

56:7

Writers Directories

1969-92

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
(312) 937-1234

86/97c

1-28-91

THE WRITERS DIRECTORY

St. James Press, 233 East Ontario, Chicago 60611, U.S.A.

Dear Sir / Madam:

The Editors are currently preparing the 1992-94 edition of **THE WRITERS DIRECTORY**, and would be most grateful for your assistance.

Attached you will find a copy of your entry in the 1990-92 edition, which should include: name; pseudonyms (if any); nationality and year of birth; profession; current career appointments, with dates commenced; past career appointments, with dates; publications (books written or edited, with year of publication); business and/or residential address.

IF YOUR ENTRY IS CORRECT AS IT IS, SIMPLY INITIAL IT. IF YOUR ENTRY IS IN ANY WAY INCORRECT OR DEFICIENT, PLEASE CORRECT OR UPDATE IT. PLEASE RETURN YOUR INITIALLED OR CORRECTED ENTRY TO THE ADDRESS LISTED ABOVE.

St. James Press will publish **THE WRITERS DIRECTORY 1992-94** in the U.K. and U.S. in autumn 1991.

Thank you,
THE WRITERS DIRECTORY

Please check here if you want information about a special price to entrants. This information will be sent to you one month before publication.

UCHIDA, Yoshiko. American, b. 1921. Novels, Children's fiction, Children's non-fiction, Mythology/Folklore. Teacher, Frankford Friends Sch., Philadelphia, 1944-45; Secty., Inst. of Pacific Relations, NYC, 1946-47, United Student Christian Council, NYC, 1947-52, and Lawrence Radiation Lab., Univ. of California, Berkeley, 1957-62; Ford Fndn. Foreign Study and Research Fellowship, 1952-53; Wrote series of articles on folk arts and crafts for Nippon Times, Tokyo, 1953-54, and Craft Horizons, NYC, 1955-64. *Publs:* The Dancing Kettle and Other Japanese Folk Tales, 1949; New Friends for Susan, 1951; We Do Not Work Alone: Kanjiro Kawai, 1953; The Magic Listening Cap: More Folk Tales from Japan, 1955; The Full Circle, 1957; Takao and the Grandfather's Sword, 1958; The Promised Year, 1959; Milk and the Prowler, 1960; Rokubel and the Thousand Rice Bowls, 1962; The Forever Christmas Tree, 1963; Sumi's Prize, 1964; The Sea of Gold and Other Tales from Japan, 1965; Sumi's Special Happening, 1966; In-Between Miya, 1967; Sumi and the Goat and the Tokyo Express, 1969; Hisako's Mysteries, 1969; Makoto, The Smallest Boy, 1970; Journey to Topaz, 1971; Samurai of Gold Hill, 1972; The Birthday Visitor, 1975; The Rooster Who Understood Japanese, 1976; Journey Home, 1978; A Jar of Dreams, 1981; Desert Exile: The Uprooting of a Japanese American Family (for adults), 1982; The Best Bad Thing, 1983; The Happiest Ending, 1985; The Two Foolish Cats, 1987; Picture Bride (novel for adults), 1987. Add: 1685 Solano Ave., Apt. 102, Berkeley, Calif. 94707, U.S.A.

↑
The Invisible Thread: An Autobiography, 1991.

YU.
1/27/91

Poets/Writers Directory

3/10/92

Dear Listed Writer,

Please refer to the letter on the other side before completing this form.

This is your update form for the 1993-94 Directory of American Poets and Fiction Writers. Your current listing is shown below. If the address is incorrect, please provide the correct address under the space marked "PUBLIC ADDRESS." If your publication information is incorrect, please list the proper titles under the space marked "RECENT PUBLICATIONS." Space in the directory is limited, so please do not spell out abbreviations we may have used. If you write in more titles than space allows, we will choose which publications to list, so it would be best if you select which ones are most important and list only those. Generally, the space available for publications can be as much as ninety to one hundred characters long (which must include spaces, commas and other punctuation). Please complete and return this form immediately. Replies received after APRIL 11, 1992 will not be included.

Yoshiko Uchida
1685 Solano Ave, #102
Berkeley, CA 94707

Sequence #: 005940

Telephone #: 415-524-1152

W

Most Recent Publications: Picture Bride (Fireside/S&S, 1988)
The Two Foolish Cats (McElderry Bks, 1987)

PUBLIC ADDRESS: (This address you wish listed in the Directory.)

c/o Name
or Literary Agent
or University Yoshiko Uchida

Street
or P.O. Box P.O. Box 7314

Apt.
Number

City Berkeley

State CA

Zip
Code 94707-0314

Telephone Number

May we print your telephone number in the Directory? Yes No

PRIVATE ADDRESS: (This address is for Poets & Writers use only.)

Yoshiko Uchida
1685 Solano Ave, #102
Berkeley, CA 94707

c/o Name

Street
or P.O. Box

Apt.
Number

City

State

Zip
Code

RECENT PUBLICATIONS: (IMPORTANT: Do not list entire publication history unless it is relatively brief. Please list only your most recent or most important titles.

Book listings: include publisher and year of publication for each title. Magazine listings: include title of magazine only; do not list title of work or publication date. Use only the space provided below.)

Title of Book #1 "Letter From A Concentration Camp" in THE BIG BOOK FOR PEACE (Anthology)

Publisher of Book #1 Dutton Children's Books

Year Published 1990

Title of Book #2 THE INVISIBLE THREAD: A Memoir

Publisher of Book #2 Julian Messner

Year Published 1991

Titles of Magazines

To Poets + Writers 10/5/88

Dear Listed Writer,

This is your update form for the 1989 Directory of American Poets and Fiction Writers! Below you will find the home or private address we have listed for you, as well as your most recent publications. To insure the accuracy of your entry in the next Directory, please complete and return this form immediately. Replies received after October 31 will not be included.

SEQUENCE #: 005940

Yoshiko Uchida
1685 Solano Ave, #102
Berkeley CA 94707

TELEPHONE #: 415-524-1152

MOST RECENT PUBLICATIONS: The Two Foolish Cats (Atheneum, 1987), Picture Bride (Northland Pr, 1987), *Trade paperback Ed'n, (Fireside/Simon + Schuster 1988)* Margaret K. McElderry Bks/Macmillan

PUBLIC ADDRESS: (This address you wish listed in the Directory.)

MR NAME
OR LITERARY AGENT
OR UNIVERSITY

STREET OR BOX
AND STATION

APT.
NUMBER

CITY

STATE

ZIP
CODE

TELEPHONE
NUMBER

May we print your telephone number in the Directory? (check if YES)

PRIVATE ADDRESS: (This is the address to which Poets & Writers Magazine will be sent, if you are a subscriber)

MR NAME

STREET OR BOX
AND STATION

APT.
NUMBER

CITY

STATE

ZIP
CODE

PUBLICATIONS: (List publisher and year of publication for each book.)

TITLE OF
BOOK

PUBLISHER

YEAR

TITLE OF
BOOK

PUBLISHER

YEAR

TITLES OF
MAGAZINES

AWARDS: (List year)

Bay Area Bk Receivers Award, 1985. Friends of Children + Literates Award '87
Japanese American of the Biennium Award for outstanding Achievements in the
Field of Arts, Literature + Communications, 1988

Please see other side for news about Poets & Writers.

St James Press Ltd

3 Percy Street
London W1P 9FA, England
Telephone 01-580 4155

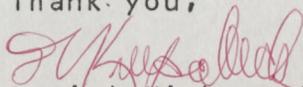
Enclosed is a manuscript copy of your 20th Century Children's Writers entry. Will you please look over what we have prepared, make any appropriate changes or additions, and return it to us within one week.

Your entry lacks the following:

- ok 1) biographical details (see specific questions below)
- ~~2)~~ bibliographical details (see specific questions below)
- 3) manuscript collection (please give location)
- ok 4) brief comment by you introducing your work for children
- 5) illustrator credits (title, author, and date of any books you have illustrated)

Note: prose retellings of myths or traditional tales should be placed in the "Other" section.

Thank you,


Daniel Kirkpatrick

2. publisher of The History of Sycamore Church (and location of publisher)
is our information for your translation of Annotation correct?

Daniel Kirkpatrick
St James Press Ltd.
3 Percy St.
London W1P 9FA, England

6-24-77

UCHIDA, Yoshiko. American. Born in Alameda, California, 24 November 1921.

Educated at the University of California, Berkeley, A.B. (cum laude) 1942;

Smith College, Northampton, Massachusetts (Graduate Fellow), M.Ed., 1944. Teacher,

Frankford Friends School, Philadelphia, 1944-45; Secretary, Institute of Pacific

Relations, New York, 1946-47, United Student Christian Council, New York, 1947-52,

and Lawrence Radiation Laboratory, University of California, Berkeley, 1957-62.

X Wrote series of articles of folk arts and crafts for Nippon Times, Tokyo, 1953-54,
Lives in Berkeley.

and Craft Horizons, New York, 1955-64. Recipient: ~~_____~~ Ford Foundation ~~_____~~

Fellowship, 1952. Agent: Ellen Levine, Curtis Brown Ltd., ~~_____~~

~~_____~~ 575 Madison Avenue, New York, New York 10022, ~~_____~~ U.S.A.

PUBLICATIONS FOR CHILDREN

Fiction

New Friends for Susan, illustrated by ~~_____~~ Henry Sugimoto. New York, ~~_____~~ Scribner,
1951.

The Full Circle, illustrated by the author. New York, Friendship Press, 1957.

Takao and the Grandfather's Sword, illustrated by William Hutchinson. New York,
Harcourt Brace, 1958; Edinburgh, Oliver and Boyd, 1966.

The Promised Year, illustrated by William Hutchinson. New York, Harcourt Brace,
1959.

Mik and the Prowler, illustrated by William Hutchinson. New York, Harcourt Brace,
1960.

The Forever Christmas Tree, illustrated by Kazue Mizumura. New York, Scribner,
1963.

Sumi's Prize, illustrated by Kazue Mizumura. New York, Scribner, 1964.

Sumi's Special Happening, illustrated by Kazue Mizumura. New York, Harcourt Brace,
1966.

In-Between Miya, illustrated by Susan Bennett. New York, Scribner, 1967; London,
Angus and Robertson, 1968.

Sumi and the Goat and the Tokyo Express, illustrated by Kazue Mizumura. New York, Scribner, 1969.

Hisako's Mysteries, illustrated by Susan Bennett. New York, Scribner, 1969.

Makoto, The Smallest Boy, illustrated by Akihito Shirakawa. New York, Crowell, 1970.

Journey to Topaz, illustrated by Donald Carrick. New York, Scribner, 1971.

Samurai of Gold Hill, illustrated by Ati Forberg. New York, Scribner, 1972.

The Birthday Visitor, illustrated by Charles Robinson. New York, Scribner, 1975.

X The Rooster Who Understood Japanese, ^(city?) New York, Scribner, 1976.

Other

The Dancing Kettle and Other Japanese Folk Tales, illustrated by Richard Jones. New York, Harcourt Brace, 1949.

X The Magic Listening Cap: More Folk Tales from Japan, illustrated by the author. ^{New York, Harcourt Brace, 1955}

X Rokubei and the Thousand Rice Bowls, illustrated by Kazue Mizumura. New York, Scribner, 1962. *(This was an original story of mine - told in the manner of a folk tale, so perhaps it includes fiction story?)*

The Sea of Gold and Other Tales from Japan, illustrated by Marianne Yamaguchi. New York, Scribner, 1965.

PUBLICATIONS FOR ADULTS

Other

We Do Not Work Alone: Kanjiro Kawai. Kyoto, Folk Art Society, 1953.

The History of Sycamore Church. Privately printed, 1974.

by Sycamore Cong'l Church, El Cerrito, Ca. 94707

(X) Translator of Annotations, by Shoji Hamada, ^{SHOJI HAMADA} Tokyo, Shinbun, 1961. _(Asahi)

Manuscript Collection: University of Oregon Library, Eugene.

Yoshiko Uchida comments:

(All my books have been about the Japanese people) Because I felt I could make the best contribution by writing from my own cultural heritage. In my earlier books I wrote about Japan in the hope that American children would not only learn to

(X) The book is entitled SHOJI HAMADA + was published by Asahi Shinbun in Tokyo. I translated the annotations written in the book by Shoji Hamada.

understand and respect its culture, but would identify with the Japanese people as fellow human beings.

Because of the growing awareness of the various ethnic groups in the United States, ^{however} I am now writing books based on the relatively unexplored history of the Japanese people living in America. I hope the ~~the~~ ^{books} stories will ~~be~~ help to dispel long-existing stereotypic images and also increase among Japanese-American young people an understanding of their own history and pride in their ~~ethnic~~ identity.

Ultimately, however, I try to write of meaningful relationships between human beings, ~~for what I want to do is~~ to celebrate our common ~~and~~ humanity.

*Hope the changes in the above won't be a problem.
yrc,*

St James Press Ltd:

Additions to Bibliography:

PUBLICATIONS FOR CITIZENS

Short Stories

Edited by Anne Diven

"The Incident", AMERICAN JOURNAL OF BIOLOGY, FOR ACADEMY PRESS, New York, 1976.

"I Had Lunch with a Lion", Merger, Edited by Olive Stafford Niles and Ann Cohen, Urbana, Illinois, Scott, Foresman & Co., 1977.

"Oh Green and the Wolf", Imago, No. 10, by Olive Stafford Niles and Ann Cohen, Urbana, Illinois, Scott, Foresman & Co., 1977.

Note: SEPER and IMAGO are part of The Signal Series, A Collection of Handbooks with Leading Techniques published by Scott, Foresman & Co.

PUBLICATIONS FOR ARTISTS

Other

"Margaret de Patta", Catalogue for The Jewelry of Margaret de Patta, a Retrospective Exhibition, Oakland, The Oakland Museum, 1976.

Note: The above is an article included in the catalogue which was published for the exhibit.

THE WRITERS DIRECTORY

St. James Press, 3 Percy Street, London W1P9FA, England
233 East Ontario, Chicago 60611, U.S.A.

Dear Sir/ Madam:

The editors are currently preparing the 1990-92 edition of THE WRITERS DIRECTORY, and would be most grateful for your assistance.

Attached you will find a copy of your entry in the 1988-90 edition, which should include: name; pseudonyms (if any); nationality and year of birth; profession; current career appointments, with dates commenced; past career appointments, with dates; publications (books written or edited, with year of publication); business and / or residential address.

IF YOUR ENTRY IS CORRECT AS IT IS, SIMPLY INITIAL IT. IF YOUR ENTRY IS IN ANY WAY INCORRECT OR DEFICIENT, PLEASE CORRECT OR UPDATE IT. PLEASE RETURN YOUR INITIALED OR CORRECTED ENTRY TO THE ABOVE ADDRESS MOST CONVENIENT TO YOU -- AT YOUR EARLIEST CONVENIENCE.

THE WRITERS DIRECTORY 1990-92 will be published in Autumn 1989 by St. James Press (in the U.K. and U.S.).

Thank you,
THE WRITERS DIRECTORY

Please check here if you want information about special price to entrants. This information will be sent to you one month before publication.

UCHIDA, Yoshiko. American, b. 1921. Novels, Children's fiction, Children's non-fiction, Mythology/Folklore. Teacher, Frankford Friends Sch., Philadelphia, 1944-45; Secty., Inst. of Pacific Relations, NYC, 1946-47, United Student Christian Council, NYC, 1947-52, and Lawrence Radiation Lab., Univ. of California, Berkeley, 1957-62; Ford Fndn. Foreign Study and Research Fellowship, 1952-53; Wrote series of articles

on folk arts and crafts for Nippon Times, Tokyo, 1953-54, and Craft Horizons, NYC, 1955-64. *Publs:* The Dancing Kettle and Other Japanese Folk Tales, 1949; New Friends for Susan, 1951; We Do Not Work Alone: Kanjiro Kawai, 1953; The Magic Listening Cap: More Folk Tales from Japan, 1955; The Full Circle, 1957; Takao and the Grandfather's Sword, 1958; The Promised Year, 1959; Milk and the Prowler, 1960; Rokubel and the Thousand Rice Bowls, 1962; The Forever Christmas Tree, 1963; Sumi's Prize, 1964; The Sea of Gold and Other Tales from Japan, 1965; Sumi's Special Happening, 1966; In-Between Miya, 1967; Sumi and the Goat and the Tokyo Express, 1969; Hisako's Mysteries, 1969; Makoto, The Smallest Boy, 1970; Journey to Topaz, 1971; Samurai of Gold Hill, 1972; The Birthday Visitor, 1975; The Rooster Who Understood Japanese, 1976; Journey Home, 1978; A Jar of Dreams, 1981; Desert Exile: The Uprooting of a Japanese American Family (for adults), 1982; The Best Bad Thing, 1983; The Happiest Ending, 1985; The Two Foolish Cats, 1987; Picture Bride (novel for adults), 1987. Add: 1685 Solano Ave., Apt. 102, Berkeley, Calif. 94707, U.S.A.

YJW
3/9/89

THE WRITERS DIRECTORY

7/14/80

St. Martin's Press Inc., Reference Book Department, 175 Fifth Avenue, New York, N.Y. 10010

Dear Sir/Madam:

The editors are currently preparing the 1982-84 edition of THE WRITERS DIRECTORY, and would be most grateful for your assistance.

Attached you will find a copy of your entry in the 1980-82 edition, which should include: name; pseudonyms (if any); nationality and year of birth; profession; current career appointments, with dates commenced; current professional, cultural and/or civic appointments, with dates commenced; past career appointments, with dates; past professional, cultural and/or civic appointments, with dates; publications (books written or edited, with date of publication); award(s) and prize(s); business and/or residential address.

IF YOUR ENTRY IS CORRECT AS IT IS, SIMPLY INITIAL IT. IF YOUR ENTRY IS IN ANY WAY INCORRECT OR DEFICIENT, PLEASE CORRECT OR UPDATE IT. PLEASE RETURN YOUR INITIALLED OR CORRECTED ENTRY TO THE ABOVE ADDRESS — AT YOUR EARLIEST CONVENIENCE.

Thank you,
THE WRITERS DIRECTORY

✓ UCHIDA, Yoshiko. American, b. 1921. Writer of children's fiction and on folklore. Teacher, Frankford Friends Sch., Philadelphia, 1944-45; Secty., Inst. of Pacific Relations, NYC, 1946-47, United Student Christian Council, NYC, 1947-52, and Lawrence Radiation Lab., Univ. of California, Berkeley, 1957-62; Wrote series of articles on folk arts and crafts for Nippon Times, Tokyo, 1953-54, and Craft Horizons, NYC, 1955-64. *Publs:* The Dancing Kettle and Other Japanese Folk Tales, 1949; New Friends for Susan, 1951; We Do Not Work Alone: Kanjiro Kawai, 1953; The Magic Listening Cap: More Folk Tales from Japan, 1955; The Full Circle, 1957; Takao and the Grandfather's Sword, 1958; The Promised Year, 1959; Mik and the Prowler, 1960; Rokubel and the Thousand Rice Bowls, 1962; The Forever Christmas Tree, 1963; Sumi's Prize, 1964; The Sea of Gold and Other Tales from Japan, 1965; Sumi's Special Happening, 1966; In-Between Miya, 1967; Sumi and the Goat and the Tokyo Express, 1969; Hisako's Mysteries, 1969; Makoto, The Smallest Boy, 1970; Journey to Topaz, 1971; Samurai of Gold Hill, 1972; The Birthday Visitor, 1975; The Rooster Who Understood Japanese, 1976. Add: c/o Ellen Levine, Curtis Brown Ltd., 575 Madison Ave., New York, N.Y. 10022, U.S.A.

→ Ford Fd'n Foreign Study and Research Fellowship (Japan) 1952-53

✓ MAKOTO
✓ SAMURAI

~~Marilyn Marlow~~

JOURNEY HOME, 1978

Marilyn Marlow

Honors: THE MAGIC LISTENING CAP, Herald Tribune Honor Book, 1955
JOURNEY TO TOPAZ, ALA Notable Book, 1972
SAMURAI OF GOLD HILL, Commonwealth Club of Calif. Medal for Best Juvenile Book by Calif. Author, 1972

Short Stories for young people:

- "The Bracelet", SCRIBNER ANTHOLOGY FOR YOUNG PEOPLE, Scribner's 1976
- "I Feel Much Better Now," SENSE, Scott Foresman, 1977
- "Oh Broom, Get to Work", IMAGE, " " 1977
- "Of Dry Goods & Black Bow Ties," QUESTION & FORM IN LITERATURE, Scott Foresman, 1979
- "Uncle Kanda's Black Cat", to be published by Addison Wesley, 1982

Yoshiko Uchida 7/14/80

Y. UCHIDA
1685 SOLANO AVE. #102
BERKELEY, CALIF. 94707

THE WRITERS DIRECTORY

St. James Press, 3 Percy Street, London W1P 9FA, England
425 North Michigan Avenue, Chicago 60611, U.S.A.

sent to N. Frankel 5/27/85

Dear Sir/Madam:

The editors are currently preparing the 1986-88 edition of **THE WRITERS DIRECTORY**, and would be most grateful for your assistance.

Attached you will find a copy of your entry in the 1984-86 edition, which should include: name; pseudonyms (if any); nationality and year of birth; profession; current career appointments, with dates commenced; past career appointments, with dates; publications (books written or edited, with date of publication); major award(s); business and/or residential address.

IF YOUR ENTRY IS CORRECT AS IT IS, SIMPLY INITIAL IT. IF YOUR ENTRY IS IN ANY WAY INCORRECT OR DEFICIENT, PLEASE CORRECT OR UPDATE IT. PLEASE RETURN YOUR INITIALLED OR CORRECTED ENTRY TO THE ABOVE ADDRESS MOST CONVENIENT TO YOU — AT YOUR EARLIEST CONVENIENCE.

THE WRITERS DIRECTORY 1986-88 will be published in Autumn 1985 by St. James Press (in the U.K. and U.S.).

Thank you,
Norman Frankel, Editor
THE WRITERS DIRECTORY

Please check here if you want information upon publication about special price to entrants.

Ford Foundation Foreign Study + Research Fellowship 1952-53

UCHIDA, Yoshiko. American, b. 1921. Children's fiction, Children's non-fiction, Mythology/Folklore. Teacher, Frankford Friends Sch., Philadelphia, 1944-45; Secty., Inst. of Pacific Relations, NYC, 1946-47, United Student Christian Council, NYC, 1947-52, and Lawrence Radiation Lab., Univ. of California, Berkeley, 1957-62; Wrote series of articles on folk arts and crafts for Nippon Times, Tokyo, 1953-54, and Craft Horizons, NYC, 1955-64. *Publs*: The Dancing Kettle and Other Japanese Folk Tales, 1949; New Friends for Susan, 1951; We Do Not Work Alone: Kanjiro Kawai, 1953; The Magic Listening Cap: More Folk Tales from Japan, 1955; The Full Circle, 1957; Takao and the Grandfather's Sword, 1958; The Promised Year, 1959; Milk and the Prowler, 1960; Rokubel and the Thousand Rice Bowls, 1962; The Forever Christmas Tree, 1963; Sumi's Prize, 1964; The Sea of Gold and Other Tales from Japan, 1965; Sumi's Special Happening, 1966; In-Between Miya, 1967; Sumi and the Goat and the Tokyo Express, 1969; Hisako's Mysteries, 1969; Makoto, The Smallest Boy, 1970; Journey to Topaz, 1971; Samurai of Gold Hill, 1972; The Birthday Visitor, 1975; The Rooster Who Understood Japanese, 1976; Journey Home, 1978; A Jar of Dreams, 1981; Desert Exile: The Uprooting of a Japanese American Family (for adults), 1982; The Best Bad Thing, 1983. Add: 1685 Solano Ave., Apt. 102, Berkeley, Calif. 94707, U.S.A.

Commonwealth Club of Calif. Medal for Best Juvenile Book -
1973 - for Samurai of Gold Hill
1982 - for A Jar of Dreams

Distinguished Service Award,
Univ. of Oregon, 1981.

The Happiest Ending, 1985.

you 5/21/85

mailed: 10/26/82

THE WRITERS DIRECTORY

St. James Editorial Ltd., 3 Percy Street, London W1P 9FA, England
606 West Barry, Suite 160, Chicago 60657, U.S.A.

Dear Sir/Madam:

The editors are currently preparing the 1984-86 edition of **THE WRITERS DIRECTORY**, and would be most grateful for your assistance.

Attached you will find a copy of your entry in the 1982-84 edition, which should include name; pseudonyms (if any); nationality and year of birth; profession; current career appointments, with dates commenced; past career appointments, with dates; publications (books written or edited, with date of publication); award(s) and prize(s); business and/or residential address.

IF YOUR ENTRY IS CORRECT AS IT IS, SIMPLY INITIAL IT. IF YOUR ENTRY IS IN ANY WAY INCORRECT OR DEFICIENT, PLEASE CORRECT OR UPDATE IT. PLEASE RETURN YOUR INITIALLED OR CORRECTED ENTRY TO THE ABOVE ADDRESS MOST CONVENIENT TO YOU — AS SOON AS POSSIBLE.

THE WRITERS DIRECTORY 1984-86 will be published in Autumn 1983 by our associate companies, Macmillan (in the U.K. and Commonwealth) and Gale Research Company (in the U.S. and Canada).

adult and

Thank you,
THE WRITERS DIRECTORY

UCHIDA, Yoshiko. American, b. 1921. Writer of children's fiction and on folklore. Teacher, Frankford Friends Sch., Philadelphia, 1944-45; Secty., Inst. of Pacific Relations, NYC, 1946-47, United Student Christian Council, NYC, 1947-52, and Lawrence Radiation Lab., Univ. of California, Berkeley, 1957-62; Wrote series of articles on folk arts and crafts for Nippon Times, Tokyo, 1953-54, and Craft Horizons, NYC, 1955-64. *Publs:* The Dancing Kettle and Other Japanese Folk Tales, 1949; New Friends for Susan, 1951; We Do Not Work Alone: Kanjiro Kawai, 1953; The Magic Listening Cap: More Folk Tales from Japan, 1955; The Full Circle, 1957; Takao and the Grandfather's Sword, 1958; The Promised Year, 1959; Milk and the Prowler, 1960; Rokubel and the Thousand Rice Bowls, 1962; The Forever Christmas Tree, 1963; Sumi's Prize, 1964; The Sea of Gold and Other Tales from Japan, 1965; Sumi's Special Happening, 1966; In-Between Miya, 1967; Sumi and the Goat and the Tokyo Express, 1969; Hisako's Mysteries, 1969; Makoto, The Smallest Boy, 1970; Journey to Topaz, 1971; Samurai of Gold Hill, 1972; The Birthday Visitor, 1975; The Rooster Who Understood Japanese, 1976; Journey Home, 1978. Add: ~~c/o Marilyn Marlow, Curtis Brown Ltd., 575 Madison Ave., New York, N.Y. 10022, U.S.A.~~

non-fiction,

Address:

1685 Solano Ave, #102, Berkeley, California 94707, USA.

(This is a book for adults. It has many illustrations.)

←
Add to list of books:

A JAR of Dreams, 1981; Desert Exile: The Uprooting of a Japanese American Family, 1982;

To be published in Fall 1983: The Best Bad Thing

See additional page for honors awards -

Y. Uchida
10/26/82

For: Writer's Directory

10-26-82

Yoshiko Uchida

Honors and awards:

Ford Foundation Foreign Study and Research Fellowship to Japan, 1952;

Herald Tribune Honor Book, THE MAGIC LISTENING CAP, 1955;

Commonwealth Club of California Medal for best Juvenile Book, SAMMRAI

OF GOLD HILL, 1973; A JAR OF DREAMS, 1982;

Distinguished Service Award, University of Oregon, 1981;

Morris S. Rosenblatt Award, Utah State Historical Society, "Topaz,

City of Dust," 1981.

St James

11 August 1982

3 Percy Street
London W1P 9FA, England
Telephone 01-580 4155

Yoshiko Uchida
c/o Curtis Brown
New York

Ret. 8/24/82

Dear Yoshiko Uchida,

We are planning to revise our reference book Twentieth-Century Children's Writers for publication in 1983.

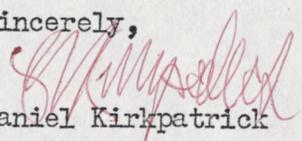
Enclosed is a tear-sheet of your entry as it appeared in the 1978 edition. I hope you will look over the entry for errors and omissions, help us to bring it up to date, and return it to us as soon as possible.

Our format for each entry allows for the following material to be included: a short biography; a complete book-list (original publication, plus USA/UK publication details); information on published bibliographies and manuscript collections; and a statement by the entrant introducing his or her writing for children. I've checked below those parts of your entry that are missing, and would appreciate your help in completing the entry.

I've listed at the bottom of this letter new biographical information that has come to our attention as well as new publications. In the biography please check that our details for your jobs, prizes, agent, and mailing address are still correct; in the book-list please check that we have noticed all your new books, and, in the case of your children's books, properly credited the illustrator. (If you are yourself an illustrator, we wish to give title, author, and first publication date for all books by other writers that you have illustrated.) If you made a personal statement for the first edition please feel free to amend it or to make an additional statement.

Thank you for your past help; I hope you will help again.

Sincerely,


Daniel Kirkpatrick

- 1) Published bibliography (title, author, publisher/magazine, date)
- 2) Manuscript collection (institution, location)
- 3) Personal statement introducing your writing for children

fiction:

Journey Home, illus. Charles Robinson. Atheneum, 1978

A Jar of Dreams. Atheneum, 1981

non-fiction for adults:

Desert Exile: The Uprooting of a Japanese American Family. Univ. of Washington Press, 1982

Calif Commonwealth Club medal 1972, 1982
U. of Oregon, Distinguished Service Award, June 1981
Wm Morris Award

8/24/82
"Enclosed
Published Works"
Updated 8/82

tested. In *The Grange at High Force* there is much fun with the firing of an 18th-century cannon and a reconstructed Roman ballista, but there is also an appalling blizzard which sends the boys out to rescue the sheep from the high fells and a middle-aged recluse from her snowbound cottage. In *War on the Darnel* there is mock warfare between rival groups of Christian aid collectors, but there is also a dangerous flood in which lives are threatened. The natural rhythm of boyhood is here, in which games and horseplay and ingenious technical experiment prepare for the demands of adult life, recreation and duty can overlap at any time, and childlike pleasure be swamped by emergency. These are good stories, full of vigorous action, but they also successfully depict Christian worship as a natural part of life, and pause at times in reverent stillness before the natural world.

More serious, and more uniformly successful, are the books which explore the adventures of former generations in this same landscape. *Steam on the Line*, *Devil's Nob*, and *Powder Quay*. In these three books the changing fortunes of the little railway are the focus of wider movements of social change and historical experience. Turner admirably catches the lift and decline of lives and ways of life, of families and generations. These books have an emotional and political dimension which is missing in the present-day stories. *Devil's Nob* and *Powder Quay* both describe adolescent love, each with a moving realism, honesty, and tenderness. The books are concerned with class differences, the realities of poverty and social injustice, the harshness of economic catastrophe or war. Turner approaches these with evident discomfort and indignation: he is a traditionalist writer, affirming established values which his individual sympathies at times compel him to dispute. The result is some loss of ideological cohesion but a great gain in emotional force and complexity. The books have a manifest urgency and relevance which historical novels do not commonly achieve.

Turner has written for younger children, notably a charming story of two runaway piglets, *Wig-wig and Homer*. And under the name Stephen Chance he has published several stories of crime and mayhem for older readers. In *Septimus and the Danedyke Mystery* the chief character is a retired London detective who, having somewhat improbably turned country parson, finds even more improbably that his former concerns refuse to desert him. The books are an amusing and modestly successful attempt to fill an evident gap in adolescent fiction, but they do not seriously rival the achievement of the Darnley Mills stories.

—Peter Hollindale

UCHIDA, Yoshiko. American. Born in Alameda, California, 24 November 1921. Educated at the University of California, Berkeley, A.B. (cum laude) 1942; Smith College, Northampton, Massachusetts (Graduate Fellow), M.Ed. 1944. Teacher, Frankford Friends School, Philadelphia, 1944-45; Secretary, Institute of Pacific Relations, New York, 1946-47, United Student Christian Council, New York, 1947-52, and Lawrence Radiation Laboratory, University of California, Berkeley, 1957-62. Wrote series of articles on folk arts and crafts for *Nippon Times*, Tokyo, 1953-54, and *Craft Horizons*, New York, 1955-64. Lives in Berkeley. Recipient: Ford Foundation Fellowship, 1952. ~~Agent: Ellen Levine, Curtis Brown Ltd., 575 Madison Avenue, New York, New York 10022, U.S.A.~~

PUBLICATIONS FOR CHILDREN

Fiction

- New Friends for Susan*, illustrated by Henry Sugimoto. New York, Scribner, 1951.
The Full Circle, illustrated by the author. New York, Friendship Press, 1957.

- Takao and the Grandfather's Sword*, illustrated by William Hutchinson. New York, Harcourt Brace, 1958; Edinburgh, Oliver and Boyd, 1966.
- The Promised Year*, illustrated by William Hutchinson. New York, Harcourt Brace, 1959.
- Mik and the Prowler*, illustrated by William Hutchinson. New York, Harcourt Brace, 1960.
- Rokubei and the Thousand Rice Bowls*, illustrated by Kazue Mizumura. New York, Scribner, 1962.
- The Forever Christmas Tree*, illustrated by Kazue Mizumura. New York, Scribner, 1963.
- Sumi's Prize*, illustrated by Kazue Mizumura. New York, Scribner, 1964.
- Sumi's Special Happening*, illustrated by Kazue Mizumura. New York, ~~Harcourt~~ ^{Scribner} ~~Brace~~, 1966.
- In-Between Miya*, illustrated by Susan Bennett. New York, Scribner, 1967; London, Angus and Robertson, 1968.
- Sumi and the Goat and the Tokyo Express*, illustrated by Kazue Mizumura. New York, Scribner, 1969.
- Hisako's Mysteries*, illustrated by Susan Bennett. New York, Scribner, 1969.
- Makoto, The Smallest Boy*, illustrated by Akihito Shirakawa. New York, Crowell, 1970.
- Journey to Topaz*, illustrated by Donald Carrick. New York, Scribner, 1971.
- Samurai of Gold Hill*, illustrated by Ati Forberg. New York, Scribner, 1972.
- The Birthday Visitor*, illustrated by Charles Robinson. New York, Scribner, 1975.
- The Rooster Who Understood Japanese*, illustrated by Charles Robinson. New York, Scribner, 1976.

Other

- The Dancing Kettle and Other Japanese Folk Tales*, illustrated by Richard Jones. New York, Harcourt Brace, 1949.
- The Magic Listening Cap: More Folk Tales from Japan*, illustrated by the author. New York, Harcourt Brace, 1955.
- The Sea of Gold and Other Tales from Japan*, illustrated by Marianne Yamaguchi. New York, Scribner, 1965.

PUBLICATIONS FOR ADULTS

Other

- We Do Not Work Alone: Kanjiro Kawai*. Kyoto, Folk Art Society, 1953.
- The History of Sycamore Church*. El Cerrito, California, privately printed, 1974.
- Margaret de Patta* (exhibition catalogue). Oakland, California, Oakland Museum, 1976. ^e

Manuscript Collection: University of Oregon Library, Eugene.

Yoshiko Uchida comments:

Because I felt I could make the best contribution by writing from my own cultural heritage, all my books have been about the Japanese people. In my earlier books I wrote about Japan in the hope that American children would not only learn to understand and respect its culture, but would identify with the Japanese people as fellow human beings. Because of the growing awareness of the various ethnic groups in the United States,

however, I am now writing books based on the relatively unexplored history of the Japanese people living in America. I hope these books will help dispel long-existing stereotypic images and also increase among Japanese-American young people an understanding of their own history and pride in their identity. Ultimately, however, I try to write of meaningful relationships between human beings, to celebrate our common humanity.

Please note: I am no longer with Curtis
Brown Agency. My address is 1685 Solano Ave.,
#102, Berkeley, Calif. 94707, USA

The new fiction for children (JOURNEY HOME, &
A JAR OF DREAMS), plus new adult non-fiction,
DESERT EXILE: The Uprooting of a Japanese
American Family, as listed at the bottom of
your letter are correct.*

New Honors:

- California Commonwealth Club Medal, 1972 and
1982
- Distinguished Service Award, University of
Oregon, June 1981
- Morris S. Rosenblatt Award, Utah Historical
Society, 1981

* Also for children: TABI: JOURNEY THROUGH
TIME, see p. 4 of enclosed material.

ju
8/24/82

St James Press

Fro

Yoshiko Uchida
1685 Solano Avenue, no. 102
Berkeley, CA 94707

3 Percy St.
London W1P 9 FA
England.

Dear Yoshiko Uchida,

We are planning a revised (third) edition of our reference book Twentieth-Century Children's Writers for publication in 1989.

Enclosed is a copy of the entry on you and your work as it appears in the second (1983) edition. I hope you will look over the entry for errors and omissions, help bring it up to date, and return it to us as soon as possible.

Our format for each entry allows for the following material to be included: a short biography; a complete book-list (original publication, plus UK/USA publication details for all your books in all genres); information about published bibliographies and manuscript collections; and a statement by you introducing your writing for children. I've ticked below those parts of your entry that are missing, and would appreciate your help in completing the entry.

I have listed at the bottom of this sheet (or marked on the copy) new biographical information that has come to our attention, as well as new publications. In the biography please check that our details for your jobs, prizes, agent, and mailing address are still correct. In the book-list please verify that we have noticed all your new books and, in the case of your children's books, properly credited the illustrator. (If you are yourself an illustrator, we wish to give title, author, and first publication date for all books by other writers that you have illustrated.) If you made a personal statement for an earlier edition of Children's Writers please feel free to amend it or to make an additional statement.

Thank you for your past help; I hope you will help again.

Sincerely,

Daniel Kirkpatrick
Daniel Kirkpatrick, editor

To →

1) published bibliography of your work (title, author, publisher/magazine, date): please cite only those bibliographies that are more detailed than our own

2) manuscript collection (institution, location)

3) personal statement introducing your writing for children

new fiction for children: The Best Bad Thing. Atheneum 1983

The Happiest Ending. Atheneum 1985

retelling: The Two Foolish Cats, illus. Margot Zemach. NY, Macmillan, 1987

Margaret K. McElderry Bks/

novel for adults: Picture Bride: ~~Hana's Story~~. Flagstaff, Arizona, Northland Press, 1987

" " Trade paperback Ed'n, Fireside/Simon & Schuster, NY, NY, 1988

you
10/9/88

UCHIDA, Yoshiko. American. Born in Alameda, California, 24 November 1921. Educated at the University of California, Berkeley, A.B. (cum laude) 1942; Smith College, Northampton, Massachusetts (Graduate Fellow), M.Ed. 1944. Teacher, Japanese relocation center, Utah, 1942-43, and Frankford Friends School, Philadelphia, 1944-45; secretary, Institute of Pacific Relations, New York, 1946-47, United Student Christian Council, New York, 1947-52, and Lawrence Radiation Laboratory, University of California, Berkeley, 1957-62. Wrote series of articles on folk arts and crafts for *Nippon Times*, Tokyo, 1953-54, and *Craft Horizons*, New York, 1955-64. Recipient: Ford Foundation Fellowship, 1952; University of Oregon Award, 1981. Address: 1685 Solano Avenue, Number 102, Berkeley, California 94707, U.S.A.

1961-84 OK
I think

see attached for additional awards

PUBLICATIONS FOR CHILDREN

Fiction

New Friends for Susan, illustrated by Henry Sugimoto. New York, Scribner, 1951.
The Full Circle, illustrated by the author. New York, Friendship Press, 1957.

Takao and Grandfather's Sword, illustrated by William Hutchinson. New York, Harcourt Brace, 1958; Edinburgh, Oliver and Boyd, 1966.
The Promised Year, illustrated by William Hutchinson. New York, Harcourt Brace, 1959.
Mik and the Prowler, illustrated by William Hutchinson. New York, Harcourt Brace, 1960.
Rokubei and the Thousand Rice Bowls, illustrated by Kazue Mizumura. New York, Scribner, 1962.
The Forever Christmas Tree, illustrated by Kazue Mizumura. New York, Scribner, 1963.
Sumi's Prize, illustrated by Kazue Mizumura. New York, Scribner, 1964.
Sumi's Special Happening, illustrated by Kazue Mizumura. New York, Scribner, 1966.
In-Between Miya, illustrated by Susan Bennett. New York, Scribner, 1967; London, Angus and Robertson, 1968.
Sumi and the Goat and the Tokyo Express, illustrated by Kazue Mizumura. New York, Scribner, 1969.
Hisako's Mysteries, illustrated by Susan Bennett. New York, Scribner, 1969.
Makoto, The Smallest Boy, illustrated by Akihito Shirakawa. New York, Crowell, 1970.
Journey to Topaz, illustrated by Donald Carrick. New York, Scribner, 1971.
Samurai of Gold Hill, illustrated by Ati Forberg. New York, Scribner, 1972.
The Birthday Visitor, illustrated by Charles Robinson. New York, Scribner, 1975.
The Rooster Who Understood Japanese, illustrated by Charles Robinson. New York, Scribner, 1976.
Journey Home, illustrated by Charles Robinson. New York, Atheneum, 1978.
A Jar of Dreams. New York, Atheneum, 1981.

or Japanese American

Yoshiko Uchida comments:

Because I felt I could make the best contribution by writing from my own cultural heritage, all my books have been about Japanese people. In my earlier books I wrote about Japan in the hope that American children would not only learn to understand and respect its culture, but would identify with the Japanese people as fellow human beings. Because of the growing aware-

American

ness of the various ethnic groups in the United States, however, I am now writing books based on the relatively unexplored history of the Japanese people living in America. I hope these books will help dispel long-existing stereotypic images and also increase among Japanese-American young people an understanding of their own history and pride in their identity. Ultimately, however, I try to write of meaningful relationships between human beings, to celebrate our common humanity.

Other

The Dancing Kettle and Other Japanese Folk Tales, illustrated by Richard Jones. New York, Harcourt Brace, 1949.
The Magic Listening Cap: More Folk Tales from Japan, illustrated by the author. New York, Harcourt Brace, 1955.
The Sea of Gold and Other Tales from Japan, illustrated by Marianne Yamaguchi. New York, Scribner, 1965.
Tabi: Journey Through Time: Stories of the Japanese in America. El Cerrito, California, Sycamore Congregational Church Board of Education, 1981.

PUBLICATIONS FOR ADULTS

Other

We Do Not Work Alone: The Thoughts of Kanjiro Kawai. Kyoto, Folk Art Society, 1953.
The History of Sycamore Church. Privately printed, 1974.
Margaret de Patta (exhibition catalogue). Oakland, California, Oakland Museum, 1976.
Desert Exile: The Uprooting of a Japanese American Family. Seattle, University of Washington Press, 1982.

nese relocation center, Utah, 1942-43, and Frankford Friends School, Philadelphia, 1944-45; secretary, Institute of Pacific Relations, New York, 1946-47, United Student Christian Council, New York, 1947-52, and Lawrence Radiation Laboratory, University of California, Berkeley, 1957-62. Wrote series of articles on folk arts and crafts for *Nippon Times*, Tokyo, 1953-54, and *Craft Horizons*, New York, 1955-64. Recipient: Ford Foundation Fellowship, 1952; University of Oregon Award, 1981. Address: 1685 Solano Avenue, Number 102, Berkeley, California 94707, U.S.A.

1961 - I think '84 OK

see attached for additional awards.

PUBLICATIONS FOR CHILDREN

Fiction

New Friends for Susan, illustrated by Henry Sugimoto. New York, Scribner, 1951.
The Full Circle, illustrated by the author. New York, Friendship Press, 1957.

Takao and Grandfather's Sword, illustrated by William Hutchinson. New York, Harcourt Brace, 1958; Edinburgh, Oliver and Boyd, 1966.
The Promised Year, illustrated by William Hutchinson. New York, Harcourt Brace, 1959.
Mik and the Prowler, illustrated by William Hutchinson. New York, Harcourt Brace, 1960.
Rokubei and the Thousand Rice Bowls, illustrated by Kazue Mizumura. New York, Scribner, 1962.
The Forever Christmas Tree, illustrated by Kazue Mizumura. New York, Scribner, 1963.
Sumi's Prize, illustrated by Kazue Mizumura. New York, Scribner, 1964.
Sumi's Special Happening, illustrated by Kazue Mizumura. New York, Scribner, 1966.
In-Between Miya, illustrated by Susan Bennett. New York, Scribner, 1967; London, Angus and Robertson, 1968.
Sumi and the Goat and the Tokyo Express, illustrated by Kazue Mizumura. New York, Scribner, 1969.
Hisako's Mysteries, illustrated by Susan Bennett. New York, Scribner, 1969.
Makoto, The Smallest Boy, illustrated by Akihito Shirakawa. New York, Crowell, 1970.
Journey to Topaz, illustrated by Donald Carrick. New York, Scribner, 1971.
Samurai of Gold Hill, illustrated by Ati Forberg. New York, Scribner, 1972.
The Birthday Visitor, illustrated by Charles Robinson. New York, Scribner, 1975.
The Rooster Who Understood Japanese, illustrated by Charles Robinson. New York, Scribner, 1976.
Journey Home, illustrated by Charles Robinson. New York, Atheneum, 1978.
A Jar of Dreams. New York, Atheneum, 1981.

Other

The Dancing Kettle and Other Japanese Folk Tales, illustrated by Richard Jones. New York, Harcourt Brace, 1949.
The Magic Listening Cap: More Folk Tales from Japan, illustrated by the author. New York, Harcourt Brace, 1955.
The Sea of Gold and Other Tales from Japan, illustrated by Marianne Yamaguchi. New York, Scribner, 1965.
Tabi: Journey Through Time: Stories of the Japanese in America. El Cerrito, California, Sycamore Congregational Church Board of Education, 1981.

PUBLICATIONS FOR ADULTS

Other

We Do Not Work Alone: The Thoughts of Kanjiro Kawai. Kyoto, Folk Art Society, 1953.
The History of Sycamore Church. Privately printed, 1974.
Margaret de Patta (exhibition catalogue). Oakland, California, Oakland Museum, 1976.
Desert Exile: The Uprooting of a Japanese American Family. Seattle, University of Washington Press, 1982.

Yoshiko Uchida comments:

Because I felt I could make the best contribution by writing from my own cultural heritage, all my books have been about Japanese people. In my earlier books I wrote about Japan in the hope that American children would not only learn to understand and respect its culture, but would identify with the Japanese people as fellow human beings. Because of the growing aware-

or Japanese Americans

ness of the various ethnic groups in the United States, however, I am now writing books based on the relatively unexplored history of the Japanese people living in America. I hope these books will help dispel long-existing stereotypic images and also increase among Japanese-American young people an understanding of their own history and pride in their identity. Ultimately, however, I try to write of meaningful relationships between human beings, to celebrate our common humanity.

Americans

Manuscript Collection: University of Oregon Library, Eugene.

and
" + Papers; Bancroft Library, University of California, Berkeley.

St James Press Ltd

3 Percy Street
London W1P 9FA, England
Telephone 01-580 4155

28 July 1976

Mr. Yoshiko Uchida
645 63rd Street
Oakland, CA

Dear Mr. Uchida,

St. James Press in London and St. Martin's Press in New York will publish in early 1978 *Twentieth-Century Children's Writers*.

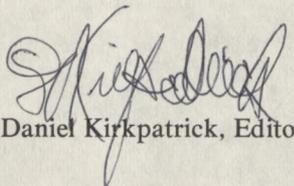
A group of over twenty critics and children's writers have advised us in the selection of the 600 entrants, and I hope you can help us prepare the entry on you and your work by completing the enclosed questionnaire. (We use a questionnaire to ensure accuracy since we have discovered that many standard reference books are unreliable.)

The biographical section of your entry will be as inclusive as possible. Please note on the questionnaire the section "other biographical information"; if the facts of your biography cannot be appropriately included in the standard categories, please add any relevant details to this "other" section (e.g., theatre directors should list their credits, artists their one-man shows).

The bibliographical section will focus on your books for children, but a complete listing of all separately-published books (including pamphlets and broadsheets) will be included. Complete bibliographical information - title and subtitle, illustrator, publisher, place of publication, date, pseudonym - will be listed. United States and British publication will also be included; for example, an Australian book will be listed according to its original publication in Australia, as well as its subsequent publication in the USA and/or UK. For plays we will list the first performance, as well as New York and/or London performances, if different, as well as publication. Please note that for children's books we also wish to credit the illustrator; since this information is often difficult to find, your help here would be quite useful.

The questionnaire is designed to cover as many variables as possible. Please feel free to ignore any sections which do not apply to you or your work, and to add, on additional sheets if necessary, information which you think is relevant.

It would be helpful if you could return the questionnaire to us within a month. Thank you for your cooperation.



Daniel Kirkpatrick, Editor

Yoshiko Uchida

U.S. A.

Alameda, California

11/24/21

University of California, Berkeley, A.B. 1942

Smith College, Northampton, Mass. M. Ed. 1944

Positions:

Teacher	Frankford Friends School	Philadelphia, Pa.	1944 - 45
Secretary	United Student Christian Council	New York, N. Y.	1947 - 52
Secretary	Lawrence Rad'n Lab. Univ. of Calif.	Berkeley, Ca.	1957 - 62
Freelance writer			1962 -

Other Biographical info:

Please see enclosed bio. published by Charles Scribner's Co.

for THE MAGIC LISTENING CAP, 1955

- Commonwealth Club of California Medal for Best Juvenile Book by a California Author for SAMURAI OF GOLD HILL, 1972

Honors (prizes, grants, fellowships, honorary degrees):

- Graduate Fellowship, Smith College, 1943-44
- Foreign Study & Research Fellowship ^{to JAPAN} Ford Foundation, 1952 - 54
- New York Herald Tribune Children's Spring Book Festival Honor Award

Agent-add: Ellen Levine, Curtis Brown, Ltd, 575 Madison Ave., New York, N. Y.

mailing address: 1685 Solano Ave., #102, Berkeley, California 94702

Please do not publish my street address. City - fill only.

Bibliography of your work:

Please see attached three pages listing all my writing - 20 books for young people, several articles and booklets for adults. (Included 3 pp booklet)

my collection: - Library, University of Oregon, Eugene, Oregon, USA

All my books have been about the Japanese people because I felt I could make the best contribution by writing from my own cultural heritage. In my earlier books I wrote about Japan in the hope that American children would not only learn to understand and respect its culture, but would identify with the Japanese people as fellow human beings.

Because of the growing awareness of the various ethnic groups in the United States, I am now writing books based on the relatively unexplored history of the Japanese people living in the United States. I hope they will help dispel long-existing stereotypic images and also increase among Japanese-American young people an understanding of their own history and pride in their identity as Asian Americans.

Ultimately, however, I try to write of meaningful relationships between human beings, for what I want to do is to celebrate our common humanity.

Sorry & delay

Your letter was sent to an old address - I just rec'd it 10/6/76

Once Papa had rented a rowboat and taken them rowing on the lake. Rosie got so excited when she saw Mama on the shore, she stood up to wave and very nearly tipped the boat over. Ever since, Abu refused to get into the same boat with her. "Not me," he'd say. "I'm not going to spend Sunday afternoon getting drowned in old Lake Merritt."

YOSHIKO UCHIDA



For Yoshiko Uchida, memories of her childhood are a special blend of the orient and the west and most of her writing has been influenced by this background. Born in Alameda, California, she grew up in Berkeley and was graduated Cum Laude from the University of California with a B.A. degree in English, philosophy and history.

At the time of graduation, Yoshiko received her diploma in absentia, for in May 1942 the Uchida family, along with several thousands of other Japanese Americans living on the West Coast, were forcibly evicted from their homes and incarcerated in internment camps. The family of four was assigned to a horse stall at Tanforan race track for awhile, then sent to Topaz, Utah, a barren desert area where Yoshiko volunteered to teach the children in the relocation center. She was released from the center in June 1943 when she was awarded a graduate fellowship from the Department of Education at Smith College and, the following year, Yoshiko received an M.A. degree in elementary education from Smith College.

Miss Uchida's working background is both interesting and diverse. For a brief period following graduation, she taught at a Quaker elementary school in Philadelphia. Her ambition to write, which began as a young child when she made books out of brown wrapping paper and filled them with her own stories, was finally realized in 1949 when Harcourt, Brace and World published her first book, *THE DANCING KETTLE*, a collection of Japanese folk tales. In 1952, Miss Uchida received a Foreign Study and Research Fellowship from the Ford Foundation and spent two years in Japan, collecting material for her writing, and studying the folk arts of the country. With the publication of her second book, *THE MAGIC LISTENING CAP; MORE FOLK TALES FROM JAPAN*, Yoshiko Uchida demonstrated her ability to illustrate as well as write and, so successful was the essay, that the book was selected as one of the Honor Books of the Herald Tribune Spring Book Festival in 1955.

During her extensive travels in Japan, Miss Uchida was able to pursue an interest in Japanese arts and folk craft and she became well acquainted with the leaders of that country's Folk Art Movement. In Tokyo, she wrote a series of feature articles on Japan-

ese craftsmen for the *Nippon Times*. Her interest in Japanese folk arts led to a subsequent interest in American handicrafts and Miss Uchida wrote a number of articles for magazines in that field, including *Craft Horizons*, the national magazine of the American Craftsmen's Council.

~~Although~~ Miss Uchida has written several adult short stories for magazines, ~~she now~~ ^{and one adult novel, yet unpublished} devotes herself entirely to her writing for children and young adults. In all of her books she has drawn upon her own cultural heritage since she feels that she can make a unique contribution in this area. "Because of the increased interest in the various ethnic groups of the United States," writes Miss Uchida, "I am hoping to examine further the relatively unexplored history of the Japanese in America and to write of their life in this country. This would contribute, I hope, not only to the understanding of ^{all} American youth, but also to that of the third generation Japanese-Americans who are now looking to their own cultural history to find identity as Asian-Americans."

A resident of California, Miss Uchida is still very much interested in all art forms, particularly handicrafts. This special interest often enters into her books where several of the major characters are Japanese potters. She enjoys painting and going to the theatre, art museums and concerts. Her avocations include gardening and she maintains a balcony nursery of "bonsai," azaleas, roses, bamboo and maple trees. A frequent traveler, she considers her periodic trips to Japan essential to her work so that she can keep in touch with the cultural changes in that country. Her hope is that her books will contribute in some way to increasing respect and understanding of other cultures and people among young Americans.

For more information on the author see *Contemporary Authors*, *More Junior Authors*.

Scribner titles by Yoshiko Uchida: ROKUBEI AND THE THOUSAND RICE BOWLS; THE FOREVER CHRISTMAS TREE; SUMI'S PRIZE; THE SEA OF GOLD AND OTHER TALES FROM JAPAN; SUMI'S SPECIAL HAPPENING; IN-BETWEEN MIYA; HISAKO'S MYSTERIES; SUMI & THE GOAT & THE TOKYO EXPRESS; JOURNEY TO TOPAZ (ALA Notable Book); SAMURAI OF GOLD HILL (Commonwealth Club of California Medal); THE BIRTHDAY VISITOR. *The Rookery Club*

St James Press Ltd

3 Percy Street
London W1P 9FA, England
Telephone 01-580 4155

14 October 1976

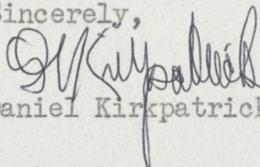
Ms. Yoshiko Uchida
1685 Solano Avenue, Apt. 102
Berkeley, CA 94707

Dear Yoshiko Uchida,

I've just received your completed questionnaire for 20th Century Children's Writers, and I found to my dismay that the form we had sent you was defective: missing pages 2 & 3 for the bibliography of children's and adult books. I'm sending along a good questionnaire, just in case it reminds you of something you may have omitted from your xerox'd bibliography. I assume that all of your separately-published books (not articles) are for children, is that correct? Perhaps you could use the enclosed questionnaire as a convenient way of dividing your books by genre (fiction, poetry, etc.)-- you need not fill out all the information we ask for, titles will be sufficient.

We won't list your home address in your entry, but give "c/o Curtis Brown" as your address. I'm sorry about the confusion.

Sincerely,


Daniel Kirkpatrick

PUBLICATIONS FOR CHILDREN (list all separately published volumes; indicate pseudonyms)

you can ignore these columns

	Title and Subtitle	Illustrator	Original publication (location, publisher, date)	US and/or UK publication (location, publisher, date)
<p><i>Fiction</i> (indicate if short story collection)</p>				
<p><i>Plays</i> (list production details - city, year of production - as well as publication)</p>				
<p><i>Verse</i> (include pamphlets and broadsheets)</p>				
<p><i>Other</i> (list original works as well as books you have translated or edited; if title is unclear, indicate nature of book, e.g. biography, science, etc.)</p>				

OTHER PUBLICATIONS (list all separately published volumes; indicate pseudonyms)

any adult works?

Title and Subtitle

Original publication (location, publisher, date)

US and/or UK publication (location, publisher, date)

Novels

Short story collections

Plays (list production details - city, year of production - as well as publication)

Screen, Radio or T.V. plays (list title and date)

Verse (include pamphlets and broadsheets)

Other (list original works as well as books you have translated or edited; if title is unclear, indicate nature of book, e.g. essays, travel, etc.)

7/87

The International Authors and Writers Who's Who

(established in 1934 as "The Authors
and Writers Who's Who")

Eleventh
Edition

Publication scheduled
for 1988

You are invited to complete the biographical questionnaire overleaf so that we can include an entry for you in the Eleventh Edition of THE INTERNATIONAL AUTHORS AND WRITERS WHO'S WHO, the established international literary reference work which dates back for more than fifty years. Upon receipt of information from you our editors can prepare a typescript of your biography and send it to you for correction and approval before publication.

You place yourself under no obligation by so doing; it cannot be emphasized too strongly that there is no charge or fee of any kind for biographical inclusion in this work. Inclusion is subject to invitation and selection by our researchers and editors on the grounds of reference value to librarians and those who comment on today's literary scene as well as to the general reader and others who require information on their favourite writers.

Until 1972 THE AUTHORS AND WRITERS WHO'S WHO was published by Burke's Peerage Ltd., of London. Since then editions of international scope have been published under the imprint of the International Biographical Centre of Cambridge, England, the compilers of many Who's Who titles including *The International Who's Who in Music*, *International Who's Who in Education*, *Dictionary of International Biography*, *The World Who's Who of Women*, and others. Indeed the IBC are today the publishers of one of the widest ranges of international biographical reference titles in the world.

The Eleventh Edition of THE INTERNATIONAL AUTHORS AND WRITERS WHO'S WHO will have several thousand new biographies not only of best-selling authors and popular writers, poets and critics, but also of those who are new to the world of literature. There are several literary directories published in particular countries but it is clear that THE INTERNATIONAL AUTHORS AND WRITERS WHO'S WHO has become the established work of reference and probably the largest biographical work in its field to be published regularly and internationally.

In 1985 the IBC founded the World Literary Academy. Literary personalities from all over the world have been awarded Fellowship of the Academy and the details will be sent to all those selected for inclusion in this edition of THE INTERNATIONAL AUTHORS AND WRITERS WHO'S WHO. It is hoped that this international organization will encourage the work of new and young writers and enable them and other Fellows to correspond both directly and through the pages of the quarterly IBC Magazine which welcomes contributions.

Copies of the Eleventh Edition are offered to biographees such as yourself at greatly reduced terms as detailed on the back page of this questionnaire. The Eleventh Edition is available in two bindings: the DELUXE EDITION, individually bound in luxurious real leather with gold lettering and embellishment enclosed within a slip case, to grace your home or office shelves; and the GRAND EDITION, cloth bound with gilt lettering for general library use. These reductions are our way of thanking you for your co-operation and may be passed on to your college or literary agent but orders can be filled at these prices only if they mention your name as a listed writer. You are urged to make your reservations now so that your order can be despatched immediately on publication and to take advantage of the considerable saving.

We are grateful for your assistance and congratulate you on being invited to appear in THE INTERNATIONAL AUTHORS AND WRITERS WHO'S WHO. It will greatly assist our editors if this questionnaire is returned to the IBC by:

24 AUG 1987

You may have been recommended by more than one source and it is therefore possible for you to receive more than one questionnaire. Please ignore any duplicate questionnaires and accept our apologies for troubling you again.

YOUR PERSONAL BIOGRAPHICAL QUESTIONNAIRE

To enable the Editors to compile your entry accurately, kindly complete this Biographical Questionnaire as clearly and concisely as possible in English. Please restrict information to the spaces given below but where information is extensive under a particular heading, indication for preference of items for inclusion is helpful.

Surname:

Letter of the alphabet under which you wish to be listed:

Given Names:

Date of Birth: Day Month Year Place of Birth:

Profession:

Married on: Day Month Year
to:

Number of Children: Sons Daughters

Details of Education (Please give dates, Degrees, Diplomas, etc):

BA UC 1942
 MEd Smith 1944

Literary Appointments (with dates, earliest first please):

Major Books/Works Published (with dates please):

Best known: 1 J. H. Topes
 2 " Home
 3 Jar - O's
 4 BBT
 5 Res 94
 6 Pic Bride

chris
 bbs
 Odeat.
 non-fic
 novel 2

Others: see book

SAMPLE ENTRY
From a previous edition:

HAMMOND INNES, Ralph, CBE, b. 15 July 1913. Author. m. Dorothy Mary Lang, 1937. *Literary Appointments*: Staff, Financial News, 1934-40. *Publications include*: 27 Novels, 2 travel books, 1 history, etc. Titles include: *Wreckers Must Breathe*, 1940; *The Trojan Horse*, 1940; *Attack Alarm*, 1941; *Dead & Alive*, 1946; *The Lonely Skier*, 1947; *The Killer Mine*, 1947; *Maddon's Rock*, 1948; *The Blue Ice*, 1948; *The White South*, 1949; *The Angry Mountain*, 1950; *Air Bridge*, 1951; *Campbell's Kingdom*, 1952; *The Strange Land*, 1954; *The Mary Deare*, 1956; *The Land God Gave to Cain*, 1958; *Harvest of Journeys*, 1959; *The Doomed Oasis*, 1960; *Atlantic Fury*, 1962; *Scandinavia*, 1963; *The Strode Venturer*, 1965; *Sea & Islands*, 1967; *The Conquistadors*, 1969; *Levkas Man*, 1971; *Golden Soak*, 1973; *North Star*, 1974; *The Big Footprints*, 1977; *The Last Voyage (Cook)*, 1978; *Solomon's Seal*, 1980; *The Black Tide*, 1982; *High Stand*, 1985; *Hammond Innes' East Anglia*, 1986. Adaptations for films, television, various titles; Book Club Choices. *Contributions to*. Numerous journals & magazines. *Honours*: CBE, 1978; DLitt, 1985. *Memberships*: Various Writing, Sailing, Forestry committees, Society of Authors. *Literary Agent*: Curtis Brown. *Address*: Ayres End, Kersey, Suffolk IP7 6EB.

INTERNATIONAL BIOGRAPHICAL CENTRE

Director General: Ernest Kay, D Litt

Cambridge CB2 3QP, England.

Telephone: (0353)721091.

Telex: 81584.

Cables: Melrospress Ely

Congratulations on being invited to provide biographical information for inclusion in a leading Who's Who to be published by the IBC. As you may know the IBC range of titles dates back to the 1930's and includes the Dictionary of International Biography, Men of Achievement, The World Who's Who of Women, International Authors and Writers Who's Who, International Businessmen's Who's Who, International Who's Who in Education, Who's Who in Western Europe and Who's Who in the Commonwealth.

If you would be good enough to complete the enclosed biographical questionnaire our editors will compile an entry for you and send a proof for correction prior to publication - without any obligation. Your cooperation is gratefully acknowledged.

RECOMMENDATIONS

IBC reference titles are compiled with the valuable assistance of many organizations and authorities all over the world, as well as through work done by the IBC's own research staff. You are warmly invited to recommend friends and colleagues for biographical inclusion; please list their names and addresses below and overleaf, continuing if you wish on separate sheets. Thank you for your help. Your recommendations may be returned with your completed questionnaire to the address above.

MY NAME _____

I wish to recommend the following for inclusion:

Mr/Mrs/Miss/Professor/Dr _____

Full Address _____

Occupation _____

Mr/Mrs/Miss/Professor/Dr _____

Full Address _____

Occupation _____

Mr/Mrs/Miss/Professor/Dr _____

Full Address _____

Occupation _____

International Youth in Achievement

The IBC is presently compiling a new Edition of this popular title. We would be most grateful if you could recommend to our Researchers young men and women between the ages of sixteen and thirty with a view to our inviting them to supply biographical information for publication in this work which records the achievements of tomorrow's leaders.

Those recommended will be asked to complete questionnaires. Neither you nor they will be under any obligation of any kind.

I wish to recommend the following for inclusion:

Mr/Mrs/Miss _____

Address _____

Occupation (if STUDENT, Please state) _____

Age (if known) _____

Mr/Mrs/Miss _____

Address _____

Occupation (if STUDENT, Please state) _____

Age (if known) _____

Mr/Mrs/Miss _____

Address _____

Occupation (if STUDENT, Please state) _____

Age (if known) _____

Mr/Mrs/Miss _____

Address _____

Occupation (if STUDENT, Please state) _____

Age (if known) _____

Contributions to Magazines and Journals:

See Pub Wks p 2-3

Honours and Literary Awards (with dates, earliest first please):

Pub Wks p 5
marked most important

Memberships of Literary Societies (with any offices held):

A

Memberships of Professional Societies, Clubs, etc., (with any offices held) *in order of importance:*

Authors' Guild, Authors League - A
SCBW

Literary Agent:

Other Who's Whos in which you are listed (for reference purposes only):

Full Address (for publication):

Berkeley, CA USA

Full Address for correspondence (if different):

10 85 - - -

I certify that the above information is correct and may be published.

See Pub Wks + Addendum

Signature:

Date: 7/29/87

RECOMMENDATIONS

The Editors would welcome your personal recommendation of friends and colleagues who you consider merit inclusion in this publication. Please list their names, addresses and occupations and return your list with your questionnaire.

A Record of Outstanding Achievement

Continuing an eighty-three year tradition of biographical excellence, the Thirteenth Edition of WHO'S WHO OF AMERICAN WOMEN will profile more than 19,000 individuals whose positions or contributions to society make them subjects of current reference interest.

Among those included by virtue of position will be:

Preeminent governmental figures.

*Ambassadors and ministers
plenipotentiary.*

*Administrators at important
diplomatic posts.*

*High-ranking military officers (on
active duty or retired).*

High-ranking legal officials.

*Prominent figures from business, the
professions, and the arts.*

*Principal figures of leading
philanthropic, educational, and
scientific societies.*

Chief scientists.

*Outstanding educators from major
universities and colleges.*

*Other individuals similarly chosen
because of incumbency or membership.*

Admission based on individual achievement will be decided through a judicious evaluation of qualitative factors. The fields of medicine, art, law, music, philosophy, architecture, business, industry, science, education, literature, diplomacy, religion, government, and journalism will be represented by women whose contributions distinguish them from their contemporaries.



Who's Who of American Women

13th Edition • 1983-1984

The Who's Who Profile

Written in the concise Who's Who style, your sketch will present an essential record of your life and accomplishments. The following sketch illustrates the scope of information typical of each sketch in WHO'S WHO OF AMERICAN WOMEN:

GRAY, HANNA HOLBORN, univ. pres.; b. Heidelberg, Germany, Oct. 25, 1930; d. Hajo and Annemarie (Bettman) Holborn; came to U.S., 1934; naturalized, 1940; A.B., Bryn Mawr Coll., 1950; Ph.D., Harvard, 1957; M.A. (hon.), Yale, 1971; LL.D., Dickinson Coll., 1979, Brown U., 1979, Wittenberg U., 1979; D.Litt., Oxford U., 1979, L.H.D., U. Notre Dame, 1980, U. So. Calif., 1980, numerous others; m. Charles Montgomery Gray, June 19, 1954. Instr., Bryn Mawr (Pa.) Coll., 1953-54; instr. Harvard, 1957-59, asst. prof., 1959-60; asst. prof. U. Chgo., 1961-64, asso. prof., 1964-72; prof. Northwestern U., Evanston, Ill., dean Coll. Arts and Scis., 1972-74; provost, prof. Yale, New Haven, 1974-78, successor trustee, 1971-74; pres., prof. U. Chgo., 1978—; Phi Beta Kappa vis. scholar, 1971-72; dir. Cummins Engine Co., Morgan Guaranty Trust Co., J.P. Morgan Co. Mem. Pres.'s Adv. Bd. on Ambassadorial Appointments; mem. Pulitzer Prize Com.; trustee Center for Advanced Study in Behavioral Scis., Bryn Mawr Coll., Mus. of Sci. and Industry, Mayo Found.; bd. dirs. Chgo. Council on Fgn. Relations, Council on Fin. Aid to Edn., Andrew W. Mellon Found. Newberry Library fellow, 1960-61; Center for Advanced Study in the Behavioral Scis. fellow, 1966-67; hon. fellow St. Anne's Coll., Oxford. Fellow Am. Acad. Arts and Scis.; mem. Am. Hist. Assn., Renaissance Soc. Am., Phi Beta Kappa (senate). Editor: (with Charles Gray) Jour. of Modern History, 1965-70. Contbr. articles to prof. journs. Office: Office of Pres U Chgo 5801 S Ellis Ave Chicago IL 60637

Continuing a Tradition of Excellence

As publishers of the internationally respected WHO'S WHO IN AMERICA, Marquis Who's Who has earned a reputation for meticulous care in the selection of biographees of genuine reference interest. . .and for the accurate compilation of biographical data.

*Pub. March 1983 • LC 58-13264 • ISBN 0-8379-0413-7
More than 19,000 biographies • Hardbound*

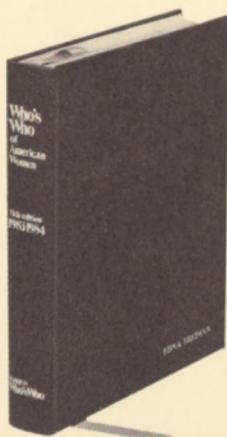
The Deluxe Thirteenth Edition

For as little as \$32 more than the Classic Edition, you may reserve our leather-bound

Deluxe Thirteenth Edition:

- Cordoba-grain leather in a rich, natural brown
- A ribbon marker of double-face satin
- Linen-textured end sheets

We are confident that you will be proud to have your name stamped on the front cover of your personal copy.



4/16/82
sent form
& updated list of
Published Works

Who's Who of American Women

Marquis Who's Who, Inc.
200 East Ohio Street
Chicago, Illinois 60611
312: 787-2008

Publishers of *Who's Who in America*
Since 1898

Dear Nominee:

It is my pleasure to inform you that your name has been brought to our attention for consideration for inclusion in the forthcoming Thirteenth Edition of WHO'S WHO OF AMERICAN WOMEN.

Because our experience has proved that accuracy is best achieved when biographees provide their own data, we invite you to complete the enclosed biographical data form.

The data you provide will be evaluated according to selection standards developed over more than eighty-three years of biographical publishing experience. If selection for inclusion appears warranted, we will prepare your biography in Who's Who format and send you a prepublication proof for checking.

Selection for inclusion in WHO'S WHO OF AMERICAN WOMEN is based on the fundamental principle of reference value. It is our aim to provide an authoritative source of biographical data about men and women whose accomplishments or career positions have made them subjects of current reference interest.

As publishers of WHO'S WHO OF AMERICAN WOMEN, as well as the respected WHO'S WHO IN AMERICA, we congratulate you on the achievements that have brought your name to the attention of our editors. We look forward to receiving your completed biographical data form.

Sincerely,

A. S. Hast

A. S. Hast
Editor-in-Chief

P.S. In the course of their research, our editors consult many sources and your name may be in more than one of them. If you have already supplied data for the Thirteenth Edition of WHO'S WHO OF AMERICAN WOMEN, please ignore duplicate mailings.

AW/DA

Who's Who & American Women
Marquis Who's Who
200 E. Ohio St.
Clerk, Ill. 60672

4/16/82
+
additions
6/82

Yoshiko

Uchida

Prof. Field Code 030 (communications)

Writer

Alameda, Calif.

11-24-21

Dwight

Takashi

Uchida

Iku

Umegaki

Univ. of Calif, Berkeley, Ca. BA 1942, With honors

Smith College, Northampton, Mass. M.Ed. 1944

Institute of Pacific Relations, Mbrship, Sec'y 46-47, ^{Secretary} United Student
Christian Council 47-52, ^{Secretary} Univ. of Calif. ^{Berkeley, Ca} 57-62, ¹ Freelance writer 1953 - present

Writer

Speaker at schools and conferences.

: Ford Fd'n Foreign Study & Research Fellowship 1952; Award of
Merit CATE 1973; ^{Commonwealth Club of Calif Medal 1972} Distinguished Service Award, Univ. of Oregon, 1981;
Morris S. Rosenblatt Award, Utah State Historical Society, 1981.

added
(and 1982) 6/82

The Authors Guild

Democ.

Prot.

Please see attached list of published works.

Most recent publication is: DESERT EXILE: The Uprooting of a
Japanese American Family, Univ. of Washington Press, Seattle, May 1982

1685 Solano Ave., #102, Berkeley, Ca. 94707

Same as above.

Home address not for public'n. Please just list city.

April 16, 1982

Y — U —

*I filled out one of your
forms in 1966.*



Who's Who of American Women

Compiled and edited by the Editors of WHO'S WHO IN AMERICA

5-17-66

EDITORIAL OFFICES:
Marquis—Who's Who, Inc.
Marquis Publications Building
Chicago, Illinois 60611

1897 - Our Sixty-eighth Year - 1965

Dear Madam:

We respectfully request your cooperation, and rather urgently, in supplying your personal data as provided for on the enclosed questionnaire.

Your data are for permanent placement in the Marquis National Biographee Reference File, from which appropriate selections are made from time to time for publication in Who's Who in America and our other biographical dictionaries.

The reason for requesting your immediate cooperation arises from the fact that data for the Fifth Edition of our reference work WHO'S WHO OF AMERICAN WOMEN are already being compiled, and information regarding you and your principal activities indicates you come within the scope established for consideration for inclusion in that publication.

The Fifth Edition of WHO'S WHO OF AMERICAN WOMEN will again be prepared for publication by the "Who's Who" editorial staff which has had over sixty-five years' experience in the compilation of biographical reference dictionaries, and in whose hands rests final selection for inclusion in the book.

Every effort will be made to seek out and include biographical data about those women who stand out from their contemporaries by reason of their positions or achievements as women. National or international prominence, although given full weight by the editors, is not a prerequisite. On the other hand, activity which makes the potential biographee noteworthy among women is essential.

Never before, so far as we know, have such carefully defined coverage limitations been applied to a biographical reference dictionary of like scope, and we anticipate they will markedly enhance the serviceability of this extensively utilized reference work. (I refer you to the enclosed announcement of compilation of the Fifth Edition for further details.)

We shall, therefore, appreciate having in hand the information requested as quickly as possible, for the compilation of this Fifth Edition of WHO'S WHO OF AMERICAN WOMEN is now well under way. It goes without saying that no obligation whatsoever attaches to your extending the cooperation in connection with WHO'S WHO OF AMERICAN WOMEN requested in this letter -- or in connection with any other Marquis reference work.

Thank you for your attention and cooperation.

Sincerely yours,

Jackson Martindell
Publisher

AW/DA
Three Enclosures

P.S. If you have any doubt as to your qualifications for listing in WHO'S WHO OF AMERICAN WOMEN please, notwithstanding, fill out and return the data card, and let our Editors be the judges of your qualifications.

WHO'S WHO OF AMERICAN WOMEN

Marquis Who's Who, Inc. 210 E. Ohio St., Chicago, Ill. 60611

Author

Alameda, California

Dwight Takashi Uchida

Iku Umegaki

University of Calif., Berkeley, Calif.

A.B. 1942 Cum laude

Smith College, Northampton, Mass.

M. Ed. 1944

See attached list for published work.

Ford Foundation Foreign Study and
Research Fellowship to Japan, 1952; Honor Book Herald Tribune Spring
Book Festival 1955: THE MAGIC LISTENING CAP, More Folk Tales From Japan.

645 63rd Street Oakland, Calif. 94609 USA

May 17, 1966

May 17, 1966

Published Work: Yoshiko Uchida

<u>Books:</u>	<u>Publisher</u>	<u>Year Pub.</u>
THE DANCING KETTLE And Other Japanese Folk Tales	Harcourt, Brace & World	1949 ✓
NEW FRIENDS FOR SUSAN	Charles Scribner's	1951 ✓
THE MAGIC LISTENING CAP More Folk Tales From Japan (self-illustrated)	Harcourt, Brace & World	1955 ✓
THE FULL CIRCLE? (self-illustrated) Written on assignment by the National Council of Churches as Study Book for Jr. High Age Group in their Japan Emphasis year.	Friendship Press	1957 ✓
TAKAO AND GRANDFATHER'S SWORD* +	Harcourt, Brace & World	1958 ✓
THE PROMISED YEAR*	" " "	1959 ✓
MIK AND THE PROWLER*	" " "	1960 ✓
ROKUBEI AND THE THOUSAND RICE BOWLS	Charles Scribner's	1962 ✓
THE FOREVER CHRISTMAS TREE	" "	1963 ✓
SUMI'S PRIZE	" "	1964 ✓
THE SEA OF GOLD And Other Tales From Japan	" "	1965 ✓
SUMI'S SPECIAL HAPPENING * Translated into German + Translated into Dutch	" "	due 1966 ✓

Pamphlet:

WE DO NOT WORK ALONE
The Thoughts of Kanjiro Kawai
Folk Art Society
Kyoto, Japan
1953

Other Writings:

Articles and stories for Press and Periodicals Section, U.S. Army Reorientation Branch; The Nippon Times; Woman's Day; Gourmet; The Far East; Craft Horizons - national magazine of the American Craftsmen's Council. Served as local correspondent for Craft Horizons 1958-61, writing "Letter From San Francisco" column. CAL MONTHLY

Translated English portions of SHOJI HAMADA, Ed. by Soetsu Yanagi, published by Asahi Shimbun Pub. Co., Tokyo, 1961.

THE EDITORIAL BOARD OF
MARQUIS—WHO'S WHO, INC.

PUBLISHERS OF

WHO'S WHO IN AMERICA

ANNOUNCES PREPARATION

OF THE FIFTH EDITION OF

Who's Who of American Women
(and Women of Canada)

DURING COMPILATION OF WHICH

YOUR ASSISTANCE IS REQUESTED

IMPORTANT DETAILS OVERLEAF

"WHY YOU ARE LISTED BY MARQUIS"

ON THE FOURTH PAGE



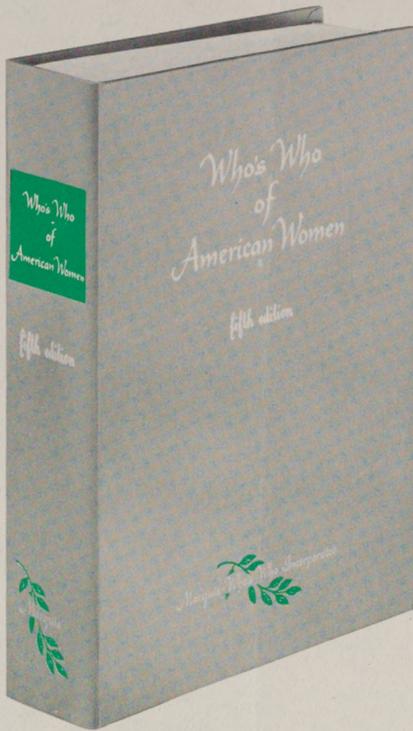
Who's Who of American Women

(and Women of Canada)

OVER 1200 PAGES

FIFTH EDITION

OVER 24,000 LISTINGS



Distinguishing the new Fifth Edition of WHO'S WHO OF AMERICAN WOMEN are more than 24,000 biographies-in-brief . . . beautifully type-set on more than 1,200 pages.

WHY "WHO'S WHO OF AMERICAN WOMEN" IS NECESSARY: Women's increasingly important and diversified role in North American life . . . in countless vocations and civic activities . . . has created a special area of widespread reference interest. This interest applies to women both as a group and as outstanding individuals. Consequently a biographical dictionary confined to women . . . and accommodating a greater number of noteworthy women than can be included in Marquis' "Who's Who in America" . . . is essential. Marquis has met this need since the publication of the First Edition of WHO'S WHO OF AMERICAN WOMEN in 1958. The place filled by this remarkable book has been attested by constant acclaim and notice from the press . . . by the enthusiastic co-operation of numerous women's organizations, many of which serve as Advisory Patrons . . . by the "must" status the book has attained in libraries and other reference centers throughout the nation.

WHY THIS EDITION IS NECESSARY: The basic reason for WHO'S WHO OF AMERICAN WOMEN—namely, the distinct and expanding contribution of women—means that biennial new editions are required to keep abreast of the rapid advances. Sketches retained from previous editions must be revised and updated to record the biographee's latest achievements. New names must be entered as their holders attain prominence or reference significance. Scrupulous attention must be given to inclusion of women pursuing new or exceptional fields and specialties . . . without any relaxation in the attention accorded those in traditional callings. Only in this alert, painstaking way can the Editors of WHO'S WHO OF AMERICAN WOMEN give deserved and complete recognition to women . . . as a group and as individuals. Your co-operation in providing your personal data is vital to this lofty goal.

THE FIFTH EDITION: This sparkling new edition enhances the selectivity and completeness that were successively developed in the four previous editions. Partly reflecting the avalanche of recommendations for inclusion, it will contain approximately 11,000 listings never before published. It is being compiled in the crisp, to-the-point style of all Marquis dictionaries . . . will be set in the same easy-to-read type and format as the Fourth Edition.

WHO'S WHO OF AMERICAN WOMEN is a permanent and honored member of the Marquis Biographical Reference Shelf. The Shelf—embodying more than 65 years of useful and successful publication—includes "World Who's Who in Commerce and Industry," "Who Was Who," the "Directory of Medical Specialists," and four sectional "Who's Who" books—for the East . . . Midwest . . . West . . . South and Southwest.

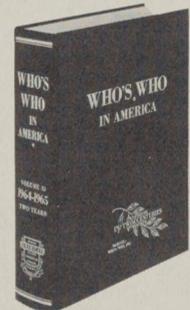
About an opportunity that concerns but fifteen in ten thousand

A woman whose accomplishments are worthy of reference interest has a broad responsibility as well as an opportunity to make personal data available . . . to revise them down-to-date periodically.

These data are essential to the distribution of knowledge. They are essential to young people in our classrooms and the oldest scholars . . . to journalists handling the day's news . . . to writers, lecturers and researchers . . . to librarians, historians and biographers.

These authentic, personally verified life synopses are of value for decades to come . . . and under innumerable normal circumstances.

The duty of Marquis Editors is entirely impersonal. Biographees are not listed because they wish to be, or because their friends or associates wish them to be . . . but because of carefully established, scrupulous standards, tested for three-score years.



The unprecedented scope, standards and objectivity of the original Marquis publication—"Who's Who in America"—are nobly maintained in its sister dictionaries, including the unique WHO'S WHO OF AMERICAN WOMEN.

Typical Comments that "Bear Witness"

—for WHO'S WHO OF AMERICAN WOMEN

"Thank you for the edition of WHO'S WHO OF AMERICAN WOMEN. It is a masterpiece. I can understand the amount of time and work that a gigantic task like this would demand. So many folks are thankful to you—so again I say: Congratulations."
A business woman

"WHO'S WHO OF AMERICAN WOMEN has proven to be of such inestimable value in the difficult work to which I am devoting my life that it (my inclusion) seems almost providential."
An association official

"May I add that women's clubs everywhere, and I belong to many, will find this publication a blessing. It is much needed."
A clubwoman

"The volume will be extremely helpful to those of us who seek to recruit volunteers as well as professional leadership for national organizations."
A civic leader

"I congratulate you on the fine quality of the book . . . The format, the outside color, all of it is very fine indeed. Certainly every library in America should have one."
A state official

"The book is beautiful—a real addition to any library. I feel, also, that it is a definite contribution to American life, particularly in view of the prominent part now being played by women in this country."
An association executive

"There's no question but that this book will have tremendous importance in gaining further recognition for the accomplishments of women."
A business executive

"I am sure that your monumental work will answer a long-felt need for this kind of reference book."
A government official

Overleaf: "Why You Are Listed By Marquis"

WHY YOU ARE Listed by Marquis

Listed by Marquis—according to a copy of Merriam Webster—means:

**“A person [who] . . . may be inquired about
. . . as, one of the whos in Who's Who.”**

The Marquis compilative methods which have over the last 60-odd years created this meaning are here summarized.

They make clear **WHY** . . .

Listed by Marquis in the Marquis National Biographee Reference File is a distinction, a distinction that can not be obtained by request or by purchase, since it results solely from selection by Marquis Editors as “a person (who) may be inquired about” . . .

WHY published Marquis listings therefore supply a fundamental service to the reference needs of the modern world.

The Distinction of being Listed by Marquis

- Marquis biographical compilations have increased in number and scope for over a half century because they are expensively edited to provide listings selected to meet the user's reference requirements.
- They are—depending on the designated scope of each—general or specialized reference tools.
- They are not mere collections of individuals wanting to have information about themselves printed under the words “who's who” because Marquis has brought to these two words the distinctive meaning of having been carefully selected as actually noteworthy in some worth-while respect.
- Such collections of individuals desiring to see their biographies in print, regardless of the reference usefulness of the publication in which they appear, are popularly and accurately known as “vanity books.”
- Strikingly in contrast, every biographee listed in the Marquis National Biographee Reference File—from which the compilers “draw” all the biographical dictionaries which make up the Marquis Biographical Library—has been selected under carefully established standards. The compilers thus have available to them information condensed to essentials about those sufficiently subject, in the opinion of Marquis Editors, to reference interest—within the scope of any particular work which may be in compilation—to justify being considered for listing.
- Whether these selected biographees wish to be listed, or do not wish to be, is in no way connected with the decision of the Marquis Editors to list them or not to list them in the File. The Editors' decision is based solely on whether or not the biographee in their opinion falls under the standards reflecting probable reference interest painstakingly established for the File against Marquis' over 65 years of experience in gauging such interest.
- Because **Marquis** on the binding and title page has for over 65 years been sufficient identification thereof, it is even easier to identify the biographical reference compilation which actually is a serious reference work as the result of preparation under standardized and tested policies.
- These are the qualities, the ingredients of lasting worth, which give **Listed by Marquis** its standing of distinction . . . which have brought into the pages of the dictionary itself the Marquis trade name as the lexicographers' definition of what that name has, over 65 years in two centuries, come to identify.

Marquis — Who's Who, Inc.

Marquis Publications Building • 210 East Ohio Street • Chicago, Illinois 60611 U.S.A.



reutz/66
Who's Who of American Women

Compiled and edited by the Editors of WHO'S WHO IN AMERICA

EDITORIAL OFFICES:
Marquis—Who's Who, Inc.
Marquis Publications Building
Chicago, Illinois 60611

1897 - Our Sixty-ninth Year - 1966

Dear Marquis Biographee:

The enclosed career sketch of you has been prepared from the data you so helpfully made available to our Editors at their request. It is sent so that you may have an opportunity to check it before it goes to the compilers now at work on the Fifth Edition of WHO'S WHO OF AMERICAN WOMEN.

It would seem to be mutually desirable that the sketch be accurate in every particular, and thus we ask your assistance to that end. Even professional proofreaders are not infallible, and of course cannot be expected to have a knowledge of individual names and dates.

The Fifth Edition of WHO'S WHO OF AMERICAN WOMEN, under preparation by the Editors of Who's Who in America, will be an entirely new compilation of life records of outstanding women selected under Marquis standards based on more than sixty-five years' experience in publishing biographical dictionaries in worldwide reference service.

The steadily increasing use of this volume (over 2,500 copies) in libraries, news and editorial offices, business houses, and cultured homes makes down-to-date accuracy essential in respect to each listing selected for the new compilation. Therefore, we ask that you kindly go over your own data ... or have them gone over ... word by word, noting such alterations as may be required.

No obligation is incurred by you in so doing - indeed, the Editors realize it is they who are under obligation, since the reference serviceability of WHO'S WHO OF AMERICAN WOMEN will to a vital degree result from the cooperation of the women making available to them details of worthwhile accomplishment.

As one way in which we can reciprocate for this cooperation, it is our practice to allow those who, like yourself, thus assist our Editors, substantial discounts on their republication bookings. These discounts make possible subscribing to the new Volume 5 WHO'S WHO OF AMERICAN WOMEN now, before publication at the following saving:

Billed-on-delivery orders - at a 15% discount from the \$27.50 list price, or for \$23.35 saving \$4.15 per copy.

Orders accompanied by remittance - at an additional 10% discount, or for \$21.00 saving \$6.50 per copy.

Please do not fail to return your sketch promptly, even if no revision is necessary, so that we may be certain it is both accurate and current before it goes to the compilers. If you wish a copy of the book under the discounts to which you are entitled, simply validate the enclosed form by signing it.

Sincerely yours,

Jackson Martindell

Jackson Martindell
Publisher

AW/SA

Four Enclosures

FIRST PROOF

Who's Who of American Women

Marquis Who's Who, Inc.
200 East Ohio Street
Chicago, Illinois 60611
312: 787-2008

Publishers of *Who's Who in America*
Since 1898

Dear Marquis Nominee:

We are delighted to enclose your biographical sketch, which is being evaluated by the Marquis Who's Who editors for inclusion in WHO'S WHO OF AMERICAN WOMEN. In order to make our final selection, we now need your verification of the information presented.

The Marquis selection process has been carefully developed over more than 84 years of biographical publishing experience. As a result, Marquis Who's Who enjoys the trust of its distinguished biographees and a reputation for accuracy.

You can be certain that we will apply our same painstaking review to your sketch. We take great pride in our heritage and, of course, realize that you are investing your confidence in us.

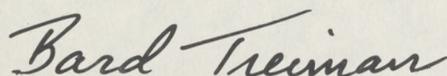
By returning your sketch, you incur no obligation.

In appreciation of your assistance, we would like to offer you an opportunity to reserve as many copies of WHO'S WHO OF AMERICAN WOMEN as you wish at substantial prepublication discounts available only to biographees.

In addition, if you reserve a copy, you will receive upon publication a handsome 8" x 10" certificate identifying you as a biographee of WHO'S WHO OF AMERICAN WOMEN. This distinctive certificate is suitable for display and provided at no additional charge when you reserve your copy.

Please complete the enclosed reservation form and mail it along with your verified sketch today.

Sincerely,



Bard Treiman
Associate Publisher

AW/SA

Uchida, Yoshiko

Prin. works include: Books:

To: Who's Who
Am. Women
Marquis Who's Who
200 E. Ohio St
Chgo., Ill 60672

DESERT EXILE: The Uprooting of a Japanese American Family, Univ.
of Washington Press, 1982.

Books for young people: THE DANCING KETTLE, Harcourt Brace, 1949;

THE MAGIC LISTENING CAP, ^(Herald Tribune Honor Bk) Ibid., 1955; THE PROMISED YEAR, Ibid., 1959;

THE SEA OF GOLD, Charles Scribner's, 1965; JOURNEY TO TOPAZ, ^(ALA Noble Bk) Ibid.,

1971; SAMURAI OF GOLD HILL, ^(Commonwealth Club Medal) Ibid., 1972; JOURNEY HOME, Atheneum/
^(Commonwealth Club Medal)

McElderry Books, 1978; A JAR OF DREAMS, [^] Ibid., 1981.

Note to compiler:

I have listed only a few of my 22 books for young people.
If you have room to list others, please add the other books
published by Harcourt Brace and Charles Scribner's as listed
on my "Published Works" ~~which I sent you in April, or let
me know if you need another list.~~ *enclred. (p.1. only)*

YU
6/24/82

UCHIDA, Yoshiko 1921-

PERSONAL: Surname is pronounced Oo-chee-dah; born November 24, 1921, in Alameda, Calif.; daughter of Dwight Takashi (a businessman) and Iku (Umegaki) Uchida. **Education:** University of California, Berkeley, A.B. (cum laude), 1942; Smith College, M.Ed., 1944. **Politics:** Democrat. **Religion:** Protestant. **Home:** 645 63rd St., Oakland, Calif. 94609.

CAREER: Grew up in Berkeley, Calif., but was evacuated with others of Japanese descent in 1942 to Utah, where she taught second grade at the relocation center; after receiving master's degree from Smith College (on a fellowship) taught at Frankford Friends' School, Philadelphia, Pa., 1944-45; moved to New York City and began writing Japanese folk tales,

working meanwhile as membership secretary for Institute of Pacific Relations, 1946-47, and secretary of United Student Christian Council, 1947-52; went to Japan on a Ford Foundation research fellowship, 1952, and remained for two years collecting material; worked as a secretary at University of California, Berkeley, 1957-62, but has been a full-time writer except for that period, 1952—. **Awards, honors:** *New York Herald Tribune* Children's Spring Book Festival honor award for *The Magic Listening Cap*, 1955.

WRITINGS: *The Dancing Kettle and Other Japanese Folk Tales*, Harcourt, 1949; *New Friends for Susan*, Scribner, 1951; (self-illustrated) *The Magic Listening Cap—More Folk Tales from Japan*, Harcourt, 1955; [Scribner, 1965;] (self-illustrated) *The Full Circle* (junior high school study book), Friendship, 1957; *Takao and Grandfather's Sword*, Harcourt, 1958; *The Promised Year*, Harcourt, 1959.

Mik and the Prowler, Harcourt, 1960; (translator of English portions) *Shoji Hamada*, edited by Soetsu Yanagi, Asahi Shimbun Publishing, 1961; *Rokubei and the Thousand Rice Bowls*, Scribner, 1962; *The Forever Christmas Tree*, Scribner, 1963; *Sumi's Prize*, Scribner, 1964; *The Sea of Gold, and Other Tales From Japan*, Scribner, 1965; *Sumi's Special Happening*, Scribner, 1966; *In-Between Miya*, Scribner, 1967; *Hisako's Mysteries*, Scribner, 1969; *Sumi and the Goat, and the Tokyo Express*, Scribner, 1969; *Makoto, The Smallest Boy*, Crowell, 1970.

Writer of adult stories and articles for *Woman's Day*, *Gourmet*, *Far East*, and for newspapers. Regular columnist, "Letter from San Francisco," in *Craft Horizons*, 1958-61.

WORK IN PROGRESS: Juvenile books; articles and stories.

SIDELIGHTS: "All my books have been about Japan and its children or about Japanese-Americans because I felt I could make the best contribution in this area. I wanted American children to become familiar with the marvelous Japanese folk tales I had heard in my childhood. I wanted them to read

about Japanese children, learning to understand and respect differences in customs and culture, but realizing also that basically human beings are alike the world over, with similar joys and hopes.

"I have also written of fathers who were potters or artists or carnation growers or landscape gardeners to develop awareness of life and occupations perhaps not as familiar as the usual father 'who comes home from the office.' I try to make periodic trips to Japan to keep abreast of the vast changes in the country and to reflect these in my books."

Miss Uchida's books have been translated into German and Dutch; speaks Japanese and French. Has special interest in fine arts and folk craft.

BIOGRAPHICAL/CRITICAL SOURCES: Young Readers' Review, January 1967; Children's Book World, November 5, 1967.



YOSHIKO UCHIDA



Now was the time to try his magic cap! Quickly, he put it on, and as soon as he did, he could understand everything the crows were saying.

From THE MAGIC LISTENING CAP retold by Yoshiko Uchida. Illustrated by the author. Reprinted by permission of Harcourt Brace Jovanovich, Inc. © 1955 by Yoshiko Uchida.

continuing. Mr. William Targ, then with World and now editor-in-chief for Putnam's, suggested *Weapons*. When it also did well, writing-illustrating became full-time.

"There seems to be much interest in the 'how' of research. When ignorance approaches a new subject, with a nearly blank mind, he needs first to get some background from which to work; a general picture that will help him to know where to start. For this, go to the top expert in the field and ask him for a list of books. Informed scholars are invariably helpful to anyone who shows real interest.

"Once you have your list, examine every book on it and read most of them. Buy the best ones—you'll need them. Even those that don't apply precisely to the problem at hand may widen your horizon enough to keep you from writing something absurd. Museums are as invaluable as libraries (especially to an illustrator), but not until you have read enough to understand, or for that matter to recognize, what you are looking at. There again, you will find that directors and curators are delighted to help anyone with an interest beyond casual curiosity. All of these people see a need for acquainting the general public with their specialty."

UCHIDA, Yoshiko 1921-

PERSONAL: Surname is pronounced Oo-chee-dah; born November 24, 1921, in Alameda, Calif.; daughter of Dwight Takashi (a businessman) and Iku (Umegaki) Uchida. **Education:** University of California, Berkeley, A.B. (cum laude), 1942; Smith College, M.Ed., 1944. **Politics:** Democrat. **Religion:** Protestant. **Home:** 645 63rd St., Oakland, Calif. 94609.

working meanwhile as membership secretary for Institute of Pacific Relations, 1946-47, and secretary of United Student Christian Council, 1947-52; went to Japan on a Ford Foundation research fellowship, 1952, and remained for two years collecting material; worked as a secretary at University of California, Berkeley, 1957-62, but has been a full-time writer except for that period, 1952—. **Awards, honors:** *New York Herald Tribune* Children's Spring Book Festival honor award for *The Magic Listening Cap*, 1955.

WRITINGS: *The Dancing Kettle and Other Japanese Folk Tales*, Harcourt, 1949; *New Friends for Susan*, Scribner, 1951; (self-illustrated) *The Magic Listening Cap—More Folk Tales from Japan*, Harcourt, 1955, Scribner, 1965; (self-illustrated) *The Full Circle* (junior high school study book), Friendship, 1957; *Takao and Grandfather's Sword*, Harcourt, 1958; *The Promised Year*, Harcourt, 1959.

Mik and the Prowler, Harcourt, 1960; (translator of English portions) *Shoji Hamada*, edited by Soetsu Yanagi, Asahi Shimbun Publishing, 1961; *Rokubei and the Thousand Rice Bowls*, Scribner, 1962; *The Forever Christmas Tree*, Scribner, 1963; *Sumi's Prize*, Scribner, 1964; *The Sea of Gold, and Other Tales From Japan*, Scribner, 1965; *Sumi's Special Happening*, Scribner, 1966; *In-Between Miya*, Scribner, 1967; *Hisako's Mysteries*, Scribner, 1969; *Sumi and the Goat, and the Tokyo Express*, Scribner, 1969; *Makoto, The Smallest Boy*, Crowell, 1970.

Writer of adult stories and articles for *Woman's Day*, *Gourmet*, *Far East*, and for newspapers. Regular columnist, "Letter from San Francisco," in *Craft Horizons*, 1958-61.

WORK IN PROGRESS: Juvenile books; articles and stories.

SIDELIGHTS: "All my books have been about Japan and its children or about Japanese-Americans because I felt I could make the best contribution in this area. I wanted American children to become familiar with the marvelous Japanese folk tales I had heard in my childhood. I wanted them to read

were silent on the trail, with their clappers tied, except when entering the brush and "get there with bells on."

ted by permission of The World Publishing Co. © 1961 by Edwin Tunis.



about Japanese children, learning to understand and respect differences in customs and culture, but realizing also that basically human beings are alike the world over, with similar joys and hopes.

"I have also written of fathers who were potters or artists or carnation growers or landscape gardeners to develop awareness of life and occupations perhaps not as familiar as the usual father 'who comes home from the office.' I try to make periodic trips to Japan to keep abreast of the vast changes in the country and to reflect these in my books."

Miss Uchida's books have been translated into German and Dutch; speaks Japanese and French. Has special interest in fine arts and folk craft.

BIOGRAPHICAL/CRITICAL SOURCES: Young Readers' Review, January 1967; *Children's Book World*, November 5, 1967.



YOSHIKO UCHIDA

UNCLE GUS

See H. A. Rey

VALENS, Evans G., Jr. 1920-

UCHIDA, Yoshiko 1921-

PERSONAL: Surname is pronounced Oo-*chee*-dah; born November 24, 1921, in Alameda, Calif.; daughter of Dwight Takashi (a businessman) and Iku (Umegaki) Uchida. **Education:** University of California, Berkeley, A.B. (cum laude), 1942; Smith College, M.Ed., 1944. **Politics:** Democrat. **Religion:** Protestant. **Home:** 645 63rd St., Oakland, Calif. 94609.

CAREER: Grew up in Berkeley, Calif., but was evacuated with others of Japanese descent in 1942 to Utah, where she taught second grade at the relocation center; after receiving master's degree from Smith College (on a fellowship) taught at Frankford Friends' School, Philadelphia, Pa., 1944-45; moved to New York City and began writing Japanese folk tales,

working meanwhile as membership secretary for Institute of Pacific Relations, 1946-47, and secretary of United Student Christian Council, 1947-52; went to Japan on a Ford Foundation research fellowship, 1952, and remained for two years collecting material; worked as a secretary at University of California, Berkeley, 1957-62, but has been a full-time writer except for that period, 1952—. **Awards, honors:** *New York Herald Tribune* Children's Spring Book Festival honor award for *The Magic Listening Cap*, 1955.

WRITINGS: *The Dancing Kettle and Other Japanese Folk Tales*, Harcourt, 1949; *New Friends for Susan*, Scribner, 1951; (self-illustrated) *The Magic Listening Cap—More Folk Tales from Japan*, Harcourt, 1955 [Scribner, 1965;] (self-illustrated) *The Full Circle* (junior high school study book), Friendship, 1957; *Takao and Grandfather's Sword*, Harcourt, 1958; *The Promised Year*, Harcourt, 1959.

Mik and the Prowler, Harcourt, 1960; (translator of English portions) *Shoji Hamada*, edited by Soetsu Yanagi, Asahi Shimbun Publishing, 1961; *Rokubei and the Thousand Rice Bowls*, Scribner, 1962; *The Forever Christmas Tree*, Scribner, 1963; *Sumi's Prize*, Scribner, 1964; *The Sea of Gold, and Other Tales From Japan*, Scribner, 1965; *Sumi's Special Happening*, Scribner, 1966; *In-Between Miya*, Scribner, 1967; *Hisako's Mysteries*, Scribner, 1969; *Sumi and the Goat, and the Tokyo Express*, Scribner, 1969; *Makoto, The Smallest Boy*, Crowell, 1970.

Writer of adult stories and articles for *Woman's Day*, *Gourmet*, *Far East*, and for newspapers. Regular columnist, "Letter from San Francisco," in *Craft Horizons*, 1958-61.

WORK IN PROGRESS: Juvenile books; articles and stories.

SIDELIGHTS: "All my books have been about Japan and its children or about Japanese-Americans because I felt I could make the best contribution in this area. I wanted American children to become familiar with the marvelous Japanese folk tales I had heard in my childhood. I wanted them to read

MISS ANNE COMMIRE
1332 THIRD AVENUE
NEW YORK, N. Y. 10021

*Compliments -
Anne Commire*

SOMETHING ABOUT THE AUTHOR

Facts and Pictures about Contemporary Authors
and Illustrators of Books for Young People

Anne Commire

VOLUME 1

GALE RESEARCH
BOOK TOWER
DETROIT, MICHIGAN
48226

*Rec'd
Nov. 1971*

TO COOPERATING AUTHORS

Because authors are usually interested in other authors and their works, and may wish to have CONTEMPORARY AUTHORS for their personal library, we are offering the cumulated, revised volume to listed authors at a special price.

The cumulated volume will include up-to-date information on more than 8,000 currently-active authors, all of whom have had at least one book published by a recognized publisher since 1960. The volume will contain more than 2,000 pages.

Regular price of this unrivaled reference book will be \$35.00. It is available to you, because of your cooperation in providing information for it, for \$18.50. A copy will be reserved for you upon receipt of the coupon below. (Of course, you are under no obligation to order.)

CONTEMPORARY AUTHORS - Gale Research Company - 2200 Book Tower - Detroit 26, Michigan

Please enter my order for a copy of the cumulated edition of CONTEMPORARY AUTHORS, to contain revised listings for all authors who were listed in Volume 1-8 of the original series. As a listed author, the cost to me is \$18.50.

Name _____

Address _____

City & State _____

Send Bill

Check Enclosed (\$17.50 if check accompanies order)

From the editors of

Contemporary Authors

Dear Author:

The enthusiastic reception of the CONTEMPORARY AUTHORS series over the past two years indicates the need for maintaining the usefulness of its bi-bibliographical sketches by a thorough up-dating and cumulation into a single, 8,000-sketch volume. We now have such a revision and cumulation underway.

On the enclosed sheet has been attached an actual clipping of your CA listing, as it was published some time ago. Would you please check it carefully, directing our attention to any errors or omissions, and return it as soon as possible? Please pay particular attention to the specific parts of the sketch mentioned at the top of the clip sheet.

Many thanks.

The Editors

~~has~~ ~~has~~
~~have~~ travelled extensively in
Japan; + ~~have a~~ is interested
~~to~~ has special interest in fine
arts + folk craft,

↑ added to "side lights"

- Kuni's Prize - correction 1964

- added C.H. to list of magz.
Contrib.

4/12/65

VASHY

Who's Who of American Women 13th Edition

...a companion volume to Who's Who in America, published since 1898
by Marquis Who's Who, Inc. — America's leading biographical reference publisher.

BSC

Women 13

SN
SR-3
(Compiler's Codes)

AUG 09 1982

24404

Marquis Who's Who, Inc. • 200 East Ohio Street • Chicago, Illinois 60611 U.S.A.

Here is your Who's Who biographical sketch, prepared from data you recently submitted. The sketch, in the format shown, is being considered for inclusion in the Thirteenth Edition of WHO'S WHO OF AMERICAN WOMEN and is subject to copyright. Please check the sketch carefully to be sure that the facts are correct and up-to-date. Please print clearly—in the sketch—any corrections or deletions. **Do not abbreviate; avoid rewriting. Whether or not changes are necessary, please return the sketch within 15 days in the envelope provided.**

Yoshiko Uchida
1685 Solano Ave Apt 102
Berkeley CA 94707

Check your name and address carefully, both in the address box to the left and at the end of your sketch below. You may choose to withhold one or both addresses from publication by noting below the address, "Not for Publication."

FOR OFFICE
USE ONLY

O/N

KEY CODE

4 6 3

B

S

Y

Uchida, Yoshiko, author; b. Alameda, Calif., Nov. 24, 1921; d. Dwight Takashi and Iku Uchida; B.A. with honors, U. Calif., Berkeley, 1942; M.Ed., Smith Coll., 1944. Membership sec. Inst. Pacific Relations, 1946-47; _____ (your positio?) United Student Christian Council, 1947-52; _____ U. Calif., _____ (location?), 1957-62; freelance writer, 1953--; prin. works include

(please list with dates and indicating the type). Recipient Calif. medal Commonwealth Club, 1972, CARE Merit award, 1973, Disting. Service award U. Oreg., 1981, Morris S. Rosenbaltt award Utah Hist. Soc., 1981; Ford Found. fellow, 1952. Mem. Authors Guild. Democrat. Address: @1685 Solano Ave Apt 102@ Berkeley CA 94707

BIOGRAPHER:
THIS IS A FILE COPY, IT DOES NOT CONTAIN CHANGES PREVIOUSLY SUPPLIED BY YOU, THESE ARE ON FILE AND WILL BE USED.

EDITORS:
In addressing mail to me I prefer that you use:
HOME ADDRESS
BUSINESS ADDRESS

Note: @ @ indicates information is not for publication.

MARQUIS WHO'S WHO exercises the greatest care in proofing, editing, and otherwise handling data submitted to it. Biographical sketches, which are based on information submitted by nominees, are edited by Marquis Who's Who and, in most cases, are returned to the nominees for checking as to accuracy. Notwithstanding Marquis Who's Who efforts, errors in publication, while rare, may occur. In the event of such errors, the sole responsibility of Marquis Who's Who will be to take reasonable steps to correct such errors in succeeding editions of the publication.

Please sign and date this form to assure the editors that your data have been personally checked.

Signature _____

Date _____

THANK YOU FOR YOUR TIME AND COOPERATION

Sent to Char Shedd

November 20, 1980

YOSHIKO UCHIDA

Educ: AB University of California, Berkeley, ^{Ca} 1942
M.Ed. Smith College, Northampton, ^{Mass} 1944

Employment:

Tanforan Assembly Center, Calif. Apr-Sept 1942
(teacher) *de mentwa school*
Topaz Relocation Center, Utah Sept 1942-
(teacher) " ") May 1943

grades 1-2
Teacher, Frankford Friends 1944-45
School, Phila, Pa.

Membership
Sec'y Institute of Pacific 1945-47
Relations, NYC

Sec'y United Student Shrist- 1947-52
ian Council, NYC

Foreign Area
Ford Fd'n, Research Fellowship 1952-54
to Japan

Also Free lance writer since approx. 1952 -
(Plse see attached for published
works).

Sec'y Lawrence Rad, Inc. 1957-61

*my writing
now done
several yrs
of other work.*

+ Bibles

listed in Who's who & Am. Women, Marquis
20th C. Ch's Writers. St James Press, London
Contemporary Authors, Gale Research Co.
More fr. Authors.

November 1, 1976

Mr. Daniell Kirkpatrick
St. James Press Ltd.
3 Percy Street
London W1P 9FA, England

Dear Mr. Kirkpatrick:

Thank you for your letter of October 14th.

This is to let you know that all the books listed on page 1 of my bibliography are for children. They are all original fiction except for three which are collections of Japanese folk tales which I adapted: THE DANCING KETTLE, The MAGIC LISTENING CAP, AND THE SEA OF GOLD.

original

I remembered that I will be having three/short stories appearing in anthologies for young people to be published this year or in '77. None have appeared before in print.

"The Bracelet", Scribner Anthology for Young People, Charles Scribner's Sons, New York. Nov. 1976
"I Feel Much Better Now", in SENSE, 7th Grade Literature Anthology, Scott Foresman Co., Chicago, Ill. Prob. 1977
"Oh Broom Get to Work", in IMAGE, 8th Grade Literature Anthology, Scott Foresman Co., Chicago, Ill. Prob. 1977

To be added to honors: An Award from the Contra Costa Chapter, Japanese American Citizens' League, "In recognition for outstanding contribution to children's literature." February 1976.

All the articles listed on pages 2-3 are for adults.

I'll clarify a few of the listings at the bottom of page 3.

WE DO NOT WORK ALONE: is a pamphlet describing the work of Kanjiro Kawai, one of Japan's outstanding potters.

HISTORY OF SYCAMORE CHURCH: is a pamphlet giving the history of a Japanese church in California on the 70th anniversary of its founding.

MARGARET DE PATTA: is the major article in the catalogue for "The Jewelry of Margaret de Patta", a retrospective exhibit at the Oakland Museum.

If there are any other questions, please let me know.

Sincerely,

Yoshiko Uchida

THE AUTHORS' DIRECTORY, NORTHERN CALIFORNIA (1982)

9-8-81
sent
"Pub Wks"
list
updated



AUTHOR'S QUESTIONNAIRE

If you would like to appear in *The Authors' Directory*, please fill out and return this postage paid questionnaire by September 15, 1981 (just refold, staple, and mail). Include only that information you want published in the directory; for example, if you do not want personal addresses or telephone numbers included in the directory, please provide the name, address, and telephone number of your agent/publisher/contact/etc. Please type (or print legibly).

Name and/or Pseudonym:

UCHIDA, Yoshiko

Business-hours Telephone: (415) 524-1152

Address: (or name, address and telephone of a contact)

1685 Solano Ave., #102
Berkeley, Ca. 94707

County of Residence: Alameda

Books Published:

Title(s) Publisher(s) Pub Date(s)

Please see enclosed list. for children's books.

Adult book:

DESERT EXILE: The Uprooting of a Japanese American Family Univ. of Washington Press ~~Dec~~ April '82

(continue on separate sheet if necessary)

Magazines in which your work has appeared:

Craft Horizons, California Monthly, Woman's Day, Gourmet, Far East. (Please see attached for details)

Writing awards, citations, editorial prizes:

Herald Trib Honor Book '55; ALA Notable Book; Commonwealth Club of Calif. Medal; Distinguished Service Award, Univ. of Oregon; Morris S. Rosenblatt Ward, Utah Historical Society. (See list for details)

Special interests: (please check your strongest four)

NONFICTION

- Agriculture
- Air & Space
- Animals
- Architecture
- Art
- Astronomy
- Biology
- Boating/Yachting
- Botany
- Business
- Chemistry
- Children's nonfiction
- Cinema
- Civil liberties
- Computers
- Consumerism
- Cooking
- Crafts - *Japan & U.S.*
- Criminology
- Dance

- Economics
- Education
- Engineering
- Environmental science
- Ethnic studies *Asian Am.*
- Geography
- Health
- History
- Home economics
- Horticulture
- Law
- Mathematics
- Mechanics
- Media
- Medicine
- Metaphysics
- Music
- Natural History
- Nutrition
- Philosophy

FICTION

- Children's fiction
- Historical/Romances
- Mystery
- Novels
- Poetry
- Science Fiction
- Short stories
- Westerns
- OTHER

Yoshiko Tochida
1685 Solano Ave. #102
Berkeley, CA 94707
1460



The Authors' Directory,
Northern California
2271 Cowper Street
Palo Alto, CA 94301

The Authors' Directory, Northern California is being compiled to supply authors, agents, booksellers, librarians, publishers, publicists, and reviewers with otherwise unobtainable (or inconveniently obtainable) information on published authors living in Northern California. Authors will be listed alphabetically (along with their addresses, titles, etc.) and cross-referenced by subject and county of residence.

The editors of this directory—Nicky Salen of Cover to Cover Books, Amy Rennert of *Women Sports Magazine*, Dianne Levy of the *San Francisco Chronicle*, and Rain Blockley, a freelance editor—plan to have the publication date coincide with the San Francisco Book Festival, which will be held in April 1982.

If you want to be included in *The Authors' Directory*, please complete the questionnaire on the back of this mailer, and return it as soon as possible. If you know others who'd like to be included, please have them contact us for a copy of this questionnaire. (We are mailing well over 1,000 questionnaires, but our list probably has some gaps.) Thank You.

From:



The Authors' Directory,
Northern California (1982)
2271 Cowper Street
Palo Alto, California 94301

Contemporary Authors

June 25, 1969

Dear Miss Uchida:

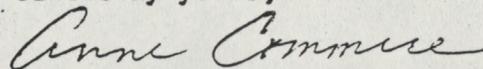
I am enclosing a proof of your CA listing in hopes that you will help us with the preparation of our new young people's CA. As your books are decidedly important in collections for school children, we are anxious to include your biographical listing in this new tool as well as our regular series.

Therefore, would you be kind enough to update the listing where necessary? We ask that you devote careful attention to the bibliography as we want to include a complete list of your books.

Further, we are especially enthusiastic about providing a unique kind of SIDELIGHTS section in this series. Because scholarly interpretations of books for young people is of less significance for the teachers, librarians, and particularly students who will use this source, we ask that you send us a statement about YOU, as a writer and as a person. Our users tell us that they want to read about the people who write for young people (there is so little of this kind of information available now), rather than about the books themselves. They want to know how you came to write your books, for whom you intend them, from what experiences you derive your material, and so on. But really, you may include almost anything about yourself and the way you write. This sort of information is virtually invaluable.

I am looking forward to hearing from you soon and, again, extend sincere thanks for your cooperation.

Sincerely yours,



(Miss) Anne Commire
Supervisory Editor

P.S. Would you also, if possible, enclose a recent photo of yourself suitable for reproducing?

Contemporary Authors

645 63rd St.
Oakland, Calif. 94609
July 6, 1969

Miss Anne Commire
Gale Research Co.
The Book Tower
Detroit 26, Michigan

Dear Miss Commire:

I am returning, herewith, the proof of my CA listing. The following books should be added to the bibliography:

SUMI'S SPECIAL HAPPENING	Scribners	1966
In-BETWEEN MIYA	"	1967
HISAKO'S MYSTERIES	"	1969
SUMI & THE GOAT & THE TOKYO EXPRESS	"	1969
MAKOTO, THE SMALLEST BOY	Crowell	1970

All my books have been about Japan and its children or about Japanese-Americans because I felt I could make the best contribution in this area. I wanted American children to become familiar with the marvelous Japanese folk tales I had heard in my childhood. I wanted them to read about Japanese children, learning to understand and respect differences in customs and culture, but realizing also that basically, human beings are alike the world over, with similar joys and hopes. I have also written of fathers who were potters or artists or carnation growers or landscape gardeners to develop awareness of life and occupations perhaps not as familiar as the usual father "who comes home from the office." I try to make periodic trips to Japan to keep abreast of the vast changes in the country and to reflect these in my books.

I'm sorry, but I don't seem to have a good recent photo to send you.

Sincerely,

Encl:

Yoshiko Uchida

Sent to: Gale Research Co.
Book Tower, Detroit, Mich. 48226

MAY 27, 1974

Additions for CONTEMPORARY AUTHORS listing of Yoshiko Uchida:

Honors and Awards:

IN-BETWEEN MIYA

Nominated for Sequoyah Children's
Book Award, Oklahoma, 1970

JOURNEY TO TOPAZ

Nominated for Dorothy Canfield Fischer
Children's Book Award, 1972, Vt.

Nominated for Sequoyah Children's
Book Award, Oklahoma, 1973

Nominated for William Allen White
Award, Kansas, 1974

Named American Library Association
Notable Book, 1972

SAMURAI OF GOLD HILL

Awarded Commonwealth Club of California
Medal for Best Juvenile Book by
a California author, 1972

Display of all books by Special Exhibits
and Education Dept., Oakland Museum,
on publication of "Samurai of Gold
Hill", 1972.

For author

Award of Merit from the California
Association of Teachers of English,
February 16, 1973

Additional Titles:

SUMI'S SPECIAL HAPPENING	Scribner's	1966
IN-BETWEEN MIYA	Scribner's	1967
HISAKO'S MYSTERIES	Scribner's	1969
SUMI AND THE GOAT AND THE TOKYO EXPRESS	Scribner's	1969
MAKOTO THE SMALLEST BOY	Crowell	1970
JOURNEY TO TOPAZ	Scribner's	1971
SAMURAI OF GOLD HILL	Scribner's	1972

Works in Progress:

THE BIRTHDAY VISITOR	Scribner's	1975	(expected pub. date)
THE ROOSTER WHO UNDERSTOOD JAPANESE	?	?	
DESERT EXHILE	?	?	

Contemporary Authors

January 18, 1965

Dear Mr. Uchida:

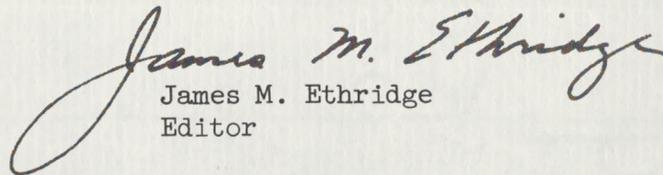
We are still anxious to include a listing for you in an early volume of Contemporary Authors, and I am writing to repeat my earlier invitation to send us biographical data so that a sketch can be prepared at once for your approval.

Before deciding whether you care to be included in CA, you might wish to know more about this series. If so, you will be interested in seeing the poster, brochure, and testimonial sheet I am sending with this letter. A quick review of these materials will indicate clearly the scope, quality, and acceptance of this series.

If you have an already-prepared biographical fact sheet, we'll be glad to have you attach it to your questionnaire and then fill in only those portions of the form not covered in your prepared material. We'll also be glad to complete any basic bibliography you may be able to furnish. In any case, however, you will have an opportunity to change your listing, or extend it, before it is set into type.

We shall hope to hear from you shortly.

Sincerely yours,


James M. Ethridge
Editor

Contemporary Authors

A BIO-BIBLIOGRAPHICAL GUIDE TO CURRENT AUTHORS AND THEIR WORKS

GALE RESEARCH COMPANY • THE BOOK TOWER • DETROIT 26, MICHIGAN

Dear Author:

Your cooperation in returning the enclosed personal information form will help us provide accurate, up-to-date biographical detail about you to colleagues, librarians, book reviewers, collectors, students, and other users of Contemporary Authors who are interested in authors and their works.

(If you have not already seen articles and reviews concerning CA, you may be interested in knowing that it is a semiannual publication, clothbound and cumulatively indexed for permanent reference, and that it includes detailed sketches of about two thousand authors of current interest in each issue.)

Please note particularly these items on the questionnaire:

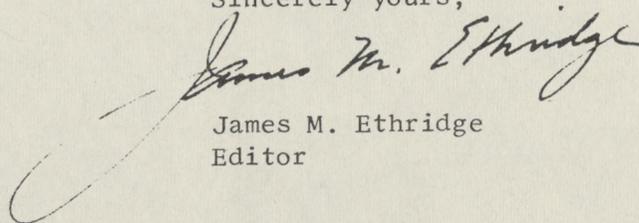
First, in the "WRITINGS" section, we request a complete bibliography of the original publication of your books, including title, publisher, and date. We place no arbitrary restriction on length of listings, and it is essential to have a complete record of your writings. (Please do not refer us to other biographical sources for your bibliography; in our experience, they lack completeness and/or essential details.)

In the "WORK IN PROGRESS" section, please mention any projects whatever upon which you are working. Publisher and estimated year of completion of books, if known, will also be useful.

In the "SIDELIGHTS" section, we are seeking information or comments which will give a personal dimension to your listing, and contribute insight into your personality and work.

Selection of those requested to submit data for Contemporary Authors is based entirely upon the authorship or editorship of significant works, and there is no cost or obligation of any kind to authors who are included. You may be sure that your cooperation will be appreciated by us, and by those interested in your work.

Sincerely yours,



James M. Ethridge
Editor

Contemporary Authors

Gale Research Co., Book Tower, Detroit, MI 48226

CANR-6 REI

9-29-86

UPDATED EDITION NOW IN PROGRESS

Your original listing in *Contemporary Authors* has been attached below. We request that you read the entry carefully and type or clearly print in the margins any changes which are necessary for the revised edition.

In particular, please check the following points:

1. **PERSONAL**—Are the addresses correct? Do statements concerning your education or family require revision? If a marriage has ended, please specify the date and whether by death or divorce.
2. **CAREER**—Add new positions, principal occupations, affiliations, any important appointments, awards, etc., with inclusive dates. If awards are for specific books, be sure to give titles.
3. **WRITINGS**—Check your bibliography for completeness and accuracy. Give titles, publishers, and dates of new
- books, and editors, titles, publishers, and dates of books to which you have contributed. Dates of revised editions should be mentioned, as well as translations of your works into English if originally published in another language.
4. **WORK IN PROGRESS**—Delete projects completed or abandoned. If they have been published in book form or are now in press, add to writings. Add new items, with working titles, anticipated completion dates, and expected publishers, or indicate if an item is a research project.

UCHIDA, Yoshiko 1921-

PERSONAL: Surname is pronounced "Oo-chee-dah"; born November 24, 1921, in Alameda, Calif.; daughter of Dwight Takashi (a businessman) and Iku (Umegaki) Uchida. **Education:** University of California, Berkeley, A.B. (cum laude), 1942; Smith College, M.Ed., 1944. **Politics:** Democrat. **Religion:** Protestant. **Residence:** Berkeley, Calif.

CAREER: Elementary school teacher in Japanese relocation center in Utah, beginning 1942; Frankford Friends' School, Philadelphia, Pa., teacher, 1944-45; membership secretary, Institute of Pacific Relations, 1946-47; secretary, United Student Christian Council, 1947-52; full-time writer, 1952-57; University of California, Berkeley, secretary, 1957-62; full-time writer, 1962—. **Awards, honors:** Ford Foundation research fellow in Japan, 1952; Children's Spring Book Festival honor award, *New York Herald Tribune*, 1955, for *The Magic Listening Cap*; Notable Book Award, American Library Association, 1972, for *Journey to Topaz*; medal for best juvenile book by a California author, Commonwealth Club of California, 1972, for *Samurai of Gold Hill*; Award of Merit, California Association of Teachers of English, 1973; citation, Contra Costa chapter of Japanese American Citizens League, 1976, for outstanding contribution to the cultural development of society; Morris S. Rosenblatt Award, Utah State Historical Society, 1981, for article, "Topaz, City of Dust."

Commonwealth Club of California Medal,
1982, for *AJAR of Dreams*,

Distinguished Service Award, University
of Oregon, 1981;

Award from Berkeley Chapter of Japanese
American Citizens League, 1983.

Bay Area Book Reviewers Award for Best Bk of
1985 for THE HAPPIEST ENDING.

trade paperback edition, Creative Arts Bks, 1986

WRITINGS: *The Dancing Kettle and Other Japanese Folk Tales*, Harcourt, 1949; *We Do Not Work Alone: Kanjiro Kawai*, Folk Art Society (Japan), 1953; (self-illustrated) *The Magic Listening Cap—More Folk Tales from Japan*, Harcourt, 1955; (self-illustrated) *The Full Circle* (junior high school study book), Friendship, 1957; *Takao and Grandfather's Sword*, Harcourt, 1958; *The Promised Year*, Harcourt, 1959; *Mik and the Prowler*, Harcourt, 1960; (translator of English portions) Soetsu Yanagi, editor, *Shoji Hamada*, Asahi Shimbun Publishing, 1961; *Makoto the Smallest Boy*, Crowell, 1970; *Journey Home*, Atheneum, 1978; *A Jar of Dreams*, Atheneum, 1981; *Desert Exile: The Uprooting of a Japanese-American Family*, University of Washington Press, 1982, *Spase edition, Ewanami Pub., 1985*
Published by Scribner: *New Friends for Susan*, 1951; *Rokubei and the Thousand Rice Bowls*, 1962; *The Forever Christmas Tree*, 1963; *Sumi's Prize*, 1964; *The Sea of Gold, and Other Tales from Japan*, 1965; *Sumi's Special Happening*, 1966; *In-Between Miya*, 1967; *Hisako's Mysteries*, 1969; *Sumi and the Goat and the Tokyo Express*, 1969; *Journey to Topaz*, 1974; *Samurai of Gold Hill*, 1972; *The Birthday Visitor*, 1975; *The Rooster Who Understood Japanese*, 1976.

Contributor of short stories for juveniles: *Scribner Anthology for Young People*, Scribner, 1976; *Sense*, Scott, Foresman, 1977; *Image*, Scott, Foresman, 1977; *Question and Form in Literature*, Scott, Foresman, 1979; *The Abracadabras*, Addison-Wesley, 1981.

Author of regular column, "Letter from San Francisco," in *Craft Horizons*, 1958-61. Contributor to exhibit catalogue of Oakland Museum, 1976. Contributor of adult stories and articles to newspapers and periodicals, including *Woman's Day*, *Gourmet*, *Utah Historical Quarterly*, *Far East*, and *California Monthly*.

SIDELIGHTS: Yoshiko Uchida writes to CA: "Through my books I hope to give young Asian Americans a sense of their past and to reinforce their self-esteem and self-knowledge. At the same time, I want to dispel the stereotypic image still held by many non-Asians about the Japanese and write about them as real people. I hope to convey the strength of spirit and the sense of hope and purpose I have observed in many first-generation Japanese. Beyond that, I write to celebrate our common humanity, for the basic elements of humanity are present in all our strivings."

Uchida's books have been translated into German and Dutch, Afrikaans, Japanese.

AVOCATIONAL INTERESTS: Fine arts, folk crafts.

BIOGRAPHICAL/CRITICAL SOURCES: *Young Readers' Review*, January, 1967; *Children's Book World*, November 5, 1967.

Contemporary Authors, More Junior Authors, who's who of American Women, The Writer's Directory, 20th Century Children's Writers (England) Contemporary Asian Americans, Something about the Authors, Vol. I, 1986. Children's Literature Review, Vol 6.

add'l books:

The Best Bad Thing, Atheneum - McElderry Bks 1983

The Happiest Ending, Atheneum / McElderry Bks 1985

The Two Foolish Cats - 19, Atheneum / McElderry

PICTURE BRIDE (A Novel for adults) Northland Press 1985

Creative Arts Bks Edition, 1985

Creative Arts Bks, Ed'n, 1985

Yoshiko Uchida 9-29-86

Sent 10/13/81

Contemporary Authors

13-16 REV.

UPDATED EDITION NOW IN PROGRESS

Your original listing in *Contemporary Authors* has been attached below. We request that you read the entry carefully and type or clearly print in the margins any changes which are necessary for the revised edition.

In particular, please check the following points:

1. PERSONAL—Are the addresses correct? Do statements concerning your education or family require revision? If a marriage has ended, please specify the date and whether by death or divorce.
2. CAREER—Add new positions, principal occupations, affiliations, any important appointments, awards, etc., with inclusive dates. If awards are for specific books, be sure to give titles.
3. WRITINGS—Check your bibliography for completeness and accuracy. Give titles, publishers, and dates of new
4. WORK IN PROGRESS—Delete projects completed or abandoned. If they have been published in book form or are now in press, add to writings. Add new items, with working titles, anticipated completion dates, and expected publishers, or indicate if an item is a research project.

UCHIDA, Yoshiko 1921-

PERSONAL: Surname is pronounced Oo-chee-dah; born November 24, 1921, in Alameda, Calif.; daughter of Dwight Takashi (a businessman) and Iku (Umegaki) Uchida. **Education:** University of California, Berkeley, A.B. (cum laude), 1942; Smith College, M.Ed., 1944. **Politics:** Democrat. **Religion:** Protestant. **Home:** 645 63rd St., Oakland, Calif. 94609.

CAREER: Grew up in Berkeley, Calif., but was evacuated with others of Japanese descent in 1942 to Utah, where she taught second grade at the relocation center; after receiving master's degree from Smith College (on a fellowship), taught at Frankford Friends' School, Philadelphia, Pa., 1944-45; moved to New York City and began writing Japanese folk tales, working meanwhile as membership secretary for Institute of Pacific Relations, 1946-47, and secretary of United Student Christian Council, 1947-52; went to Japan on a Ford Foundation research fellowship, 1952, and remained for two years collecting material; worked as a secretary at University of California, Berkeley, 1957-62, but has been a full-time writer except for that period, 1952—. **Awards, honors:** *New York Herald Tribune Children's Spring Book Festival* honor award, 1955, for *The Magic Listening Cap*; *Journey to Topaz* was named American Library Association Notable Book, 1972; Commonwealth Club of California Medal for Best Juvenile Book by a California Author, 1972, for *Samurai of Gold Hill*; Award of Merit, California Association of Teachers of English, 1973,

Japanese American Citizens League, Contra Costa Chapter, for "outstanding contribution to Children's Literature", 1976.
 Distinguished Service Award, University of Oregon, 1981, "for significant contribution to the cultural development of society."
 Morris S. Rosenblatt Award, Utah State Historical Society, 1981 for "Topaz, City of Dust"

DEADLINE IMMEDIATE

Berkeley, Calif.

(Pl. use omit street address)

Please note:

I am no longer associated with Curtis Brown, please contact me directly.

present address

Signature: Yoshiko Uchida

Date: 10/12/81

Y. UCHIDA
1685 SOLANO AVE. #102
BERKELEY, CALIF. 94707

WE DO NOT WORK ALONE: KANJIRS KAWAI,
Folk Art Society, Japan, 1953

"Margaret DeBatta", in Exhibit
Catalogue, Oakland Museum,
1976

Article: "Topaz, City of
Dust", UTAH HISTORICAL
QUARTERLY, Summer 1980.

CALIFORNIA
MONTHLY

Short Stories for
Young People:

- "The Bracelet", Scribner Anthology for Young People, Scribner's, 1976
- "I Feel Much Better Now", SENSE, Scott Freeman, 1977
- "Oh Broom, Get to Work", IMAGE, " " , 1977
- "Of Dry Goods and Black Bow Ties", QUESTION-FORM in LITERATURE, Scott Freeman, 1979
- "Uncle Kanda's Black Cat", The ABRACADABRAS, Addison-Wesley, 1981

Sidelights:

Through my books for young people, I hope to give young Asian Americans a sense of their past and to reinforce their self-esteem and self-knowledge. At the same time, I want to dispel the stereotypic image still held by many non-Asians about the Japanese and write about them as real people. I hope to convey as well the strength of spirit and the sense of hope and purpose I have observed in many first generation Japanese. Beyond that, I write to celebrate our common humanity, for the basic elements of humanity are present in all our strivings.

WRITINGS: *The Dancing Kettle and Other Japanese Folk Tales*, Harcourt, 1949; *New Friends for Susan*, Scribner, 1951; (self-illustrated) *The Magic Listening Cap—More Folk Tales From Japan*, Harcourt, 1955; (self-illustrated) *The Full Circle* (junior high school study book), Friendship, 1957; *Takao and Grandfather's Sword*, Harcourt, 1958; *The Promised Year*, Harcourt, 1959.

Mik and the Prowler, Harcourt, 1960; (translator of English portions) *Shoji Hamada*, edited by Soetsu Yanagi, Asahi Shimbun Publishing, 1961; *Rokubei and the Thousand Rice Bowls*, Scribner, 1962; *The Forever Christmas Tree*, Scribner, 1963; *Sumi's Prize*, Scribner, 1964; *The Sea of Gold, and Other Tales From Japan*, Scribner, 1965; *Sumi's Special Happening*, Scribner, 1966; *In-Between Miya*, Scribner, 1967; *Hisako's Mysteries*, Scribner, 1969; *Sumi and the Goat and the Tokyo Express*, Scribner, 1969.

Makoto the Smallest Boy, Crowell, 1970; *Journey to Topaz*, Scribner, 1971; *Samurai of Gold Hill*, Scribner, 1972; *The Birthday Visitor*, Scribner, 1975. ← *The Rooster Who*

Writer of adult stories and articles for *Woman's Day*, *Gourmet*, *Far East*, and for newspapers. Regular columnist, "Letter from San Francisco," in *Craft Horizons*, 1958-61.

WORK IN PROGRESS: Two books, *The Rooster Who Understood Japanese* and *Desert Exile*.

SIDELIGHTS: Yoshiko Uchida's books have been translated into German and Dutch. She speaks Japanese and French, and has a special interest in fine arts and folk crafts.

BOOKS:

- Understood Japanese*, Scribner's, 1976
- JOURNEY HOME*, Atheneum/Mgt K. McElderry Books, 1971
- A JAR OF DREAMS*, " " " , 1981

ADULT BOOK:

Desert Exile: The Uprooting of a Japanese-American Family, Univ. of Washington Press, 1982 (Spring)

SAMPLE "SIDELIGHTS" FROM CONTEMPORARY AUTHORS

SIDELIGHTS: Elliott Arnold writes: "I must confess that I write books for young readers for a selfish reason. I write them to improve my writing. . . . I find an inclination to indulge myself in wordiness because I develop an affection for words . . . and I have found . . . that excesses and indulgences are total disaster if one wants to hold the interest of a young reader. You can't fake with those minds."

"A young reader has his mind and tastes and experiences untainted and he can smell a phony a mile off and you're on your guard. So, as it has come about, for me, writing for young people is a kind of purgative. It helps me shed the increments of bad taste, or most of them. It helps to restore purity and sight. Writing for young people is in its way going into a kind of artistic retreat, refinding the truths."

Fictionalizing historical events continually evokes critical response, such as that occasioned by Arnold's novel, *A Night of Watching*. While at first he considered writing a documentary about the evacuation of the Jews in Denmark, Arnold decided that "as exciting as fact may be it is very often not artistically exciting. There are two kinds of truth: factual and artistic. Fact tells you what happened. Art should tell you why it happened; it should say something permanent about experience. The historian is a journalist. The fiction writer creates characters—he plays God on paper."

Critical opinion is diverse regarding Arnold's stylistic success of treating fact in fiction. Margot Lester notes that "*A Night of Watching* . . . is a fictional presentation of the magnificent concerted action of the Danish people in saving Danish Jews from Nazi extermination," but she adds that "the literary quality of the novel is poor, and inferior varnishing and garnishing cannot do justice to the factual drama on which the story is based." However, Eugene A. Dooley feels that "the story is well told in many crisp episodes," and that the characters' "personalities seem to come alive under the incisive pen of Mr. Arnold in his vivid rapid-fire prose."

SIDELIGHTS: John Ullmann writes: "The titles of my writings, whether on peace, business, engineering, or economics, sound technical, but in all of them there is the common question: How can we survive with dignity, compassion and comfort and without despoiling the earth even more?"

SIDELIGHTS: Weddle told *CA*: "I think it was James Baldwin who wrote something to the effect 'We write because we are incomplete if we do not do so'—and perhaps that is a partial answer to the drudgery [of free-lance writing] and to the ever-present 'outsideness' all writers in isolated rural areas face. Over the next hill (and our Idaho hills are many and beautiful and still wild) there may be a moment of triumph, artistic and financial. Often, the latter outweighs the former in importance; it takes a hell of an effort to be concerned about 'art' when you may wonder where the next meal comes from! . . . I've lived in isolated rural areas by choice and inclination, although I have no illusions about the existence of the truly simple life."

SIDELIGHTS: Crichton told *CA*: "I continue to maintain that telling a story to convey feeling and experience is, despite all efforts to disown it, as natural to man and as vital to man, and as intuitive and ageless, as is the urge to laugh or cry, as to embrace when in love and to flee when in fear. Some form of the novel will always exist because there is no other way to convey certain things in life that are precious or fearful to us." His novels, *The Great Impostor* and *The Secret of Santa Vittoria* were adapted and filmed.

SIDELIGHTS: Bukowski began writing poetry at the age of 35, but he says he does not consider himself a poet but simply a writer. "To say I'm a poet puts me in the company of versifiers, neon-tasters, fools, clods, and skoundrels masquerading as wise men." He does not like "form" in poetry, calling it "a paycheck for learning to turn the same screw that has held things together." He believes that "life is a spider, we can only dance in the web so long, the thing is gonna get us. . . . I am pretty well hooked-in now, have fallen into some traps, and speak mostly from the bent bone, the flogged spirit. I've had some wild and horrible years & electric & lucky years. . . ."

SIDELIGHTS: Rivers told *CA*: "I believe very strongly that writing is both craft and art and that there comes a time when one who works hard enough at the craft may produce something artistic. I hope so."

SIDELIGHTS: Gilford writes to *CA*: "Playwriting is first love, but sad state of the theatre makes this an unrewarding affection, though I have profited well from amateur royalties. Theatre remains an engrossing hobby and avocation. Quite some experience in amateur and semi-pro acting. Enjoy writing novels and short stories, but they seem to be harder work, more words have to be gotten on paper. I have no great messages to communicate; just believe in a well-plotted story. . . ." Many of Gilford's writings have been translated for European and Japanese publications, radio and television.

SIDELIGHTS: Kinsella told *CA*: "Poems since 1956—almost entirely lyrical—have dealt with love, death and the artistic act; with persons and relationships, places and objects, seen against the world's processes of growth, maturing and extinction. Now more and more concerned—in longer poem—with questions of value and order, seeing the human function (in so far as it is not simply to survive the ignominies of existence) as the eliciting of order from experience—the detection of the significant substance of the individual and common past and its translation imaginatively, scientifically, bodily, into an increasingly coherent and capacious entity; or the attempt to do this, to the point of failure. These matters are dealt with, more or less, in *Nightwalker and Other Poems*. The poetry after 1968 and continuing, turned downward into the psyche toward origin and myth, and is set toward some kind of individuation."

Is the "Sidelights" section missing from your **CONTEMPORARY AUTHORS** listing?

Does your present "Sidelights" section need revision?

Webster's may define "sidelights" as "incidental light or information," but users of CA consider this portion of an author listing as much more than "incidental."

Many readers find "Sidelights," a section which appears near the conclusion of many CA sketches, to be one of the most informative and interesting aspects of CA.

In "Sidelights" authors are able to anticipate and answer questions which frequently arise in the minds of CA readers, such as:

- What motivating factors and circumstances have been important to your career?
- How and why did you begin your writing career?
- What do you hope to achieve through the books you write?
- What are your working habits when writing?
- What was the purpose behind writing a specific book or books?
- What were the circumstances surrounding the writing of this book?
- Have your books had foreign language editions?
- Have they been adapted for another medium, such as motion pictures or television?
- What advice might you give to aspiring writers?
- Have you been influenced by other writers? Who? In what way?
- How do you view other contemporary writers and their works?
- What is your opinion of the contemporary scene, or, more specifically, the current literary scene?
- Do you have copies of incisive reviews which might be quoted in "Sidelights"?
If so, please provide complete publishing information.

If your listing already contains "Sidelights," we are sure that you welcome this opportunity to update your "Sidelights" as you revise your sketch.

If your listing lacks "Sidelights," please feel free to add appropriate material on a separate sheet, using the above questions as guidelines or allowing your own inclinations to direct your pen (or typewriter).

Be as brief or as lengthy as you wish. But *do* take the time to enhance your CA entry with new or updated "Sidelights."

**SEE SAMPLE
"SIDELIGHTS" OVERLEAF**

Contemporary Authors

Dear Author:

We are currently preparing a new edition of Contemporary Authors that will contain updated versions of previously published CA sketches, and we need your assistance to compile a complete and accurate, new listing. Including your revised sketch in this new edition will make it possible for the librarians, students, editors, reviewers, and general readers who use our series to have up-to-date information about your work and achievements.

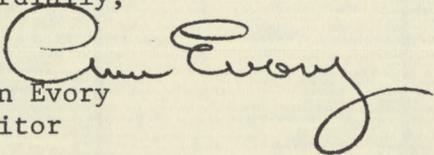
Enclosed is a copy of your entry as it appeared in an earlier edition of CA. If revisions are necessary, please follow the guidelines at the top of the enclosed sheet, or return the copy with a current resume. Feel free to reply in detail as there is no limit to the length of a CA sketch. (Any additional material that you may have sent to us earlier is on file and also will be considered in the revision.)

In addition, we encourage you to personalize your entry by addressing your readers directly in the "Sidelights" section (described in the enclosed brochure).

If the entry is still accurate, simply sign it and return it to us. Although a sketch with minimal changes may not be included in this edition, all previous editions of CA will remain in print so users will have access to your entry.

We would appreciate your prompt response and will look forward to receiving your sketch whether or not it requires updating.

Cordially,


Ann Evory
Editor

P.S. Please be assured that a listing in CA carries with it absolutely no cost or obligation of any kind.

Contemporary Authors

February 27, 1987

Yoshiko Uchida
1685 Solano Ave.
Berkeley, Calif. 94707

Dear Yoshiko Uchida:

Enclosed is a copy of your bibliographical sketch for Contemporary Authors. It has been revised using information you supplied in September, 1986. Also, a short SIDELIGHTS section has been added. Please take a moment to check the sketch for completeness and accuracy and indicate any changes or additions in the margins before signing the sketch and returning it to me.

For your convenience, I have enclosed a postage-paid return envelope. But if you'd prefer to respond by phone, please call me at our toll-free number, (800) 521-0707, ext. 483. If you call by March 5, 1987, the sketch will meet the deadline for Volume XXI; if you respond after that date, it will appear in the subsequent volume.

Thank you once again for your cooperation. I hope to hear from you soon.

Sincerely,

Marilyn K. Basel

Marilyn K. Basel
Assistant Editor

*called 3/3/87
signed top p. & ret'd.*

SATA
SAAS
CLR6

COPY FOR REVISION

CANR-6 RE

Contemporary Authors

UPDATED EDITION NOW IN PROGRESS MKB

Your original listing in *Contemporary Authors* has been attached below. We request that you read the entry carefully and type or clearly print in the margins any changes which are necessary for the revised edition.

In particular, please check the following points:

1. PERSONAL—Are the addresses correct? Do statements concerning your education or family require revision? If a marriage has ended, please specify the date and whether by death or divorce.
2. CAREER—Add new positions, principal occupations, affiliations, any important appointments, awards, etc., with inclusive dates. If awards are for specific books, be sure to give titles.
3. WRITINGS—Check your bibliography for completeness and accuracy. Give titles, publishers, and dates of new books, and editors, titles, publishers, and dates of books to which you have contributed. Dates of revised editions should be mentioned, as well as translations of your works into English if originally published in another language.
4. WORK IN PROGRESS—Delete projects completed or abandoned. If they have been published in book form or are now in press, add to writings. Add new items, with working titles, anticipated completion dates, and expected publishers, or indicate if an item is a research project.

UCHIDA, Yoshiko 1921-

PERSONAL: Surname is pronounced "Oo-chee-dah"; born November 24, 1921, in Alameda, Calif.; daughter of Dwight Takashi (a businessman) and Iku (Umegaki) Uchida. **Education:** University of California, Berkeley, A.B. (cum laude), 1942; Smith College, M.Ed., 1944. **Politics:** Democrat. **Religion:** Protestant. **Residence:** Berkeley, Calif.

CAREER: Elementary school teacher in Japanese relocation center in Utah, beginning 1942; Frankford Friends' School, Philadelphia, Pa., teacher, 1944-45; membership secretary, Institute of Pacific Relations, 1946-47; secretary, United Student Christian Council, 1947-52; full-time writer, 1952-57; University of California, Berkeley, secretary, 1957-62; full-time writer, 1962—. **Awards, honors:** Ford Foundation research fellow in Japan, 1952; Children's Spring Book Festival honor award, *New York Herald Tribune*, 1955, for *The Magic Listening Cap*; Notable Book Award, American Library Association, 1972, for *Journey to Topaz*; medal for best juvenile book by a California author, Commonwealth Club of California, 1972, for *Samurai of Gold Hill*; Award of Merit, California Association of Teachers of English, 1973; citation, Contra Costa chapter of Japanese American Citizens League, 1976, for outstanding contribution to the cultural development of society; Morris S. Rosenblatt Award, Utah State Historical Society, 1981, for article, "Topaz, City of Dust"

ADDRESSES: Home

AWARDS & HONORS:

citation;

Revisions OK as discussed by phone 3/3/87
Yoshiko Uchida

;" Distinguished Service Award;
University of Oregon; 1981;
Commonwealth Club of California
medal; 1982; for A Jar of
Dreams; award from Berkeley
Chapter of Japanese American
Citizens League; 1983; Best
Book of 1985 citation; Bay Area
Book Reviewers; 1985, for The
Happiest Ending @ # MORE

WRITINGS: †

FOR CHILDREN †

Small caps

The Dancing Kettle and Other Japanese Folk Tales, illustrations by Richard C. Jones, Harcourt, 1949. *Creative Arts Bk Co, 1986* ←

New Friends for Susan, illustrations by Henry Sugimoto, Scribner, 1951.

(Self-illustrated) The Magic Listening-Cap--More Folk Tales from Japan, Harcourt, 1955. *Creative Arts Bk Co, 1987* ←

(Self-illustrated) The Full Circle (junior high school study book), Friendship, 1957.

Takao and Grandfather's Sword, illustrations by William M. Hutchinson, Harcourt, 1958.

The Promised Year, illustrations by Hutchinson, Harcourt, 1959.

Mik and the Prowler, illustrations by Hutchinson, Harcourt, 1960.

Rokubei and the Thousand Rice Bowls, illustrations by Kazue Mizumura, Scribner, 1962.

The Forever Christmas Tree, illustrations by Mizumura, Scribner, 1963.

Sumi's Prize, illustrations by Mizumura, Scribner, 1964.

The Sea of Gold, and Other Tales from Japan, illustrations by Marianne Yamaguchi, Scribner, 1965.

Sumi's Special Happening, illustrations by Mizumura, Scribner, 1966.

In-Between Miya, illustrations by Susan Bennett, Scribner, 1967.

Hisako's Mysteries, illustrations by Bennett, Scribner, 1969.

Sumi and the Goat and the Tokyo Express, illustrations by Mizumura, Scribner, 1969.

MORE

no new ¶
but new line

Makoto, the Smallest Boy → : A Story of Japan ↑
illustrations by Akihito Shirawaka, Crowe 11,
1970.

Journey to Topaz → : A Story of the Japanese American Evacuation ↑
illustrations by Donald Carrick, Scribner, 1971, Creative
Arts Book Co., 1985.

House style
They don't
add S to
Scribners

Samurai of Gold Hill, illustrations by Ati Forberg, Scribner, 1972, Creative
Arts Book Co., 1985.

The Birthday Visitor, illustrations by Charles Robinson, Scribner, 1975.

The Rooster Who Understood Japanese, illustrations by Robinson, Scribner,
1976.

Journey Home (sequel to Journey to Topaz), illustrations by Robinson, Atheneum,
1978.

Margaret K. McElderry Books

A Jar of Dreams, Atheneum, 1981.

Margaret K. McElderry Books

Tabi: Journey through Time, Stories of the Japanese in America, United
Methodist Publishing House, 1984.

The Best Bad Thing (sequel to A Jar of Dreams), Atheneum, 1983.

MKM

The Happiest Ending (sequel to The Best Bad Thing), Atheneum, 1985.

MKM

The Two Foolish Cats, Atheneum, 1987. ¶

MKM

illustrations by Margot Zemach
MKM&E

FOR ADULTS ¶

small caps

We Do Not Work Alone: The Thoughts of Kanjiro Kawai, Folk Art Society (Japan),
1953.

(Translator of English portions) Soetsu Yanagi, editor, Shoji Hamada, Asahi
Shimbun Publishing, 1961.

The History of Sycamore Church, Sycamore Congregational Church, 1974.

Desert Exile: The Uprooting of a Japanese-American Family, University of

MORE

run-in

→ Washington Press, 1982.

Picture Bride (novel), Northland Press, 1987. †

CONTRIBUTOR OF SHORT STORIES FOR JUVENILES †

small caps

Scribner Anthology for Young People, Scribner, 1976.

Sense, Scott, Foresman, 1977.

Image, Scott, Foresman, 1977.

Question and Form in Literature, Scott, Foresman, 1979.

The Abracadabras, Addison-Wesley, 1981. †

OTHER †

small caps

Author of regular column, "Letter from San Francisco," in *Craft Horizons*, 1958-61. Contributor to exhibit catalogue of Oakland Museum, 1976. Contributor of adult stories and articles to newspapers and periodicals, including *Woman's Day*, *Gourmet*, *Utah Historical Quarterly*, *Far East*, and *California Monthly*. †

MORE

SIDELIGHTS: Yoshiko Uchida's appreci^{ation} for her → heritage has made her the author of more than twenty books on Japanese culture for readers of all ages. "In fiction, the gra^{ceful} and lively books of Yoshiko Uchida have drawn upon the author's own childhood to document the Japanese-American experience for middle-grade readers," Patty Campbell comments in the New York Times Book Review. And among her non-fiction works for adults are studies of Japanese folk artists such as We Do Not Work Alone: The Thoughts of Kanjiro Kawai, as well as a memoir of wartime imprisonment, Desert Exile: The Uprooting of a Japanese-American Family. †

After the bombing of Pearl Harbor, Americans → of Japanese descent were incarcerated by order of the government. Uchida was a senior at the University of California, Berkeley, when her family was sent to Tanforan Racetrack, where thousands of Japanese Americans lived in stables and barracks. After five months at Tanforan, they were moved to Topaz, a guarded camp in the Utah desert. Uchida taught nurser^y school there until the spring of 1943 when she was released to accept a fellowship for graduate study at Smith College. Her parents were also released that year. †

Uchida earned a Master's Degree in education; but because teaching limited her time for writing, she found a secretarial job that allowed her to write in the evenings. As she explains in her contribution to Something About the Author Autobiography Series, "I was writing short stories at the time, sending them to the New Yorker, Atlantic Monthly and Harper's--and routinely receiving printed rejection slips. After a time, however, the slips contained

MORE

in the elementary
7

run-in

→ encouraging penciled notes and a New Yorker editor even met with me to suggest that I write about my concentration camp experiences. . . . And many of the short stories I wrote during those days were published eventually in literature anthologies for young people." ¶

By the time Women's Day accepted one of her stories, Uchida found that writing for children promised more success. Her first book, The Dancing Kettle and Other Japanese Folk Tales, was well-received, and when a Ford Foundation grant enabled Uchida to visit Japan, she collected more traditional tales. In addition, she became fascinated with Japanese arts and crafts, and learned more about them from Soetsu Yanagi, the philosopher, and other founders of the Folk Art Movement in Japan. But her most important gain from the visit, she writes, was the awareness "of a new dimension of myself as a Japanese American and [a] deepened . . . respect and admiration for the culture that had made my parents what they were." ¶

The death of the author's mother in 1966 prompted Uchida to write a book for her parents "and the other first-generation Japanese (the Issei), who had endured so much." The result was the book Journey to Topaz: A Story of the Japanese-American Evacuation. Based on her own experiences in the camps during the war, the book marked a shift in emphasis from Japanese culture to the Japanese-American experience in the United States. Every book Uchida has written since Journey to Topaz responds to the growing need for identity among third generation Japanese Americans. Uchida told CA:

[MORE]

run-in

~~SIDEGLITS~~ Yoshiko Uchida writes to CA "Through my books I hope to give young Asian Americans a sense of their past and to reinforce their self-esteem and self-knowledge. At the same time, I want to dispel the stereotypic image still held by many non-Asians about the Japanese and write about them as real people. I hope to convey the strength of spirit and the sense of hope and purpose I have observed in many first-generation Japanese. Beyond that, I write to celebrate our common humanity, for the basic elements of humanity are present in all our strivings."

Uchida's books have been translated into German ~~and Dutch~~

→ ; Dutch ; Afrikaans ; and Japanese ⊙

AVOCATIONAL INTERESTS: Fine arts, folk crafts.

BIOGRAPHICAL CRITICAL SOURCES: ~~Young Readers' Review, January, 1967, Children's Book World, November 5, 1967~~

→ ⊙ #
#

→ also speaks Japanese and French, and her

→ BOOKS # Small caps

Children's Literature Review, Volume VI, Gale, 1984 ⊙
Something about the Author Autobiographical Series, Volume I, Gale, 1986 ⊙ #

PERIODICALS # Small caps

Children's Book World, November 5, 1967 ⊙
New York Times Book Review, February 9, 1986 ⊙

Contemporary Authors

1685 Solano Ave.
Apt. 102
Berkeley, Calif. 94707
November 18, 1971

Miss Anne Commire
1332 Third Avenue
New York, N. Y. 10021

Dear Miss Commire:

Thank you so much for sending me the copy of my listing in SOMETHING ABOUT THE AUTHOR. I was delighted to have it and most pleased to see that you used one of my illustrations as well.

Just one correction for future editions: In line 4 under "Writings", "Scribners, 1965" should be deleted from after the MAGIC LISTENING CAP, Harcourt, 1955 entry.

Also, please note my new address above.

You may be interested to know that Scribners published my new book JOURNEY TO TOPAZ in September of this year.

Sincerely,

Yoshiko Uchida

Contemporary Authors

2-3-65

A BIO-BIBLIOGRAPHICAL GUIDE TO CURRENT AUTHORS AND THEIR WORKS

Published by GALE RESEARCH COMPANY • 2200 BOOK TOWER • DETROIT 26, MICHIGAN • 961-2242
[THERE IS NO CHARGE OR OBLIGATION OF ANY KIND FOR LISTINGS IN CONTEMPORARY AUTHORS]

IF pronunciation of your name is difficult or unusual, please give clue to correct usage below. Example: "Accent is on second syllable." "Sounds like . . ." "Rhymes with . . ."

Name Uchida, Yoshiko
Indicate preferred style: e.g., JONES, R(ICHARD) GEORGE (If married woman, give maiden surname)

Birth 11-24-21 Alameda, Calif.
Month, day, year City and state

Pseudonyms
Omit if not for publication

Father Dwight Takashi Uchida businessman Mother Iku Umegaki
Given Middle Surname Vocation Given Maiden Surname

Spouse
Maiden name of wife (or name of husband) Month, day, year of marriage Present vocation of spouse, if employed

Children
Give names in order of birth. If daughters are married, give husbands' names, also

PERSONAL

Education Name of Institution Years Attended, or Degree and Year Received
(Give location if needed to distinguish from similarly-named school) (Earned only; honorary in awards section)

Univ. of Calif., Berkeley, Calif. A.B. 1942 Cum Laude

Smith College M.Ed. 1944

Politics Democrat Religion Protestant
Omit if not for publication Omit if not for publication

Home Address 645 63rd St. Oakland 94609 Calif.
Omit if not for publication Street City Zone State

Literary Agent Name Street City Zone State

Office Address Organization Street City Zone State

Principal Business or Institutional Affiliations City and State Position Inclusive Years
(Mention line of business or principal activity, if not obvious from name) (If academic, include subject field)

Frankford Friends School Phila., Pa. Teacher 1944-45

Inst. Pacific Relations NYC Membership Sec'y 1946-47

United Student Christian Council NYC Sec'y 1947-52

Univ. of Calif. Berkeley, Cal. " 1957-62

Free lance writer 1953 -

Other Professional Posts
E.g., business directorships, consulting positions, etc.

Military Service and Awards
Mention whether Army, Navy, etc., inclusive dates of service, highest rank held, decorations received

Civic, Public and Community Activities and Offices
List organizations with offices held and year

CAREER
Please give full details of past occupations, even if you are now a full-time writer

Continues . . .

CAREER

(Continued)

Memberships

List professional societies, associations, clubs, etc.; indicate in () any offices held, and inclusive dates

Awards, Honors and Prizes Graduate fellowship Smith Collège; Ford Foundation Foreign Study and Research Fellowship to Japan; Honor Book Herald Tribune Spring Book Festival- MAGIC LISTENING CAP.

WRITINGS

COMPLETE list of books and monographs is urgently requested. It will be printed in full, if furnished.

Titles of Books

Publisher

Year Published

If you are co-author, please mention collaborators' names; if editor, please so indicate.

Please see attached list.

See attached.

Other Writings, Editorships

Plays, TV and motion picture scripts, journals edited, journals contributed to, regular columns, etc.

(Attach supplementary material, if you wish)

WORK IN PROGRESS

Research or Literary Activity in Progress

Mention current research interests, even if no publication is expected to result. Give subjects of book publications in process, with proposed titles and expected completion dates.

THE SEA OF GOLD, collection of Japanese folk tales to be published by Scribner's, Fall 1965. Also working on other untitled juvenile books, plus articles and stories.

SIDELIGHTS

Illuminating personal data are valuable. Please do not hesitate to reply at length.

In this section, please mention major areas of vocational interest, avocational interests, travels and expeditions, etc. Indicate foreign languages in which you have competence.

ALSO: Comment freely on your writing or other personal subjects you feel might be of interest to your readers, editors, students, and other users of Contemporary Authors.

Have travelled in Europe and more extensively in Japan

where a two-year stay aroused keen interest in Japanese folk art and led to an interest in American contemporary handcrafts as well. I have written many articles in both fields and find the world of art holds an interest for me as equal to that of writing books for children. It is my hope that my books about Japan will contribute in some way toward increased intercultural understanding among our children. I speak Japanese and French.

(Attach supplementary material, if you wish)

BIOGRAPHICAL SOURCES List articles about you; give date. Also, list directories, Who's Who's, etc., in which you are included.

MORE JUNIOR AUTHORS, 1963. DIRECTORY Foreign Area Fellows, 1952-63; Foreign Area Fellowship Program, NYC.

Prepared by

Name

Date

WRITINGS: Yoshiko Uchida

<u>Books</u>	<u>Publisher</u>	<u>Year Pub.</u>
THE DANCING KETTLE And Other Japanese Folk Tales	Harcourt, Brace	1949
NEW FRIENDS FOR SUSAN	Charles Scribner's	1951
THE MAGIC LISTENING CAP More Folk Tales From Japan (Also illustrated by the writer)	Harcourt, Brace	1955
THE FULL CIRCLE (Also illustrated by the writer) Written on assignment by the National Council of Churches as Study Book for Jr. High age group in their Japan Emphasis year.	Friendship Press	1957
TAKAO AND GRANDFATHER'S SWORD* +	Harcourt, Brace	1958
THE PROMISED YEAR*	" "	1959
MIK AND THE PROWLER*	" "	1960
ROKUBEI AND THE THOUSAND RICE BOWLS	Charles Scribner's	1962
THE FOREVER CHRISTMAS TREE	" "	1963
SUMI'S PRIZE	" "	1964

* Translated into German
+ Translated into Dutch

Pamphlet

WE DO NOT WORK ALONE: The Thoughts of Kanjiro Kawai	Folk Art Society Kyoto, Japan	1953
--	----------------------------------	------

Other writings:

Articles and stories for Press and Periodicals Section, U.S. Army, Reorientation Branch; The Nippon Times, Tokyo; Woman's Day; Gourmet; The Far East; Craft Horizons - national magazine of the American Craftsmen's Council. Served as local correspondent for Craft Horizons, 1958-61 writing a regular "Letter from San Francisco" column.

Translated English portions of SHOJI HAMADA, Ed. by Soetsu Yanagi, published by Asahi Shimbun Pub. Co., Tokyo, 1961

Listed in ed. ed.
(See - Gold Leaf listing)

✓ Contemporary Authors

Vol 13-14

Gale Research Co. Book Tower,
Detroit 26, Mich.

✓ More Junior Authors,
^{maguel} Keller, Ed. - p. 215

ed. H.W. Wilson Co.
950 - 972 Univ. Ave
New York 5-2, N.Y.
(1963)

Listings:

- contemporary authors
- m. gr. authors
- St James Press
- Who's Who of Am. Women