

Box 8:5

Updwind Publishing

1978-80

1978

86/972

Jan Martin
call 7/13/78

pub 5 issues, so far - quarterly
cross-cultural

1 issue As-An unity studies.

- trying to draw up table of
contents for 1 issue

- essay "We do not Work Alone"

- send a permission form -

- financial an'ts - Budget pending

- bio mat'l. working up.

material bring out essence & more

(He'll send
Xerox
for corrections)

✓ Ed John Dellowships
Write Dellow articles & C.H.
Walter 1 as pub now.
Feb 2nd ch b/c & pub a fall
S-U-G-H - Can Club Award.

Alan Marlin
In Kyts -

In Berkeley
Yardbird Reader

- What ^{booklet} part did I do to me?
- What fee ~~did~~ pay -
- all ^{contributors} writers rec. no fee?
- Have only my personal copy -
- ~~Can't send to Kyts~~ - I saw a ^{facsimile} of it
I promised to return it.
- I can make copies -
- When publish?
- How often "



Yardbird Publishing Inc.
P. O. Box 216 Fairmont Station
El Cerrito, Ca. 94530

July 25, 1978

Yoshiko Uchida
1685 Solano Avenue
Berkeley, California 94707

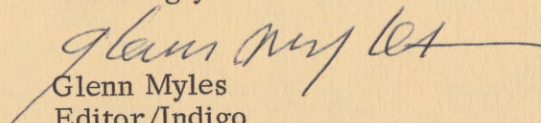
Dear Yoshiko Uchida:

A note to stay in touch concerning the requested use of your material on "the thought of Kanjiro Kawai - (We Do Not Work Alone)".

The forthcoming Yardbird Board of Directors' meeting will deal with contributors' fees for the 6th reader to come out during the Fall.

Yardbird will correspond with you immediately after that meeting. We would like to receive in the near future a short biography on your background.

Thanking you in advance -


Glenn Myles
Editor/Indigo
Telephone: 549-3927

Board Of Directors

B. Wayne Daniels/Doyle Foreman/Barrington Mclean/ Carl Thompson/Glenn Myles

1685 Solano Ave.
Berkeley, Ca. 94707
August 2, 1978

Mr. Glenn Myles
Yardbird Publishing Inc.
P.O. Box 216 Fairmont Station
El Cerrito, Ca. 94530

Dear Mr. Myles:

Thanks for your letter of July 25th. As per your request I am enclosing my bio and a list of published works which I thought might be of interest to you.

I am also enclosing a few changes which I'd like made in the text of "We do not Work Alone" as well as a note which I think should be added since the piece was written so long ago.

I'll look forward to hearing from you about the fee following your Directors' meeting.

Sincerely,

Yoshiko Uchida

Encl: "Published Works"
Tad's bio

See Note on back:

p. 14 - (to a certain extent) - to somewhat
under to - in

p. 15 - insert "works"
26 -

p. 19. delete "in them"

p. 20 change "rod" to "cone"

p. "baking" to "being fired"

p. 21 delete "e" in remembrance
change "every" to "each"

To be added to:
WE DO NOT WORK ALONE:

Note: This article was written several years ago during the author's stay in Japan on a Ford Foundation Fellowship. Kanjiro Kawai has since died in 1966.

Updated 8/2/18

Biographical background

Miss Uchida graduated from the University of California and received her Masters Degree in Education from Smith College.

With a Ford Foundation Fellowship she travelled to Japan and spent two years there (this was about 10 years ago). She went primarily to collect material for children's books but once there, she became very much interested in Japanese FOLK ART and had the privilege of becoming well acquainted with the three founders of the Japanese Folk Art Movement, namely ~~the~~ Yanagi, Hamada and Kawai. While there she wrote several articles on various craftsmen for the "Japan Times".

Since then, she developed a keen interest in contemporary American handcraft as well, and has written about fifteen articles for CRAFT HORIZONS (a national magazine of the American Craftsmen's Council) and served as their Bay Area correspondence for about six years, reviewing local craft exhibits, and writing their "Letter from S.F.". *Also studied some pottery, weaving & jewelry making.*

She then returned to Japan for six months in 1961 and pursued further her study in FOLK ART.

twenty-one
She has written ~~eleven~~ juvenile books; *(and recently completed an adult novel)* three are collections of Japanese Folk Tales (retold, rather than translated). The others are stories of Japanese or Japanese-American children. She has tried to bring in various backgrounds in each - for instance, one child is a potter's son, another is the son of a Nisei ~~gradners~~, another comes to a carnation nursery in Richmond. She hopes through her books to increase intercultural understanding among our children. *(*)*

my goals have changed since this was written in 1965. For update, see back.
Three of her books have been translated into German, and one into Dutch, Afrikaans, & Ispse.
THE MAGIC LISTENING CAP was recently issued in paperback. ~~Her latest book,~~
THE SEA OF GOLD AND OTHER TALES FROM JAPAN was published ~~this~~ October 1965.

- BOOKS WRITTEN BY YOSHIKO UCHIDA -

- | | |
|--|---|
| 1. THE DANCING KETTLE,
and other Japanese Folk Tales | Published by Harcourt, Brace and World
Inc. New York, N.Y. |
| 2. THE MAGIC LISTENING CAP, More Folk Tales from Japan | " |
| 3. TAKAO AND GRANDFATHER'S SWORD | " |
| 4. THE PROMISED YEAR | " |
| 5. MIAK AND THE PROWLER | " |
| 6. NEW FRIENDS FOR SUSAN | Published by Charles Scribner's Sons, N.Y. |
| 7. THE FULL CIRCLE
(Jr. High Study Book for Japan Year of the Ntl. Council of Churches) | Published by Friendship Press, N.Y. |
| 8. ROKUBEI AND THE THOUSAND RICE BOWLS | Published by Charles Scribner's Sons, N.Y. |
| 9. THE FOREVER CHRISTMAS TREE | " |
| 10. SUMI'S PRIZE | " |
| 11. THE SEA OF GOLD AND OTHER TALES FROM JAPAN | " |

(See "Published Works" for further titles)

(over) *y*

** I hope my books can contribute toward reinforcing the self-esteem and self-knowledge of young Japanese Americans, and at the same time eradicate some of the stereotypic images of the Japanese still perpetuated among non-Asians.

I have always written about the Japanese people because I know what it is to be Japanese. But I do not forget that whatever our origins, we are all human beings first, and ultimately I write to celebrate our common humanity and to convey a sense of caring and hope and purpose in life.

Yoshiko Uchida
Aug. 2, 1978

Glenn Myles
Indigo/Yarbird Publishing
Box 2370 Station A
Berkeley Calif. 94702

December 4-1978

Dear Yoshiko Uchida:

Please forgive the delay in our negotiations-
but I have had some rather interesting snags
in this project.

I have now begun the typesetting and design process-
and if all goes well the book should be coming out
in early February.

The Board of Directors met one week ago. It was
decided that fees would continue to be paid in the
form of 50.00 honorariums due to our limited budget.

With all things considered, if this is not satisfactory
with you, perhaps we can work out some other arrangement.

I received your corrections and bio. As of this letter,
everything seems to be in order. Any other ideas you
might have regarding this issue will of course be welcome.

Sincerely,

Glenn Myles
Glenn Myles

Indigo/Yardbird 6

\$50 check enclosed.

P.C. 2/20/90

*I would like to issue Y.R. containing
my article - Kangaroo - was pub'd
- early Feb as I hoped.
If so, I'd appreciate a complimentary
copy. Many thanks -*

*Wait for -
May or
June*
*He called
3/2/79
it's going to be a
big book 600
pages
8 1/2 x 11
just going to
push in 2 1/2 hrs
so not out
another m. or 2
but's going to send
out 2 copies to
entire*

*Yardbird
Reader*
*met Glenn Ed. Conf
at As-Cur 4/27/79
SF
He said Reader still
not finished - Hasn't
gone to printer yet.
Seems like I miss person.*

P.C. 2-23-80

Glenn -

to O Sam

to As Am. Conf - SF

last April, I had

a headwiper yardbird

Reader. I going to
publish before long.

~~What if ever~~

Was it ever
published? I still

like to receive a

~~Island Journal~~

~~Reader~~



copy of issue
containing my article
on K. Kawaii.

INSPECT YOUR CHECKS AND DEPOSITS BEFORE USING.

BOTH THE BANK AND THE CHECK PRINTER HAVE MADE EVERY EFFORT TO ASSURE ACCURACY IN THE PRINTING OF YOUR ORDER. HOWEVER, MISTAKES WILL AT TIMES OCCUR.

THEREFORE, EXAMINE THE FOLLOWING CAREFULLY:

1. Your Name and Address
2. Your bank name
3. Your account number at the bottom of the checks and deposits.

Due to a change required by the Federal Reserve, you may notice a change in the group of numbers between these two symbols:  . This change will not affect your checks or deposits and can be disregarded.

If you find an error, notify your bank immediately!

All orders are furnished on the condition that liability is limited to replacement of the incorrectly printed order.

PROTECT YOUR ACCOUNT

- Guard your checks carefully and notify the bank immediately if any unused checks are missing or should your check book be lost or stolen.
- Use your checks in sequential order and reconcile your bank statement promptly; notify the bank if there is any discrepancy.
- If you do not receive your checks or your statement when you expect them, please contact the bank immediately.