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TULE

WAR RELOCATION AUTHORITY

Tulelake Project  
Tulelake, California

June 8, 1942

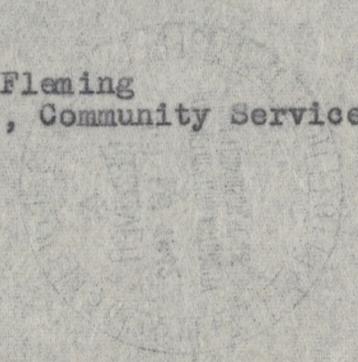
TO: Elmer L. Shirrell  
Acting Project Manager

SUBJECT: Community Government

Mr. Eisenhower's temporary directions contain two provisions. One is that only enlistees in the War Relocation Work Corps shall be entitled to vote for members of the Community Council. I strongly object to this inasmuch as it would limit the franchise in community affairs to Nisei and particularly to the young men, since a very small proportion of women will be registered in the Work Corps.

The second provision states that eligibility to hold office in the temporary organization shall be restricted to those who are citizens and who are over 21. It seems to me that this provision would be even more harmful than the first one inasmuch as it would prevent the selection of mature non-citizen candidates, many of whom are the most valuable members of the community.

Paul Fleming  
Chief, Community Services Division



CONFIDENTIAL



TO: [Illegible]

FROM: [Illegible]

SUBJECT: [Illegible]

[Illegible typed text]

420

COPY

Newell, California  
July 6, 1942

MEMORANDUM TO: EDWIN BATES  
FROM: FOSTER GOSS  
SUBJECT: CHURCH

Father William V. Whitlow, of the Maryknoll order of the Roman Catholic Church, will hold one mass each Sunday on the Project. Father Whitlow said 100 persons attended services yesterday. He has come here from New York City to serve Communicants of his faith on the Project. Under the Sacramento diocese, he will be assigned exclusively to this center. At present, he is living in Merrill but is seeking residence in Tule Lake. Prior to November 27, 1941, when he embarked for this country, Father Whitlow served his order in Japan during the preceding 10 years.

FOURTH OF JULY PROGRAM

Co-Chairman: Ray Muramoto & Harry Mayeda

7:00 a.m. Breakfast

MORNING PROGRAM

8:00 - 9:00 Morning Ceremony (outdoor stage just below the intersection of the firebreak)

1. Flag-raising ceremony by the Boy Scouts
  - a. To the Colors
  - b. Pledge of Allegiance
2. Singing of National Anthem (audience & Choir)
  - a. Song leader, Paul Takahashi
3. Choir
  - a. "My Country 'Tis of Thee"
  - b.
4. Singing of "God Bless America" (audience & choir)

9:30 - 11:30 Exhibition Softball Game  
Co-Chairmen: Tom Hayashi & Tatsuro Yada

- a. Names of teams

12:00 noon Luncheon

AFTERNOON PROGRAM

- 1:30 - 4:30 p.m. Athletic Events
- a. Sumo - Chairman: James K. Nishida  
(Sumo pit in central firebreak)
  - b. Exhibition Softball games  
Co-Chairmen: Tom Hayashi & Tats Yada  
(Location:
  - c. Girls' Softball Games - Chairman: Mrs. F. Kato  
(Location:
  - d. Children's Field Day (ages 6-12)  
Chairman: Mrs. Alice Kawauchi  
(Location:  
(Prizes will be awarded)

5:30 p.m. Supper

EVENING PROGRAM

6:30 - 7:45 p.m. Community Outdoor Program

- a. Singing of "America the Beautiful" by Choir
  - b. Address by Mr. Elmer L. Shirrell, Acting Project Director
  - c. Singing of "God Bless America" (audience and choir)
  - d. Variety Show - Co-Chairmen: Mrs. Grace Sugiyama &  
Miss Eureka Satow
- Master of Ceremonies: Dave Okada

8:00 - 11:00 p.m. Indoor Program

- a. For older people: Variety Program  
Chairman: Ray Muramoto (Mess Halls 2420 & 1620)
- b. For younger people: Dance  
Co-Chairmen: Chie Aoki, Paul Takahashi & Perry Saito  
(Mess Halls 720 and 820)

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Public address system through the courtesy of Mr.  
Roy Nakamoto

Committee on Prizes. Chairman: Mr. Harold H. Nakamura

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Please bring mats or stools for outdoor programs.

Kindly keep this program as your guide to the day's  
activities.

WAR RELOCATION AUTHORITY  
TULE LAKE PROJECT  
NEWELL, CALIFORNIA

DATE: 12-9-42

TO: ALL CAUCASIAN PERSONNEL  
FROM: COMMUNITY ACTIVITIES

The Little Theatre Group announces that Caucasian personnel members, unable to attend the first theater presentation on December 5, 1942, are invited to see their presentation on Thursday evening, December 10, 1942, at Bldg. 408. The play commences at 8:00 P.M.

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5-23

Tule Lake Project  
Newell, California

MAR-3 1943

MEMORANDUM TO: Mr. R. B. Cozzens  
Field Assistant Director

SUBJECT: Boy Scout Camping Activities

Attached is a letter from the District Scout Executive requesting permission to organize Boy Scout camping activities outside of the project area.

URB.  
(2)

At the present time there are 500 Boy Scouts in the Center under capable and efficient guidance. The Scouts are, of course, one of the most potent organizations in retaining and developing Americanization among the young people on the project. It is felt that if the organization was encouraged to organize camping and scouting activities for the boys this spring and summer, it would undoubtedly be of great benefit to the boys, the project, and the country as a whole.

The training would consist of woodcraft, hiking, and general development of cooperative attitudes in Americanization. A camp site has been selected five miles from the project center. The longest hiking trip contemplated is to the Lava Bed National Monument, a distance of twelve miles from the center. None of the activities would involve traveling a distance greater than this from the project.

As you know, under existing regulations it is necessary to obtain a military pass for each individual to go outside the project area. Since the camping activities would require leaving the project area, it would then be necessary to obtain such passes for the Boy Scouts. Would it be possible to get a blanket approval of such an activity in order to circumvent the necessity of obtaining individual military passes for such a program? The Scouts would be accompanied by a Caucasian escort at all times.

Any effort that you can make to facilitate this would be greatly appreciated.

CRC rter:ty  
3-2-43

cc: Subj ✓  
Chron  
Desk

Attachment #36006

SIGNED

Harvey M. Coverley  
Project Director

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WAR RELOCATION AUTHORITY

WASHINGTON

*Mr. Carter*

*570*

April 7, 1943

Mr. Paul Fleming  
Chief, Community Services  
Tule Lake Relocation Center  
Newell, California

Dear Mr. Fleming:

The kit of film catalogs accompanying this letter has been assembled for your use in planning special educational film programs or including non-theatrical short subjects in regular feature movie showings. The kit is by no means complete but the individual catalogs contain reference to other sources which may be tapped for additional material.

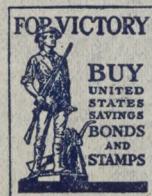
Films on industry, agriculture, vocational training, religion, health, American history, nutrition, cooperatives, Scouting, and many other subjects are available from these representative film sources. Films showing various cities and regions of the United States are listed in a number of the catalogs and can be obtained to give potential resettlers a glimpse of sections of the country unfamiliar to them. It is strongly recommended that bookings be made at the earliest possible date as there is a steady demand for many of the films listed.

The terms for loan or rental of films are generally included in each catalog. In a number of cases films are available from depositories in your state or in nearby states. Special attention is directed to the April 1943 list of U.S. War Information films. Also included are listings of American\* and British films available free of charge or at nominal cost.

You may want to consider affiliation with the non-profit YMCA Motion Picture Bureau. A \$2 annual registration fee entitles the member to free loan of a considerable number of 16 mm sound films in addition to rental of others on a reduced basis. Rates for selected feature films are also low.

Whoever is handling your bookings of non-theatrical films for school, adult education or entertainment use should be familiarized with one or both of the catalogs annually compiled in this

\*Including Latin-American.



*B*



field. These list films available from all sources, with a brief summary and names of distributors. A brochure and a sample supplement are included herewith for the Educational Film Catalog compiled by the H. W. Wilson Company. The cost of this catalog, with three quarterly supplements, is \$2.00. The other catalog of "1000 and One" non-theatrical films is issued by Educational Screen. The cost of the catalog is 75 cents, or 25 cents in combination with a \$2.00 annual subscription to Educational Screen monthly magazine. We have asked the publishers of Educational Screen, 64 East Lake Street, Chicago, to send a brochure directly to each center describing the service which they offer.

We shall be pleased to hear from you of results achieved in working with this film material. Please let us know if there is any further information we can supply.

Sincerely yours,

*Edward B. Marks Jr.*

Edward B. Marks, Jr.  
Community Activities Adviser

Enclosures

13311





11661

*Handwritten notes:*  
11661  
Tulare Lake Project  
Administrative Division



STATE FILM LIBRARIES

ARIZONA

Miss Leila B. Diller  
Assistant in Visual Aids  
University of Arizona  
Tucson, Arizona

ARKANSAS

Mr. H. V. Matthews  
Director of Visual Education  
Henderson State Teachers College  
Arkadelphia, Arkansas

CALIFORNIA

Mr. Ulen Waldo, Chairman  
Natural Science Div. and Film Library  
Stockton Junior College  
Stockton, California

Mr. J. E. Lateana, Executive Secretary  
Department of Visual Instruction  
University of California  
Berkeley, California

Mr. Earle E. Swingle, Executive Secretary  
Department of Visual Instruction  
University of California Extension Div.  
Los Angeles, California

COLORADO

Miss Lelia Trolinger, Director  
Bureau of Visual Instruction  
University of Colorado  
Boulder, Colorado

Mr. W. Campton Bell  
In Charge of Film Library  
University of Denver  
Denver, Colorado

IDAHO

University of Idaho, Southern Branch  
Ivan Rowland, Asst. Dir. Vis. Inst.  
Educational Film Service  
Pocatello, Idaho

University of Idaho, Ext. Div.  
H. L. Spence, Jr.  
Assistant Director of Extension  
Boise, Idaho

UTAH

Brigham Young University  
Afton Hawker, Clerk  
Extension Division  
Provo, Utah

WYOMING

Mr. J. R. MacNeel  
Wyoming Cooperative Film Library  
University of Wyoming  
Laramie, Wyoming

Boise, Idaho  
Assistant Director of Extension  
H. I. Spence, Jr.  
University of Idaho, Ext. Div.

Bozeman, Idaho  
Educational Film Service  
Lynn Bowman, Asst. Dir. Agr. Inst.  
University of Idaho, Southern Branch

IDAHO

Denver, Colorado  
University of Denver  
In Charge of Film Library  
Mr. W. Sampson Bell

Boulder, Colorado  
University of Colorado  
Bureau of Visual Instruction  
Miss Letta Drollinger, Director

COLORADO

Los Angeles, California  
University of California Extension Div.  
Department of Visual Instruction  
Mr. Earle E. Swingle, Executive Secretary

Berkeley, California  
University of California  
Department of Visual Instruction  
Mr. J. E. Lutens, Executive Secretary

Stockton, California  
Stockton Junior College  
Natural Science Div. and Film Library  
Mr. Allen Walsh, Chairman

ALABAMA

Arkadelphia, Arkansas  
Henderson State Teachers College  
Director of Visual Extension  
Mr. H. V. Matthews

ARKANSAS

Chicago, Illinois  
University of Illinois  
Materials in Visual Aids  
Miss Letta B. Diller

ILLINOIS

Terre Haute, Indiana  
University of Indiana  
Moving Cooperative Film Library  
Mr. J. H. Menden

INDIANA

Evans, Ohio  
Extension Division  
Alton Hawker, Clerk  
Director Young University  
DAVE

SEPARATE LIST STATES



February 19, 1943

To: Edward Marks, Jr., Community Activities Advisor, War  
Relocation Authority, Barr Building, Washington, D. C.

From: Oliver T. Griswold, Chief of Distribution, Motion  
Picture Service, Office of Information, Department of  
Agriculture

Department of Agriculture films may be borrowed in two ways: For recent films on war aspects of agriculture, your projects should communicate with the chairmen of the State USDA War Boards; for the prewar type of agricultural films, including the instructional, your projects should communicate with the nearest cooperating depository.

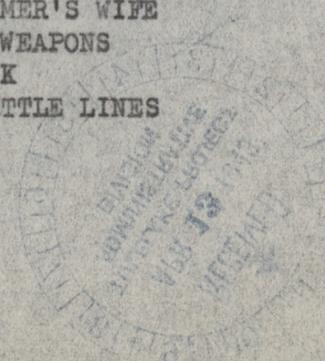
Names and addresses of the war boards and the depositories are attached.

It should be noted that the supply of films varies from time to time, both with the war boards and the depositories. Since certain films are not always available, it is suggested that your project personnel by contact or correspondence outline their desires and establish a flexible schedule with the organization lending the films.

The following list of films indicates some of the war films available from time to time through the war boards. The list will vary with each war board, so each should be queried as to what it has available as of a given date. New films are periodically supplied to the war boards.

DEMOCRACY IN ACTION  
HOME ON THE RANGE  
WOOD FOR WAR  
WARTIME FARMING IN THE CORN BELT  
HENRY BROWNE, FARMER  
THE BATTLE IS IN OUR HANDS  
THE LAND

SPRING OFFENSIVE  
SALUTE TO FARMERS  
THE FARMER'S WIFE  
HIDDEN WEAPONS  
TEAMWORK  
FARM BATTLE LINES





TO: SAC, SACRAMENTO  
FROM: SAC, SAN FRANCISCO  
SUBJECT: [Illegible]

RE: [Illegible]  
DATE: [Illegible]

[Illegible typed text]

[Illegible typed text]

[Illegible typed text]

[Illegible text]

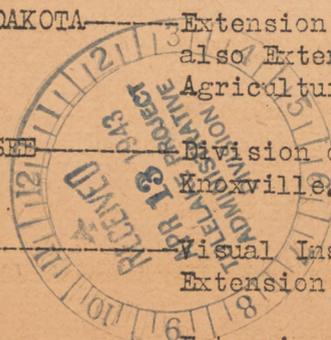
UNITED STATES DEPARTMENT OF AGRICULTURE  
Office of Information, Motion Picture Service  
Washington, D. C.

A library of educational pictures (16 mm. and 35 mm., sound and silent) on various phases of agriculture, including crops, livestock, poultry, dairying, forestry, rural engineering, home economics, and related subjects is maintained by the Department. Most of these films are made for specialized use to assist the Department in its extension, regulatory, and administrative work, and available prints have been provided and are lent primarily for this purpose. The supply of prints and facilities for distribution are inadequate to meet demands, and thousands of requests for bookings must be denied annually. However, prospective borrowers in the States named below may obtain prints of most Department films from the State institutions designated below on payment of a small service charge. Department employees and State extension workers may obtain prints free for use in their work.

- ALABAMA-----Extension Service, Alabama Polytechnic Institute, Auburn.
- ALASKA-----Extension Service, University of Alaska, College.
- ARIZONA-----Extension Division, University of Arizona, Tucson.
- CALIFORNIA-----Extension Division, University of California, Berkeley.  
(serves northern California); Extension Division, University  
of California, 815 South Hill Street, Los Angeles (serves  
southern California.)
- COLORADO-----Bureau of Visual Instruction, University of Colorado, Boulder.
- CONNECTICUT-----Audio-Visual Aids Center, University of Connecticut, Storrs.
- DELAWARE-----New Jersey State Museum, State House Annex, Trenton, New Jersey.
- FLORIDA-----Department of Visual Instruction, General Extension Division,  
University of Florida, Gainesville.
- GEORGIA-----Division of General Extension, University System of Georgia,  
223 Walton Street, N. W., Athens; also Extension Service,  
College of Agriculture, Athens.
- IDAHO-----Extension Service, College of Agriculture, University of  
Idaho, Boise.
- ILLINOIS-----Visual Aids Service, University of Illinois, Urbana.
- INDIANA-----Bureau of Visual Instruction, Extension Division, Indiana  
University, Bloomington.
- IOWA-----Visual Instruction Service, Iowa State College, Ames.
- KANSAS-----Bureau of Visual Instruction, University Extension Division,  
University of Kansas, Lawrence.
- KENTUCKY-----Department of Visual Aids, University of Kentucky, Lexington.
- LOUISIANA-----Extension Service, Louisiana State University, Baton Rouge.

Department of Public Relations  
Arkansas State Teachers College  
Conway, Arkansas

- MARYLAND-----Extension Service, University of Maryland, College Park.
- MASSACHUSETTS-----Extension Service, College of Agriculture, Amherst.
- MICHIGAN-----Extension Service, University of Michigan, Ann Arbor; also  
State Extension Service, Michigan State College, East Lansing.
- MISSOURI-----University Extension, University of Missouri, Columbia.
- MONTANA-----Extension Service, Montana A & M College, Bozeman.
- NEBRASKA-----University Extension Division, University of Nebraska, Lincoln.
- NEVADA-----Extension Division, University of Nevada, Reno.
- NEW HAMPSHIRE-----Extension Service, University of New Hampshire, Durham.
- NEW JERSEY-----New Jersey State Museum, State House Annex, Trenton.
- NEW MEXICO-----Museum of New Mexico, Santa Fe.
- NEW YORK-----Extension Service, College of Agriculture, Ithaca.
- NORTH CAROLINA-----Bureau of Visual Instruction, University of North Carolina,  
Chapel Hill.
- NORTH DAKOTA-----Department of Information, Agricultural College, Fargo.
- OKLAHOMA-----Extension Service, A & M College, Stillwater.
- OREGON-----Department of Visual Instruction, Oregon Agricultural College,  
Corvallis.
- PENNSYLVANIA-----PWC Film Service, Pennsylvania College for Women, Pittsburgh.
- PUERTO RICO-----Extension Service, University of Puerto Rico, Rio Piedras.
- RHODE ISLAND-----Extension Service, Rhode Island State College, Kingston.
- SOUTH CAROLINA-----Extension Division, University of South Carolina, Columbia.
- SOUTH DAKOTA-----Extension Division, University of South Dakota, Vermillion;  
also Extension Service, South Dakota State College of  
Agriculture, Brookings.
- TENNESSEE-----Division of University Extension, University of Tennessee,  
Knoxville.
- TEXAS-----Visual Instruction Bureau, University of Texas, Austin; also  
Extension Service A & M College of Texas, College Station.
- UTAH-----Extension Division, State College of Agriculture, Logan.
- VERMONT-----Robert Hull Fleming Museum, University of Vermont, Burlington.



Extension Service  
Mississippi State College  
State College, Mississippi

VIRGINIA-----Audio-Visual Education, State Board of Education, Richmond.

WASHINGTON-----Extension Service, State College of Washington, Pullman.

WEST VIRGINIA-----The Library, University of West Virginia, Morgantown.

WISCONSIN-----Bureau of Visual Instruction, University of Wisconsin,  
Madison.

WYOMING-----Cooperative Film Library, University of Wyoming, Laramie.

Applications for films from residents in the above-mentioned States should be addressed to the distributor serving the States in which they reside. Applications from other States may be addressed to the Office of Information, Motion Picture Service, United States Department of Agriculture, Washington, D. C.

Prints from the Department's negatives may be purchased by reputable individuals or organizations at relatively low cost. The prices vary somewhat from year to year. Prices in effect through June 30, 1943, are approximately as follows: (On safety stock) 35mm., sound and silent, \$18 a reel; 16mm., sound and silent \$6.60; these prices are for 1,000-foot units in the 35mm. width and 400-foot units in the 16mm. width. Kodachrome, 1 reel, sound, \$40; silent, \$35.



February 19, 1943

STATE USDA WAR BOARDS HAVING AGRICULTURAL WAR FILMS

Arizona

(For films to be used in Arizona  
communicate with the Utah USDA  
War Board.)

Dave Davidson, Chairman  
California State USDA War Board  
Box 247 - 2288 Fulton Street  
Berkeley, California

J. B. Daniels, Chairman  
Arkansas State USDA War Board  
421½ West Capitol Avenue  
Little Rock, Arkansas

Orville L. Lee, Chairman  
Utah State USDA War Board  
State College of Agriculture  
Logan, Utah

Adrian C. Shoemaker, Chairman  
Wyoming State USDA War Board  
P.O.Box 620 (Mail)  
Room 208 Roach Bldg. (Telegrams,  
209 Grand Avenue express and freight)  
Laramie, Wyoming

Milford J. Vaught, Chairman  
Idaho State USDA War Board  
215 Capitol Blvd.  
Boise, Idaho

Dewey J. Harman, Chairman  
Colorado State USDA War Board  
P.O.Box 579  
225 West Oak Street  
Ft. Collins, Colorado



21 3 4



Mr. [Name] [Address]  
[City] [State] [Zip]

Dear Mr. [Name]:

[Faded typed text]

Very truly yours,

APR 13 1943

WAR RELOCATION AUTHORITY

TULE LAKE PROJECT  
NEWELL, CALIFORNIA

September 4, 1943

MEMO TO: Mr. Corlies R. Carter, Counselor  
FROM: Harry K. Mayeda  
SUBJECT: Community Activities Section Over-all Program

In accordance with your request, I am submitting herewith the over-all Community Activities program and setup during and after the segregation movement. I have broken down the Community Activities setup into three separate and distinct categories. They are as follows: (I) Physical Facilities; (II) Community Activities Program; (III) Community Activities Personnel.

I. Physical Facilities

Under the present plans as released by your division, the recreation halls will be converted into apartments for incoming segregants. The Buildings and Grounds Clearance Clerk has informed me that Mr. Stogie Toki, Jr., CMD Clearance Clerk, has delivered to you a list of all recreation halls assigned to the Community Activities Section. Also, said list contains the purpose for which these recreation halls have been assigned by the Community Activities Section.

In the conversion of these recreation halls for housing quarters, I have two concrete suggestions to make. First, I would recommend that a warehouse be designated immediately by you and assigned to the Community Activities Section. This warehouse will be used for checking in and out of all Community Activities supplies and equipment. It is to be understood that constant resort will be made to this warehouse for checking in and out of supplies and equipment as the need arises. In this sense, the setup must be flexible. In addition, three rooms in the high school gymnasium will be needed for the purpose of storing Community Activities benches and tables. It is very important that these spaces be assigned to us immediately in order that our present staff may assist in their transfer. A great many of these items may be lost during the segregation movement

September 4, 1943

unless they are properly stored and an inventory made of them. Second, I shall turn over to you a list of recreation halls which may be immediately taken over by the Construction Department for the purpose of said conversion. In order that we might be able to carry on a part of our Community Activities program during the segregation movement, I wish to retain the following recreation halls as long as possible and providing that it does not interfere with the Construction Department's work: 1808, 1908, 2008, 2108, 2508, 3001, 3008, 1404, and 1608.

With the conversion of our recreation halls into housing quarters it will be necessary for our Section to have some facilities provided for carrying on its programs. Listed below are facilities which I believe would assist substantially in the partial continuation of our activities: (a) Block Manager's Office; (b) ironing rooms (one-half); (c) mess halls; (d) highschool gymnasium and machine shop. (Of course, these facilities may not be open to us during the segregation movement since they will be in full use.) (e) Warehouses (If there are any warehouses which are open and available, we could utilize them as office quarters.)

Wherever possible, we shall encourage and stimulate programs which would not require intensive use of indoor facilities. If weather permits, we shall endeavor to promote outdoor programs.

## II Community Activities Organization and Program

I believe that the solution to the continuation of our program despite the lack of facilities would be a decentralized form of Community Activities organization. Emphasis should be placed upon a Ward Basis Community Activities setup. Wherever possible, those activities which are suitable to this setup should be fully developed. The organizational setup may be outlined briefly as follows: (a) At the present time we have a Ward Leader assigned to each Ward. Under the new setup each Ward Leader will act as a supervisor of recreation within his own Ward. It is his duty to promote, encourage, and foster activities on a Ward basis. Of course, the success of his program will depend upon his ability to stimulate Block programs. (b) The Ward leaders will have within their Ward Staff a member of the Athletics Department, Boys and Girls Department, Youth Social Activities Department, and an issei leader. These persons, together with the Ward Leaders, will form a unit. There are many possibilities under this setup. For example, all athletic activities may be on a Block and Ward competitive basis. The Boys and Girls Activities leader within each Ward may

stimulate the organization of various groups such as the Boy Scouts, the Girl Reserves, Girl Scouts, etc. Next, the Youth Social Activities leader will encourage the formation of special interest groups. These groups will be for older boys and girls. He may also promote Block, Inter-Block, and Ward dances. This is very desirable because it will provide an outlet for boy and girls of an older age group. Likewise, he may assist in developing special interests, such as creative writing, stamp collecting, and various hobbies. The most significant aspect of this problem is in the reduction and prevention of juvenile delinquency. During the winter months without proper facilities there is every danger of a marked increase in juvenile delinquency just as there was during last year. The Community Activities Section will endeavor to keep the juvenile delinquency rate as low as possible. On this score, the use of ironing rooms will be of great help. The issei leader who will work within the Ward may form goh, shogi, karuta, and many other issei interest groups. In collaboration with the Ward Leader he may encourage Ward exhibits which may take place in the Block mess halls, and he may foster art contests. The Ward Leader and his staff may use centralized Block Manager's Office within the Ward with the consent of the Civic Organizations.

The Ward Leader will organize within each Block two Block recreation commissioners. They will serve on a volunteer basis. There will be one issei and one nisei. The Block recreation commissioners may convene on a Ward basis and plan on a Ward-wide entertainment program. The mess halls will be needed for this type of program.

There are some activities which are not suitable for this Ward basis setup. For example, the Music and Dance Department will, of necessity, be conducted on a Project-wide basis. Classes for instruction, such as Japanese etiquette and tea ceremony, will be given at a centralized location as there will be a definite lack of equipment and space. The Floral Arts program may be developed on a Ward-wide basis if one-half of the ironing room within each Block could be assigned to the Community Activities Section. Mess halls may be used between meals for various crafts classes. A supply cabinet may be kept at the Block Manager's Office and the instructors may store their supplies there.

The facilities as outlined above, while inconvenient and awkward, can readily be used and the program continued for some time. It is to be definitely understood that this is a makeshift proposition and should not be considered on a permanent

September 4, 1943

basis. The Community Activities Section strongly recommends that the administration work on a plan for the construction of permanent buildings for recreational purposes. Should the administration feel it advisable and expedient, we shall be very happy to submit a plan for such a purpose.

Although emphasis has been placed upon this Ward organization setup, there are a number of activities which will be carried on a Project-wide basis. The movies will continue as before and as the Community becomes adjusted and settled the movies will become intensified. Although the athletic activities will be on a Ward basis, it will be interesting for us to sponsor Project-wide competition to some extent. City-wide championship contests in basketball, ping-pong, volleyball, football, etc., will be encouraged. In this respect we would like to be given the opportunity of using the high school gymnasium at stated intervals.

Also, pet shows, issei entertainment, nisei vaudeville shows, etc. will be staged on a Project-wide basis.

The Community Activities central office will be maintained even under the Ward basis setup. Of course, the staff will be much smaller, but it will be required as a coordinating medium for all Ward programs. The Supervisor and his staff will be quartered at the central office.

### III. Community Activities Personnel

Upon investigating the Community Activities personnel setup at the present time, we find that at least two-thirds of our staff are either relocating or are transferring to other relocation centers. It is our hope that we will be able to obtain efficient and competent Community Activities leaders from other centers. With this in mind, we have sent letters to other relocation centers requesting their list of segregants who are presently connected with the Community Activities Section.

Of course, our personnel setup will be modified considerably if the Ward plan of conducting activities is acceptable to you. Any ideas or suggestions which you may have on our overall plan will be greatly appreciated.

In studying the Community Activities program setup for the Tule Lake Center, there are a number of points which should be kept in mind and seriously considered. First, it has always been my contention that the morale of the colonists is one of the most important factors towards a peaceful and harmonious colony. Not only the attitude of the colonists, but their work output depends very largely upon their morale. The

Mr. C. R. Carter

-5-

September 4, 1943

work of the Community Activities Section should not be considered merely as a frill of our society, but should be understood as an important fabric of the entire WRA program. Second, with the coming winter months there is every danger of an increase in juvenile delinquency. Everything possible should be done in assisting this Section in promoting programs which will not merely cut down the rate of juvenile delinquency, but will seek its prevention.

This, in brief, is an outline of our plan both during and after the segregation movement, and I trust that you will give this matter your very serious consideration.

Very sincerely yours,

Harry K. Mayeda, Supervisor  
COMMUNITY ACTIVITIES SECTION

HKM:so

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
WAR RELOCATION AUTHORITY  
Tule Lake Center

AUG 12 '44

NOTICE

AS A RESULT OF DISCUSSIONS FOLLOWING LAST WEDNESDAY'S  
GENERAL STAFF MEETING, IT WAS DECIDED TO OFFER THE FOLLOWING  
SERIES OF LECTURES TO INTERESTED MEMBERS OF THE APPOINTED STAFF:

"Race Problems and National Minorities" -- Dr. M. K. Opler

Time: Monday Evenings -- 7:30 p.m. (Beginning August 14th)  
Place: Personnel Bldg., not Rec. Hall as previously intended.  
(This is where you get your Bonds)

Prospective enrollment is about forty persons.

The initial series of lectures (5) will possibly be used as  
orientation, or introduction, to a straight course in anthropology,  
depending on the desires of the group. Late stragglers are discouraged.

UNITED STATES  
DEPARTMENT OF THE INTERIOR

Reports

Tule Lake Center  
Newell, California

OCT 17 44

Mr. R. H. Cozzens  
Assistant Director  
War Relocation Authority  
Shelton Building  
451 Market St.  
San Francisco, California

Dear Mr. Cozzens:

At a meeting Sunday night, October 15, the Young People's Fellowship, a group of young ex-convict Protestant people on the project, voted to send a donation to the Chinese Home for War Orphans at San Jose. In about a week Thomas Grubbs, a young Presbyterian minister who has been working with Christian groups in the colony, plans to go to San Jose and deliver the donation on a trip to several California cities. It occurred to me that you might contact the Chinese Home for War Orphans in about ten days and see whether they wish to acknowledge the donation from the Tule Lake group. While the donation in itself will be small, the circumstances of the donors is rather unusual and the story of their action might be of some value in the public relations field.

Sincerely yours,

E. R. Best  
Project Director

JBigelow:kk  
Chron  
Subj  
Desk  
10/16/44

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