correspondent of the Washington Post and Founder and Chairman of the Institute for Journalism Education. As Editor, Publisher and President of the Oakland Tribune, Mr. Maynard will address the subject of the credibility of the media and offer some insightful observations into professionalism in journalism.

Quarterly Chairman
Judge Ira A. Brown, Jr.

ADVANCE TICKET SALE PROCEDURE: Mail check with self-addressed, stamped envelope to Commonwealth Club, 681 Market Street, San Francisco 94105, or call (415) 362-4903 for reservations. Mail orders without a self-addressed, stamped envelope will not be sent in advance, but will be taken to the door for pickup. Phone orders must be paid by noon, two working days prior to the meeting, or will be cancelled. A limited number of tickets will be available at the door on the day of the meeting on a first-come, first-served basis.

The Commonwealth 171

"The New Public Philosophy and the Voluntary Sector"

Friday Flashes —
June 18, 1982

JAMES A. JOSEPH
President and Chief Executive
Officer,
Council on Foundation

When we were a small agrarian society and the economic unit was a village or a town, churches, neighborhood groups and family friends provided housing for the homeless, health care for the sick and food for the hungry. However, it is fantasy to assume that in an interdependent world where the economic unit is transnational and social systems highly complex we will be able to ameliorate social injury and eliminate social pain through

the Commonwealth

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McDonald, William T. O'Leary, Carl
E. Rosenfeld, Renee Rubin, Barton
W. Shackelford, John R. Shuman,
Fredric Speier, Leigh Steinberg.

ANNUAL DUES

Resident:	
30-65 years of age	\$55
Over 65 years of age	\$47
Non-Resident	\$38
Junior (under 30 years of age)	\$35
Full-Time Students	\$20
Initiation Fee:	
30 years of age or older	\$25
Under 30 years of age	\$15

Second class postage paid at San Francisco,
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included in annual membership dues.

volunteerism.

It is a fact that virtually every American town has its charity drive and civic boosters, its parents teachers association and its hospital volunteers. But, it is also fantasy to expect that volunteerism will heal the urban fractures caused by deteriorating infrastructures or protect the environment from deteriorating air quality, or of the needs of the poor and elderly who live disorderly lives in the wretched neighborhoods of the past contributions and future potential of the volunteer.

A Gallup poll, sponsored by a national coalition of voluntary agencies, found that over half of American adults and teenagers engage in some form of unpaid, voluntary activity. The most frequently cited categories of service were religious, educational, recreational and health-related. Less than 5% report any "social welfare" activity even broadly defined. In other words, the kind of volunteer activity which most people do is not an alternative to what government has traditionally done in establishing justice, insuring domestic tranquility and promoting the general welfare.

A study by the Conference Board, a research organization for business corporations, reported that a number of national charitable organizations are experiencing a decline in volunteers. In addition to this shrinking pool caused by the professional pursuits of those who once did much of the volunteering, the researcher Daniel Yankelovich describes the 1970s as a decade in which many Americans began to lose sight of their interests in helping others and focus more on their own physical and psychological needs.

HUB of Philanthropy

The American tradition of volunteerism goes beyond individual volunteers and engulfs a voluntary sector made up of organized voluntary activity. The hub of this so called third sector is private philanthropy, an absolutely basic resource for new initiatives, experimentations and independent thought. The foundation center has identified 22,535 currently active grantmaking foundations in the United States, although the complete Internal Revenue Service files contain records for approximately 5,600 additional foundations which did not award any grants or which have not been active during the last 5 years. The combined assets of these 22,530 foundations were reported as \$41.6 billion in the most recent report on foundations. They awarded grants totaling \$100,000 or more annually.

There are basically four types of foundations: independent foundations, community foundations, company-sponsored foundations, and operating foundations. The group of foundations which are referred to as independent are primarily grantmaking organizations

which derive their funds from an individual or family.

Community foundations are geographically specific. They support activities within their own region and are governed by boards broadly representative of the area served. Unlike the independent foundations, the community foundations are classified by the Internal Revenue Service as public charities because they receive their funds from diverse sources.

The third major group of foundations are the company-sponsored foundations which derive their funds from profit-making business institutions. While they are legally independent organizations, most of them make grants to organizations serving company employees or in communities where the company has operations.

The fourth group of foundations, those which are referred to as operating foundations have been established to operate specific programs. Some may make grants outside the foundation, but the majority of the operating foundation's funds are used for their own program.

Rarely in our history has so much attention been focused on the role of the philanthropic sector providing social services, stimulating social innovation and facilitating social change. In the process, very fundamental questions are raised about the social role of the public sector in a democracy, the social obligations of the private sector in a free enterprise system and the social utility of the independent sector in a mixed company.

The national discourse about private sector initiatives also raises the question; to what extent should we depend on business to ameliorate social injury and to meet social needs? I have long been an advocate for recognizing the social role and increasing the social impact of American business, but it is a mistake to assume that these economic institutions which are primarily concerned with profit will somehow provide resources which will make the social role of government obsolete. But, to say this is not to overlook the fact that there is much that business corporations can do to meet and serve the needs of the society.

In fact, I believe that the charter a corporation receives from society makes it a trustee of public good. I like to make the point that a responsible corporation is not simply one which makes corporate contributions in the public sector but one which seeks to locate a site responsibly, hires a workforce responsibly, builds a facility and manufactures a product or provides a service responsibly, sets prices and determines wages responsibly, distributes the return on investments responsibly and takes action in the public sector responsibly.

Corporate philanthropy in 1981 totaled

Continued on page 175



News Release from...

Commonwealth Club of California

681 Market Street, San Francisco, California 94105 (415) 362-4903

CONTACT: Jim Coplan, (415) 362-4903

FOR IMMEDIATE RELEASE

NORTHERN CALIFORNIA AUTHORS SWEEP

51ST COMMONWEALTH CLUB LIT AWARDS

SAN FRANCISCO--Eight Northern California authors have been named to receive the prestigious Gold and Silver Medal Literature Awards of the Commonwealth Club of California in its 51st Annual Literature Competition for California authors.

San Francisco author Herbert Gold has won his second Commonwealth Club award, a Gold Medal for fiction for Family: A Novel in the Form of a Memoir (Arbor House), while another San Franciscan, Richard Rodriguez has been awarded a Gold Medal for nonfiction for Hunger for Memory: The Education of Richard Rodriguez (David R. Godine, Inc.).

Silver Medal awards have been announced for Joanne Meschery of Truckee for In A High Place: A Novel (Simon and Schuster) (first novel); Janet Lewis for Poems Old and New: 1918-1978 (Swallow Press/Ohio University Press) (poetry); J.S. Holliday of San Francisco for The World Rushed In: The California Gold Rush Experience (Simon and Schuster) (Californiana); Yoshiko Uchida for A Jar of Dreams (Athenum) (juvenile); Janet Sharp Hermann of Berkeley for The Pursuit of a Dream (Oxford University Press) (unclassified); and Wright Morris of Mill Valley for Will's Boy: A Memoir (Harper & Row) (unclassified).

In addition to Gold, who won a Silver Medal in 1967 for his novel Fathers, Janet Lewis and Yoshiko Uchida have previously won writing awards from the Commonwealth Club. Lewis was a 1947 Gold Medal winner for The Trial of Soren Qvist, and Uchida was honored in 1972 with a Silver Medal for Samurai of Gold Hill.

(more)

COMMONWEALTH CLUB LITERATURE AWARDS/2

The eight Gold and Silver Medal winners were selected by the Commonwealth Club Literature Jury from more than 200 entries submitted by publishers and authors. Only books published during 1981 were eligible for the competition.

Herbert Gold's Family covers five generations of a Jewish family that emigrates at the turn of the century from Russia to the U.S. and eventually settles in Cleveland. It is a story of Gold's own family and the changes that occurred in resettling in a new country, learning a new language and adapting to the ways of a different society.

Gold, who was born in Cleveland, is a prolific writer whose other works include Salt, The Optimist, Love and Like, Waiting for Cordelia, Slave Trade, He/She, and A Walk on the West Side. He is a former Fulbright, Guggenheim and Ford Foundation fellow, and has lectured at Harvard, Cornell, Stanford and the University of California.

Richard Rodriguez has won the Commonwealth Club's Gold Medal for nonfiction with his first book. Hunger of Memory is similarly a story of a family, but from the perspective of a single generation and individual (the author), with a critical look at how "alien" students are assimilated into the American school system, affirmative action and bilingual education.

Rodriguez, currently a writer and lecturer in San Francisco, was raised in Sacramento, attending parochial schools. The son of immigrant Mexican parents he spoke mostly Spanish before entering school. His educational journey eventually led to his graduation from Stanford and Columbia universities, with graduate work at the Warburg Institute in London and University of California.

Beyond its examination of the educational system, Hunger of Memory also looks at the emotional price an individual must pay to grow intellectually,

(more)

COMMONWEALTH CLUB LITERATURE AWARDS/3

moving away from the family, and how to repay the debt to one's heritage incurred in "making it."

It has been 35 years since Janet Lewis was selected for a Commonwealth Club Gold Medal award for her novel The Trial of Soren Qvist, and one year since she returned to help the Commonwealth Club celebrate its 50th anniversary of the Literature Awards with other Gold Medalists. On June 11 she will return again to receive her second award.

Though primarily a novelist, she will be honored at this year's ceremonies with a Silver Medal for her collection of six decades of poetry.

In the Commonwealth Club's Californiana category, devoted to books about the state, J.S. Holliday's winning entry, The World Rushed In: The California Gold Rush Experience, is a day-to-day accounting of the movement westward with the forty-niners and the experiences, most often disheartening, of the men who came to California to make their fortunes.

Holliday used as his base the diary of one such miner, William Swain, and the letters that Swain wrote home to his wife, daughter, mother and brother.

Holliday is a graduate of Yale University and the University of California and has devoted thirty years to the research of California's past. He has been research fellow at the Henry E. Huntington Library, assistant director of the Bancroft Library, associate professor of history at San Francisco State University, director of the Oakland Museum and director of the California Historical Society.

Joanne Meschery who is being honored for her first novel, In A High Place, lives in Truckee with her family, and her novel is about a small community in the Sierra Nevada mountains. It focuses on the struggles

(more)

COMMONWEALTH CLUB LITERATURE AWARDS/4

between developers who wish to turn the community into a winter paradise for out-of-towners and the residents who have enjoyed a quiet lifestyle in the California mountains, and the trials of a newly-divorced woman who moves into the community with her family.

Meschery is a graduate of the Writer's Workshop at the University of Iowa, was a Wallace Stegner Fellow in the Creative Writing Program at Stanford University, and has taught creative writing at the University of Oregon.

Yoshiko Uchida's second Commonwealth Club Silver Medal for juvenile literature is for A Jar of Dreams, a story about a Japanese American family in California during the depression. The family survives hardships, disappointments and personal tragedy living in not-so-friendly Berkeley and learns to overcome adversity with spirit and determination. The story for young readers is narrated by the family's 11-year old member, Rinko, who learns from her visiting Aunt Waka that hope and great expectations may be realized if there is also personal faith in one's dreams.

Uchida was born in Alameda and grew up in Berkeley where she still lives. A graduate of the University of California and Smith College, she and her family were among thousands of Japanese Americans sent to camps during the second world war. Her family was sent first to Tanforan Race Track and then to Topaz in the Utah desert. Her first adult book, Desert Exile, is about this experience and will be published this year by the University of Washington Press. Two earlier children's books, Journey to Topaz (ALA Notable Book) and Journey Home (Atheneum Publishers) are about the experiences of this time.

She began writing at the age of ten and has published more than 20 books, including three volumes of Japanese folk tales, numerous articles and several adult short stories.

(more)

COMMONWEALTH CLUB LITERATURE AWARDS/5

Janet Sharp Hermann's first book, The Pursuit of A Dream, is set in the south and chronicles the development by Benjamin Montgomery, a former slave, of an all-black community that became the third most successful cotton operation in the south.

Montgomery, owned by Joseph Davis, older brother of Confederate President Jefferson Davis, joined with Davis in the years preceding the Civil War to develop a model plantation. Following the war he purchased the plantation from Davis and established a cooperative colony. Hermann's historical account begins with Davis' purchase of 17-year old Montgomery, and follows the progress of the Montgomery family through three generations.

Hermann is a graduate of the University of California and has taught both in the U.S. and abroad, including assignments at the University of Liberia in West Africa, Tougaloo College in Mississippi and Concordia College in Minnesota.

Wright Morris, winner of a Commonwealth Club Silver Medal for his memoirs, Will's Boy, is a past National Book Award winner and has written 18 novels, a collection of short stories, several books of criticism and a number of photo-text volumes.

His winning entry recounts his early years with his father, Will, who raised him when his mother died only six days after he was born. Will Morris allowed his son to test his independence, leading to a cross-country trip by auto to California, a short period at evangelical college and a job as laborer on a relative's farm in Texas.

Morris received the National Book Award in 1956 for his novel The Field of Vision.

All eight winning authors of Commonwealth Club Literature Awards will be present to receive their medals at a special luncheon meeting on Friday, June 11 at San Francisco's Sheraton Palace Hotel.

(more)

COMMONWEALTH CLUB LITERATURE AWARDS/6

The Commonwealth Club began honoring California authors in 1932 for works published the year prior, with the first awards going to Dr. Herbert Eugene Bolton and Lincoln Steffans. Since that time awards have been presented to numerous California authors known world-wide, including the first public recognition of the works of John Steinbeck, William Saroyan, Ray Bradbury, Oscar Lewis, Irving Stone, Jacob Bronowski, Arthur Hailey, Michael Crichton, Wallace Stegner and Ernest Gaines.

This year's Literature Awards Jury was chaired by David J. McDaniel, a past president of the Commonwealth Club and longtime Literature Jury member. Joining McDaniel on the Jury were Professor Hugh Dawson of the Department of English at the University of San Francisco; Reverend Edward V. Stackpoole, also a Professor of English at USF; Richard Hilkert, a San Francisco bookseller; Pauline K. Forward, Bay Area librarian and book reviewer; Mae Durham Roger, faculty member at the School of Library of the University of California and noted authority on children's literature; and Dr. John Seaman, Professor of English at the University of the Pacific.

The Commonwealth Club of California is a nonprofit, educational organization founded in San Francisco in 1903 to study current affairs. It has a current membership of 14,000 individuals statewide, and is the largest public affairs forum in the United States.

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May 19, 1982

cess to any body of literature. Further, recent advances give us complete text potentials. But it is expensive to store information either permanently in the computer or in conventional printed output form. Through COM almost everything that is currently available in an on-line database, and which is worth storing, can be made available in microform at a greatly reduced cost.

Specialists in microform are aware of a single unfortunate drawback to the medium: Some people hate it! Hearing the word "microform" as the source format can cause a researcher's face to crease like a prune. Some users prefer traveling great distances to obtain hard copy if it is available. This is known as "user resistance," and although I would like to categorize the resisters as proper Luddites, in good faith I really can't. Too little effort has been made in the direction of reader convenience. Some adjustments are relatively simple to make the activity more pleasing. For example, the use of a secretary chair with caster wheels permits mobility for the user. This in turn makes the reading task more flexible and lessens the threat of a stiff neck after prolonged use. Of course, like the computers children are now working with in grade school, use of microform at an early age seems to account for greater acceptance.

The likelihood is that microform use will continue to grow in importance for the researcher in the future. Willy-nilly.

Arthur C. Tannenbaum, Librarian for Education at New York University's Elmer Holmes Bobst Library, is co-author of THE MICROFORM CONNECTION: A BASIC GUIDE FOR LIBRARIES (R. R. Bowker Co., 1982).

Members Make News

The Annual Ceremonies of The American Academy and Institute of Arts and Letters took place on May 19 and five Guild members were among those honored. **Arthur M. Schlesinger, Jr.** and **Leonard Bernstein** were formally admitted to the Academy; **Alfred A. Knopf** was presented with the Annual Award for Distinguished Service to the Arts; Australian novelist **Christina Stead** was inducted as an honorary member, and **Edward Hoagland** was welcomed as a new member to the Institute in the Department of Literature . . . **Howard M. Sachar's** book, **EGYPT AND ISRAEL**, is one of the winners of the 1982 National Jewish Awards . . . **GANESH** by **Malcolm J. Bosse** has been named as Notable Book in the Field of Social Studies by the National Council for Social Studies . . . **Carol Benjamin's** **DOG PROBLEMS** was chosen Best Care and Training Book of 1981 by the Dog Writer's Association of America.

Awards for the 51st Annual Literature Competition for California authors have been announced by the Common-

wealth Club of California. **Herbert Gold** won a Gold Medal for **FAMILY: A NOVEL IN THE FORM OF A MEMOIR**, and Silver Medals were presented to Guild members **Yoshiko Uchida** for **A JAR OF DREAMS** and to **Wright Morris** for his book, **WILL'S BOY: A MEMOIR** . . . **THE BEST CHRISTMAS PAGEANT EVER** by **Barbara Robinson** has received the Maud Hart Lovelace Book Award (Minnesota State Award) for the year 1981-82.

John Cheever was honored with this year's National Medal for Literature. **Mr. Cheever** is the fifteenth recipient of this prestigious literary award, which recognizes an American writer for a distinguished and continuing contribution to American letters . . . Co-winner of the Second Annual Robert F. Kennedy Book Award is **Peter S. Prescott** for his book, **THE CHILD SAVERS** . . . **Barry Lopez** received the Distinguished Recognition Award from the Friends of American Writers for **WINTER COUNT**. . . **William Bayer's** **PEREGRINE** was judged the Best Mystery Novel by the Mystery Writers of America. **Edgars** also went to **Stuart Woods** for Best First Novel, **CHIEFS**, and to **Norma Fox Mazer** for Best Juvenile Novel, **TAKING TERRI MUELLER**. A special award was presented to **Richard Quackenbush** for his book, **DETECTIVE MOLE AND THE HALLOWEEN MYSTERIES** . . . **Michael Bishop**, **Poul Anderson**, and **Gene Wolfe** received Nebula Awards from the Science Fiction Writers of America for the best science fiction published in 1981.

T. Alan Broughton, **Shelby Hearon**, **Maxine Hong Kingston**, and **Cynthia Ozick**, and in poetry to **David Budbill** . . . The Poetry Society of America announced that Guild member **Alan Dugan** has won this year's Shelley Memorial Award . . . **Maxine Kumin** delivered her final lecture as Library of Congress Consultant in Poetry in May. . . **June Jordan** was one of a group of poets who joined together to express their opposition to the arms race at a reading called "Poetry Against the End of the World" in New York City last month.

Shirley Glubok has been given a private grant to bring art history lectures into school libraries in Massachusetts. . . Indiana University has awarded the title of Distinguished Professor of English to Guild member **Philip Appleman** . . . A special exhibit in the Philadelphia Free Library at Logan Square features all five editions of **Jerre Mangione's** **MOUNT ALLEGRO**, which was first published in 1942 . . . **GRANDMA DIDN'T WAVE BACK**, by **Rose Blue**, will be produced as a Young People's Special by Multimedia Productions . . . **John Updike's** story, "The City," was cited as one of the contributions that helped The New Yorker win a National Magazine Award for "its major role in the continuing history of American short fiction."

The PEN/Faulkner Award for the best work of fiction by an American writer published during 1981 was presented to **David Bradley** for **THE CHANEYSVILLE INCIDENT** . . . Three Guild members were honored with Pulitzer Prizes this year: **William S. McFeely** for **GRANT: A BIOGRAPHY**, **Art Buchwald** for his syndicated newspaper column, and **John Updike** for his novel, **RABBIT IS RICH**.

What's New in Libraries: The Microform Explosion

By Arthur C. Tannenbaum

Authors who do a lot of library research may feel truly comfortable only when dealing with printed matter but, willy-nilly, they are finding that they have to learn more about working with microforms that reproduce information in small size.

Available to libraries or individuals today are six basic microform formats—rollfilm, microfiche, ultrafiche, micro-opaques, aperture cards, and Computer Output Microfilm (COM). Writers ordinarily use rollfilm or microfiche in their research activities.

Most microforms look like ordinary film except there are no sprocket holes in the former. The microform usually contains pictures of the printed page; in this way it is similar to the more recent videotext. Both are print vehicles where the user needs a machine to make the print eye legible. Microform machines magnify the image of the reduced print onto a reading screen. The size of the reduced print determines the size of the magnification necessary in the reading machine.

The use of microforms is not new. The ancient Egyptians practiced microwriting (perhaps I should say "micro-diddling," as the custom remained dormant until modern times), probably in order to conceal information. Microphotographs were invented in the mid-nineteenth century by John Benjamin Dancer, and became fashionable for a brief while. For example, micropictures of Queen Victoria and Prince Albert were worn by royal subjects as novelty jewelry. As in ancient times, however, it was the ability to hide instead of simply store information that initially made microform an important device. Hiding secret information was a capability first mentioned in the 1853 edition of the *ENCYCLOPAEDIA BRITANNICA* and, sure enough,

Guild Service Available On Out-of-Print Books

Most members have their own arrangements for obtaining copies of their own or other out-of-print books. Booksellers specializing in such books are listed geographically in American Book Trade Directory, available in most libraries. The New York Times Book Review and other literary periodicals list out-of-print book dealers who, if they do not have the book, will seek to obtain it for you.

Where these sources are not available, members can provide the Guild office with the title, and the name of the author (and only if appropriate, the publisher of the edition they wish and the edition's publication date). The Guild will from time to time place advertising, listing the book once with a journal seen by many out-of-print stores. (The Guild must reserve the right to limit the number of titles listed for a member, and to ask for reimbursement of the cost in cases of multiple orders.) It is the custom of these stores to reply with a postcard describing their copy of the book, its condition and price. These postcards will be forwarded to you, for you to make the purchase from the store if you wish.

during the siege of Paris in 1870-71, homing pigeons with microforms tied to their legs flew from Bordeaux to Paris. Doesn't that conjure up a terrific visual! This romantic use continued through the two World Wars, with secret agents transmitting photographically reduced messages on microdots, less than 0.05 inches in diameter.

The 35mm microfilm is the oldest and most commonly used microformat in libraries, with 16mm becoming more widely accepted. Because 35mm has been around for many years, a vast file of back titles is available on it. This is the film that looks most like snapshot camera film.

Microfiche, the second most common microformat, is a transparent, flat sheet of exposed film, about 4 by 6 inches, containing microimages arranged in rows and columns. The word comes from the French "fiche," which means "index card," and it is used for both singular and plural. Most people simply say "feesh." It is the fastest growing microform for both source documents and COM-produced information and, next to rollfilm, is the most widely used in American libraries.

Three major film types are being used by micropublishers—silver halide, diazo, and vesicular. Their names derive from the different image-producing substances used in their production. All microfilm consists of two layers, a gelatinous emulsion or plastic coating on a transparent base. Silver halide film is coated with a light-sensitive chemical emulsion of silver crystals; diazo film employs an emulsion of diazonium salts, and vesicular film has an emulsion of microscopic bubbles (vesicles).

Silver film is not only the oldest microfilm type and the most expensive, but also the most widely used. The main reason for this is that silver film is of proven archival quality. Some claim that under proper environmental conditions it will last up to 300 years. Although vesicular and diazo film types have no such guarantee, under the proper storage conditions they will hold up nicely if not for so long.

The latest *GUIDE TO MICROFORMS IN PRINT* lists materials generally available for purchase, including research reports, journal titles, monographs, dissertations, and government documents. The combined in-print lists of several major micropublishers totals over 5 million titles. A caution to users: Most titles of individual works are not fully filed in library card catalogues. The microform collections normally are supported by a special printed, or "hard copy," index to the collection.

For the independent researcher one of the main reasons microform is such an effective medium is its capacity for containing whole elements of a subject interest in a small space—often in a single file cabinet. This becomes especially attractive when a single interest area is desirable in a collection, for example, poetry published in America until 1900, or Canadian comics of the 1940s, or current telephone directories from the Bell System.

Perhaps the most exciting recent development in microforms is the interface of micrographics with computer technology. The tremendous advances made in the development and use of on-line databases staggers the imagination. There appears to be a positive relationship between the computer and the microform. The computer makes it possible to have almost complete bibliographic control with rapid ac-

for the Berkeley JACL Installation Dinner
Since most restaurants are extremely busy during
must be made well in advance. Tak has made
a function at Spenger's on Friday, February 4,
on your 1983 calendars!

* * * * *

*Berkeley JACL Newsletter
November 1982*

AWARDS



Yoshiko Uchida, author of her 22nd book

Uchida garners Commonwealth Club award

SAN FRANCISCO—Yoshi Uchida won her second writing award from the Commonwealth Club here in its 51st annual literature competition for California authors. She will receive the Silver Medal for juvenile literature for "A Jar of Dreams" (Atheneum), story of a Japanese American family during the Depression, at a special luncheon June 11 at the Sheraton Palace Hotel.

Judges considered over 200 books. Only eight are being honored. Uchida's previous award came in 1972 for "Samurai of Gold Hill". #

86/97c

Carton 7

Commonwealth Folder

PACIFIC CITIZEN HOLIDAY GREETINGS
HAVING A TREMENDOUS RESPONSE

* * * * *

The co
issue
a trem

businesses sending in their order forms, accord
the campaign. If you have not taken advantage
minute" chance to send your Holiday Greetings.
Jim Furuichi at 526-5071.

* * * * *

EBIH RECEIVES HOUSING & URBAN DEVELOPMENT LOAN
FOR 100 UNIT ISSEI HOUSING PROJECT IN HAYWARD

the 100 unit Issei housing in Hayward. That i
people for so long. However, our job is not d
EBIH would like to incorporate into the buildi
the HUD grant.

* * * * *

FALL RENO/TAHOE FUN TRIP SO SUCCESSFUL
MORE TRIPS ARE BEING ARRANGED

so popular we may have to put on another bus c

* * * * *

left at 10:30 A - arrived
11:00! - Cocktails 11:30 too early

6-11-82

- Invited Loy S. to be at head table
- Barb + Steve ~~as~~ guests in aud.
(#11 ea ticket at mbr price)

Others there:

- Effie Lee Morris (signed her bk)
- Marilyn Nye + d. in law Yukari
- Jean Boxter + friend Grace —
- Mae + Sidney Rosen.

More informal than in '72 - none of
Others had notes; No "Mr. Pres, Ladies -
gentlemen etc..."



- ① - Spoke
- ② - Mr. McDaniel: Chm. -
Awards Jury
introduced ea. award winner
- ③ - Pres. handed us our medal.
- ④ - We thanked + gave ^{2 min.} remarks

Introduced alphabetically. I was last —
Kary Johnson bro't me flowers!



FOLKWEAR

Herbert Gold's daughter -

ANN BUSCHO

Kum's Kay Saki-machi very well.

BOX 3798 SAN RAFAEL CALIFORNIA 94912 415 457 0252



51st
LITERATURE
MEDAL AWARDS
CONTEST 1981

Gold Medals:

Richard Rodriguez,
Hunger of Memory.

Herbert Gold,
Family.

Silver Medals:

Joanne Meschery,
In a High Place.

Janet Lewis,
Poems Old and New,
1918-1978.

J.S. Holliday,
The World Rushed In.

Yoshiko Uchida,
A Jar of Dreams.

Janet Sharp Hermann,
The Pursuit of a Dream.

Wright Morris,
Will's Boy.

RULES OF THE 52nd LITERATURE MEDAL AWARDS CONTEST

- 1) Deadline: January 31, 1983.
- 2) Restricted to books with a 1982 original publication date.
- 3) Author a legal resident of California at time ms. submitted for publication.
- 4) Awards of not more than two gold and six silver medals for categories: fiction, nonfiction, first novel, poetry, "Californiana," juvenile, and unclassified.
- 5) Three copies of each book submitted along with our entry form by author or publisher.

For more information, contact: LITERATURE MEDAL AWARDS JURY, COMMONWEALTH CLUB OF CALIFORNIA, 681 MARKET ST., SAN FRANCISCO, CA 94105.

PAST GOLD MEDALISTS TO 1960

1980

James Felstiner,
Translating Neruda.
James Fetter,
Impossible Appetites.

1979

Leon F. Litwack,
*Been in the Storm So Long:
The Aftermath of Slavery.*
Ella Leffland,
Rumors of Peace.

1978

Gordon A. Craig,
Germany 1866-1945.

1977

Ferol Egan,
*Frémont, Explorer for a
Restless Nation.*

1976

Page Smith,
A New Age Now Begins.
Wallace Stegner,
The Spectator Bird.

1975

Brian M. Fagan,
The Rape of the Nile.
Michael Crichton,
The Great Train Robbery.

1974

Jacob Bronowski,
The Ascent of Man.
Ella Leffland,
Love Out of Season.

1973

Kevin Starr,
*Americans and the California
Dream, 1850-1915.*
Clair Huffaker,
The Cowboy and the Cossack.

1972

Edward E. Rice,
Mao's Way.

1971

Ernest J. Gaines,
*The Autobiography of
Miss Jane Pittman.*

1970

Will and Ariel Durant,
Interpretations of Life.

1969

Carl Landauer,
*Germany: Illusions and
Dilemmas.*

1968

William Weber Johnson,
Heroic Mexico.
Arthur Hailey,
Airport.

1967

Margaret Sanborn,
Robert E. Lee.
Wallace Stegner,
All the Little Live Things.

1966

Wilfred Stone,
*The Cave and the Mountain;
A Study of E.M. Forster.*
Herbert Wilner,
All the Little Heroes.

1965

Richard Dillon,
Meriwether Lewis.
Michael Blankfort,
Behold the Fire.

1964

Dale Van Every,
*The Final Challenge; The
American Frontier, 1804-1845.*
Leon Uris,
Armageddon.

1963

Geddes MacGregor,
The Hemlock and the Cross.
Virginia Lee,
The House That Tai Ming Built.

1962

Page Smith,
John Adams.
Jonreed Lauritzen,
The Everlasting Fire.

1961

Mark Schorer,
Sinclair Lewis.
Irving Stone,
The Agony and the Ecstasy.

1960

Allan Nevins,
The War for the Union.

C.C. Richards - 6-11-82

- ① - Intro of spher
- ② - Spher: Paul Erdman 20 min.

no one
used notes
etc. one.

- ③ - Pres. Deibel spiel introduce Forman & Jerry.
nice intro - Herb sold.

Pres D: On behalf of CC may I present a silver medal for —

Jed: Thank my daughter, ^{conductor} attorney, dad Erdman took notes & left sex to me
honored to be given award - or Rich Rob. I've got many copies of
oh - hope he'll do it for me. Next time my mother tells me
now that I've written a book on gov medical school - I can say I don't do
any more. (quite late & funny)

descrip. Janet Keenan's Bl.

Janet H. I'm deeply honored to see it. Credit to Benjamin Rutzen -
who gave me story. I assembled - described -
On his behalf, I accept award. (I shut)

0 - descrip. J.S. Holliday Bl. - Californiana

Pres D: J.S. Holliday on behalf of CC may I present a
silver medal > —

J.S. Holliday:

after 30 yrs. wonderful, security & wonderful to have
sense reality & a 60 cent
grateful, honored, delighted by a great award &
I feel much. (~ 1 min.)

Mr. McDaniel: { nice - Read Janet Lewis Poem } Intro
{ wrote many skills -
acknowledges - }

Pres Dink - great pleasure to present a —

Justus I like it. — I preface —, Mr. Swallow Pres - } fairly
Poems - I personal, I slight, not of & politics - } sums
my heart, or people who - mainly & pres. — }
I —

Mr. McDaniel: Pres 1st round. descrip & round.
Joanne Meschery -

Pres. Dink: For on behalf of CC I present a silver

Joanne Meschery: I & —. It's I nice of her. I parking & jury.
from the Theater - Will play last - in case nuclear attack
if I do not support freeze on nuclear goods. please do it as,
we're not ready for it. — States why - need. — write down
I don't work in own home - didn't work - The bus & the

makes horse racing seem like
a stable business
I ^{reworks} I agree & support & a prize much.
This is one of

Commencement

- Seattle people - Larry -
- ~~Honore~~ ?
- Barb
- Kay Johnson
- K/S
- H.
- H/Elo
- (Mal D. Rogers) 4/30 - Priscilla 6/13
- Bill F.
- Marilyn Sacks - ^{zil} Susan Longy
- wrote Mikamis - ^{Shirley} Michael etc 7/2
- Florence Hong 7/2
- Buddy I
- Mary O.
- June Fisher
- Lilly H
- Zil, Susan, Longy, ^{Michael} Michael 6/2
- John/Mike 6/5
- Ko + T Yabawa 6/9
- Marian N 6/13
- ^{Wright, Bell} Phil Amb
- ^{7/2} Kaylet consent 6/15
- ^{anniversary} anniversary & church 6/20

called Commonwealth Club

5/18/82

— guest tickets \$13.00 ea.

— no reserved tables.

— hit Awards

— no guests at head

— entitled - 1 guest.

Y \$13.00

12:00 6/11

— (3) current weekly.
pub.

Pranugtin's day.

→ Joanne Ransdell.
or bookkeeper
adv. ticket.

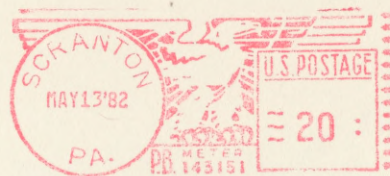
— Reg'd copies, Bulletin
— photos, arrangements
— few vols.



Harper & Row, Publishers, Inc.

1817

Keystone Industrial Park
Scranton, Pennsylvania 18512



THANK YOU: The Board of Christian Education extends its hearty thanks to the Nichigobu Fujinkai for making mochi for the Children's Day. The children really enjoyed them.

We also extend our thanks to Mrs. Mitsuko Umemoto and Mrs. Masako Hamada for bringing their beautiful dolls to church and displaying them in the chapel. Thank you to Rev. and Mrs. Benjamin Wu for bringing the boys' toys and carps (koi) and setting them up for display. Thank you also to Eiko Matsuoka who brought her koi and set it up to blow in the wind outside.

We also enjoyed listening to the church school children, led by Yuri Kaneda and accompanied by Joan Matsuoka on the piano. Rev. Wu's sermon to the children and Kami-Shibai story were very enjoyable. Thank you to all.

ACKNOWLEDGMENTS: Building Fund - Mrs. Ko Kyono, Mr. & Mrs. Tom Inada, Mr. & Mrs. Yo Kasai.

Special Offerings - Mrs. T. Tsukamoto (In memory of Mr. S. Kuwahara), Mrs. Ko Kyono to Nichigobu, Mrs. Makiko Tsukamoto (birthday offering to Nichigobu).

The **DARUMA-NO-GAKKO** (Asian Cultural Summer School Program) is holding a **BENEFIT BAKE SALE** (Pre-Mother's Day) at Adachi's Nursery and Florist, San Pablo Avenue, El Cerrito, from 9 a.m. to 4 p.m. Please come and support this program and purchase some goodies for MOM for her special day.

If you would like more information about this program (for children entering Kindergarten through 6th grade), please contact Pat Dea or Diane Nakamura. The enrollment is full for this year's program, but your name can be put on a mailing list for next year's program. You may also contact Janet Tsukahira regarding this program.

CONGRATULATIONS to Yoshi Uchida! Through the years of Yoshi's writing career, it has become common place to learn of the various literary honors bestowed upon her. Once again, an outstanding award will be presented to Yoshi on June 11 at an award luncheon by the prestigious Commonwealth Club of California. The presentation will be a medal of excellence in the juvenile category by a California author for 1981 for her "Jaws of Dreams".

We are looking forward to her latest book just recently off the press, "Desert Exile." See you at the Book Party!

OGHS: Sunday, May 23, will be a very special day for **SHARING**. Three very worthy causes are presented for this year, and you may choose which or all of them you will support. We have traditionally given to One Great Hour of Sharing. There is some feeling that because the government is now involved, the money may support regimes such as Salvador, Korea, Philippines. If your positive feelings outweigh your negative you will want to continue giving through OGHS. A second alternative is **SOMALIA**. In addition to the young Adults Dance-A-Thon support you may give directly to this area of hunger and desperate need. The third option is new to us. **ECUMENICAL DEVELOPMENT COOPERATIVE SOCIETY** is a model for action in making investment capital of churches available as low interest loans to projects and programs designed by the poor themselves leading to their self-development, social justice, and participation in their economic growth. The Board of Missions wants you to give generously after you weigh the options.

The Education and Scholarship Committee at a recent meeting voted to allocate \$300 to support the various programs projected by the **YOUNG ADULTS**, **P-F**, and **TRI-S** for this spring and authorized Rev. Gregory Chan to administer the funds. There are several very worthwhile conferences in prospect and they will involve many of our young people. There are still some sums reserved for scholarship aid later if there are needs. Contributions enlarge the scope of our support.

Hiro Katayama; Robert Wilkins, Sr.; and Paul McGinnis,
Chairperson.

SAKURA-KAI, the Japanese Senior Center, will hold its 6th Annual Yard Sale on Saturday, June 5th, from 10 a.m. to 4 p.m. Location for the sale will once again be at the 11850 San Pablo Ave., lot in El Cerrito, CA (between McDonald's Hamburgers and Adachi Nursery).

Please save your unwanted, usable items. Pick up of goods can be made by calling: Bill Waki (525-7086), Ko Ijichi (234-3689), Joe Oishi (233-0189), or Heizo Oshima (237-0323). You may also bring your donated merchandise on the day of the sale to the lot.

Volunteer help is greatly needed to help on the sale day. Call Bill Waki (525-7086), if you can be present on June 5th.

Basketball Notes

The basketball potluck dinner was a big success. There were over a hundred people crowded into Adamson Hall enjoying all the delicious faire provided by each family. Many thanks to everyone who participated to make this a fun and enjoyable way to end our 1981-1982 basketball season. We look forward to seeing you all again next year along with many new faces. Good luck to all those who will be graduating this year. We hope that even though you won't be playing for Sycamore next year you will come and cheer the teams to new victories.

Thanks go to all those who participated as coaches and managers. Also thanks to all the parents who helped with fundraisers and supporting your kids at the games (we would like to see more of you next year - helping with timekeeping, scorekeeping, transportation, and just general cheering).

Some special thanks go to Chet Morizono (Matt's father) who has put in many years of service as Manager of his son's team. Chet has always been actively involved in all of our fundraisers and representative from Sycamore Church in the boys' league, and has been the one who creates all the great posters, i.e., (Thanksgiving Pancake Breakfast), boys' league shaughnessy, etc. Also thanks to Ed Matsuoka (Tina's father) who has been the Manager for the Girl's teams. He has always made sure that the girls had all the proper forms filled out, kept score, time, and worked hard at the girls' shaughnessy, and also with all the Sycamore fundraisers. We hope even though Tina and Matt are both graduating this year, we will be able to ask both Chet and Ed for their help and expertise from time to time.

LOST: On the evening of the Basketball Potluck, someone inadvertantly took home the wrong plate. Missing is a large 9x13 glass pyrex baking dish. Please return to the Church Kitchen (because yours is still there - whoever made lasagna, or a tamale pie type casserole or possibly it was chicken) contact Diane Nakamura (526-6699) or Marion Neishi [it's her dish] (235-4723). Thank you.

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from ^{home} yesterday -

— I was in Seattle 1 a Conf. —
park - my 1st adult bk
by Univ. of Wash

~~Just thrilled +~~

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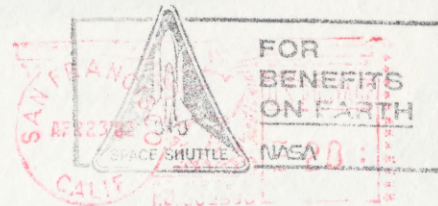
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Bob San Souci/103

Harper & Row, Publishers, Inc.
1700 Montgomery Street
San Francisco, California 94111



Yoshiko Uchida
1685 Solano Avenue #102
Berkeley, CA 94707



Nichi Bei Times

Number 10,421

P.O. Box 3098, San Francisco, Calif. 94119

Business: 921-6820 Editorial: 921-6822

51st Literature Awards . . .

Yoshiko Uchida Among Commonwealth Club Winners

Yoshiko Uchida will be one of eight Northern California authors named to receive the prestigious Gold and Silver Medal literature awards of the Commonwealth Club of California in its 51st annual literature competition for California authors at a special luncheon in the Sheraton Palace hotel on

Friday, June 11.

Miss Uchida will receive a Silver Medal for her "A Jar of Dreams."

She was previously honored in 1972 with a silver medal for "Samurai of Gold Hill."

Miss Uchida's second Commonwealth Club Silver Medal for juvenile literature is for "A Jar of Dreams," a story about a Japanese American family in California during the depression.

The family survives hardships, disappointments and personal tragedy living in not-so-friendly Berkeley and learns to overcome adversity with spirit and determination.

The story for young readers is narrated by the family's 11-year-old member, Rinko, who learns from her visiting Aunt Waka that hope and great expectations may be realized if there is also personal faith in one's dreams.

Uchida was born in Alameda and grew up in Berkeley where she still lives. A graduate of the

(Continued on last page)

Literature Awards

(Continued from first page)

University of California and Smith College, she and her family were among thousands of Japanese Americans sent to camps during World War II. Her family was sent first to Tanforan Race Track and then to Topaz in the Utah desert.

Her first adult book, "Desert Exile," is about this experience and will be published this year by the University of Washington Press. Two earlier children's books, "Journey to Topaz"

(ALA Notable Book) and "Journey Home" (Atheneum Publishers) are about the experiences of this time.

She began writing at the age of 10 and has published more than 20 books, including three volumes of Japanese folk tales, numerous articles and several adult short stories.

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Hokubei Mainichi



Nichi Bei Times

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Spoons & Tee

George Cohen Hits 66:

Bob Agena, 68 Net

On Sunday, May 23, the Spoon & Tee Golf Club held their monthly tournament at the Rohnert South course and finding the course to his liking under the heat spell and winning his first monthly tournament after being in the club over a year was George Cohen who fired a blazing 92-26-66 net. Runner-up award went to Bob Agena who also had a fine round of 86-18-68 net.

3. Jinx Matsuno, 79-10-69
4. Ed Arikawa, 92-23-69
5. Jerry Goo, 86-16-70

Matchplay results: Quarter
finals:
Harlan Hayakawa def. Ed Arikawa, 5 & 4
Bob Nakano def. Lloyd Hura, 2 & 1
Jinx Tomimaga def. Fred O'gawa, 2 & 1
Jinx Matsuno def. Ken Sato, 1 up

Matchplay: Semi-finals:
Jinx Matsuno def. Harlan Hayakawa, 4 & 2
Jinx Tomimaga def. Bob Nakano, 3 & 2

The club's next monthly tournament will be at Walnut Creek on Sunday, June 13.



ARBOR HOUSE
 congratulates
HERBERT GOLD

for
*Family: A Novel in
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 Winner of the 1981
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 by a California author
 awarded by the Commonwealth
 Club of California



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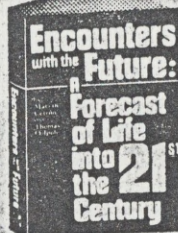
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Which will be
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*Dr Sunday
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 Section
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(Continued on last page)

Kimochi Home Project Meets Koret Challenge

The Kimochi Home Project, upon reaching the \$200,000 match for the Koret Foundation, wishes to thank publicly all the individuals, organizations and businesses who contributed towards reaching this goal, Mrs. Sandy Ouye Mori, project coordinator, said.

The response was positive in that the total cash donations totaled \$150,000 and the pledges totaled \$50,000.

The fund-raising campaign towards the \$1,300,000 will continue, not only in the Japanese American public sector but also in the private sector, she added.

David Nakayama on Job . . .

JACL Welcomes New National Youth Director

In February of this year, JACL welcomed David Nakayama as its new national youth director. He fills the position left vacant when Bruce Shimizu

job program and with the Berkeley Methodist United church in Berkeley.

Since coming to the organization, Nakayama has tried to

Literature Awards

(Continued from first page)

University of California and Smith College, she and her family were among thousands of Japanese Americans sent to camps during World War II. Her family was sent first to Tanforan Race Track and then to Topaz in the Utah desert.

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She began writing at the age of 10 and has published more than 20 books, including three volumes of Japanese folk tales, numerous articles and several adult short stories.

~~and pork fat levels, and 26.5 per cent protein per 100 grams, higher than that of pork.~~

Negotiations with Toyota . . .

General Motors to Be Host for Japanese Auto Talks

DETROIT, June 3 — General Motors corp. will host the third round of negotiations with Toyota Motor co. of Japan next week on joint production of small cars in this country, GM said Wednesday.

The talks are "part of GM's continuing discussion with Toyota to determine the feasibility" of the venture, a statement

Declined 9 Per Cent . . .

Japan's Popularity Sags in United States

TOKYO, June 3 — The rate of Americans who like Japan has declined by nine per cent over the past two years to 75 per cent, according to a public opinion survey released in Tokyo last Friday.

In contrast, 20 per cent of the Americans now say they dislike Japan, up eight per cent from a previous poll in 1980.

Findings of the survey, conducted in April by Potomac Associates, were released by William Watts, president of the Washington, D.C.-based research firm, in a speech at the Nippon Press Center, Tokyo.

But he did not offer an opinion as to why Japan has dropped in the esteem of Americans during the two-year period.

Bilateral relations are currently strained because of the huge trade imbalance that is heavily

in Japan's favor.

In a list of four countries, however, Japan placed second behind Canada which was liked by 94 per cent of the Americans.

China won a favorable rating of 66 per cent while 55

per cent of Americans looked with favor on South Korea.

The survey also showed 49 per cent of the people questioned considered relations between the U.S. and Japan "excellent" or "good." This compared with 60 per cent who replied in this way in the previous poll, Watts said in the speech.

A similar survey, carried out in Japan last month, found only 24 per cent of Japanese who believed current bilateral relations were "excellent" or "good."

Twenty-three per cent of Americans said they expected Tokyo-Washington relations would deteriorate compared with 14 per cent in the survey two years ago, Watts added.

(Continued on last page)

Dollar Drops on Tokyo Exchange

TOKYO, June 3 — (Jiji Press)

— The U.S. dollar closed at 160 yen

SYCAMORE CONGREGATIONAL CHURCH
1111 NAVELLIER ST.
EL CERRITO, CA. 94530

San Jose Boys, Girls Win Titles in Zebra-Zebraette Invitational Cage Tourney

By PHIL MATSUMURA

SAN JOSE — The championship finals attended by large crowds at the 6th annual San Jose Zebra-Zebraette Invitational Basketball tournament held over the Memorial Day weekend, May 29-30, at the Buchser Jr. high school gyms saw the upstart San Jose Zebras score a stunning 42-41 upset victory over the powerful and well-balanced Contra Costa All-Stars for the boys crown and the local Zebraettes girls team over power a young speedy Los Angeles Adidas, 44-36, for the girls title.

This is the first championship for the Zebras at its own tournament and the third time for the Zebraettes, but the first time together.

In the Boys division, the third place went to Orange Co. Santa Ana Sportsman with their 70-61 win over Sacramento JACL Allstars and the Consolation trophy to Central California All-Stars for their 71-42 conquest of Seattle Pac-Asian team.

Winners on the distaff division were Seattle Buddhist Church team for third place with its 38-30 triumph over San Francisco Enchantee and the Sacramento Sanseis the Consolation honors for its 45-34 win over the Mountain View Tri-City quint.

The Selection Committee announced the awarding of the coveted Most Valuable Player honors to Douglas Koshiyama of San Jose Zebras, a sophomore at Independence high school, and Lee Anne Sera of Zebraettes, a graduating senior of Los Gatos high school.

Chosen for the All-Tournament teams were:

Boys

Ryan Muramoto, Sac JACL All-stars; Michael Prince, Contra Costa All-stars; Bart Yuto, Contra Costa All-stars; Kotaro Lucas, Central Cal All-stars; Lance Kubo Orange Co. Santa Ana Sportsman; Scott Quigley, Orange Co. Santa Ana Sportsman; Chris Koshiyama, San Jose Zebras.

Girls

Joanne Fukuma, Seattle Buddhist Church; Susan Fukunaga, L.A. Adidas; Debbie Nishizaki, L.A. Adidas; Michelle Sasaki, Sac Sanseis; Debbie

San Jose reached the finals by taking the opening game from Seattle Pac-Asians team 60-43 and then defeating the explosive Sacramento JACL team 70-66 while Contra Costa worked their way to the championship game with victories over Central California All-Stars 70-61 and defending champions Orange Co. Santa Ana Sportsman 59-50.

Championship Finals: Boys

San Jose Zebras (42) — Bo Mizota 8, Randy Takeshita 3, Doug Koshiyama 11, Chris Koshiyama 6, Blake Takaha 2, Darren Sera, Rick Shigemoto 3, Ray Jew 9, Gary Kawashima.

Contra Costa (41) — Steve Adachi, Ryan Chinn, Jim Kuwada 2, Brad Nakano 7, Bob Nomura, Michael Price 10, Mark Sato 8, Bart Yuto 14, Jon Mayeda.

Girls Final

MVP Lee Anne Sera (15) Debbie Santo (12) and Tamiko Kuromi (11) all scored in the double figures to lead the San Jose Zebraettes to their 44-36 win over the aggressive Los Angeles Adidas for the girls title.

Enroute to the finals, the Zebraettes disposed of Sacramento Sansei, 49-39, and San Francisco Enchantee, 50-48, in overtime and Los Angeles Adidas defeated Mountain View Tri-City, 56-32, and Seattle Buddhist church, 51-32.

San Jose led from the beginning and built up a 20-13 margin at breaktime and began to pull away in second half of the game but a Los Angeles rally spearheaded by Debbie Nishizaki in the final quarter rebuffed the spread of the score.

Debbie Nishizaki of Adidas led all scorers with 16 points.

Championship Finals: Girls

San Jose Zebraettes (44) — Lee Anne Sera 15, Debbie Santo 12, Tamiko Kuromi 11, Kelly Hitomi 4, Leslie Santo, Gidget Uda, Lori Miyahara, Merin Miyahara 2, Darlene Nishijima, Yogi Uda, Maki Mayeda.

Los Angeles Adidas (36) — Susan Fukunaga 1, Audrey Hata 6, Lorie Honda 2, Gina Kirkland 3, Amy Kokubu 2, Sharon Masuzumi 2, Debbie Nishizaka 16, Vera Sunada 4.

Boys Third Place

Orange Co. Santa Ana Sportsman (70) — Rick Ito 2, Lance Kubo 21, David Shimogawa 8, Scott Quigley 25, Mike Oki 6,

Kimochi Home Says "Thanks"

The Kimochi Home Project, upon reaching the \$200,000 match for the Koret Foundation, wishes to thank publicly all the individuals, organizations, and businesses who contributed towards reaching this goal. The response was positive in that the total cash donations totaled \$150,000 and the pledges totaled \$50,000. The fund-raising campaign towards the \$1,300,000 will continue, not only in the Japanese American public sector but also in the private sector.

Sandy Ouye Mori, Project Coordinator, Kimochi Home Project,

June 2, 1982.

US Entry Visas To 50 More From Japan

WASHINGTON (Jiji) — The Justice Department Thursday said it will issue entry visas to about 50 Japanese anti-nuclear activists who have been invited by the United Nations to visit New York on the occasion of the second special session of the U.S. General Assembly on disarmament starting this month.

But their stay in New York will be limited to 29 days and their moves to 25 miles from Columbus Circle, a spokesman for the department's Immigration and Naturalization Service said.

The department had been reluctant to issue entry visas to the about 50 and 376 other Japanese pacifist activists on the basis of the 1952 McCarran-Walter Act barring undesirable persons from the U.S. soil.

The spokesman said the remaining 376 persons would be given visas unless their U.S. visit runs counter to public interests and welfare of the American people.

The department will decide what to do with their visa applications possibly Friday, he said.

Central California

VFW MEMORIAL

FRESNO — Memorial Day services, cosponsored by VFW Posts 5869 and 8499, were held at Roeding Park on May 31. Mitsuo Shimogawa, 21, was the

Dr. G. Leade Eastb

OAKLANI Tribun-Gan jointly annou Kono of Ber recipient of Humanitaria honor for Al Costa count being reco "quality (humanitari particular re the visionary the organiz Community (Bay."

Dr. Kono nomination JCCCB org

Last Rit For Nan In Portla

PORTLA memorial serv 23, Sunday, a Keiko Matsu former Portla Kamakura, J. the age of 38, suffered when into her home gasoline and s

Mrs. Sakur: U.S. internme nese-American Idaho, during was reared in she graduated High School. University of School. She years as a r University of School, until r land, where s husband, Tak children.

She was a lo the Oregon Bu was active in F of Tokyo after to Kamakura, s in the fall of 19

Her assailant who attacked Sakuragi's hi London on bus she wanted t Sakuragi into United States.

Mrs. Sakura her husband, T Toru and Mak Megumi; her J Mrs. Henry M: land; a brother naga; three sis moto, Joyce M Matsunaga, all grandmother, l also of Portlan

Nevertheless, he said, Japanese are aware of the American problem.

Ills in the U.S. economy and their relation to trade are given prominent attention in Japanese media.

Many interest groups are fighting open access to Japan's sometimes fragile markets.

Uchida Given Commonwealth C. Literary Prize

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DOLLAR: 243.90 YEN

TOKYO (Jiji) — The U.S. dollar closed at 243.90 yen on the Tokyo foreign exchange market Friday, down 0.60 yen.

had in my life," said Mrs. Shota, recalling the time she discovered the sutra.

Mrs. Shota said that there are some 350 printed items which would be very useful to fill gaps in the study of ancient Japanese literature and fine art history.

Among some 1,000 "ukiyo-e" pictures are works of such famous "ukiyo-e" painters as

Taiwanese Millionaire Sued in L.A.

LOS ANGELES (UPI) — Wellington Cheng, whose Bel-Air home was hit by a still unsolved multimillion-dollar burglary, has been sued by a fellow Taiwanese businessman for allegedly writing \$8.7 million in bad checks.

Juan Chua contended in the suit Cheng gave him 31 checks dated between Jan. 10 and Sept. 30, 1979, that were drawn on insufficient funds.

In the Los Angeles Superior Court suit filed May 18, Chua claimed that Cheng "removed all of his money from his accounts in the banks ... then fled Taiwan to come to the United States." The suit seeks \$8.7 million in general damages and \$20 million in punitive damages.

Cheng, who is fighting deportation court that he became the target of an "extensive extortion" plot by "a group of former associates" who demanded several million dollars in return for dropping fraud charges against him.

Cheng said Wednesday the case involved "complex" business dealing that could be resolved in a Taiwanese civil court, but said he feared returning to the island nation because of death threats.

However, he said he does not think the burglary at his home, in which \$6 million in insured artwork and jewelry and \$2 million in uninsured uncut diamonds were taken, had anything to do with his troubles in Taiwan.

Authorities confirmed Cheng has been questioned extensively about the burglary, which occurred during the weekend of last Dec. 17-19, and is considered a victim, not a suspect.

Some of the stolen goods were found in January off the Redondo Beach pier.

Cheng said he has sold his Bel-Air property since the burglary as well as holding in Santa Monica and Texas.

Australia, but are perhaps further from extinction than any other animal on the continent except rabbits. The kangaroo population is estimated at anywhere from 35 to 100 million, and is increasing at a rate of 15 percent a year.

Concerned about over-grazing of pasture land, the Australian government has authorized the hunting of up to 5 percent of the kangaroo population a year, and kangaroo meat has been exported to Europe for food purposes for some time.

Kangaroo meat first entered the Japanese market last summer, but applications for sales permits were at first refused by the Ministry of Health and Welfare. Proof provided by the Australian Embassy that meat processing practices are up to Japanese standards paved the way for sales to begin this March.

A spokesman for Shundai International, a Tokyo wholesaler with an exclusive import agreement for the meat, says the company is now importing between 15 and 17 tons a month.

The meat is being pushed as a "natural health food," the spokesman said.

cholesterol," the spokesman said.

The giant Isetan Department Store chain sells kangaroo meat in the grocery section of its Shinjuku branch in Tokyo. Called "Jumpmeat," 100 grams cost 280 yen, while a comparable shoulder cut of beef weighs in at 350 yen to 400 yen. Isetan estimates daily sales of "Jumpmeat" to be about 2 kilograms.

An official at the Ikebukuro, Tokyo, branch of the Seibu Department Store chain says kangaroo meat has also been doing well at the store's counter for game meat, referred to as "meals for men."

Women shoppers seem to pass kangaroo by, with most sales going to middle age males.

One restaurant on the Ginza echoes the observation, saying that businessmen are the best customers for its 1,200 yen kangaroo steak lunch set.

Industry observers say most sales are presently motivated by curiosity. However, a spokesman at Royal Trading, a kangaroo meat specialty wholesaler, says "we now ship to 30 stores, and hope to raise it to 100 before the year's out."

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Helping young people to relate to Evacuation on personal level

By CALVIN M. HONDA

"In *Desert Exile*, Yoshiko Uchida has given us the chronicle of a very special kind of courage, the courage to preserve normalcy and humanity in the face of irrationality and inhumanity. Her family's story, told in loving detail, brings alive the internment experience and is an important book for all Americans. It is not a history of the decisions that were made during this period but rather it is the story of the human lives touched and molded by those decisions. As such it is infinitely more important, and infinitely more precious."

—DANIEL K. INOUE
United States Senator

For Yoshiko Uchida, the publication of *Desert Exile: The Uprooting of a Japanese American Family*, in mid-May by the Univ. of Washington Press, was a proud moment. She wanted to tell this story for many years.

As the subtitle suggests, *Desert Exile* is a personalized account of the Evacuation, the wartime uprooting of the author and her family from their home in Berkeley, Ca., to Topaz Relocation Center, a desolate and wind-swept concentration camp in the Utah desert. Uchida also writes about her parents' early years as immigrants in the United States and her own pre-World War II childhood growing up in California. She evokes the prevailing racism toward Asian Americans during these years, and tells of the economic, social, and political forces which led to Executive Order 9066, the presidential exclusion order that removed the Japanese American population from the West Coast in April 1942. The bulk of the book, however, chronicles in detail the Evacuation and its impact upon the author and her family. Uchida explains, "I'm hoping this day-to-day account of the uprooting and incarceration of one specific family will bring history alive, especially for young people, and help them understand and relate to the Evacuation on a very personal level."

Born in Alameda, Ca., and raised in nearby Berkeley, where she now resides, Yoshiko Uchida graduated from UC Berkeley in absentia with a B.A. degree in English, philosophy, and history. She left Topaz in June 1943, when she was given a graduate fellowship to study at Smith College in Massachusetts. She received a M.Ed. degree at Smith in elementary education. After a few years of teaching and working as a secretary in New York, Uchida devoted herself full-time to writing. In 1952, she traveled to Japan on a Foreign Study and Research Fellowship from the Ford Foundation, where she stayed for two

years, collecting and researching Japanese folk tales.

While in Japan, Uchida also became involved with the Folk Art Movement sweeping through the country. Her friendship with Kanjiro Kawai, Shoji Hamada and Soetsu Yanagi, founders of the Folk Art Movement, led her to write several articles on Japanese craftsmen for the *Nippon Times*. She continued to write articles on pottery and weaving when she returned to the United States.

A well-respected author of children's books, Yoshiko Uchida has written 22 books, including three collections of Japanese folk tales, short stories and numerous magazine articles on the arts.

Uchida was awarded the Univ. of Oregon's Distinguished Service Award in June 1981 for "having made a significant contribution to the cultural development of society... (which has) helped bring about a greater understanding of Japanese American culture."

With publication of such books as "Journey to Topaz", "Journey Home", and "Samurai of Gold Hill", Uchida changed the direction of her work from books dealing with folk characters in Japan to those about the Japanese American experience. She says, "I'm getting a lot of support from the young Sansei parents who now have children growing up and want them to have books about the Japanese American experience."

Her previous book, "A Jar of Dreams" (September 1981), deals with a young Nisei girl's struggle for identity, growing up in California during the 1930's. Uchida says, "I hope, through my books, not only to diminish existing stereotypical views of Asian Americans, but also to reinforce the self-knowledge and self-pride of young Japanese Americans by giving them a sense of their own particular history. It is a backward look that I hope will enhance the quality of their lives today."

"Desert Exile" is dedicated to the memory of her mother and father, who instilled in her a respect for the written word, and to the Issei for their courage and strength of spirit through the years. "In spite of all the hardships and hostility," Uchida notes, "the Issei persevered and endured with remarkable resiliency. They were not just victims of white society, as some have portrayed them. They were survivors. And I think their survival was a real triumph of the human spirit. We have a lot to learn from the Issei." Yoshiko Uchida hopes to capture and preserve the enduring spirit of the Issei in her book, "Desert Exile: The Uprooting of a Japanese American Family."



Yoshiko Uchida, author of her 22nd book

Uchida garners Commonwealth Club award

SAN FRANCISCO—Yoshi Uchida won her second writing award from the Commonwealth Club here in its 51st annual literature competition for California authors. She will receive the Silver Medal for juvenile literature for "A Jar of Dreams" (Atheneum), story of a Japanese American family during the Depression, at a special luncheon June 11 at the Sheraton Palace Hotel.

Judges considered over 200 books. Only eight are being honored. Uchida's previous award came in 1972 for "Samurai of Gold Hill".

JACCC granted \$30,000 for library

LOS ANGELES—The Japanese American Cultural and Community Center recently received a \$30,000 grant from the Times Mirror Foundation to provide shelves and furnishings for its Franklin D. Murphy Library.

The second floor library, named in honor of the long-standing JACCC supporter and board member, will contain both Japanese and English materials, with a comprehensive collection of books on Japanese Americans.

The library is scheduled to open late this summer and the JACCC will request materials from individuals and organizations wishing to contribute to the library's collection. For more info call Kathy Harada (213) 628-2725.

Japan bank to help build new coal exporting facility in L.A.

LOS ANGELES—Harbor officials here have signed an agreement with a Japanese bank to build a \$200 million facility for exporting coal to Asian countries.

The Port of Los Angeles and the Long-Term Credit Bank of Japan will cooperate on the pier project, which will help ship coal from Colorado, Utah and New Mexico to the Pacific Rim countries of Japan, Korea and Taiwan.

Mayor Tom Bradley presided in the City Hall ceremony May 19, wherein LTCB and harbor representatives signed a two-year contract which calls for the bank to serve as the port's Pacific Rim coordinator in the development of the facility. Bradley said the agreement is a "significant step forward" in efforts to export American coal to Asia.

Japan plans to buy more U.S.

coal in its desire to reduce the current trade friction and diversify its own energy resources. Japan is currently dependent on Australia for its coal supply.

The PLA will soon begin construction of the new facility, which is expected to handle at least 15 million tons of coal annually in its first phase of development. Harbor officials expect the pier to be operational by 1987.

In 1981, Japan imported 26 million tons of coking and steaming coal from the U.S., accounting for 30 percent of Japan's total coal imports.

The Port plans to provide funds for half of the project's costs and will use foreign bank credits to finance the rest.

LTCB has been financially involved with many major Japanese companies associated with iron, steel, cement, paper and shipping.

Japanese score highest IQ, Northern Ireland study shows

NEW YORK—The Japanese score higher on standardized intelligence tests than any other nationality, including Americans, and the edge has increased steadily since the end of World War II, says a study published in the May 20 issue of *Nature Magazine*.

The article said the mean Japanese IQ is 111, compared to 100 in the U.S.

"Since intelligence is a determinant of economic success... the Japanese IQ advantage may have been a significant factor in Japan's outstandingly high rate of economic growth in the post-World War II period," says the study conducted by Dr. Richard Lynn, a psychologist at the New University of Ulster in Londonderry, Northern Ireland.

Previous studies have consistently shown the Japanese scoring higher on IQ tests than Americans and Europeans. But the Lynn study is significant because it documents a sharp increase in mean Japanese IQ scores since World War II.

It says improved nutrition, and other environmental factors are the most likely explanations for the Japanese intelligence gains.

The study says Japanese born between 1936 and 1946 have a mean IQ of about 104, while those born between 1946 and 1959 have IQs of slightly more than 111. Japanese children born in 1960 or 1961 score 15 points higher than the 100 average IQ of Americans.

The study estimated at least 10 percent of the Japa-

nese population has an IQ of 130 or more, high enough for success in management positions or professional jobs such as law, medicine or teaching.

The *New York Times* commented on the report in an editorial May 25, saying that American children should respond "calmly."

"Unlike baseball scores, which state clearly who won, IQ scores between people of different cultures are not to be taken seriously; they don't necessarily measure the same thing," said the *Times*, which continued:

"Having emerged over so short a time, the improvement evidently owes nothing to heredity; it must be due to environmental circumstances like health and nutrition."

"The author of the study surmises that the higher Japanese IQ is a cause of the country's spectacular economic growth. But his own data strongly suggest that exact reverse: it is the economic growth that has led to improved nutrition and to the heavy emphasis on education on the part of both the school and the family. That is why scores have improved. It is also why young Japanese men are, on the average, two inches taller than their parents."

"Whatever I.Q. tests measure, it is clearly a variable, not a fixed quantity. That is one lesson of the study. The other is that a truly intelligent nation should spare no pains to insure that its children's potential is fully realized."

BSA Troop 29 plans 50th Anniversary

SAN FRANCISCO, Ca.—The 50th Anniversary reunion of Boy Scout Troop 29, sponsored by the Buddhist Church of San Francisco, has been scheduled for Oct. 1-3.

To document this reunion, the 50th Anniversary Book is being compiled with old photos, clippings and stories covering a period since the Troop charter in 1933. Materials are being requested by Ted Uyemoto, Anniversary Chairman, Buddhist Church of San Francisco, 1881 Pine St. San Francisco, CA 94109.

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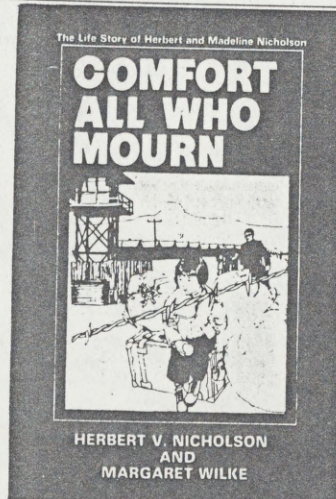
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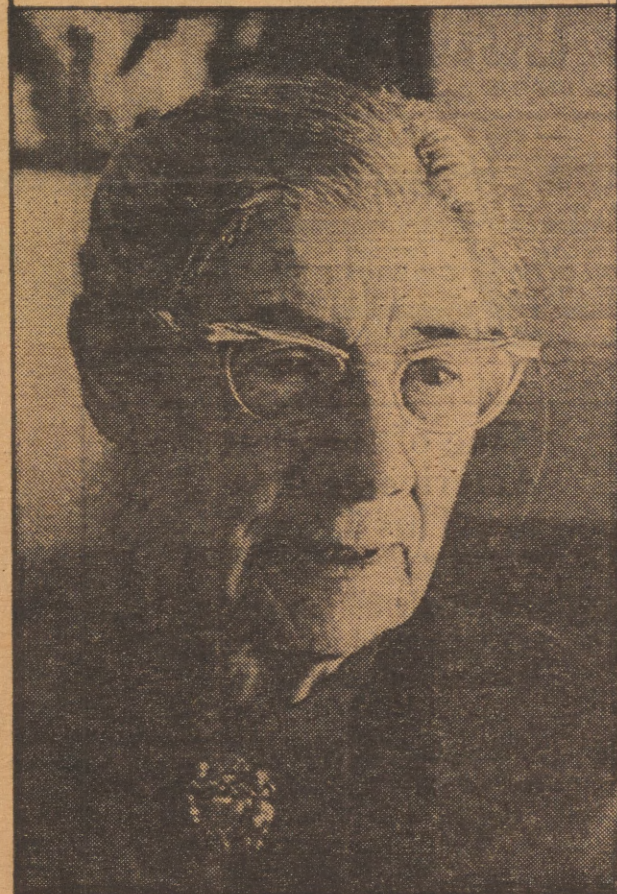
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Barbara Christian of UC Afro-American Studies



Poet Janet Lewis is Silver Medal winner.

Awards are reflection of Bay Area's vitality

By Diana Ketcham
Tribune Book Critic

Prolific San Francisco novelist Herb Gold was awarded the Gold Medal Award for fiction at the Commonwealth Club of California's 51st annual Literature Awards lunch, held Friday at the Sheraton-Palace Hotel.

Gold won the award, his second from the Commonwealth Club, for "Family: A Novel in the Form of a Memoir." In such novels as "He/She," Gold has lately developed into a chronicler of the bittersweet aspects of California family life, as it is carried on by weekend parents and semi-estranged husbands and wives. But in his latest book, Gold harkens back to more stable times, with a family saga that takes his five generations of Jewish immigrants from Russia to New York City to Cleveland, where the author was born.

A very different type of family saga won the Gold Medal non-fiction award for San Francisco

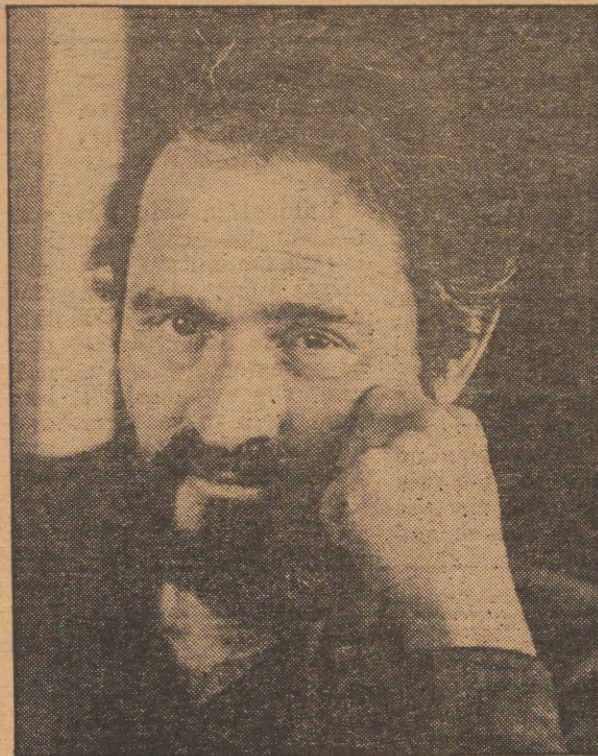
Booknews

writer Richard Rodriguez. His "Hunger for Memory" is an account of growing up in a Sacramento Mexican-American family in the '50s and '60s.

A former lecturer in the UC Department of English, Rodriguez has won both literary acclaim and political notoriety for this startling mixture of autobiography and polemic. A public critic of affirmative action and bilingual education, Rodriguez has written a rare account of the meaning of language to the minority child, using his own experience as a student at the Christian Brothers School in Sacramento, Stanford and UC-Berkeley.

Palo Alto writer Janet Lewis, a poet and the author of such distinguished period novels as "The Wife of Martine Guere" was given a special Silver Medal for her collection of six decades of poetry, "Poems Old and New: 1918-1978." Lewis, who is 83, received an earlier Commonwealth award 35 years ago, for her novel "The Trial of Soren Quist." She is the widow of the poet Yvor Winters.

Among the other Silver Medal winners were: San Francisco historian J.S. Holliday, for his Gold Rush saga, "The World Rushed In"; Truckee writer Joanne Meschery her first novel, "In a High Place," set in a small Sierra town; Berkeley novelist Yoshiko Uchida for her children's book, "A Jar of Dreams"; Janet Sharp Hermann for "The Pursuit of a Dream," her biography of former slave Benjamin Montgomery, who founded an all-black community cotton operation; Mill



Novelist Herb Gold wins top award.

Valley novelist Wright Morris, for his memoir "Will's Boy."

■ Alice Walker and Toni Morrison are among the writers celebrated in a new book by Barbara Christian, chairman of the Afro-American Studies Department at UC-Berkeley. "Black Women Novelists: The Development of a Tradition, 1892 to 1976."

Beginning with a 1892 novel by Frances Harper, Christian traces an artistic lineage uniting Walker and Morrison with Paule Marshall, Zora Neal Hurston and a number of still undiscovered writers. Published by the University of Greenwood Press, it is the first scholarly work to explore the fiction of Morrison and Walker against the background of a black women's literary tradition.

■ Best-selling novelist Martin Cruz Smith will be featured guest at the 13th annual Squaw Valley writers' conference coming up in August. Smith, the author of the Russian police thriller "Gorky Park," joins Marin satirist Cyra McFadden, author of "The Serial," Alice Turner, the fiction editor of Playboy magazine, novelist Carolyn Doty, the author of "Fly Away Home," and Blair Fuller, author of "Zabina's Mountain."

The prose and poetry sessions will be held Aug. 21-28 at the Squaw Valley Creative Arts Society quarters. Information is available from the Squaw Valley Community of Writers, P.O. Box Olympic Valley, CA 95730.

■ Eastbay writer and publisher Malcolm Margolin is back from New York, where he took part in a one-night stage adaptation of his "The Way We Lived: California Indian Reminiscences, Stories and Songs," published by his Hey Day Press this year. Margolin gave the introductory speech at an evening of performances by Jerome Rothenberg and other actors at The Manhattan Theater Club.

The Russian poets who 'sang' in dissent

NIGHTINGALE FEVER: Russian Poets in Revolution, by Ronald Hingley. New York: Alfred A. Knopf. \$16.50.

Reviewed by Karen Steinberg
Christian Science Monitor

"Only in Russia is poetry respected. It gets people killed. Where else is poetry so common a motive for murder?" These words, spoken by the Russian poet Osip Mandelstam, could well serve as the epigraph for Ronald Hingley's engaging

study, "Nightingale Fever: Russian Poets in Revolution."

In this book, Hingley, widely published critic and translator in the field of Russian literature, takes as his subject "nightingale fever" — the poet's inability to stop singing regardless of consequences — showing how this "disease" afflicted four of this century's greatest Russian poets: Osip Mandelstam, Anna Akhmatova, Marina Tsvetayeva and Boris Pasternak.

Linked by their closeness in age, their simi-

lar cultural, educational, and social backgrounds and their hostility toward a social system of which all became victims, the four poets, their lives, and their creative outputs are examined here against a backdrop of revolutionary and social upheaval during the years immediately preceding World War I to those just after the outbreak of World War II.

The idea of death as the penalty for poetic

See RUSSIAN, Page H-10

MOVIES

'Poltergeist'

Continued from preceding page

the Tangina role that Spielberg had specifically written for a little person. "I thought it would be neat to show that someone's size had nothing to do with her psychic powers," Spielberg explained. "Good things can come in small packages, and that's certainly true of Zelda. There was no doubt she had the role from the first day she walked in. I even had

the feeling I had met her somewhere before, and patterned the part after her without realizing it."

Rubinstein said she felt Tangina's character within herself. "I saw her as a lady evangelist living as a bored Texas housewife hankering to be a dealer in Las Vegas," she explained. "I went back to read for Steven and (director) Tobe Hooper four times, and each time I felt stronger about what I was doing."

It was a dramatic change for the little person from Pittsburgh who followed, she says, the "standard Jewish script: to go into an honorable profession like medicine or law." She became a medical lab technician for the next 20 years until finally deciding to surrender to her impulses and begin studying drama. "I was so concerned about upsetting my family that I decided to go the academic route, so at least there

would be a degree attached," Rubinstein said.

There was also the expected reaction from her family: "My God, have you lost your mind? Who's going to hire you?" Rubinstein, whose self-confidence exceeds her stature, jokes, "I was the only person I knew who loved rehearsing."

On the set of "Under the Rainbow," Rubinstein realized her fellow little people faced the same obstacles, and she

decided to do something about it. The result is the Los Angeles-based Michael Dunn Memorial Repertory Theater Company, named after the first little man to play a leading dramatic role in a film, "Ship of Fools." Rubinstein had never met Dunn, who died in 1973, "but I knew he was always out there doing it for us." The company is made up of 16 men and women with several varieties of dwarfism, ranging in height from 3

feet 8 inches to 4 feet 6 inches and in age from 19 to 49.

The group has been doing closed workshops of classic plays, but is now preparing its first original work, which Rubinstein says deals with "what it's like to be a dwarf or midget in America in the latter part of the 20th century."

Look inside Zelda Rubinstein, and what you'll find is a very big heart, indeed.

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Gene Wilder Gilda Radner
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Yoshiko Uchida

YOSHIKO UCHIDA was born in Alameda, California, and grew up in Berkeley, where she is now living. She was graduated with honors from the University of California with a BA in English, Philosophy and History and has a Masters in Education from Smith College, where she was awarded a graduate fellowship.

Like the child in her recent book, *A Jar of Dreams*,^(*) Yoshiko Uchida experienced the alienation and rejection felt by many Japanese Americans in an often hostile society, and during Word War II she and her family were among thousands of Japanese uprooted from their homes and incarcerated by the government. They were sent first to live in a horse stall at Tanforan Race Track and then to Topaz, a bleak concentration camp in a Utah desert. She has written of this experience in two books for young people, *Journey to Topaz* (an ALA Notable Book) and *Journey Home*, as well as in a short story entitled, "The Bracelet." Her first adult book on the subject, *Desert Exile*, will be published in April, 1982, by the University of Washington Press, and an excerpt from the book that appeared in the *Utah Historical Quarterly* won its best general interest article award for 1980.

Her interest in writing began early, and when she was ten years old, she was writing short stories in books she had made of brown wrapping paper. She is now the author of over twenty published titles. Her first published book, *The Dancing Kettle*, was a collection of the favorite Japanese folk tales she had heard as a child. Later a Ford Foundation Foreign Study and Research Fellowship to Japan enabled her to collect additional folk tales for *The Magic Listening Cap* (a Herald Tribune Honor Book), one of two books she has illustrated herself. *The Sea of Gold* was her third collection of Japanese folk tales.

While in Japan she wrote a series of feature articles about craftsmen for the *Nippon Times*, as well as a booklet about one of Japan's major potters for the Folk Art Movement. On her return to the United States, she served as West Coast correspondent and wrote many articles for *Craft Horizons* magazine, and her continued interest in handcraft led her to study some weaving, pottery and jewelry-making herself.

(*) Winner of Calif. Commonwealth Club Medal
for best juvenile by a Calif. Writer, June 1982.

In addition to articles, Ms. Uchida has written several adult short stories and a still-to-be-published adult novel. Her short stories for young people have appeared in several anthologies, and she recently wrote an Asian-oriented church school curriculum for fifth and sixth graders.

Although many of her earlier books dealt with the young people of Japan, with *Journey to Topaz* and *Samurai of Gold Hill* (winner of the Commonwealth Club of California Juvenile Book Award Medal), she turned to writing about the Japanese experience in the United States.

Of her recent work she says, "I hope to give young Asians a sense of their past and to reinforce their self-esteem and self-knowledge. At the same time, I want to dispel the stereotypic image still held by many non-Asians about the Japanese and write about them as real people. I hope to convey as well the strength of spirit and the sense of hope and purpose I have observed in many of the first generation Japanese. Beyond that," she adds, "I write to celebrate our common humanity, for I feel the basic elements of humanity are present in all our strivings."

Among the honors she has received is the University of Oregon's Distinguished Service Award in 1981 for "having made a significant contribution to the cultural development of society...and...helped to bring about a greater understanding of the Japanese American culture."

Although at one time she was a secretary in New York City and taught elementary school for a short time in Philadelphia, Yoshiko Uchida is now a full-time writer. She works near a window where she can see the flowers and *bonsai* on her patio, as well as the sky, trees and a variety of birds. "The view," she says, "is also nice for day-dreaming."

When she isn't working or speaking to children, she enjoys meeting friends for lunch, or going with them to the theater, museums and art exhibits. "Anything that isn't writing, I consider play," she says, concluding, "I seem to manage to play quite a lot!"

Margaret K. McElderry Books by Yoshiko Uchida

Journey Home

A Jar of Dreams

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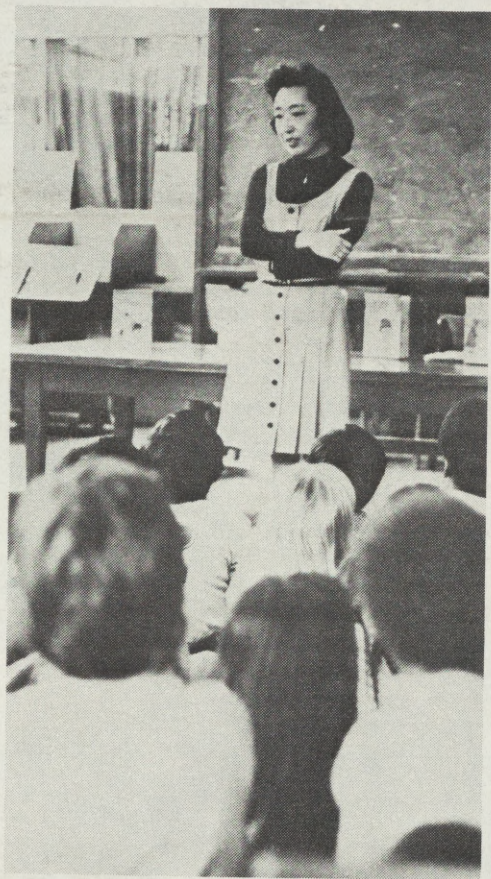
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by these groups becomes evident. Black students exceeded the national norm at only the grade level; Chicano students at grades 1, 4 and 10; while both White and Asian students exceeded the norms in all 11 grades.

Black students made their best scores at the elementary school level but accumulated an increasing deficit in the middle and upper grades, falling below the national norm by larger amounts each year. Chicanos had the most difficulty in the middle grades, while White and Asian students made steady upward progress with increasingly larger above-average scores in the upper grades."

This has been documented for reading is essentially repeated in the areas of language and math. Across the board, many Black and Chicano students are not working at grade level. This is not a new situation. It has been evident in the test results ever since the district began reporting scores by racial subgroups.

