

53:1

Talks and Invitations

1981

86/97c





STATE OF CALIFORNIA  
DEPARTMENT OF EDUCATION

STATE EDUCATION BUILDING, 721 CAPITOL MALL, SACRAMENTO 95814

January 21, 1981

Ms. Yoshiko Uchida  
c/o JACP, Inc.  
Box 367  
San Mateo, California 94401

Dear Ms. Uchida:

The Office of Intergroup Relations, California State Department of Education, will be conducting a statewide conference focusing upon the needs of Asian and Pacific American populations. As a result of co-planning with statewide representatives of public schools, professional agencies, community agencies, federal and state supported service agencies, the areas of priority have been identified and workshop presenters have been recommended.

You have been highly recommended by the planning group as a workshop presenter for the following area:

The Asian Author and Childrens' Books

Our conference budget will be limited to the reimbursement of presenters' expenses (mileage of private vehicles; air transportation; per diem to cover meals and lodging). We anticipate up to eighteen workshop presenters, and therefore will not be able to provide any honorariums. If you are able to accept these conditions, and your calendar permits, we ask that the enclosed "presenters" confirmation forms be completed and immediately sent to:

Debbie Podczervinski, Conference Secretary  
Office of Intergroup Relations  
California State Department of Education  
721 Capitol Mall, Room 634  
Sacramento, California 95814

The confirmation forms request that you indicate your availability for either, or both conference dates. Of necessity, we would like

*Regals*  
*2/27-28/81*

*p/c 2/3/81*  
*I regret Sam unable to participate in either the S.M. or SD Conf. 2/27-28*  
*3/13-14*  
*perhaps can help another time*  
*My thanks to*  
*Alberta Kishiyama*  
*Y.U.*

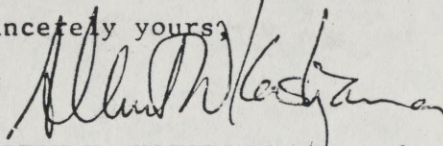


January 21, 1981

Page 2

to retain the flexibility to assign presenters to the conference site of nearest location. The Office of Intergroup Relations, the California State Department of Education, and the Conference Planning Committee look forward to your participation. This will be the first statewide Pacific American Conference, and as a most significant event, we hope to have good success.

Sincerely yours,



ALBERT N. KOSHIYAMA, Consultant  
Office of Intergroup Relations  
(916) 445-9482

ANK:dp

Attachments

*Met at NAAPE  
Conf 4/79  
- daughter Kelly has 4 months  
- also at Jankins - ?*

*2/3/81 p.c. / M.K.*

*to the 2<sup>nd</sup> Office of I. Rel.  
work me 1 partic. - me - a conf  
2/21-28 on 7/17-14*

*Unfr. I regret to unable to partic  
- either me, but perhaps a help & ✓*

*Please give my greetings to d, who I  
bel. is 2 - a my bbs -*



BRIEF OUTLINE OF PRESENTATION

Selected conference date(s) for my workshop presentation:

\_\_\_\_\_ February 27-28, 1981, San Mateo

\_\_\_\_\_ March 13-14, 1981, San Diego, (La Jolla)

This outline will be of help to your conference chairperson as he/she serves to introduce you and your topic, assist you in AV requirements, and weave the entire strand together. Please, make it brief. Indicate when you will be using overhead transparencies, 35mm slides, 16mm film, etc. The workshops will be of 75 minutes duration.

Name \_\_\_\_\_

Title of Address \_\_\_\_\_

NOTE: Please return this form to Office of Intergroup Relations no later than February 9, 1981, for the February 27-28, 1981, conference and February 16 for the March 13-14, 1981, conference.



AUDIO-VISUAL EQUIPMENT

Name \_\_\_\_\_

Date \_\_\_\_\_

Title of Workshop \_\_\_\_\_

I shall be using the following equipment which I shall provide:

- \_\_\_\_\_ Overhead Projector
- \_\_\_\_\_ 16mm Film Projector
- \_\_\_\_\_ Filmstrip Projector
- \_\_\_\_\_ 35mm Slide Projector (own tray, remote control, extra bulb)

I shall need the following supports which the Office of Intergroup Relations will provide:

- \_\_\_\_\_ Table to hold overhead, podium, microphone
- \_\_\_\_\_ Microphone
- \_\_\_\_\_ Table at side of room for display of materials
- \_\_\_\_\_ Screen
- \_\_\_\_\_ Chalkboard with chalk and eraser
- \_\_\_\_\_ Easel with writing pad and marker

NOTE: We shall attempt to provide audio-visual equipment only for presenters who will be traveling by air transportation.



### BIOGRAPHY

This need not be formal. The purpose is to give your technical director something to say when he/she introduces you. Include such information as: Schooling (where, type), jobs held (where, type, title, description), what you are doing now, any publication or job-related extra-curricular activity including speaking engagements or workshops, and anything unusual or interesting about yourself that would give a glimpse of your personality.





STATE OF CALIFORNIA  
DEPARTMENT OF EDUCATION  
STATE EDUCATION BUILDING, 721 CAPITOL MALL, SACRAMENTO 95814

TO : District and County Superintendents of Schools

FROM : WILSON RILES

SUBJECT: CONFERENCES--"Asian and Pacific Americans in the Schools" and  
"Providing Bilingual Education in a Desegregated  
Setting"

I am pleased to call the following statewide conferences:

<u>Conference Focus</u>	<u>Dates</u>	<u>Location</u>
"Meeting the Educational Needs of Asian and Pacific American Students, Including Filipino"	<u>February 27-28, 1981</u>	<u>Dunfey Hotel</u> <u>San Mateo</u>
	March 13-14, 1981 (Repeat)	La Jolla Motor Inn, San Diego
"Meeting the Educational Needs of Culturally and Linguistically Different Students to Achieve an Integrated Education"	April 2-3, 1981	Town and Country Hotel San Diego

We have an obligation to give students in our schools an understanding and appreciation of the cultural and linguistic diversity of California and the United States. To accomplish this task and insure equality of educational opportunity for all students, we must have teachers, administrators and other school staff who are knowledgeable and who possess the skills to impart such understanding and appreciation.

Each conference will emphasize skill development along with knowledge related to each subject area. I strongly recommend these conferences for teachers, administrators and other school and central office personnel.

Details of the conferences will be provided by the Office of Intergroup Relations. If you have any questions, please contact Ples Griffin, Chief, (916) 445-9482.

*Wilson Riles*





STATE OF CALIFORNIA  
DEPARTMENT OF EDUCATION  
STATE EDUCATION BUILDING, 721 CAPITOL MALL, SACRAMENTO 95814

January 14, 1981

TO: District and County Superintendents

FROM: Ples A. Griffin, Chief *P.A.G.*  
Office of Intergroup Relations  
(916) 445-9482

SUBJECT: CONFERENCE--"Asian and Pacific Americans in the Schools:  
Emerging Issues and Concerns"

The Office of Intergroup Relations is pleased to announce its first annual Asian and Pacific American Educational Conference for the purpose of assisting school district personnel in identifying and meeting the educational needs of Asian and Pacific American (including Filipino) students.

To provide for maximum participation, two conferences have been planned as follows:

1. February 27-28, 1981, at the Dunfey Hotel, San Mateo, (415) 573-7661.
2. March 13-14, 1981, at the La Jolla Motor Inn, San Diego, (714) 453-5500.

Both conferences will address five critical areas:

1. Understanding the culture of Asian and Pacific Americans, including Filipinos.
2. Developing teacher instructional competencies related to Asian and Pacific Americans, including Filipinos.
3. Integrating Asian and Pacific American culture into the curriculum.
4. Meeting the language development needs of Asian and Pacific Americans, including Filipinos.
5. Sharing educational strategies supportive of the more recent Indo-Chinese refugee groups (Vietnamese, Laotians, Cambodians) efforts to adapt to American education.



District and County Superintendents

Page 2

January 14, 1981

These conferences have been planned with the participation of teachers, language specialists, school administrators, representatives from Asian and American community/professional organizations, higher education, and Federal and State funded agencies. The planners have identified workshop presenters who have demonstrated considerable skills and successful experiences, statewide in California public education. Conference participation would be of particular help to both majority and minority classroom teachers, language arts resource specialists, bilingual educators, multicultural specialists, school administrators, counselors, and members of SIP and ESEA, Title I advisory groups.

A maximum of (300) persons can be accommodated at each conference site. Accordingly, registration will be closed at that level. The registration fee is \$28.00 per participant and will provide Friday dinner, Saturday luncheon, "Breaktime" beverages and the conference printed resource package for each participant.

Registrants will be required to make their own sleeping accommodations at a facility of their choice or at the hotels listed above. Conference rates for the Dunfey Hotel are \$42.00 for either a single or double room; La Jolla Motor Inn, \$34.00 for either a single or double room. In order to be assured of these special rates, please indicate your participation in the Asian and Pacific American Education Conference when making your hotel reservations.

Please utilize the enclosed conference registration form and register at your earliest convenience.

PAG:dp

Enclosures



"Asian/Pacific Americans and the Schools: Emerging Issues and Concerns"

REGISTRATION FORM

Instructions: Please complete and return the following for each registrant, no later than February 15, 1981, for the San Mateo Conference and February 25, 1981, for the La Jolla (San Diego) Conference. Remit with check or purchase order made payable to the California State Department of Education. Conference registrants will be responsible for their own hotel reservations.

\_\_\_\_\_  
Name Position

\_\_\_\_\_  
School District/County Office or Other

\_\_\_\_\_  
Mailing Address City Zip Code Telephone Number

Please check conference attending: ☐ San Mateo, Feb. 27-28 ☐ La Jolla, March 13-14

REGISTRATION FEE: \$28.00 - Must accompany registration form (covers dinner, lunch, and conference materials).

MAIL TO: Debbie Podczervinski, Secretary, Office of Intergroup Relations, California State Department of Education, 721 Capitol Mall, Rm. 634, Sacramento, CA, 95814.

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Detach  
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"Asian/Pacific Americans and the Schools: Emerging Issues and Concerns"

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MAIL TO: Debbie Podczervinski, Secretary, Office of Intergroup Relations, California State Department of Education, 721 Capitol Mall, Rm. 634, Sacramento, CA, 95814.



Regrets  
Taft, Ca.

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
January 25, 1981

Ms. Lynda Brooks  
Conley School  
Rose Ave. & South St.  
Taft, California 93268

Dear Ms. Brooks:

Thank you very much for your letter of December 16th which was just forwarded to me from New York last week. I'm sorry you've had to wait so long for a reply.

Your Author's Day sounds delightful, and I thank you for inviting me. I'm afraid, however, that my heavy schedule, plus the difficulty of travel since I don't drive, will preclude my participation.

I have had to be cautious about doing too much because of recurring health problems, so my participation in programs such as yours, has had to be limited.

I am sorry indeed to be sending you this negative word, but do send my best wishes to you and the children of Taft and Conley Schools.

Sincerely,

Yoshiko Uchida



# TAFT CITY SCHOOL DISTRICT

*Edward L. Moon, Ed.D., Superintendent*

CONLEY SCHOOL  
ROSE AVE. & SOUTH ST.  
TAFT, CALIFORNIA 93268

LYNDA BROOKS  
*Principal*

December 16, 1980

Ms. Yoshiko Uchida  
c/o Charles Scribner's Son  
New York, New York

Dear Ms. Yoshiko Uchida:

The staffs of both Taft Primary and Conley Schools have been very impressed with your books and feel they are beautifully written.

I do not know if you are familiar with an Author Day program. It was orginated sixteen years ago in Taft. A day is set aside to honor an author whose books our children enjoy. Through the years we have entertained such well known writers as Don Freeman, Leo Politi, Gladys Conklin, Clyde Robert Bulla, Beverly Cleary and many others.

We spend months preparing our children for the author's visit so every child in the school knows every book the author has written. Our parents become involved by decorating the school in the theme of the author's books. The children are delighted to buy the books so that they may be autographed by the author.

Since the Author Day concept may be new to you let me tell you what to expect.

Our Authors usually arrive on the Thursday before the Big day and attend a dinner that evening with just the staff. This is the time the teachers really get to know the authors and they share this knowledge with children for many years to come.

The next morning the author meets our children (in grade kindergarten through fourth) either in two assemblies or in smaller more intimate groups. This choice is up to the individual author. Each school has around 220 children.

We provide an honorarium of \$125.00 per person per school which we know does not compensate you for your time, but which can assist you with travel expenses.

Taft is a very samll town about fifty miles southwest of Bakersfield. The easiest way to reach us is by car, but if you wish to fly we will be happy to meet you in Bakersfield and drive you over.

We hope you will give our request serious consideration. Our other authors have told us that this experience has been such an inspirational one for them that they often made a return engagement.

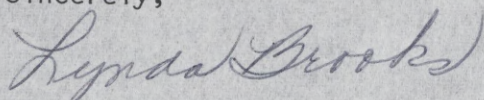


Please say yes, and give us a date that you will be available for one of our schools so we can start to work immediately on a Yoshiko Uchida Day!

If you have more than one date to offer, please let us know and also if you would like to be our author for both schools or only one.

Hoping to hear from you soon.

Sincerely,



Lynda Prooks  
Principal  
Taft Primary and Conley Schools

P.S. If you need more specific information please call the shcool (805) 763-3262.



Bakersfield  
Regals

FOX RIVER BOND  
25% COTTON

January 18, 1981

Yoshiko Uchida  
1685 Solano Ave, Apt. 102  
Berkeley, CA, 94707

Dear Yoshido,

This is to confirm our request for you to be in Bakersfield on April third and fourth, 1981. On the third you'll be in a school for three sessions with children - two in the morning and one in the afternoon. On Saturday the fourth you'll have a large group presentation to members of the Kern Council of the California Reading Association.

As agreed your expenses will be reimbursed plus an honorarium of \$250. There'll be someone to meet you at the Amtrak station upon arrival and arrangements will be made for your departure. As soon as I get a train schedule, I'll get the information to you.

Thank you for accepting our invitation. We are looking forward to your trip to Bakersfield.

Sincerely yours,

*Raymond J. Duquette*

Raymond J. Duquette, Ph.D.  
Chairman, Drive-In-Conference

7512 Dos Rios Way  
Bakersfield, CA, 93309  
(805) 397-3006



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
January 18, 1981

Mr. Ray Duquette  
7512 Dos Rios Way  
Bakersfield, Ca. 93309

← Home → (805) 397-3006

Dear Ray:

I'm afraid I must write you with some bad news.

Just yesterday I learned not only that one of my writing deadlines had been moved up, but that the dates for a previous commitment also had to be changed.

This throws my spring schedule off completely and I now find it impossible to be with you in Bakersfield April 3-4.

I'm truly sorry, but am rushing this letter to you in the hope that you haven't yet begun making preparations for my visit.

My <sup>Profuse!</sup> apologies, and best wishes for the success of your April event.

Sincerely,

Yoshiko Uchida

Call 1/14/81 April 3/4, 1981

Kern County Schools - part. CRA.  
Teachers, etc.  
PTA See Also.

Fri - 2 a.m. talks - 30 min + 2's to 4-56<sup>th</sup> graders  
1 p.m. talk Limit to classroom size

Sat - 1 presentation to adults - Teachers - 40-50 people  
People Drive-in

pay - transp, motel, \$200 Hope also to get Ted Taylor who wrote "The Cay"

Ambush, 6 hrs. (C/\$50) -

Others who've attended - Adrienne Jones, Harsh, Conklin, Clyde Bullak, Julia Cunningham.

He said my talk was significant as outstanding at CRA



*Raymond J. Duquette, Ph.D.*

CONSULTANT IN READING EDUCATION

PROFESSOR OF EDUCATION  
CALIFORNIA STATE COLLEGE  
BAKERSFIELD, CA 93309

BUS. (805) 833-3166  
RES. (805) 832-9624



March 6-7, 1981

Bakersfield



# m a n s i o n i n n

16th and H STREETS

444-8000

SACRAMENTO, CALIFORNIA

11/80

full?

3/67

Ray. J. Augquette

was on Cttee for CRA

of R. Medal - ?

asked if I'd come to

Bakersfield - [3/6-7/81 -]

- Franyp &  
- Honarium.



met at  
CRA



GOLETA VALLEY JUNIOR HIGH SCHOOL  
Santa Barbara High School District  
6100 Stow Canyon Road Goleta, California 93017  
Telephone 967-3486

January 26, 1981

Ms. Yoshiko Uchida  
1685 Solana Ave. - Apt. 102  
Berkeley, CA 94707

Dear Yoshiko,

Thank you for your recent letter - I am sorry that we could not work out something mutually satisfactory for your visit to Santa Barbara. Maybe something in the future will happen - - I hope so.

I am having a very difficult time obtaining Journey Home. We have only one copy and we could use at least six. I've written to the publisher and I've received no reply. That was about two months ago! When a book is nominated for the Young Reader Medal it is so important to have sufficient numbers. I'm sure you must feel frustrated about this.

I'll come over to the Author-Go-Round when you are there. Perhaps we can work out some kind of junior high program then.

Thank you for your letters. I shall look forward to seeing you again.

Sincerely,

*Sally*  
Sally Mescall

SM:ah

P.C. 2/1/81

I've sent a copy of my ltr to my editor at Atheneum asking them to do a C. R. & prob. of J.H. Hope we get good results soon!

sent copy of ltr to Judy L  
2/2/81



S. Barbara  
Conul.

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
January 4, 1980

Ms. Sally Mescall  
Goleta Valley Jr. High School  
6100 Stow Canyon Rd.  
Goleta, Ca. 93017

Dear Sally:

Greetings for the new year! I hope your holidays were restrful and happy.

Since I haven't heard from you since our conversation in early November, I gather things didn't work out for my January visit.

I'm sorry that my physical limitations made things difficult for you, but periodic recurrences of mononucleosis whenever I over-exert myself, have forced me to be very cautious and careful about my activities. Unfortunately, I've learned the hard way that if I overdo, I suffer unpleasant consequences.

After much thought, I decided to try 2-3 days of the Author-Go-Round in May. Although their sessions are many in number, they are quite short, and with other writers to share the load, I hope I'll be able to manage.

If I don't hear from you shortly, I'll just proceed with other plans for January, and hope to see you when I'm down in May.

no word

Do give my greetings and regrets especially to Charlotte DeFirmian.

All the best,

Yoshiko Uchida

J overfn  
10/29/80 ltr



*Santa Barbara*

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
October 29, 1980

Ms. Sally Mescall  
Goleta Valley Jr. High School  
6100 Stow Canyon Rd.  
Goleta, Calif. 93017

Dear Sally:

I just returned Sunday from a three week stay in Conn. and your lovely letter just reached me this morning. I'm rushing this off to tell you I'd be delighted to come to Santa Barbara and see all of you again if we can work things out.

I'm speaking at the CRA Conf. in Sacramento Nov 7th and am fairly heavily committed for the rest of the month, so I think the earliest I could come down would be about Dec. 2nd. How would sometime during the week of Dec. 8th be? And I'm afraid 3 days would be the most I could stay.

Also, I continue to have problems with low energy so wonder how many talks you wanted me to give? I usually don't attempt more than 2 talks (1 hour segments, including questions) a day. And I've found that my talks seem best suited to 5th and 6th graders, and some 7th graders.

Having written all this, I wonder if you still want me to come?!! If you do, please give me a call and we can work out the details. (415) 524-1152 is the right number.

How nice that you are now a librarian! The children of Goleta Valley are fortunate to have you!

I'll look forward to hearing from you.

All the best,

Yoshiko Uchida

P.S. I'll have a new book (A JAR OF DREAMS) out next fall with Atheneum/Mgt McElderry and Gregg Press has reissued SEA OF GOLD.



GOLETA VALLEY JUNIOR HIGH SCHOOL

Santa Barbara High School District

6100 Stow Canyon Road

Goleta, California 93017

Telephone 967-3486

October 24, 1980

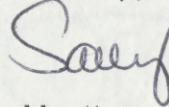
Yoshiko Uchida  
1685 Solano Avenue #102  
Berkeley, CA 94707

Dear Yoshiko,

I have tried several times to reach you by telephone, but there has been no answer so I assume you are away. I hope you return soon, because we would like you to come to Santa Barbara and talk with some of our elementary and junior high school students before Christmas. Some of our P.T.A. groups have allotted money for this activity and we want to have you as our author. We have about 3 or 4 days in mind and can provide expenses plus a stipend for you. Please telephone me (805-967-3486) or let me know by letter when you return so that I can telephone you. The telephone number I have used I received from information - 415-524-1152; I presume it is correct.

I am now a librarian at a junior high in our school district and I enjoy it very much. Please contact me as soon as possible here and we all hope you can come to Santa Barbara again.

Sincerely,



Sally Mescall, Librarian

cc: Charlotte De Firmian  
Peabody School Library

Mary Ellen Solin  
Roosevelt School Library

Linelle Glass  
Santa Barbara Junior High Library

SM:ah



S. Diego, 81  
2/26-27/81  
regret

November 23, 1980

Ms. Barbara Evans  
Dept. of Education  
6401 Linda Vista Rd.  
San Diego, Ca 92111

Dear Ms. Evans:

It was good to talk to you last week, and I appreciated your letter giving me more details regarding your Authors' Fair in February '81.

I've given much thought to your kind invitation, but after going over my schedule for next year and considering my limited energy, decided I'd better not attempt to participate in what would seem to be fairly strenuous two-day affair.

I'm sorry to be sending you this negative reply, but also send best wishes for the success of your Authors' Fair.

Sincerely,

Yoshiko Uchida



Superintendent of Schools

# DEPARTMENT OF EDUCATION

SAN DIEGO COUNTY



6401 Linda Vista Road  
San Diego, CA 92111  
(714) 292-3500

November 13, 1980

Yoshiko Uchida  
1685 Solono Ave., Apt. 102  
Berkeley, CA 94707

Dear Ms. Uchida:

The Department of Education, in cooperation with the Greater San Diego Reading Association, has held a very successful Authors' Fair for the last seven years. This event has been very popular with students in San Diego City and County. We have had newspaper and television coverage. Last year, close to 2,000 students from 47 districts participated in the two-day event. The Authors' Fair brings together budding young authors and professional authors. In order to participate in this event, the students must be familiar with the author's work and complete creative, personal writing based on some aspect of the author's writings.

We want to extend an invitation to you to participate in this year's Authors' Fair on February 26 and 27, 1981. In the past, publishers have financially sponsored their authors. If you have these dates free and are able to attend, please let us know where to contact your publisher.

No formal author presentation is necessary. We would like for you to bring rough drafts, galley proofs and rejected manuscripts so that the children become aware of what is required in authoring a book. We believe that children can only fully understand the reading process when they have experienced authorship themselves.

Each author meets with 4 groups of 30 students, accompanied by 3 or 4 adults, for a 30-minute session between 9:30 a.m. and noon. There is a 10-minute break between each of the sessions. The students come prepared with questions. The focus of the Authors' Fair is student/author interaction. A small luncheon for the authors is held following each day's program sponsored by the Reading Association. *mostly 5-6<sup>th</sup> grade.*

The Authors' Fair provides terrific exposure for the featured authors. Publicity for the Authors' Fair is distributed through the Reading Association Newsletter to our 700 members. Announcements will be distributed to the 347 schools in the city and county. Arrangements are made with school-city librarians and local bookstores so that featured authors' books are available and on display.

Sincerely,

*Barbara Evans*

Barbara Evans  
My Favorite Author Project

BE:dm

- Publishers pay travel
- Honorarium is <sup>now</sup> \$50 for 2 days!
- Sonya said she heard it was pretty hectic.

- she called after hearing me speak at CRA, Sept 11/80. Told her to drive home.



met at CRA sph?  
m a n s i o n i n n

16th and H STREETS

444-8000

SACRAMENTO, CALIFORNIA

11/80  
CRA

Marcia Jeffers

of Vacaville (quite tall blonde)  
"loves my bbs" heard part of  
my talk.

wondered if I would speak at  
Kappa Gamma lunch  
at Nut Tree (18 sat in Dec.)  
(I asked for \$100. + travel provision)

Mariell said DKG. is an women's  
honorary Teacher's Soc'y. (Int'l.)

in 900 in Calif.

Professional women, (all levels, ages,  
assoc'd education, teachers, counselors,  
school nurses, etc.; past + present educators.

Mariell + Mary T. both belong



See talk

This be in an city go -

In Jan - I got a  
LD call - ask if  
I'd consider  
working on a  
comic strip &  
4 Zen Monks!  
They had seen HLC  
& liked my art -

Better to be vaguely right than  
precisely wrong

---

Five women - left  
family & friends  
Sailed 10050 miles to  
alien land to marry men  
they'd never seen in person -  
My mother - covers 1/4  
trusts - her teachers -





# BLO NURSERY

A, Prop.

*Specialty*

BERKELEY, CALIF. 94702

756

## ARY 1980

<i>Wed.</i>	<i>Thur.</i>	<i>Fri.</i>	<i>Sat.</i>
2	3	4	5
9	10	11	12
16	17	18	19
23	24	25	26
30	31		



1981 speed

I rewrote Des Ex de

part of childhood  
psyche

It was like undergoing analysis  
a ~~self~~ but I'er was  
myself -

Amazing feelings on rth -

I tried to make earliest memories  
I had.

- Love women



Pruden

PO Box 1348

Ross, Ca. 94957



1/30/81

Call from Jim Akutsu  
of SF State  
Taufo Ctte  
(small note)

Wanted me to read something  
at Ceremony or reception -

Taufo day & remembrance  
2/22/81 -

Respect  
Conflut.





*America West Motor Hotels*

Seattle - Portland toll-free: 1-800-547-4262



M call 1/20 a.m.

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
January 20, 1981 p.m.

Dear Marjorie:

Nice talking to you this a.m.

I just got back from a lunch  
and remembered that I made a tenta-  
tive promise to hold Memorial Day  
weekend for the possible wedding  
of a 2nd cousin out of town.

Since this really jams me  
up for the month of May and leaves  
you with only one choice of weekends,  
I'm wondering if another month would  
be possible?

Hastily, byt fondly,

Yoshiko Uchida

She  
Call back  
2/3/81

April 25 - said no

Solway recently  
found no put of  
calendar

CMLFA



Marx & 1/20/81

Placer County

Royal Reader Event

6<sup>th</sup> gr.

1 day -

(Sat) - lunch

2 spk 1 children

20 individ schls

1 talk to lge

(25<sup>th</sup> <sup>Aug</sup> <sup>sepm</sup> low)  
+ travel

300 -  
175 -





*America West Motor Hotels*

Seattle - Portland toll-free: 1-800-547-4262







March 18, 1981

Dear Mrs. Uchida,

Sincere thanks for an informative and interesting afternoon. We appreciate your spending a rainy afternoon with our students, and know they have come away with a better understanding of your subject matter and your Craft.

With thanks,

Ross School Friends of the Library



Mrs. Achida -

A marvelous talk which I think was excellent for these children. My husband, John, is very involved in the Redress program (Thru JACL) and it makes me feel so good to think about what you've been doing along these lines for so long.

There's an excellent exhibit about the 442nd and evac. at The Presidio Museum right now. I'll tell the 5<sup>th</sup> grade teachers since some of these children might be able to go.

All the best to you -  
Carol Tateishi

Mrs. Achida



Writing 8  
Mrs. Tateishi

#### RESEARCH PAPER CONTENTS

1. Cover page  
Title  
Your name  
Ross School  
Grade 8, Mrs. Tateishi  
Date
2. Title page
3. Outline
4. Introduction
5. Body of report
6. Conclusion
7. Bibliography
8. Extra page for comments and grade

#### REQUIREMENTS

1. A minimum of ten sources: two books, three periodicals and/or pamphlets, one newspaper, one community resource (one interview or field trip is required), and three additional sources chosen from any of the preceding categories or other available sources.
2. A minimum of six footnotes done according to the directions found in the guide.
3. Five to ten pages hand written or four to eight pages typed.
4. Note cards, source cards and rough draft to be turned in with the final draft. All cards should be in order.
5. Your paper will be graded on the clarity of your presentation in both thought and written expression, the quality of your research, the application of your research, and your fulfillment of the requirements stated. It will be worth 200 points.







From Ross School 6th graders 3/18/81

It was very interesting  
Jamie Seidel

I learned a lot, Thank you

Cole Bader

Thank you very much

it was really  
interesting. Thanks.  
Molly xalis

Megan Koch

Sabine  
Stangenberg

Andre

Eric Weingart

I enjoyed  
your talk  
very much!  
George  
McNear

Marshall Baldeck

Thank you  
so much for the  
visit

Glasgow  
Phillips

Thanks  
so much  
I had fun  
learning &  
making friends

Thank you  
for the visit

Thanks  
for the great  
talk about  
yourself  
Dorby talkingill

I enjoyed your visit  
Noah Berry

David Suther

Thanks

Thanks, for a great  
discussion! Cassie  
Zampa

Thanks so much for  
the interesting lecture,  
Your books are exceptionally  
interesting! Thanks!

Lisa  
Poca

THANK YOU

FOR

SHARING YOUR WRITING

AND

YOUR THOUGHTS ON WRITING

WITH US

I learned a lot!

Thanks!

Dean Holter

I thank you  
for coming,  
it was very  
interesting and  
I liked it a  
lot.

Colin Gallagher

Thank-you for  
coming to our school  
and telling us  
your story

Justin  
Harrison

Steph James

(over)



Dear Mrs. Uchida,

I thoroughly enjoyed your  
talk - I especially enjoyed your  
discussion about the approach  
to writing - the reading, the  
first draft, the revision, the  
search for the "right" word, the  
specific for the general. All this  
we have talked of in class - but  
reinforced by your sense  
of great. Thank you

Sincerely,

Barbara W. Moore

Scenic Cameos

50 DSC-120

© Dandeléau 1978 PO Box 11115 San Francisco, Ca. 94101 Printed in USA  
.60 in Canada



To S. Raf. - Go down to Albany Exit, go over slight bridge + right to Richmond  
Back from SR - Albany Exit from Hoffman is to left of freeway.

March 18, 1981

Spoke to 5<sup>th</sup> + 6<sup>th</sup> graders of Ross School in Ross  
(grades K thru 8?) 1:30 - 2:15, 2:15 - 3:00 P.

~~Call~~ <sup>Schrohe</sup> from Sarah Pruden - call from Betty Schrohe (Shroy)  
11:00 A - pick up by Betty Schrohe (very nice person - has 1 boy  
+ 1 daughter at school)

234 Laurel Grove, Kentfield, Ca. 94904  
(453-7042)

12:00 - lunch at Maria Art + Garden Center - very nice place  
like tea shop - stores in Palo Alto. on Sir Francis Drake Blvd.  
with Connie Millman - Librarian at Ross Sch. - very nice person -  
lives on Arch (nr Jean B), <sup>she</sup> drove me home.  
She met + heard me at ACL Institute.

Sarah Pruden, Connie's assis. who teaches K. (resched.),  
2 other frs. of the library. ~ 6 people.

~~met~~ Carol Talevski - who teaches English at Ross School -

came to hear me speak -

Connie drove me back - (her ride mate Bess = Chinese Librarian at  
Jamaalpair High School, knows Marlene Kingston.

She lives on Arch (nr Jean B)  
Commutes solo, we left at 3:15 P.

Rec'd \$100 -



CITY OF OAKLAND



THE OAKLAND MUSEUM • ONE THOUSAND OAK STREET • OAKLAND, CALIFORNIA 94607



Wed, March 18<sup>th</sup>

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
January 16, 1981

Ms. Sarah Pruden  
P.O. Box 1348  
Ross, Ca. 94957

Dear Ms. Pruden:

Thank you for your nice letter of the 8th  
inviting me to speak to the 4-6th graders at your  
school in Ross.

I'd be delighted to come, but do have the  
problem of not driving on the freeway. Would it be  
possible for someone to drive me to and from Ross?  
This is what we worked out when I spoke at San  
Rafael and Terra Linda, but I realize it may not  
be possible.

Also, since I like to show galleys, manus-  
cripts, painting, etc. when I speak to children,  
I find that about 60 is the maximum number that  
can be accomodated for a talk.

Perhaps we can work something out for some  
time in Bebruary if you'd care to call me. My  
number is 524-1152.

Sincerely,

Yoshiko Uchida

Ross School

their vac'n 2/12-20

Tues 2/10

on T, W or Thu 2/24, 25, 26 ?

March 18<sup>th</sup>  
around noon -

- Connie ~~McGowan~~ Millman, Librarian

Librarian -

instead of lge gp -  
2 smaller

50 - in 5th
50 - in 6th

45 min

periods  
40 min  
1:30-2:15  
2:15-3:

- circulate bks  
- March.

noon (Wed)



January 8, 1981

# sarah pruden

Dear Ms. Uchida,

I am writing to you on behalf of the Ross School Friends of the Library. We would like to invite you to speak to an assembly of our fourth, fifth and sixth grade boys and girls. We can offer you an honorarium of \$100.

In our school library we are proud to have many of your books. Journey Home and Journey to Topaz as well as your Japanese folk tale collections are especially popular with our students here in Marin County.

The Friends of the Library realizes that you are very busy; therefore, we invite you to speak at your convenience. Except for February 12-20 and April 13-17 when Ross School's students will be vacationing, we would be thrilled to have you come to speak anytime before the first week in May, 1981.

Please call me at 453-4704 or write to me at P.O. Box 1348, Ross, Ca. 94957 and let me know if and when you are able to talk to our students. .

Sincerely,

*Sarah Pruden*



TELEPHONE INTERVIEW....YOSHIKO UCHIDA

Wednesday, April 29, 10:30 1981

1. MATT HERSHBEL, Grade 6, Lake Louise  
When did you get interested in writing books?
2. SUSAN HORTON, Grade 6, Tyee Park  
Do you like writing for young people instead of for adults?
3. Linh Nguyen, Grade 5, Oakwood  
How many books have you published? What were their names?
4. RENATA SCHECHEK, Grade 6, Tyee Park  
How do you decide what to write about?
5. BARBARA HUDSON, Grade 6, Tyee Park  
What special training did you have for writing when you were in school?  
Are you married? If so, does your family give you ideas for stories?
6. SEAN BIRMINGHAM, Grade 5, Oakwood  
What gave you the idea for Journey Home?
7. STEVE HAYS, Grade 6, Lake Louise  
Why did you pick the places and characters you wrote about in Journey Home?
8. ANTOINETTE PERKINS, Grade 6, Lake Louise  
How long did it take you to write Journey Home? Is this average?
9. THO NGUYEN, Grade 5, Oakwood  
Did you write the book, Journey Home, in Japanese and then translate it to English?
10. KEVIN GOWSLAND, Hudtloff Jr. High  
Did you have any trouble writing Journey Home and if so, what kind?
11. RUTH GROSZEK, Hudtloff Jr. High  
Did you get the name Yuki from your name?
12. MARISA LEE, Hudtloff Jr. High  
Why did you make Mimi change?
13. KEI ABE, Hudtloff Jr. High  
What thoughts went through your head while you were writing Journey Home?
14. JUDY WOLFGAM, Grade 6, Lake Louise  
If you went through the experiences in Journey Home, was it hard for you to write about them without getting sad or upset?
15. RICHARD GILL, Grade 6, Lake Louise  
Are you afraid that if another world war began this would happen again?
16. KRISTY BRENNER, Grade 7, Mann Jr. High  
How is your life different because of Topaz? Or is it? *any other - adopted & spent years not his little freedom - see 4/29/81*
17. LINDA CURTIS, Grade 6, Tyee Park  
Do you like writing books or drawing pictures better?
18. RENE' DONNES, Grade 4, Tyee Park  
In what way is writing important to your life? Do you write for fun?

*René Tony Donnes - called me 4/29/81 from home.  
wants to come interview me in Aug. I told him  
to write me when he knows date.*

*4/29/81*

*Sent Bio, book mark  
+ list of all files*



# MEMO

April 23

FROM

CAROL STARR, Librarian  
Oakwood Elementary School

to: Yoshiko Uchida

Dear Ms. Uchida:

I am enclosing a list of questions for our telephone interview with you next Wednesday, April 29, at 10:30 AM. As you can see, we have students coming from several different schools in the district. I haven't received all of the questions yet, but since time is getting so short, I am sending these. There may be five or six more.

We are looking forward to talking to you. Please feel free to give the students the benefit of your knowledge and experience. They are so eager to learn!

If you have a conflict, please call me collect at 206-756-8466. As you may be able to imagine, I have this recurring nightmare of making a call like this and having no one answer!

Thank you,

*Carol Starr*

3220 Ketell Street  
Tacoma, Washington 98499



CLOVER PARK SCHOOL DISTRICT NO. 400 • PIERCE COUNTY, WASHINGTON

Apr 29

OAKWOOD ELEMENTARY SCHOOL

3220 KETELL STREET  
TACOMA, WASHINGTON 98409  
February 10, 1981

Ms. Yoshiko Uchida  
1685 Solano Ave., #102  
Berkeley, CA 94707

Dear Ms. Uchida:

I am delighted that you have agreed to participate in a telephone interview with the students in the Clover Park School District. Children from several elementary and junior high schools will gather in the library here at Oakwood to talk to you and I'm sure you will find them eager and their questions interesting.

Would Wednesday, April 29, at 10:30 AM PST be convenient with you? If it is, I will send you the students' questions about one week beforehand with a note to remind you of the time and date.

If this date and time is not suitable, please write or call me collect at 206-756-8466 and we will arrange a better time. I am at Oakwood between 9:40 AM and 3:20 PM PST every weekday.

Again, thank you so much for taking time to let our students talk to you. I am looking forward to April 29.

Sincerely,

*Carol Starr*

Carol Starr,  
Librarian

P.C. 2/21/81.

Wed, Apr 29 at 10:30 A will be  
fine & conf. call 2-3 student.  
I'll let find 1 hour 2-3 ag. & then.



OAKWOOD ELEMENTARY SCHOOL

3220 KETELL STREET  
TACOMA, WASHINGTON 98409

January 12, 1981

*mailed form  
2/2/81-  
told her April date  
preferable. Out of town  
5/5-8*

Ms. Suzanne M. Glazer  
Assistant Vice President,  
Director of Library Services  
Atheneum Publishers  
597 Fifth Ave.  
New York, N. Y. 10017

Dear Ms. Glazer:

The Clover Park School District has awarded a \$1,000 grant to a team of four librarians, including myself, for our educational project, "Push Button Reading." The objective of this project is to stimulate reading among the 4,350 fourth-through-eighth grade students in our district by introducing them to the twelve books on the Pacific Northwest Library Association's Young Reader's Choice Award ballot. Two books published by Atheneum, Robert Newman's The Case of the Baker Street Irregulars and Yoshiko Uchida's Journey Home are on the ballot and have already been purchased in multiple copies for our eighteen elementary and four junior high schools participating in the project.

In addition to purchasing books and producing an audio-visual publicity program, the grant will pay for long-distance telephone calls, giving students the unique opportunity to talk to authors on a conference telephone already installed in my library. The students will interview authors for approximately thirty minutes asking questions which will have been previously submitted to the authors.

My question to you, Ms. Glazer, is this: Could you help me in contacting Mr. Newman and Ms. Uchida to arrange for interviews between April 20 and May 15, 1981? I am enclosing two reply forms and two self-addressed, stamped envelopes which I hope you or the authors will return to me. My telephone number is 206-756-8466 between 10:00 AM and 3:30 PM PST (1:00PM-6:30PM EST) if you would like to call me collect.

I realize that you, Mr. Newman, and Ms. Uchida have a limited amount of time, but I also know that together we can make an indelible impression on the minds of young readers. To what better use could we put out efforts? Please help us make "Push Button Reading" an exciting educational adventure.

Sincerely,

*Carol Starr*

Carol Starr  
Librarian

*his - -  
telephone interviews  
Shouldn't be a  
problem*



# THE SCRIBNER BOOK COMPANIES, INC.

*Charles Scribner's Sons*  
*Atheneum Publishers*  
*The Book Warehouse, Inc.*

*597 Fifth Avenue*  
*New York City 10017*  
*(212) 486-2700*

January 20, 1981

Yoshiko Uchida  
1685 Solano Ave.  
Berkeley, CA 94707

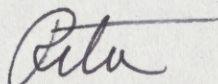
Dear Ms. Uchida:

I am enclosing a copy of a letter from Carol Starr,  
a librarian at the Clover Park School District in  
Tacoma, Washington.

She would like to arrange a conference telephone call  
for you to talk to students in her school district.  
Would you please fill in her participation form and  
send it on to her in the enclosed envelope?

I think this is a nice way to reach young people and  
would be worth your time to participate.

Sincerely,



Rita Kuenstler  
Director of Publicity  
Children's Books

RK:ef  
enclosures



call 5/19/81

Marin Cty

Mill Valley

"Jam" school

call from

Alita Wilson

librarian

~~A nice if all day~~

She may be leaving  
next fall, but  
someone might call  
wants me to come -

She heard me at

Sonya's Workshop 5/16/81

"liked my talk -"

as was "informal comments"

Re getting rich

I saw our fulfillment - intangible"



## **CUSTOMER NOTICE**

**Effective April 7, 1981**

The rate of interest paid on 26 week deposits of \$10,000 or more, which is based on the average auction discount rate of 6 month U.S. Treasury bills, is announced weekly, normally on Monday, and will be effective the next day, normally Tuesday. When Monday is a holiday the new rate will be announced Friday and will be effective the next day, Saturday.

**Effective April 14, 1981**

The rate of interest paid on deposits of at least 30 months, which is based on the average 2½ year yield for U.S. Treasury securities, is announced every other week, normally Monday, and will be effective the next day, normally Tuesday. When Monday is a holiday the new rate will be announced Friday and will be effective the next day, Saturday.



Enrollment Form

Please mail to: Department B, University Extension, University of California, 2223 Fulton St., Berkeley, CA 94720.

If you are enrolling for more than one person, please use a separate sheet of paper to provide requested information for additional enrollees.

I enclose \$ \_\_\_\_\_ to cover \_\_\_\_\_ enrollment(s) in:  
The Enchanted Child in the Real World: (edp 206284)  
Children's Books for the 1980s X 316  
\$110, entire workshop, credit  
☐ May 2-3, 16-17  
\$25 per day, noncredit  
☐ May 2 ☐ May 3 ☐ May 16 ☐ May 17

B5

Name

lastfirstmiddle

Address

numberstreet

citystatezip

Daytime telephone and extension

Social Security number \_\_\_\_\_  
If you are enrolling for credit, your Social Security number is requested by authority of the Regents of the University of California, in order to verify your identity for accurate recordkeeping. Providing the number is voluntary.  
  
Make check payable to the Regents of the University of California. (There is a \$10 service charge for checks returned because of insufficient funds.) If using ☐ Visa or ☐ MasterCard, please check the appropriate box and give:

your account number

date your card expires

name and address of cardholder (if different from above)

The University of California is an Equal Opportunity Educational Institution (Title VI, Title IX, Section 504). Inquiries concerning the University's equal opportunity policies may be directed to the Assistant Vice Chancellor—Legal Affairs, 200 California Hall, University of California, Berkeley, CA 94720.

20-6-28-4A 1.9m 2/81

UC Berkeley Extension  
Education Extension

The Enchanted Child in the Real World:  
Children's Books for the 1980s

A weekend workshop in Berkeley  
May 2-3 and 16-17, 1981

Offered in cooperation with the  
Children's Book Authors and Illustrators of Northern California

Workshop  
The Enchanted Child in the Real World:  
Children's Books for the 1980s  
May 2-3 and 16-17, 1981  
Berkeley  
UC Berkeley Extension

20-6-28-4A  
University Extension  
University of California  
Berkeley, California 94720



# UC Berkeley Extension

## The Enchanted Child in the Real World: Children's Books for the 1980s

X 316

In cooperation with the Children's Book Authors and Illustrators of Northern California

" 'I like this book,' said the King of Hearts. 'It makes me laugh the way it starts.' 'I like it also,' said his Mother. So they sat down and read it to each other. "

*Laughing Time*, by William Jay Smith, Little Brown, 1955

This course is planned to help teachers, librarians, and parents develop fuller awareness and understanding of children's literature as a basic educational tool, and to devise techniques for using children's literature—contemporary as well as classical—as a way to open up the worlds of science, history, the arts, and human relations, as well as for exploring ideas, values, and ethics. Emphasis is on material that lends itself to storytelling, creative writing, and oral reading; books that can entice reluctant readers; and ways to use children's literature in other subject fields.

**Topics include:** a survey of "classics and currents" in children's books; how to evaluate and select appropriate materials for children with different reading abilities and interests; "trails" of books that keep children reading by offering variations on favorite topics; and using the visual aspect of children's literature to enrich language development.

Each day consists of a series of presentations by children's authors and illustrators and by resource teachers, followed by discussions and workshop sessions.

### Instructor / Program coordinator

SONYA BLACKMAN, M.A., resource teacher in children's literature; Assistant Manager, Books Unlimited, Berkeley

### Authors and illustrators

**Members of the Children's Book Authors and Illustrators of Northern California\* who may participate include:**

CHESTER AARON, author of *Gideon* (Dutton, 1980)

ELLA THORP ELLIS, author of *Sleepwalker's Moon* (Atheneum, 1980)

THATCHER HURD, author of *Quiet Evening* (Greenwillow, 1978)

MARILYN SACHS, author of *Class Pictures* (Dutton, 1980)

ALLAN SAY, author of *The Innkeeper's Apprentice* (Harper and Row, 1979)

ZILPHA SNYDER, author of *The Famous Stanley Kidnapping Case* (Atheneum, 1979)

SUSAN TERRIS, author of *Stage Brat* (Four Winds, 1980)

YOSHIKO UCHIDA, author of *Journey Home* (Atheneum, 1978)

KAETHE ZEMACH, author of *The Beautiful Rat* (Four Winds, 1980)

MARGOT ZEMACH, illustrator of *Grimm's Fisherman and His Wife* (Farrar, Straus and Giroux, 1980)

### Workshop leaders and guest resource teachers

GAY DUCEY, B.A., well-known professional storyteller trained under Nancy Schimmel

BETTY HALPERN, Ed.D., Professor of Education, Sonoma State University

PAT KATZ, B.A., author of *Sand Castles and Snowflakes*, a collection of innovative and creative art activities for children 2 to 7

DAPHNE MUSE, B.A., Lecturer in Children's Literature, Mills College, Oakland

DAN PELETZ, B.A., Resource Teacher, Berkeley Unified School District

VIRGINIA REID, M.A., language arts consultant

JUDY THOMPSON, B.A., Teacher of Children's Literature and English, Alameda High School

### Program

Saturday, May 2

9 am - noon

The Enchantment Begins—I

Sonya Blackman and members of CBAINC

Sand Castles and Snowflakes: Innovative

and Creative Reading Readiness Ideas

for Children—I

Pat Katz

1-5 pm

The Ultimate Enchantment: Science for

the Young Child—I

Dan Peletz

Drama for Children—I

Betty Halpern

Sunday, May 3

9 am - 12:30 pm

Involving the Disenchanted Reader—I

Virginia Reid

Storyteller's Way—I

Gay Ducey

1:30-5 pm

Healthy Self-Images in Multicultural

Children's Materials—II

Daphne Muse

Creative Uses of Enchantment: Making

Your Own Tales—I

Judy Thompson

Saturday, May 16

9 am - noon

The Enchantment Begins—II

Drama for Children—II

1-5 pm

The Ultimate Enchantment—II

Sand Castles and Snowflakes—II

Sunday, May 17

9 am - noon

Involving the Disenchanted Reader—II

Healthy Self-Images in Multicultural

Children's Materials—II

1-5 pm

Storyteller's Way—II

Creative Uses of Enchantment—II

### Schedule and location

May 2-3 and 16-17; Saturday and Sunday, 9 am-5 pm (check-in each day, 8:30-9 am)

Saturday sessions, 101 Wheeler Hall, UC Berkeley campus

Sunday sessions, Books Unlimited, 1975 Shattuck Ave. (1/2 block north of University Ave.), Berkeley

### Credential information

This course may be used to fulfill a major or minor in English or humanities

### Credit

3 quarter units in Education, optional

### Fees

\$110 entire workshop, credit; \$25 per day, noncredit. Bring bag lunch to each session. Enrollment is limited.

### How to Enroll

#### By mail

Fill out and return the enrollment form provided.

#### By phone

You may enroll by phone if you use Visa or MasterCard; call 642-4111.

#### In person

At UC Extension registration offices—2223 Fulton St., Berkeley; 55 Laguna St., San Francisco

#### At the first meeting

If space is available. Advance enrollment helps to assure you a place in the course.

Enrollments must be accompanied by the full fee. You may pay by check or use Visa or MasterCard. Make checks payable to the Regents of the University of California. There is a \$10 charge for checks returned because of insufficient funds.

*Please note:* If you enroll by mail and have not received an enrollment receipt five days prior to the scheduled date of the course, or if you intend to enroll at the door, please call 642-1171 to confirm that the course will convene as scheduled. Since UC Extension is self-supporting, it is necessary for us to establish a minimum enrollment. If the minimum is not met at least a week prior to the beginning date, the course is normally canceled and enrollees are notified.

### Further Information

#### If you have questions

Please call 642-1171 or write to UC Extension, 2223 Fulton St., Berkeley, CA 94720.

#### Refund policy

If you enroll and then cannot attend, a refund, less \$10 service charge, is granted if requested before the beginning date. Please call 642-1171 to let us know that you will not be able to attend; your refund request will be taken by telephone. You may also submit your request in person or by mail to Extension's Registrar. Full refund is granted automatically if a course is canceled.

#### Income tax deductions

Treasury regulation Section 1.162-5 permits an income tax deduction for educational expenses (registration fees and cost of travel, meals, and lodging) undertaken to: (1) maintain or improve skills required in one's employment or other trade or business, or (2) meet express requirements of an employer or a law imposed as a condition to retention of employment, job status, or rate of compensation. Please consult the appropriate income tax agency (state/federal) for additional details.

\*Authors and illustrators are subject to change.

Panel - to fall P/Bs - community support etc

Sat 16

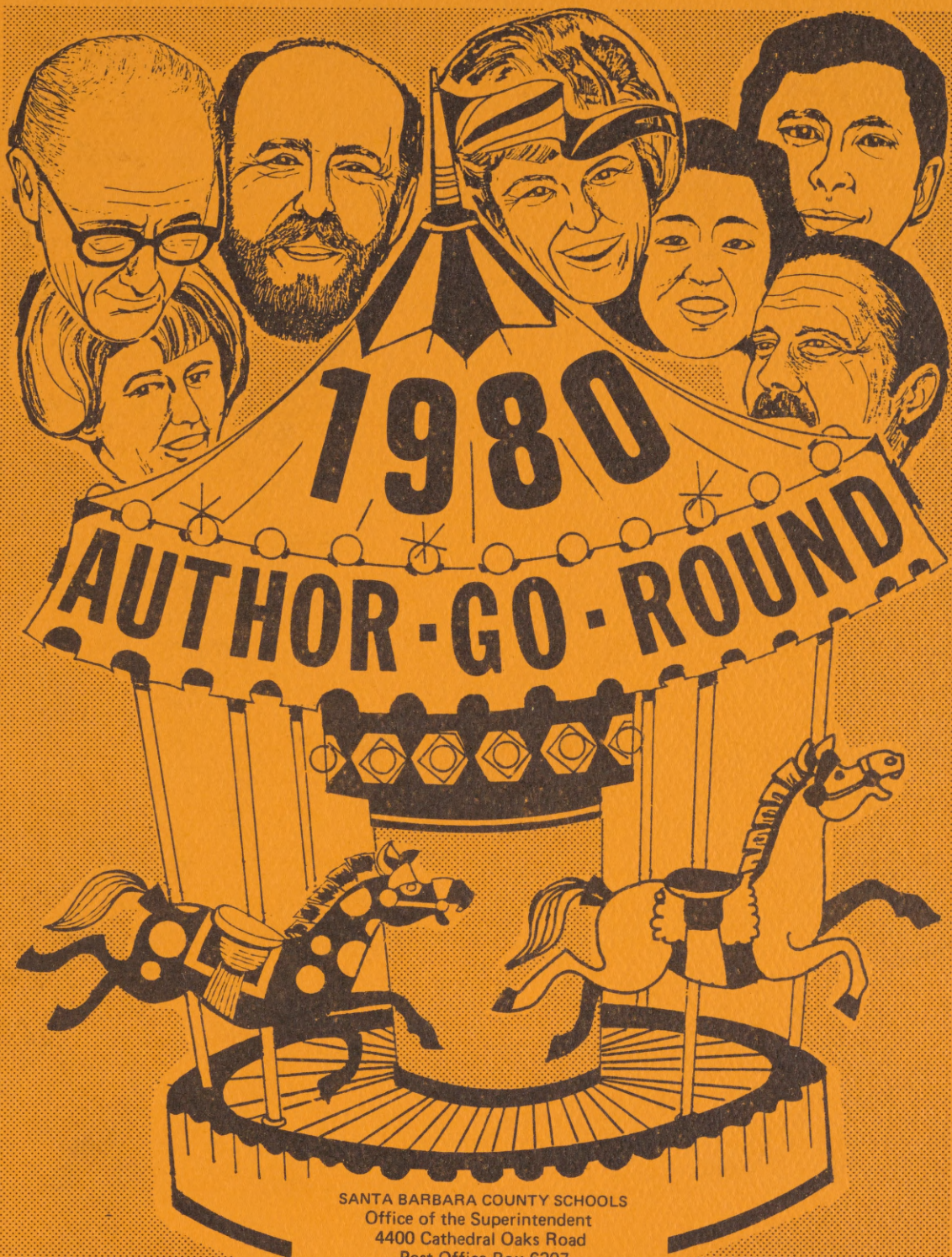
Schls like night & ch's Bk

Reg. & session 9:00 → 9:50 min - hr

10 min or less

Dep't & sec'y ch's Bk





SANTA BARBARA COUNTY SCHOOLS  
Office of the Superintendent  
4400 Cathedral Oaks Road  
Post Office Box 6307  
Santa Barbara, California 93111





NAME \_\_\_\_\_

SCHOOL \_\_\_\_\_



**1981**



**AUTHOR -  
GO-ROUND**



# AUTHOR-GO-ROUND 1981

May 4-7

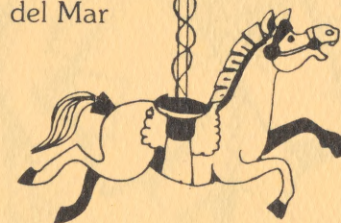
Sponsored by the  
Office of the Superintendent of Schools  
Santa Barbara County

May 8

Sponsored by the  
Valley Schools: Blochman, Buellton, College,  
Los Olivos, Solvang, Vista del Mar

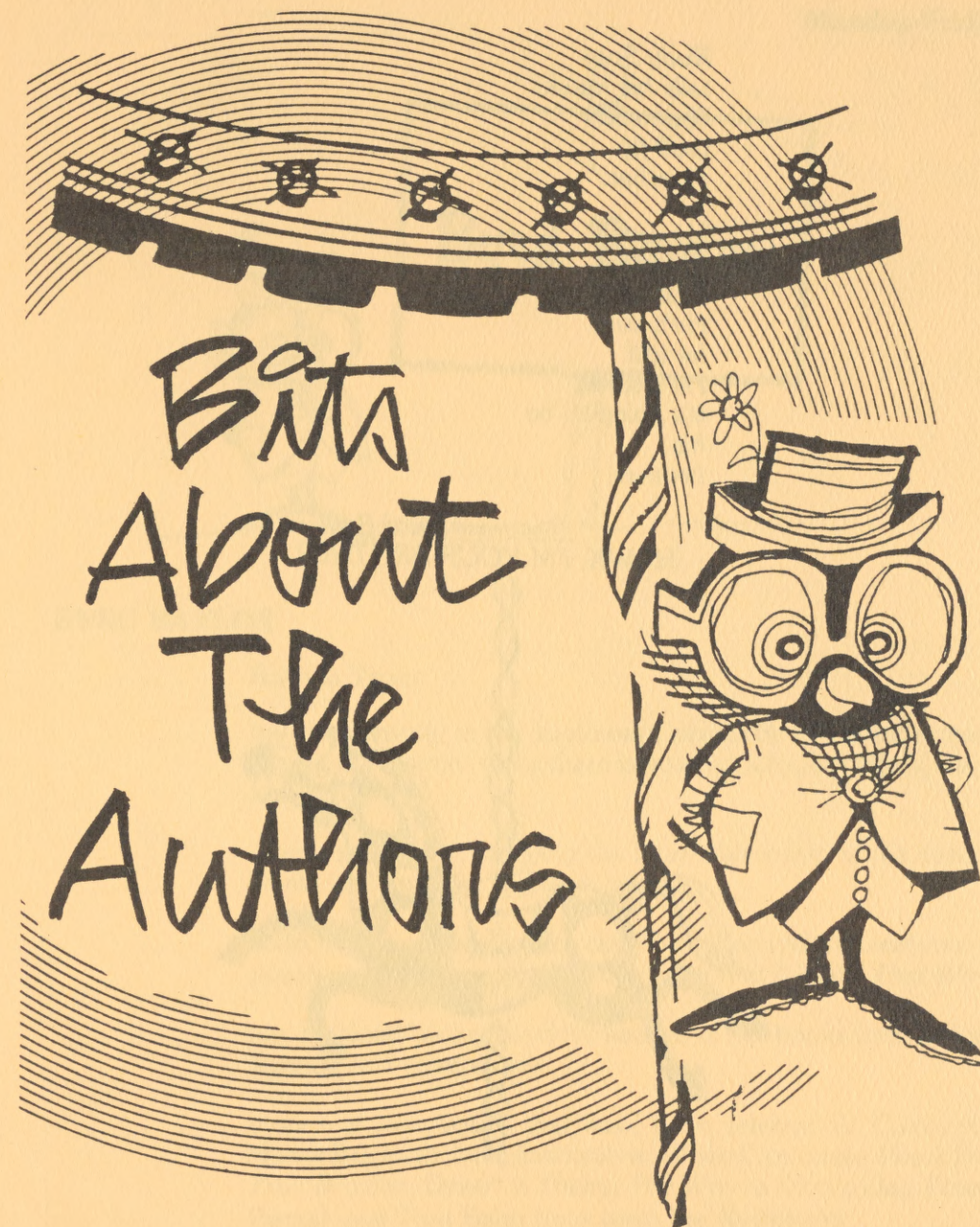
and the

Office of the Superintendent of Schools  
Santa Barbara County





Copyright 1981  
by the  
Santa Barbara County  
Superintendent of Schools Office





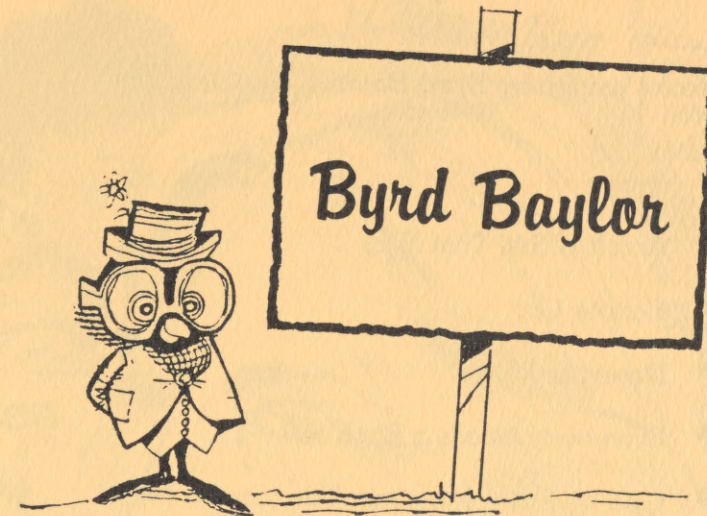
Rudy Soto  
tells his hawk:  
"Someday  
we'll fly  
together."

He wants  
to please  
that hawk.  
He's sure  
he will.  
He's sure  
it's going to be  
his  
brother.

Byrd Baylor  
HAWK, I'M YOUR BROTHER



Monday-Friday



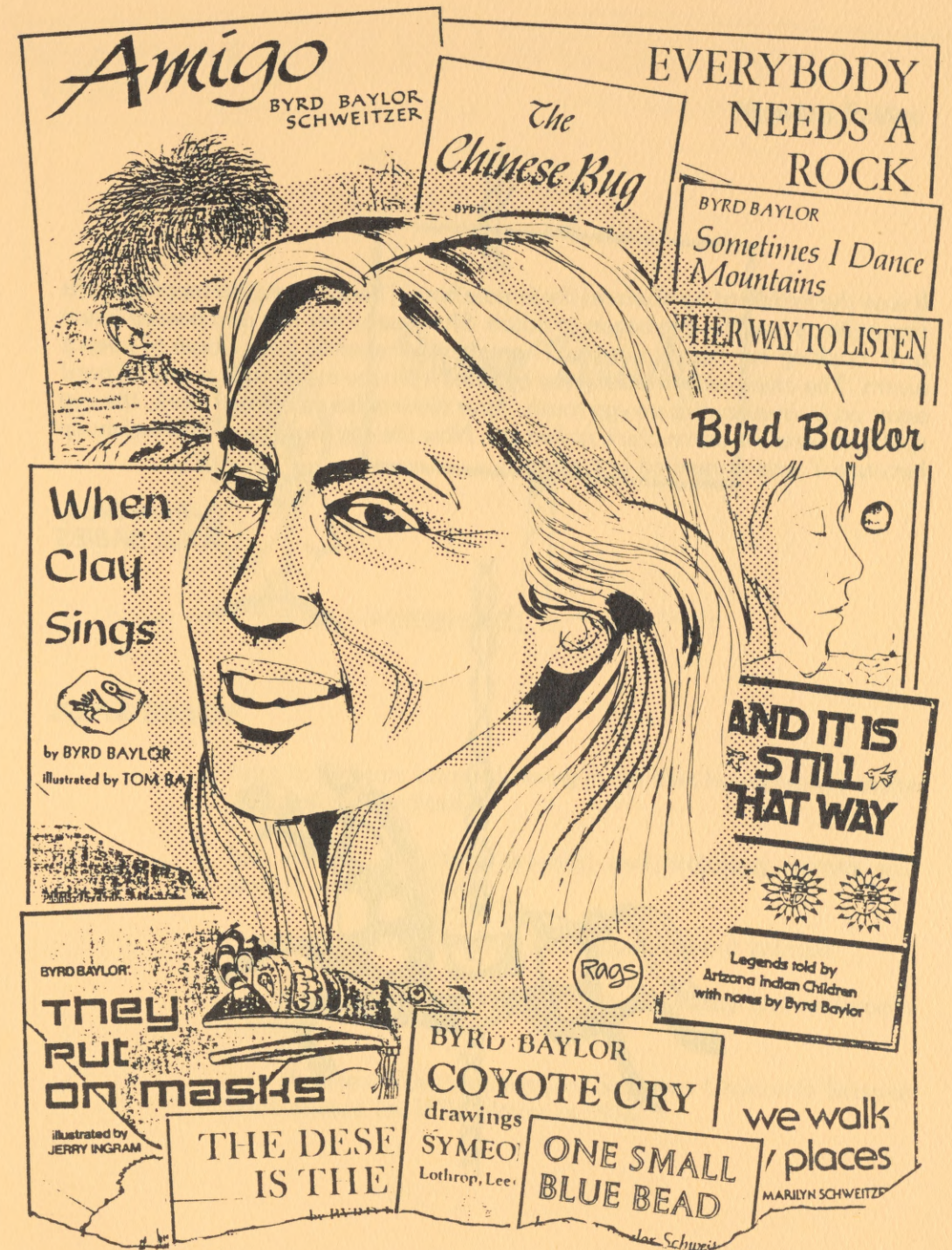
### BYRD BAYLOR

- . . . Born in Texas
- . . . has lived mostly in the southwest; presently in the wide open spaces of Arizona where there is no electricity, but lots of stars and sunsets
- . . . enjoys the desert, studying the interrelationship of the desert plants and animals, land and people
- . . . collects stories and pictures done by Indian children and young people; many of the stories included in *And It is Still That Way*
- . . . has obtained background for several of her books from Indian legends and ceremonials
- . . . author of four books that have been selected as Caldecott Honor Books for best illustrations: *When Clay Sings*; *Hawk I'm Your Brother*; *Desert is Theirs*; *The Way to Start a Day*. Peter Parnall and Tom Bahti have been the illustrators

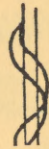


Books written by **Byrd Baylor**: (selected titles)

- Amigo
- And It is Still That Way
- Coyote Cry
- Desert is Theirs
- Everybody Needs a Rock
- God on Every Mountain Top (Spring 1981)
- Guess Who My Favorite Person Is
- Hawk I'm Your Brother
- If You are a Hunter of Fossils
- One Small Blue Bead
- Other Way to Listen
- Sometimes I Dance Mountains
- They Put on Masks
- Way to Start a Day
- We Walk in Sandy Places
- When Clay Sings

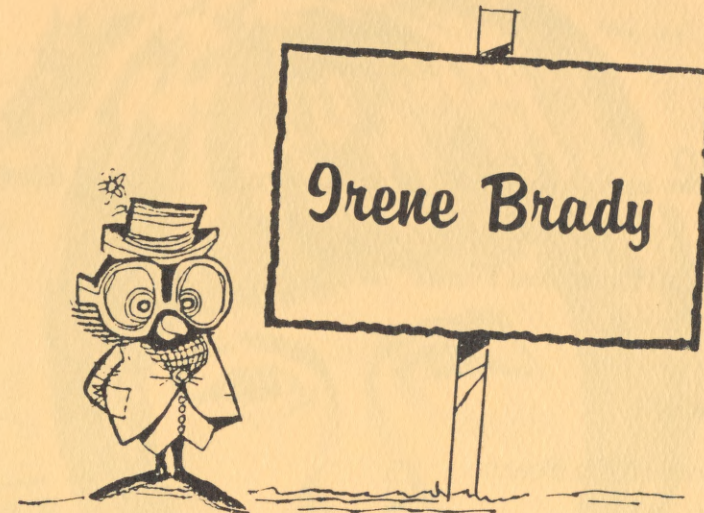
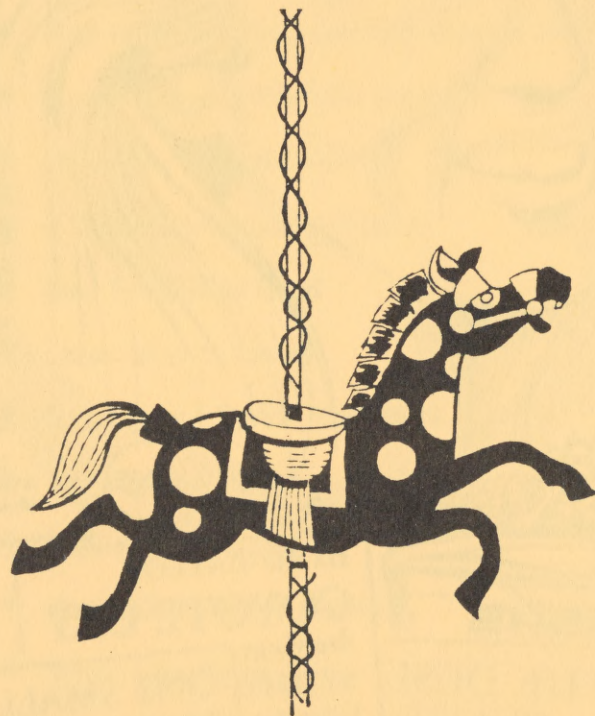






It was the middle of April when [the female hawk] heard a muffled tapping and a tiny peep as her first egg began to hatch. She rose to her feet and peered down at it, cocking her head to listen. Then she sat carefully back down to keep it warm. The chick was cracking the eggshell from the inside with a special hard point on its beak called an egg tooth. After several hours of hard work, the egg split open and the damp chick spilled out. Now the egg tooth would shrivel away because it wasn't needed anymore.

--Irene Brady  
WILD BABIES



### IRENE BRADY

- . . . born in Oregon; currently living in her own house/studio in the woods near Medford
- . . . has enjoyed collecting, drawing, and sketching animals and insects since childhood
- . . . has written and illustrated many books about animals
- . . . has great concern with preservation of wildlife and wilderness habitats
- . . . won the New York Academy of Sciences Children's Science Book Award for *Wild Mouse* in 1978

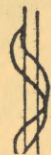


Books written and/or illustrated by **Irene Brady**: (selected titles)

- America's Horses and Ponies
- Beaver Year
- Doodlebug
- Elephants on the Beach
- Five Fat Raccoons (illustrated by)
- Forest Log (illustrated by)
- Mouse Named Mus
- Owlet the Great Horned Owl
- Wild Babies: A Canyon Sketch Book
- Wild Mouse







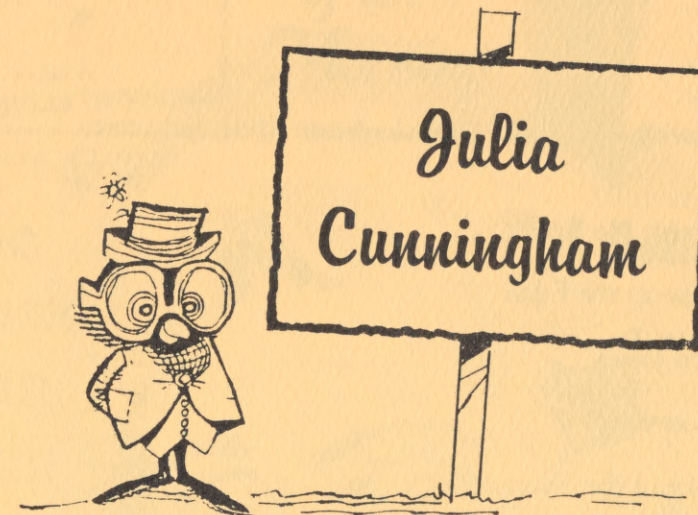
"See the speed king of the country mount the hill! See the dust rise from his whirring feet!" The bird posed himself in front of the turtle. "Where the deuce are you off to, old dear? To circle the earth before supper?"

The turtle widened his lidded eyes and replied with great simplicity. "I'm going to see where the sun goes."

--Julia Cunningham  
MAYBE, A MOLE



Monday-Tuesday



### JULIA CUNNINGHAM

- . . . lives in Santa Barbara and occasionally "helps out" in a bookstore
- . . . started writing for fun at the age of nine; sent out her first manuscript at the age of twelve
- . . . has written several fantasy and imaginative-type books, based on reality
- . . . received the Christopher Award in 1977 for *Come to the Edge*
- . . . believes music to be the true voice of the heart, but words come next
- . . . had a long dream come true when she finally went to live in France for a year
- . . . enjoys traveling



Books written by **Julia Cunningham**: (selected titles)

- Burnish Me Bright
- Come to the Edge
- Dorp Dead
- Far in the Day
- Flight of the Sparrow
- Macaroon
- Maybe, a Mole
- Mouse Called Junction
- Onion Journey
- Treasure is the Rose
- Violet
- Vision of Francois the Fox
- Wings of the Morning





Friend?

You find out a lot about friends,  
Like if they're really friends at all.  
I mean, I loan this friend a ball  
And he loses it.

Boy!

Does he even say he's sorry,  
Or will buy me another one?  
Oh sure, he mumbles a word or two  
About not having any money.

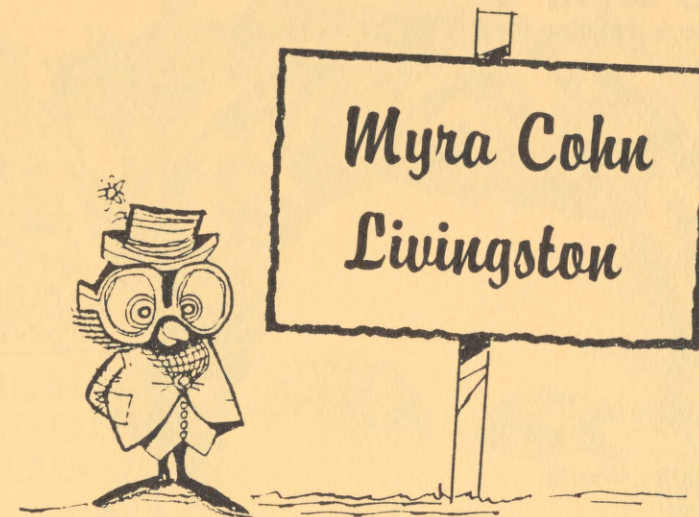
But yesterday  
I saw him buying a rocky-road cone  
and a bag of potato chips,  
And today he was eating half a pizza.

You call *THAT* a friend?

Myra Cohn Livingston  
THE WAY THINGS ARE AND OTHER POEMS



Monday-Friday



- . . . began publishing poetry while a freshman in college
- . . . teaches creative writing and shares poetry with young people
- . . . believes that poetry is to enjoy
- . . . studied the French horn and at age 16 was invited to join the Los Angeles Philharmonic Orchestra
- . . . won the 1980 NCTE Award for Excellence in Poetry for Children
- . . . had a sound filmstrip set produced entitled *The Writing of Poetry*

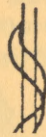


Books written and edited by **Myra Cohn Livingston**: (selected titles)

- Callooh! Callay!: Holiday Poems for Young Readers
- Come Away
- Four-Way Stop and Other Poems
- Happy Birthday
- I'm Hiding
- Listen Children Listen
- Lollygag of Limericks
- Malibu and Other Poems
- No Way of Knowing: Dallas Poems
- O Frabjous Day!
- O Sliver of Liver and Other Poems
- One little Room, an Everywhere
- Speak Roughly to Your Little Boy
- Tune Beyond Us
- Way Things Are and Other Poems
- What a Wonderful Bird the Frog Are

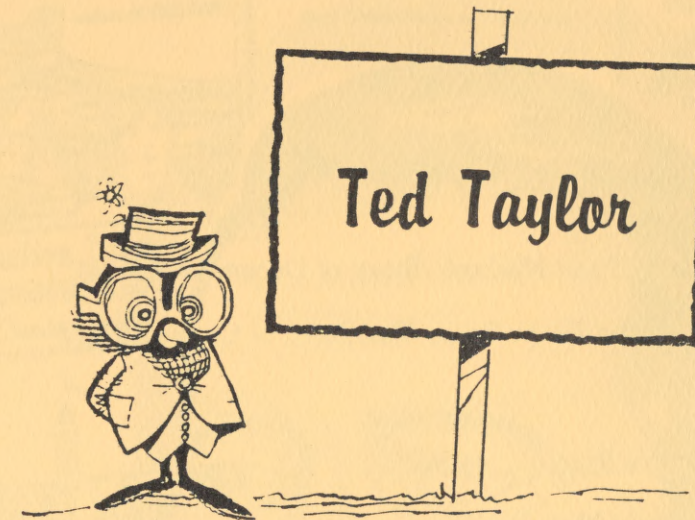
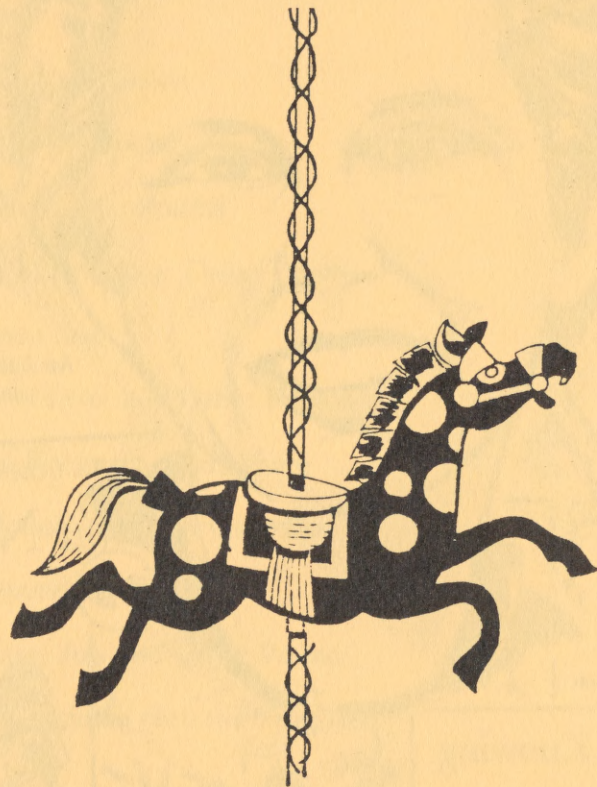






The pain was fierce. Jose reached up to his shoulder and found that the spike of wood had driven through. He realized that he was impaled on the packing-case slat. He tried to lift himself with his right hand but almost passed out. One end of the board was still attached to the case, on an angle to the earth.

--Ted Taylor  
MALDONADO MIRACLE



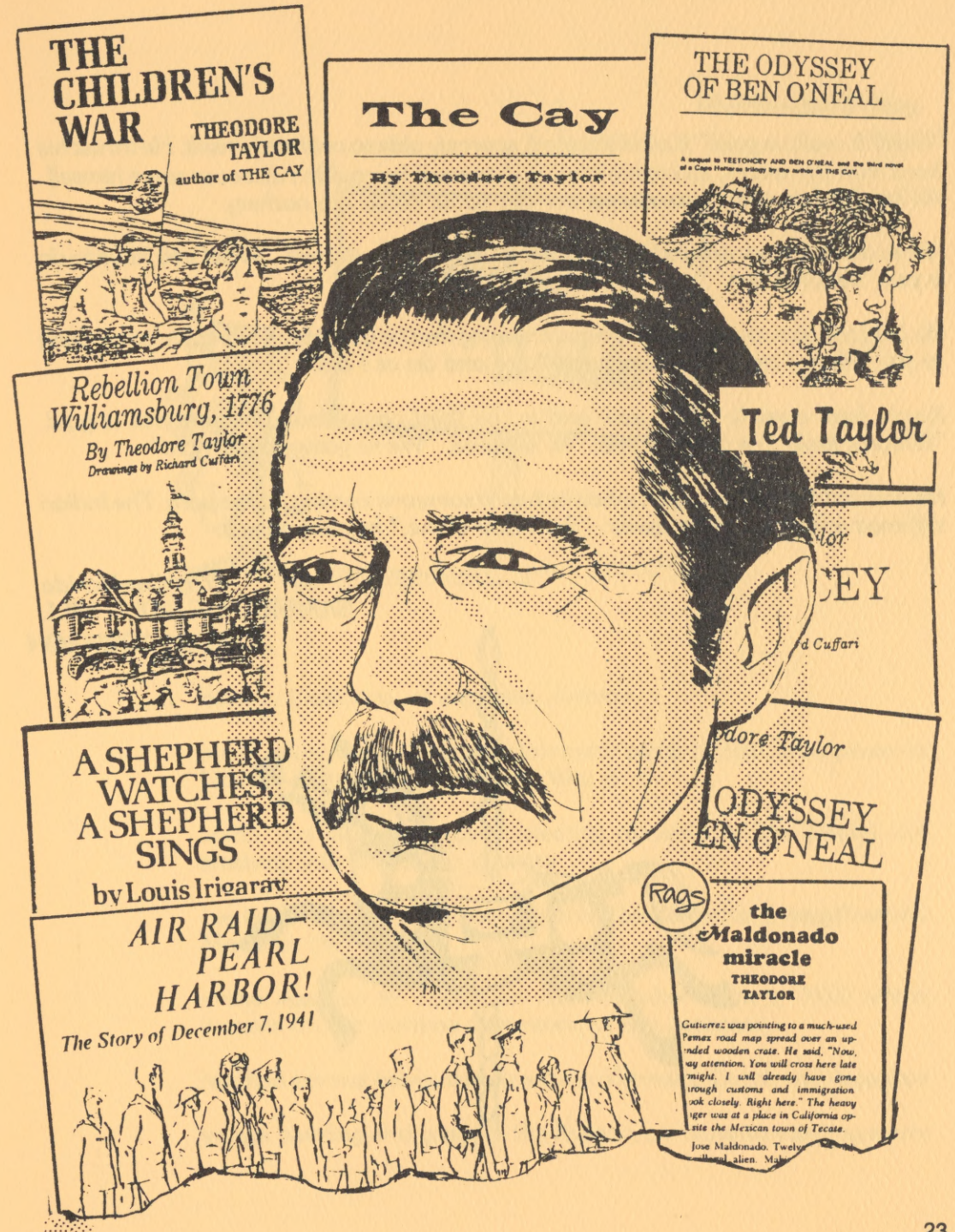
### TED TAYLOR

- . . . began writing at age thirteen as a Cub Scout reporter for a newspaper
- . . . has written short stories, novelettes and screenplays, in addition to books for young people
- . . . has been a prize-fighter manager, naval officer, movie production assistant and documentary film maker
- . . . has traveled extensively in Europe and the Far East in the making of documentary films
- . . . won the 1980 George C. Stone Recognition of Merit Award



Books written by **Ted Taylor**:

- Air Raid - Pearl Harbor!: Story of December 7, 1941
- Battle in the Arctic Seas: The Story of Convoy PQ17
- Cay
- Children's War
- Maldonado Miracle
- Odyssey of Ben O'Neal
- People Who Make Movies
- Rebellion Town: Williamsburg, 1776
- Teetoncey
- Teetoncy and Ben O'Neal





"Gold! It really is gold!" Koichi shouted, scarcely able to contain himself. He thrust his hand into the water, sweeping it around to see if he couldn't discover some himself. All he did, however, was stir up the dirt so he could see nothing.

"Now don't scrape around just anyplace," Rintaro cautioned. "What you have to do is pan 'selected dirt.' "

He held the pan toward Koichi now, knowing that he was about to perish for wanting to try. "Here," he said, "stand right here and do as I did."

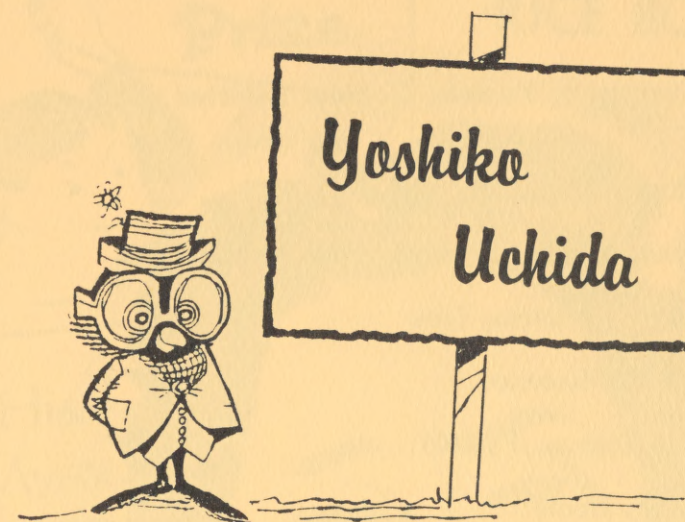
Koichi bent eagerly to his task and in the third panful found his first bits of gold. "Rintaro, look! I've found some," he shouted. "We're going to get rich!"

He had just bent to try again when he heard someone coming up the path. The Indian stiffened and gripped his spear. "Someone come," he said quietly.

--Yoshiko Uchida  
SAMURAI OF GOLD HILL



Wednesday-Friday



## YOSHIKO UCHIDA

- . . . born in California, of Japanese descent
- . . . spent several months in an internment camp or relocation center in Utah at the outbreak of World War II
- . . . spent two years in Japan collecting material for her writing and studying folk arts of the country
- . . . has had *Journey Home* nominated for the California Young Reader's Medal in 1981
- . . . wrote *Journey to Topaz*, an ALA Notable Book in 1972, which focuses on the wartime evacuation of the Japanese
- . . . has had several books translated into German, Dutch and Japanese
- . . . enjoys painting and going to the theatre, art museums and concerts

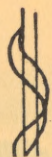


Books written by **Yoshiko Uchida**: (selected titles)

- Birthday Visitor
- Dancing Kettle and Other Japanese Folk Tales
- Forever Christmas Tree
- Hisako's Mysteries
- Jar of Dreams (Fall 1981)
- Journey Home
- Journey to Topaz
- Magic Listening Cap
- Makoto, the Smallest Boy
- Promised Year
- Rooster Who Understood Japanese
- Samurai of Gold Hill
- Sea of Gold and Other Tales from Japan
- Sumi and the Goat and the Tokyo Express
- Sumi's Prize







*A good book is the best of friends, the same today and forever.*

*--Martin F. Tupper*



## AUTHOR-GO-ROUND 1981

### DISTRICTS PARTICIPATING

Blochman Union School District  
Bonita School District  
Buellton Union School District  
Carpinteria Unified School District  
Casmalia School District  
Cold Spring School District  
College School District  
Cuyama Joint Union School District  
Goleta Union School District  
Guadalupe Union School District  
Hope School District  
Lompoc Unified School District  
Los Alamos School District  
Los Olivos School District  
Montecito Union School District  
Orcutt Union School District  
Santa Barbara School District  
Santa Maria School District  
Solvang School District  
Vista Del Mar Union School District





### SANTA BARBARA COUNTY SCHOOLS LIBRARY COMMITTEE - 1980-81

Ms. Dorothy Bailey  
Ms. Lynne Bailey  
Mrs. Shirley Barbarick  
Mrs. Katie Belden  
Mrs. Constance Belfils  
Ms. Lois Bjerkin  
Ms. Judith Blue  
Eugene Boswell  
Mrs. Judy Cain  
Mrs. Bettie Day  
Mrs. Charlotte de Firmian  
Mrs. Ann Dille  
Ms. Marion Dwyer  
Mrs. Marie Ensign  
Ms. Jane Fesler  
Ms. Olivia Flisher  
Homer Freeman  
Mrs. Sarah Gibson  
Mrs. Rosina Harvey  
Mrs. Mary Lou Ingram  
Mrs. Patricia Kasper  
Mrs. Virginia Kern  
Mrs. Carolyn Krantz  
Ms. Pat Latham  
Mrs. Nancy Lipsius

Ms. Alice Litten  
Miss Rosemary Livsey  
Mrs. Marjorie Lothrop  
Mrs. Lee Lukenbill  
Mrs. Betty Marchu  
Charles Marr  
Mrs. Janice Meredith  
Mrs. Betty Merrill  
Mrs. Lonnie Millington  
Mrs. Shirley Morrison  
Mrs. Marilyn Nielsen  
Mrs. Beverly Pelton  
Mrs. Nancy Petersen  
Mrs. Shirley Sayre  
Ms. Janet Shelton  
Mrs. Kathleen Sherrill  
Mrs. Mary Ellen Solin  
Ms. Diane St. John  
Mrs. Marjorie Sullivan  
Mrs. Berna Sutter  
Jack Thomas  
Ms. Joy Thornton  
Mrs. Pat Torres  
Mrs. Catherine Votey  
Miss Lois Wirt

Mrs. Mary Wendel

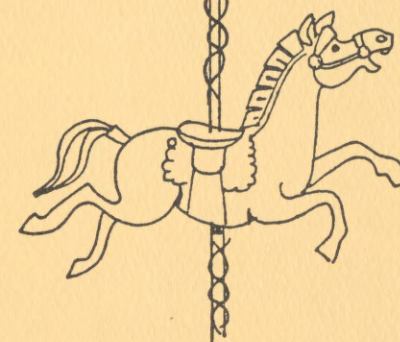


### PLANNING COMMITTEE *Mrs. Bettie Day* Coordinator of Library Services



Mrs. Constance Belfils  
Eugene Boswell  
Mrs. Bettie Day  
Robert Hollo  
Mrs. Jean Kibby  
Paul Jillson

Robert Long  
David Manship  
Mrs. Lonnie Millington  
Ms. Rachael Peterson  
Jack Stoltz



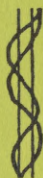
The Author-Go-Round Planning Committee wishes to acknowledge the dedicated work of Graphic Artist, Leo "Rags" Lathouwers, and Phototypesetter, Pat Miller, whose contributions to this publication and other materials related to Author-Go-Round are greatly appreciated.



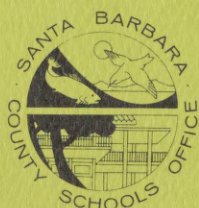
# NOTES







SANTA BARBARA COUNTY SCHOOLS  
Office of the Superintendent  
4400 Cathedral Oaks Road  
Post Office Box 6307  
Santa Barbara, California 93111



NAME \_\_\_\_\_

SCHOOL \_\_\_\_\_



# AUTHOR-GO-ROUND 1981



YOSHIKO UCHIDA

Birthday Visitor

Dancing Kettle and  
Other Japanese Folk  
Tales

Forever Christmas Tree

Hisako's Mysteries

Jar of Dreams  
(Fall 1981)

Journey Home

Journey to Topaz

Magic Listening Cap

Makoto, the Smallest  
Boy

Promised Year

Rooster Who Understood  
Japanese

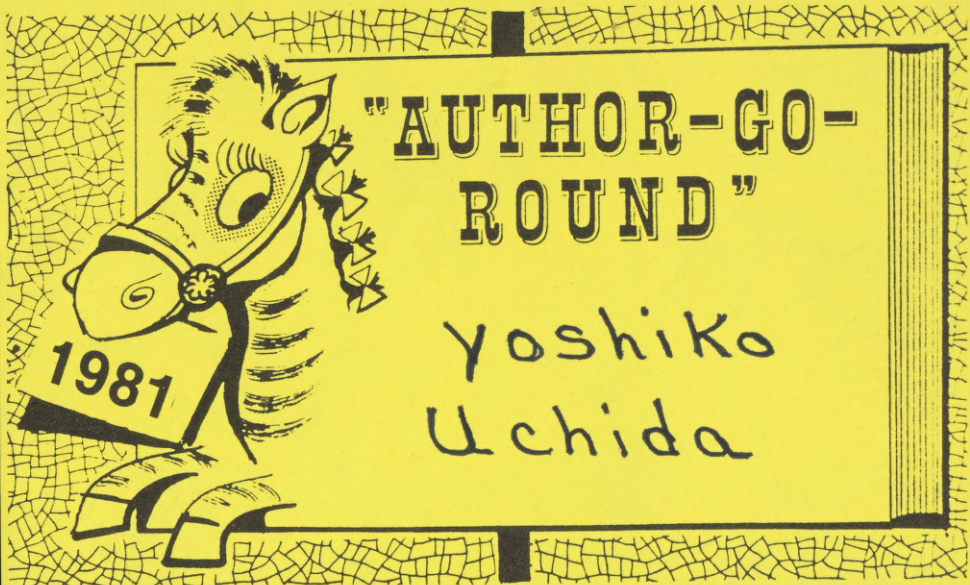
Samurai of Gold Hill

Sea of Gold and Other  
Tales From Japan

Sumi and the Goat and  
the Tokyo Express

Sumi's Prize





"AUTHOR-GO-  
ROUND"

yoshiko  
Uchida



# Schools' annual author event to start tomorrow

Stories, poetry and art works that catch the imagination, spirit and concerns of young readers are the basis of the County Schools annual author-go-round, a day of information and visits between authors, illustrators and youths that starts tomorrow and continues through Thursday.

It will be from 9:45 a.m.-2 p.m. at the County Education Service Center auditorium, 4400 Cathedral Oaks Road; and Friday at Jonata School in Buellton.

The storyteller will be Byrd Baylor, who, in a book printed on rough bark paper made by Otomi Indians, writes of prehistoric Indian rock drawings of the southwestern part of the United States in "Before You Came This Way."

Ms. Baylor has collected background for several stories from Indian legends and ceremonies. She also collects stories and pictures by Indian children and youths. Her works include "Coyote Cry," "If You are a Hunter of Fossils," "When Clay Sings" and "God on Every Mountain Top."

Also participating this week are Irene Brady, Myra Conn Livingston and Theodore Taylor. Julia Cunningham, local author, will be there tomorrow and Tuesday. Yoshiko Uchida will take part Wednesday-Friday.

Ms. Brady, who won the 1978 New York Academy of Sciences children's science book award for "Wild Mouse," illustrates many of her books and will give the illustrator's talk. She wrote "Beaver Year," which relates the life cycle of beavers.

Ms. Livingston, who teaches creative writing, began writing poetry in college. "No Way of Knowing: Dallas Poems" reflects the years when she lived in that city from 1952-64, and absorbed the language patterns of the black community, for poems such as "Mattie."

The winner of the 1980 George C. Stone recognition of merit award, Taylor is the author of "Rebellion Town: Williamsburg 1976," which portrays revolutionary days. Taylor was a cub reporter at 13; worked for the Washington,

D.C., Daily News at 17, and was an NBC network radio announcer at 19. He also was manager of a prize fighter, was a naval officer, movie production assistant and documentary film maker.

Ms. Cunningham started writing when she was nine and sent out her first manuscript when she was 12. In 1977, she received the Christopher award for "Come to the Edge." Her book, "Dorp Dead," is considered a classic.

She also wrote "Far in the Day," dedicated to Clyde Robert Bulla (an author who returns for county schools events regularly), which tells of a boy who can't or doesn't talk, a circus and the man who owns it, and of "Sir William, who is as tame as yesterday's popcorn." Illustrations were by the late Don Freeman, local artist and writer.

One of Ms. Cunningham's books is dedicated to Katy Peake, another Santa Barbaran. "Flight of the Sparrow" is about a 10-year-old girl living in a foster farm because her father told her he didn't want her.

Ms. Uchida's "Journey to To-paz," focusing on the wartime evacuation of Japanese people and those of Japanese ancestry on the West Coast, was an American Library Association notable book in 1972. Born in California and of Japanese descent, Ms. Uchida spent several months in a relocation center at the outbreak of World War II. Her books have been translated into German, Dutch and Japanese.

She wrote "Dancing Kettle and Other Japanese Folk Tales" and "Journey Home," nominated for the California Young Reader's medal this year.

Author-go-round participants tomorrow will come from Orcutt, Carpinteria, Goleta, Cuyama and Bonita schools; Tuesday, from Lompoc, Santa Barbara, Cold Spring, Los Alamos and Goleta; Wednesday, from Casmalia, Santa Barbara, Montecito, Guadalupe, Carpinteria, Hope and Cold Spring; and Thursday, Santa Maria, Goleta, Carpinteria and Hope schools.

Participating Friday at Jonata will be Vista, Solvang, Buellton, Blochman, Los Olivos, College and Vista del Mar schools.



5/6-7/81

# SANTA BARBARA COUNTY SCHOOLS

## Office of the Superintendent

4400 Cathedral Oaks Rd. (P.O. Box 6307), Santa Barbara, Calif. 93111 / (805) 964-4711

### A U T H O R - G O - R O U N D

LOCATION: Santa Barbara County Schools Office  
Auditorium  
4400 Cathedral Oaks Road  
Santa Barbara, CA

### P R O G R A M

9:45 - 10:10	Getting acquainted and autographing
10:10 - 10:35	Opening
10:35 - 11:00	1st Go-Round
11:00 - 11:05	S T R E T C H
11:05 - 11:30	2nd Go-Round
11:30 - 11:55	3rd Go-Round
11:55 - 12:40	L U N C H
12:40 - 1:05	4th Go-Round
1:05 - 1:30	5th Go-Round
1:30 - 2:00	STORYTELLING and CLOSING

Lunch will be served at approximately 12 noon. Students will eat outdoors on the lawn if the weather is pleasant.

Menu: 1 McDonald's cheeseburger, potato chips, apple and milk.

Students: \$1.25

Adults: \$1.85

Lunch must be paid for in advance.

Districts: Bonita School District  
Carpinteria Unified School District  
Casmalia School District  
Cold Spring School District  
Cuyama Joint Union School District  
Goleta Union School District  
Guadalupe Union School District  
Hope School District  
Lompoc School District  
Los Alamos School District

Montecito Union School District  
Orcutt Union School District  
Santa Barbara School District  
Santa Maria Union School District



# SANTA BARBARA COUNTY SCHOOLS

## Office of the Superintendent

5/8/81

4400 Cathedral Oaks Rd. (P.O. Box 6307), Santa Barbara, Calif. 93111 / (805) 964-4711

### A U T H O R - G O - R O U N D

LOCATION: Jonata School  
301 Lata  
Buellton, CA

### P R O G R A M

9:30 - 10:05	Getting acquainted, autographing and opening
10:05 - 10:25	1st Go-Round
10:25 - 10:45	2nd Go-Round
10:45 - 10:55	B R E A K
11:00 - 11:25	3rd Go-Round
11:30 - 11:55	4th Go-Round
12:00 - 12:30	L U N C H
12:30 - 12:55	CHALK TALK
1:00 - 1:20	5th Go-Round
1:20 - 1:45	STORYTELLING

Lunch will be served at 12 noon. Students will eat outdoors if the weather is pleasant.

Menu: 1 McDonald's cheeseburger, potato chips, apple and milk.

Students: \$1.25

Adults: Will be served a potluck luncheon

Lunch must be paid for in advance.

Districts: Blochman Union School District  
Buellton Union School District  
College School District  
Los Olivos School District  
Solvang School District  
Vista Del Mar Union School District



5/5/81 - Airport Limos 1/2 hr late -

driver tho. I 2:30 instead of 2:00  
4:30 instead of 4:00

UAL 683 - 1/2 hr late taking off - arr 5:30p

Met by Paul Gillson (currie. at City Schls)

Pepper Tree Inn - Very nice Run - 3rd floor - 383

Dinner at " Gfer shop very gd! -

Kentil soup, Petrale Sole, baked potato, pear - carrots.

Sauces (5.55) gd!

5/6/81 - <sup>up at 7:00</sup> 9:00 A.M. pick up - B. Day.

wed Bkfst at P. Tree Cff Sh. - Regs - Blacknt, coffe - sh  
+ 3.36  
50

9:00 pick up - go Round till 2:00

Back by 2:30 - Rest 1 hr to Plaza 1 hr

Shower, Rest 1 hr - dinner

go. went to Kerr's Restaurant - good halibut steak, <sup>dinner</sup>

<sup>up at 7:00</sup>

5/7/81 - 9:00 A pickup - Bettie

Thurs Bkfst at P. Tree (joined by Myra) toast, eggs, tea

go Round till 2:00 - Back at 2:30 - rest till

3:40p. Picked up by Charlotte -

Went to see Art Museum, Courtyd Del ---

Roku store, walks to Historical Mus. - changed -

n.t. interesting - Dinner at Charlotte's - nice!

Home early to pack -

5/8/81 - <sup>up at 6:00</sup> - Bkfst to Myra sh - 7:00 A -

8:00 pick up - to Beulton - kids gd. this time

Back - 2:30 - Bettie told me h her place to rest

died 4:00p. - To airport - Irene B - took 5:25p plane

back, - Cereh 20 min, Wait 30 min) a limo ride -  
(non) Home 8:00p.





# pepper tree motor inn

3850 State Street, Santa Barbara, California 93105

RESERVATIONS  
(805) 682-2418

OTHER CALLS  
(805) 687-5511

1 { black blazer  
gray wool skirt  
rust sweater

11:15  
black/white challis  
long sleeves print  
dinner

2 { black blazer  
" pants  
shirt + vest  
brown neck black

1 hot day  
Eggs/white sleeves  
1 Charl'is dinner.

3 { black blazer  
gray skirt  
checked shirt  
white sweater

Rain coat.

brown bag  
" sandals  
gray/beige shoes.

Nice sunny weather.





Bked  
Andrew

4/2/81

Pick up 4/30

 $V^*$ 

FLT.NO	LEG	DEPART	ARRIVE	MEAL	SVC	EQP	ELAP	ACCUM
UA 683	SFO SBA	400P	453P	05 MAY		737		
UA 212	SBA SFO	525P	615P	08 MAY		737		

TW>



# SANTA BARBARA COUNTY SCHOOLS

## Office of the Superintendent

4400 Cathedral Oaks Rd. (P.O. Box 6307), Santa Barbara, Calif. 93111 / (805) 964-4711

CONTRACT NUMBER

C 5144

THIS NUMBER MUST  
APPEAR ON ALL  
INVOICES

### AGREEMENT FOR CONSULTANT SERVICES

THIS AGREEMENT made and entered into this 13th day of January, 19 81 by and between the Santa Barbara County Superintendent of Schools Office, hereinafter referred to as the "County Superintendent," and YOSHIKO UCHIDA hereinafter referred to as the "Consultant";

WITNESSETH;

1. The Consultant agrees to render the following services on the dates and times herein stated in accordance with directions stipulated by the County Superintendent or a person delegated by him:

DATES: May 6, 7, & 8, 1981

TIMES: 9:00 a.m. - 3:00 p.m.

PLACE/ADDRESS: Santa Barbara County Schools Office, Auditorium  
Santa Ynez Valley (May 8, 1981)

GROUP SERVED: Children and Teachers

DESCRIPTION OF SERVICE:  
Serve as resource person during Workshop on Literature

2. The County Superintendent agrees to compensate the Consultant for services rendered not to exceed the total amount of ---THREE HUNDRED SEVENTY FIVE--- Dollars (\$ 375.00 ) per the following:

Daily/Hourly Rate: \$125.00 Number of Days/Hours: 3 Total \$375.00

Other \_\_\_\_\_ Total ---

In addition to the compensation stated in Item 2 above, the County Superintendent agrees to reimburse the Consultant for actual and necessary traveling expenses, not to exceed a total amount of \_\_\_\_\_ Dollars (\$ 328.50 ), as follows:

Per Diem: Days 3 X \$46.00 = \$138.00

Travel Miles --- X --- = ---

Air Fare (or Public Transportation) San Francisco ≠

S. B. / Return

Other Airport Limousine Roundtrip = 148.00  
42.50

fare inc. to 164.  
**TOTAL \$328.50**

**GRAND TOTAL \$703.50**

3. It is agreed that the Consultant is acting as an independent contractor and not as an agent or employee of said County Superintendent.

IN WITNESS WHEREOF, the parties hereto have executed this agreement on the day and year first above written.

County Superintendent  
Santa Barbara County Schools

By James A. Rowe, Associate Superintendent

Signed Yoshiko Uchida  
(Consultant)  
Social Security No. 133-26-7281  
Address 1685 Solano Ave., #102  
Berkeley, CA 94707  
Phone (415) 524-1152

#### FOR USE OF THE ACCOUNTING DEPARTMENT

	BUDGET	FUND	OBJECT	UNIT	PROGRAM	AMOUNT
	X	XXXX	XXXX-XXXX	XXXX	XXXXXX	
015						
025						
035						

PLEASE SIGN AND RETURN TWO WHITE COPIES TO:

Mrs. Bettie Day  
**SANTA BARBARA COUNTY SCHOOLS**  
**OFFICE OF THE SUPERINTENDENT**  
**POST OFFICE BOX 6307**  
**SANTA BARBARA, CALIFORNIA 93111**

CONSULTANT





**SANTA BARBARA COUNTY SCHOOLS**  
Office of the Superintendent

4400 Cathedral Oaks Rd. (P.O. Box 6307), Santa Barbara, Calif. 93111 / (805) 964-4711

**Lorenzo Dall'Armi**  
County Superintendent

James A. Rowe  
Associate Superintendent

May 12, 1981

Miss Yoshiko Uchida  
1685 Solano Avenue - #102  
Berkeley, CA 94707

Dear Yoshiko,

Now that the carousel music has faded away for another year and the Author-Go-Rounds have come to a close, I feel certain that the students of Santa Barbara County will long remember their favorite authors. Students are always eager to ask questions. Your presentations along with your responses to student questions were most indicative of your interest in young people.

We do so appreciate the time and effort you took from your own busy schedule to participate in our Wednesday, Thursday and Friday activities.

If you have any evaluative comments or suggestions which might be helpful in future planning, please feel free to send them our way. We want to capitalize on our strengths and improve our weak areas.

Again, many thanks for your part in making our Author-Go-Round days a big success.

Cordially yours,

Bettie Day  
Coordinator of Library Services

BD/mb

*Hope you had a good, safe  
trip home and that  
you were not too  
exhausted.*

*Again, many thanks.  
BZ*



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
May 11, 1981

Mrs. Bettie Day  
Santa Barbara County Schools  
P.O. Box 6307  
Santa Barbara, Ca. 93111

Dear Bettie:

I hope you are having a well deserved rest  
after our busy Author-go-Round week.

I thoroughly enjoyed my three days with all  
of you and want to thank you for your hospitality.  
I especially appreciated your thoughtfulness in  
letting me rest at your home on Friday. That quiet  
time was just what I needed before the trip home,  
and now I can picture you in your lovely condo.

This is just a short note to enclose my plane  
ticket stub as you requested. I hope the increase  
in fare to \$164 won't be too much of a problem.

I'll look forward to seeing you at the ALA.  
Until then,

All the best,

Encl:

Yoshiko Uchida



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
April 17, 1981

Ms. Bettie Day  
Santa Barbara County Schools  
P.O. Box 6307  
Santa Barbara, Ca. 93111

Dear Bettie:

Many thanks for your March letter with the enclosed booklet. I'm looking forward to meeting the other authors participating in the Author-Go-Round.

I've received my room reservation from the Pepper Tree Inn for May 5-7, and my plane reservations are as follows:

May 5 : UAL 683 Arr. S.B. - 4:53p.m.

May 8 : UAL 212 Lve. S. B.- 5:25 p.m.

I'd very much appreciate being met on the 5th and having a ride to the airport on the 8th. Unfortunately, UAL has only one afternoon flight to and from Santa Barbara, so the hours are not the best... also, they've raised the roundtrip fare to \$164! There seems to be no end to the inflationary spiral.

Dinner with all of you on Wednesday, the 6th, sounds lovely and I'm looking forward to it.

I'll see you soon, and am working hard to keep my energy level up.

All the best,

Yoshiko Uchida





# SANTA BARBARA COUNTY SCHOOLS

## Office of the Superintendent

4400 Cathedral Oaks Rd. (P.O. Box 6307), Santa Barbara, Calif. 93111 / (805) 964-4711

Lorenzo Dall'Armi  
County Superintendent

James A. Rowe  
Associate Superintendent

March 17, 1981

Miss Yoshiko Uchida  
1685 Solano Ave. - #102  
Berkeley, CA 94707

Dear Yoshiko,

The festivities of Author-Go-Round will soon be upon us -- less than two months away.

A single room for the nights of May 5-7 has been reserved for you at the "Pepper Tree Motor Inn" on State Street in Santa Barbara. See the enclosed card for the exact address and telephone number. Within the next day or so you will be receiving a confirmation slip from the motel. If for any reason you change your beginning or ending date, please direct your request to Jeanette Webber, Manager.

If you are free Wednesday evening, May 6, a group of us on the Author-Go-Round planning committee would like you to be our guest for dinner. All of us will plan to go to a quiet restaurant and just have an informal evening together.

Enclosed you will find a couple of items of interest including "Bits About the Authors." These have already been sent to the schools.

The Friday session, which will be held in Buellton, will conclude around 2 p.m., but it will take around an hour to return to Santa Barbara. This will give you some idea as to when you might plan your time of departure from this area.

I presume you will arrive in Santa Barbara sometime Tuesday afternoon or early evening, May 5.

In passing I might mention that reimbursement for your travel, per diem and honorarium as designated on your contract/agreement, will be sent to you just following our days together.

I do so look forward to having you participate in our gala Author-Go-Round event. Let me know if I can be of further assistance to you.

Cordially,

*Bettie*  
Bettie Day  
Coordinator of Library Services

BD/mb  
Enc.

*I'll be in touch with you  
Tuesday evening, if not before.*

*Will be happy to  
meet you at  
the airport.  
Just name  
the time!*

*BD*





# SANTA BARBARA COUNTY SCHOOLS

## Office of the Superintendent

4400 Cathedral Oaks Rd. (P.O. Box 6307), Santa Barbara, Calif. 93111 / (805) 964-4711

Lorenzo Dall'Armi  
County Superintendent

James A. Rowe  
Associate Superintendent

January 19, 1981

Miss Yoshiko Uchida  
1685 Solano Avenue - #102  
Berkeley, CA 94707

Dear Yoshiko,

Enclosed you will find a contract for our Spring Author-Go-Round, May 6-8, 1981. I am so delighted you can be with us for the three days.

If you would like me to make motel reservations for you, please let me know. As you know, the "Pepper Tree Inn", located at 3950 State Street, is very close to our county office where the Author-Go-Round is held.

yes, is  
still  
space  
rate

I do so look forward to having you share with young people of Santa Barbara County your many experiences in writing books. Don't worry about your individual presentations. They were great last time, where you shared galleys and the like. It will be a real delight Yoshiko, to have you with us again.

You will be hearing from me again in February or early March. In the meantime would you kindly sign and return the enclosed agreement, making sure that you include your social security number. The yellow copy of the form is yours to keep. Also would appreciate a recent photograph for use in preparing our Author-Go-Round booklet, as well as any updated biographical data. Enclosed please find a copy of last spring's booklet.

Look forward to having you "on board" in early May.

Cordially,

*Bettie*  
Bettie Day  
Coordinator of Library Services

Have asked Al to draw  
pub. photo. Let me know if I don't  
get it - Bettie

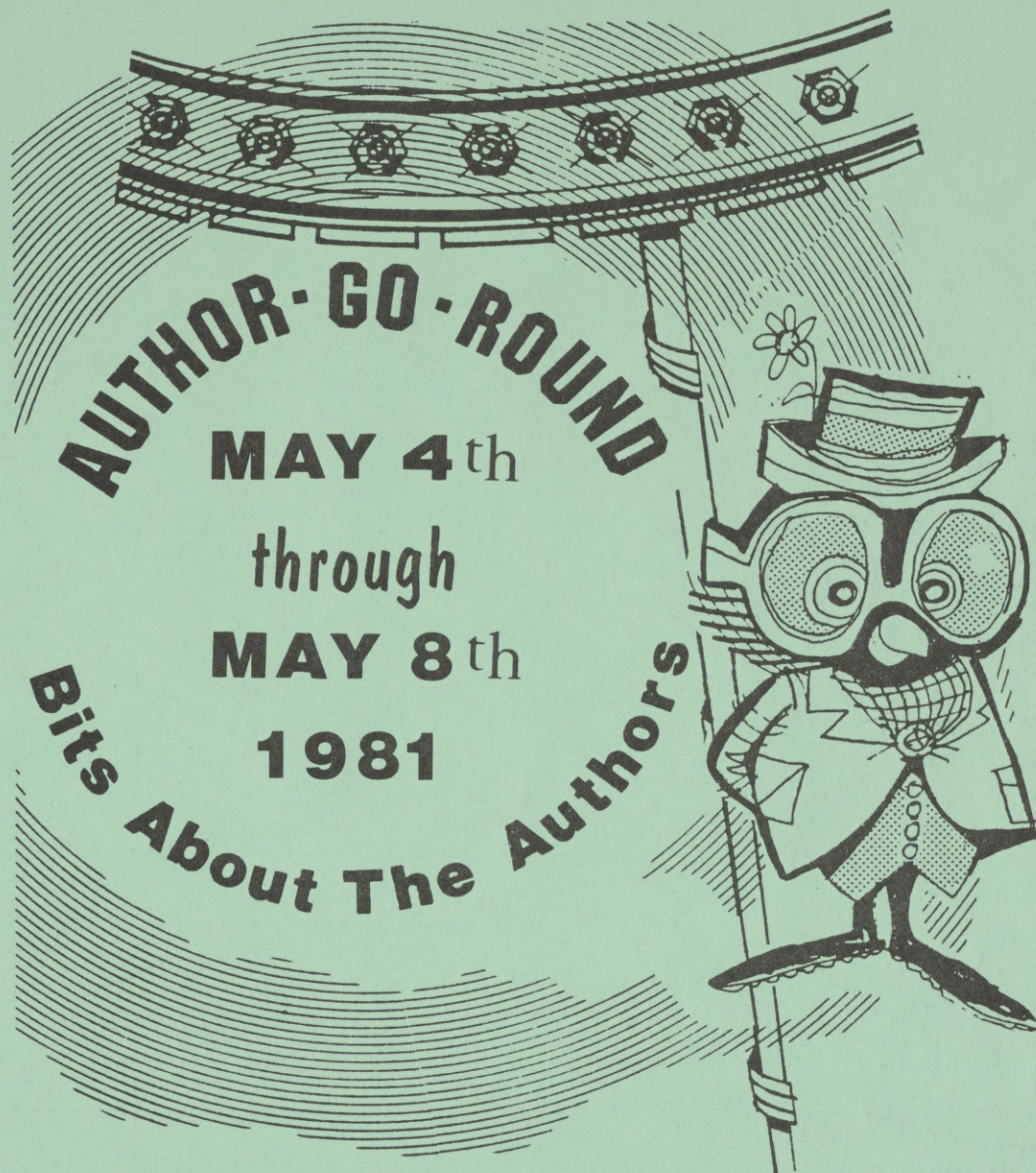
Send book &  
pub. photo.

Let Jim & 5:25 p. file

BD/mb  
Enc - 2



**SANTA BARBARA COUNTY SCHOOLS**  
*Office of the Superintendent*





BYRD BAYLOR

- . . . born in Texas
- . . . has lived mostly in the southwest; presently in the wide open spaces of Arizona where there is no electricity, but lots of stars and sunsets
- . . . enjoys the desert; studying the interrelationship of the desert plants and animals, land and people
- . . . collects stories and pictures done by Indian children and young people; many of the stories included in And It Is Still That Way
- . . . has obtained background for several of her books from Indian legends and ceremonials
- . . . author of four books that have been selected as Caldecott Honor Books for best illustrations - When Clay Sings; Hawk I'm Your Brother; Desert is Theirs; The Way to Start a Day. Peter Parnall and Tom Bahti have been the illustrators

Books written by Byrd Baylor: (selected titles)

Amigo  
And It Is Still That Way  
Coyote Cry  
Desert is Theirs  
Everybody Needs a Rock  
God on Every Mountain Top (Spring 1981)  
Guess Who My Favorite Person Is  
Hawk I'm Your Brother  
If You Are a Hunter of Fossils  
One Small Blue Bead  
Other Way to Listen  
Sometimes I Dance Mountains  
They Put on Masks  
Way to Start a Day  
We Walk in Sandy Places  
When Clay Sings



IRENE BRADY

- . . . born in Oregon; currently living in her own house/studio in the woods near Medford
- . . . has enjoyed collecting, drawing, and sketching animals and insects since childhood
- . . . has written and illustrated many books about animals
- . . . has great concern with preservation of wild-life and wilderness habitats
- . . . won the New York Academy of Sciences Children's Science Book Award for Wild Mouse in 1978

Books written and/or illustrated by Irene Brady: (selected titles)

America's Horses and Ponies

Beaver Year

Doodlebug

Elephants on the Beach

Five Fat Raccoons (illustrated by)

Forest Log (illustrated by)

Mouse Named Mus

Owlet the Great Horned Owl

Wild Babies: A Canyon Sketch Book

Wild Mouse



JULIA CUNNINGHAM

- . . . lives in Santa Barbara and occasionally "helps out" in a bookstore
- . . . started writing for fun at the age of nine; sent out her first manuscript at the age of twelve
- . . . has written several fantasy and imaginative-type books, based on reality
- . . . received the Christopher Award in 1977 for Come to the Edge
- . . . believes music to be the true voice of the heart, but words come next
- . . . had a long dream come true when she finally went to live in France for a year
- . . . enjoys traveling

Books written by Julia Cunningham: (selected titles)

Burnish Me Bright  
Come to the Edge  
Dorp Dead  
Far in the Day  
Flight of the Sparrow  
Macaroon  
Maybe, a Mole  
Mouse Called Junction  
Onion Journey  
Treasure is the Rose  
Violet  
Vision of Francois the Fox  
Wings of the Morning



MYRA COHN LIVINGSTON

- . . . began writing poetry while a freshman in college
- . . . teaches creative writing and shares poetry with young people
- . . . believes that poetry is to enjoy
- . . . studied the French horn and at 16 was invited to join the Los Angeles Philharmonic Orchestra
- . . . won the 1980 NCTE Award for Excellence in Poetry for Children
- . . . had a sound filmstrip set produced entitled The Writing of Poetry

Books written and edited by Myra Cohn Livingston: (selected titles)

Callooh! Callay!: Holiday Poems for Young Readers

Come Away

Four-Way Stop and Other Poems

Happy Birthday

I'm Hiding

Listen Children Listen

Lollygag of Limericks

Malibu and Other Poems

No Way of Knowing: Dallas Poems

O Frabjous Day!

O Sliver of Liver and Other Poems

One Little Room, an Everywhere

Speak Roughly to Your Little Boy

Tune Beyond Us

Way Things Are and Other Poems

What a Wonderful Bird the Frog Are



THEODORE TAYLOR

- . . . began writing at age thirteen as a Cub Scout reporter for a newspaper
- . . . has written short stories, novelettes and screenplays, in addition to books for young people
- . . . has been a prize-fighter manager, naval officer, movie production assistant and documentary film maker
- . . . has traveled extensively in Europe and the Far East in the making of documentary films
- . . . won the 1980 George C. Stone Recognition of Merit Award

Books written by Theodore Taylor:

Air Raid - Pearl Harbor!: Story of December 7, 1941

Battle in the Arctic Seas: The Story of Convoy PQ17  
Cay

Children's War

Maldonado Miracle

Odyssey of Ben O'Neal

People Who Make Movies

Rebellion Town: Williamsburg, 1776

Teetoncey

Teetoncey and Ben O'Neal



YOSHIKO UCHIDA

- . . . born in California, of Japanese descent
- . . . spent several months in an internment camp or relocation center in Utah at the outbreak of World War II
- . . . spent two years in Japan collecting material for her writing and studying folk arts of the country
- . . . has had Journey Home nominated for the California Young Reader's Medal in 1981
- . . . wrote Journey to Topaz, an ALA Notable Book in 1972, which focuses on the wartime evacuation of the Japanese
- . . . has had several books translated into German, Dutch and Japanese
- . . . enjoys painting and going to the theatre, art museums and concerts

Books written by Yoshiko Uchida: (selected titles)

Birthday Visitor

Dancing Kettle and Other Japanese Folk Tales

Forever Christmas Tree

Hisako's Mysteries

Jar of Dreams (Fall 1981)

Journey Home

Journey to Topaz

Magic Listening Cap

Makoto, the Smallest Boy

Promised Year

Rooster Who Understood Japanese

Samurai of Gold Hill

Sea of Gold and Other Tales From Japan

Sumi and the Goat and the Tokyo Express

Sumi's Prize



# SANTA BARBARA COUNTY SCHOOLS

## Office of the Superintendent

4400 Cathedral Oaks Rd. (P.O. Box 6307), Santa Barbara, Calif. 93111 / (805) 964-4711

### AUTHOR-GO-ROUND GUIDELINES

Each day during Author-Go-Round week approximately one hundred intermediate and upper grade students from throughout the county gather to meet with five authors/illustrators of books for young people. In small groups, students spend about 25 minutes seated on carpets around an author, listening and questioning; then, at a calliope music signal, they rotate on to the next. The day is further highlighted with colorful carousel decorations, a juice break and a McDonald's lunch, an illustrator "chalk-talk" and a storytelling period.

Students participating in the Author-Go-Round have an opportunity:

- to meet personally authors of books written specifically for young people.
- to explore avenues of creative writing/illustrating with successful people in the field of literature.
- to read and discuss in depth literary works by well known authors.
- to experience a "literary happening."



### SOME WAYS TO BUILD GROUP ANTICIPATION

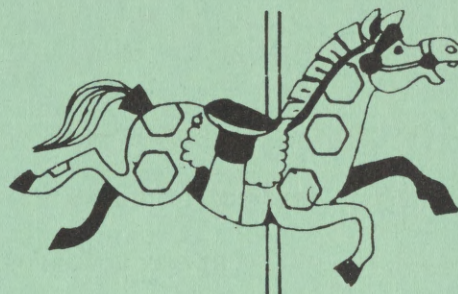
Before selecting students:

- encourage group and individual reading, thinking and creativity of expression.
- make sure that books by the Author-Go-Round authors sent out by the county schools office are made readily available in a specific location in your classroom or media center. This way all students will have an opportunity to read.
- show the Author-Go-Round sound filmstrip to students and to parent and community groups. The filmstrip is available from the Santa Barbara County Schools Office--Library Section.



- have a display of Author-Go-Round posters, booklets and follow-up materials from past Author-Go-Rounds. Check with the county schools office if you need additional materials.
- read aloud and discuss in depth at least one of the books you most enjoy by each of the participating authors.
- read "teaser selections" from some of the books; then let intrigued students check them out.
- have students who have attended previous Author-Go-Rounds present their impressions and experiences to the group.

#### SELECTING THE "CHOSEN FEW"



Each school staff, individual teacher or library/media specialist set their own criteria for selecting participants. Do give high priority to students who:

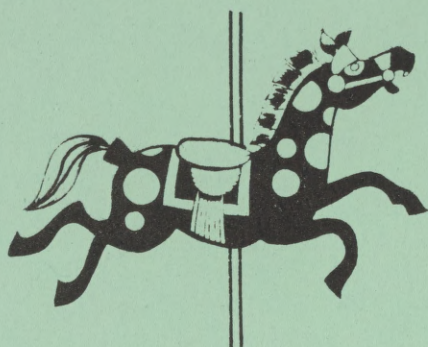
- show a genuine interest and enthusiasm for books and stories.
- are curious about the techniques of becoming an author or illustrator.
- show creative abilities or potential.

Competition based on number of books read, book reports made, or similar quantitative standards may lead to selecting "shallow" readers and thinkers rather than students who:

- will ask thoughtful, probing questions of the authors and about the books they write.
- know several works by each author.
- may be stimulated to wider reading and creative expression by the Author-Go-Round experience.

It is recommended that students who have not previously attended an Author-Go-Round be given selection priority.





### SOME WAYS TO PREPARE THE SELECTED STUDENTS

Once the students have been selected, you will want to prepare the "chosen few" for their Author-Go-Round experience.

Assist students in:

- sharing their response to Author-Go-Round books through summarizing or dramatizing books, making posters, maps or murals.
- developing questions to be asked of the authors. Encourage thoughtful questions concerning the authors themes; comparing his/her works; probing his/her motivations for writing. Authors delight in being asked questions that indicate a deep interest in their works, and in themselves. Such questions spark enthusiastic responses from the authors.

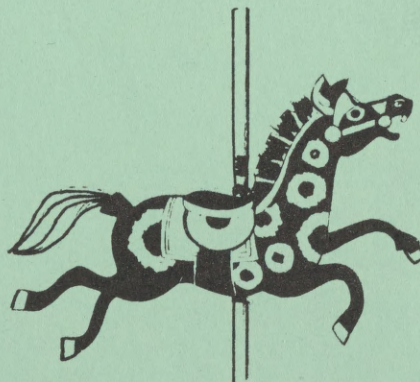
Meet with your students to discuss the day's activities and common courtesies to be extended to the authors, other adults and each other.

### Keep in mind

- Author-Go-Round booklets will be provided for autographing. In addition, feel free to bring books by the authors.
- Cameras and tape recorders are to be left at home.

Encourage students to mix with young people from other schools and districts, particularly prior to the opening session and during the lunch break. A wonderful opportunity to make new friends!

### FOLLOW UP ACTIVITIES





You will want to provide students with opportunities to share the day's events with other young people in your group and in your school.

A few suggestions

- Have students share answers to the questions asked of the various authors, particularly those prepared by your students.
- Have students share highlights, experiences and momentos of the day through oral and written expression, bulletin boards, murals, etc.
- Have students create a central display in the school or prepare a school assembly presentation, emphasizing the days experiences.
- Have students make a presentation to parent and community groups (including school board) of their experiences.

Students may also wish to try their hand at writing in-the-style-of or to-the-theme-of Author-Go-Round authors.



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
February 2, 1981

Ms. Bettie Day  
Santa Barbara County Schools  
P.O. Box 6307  
Santa Barbara, Ca. 93111

Dear Bettie:

Thank you for the agreement for the Author-GO  
Round which I have signed and return herewith.

Yes, do please reserve a room for me at the  
Pepper Tree Inn for the nights of May 5 through 7.  
I enjoyed it very much the last time.

UAL has only one evening flight daily, so  
unless schedules change by May, I will probably book  
space on the one arriving in Santa Barbara at 4:55 pm  
on the 5th and leaving at 5:25 p.m. on the 8th.

I've asked Atheneum/Mgt. McElderry Books to  
send you a photo, but if you don't receive it in  
a couple of weeks, do let me know, and I'll get one  
to you.

I don't believe they have an updated bio, so  
am enclosing an old one plus an updated list of  
my published works.

All the best,

Encl:

Yoshiko Uchida

*old Bio  
List of Publ Works.*



May 6-8, 1981

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
January 8, 1981

Bettie Day  
Santa Barbara County Schools  
P.O. Box 6307  
Santa Barbara, Ca. 93111

Dear Bettie:

Greetings and best wishes for the new year.  
I hope you're fully recovered now from your bout  
with the flu.

I've given careful thought to your letter of  
December 23, and in view of the inconvenience a two-  
day participation would cause you, I've decided to  
plan on being with you May 6 through 8.

My initial hesitation was due to the frequent  
recurrences of mononucleosis (or its symptoms) which  
I've suffered from time to time in recent years and  
which have caused me to be very cautious about not  
over-exerting myself.

I was afraid three days of five sessions might  
be a bit too strenuous for me, but perhaps I can  
tailor my talks so I don't use up too much energy.  
At any rate, I'll try to stay healthy and hope all  
will go well.

If you need to reach me by phone, my number  
is (415) 524-1152. It's too bad you had trouble  
trying to reach me. I am listed, but only as Y.  
Uchida.

All the best,

Yoshiko Uchida

*P.S. Would it be possible for your travel expenses to  
cover R.T. Limos fare to & from S.F. Airport? As of  
now the one-way fare is \$ 21<sup>25</sup>*

*11/80*

*Only 2 flights daily non-stop*

*UAL-737 jets from SF*

*To 7:20A - 8:12  
3:25p - 4:20p  
non stop*

*Fr. 8:40A - 9:36  
4:55p - 5:48p.*

*1/8/81 - checked  
air fare 1 way 70-80  
Airport Limos 21<sup>25</sup>*





# SANTA BARBARA COUNTY SCHOOLS

## Office of the Superintendent

4400 Cathedral Oaks Rd. (P.O. Box 6307), Santa Barbara, Calif. 93111 / (805) 964-4711

**Lorenzo Dall'Armi**  
County Superintendent

James A. Rowe  
Associate Superintendent

December 23, 1980

Yoshiko Uchida  
1685 Solano Ave. #102  
Berkeley, CA 94707

Dear Yoshiko,

I'm so delighted that you will be able to participate in our Author-Go-Round this coming spring. You asked about the possibility of participating for two days, Wednesday and Thursday, May 6 and 7. Let me say first of all that when we split one author time period between more than two persons during the week, we have difficulty living within the budget constraints, due to additional travel costs. We already have an author for Monday and Tuesday to interface with the Wednesday - Friday days we would like to have you take. In addition to travel costs, a third author for Friday makes for less flow and continuity in terms of the week's activities. Basically our policy has been to have no more than two authors during the week for any one of the five time periods. I do hope you will consider including Friday with us also.

As always, the Author-Go-Round Planning Committee and the students will be delighted to have you "on board." I agree with Sally Mescall that there will be little likelihood of an overlap of students you talk with in January and those who will be attending our Author-Go-Round.

Your letter which arrived just prior to a committee meeting in Washington, D.C., was set aside to respond to upon my return. No sooner had I returned from Washington than I came down with a good bout of flu. Thus the delay. Tried to obtain your telephone number a couple of times but gather it is unlisted.

Look forward to hearing from you soon regarding the third day, in light of the comments above. If you have further questions, be sure to give a call - (805) 964-4711, Ext. 247.

Have a wonderful holiday season!

Cordially,

*Betty*  
Bettie Day  
Coordinator of Library Services

BD/mb



S. Barth  
May 6-7

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
November 25, 1980

Mrs. Bettie Day  
Santa Barbara County Schools  
P.O. Box 6307  
Santa Barbara, Ca. 93111

Dear Bettie:

It was good to hear from you and to learn your October "Breakfast" was its usual success. I was sorry to miss it, but had a good visit back east.

About the Author-Go-Round: I'd be delighted to participate this coming year. May is such a busy month for me, however, I think I'd better limit myself to just two days. Would my participation on Wednesday and Thursday, May 6 & 7 work out for you?

I can't recall whether different grades came on different days, but if so, I should try to miss the day the 8th graders come, as my talks seem best suited to 5th-7th graders.

Also, there is a possibility I may be speaking at three (I think), schools in Santa Barbara in January. Sally Mescall contacted me several weeks ago, and if she can work out a schedule that won't be too heavy for me, I may be down.

I spoke with Sally after your invitation arrived, but she felt I wouldn't be repeating myself to the same students at the AGR. If you think that might be a problem, however, perhaps you'd rather I come another time.

I'll look forward to hearing from you.

All the best,

Yoshiko Uchida

Take:  
original document, MLC.





# SANTA BARBARA COUNTY SCHOOLS

## Office of the Superintendent

4400 Cathedral Oaks Rd. (P.O. Box 6307), Santa Barbara, Calif. 93111 / (805) 964-4711

Lorenzo Dall'Armi  
County Superintendent

James A. Rowe  
Associate Superintendent

November 6, 1980

Yoshiko Uchida  
1685 Solano Ave., #102  
Berkeley, CA 94707

Dear Yoshiko,

I'm so sorry that you were unable to attend our Breakfast with the Authors on Saturday, October 25. What with twenty-two author guests on hand, it was an absolutely glorious day!

As you know, each spring we have an annual Author-Go-Round week in Santa Barbara County for students in grades 5-8. Small groups of students meet with each of five authors for 20-25 minute sessions. These days have always been highly successful.

Would you believe this spring will be the twelfth anniversary of our Author-Go-Round! Our planning committee would be delighted to have you participate in this event again for the three days, Wednesday-Friday, May 6-8, 1981, to help us celebrate this occasion if it is possible. There will be a consultant honorarium of \$125.00 per day, plus travel and a \$46.00 per diem for lodging and meals. If this is agreeable with you and these dates fit into your busy schedule, you will be hearing from Dr. James Rowe, Associate Superintendent, in regard to a contract/agreement.

Please let me know as soon as possible whether you can be with us. If you would like to telephone, feel free to reverse the charges. The number at the office is (805) 964-4711, ext. 247.

Do so look forward to having you "on board" during our happy and delightful days in early May.

Cordially,

Bettie Day  
Coordinator of Library Services

BD/mb



YOSHIKO UCHIDA

MCELDERRY / ATHENEUM  
NEW YORK, NY



**ANNUAL CONFERENCE 1981**  
**EXHIBITOR**



## Exhibit Schedule

Saturday 9:00 am to 4:00 pm

Sunday 9:00 am to 5:00 pm

Monday 9:00 am to 5:00 pm

Tuesday 9:00 am to 3:00 pm

All exhibits are in the Civic Auditorium-  
Brooks Hall, Civic Center, San Francisco





# EXHIBIT REGISTRATION

(Valid for exhibit hall; not for meetings)

6/28/87

Yoshiko Uchida

(Name) Please print

Author

Position (librarian, student, guest, etc.)

Margaret K. McElderry Books/

Affiliation (school, library, firm, etc.)

Atheneum Publishers

Address (City and state)

414 copies sold. Joyo Suyemoto  
gr 3!



# The Scribner Book Companies

---

ATHENEUM PUBLISHERS  
MARGARET K. McELDERRY BOOKS  
CHARLES SCRIBNER'S SONS

cordially invites you to a  
BUFFET BREAKFAST  
on Sunday, June 28  
from 7:30 A.M. to 9:30 A.M.

**The MacArthur Suite**  
St. Francis Hotel  
Union Square  
San Francisco, Calif.

RSVP by June 12th

*Neal Porter*  
Director of Library Services  
THE SCRIBNER BOOK COMPANIES  
597 Fifth Avenue  
New York, New York 10017  
(212) 486.2667





Ellen Sheperd  
Graber Hts  
dinner -

---

6:00 - Ethel Stockton  
in lobby - Mr.

---

Ellen Green





## The Scribner Book Companies

---

ATHENEUM PUBLISHERS  
MARGARET K. McELDERRY BOOKS  
CHARLES SCRIBNER'S SONS

cordially invites you to a Luncheon on

*Sunday, June 28th*

**The MacArthur Suite**

St. Francis Hotel

Union Square

San Francisco, Calif.

Rsvp by June 12th

*Neal Porter*

Director of Library Services

THE SCRIBNER BOOK COMPANIES

597 Fifth Avenue

New York, New York 10017





*Regrets*

# SANTA BARBARA COUNTY SCHOOLS

## Office of the Superintendent

4400 Cathedral Oaks Rd. (P.O. Box 6307), Santa Barbara, Calif. 93111 / (805) 964-4711

**Lorenzo Dall'Armi**  
County Superintendent

James A. Rowe  
Associate Superintendent

August 19, 1981

Miss Yoshiko Uchida  
1685 Solano Avenue #102  
Berkeley, CA 94707

Dear Yoshiko:

As we begin looking toward the fall months, once again it is time to begin thinking about our annual "Breakfast with the Authors." The members of the Santa Barbara County Schools Library Committee join me in inviting you to be our guest for this delightful occasion. This year will be our 29th annual Breakfast. Do come and join us at the Holiday Inn in Goleta, Saturday morning, October 17, 1981. We plan to have all our guests meet in the lobby at 8:30 a.m., so that each may be assigned a host or hostess.

We do so look forward to your acceptance.

Cordially,

*Bettie*  
Bettie Day  
Coordinator of Library Services

P.S. Knowing that you travel some distance and/or have occasionally come to Santa Barbara the night before the Breakfast, thought you might want to use the enclosed card for hotel accommodations. You would receive the commercial rate as indicated and authorized by the sales manager. This rate is considerably less expensive than the regular rates.

BD:ph  
Enc.

8/25/81 - p.c. / B - I'm sorry I won't be able to attend, kept on 10/17 as I - Eureka at - Cath. Festival of P. I'll be first seeing it - and so I add I child & AGH expenses which aren't shortly after I last wrote. Hope all's well & - Bests G.



Reply 11/5-7/81

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
September 24, 1981

Mr. Jack B. Jones  
2464 Flora  
San Luis Obispo, Ca. 93401

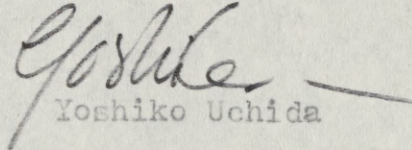
Dear Jack:

Many thanks for your kind invitation to participate in the CRA Conference to be held November 5-7 in Anaheim. It would have been nice to have an autograph session since my new book, A JAR OF DREAMS, is just out.

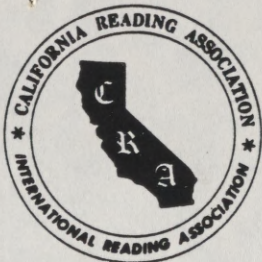
Unfortunately, a previous commitment for that weekend will prevent me from attending, and I'm sorry to miss the opportunity to see all of my CRA friends.

I hope I'll be able to attend another time.

Sincerely,

  
Yoshiko Uchida





# California Reading Association Incorporated

EXECUTIVE OFFICE:  
3400 IRVINE AVENUE, SUITE 118, NEWPORT BEACH, CALIFORNIA 92660 • PHONE (714) 979-1643

Jack B. Jones, President, 2464 Flora, San Luis Obispo  
OR REPLY TO:  
93401

Dear Yoshiko;

On behalf of the California Reading Association, I would like to formally invite you to speak or appear for an autograph session with your publisher, at the Fifteenth Annual California Reading Conference to be held in Anaheim, CA, November 5-7, 1981.

Enclosed you will find proposal and vita forms. If you desire to speak at a 50 minute session, please return these forms as soon as possible.

You are also invited to be our guest at the Young Reader Medal Luncheon, to be held Saturday, November 7.

Due to our non-profit status and limited budget, we will not be able to extend funds for expenses or an honorarium, unless you should choose to speak at a session. The speaker honorarium is \$50, to help cover the cost of materials used in your presentation.

Please return the form below.

Sincerely,

Jack  
Jack B. Jones  
CRA President

---

## CALIFORNIA AUTHORS

I accept your invitation to be your guest at the Young Reader Medal Luncheon to be held Saturday, November 7, 1981. \_\_\_\_\_

I will be appearing at an autograph session with my publisher

\_\_\_\_\_ on \_\_\_\_\_ at the following  
time(s) \_\_\_\_\_.

I do wish to be a session speaker. \_\_\_\_\_

Sincerely,

\_\_\_\_\_  
\_\_\_\_\_



# PROGRAM PROPOSAL APPLICATION FORM

Proposals must be mailed no later than June 10, 1981. Please be sure all items are filled in completely and legibly. Typing is recommended.

1. Presentation Title \_\_\_\_\_  
 Presenter's Name \_\_\_\_\_ Position \_\_\_\_\_  
 Institution/School District \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone Home ( ) \_\_\_\_\_ Office ( ) \_\_\_\_\_  
 CRA Member Yes \_\_\_\_\_ No \_\_\_\_\_ Local Council Member Yes \_\_\_\_\_ No \_\_\_\_\_  
 Local Council Name \_\_\_\_\_
2. Co-Presenter's Name (if any) \_\_\_\_\_  
 Institution/School District \_\_\_\_\_ Position \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone Home ( ) \_\_\_\_\_ Office ( ) \_\_\_\_\_  
 CRA Member Yes \_\_\_\_\_ No \_\_\_\_\_ Local Council Member Yes \_\_\_\_\_ No \_\_\_\_\_  
 Local Council Name \_\_\_\_\_
3. Chairperson's Name (if you have a preference) \_\_\_\_\_  
 Institution/School District \_\_\_\_\_ Position \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone Home ( ) \_\_\_\_\_ Office ( ) \_\_\_\_\_  
 CRA Member Yes \_\_\_\_\_ No \_\_\_\_\_ Local Council Member Yes \_\_\_\_\_ No \_\_\_\_\_  
 Local Council Name \_\_\_\_\_
4. Level(s) to which your program is designed to serve. Check one or more.  

<input type="checkbox"/> Pre-School	<input type="checkbox"/> Elementary	<input type="checkbox"/> Middle School/Jr. High
<input type="checkbox"/> High School	<input type="checkbox"/> Adult Ed.	<input type="checkbox"/> College
<input type="checkbox"/> Special Ed.	<input type="checkbox"/> Title I	<input type="checkbox"/> Reading Teachers
<input type="checkbox"/> Administrators	<input type="checkbox"/> Other _____	
5. Type of presentation. Check one or more.  
☐ Lecture ☐ Workshop ☐ Demonstration  
☐ Other \_\_\_\_\_
6. Audience intended.  
☐ Beginning Teachers ☐ Advanced Teachers ☐ Specialists ☐ Other \_\_\_\_\_
7. Please check the strands that best represent your presentation.  

<input type="checkbox"/> Special Children - Special Reading	<input type="checkbox"/> Research
<input type="checkbox"/> Stress Management / Discipline	<input type="checkbox"/> Adult Literacy
<input type="checkbox"/> Exemplary Elementary Programs	<input type="checkbox"/> Disabled Reader
<input type="checkbox"/> Multicultural - Multilingual	<input type="checkbox"/> Secondary Reading
<input type="checkbox"/> Staff Improvement Programs	<input type="checkbox"/> Parents and Reading
<input type="checkbox"/> The Legacy of Ruth Strang	<input type="checkbox"/> Computers and Reading
<input type="checkbox"/> Achievement in Reading / Evaluation / Minimum Competency	
8. Content Description (Abstract). Please attach to this form a brief abstract (typed and double spaced on standard 8½ x 11 paper) of not less than 25 words nor more than 75 words, describing the content of this program. This will be published in advance of the conference to aid those attending in making choices.
9. Check if you desire a letter to your employer  
☐ Requesting release to attend the conference  
☐ Thanking him/her for allowing you to participate in the conference  
 Give Name \_\_\_\_\_  
 Employer Address \_\_\_\_\_

Please return all copies to: Jack B. Jones, President-Elect  
 2464 Flora, San Luis Obispo, CA 93401



(Please complete and return this Vita form for the use of the Chairperson at the time of your introduction)

VITA

NAME: \_\_\_\_\_

TITLE: \_\_\_\_\_

EDUCATIONAL BACKGROUND: \_\_\_\_\_  
(and Degrees)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL EXPERIENCE: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PERSONAL DATA (Not mandatory that we have this, but please list any personal information that you would like to have the chairperson include in your introduction):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_





TAKE A  
VICTORIAN  
ARCHITECTURAL  
TOUR OF EUREKA  
CALIFORNIA





## *the Victorian Look*

The Victorian look began in the eighteen hundreds with the belief that the more embellishment one could put on a house or building, the more beautiful it became. In the beginning of the era, European styles were copied faithfully with turrets and towers, gables and beautiful hand carvings. It is said that more than a hundred craftsmen worked on the Carson Mansion in Eureka at one time, carving, finishing and installing the various appointments. Its beauty and appeal remain through the decades despite the increasing changes in building trends. Many of these old and famous Victorian "Queens" live on, reflecting a memory of the romantic style of an era long ago.



1228 C



220 Hillsdale



1528 6th



239 Clark



1528 6th



252 Hillsdale



2436 E



1461 C



2114 E



422 1st



216 Hillsdale



1406 C



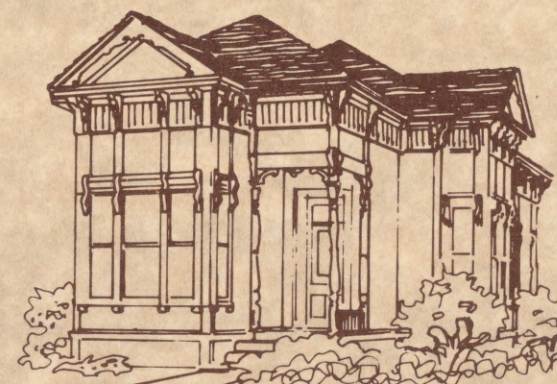
4 W Simpson



1604 G



1439 C



1804 C



261 Hillsdale



Oct. 27, 1981

Dear Yoshika,

Thank you for being  
a part of our Authors' Festival.  
I do appreciate the energy  
and time that you gave us.  
I knew that it's time and  
energy away from your writing.

It was a special pleasure  
to get acquainted with you and  
I do hope to keep in touch.  
Your books have much meaning  
for me so it was particularly  
nice to be with you.

Please let me know  
if you have any further  
comments about the festival.  
We hope to keep improving it.

Thank you so much  
for coming.

Fondly,

Lee Albright



✓ Thanks  
slut ch 4 bl marks)  
0 1/2 see.

Douglas Prairie School  
Nov. 3, 1981

Dear Yashika,

Sorry to be so slow to thank  
you for visiting our school. I had  
a 24 exposure roll of film in my  
camera and couldn't get rid of it! Hal-  
loreen finally did it! The pictures  
are dark, but I'm sending you a  
couple anyhow.

Thanks so much for speaking  
to our 6th graders. We enjoyed  
meeting you, and hope you  
return to Eureka another day.

Sincerely,

Jean Turner



Aug 12 Sat  
Ella, Shadya,  
Mandy,  
304

Ella 304

Yoshiko Uchida



wants me  
to come talk.  
one loved my  
talk -  
they'll come  
after me -!

BARBARA CAREY  
Librarian

INSTRUCTIONAL MEDIA CENTER


(916) 534-4730

3 hr drive -



**butte county schools**  
**5 County Center Drive**  
**Oroville, California 95965**





Yoshika  
Uchida



Mrs. William B. Crane

RFD Box 294

Ferrisdale

Pa 95536

Sent & mailed  
P.C. 10/19/81

10.65  
03  
28

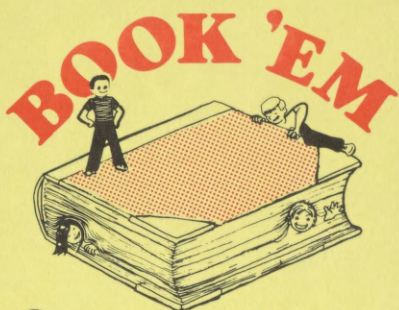
1 Jar of Dreams

For dear friends

& the grand children

177 (7)  
2 1/2





Get into a good book  
at the Author Festival  
Oct. 15~17 1981

*Margaret Anderson*  
*Sue Alexander*  
*Irene Brady*  
*Vinson Brown*  
*Ella Thorp Ellis*  
*Sharlya Gold*  
*Adrienne Jones*  
*Willo Davis Roberts*  
*Ivy Ruckman*  
*Gloria Skurzynski*  
*Zilpha Keatley Snyder*  
*Morrie Turner*  
*Yoshika Uchida*  
*Harriett Weaver*  
*Barbara Williams*  
*Carolyn Norris*  
*Daniel San Souci*  
*Robert San Souci*

**Autographing Session Oct. 17**  
**From 10 to 2**  
**Eureka-Humboldt Library**  
**at 5<sup>th</sup> and I**

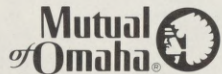


# "we've got what you need"



Prepared by:

ANDREWS TRAVEL AGENCY  
1773 SOLANO AVENUE  
BERKELEY, CALIFORNIA 94707



Travel  
Insurance

Itinerary for: Ms. Yoshi Uchida

	CARRIER	FLIGHT/CLASS	DATE	LEAVE	ARRIVE	STATUS
FROM San Francisco	RW	914/Y	Oct 14	3:20P	4:13P	ok
TO Eureka	RW	916/Y	Oct 17	4:45P	5:33P	ok
TO San Francisco	Republic Airlines					
TO						
TO						
TO						
TO						
TO						
TO						

\$110<sup>00</sup>



# Eureka

- Plane arrival pickup: Dona Pomeroy

10/15 - <sup>Host</sup> Driver: Glenna Davis (nice person)

8:00 - pickup

9-11 - Orik School (1 talk)

11:30 - 3:00 - Dow's Prairie School - <sup>(1 talk)</sup> Jan Turner

6:30p - Pick up at Ben Corbett's

pickup: Helen Everett. <sup>(nice person)</sup> <sub>albeit person</sub>

10/16 - Next driver - Alice Person

8:30 pickup

9-11 - Lafayette School - (2 talks!)

11:30 - 3:00 - <sup>Eureka</sup> Jefferson " - (2 talks!)

6:45p - Banquet - Eureka Inn

10/17 - Autos. at library

~~to~~ To airport: Lee Albricht (nice)

Expense to Claudia Israel, finance.



DANIEL SAN Souci  
835-2512 -  
694 CALMAR Ave  
OAKland, Ca.  
94610 -

BOOK  
MT

every P

989-9000  
X 23

marketing dept

Robert San Souci

(Carlson  
in London)

Harpin  
+ Rom

901700 Montgomery  
Suite 250

SF 94111

Bob San Souci  
848-6454  
1812 Delaware #206  
Berkeley

Cleo's  
old Palmer's Drug



**BOOK  
'EM**

SUGGESTIONS FOR YOUR DINING PLEASURE

on Wednesday, October 14

Eureka Seafood Grotto, 6th and Broadway 443-2075  
Lazio's, Foot of C Street 442-5772  
Anchor, 3500 Broadway 442-7231  
Fog's, 402 Second St. 442-4720  
Waterfront, First and F Streets 445-2832  
Tomaso's, 216 E Street 445-0100  
Weatherby's Sea Foods, 1906 Fourth Street 442-0683  
O.H.'s Towne House (steaks, prime rib), 6th & Summer 443-4652

PLEASE KEEP YOUR RECEIPTS.

YOU HAVE A STAMPED ENVELOPE in which to turn in your expenses.



AUTHORS COMING 1981

ALEXANDER, SUE  
6846 McLaren Ave.  
Canoga Park, CA 91307

ANDERSON, MARGARET  
1930 NW 29th Place  
Corvallis, OR 97330

BRADY, IRENE  
9647 Wagner Creek  
Talent, CA 97540

BROWN, VINSON  
P.O. Box 1075  
Happy Camp, CA 96039

ELLIS, ELLA THORP  
1438 Grizzly Peak Blvd.  
Berkeley, CA 94708

\* GOLD, SHARLYA (408) 475-5313  
805 Sir Francis Avenue  
Capitola, CA 95010

JONES, ADRIENNE  
24491 Los Serranos Drive  
Laguna Niguel, CA 92677

NORRIS, CAROLYN  
Old Kneeland Road  
Kneeland, CA 95549

ROBERTS, WILLO DAVIS  
12020 Engebretson Rd.  
Granite Falls, WA 98252

RUCKMAN, IVY  
3698 Golden Hills Ave.  
Salt Lake City, UT 84121

SAN SOUCI, ROBERT & DANIEL  
1812 Delaware, #206 - 848-6454  
Berkeley, CA 94703

SKURZYNSKI, GLORIA  
2559 Spring Haven Drive  
Salt Lake City, UT 84109

SNYDER, ZILPHA KEATLEY  
4257 Petaluma Hill Road  
Santa Rosa, CA 95404

TURNER, MORRIE  
One Kelton Court, Apt. 2H  
Oakland, CA 94611

UCHIDA, YOSHIKO  
1685 Solano Avenue #102  
Berkeley, CA 94707

WEAVER, HARRIETT  
1604 Queens Row  
Fortuna, CA 95540

WILLIAMS, BARBARA  
3399 E. Loren Von Drive  
Salt Lake City, UT 84117

*Daniel San Souci*  
*(835-2512)*

*694 Calmar Ave*  
*Oakland, Ca, 94610*

→ *Marketing Dept.*  
*Karper - Rowe*  
*1700 Montgomery*  
*Suite 250*  
*SF 94111*

*(Eds are*  
*Carlson -*  
*London)*

*9-89-900, Ext 23*

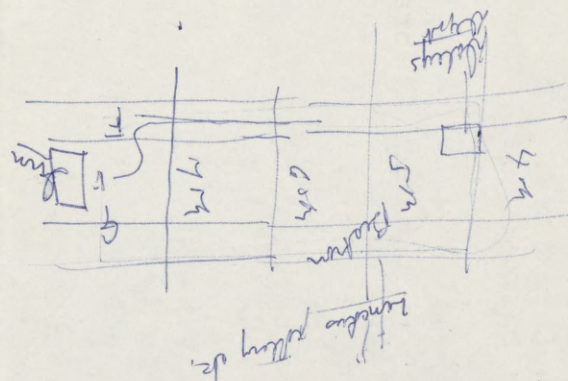


JH  
 J. O. - 1  
 MLC - 1  
 S of Gold - 111

Vm

Vm

Vm







AUTHORS FESTIVAL, 1981  
P.O. BOX 6326  
EUREKA, CA 95501

FRIENDS OF THE REDWOOD LIBRARIES

HUMBOLDT COUNTY OFFICE OF EDUCATION  
Bill C. Rich, Superintendent

September 22, 1981

WE'VE BOOKED YOU FOR:

Wednesday - 10/14	You arrive!  7:00-8:30 Press Party, Eureka Inn
Thursday - 10/15	School Visits <i>Orick - 1 talk 5-6<sup>th</sup> grades, visit there</i> <i>Daw's Prairie School - 1 talk 6<sup>th</sup> gr (50-60)</i> <i>(Jean Turner)</i> 6:30 Pot-luck Dinner - Bev Corbett's home
Friday - 10/16	School Visits <i>Lafayette, Eureka 1 talk (4-6<sup>th</sup>) ~ 75 - 2 talk 5-6<sup>th</sup> visit grade</i> <i>Jefferson " 1 talk (4-6) ~ 75</i> <i>Colonnade Ben</i> 6:45 Banquet, Eureka Inn - 5 min talk
Saturday - 10/17	10:00-2:00 Autographing Party County Library <i>2 talk 4-56 + 5-6<sup>th</sup></i>

Hooray - we made it!

If you need any information, please call:

Lee Albright, hosting committee 707-839-1929  
(after 5:00 is best, keep trying)

Helen Person, hosting committee 707-443-1194

Libby Hamler-Dupras - Humboldt County Schools Office

707-445-5411, Ex.288  
Ex.289

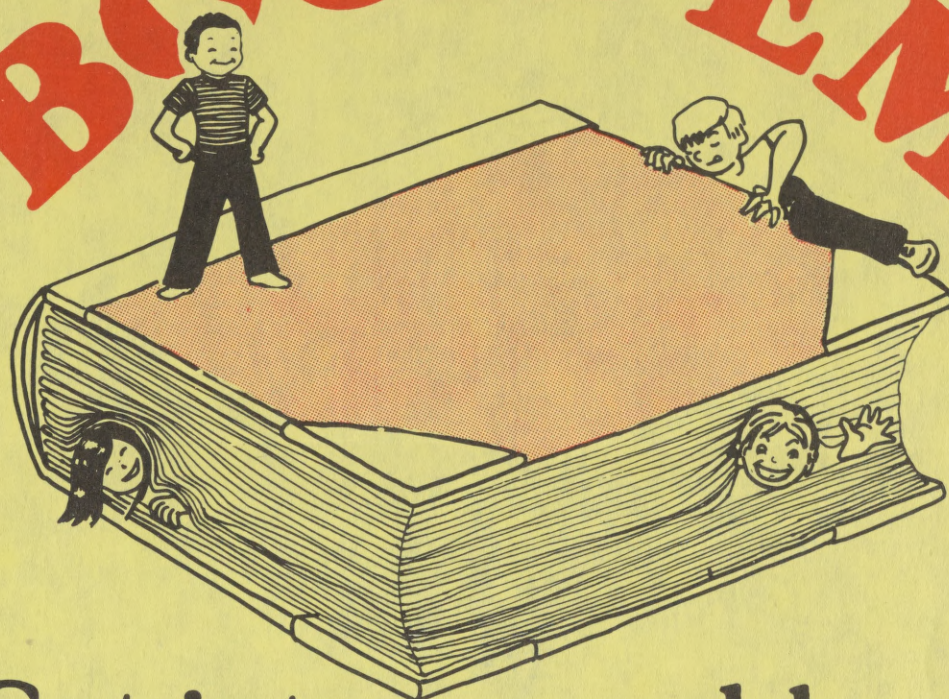
*Beverly Corbett, Chmn*

Bookmark enclosed

*Orick: 1 talk - met lower classes*  
*Daw: 1 talk 6<sup>th</sup> gr, met 5<sup>th</sup> gr*  
*Lafayette: 2 talks + met 5 lower grades*  
*Jefferson: 2 talks (4-56<sup>th</sup>) + (5-6<sup>th</sup>)*



# BOOK 'EM



Get into a good book  
at the Author Festival  
Oct. 15~17 1981

*Margaret Anderson*

*Sue Alexander*

*Irene Brady*

*Vinson Brown*

*Ella Thorp Ellis*

*Sharlya Gold*

*Adrienne Jones*

*Willo Davis Roberts*

*Robert San Souci*

*Ivy Ruckman*

*Gloria Skurzynski*

*Zilpha Keatley Snyder*

*Morrie Turner*

*Yoshika Uchida*

*Harriett Weaver*

*Barbara Williams*

*Carolyn Norris*

*Daniel San Souci*

**Autographing Session Oct. 17**

**From 10 to 2**

**Eureka-Humboldt Library at 5<sup>th</sup> and I**



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
October 1, 1981

Jean Turner  
Dow's Prairie School  
McKinleyville, Ca.

Dear Jean:

It was nice to hear from you and to learn where I  
will be on October 15th.

I must confess, however, that I'm rather concerned  
about the size of the groups I will be talking to. I  
wrote both Beverly Corbett and Libby Hamler-Dupras that  
since I show manuscripts, galleys, jackets, etc.. I would  
like to speak to small groups of about 50-60 children.  
Otherwise, it is quite impossible for anyone to see what  
I'm holding up. Also, because of my low energy levels,  
it's easier for me to speak to smaller groups, and I must  
limit myself to two talks in one day.

My talks are geared for children in grades 4-6,  
and although I don't want to disappoint the younger  
children, I do think it would be impossible to address  
a group ranging from K-6. (Perhaps I misunderstood your  
letter?)

I wonder if I could speak just to the 4-6th graders,  
and if the younger ones are counting on seeing me, per-  
haps I could just stop by their classrooms to say hello.  
I think the maximum number I could speak to would be 100,  
but 60 or so would be better.

It might be a good idea for us to discuss this if  
you could call me at (415) 524-1152. No one will answer  
if I'm not home, so it can be a station call.

I'm enclosing a photo which isn't too recent, but  
I haven't changed too much since it was taken.

I'll look forward to hearing from you.

All the best,

Yoshiko Uchida

*Be sure just 1 talk at each  
school.*

*2 counts  
5-6 m.  
75-75  
15  
150*



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
October 1, 1981

Jean Turner  
Dow's Prairie School  
McKinleyville, Ca.

Dear Jean:

It was nice to hear from you and to learn where I  
will be on October 15th.

I must confess, however, that I am very concerned  
about the size of the groups I will be talking to. I  
wrote both Beverly Corbett and Libby Hamer-Dupras that  
since I show manuscripts, galleys, etc.. I would like  
to speak to small groups of about 50-60 children. Other-  
wise it's impossible for the children to see what I am  
holding up. Also, my talks are usually geared for child-  
ren in grades 4-6.

I don't like disappointing the younger children,  
but I do think it will be impossible to address a  
gathering ranging from K-6. (Perhaps I misunderstood  
your letter?)

Perhaps I could speak only to the 4-6th graders  
and if the younger ones are counting on seeing me, I  
could just stop by their classrooms to say hello. I  
would think the maximum number I could speak to would  
be 100, but 60<sup>450</sup> would be better.

If you'd like to call me my number is (415) 524-  
1152, and no one will answer if I'm not home. \*

I'll be seeing you soon!

Sincerely,

*Yoshiko Uchida*  
Yoshiko Uchida

*Enclosed is a photo - not too recent,  
but I haven't changed too much!*

\* *I think we should talk, so I can prepare my  
talk properly -*



McKinleyville, Ca.  
September 29, 1981

Dear Yoshiko Uchida,

We are already preparing for your visit to Dow's Prairie School on October 15th. By the time you arrive, the excitement will be almost more than we can bear!

Could you please write to us? We have your biography, of course, and a very poor mimeographed picture, but a personal note, and perhaps a recent snapshot would mean a lot to us.

Dow's Prairie School is on the prairie, but we are not really bumpkins. We know how important authors are, and look forward to your visit. We are K-6 and the enrollment is holding at about 415. Everyone wants to see and hear the famous person, so we will end up with two very large groups. That isn't quite as depressing as it sounds; we have a media center with a large carpeted room that will seat many children, so we won't have to resort to a gymnasium setting. Our students have been very receptive to authors in the past, and have behaved well.

We are arranging a salad luncheon for your noon meal. Sometimes the cafeteria food here is very good, and sometimes it's not so good. If you have any special likes or dislikes, let us know.

We will be reading and reading here to know you through your books.

Sincerely,

*Jean*

Jean Turner  
Dow's Prairie School  
Box 2067  
McKinleyville, Ca. 95521

707-839-2171 (school)  
707-839-k834 (home)

*I am the  
library person  
and your contact  
here at school. I to  
would be happy here  
near from you here  
or at home if  
you have  
any concerns.  
Jean*





FRIENDS OF THE REDWOOD LIBRARIES

Box 7 Eureka, CA 95501

September 1, 1981

Dear Yoshiko Uchida,

In reply to your question concerning the possibility of having limousine service to and from the San Francisco Airport - the answer is, "Yes, you may." Please keep your receipts and turn them in at the end of the festival. You will be advised of this procedure at the time of the festival.

We look forward to seeing you next month. If you have any other questions, please ask.

Sincerely,

Lee Albright, Chairman  
Hosting Committee  
Authors Festival  
P.O. Box 6326  
Eureka, California 95501



1685 Solano Ave, #102  
Berkeley, Ca. 94707  
August 24, 1981

Libby Hamler-Dupras  
Authors Festival  
P.O. Box 6326  
Eureka, Ca. 95501

Dear Libby:

It was so nice talking to you in June. I hope you were able to contact Neal Porter at Athenaeum re the books and promotional material you need. I told him you'd be calling him and he will be happy to help out in any way. My new book, A JAR OF DREAMS, should be available very soon, if not already.

I think I gave you Betsy Groban's name to contact at the Gregg Press re THE SEA OF GOLD, but she is gone and the new Editor is Ms. Virginia Rieser.

I'm having problems with low energy again, so hope you can see to it that I'm not scheduled for more than two talks per day, if possible, and to groups not larger than 50.

Ella and I just made our reservations, so we're all set and looking forward to seeing you in October.

All the best,

Yoshiko Uchida



# NORTHERN CALIFORNIA CHURCH FEDERATION

(Japanese - American)

Headquarter: 1500 Post Street, San Francisco, California

Mailing Address: 1235 SOUTH MONROE STREET  
STOCKTON 6, CALIFORNIA

Phone HOward 2-0867

Rev. Sumio Koga, Moderator

Officers:

ISSEI DIVISION

Rev. C. Y. Horikoshi, Chairman

Mr. D. T. Uchida, Vice-Chairman

Mr. O. Takizawa, Secretary

Mr. H. Kitagawa, Treasurer

NISEI DIVISION

Rev. Lester Suzuki, Chairman

Rev. George Inadomi, Vice-Chairman

Rev. Waichi Oyanagi, Secretary

Rev. John Miyabe, Treasurer





AUTHORS FESTIVAL, 1981  
P.O. BOX 6326  
EUREKA, CA 95501

FRIENDS OF THE REDWOOD LIBRARIES

HUMBOLDT COUNTY OFFICE OF EDUCATION  
Bill C. Rich, Superintendent

July 10, 1981

Yoshiko Uchida  
1685 Solano Avenue #102  
Berkeley, CA 94707

Dear Yoshiko:

We are pleased to learn that you will participate in our Authors Festival planned for October 15-17 in Humboldt County, California. To help in planning, the hosting committee requests that you fill out and return the enclosed postcard.

What mode of transportation will you use to get to Eureka? Republic Airlines and Air Oregon land at the Arcata-Eureka Airport fifteen miles north. Please make your own plane reservations and purchase your tickets and we will reimburse you.

Thursday and Friday will be busy days for you, going out to the county schools and talking with the students. Volunteer drivers will see to your transportation and luncheon arrangements.

We have planned a potluck supper at a committee member's home for Thursday evening (from 6:30), October 15, so that the authors will have an informal time for meeting each other as well as their Humboldt County hosts. Transportation will be provided, of course, as required.

A banquet dinner is planned for the Colonnade Room of the Eureka Inn on Friday evening. We expect, in addition to the authors, local Friends of the Library and other interested people. Authors will be called upon for (no more than five minutes) an informal talk.

Saturday is Book Fair and Autograph Party at the Eureka-Humboldt County Library, 10:00 a.m. until 2:00 p.m. The books have been ordered and we expect them to arrive within the next few weeks.



July 10, 1981  
Page 2

Sensing that authors enjoy each other's company, we have reserved rooms for all at the Eureka Inn. Please let us know if you wish a twin room with another author, a single-person room, or if you expect to have a friend or spouse traveling with you. (We can pay only for your share of course).

To clarify our understanding: The Authors Festival, sponsored by Friends of the Redwood Libraries in cooperation with the schools and libraries of Humboldt County, is prepared to pay your round trip travel cost, your hotel accommodation Wednesday, Thursday and Friday night, your hotel coffee shop tab for breakfast Thursday, Friday and Saturday, provide your lunches Thursday, Friday and Saturday, Wednesday dinner, Thursday potluck and Friday banquet, and we will transport you to and from the Arcata-Eureka Airport for arrival and departure as well as to other Festival functions.

At the close of the Festival, please submit your expense account with travel vouchers attached. We cannot pay bar bills or long distance telephone charges. We will be happy to extend your reservation if you wish to stay on in Eureka for sightseeing and relaxation, but you'll be on your own financially after 3:00 p.m. Saturday, the 17th.

We need a reply by September 1 at the very latest. If you have any special requests or requirements, please make them known. For your interest we have enclosed a list of all participating authors for this year's Festival.

Cordially,

*Lee Albright*  
Lee Albright  
Authors Festival Hosting Committee

Enc: 2

*Ret. p.c. 8/22/81 - With flight times*

*I hope you can cover Airport Limousine Service  
to & from SF airport (21<sup>25</sup> ea. way)*

*Sorry to be so late replying. Was waiting for the  
air situation to stabilize. Hope these flights will hold.*





AUTHORS FESTIVAL, 1981  
P.O. BOX 6326  
EUREKA, CA 95501

FRIENDS OF THE REDWOOD LIBRARIES  
HUMBOLDT COUNTY OFFICE OF EDUCATION  
Bill C. Rich, Superintendent

May 14, 1981

Yoshiko Uchida  
1685 Solano Avenue #102  
Berkeley, CA 94707

Dear Yoshiko:

Thank you for accepting our invitation to the fourth Authors' Festival in Humboldt County. Whether you are a repeat guest or a first time guest we are indeed flattered and delighted to have you enrich our festival. The theme this year is "Book Em."

Attached is a list of the authors who are coming so far. We are still receiving replies. We would like to begin ordering books. Before we begin contacting your publishers, could you please send us a list of four or five of your favorite books in print. We should order soon to be sure of having the books here in time for the library and the schools. Please let us know if you do, or do not, want to autograph your books at the schools you speak in. We will need a 5" x 7" glossy, black and white photo of you for publicity and a brief biography if you have not given us one previously.

For those of you who indicated an interest in speaking at one of our colleges I am enclosing a copy of the letter I am sending to them. They will contact you directly.

We look forward to seeing you in October and we wish you a pleasant summer.

Sincerely,

Beverly Corbett, Chairperson  
Selection Committee

Enc: 1

6/10/81

Libby

called.

Gave her list of my books.  
again - + phone #'s.



AUTHORS COMING 1981

ALEXANDER, SUE  
6846 McLaren Ave.  
Canoga Park, CA 91307

ANDERSON, MARGARET  
1930 NW 29th Place  
Corvallis, OR. 97330

JONES, ADRIENNE  
24491 Los Serranos Drive  
Laguna Niguel, CA 92677

ROBERTS, WILLO DAVIS  
12020 Engebretson Rd.  
Granite Falls, WA 98252

RUCKMAN, IVY  
3698 Golden Hills Avenue  
Salt Lake City, UT. 84121

SKURZYNSKI, GLORIA  
2559 Spring Haven Drive  
Salt Lake City, Utah 84109

UCHIDA, YOSHIKO  
1685 Solano Avenue #102  
Berkeley, CA 94707

WILLIAMS, Barbara  
3399 E. Loren Von Drive  
Salt Lake City, Utah 94117

*Zelpha*  
*Marie Turner*



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
April 21, 1981

Ms. Beverly Corbett  
Authors Festival 1981  
P.O. Box 6326  
Eureka, Ca. 95501

Dear Beverly:

I'm delighted to write that I hope to make it this year, at last, to your Authors Festival, October 14-17, and am enclosing your information form.

Also enclosed is a list of the few books remaining in print. Fortunately, my new book, A JAR OF DREAMS should be out in time, as it's due to be published on September 9.

Since I show manuscripts, galleys, etc.. I prefer speaking to smaller groups, but I've sometimes talked to combined classes of about 50 children (5th or 6th graders) if they can squeeze together on the floor of a library.

I'm still troubled with low energy problems and have to be careful not to overextend myself, so if possible may I be limited to two talks per day?

And could you give me a little more information about speaking at the college or university? How long a talk is needed and for how large a group? How long a drive is it from Eureka? And would it be for the 13th or Monday, the 19th? I'm not sure I should try this if it sounds too strenuous, though it would be nice. Also, is there an honorarium? — ?

*close by  
small class.*

I'll work hard at staying healthy this year and do look forward to meeting all of you this fall.

All the best,

Encl:

Yoshiko Uchida



4-21-81

Books in Print: Yoshiko Uchida

Atheneum/Margaret K. McElderry Books:  
597 Fifth Ave., New York, N.Y. 10017

Contact:  
Neal Porter

JOURNEY HOME

A JAR OF DREAMS (due 9/81)

Charles Scribner's Sons  
Same as above

Neal Porter

THE ROOSTER WHO UNDERSTOOD JAPANESE  
(This may be OP)

Harcourt Brace Jovanovich  
757 Third Ave., New York, N.Y. 10017

Anna Bier  
Chief Editor

THE MAGIC LISTENING CAP  
(Voyager Paperback edition)

Gregg Press  
70 Lincoln St., Boston, Mass. 02111

Ann Elizabeth  
Groban, Editor

THE SEA OF GOLD And Other Tales  
From Japan

(This is a nice hardcover reissue  
which looks exactly like the original  
edition)

Gregg Press is reissuing JOURNEY TO TOPAZ, but  
I don't think it is due until early 1982. If  
you'd like to have a few copies, however, it might  
be available from The Japanese American Curriculum  
Project, 414 East Third Ave., San Mateo, Ca. 94401.  
They still carry some of my OP books.

Bio?

Photo?



[Info Form]

Y - U - <sup>Oct</sup> 14-17

X Yes, I like patterns

1. Will travel by X Air plane

2. X Contact pubs listed below re  
femalil contrib ☐? I'm not sure they  
do this, but you  
might inquire.

proms mat ☒

Ath - Mgt K McE y Bks

X Direct all corr & Pubs to:

Neal Porter, Library Services Dept  
Athenaeum - Pub - Scribner Book Co  
597 5th Ave. New York, NY 10017

3. I prefer to spk before

X small grps 1 classroom, or 2 class combined, where  
at a time. 50-60

4. ☐ - Please see letter -  
I might be - out'd in an add'l day  
to spk at The Calif / Redwoods or  
Humboldt State Univ.





AUTHORS FESTIVAL, 1981  
P.O. BOX 6326  
EUREKA, CA 95501

FRIENDS OF THE REDWOOD LIBRARIES

HUMBOLDT COUNTY OFFICE OF EDUCATION  
Bill C. Rich, Superintendent

March 27, 1981

Yoshiko Uchida  
1685 Solano, Apt. #102  
Berkeley, CA 94207

Dear Yoshiko:

Due to the overwhelming success of our past Authors Festivals, the Friends of the Redwood Libraries, the Humboldt County Office of Education, and Humboldt County librarians are inviting you to participate in our FOURTH Authors Festival on October 14-17, 1981.

This year the schedule will be:

1. Wednesday, October 14 - authors arrive, no group activities planned.
2. Thursday, October 15 - school visits, potluck for authors in the evening. (This was a favorite in 1979).
3. Friday, October 16 - school visits, banquet in the evening.
4. Saturday, October 17 - open house, autographing party at the Eureka Humboldt Library - lunch for authors, library staff, and helpers. (We will have a supply of your books on hand for purchase).

The Friends of the Redwood Libraries will once again sponsor this entire event. We regret that we cannot offer you an honorarium. Your hotel costs, meals, and transportation will be paid for. In the past, some publishers have contributed towards transportation costs. Would you be willing for us to contact your publisher(s) regarding such possible contributions as well as brochures and biographical materials? We are attaching a form on which you may indicate your wishes as well as other preferences: whether you prefer to speak to one large group, (a large auditorium or multi-purpose room), or several small, intimate classroom groups. And there is a place for you to indicate if you are interested in coming a day early or staying over an extra day to speak at either the College of the Redwoods or Humboldt State University, both in this vicinity.

Eureka is 279 miles north of San Francisco, on the coast. From San Francisco by car the drive takes six hours on U.S. 101, by air the flight is 55 minutes. Enclosed is a brochure about our city.

Please let us know as soon as possible whether or not you can attend. Once we know which authors are coming we will send you their names so you too will know whom you will be meeting.

Sincerely,

*Beverly Corbett*  
Beverly Corbett, Chairperson  
Selection Committee

LHD:mj

Enclosure



*yours in appreciation  
from  
Alpha Delta Kappa  
Teachers dedicated to better education*



## THEATERS

**STATE TRI-PLEX THEATER** — No. Highway 101 at Indianola Road — 3 theaters under one roof.

**MIDWAY DRIVE-IN THEATER** — No. Highway 101 at Indianola Road.

**EUREKA TRI-PLEX THEATER** — 612 F St. — Eureka

**FERNDALE REPERTORY THEATRE** — Ferndale, CA — Live entertainment for 1981 includes Molier's "The Imaginary Invalid" showing May 15-June 6th. Musical comedy "A Funny Thing Happened On The Way To The Forum" July 10-Aug. 2nd and Dickens "A Christmas Carol" Nov. 28-Dec. 21st. Performances Thurs. Fri. & Sat. evenings with Sat. Matinees. Call 725-2378 for reservations.

## BOWLING ALLEYS

**BROADWAY LANES** — 1620 Highland Ave. (At Highway 101 S.). 20 lanes — snack bar.

**EUREKA BOWL** — 712 4th St. (Highway 101 S.). 16 lanes — billiard room — snack bar — cocktail lounge adjoining.

**HARBOR LANES** — 2136 Broadway (Highway 101 S.). 24 lanes — billiard room — snack bar — cocktail lounge — complete restaurant.

## PARTY BOATS

**THE BECKY** — 1133 King Salmon — Eureka (707) 442-8212

**THE SAILFISH** — King Salmon — E-Z Landing (707) 442-6682 — Mail: 3205 N St., Eureka

## MAJOR SHOPPING AREAS IN EUREKA

**BURRE CENTER** — Myrtle & West Avenues

**DOWNTOWN EUREKA** — Highway 101

**HENDERSON CENTER** — E to H St. between Harris and Henderson

**THE MALL** — West Harris Street

**OLD TOWN** — North of 4th Street

**101 MALL** — North Highway 101

**MYRTLETOWN** — Park to Hubbard Lane

## SUMMER EVENTS IN AND AROUND EUREKA

### JUNE

Stock Car Races . . . . . Redwood Acres, Eureka  
Trinidad Fish Fry . . . . . Trinidad  
Rose Show . . . . . Redwood Acres, Eureka  
Pony Express Days . . . . . McKinleyville  
Garberville Rodeo & Western Celebration . . . . Garberville  
Redwood Acres Fair . . . . . Redwood Acres, Eureka  
Scandinavian Festival . . . . Ferndale, Ferndale Fairgrounds

### JULY

Old Town 4th of July . . . . . Eureka  
Baseball Tournament . . . . . Eureka  
Orick Rodeo . . . . . Orick  
Stock Car Races . . . . . Redwood Acres, Eureka  
Fortuna Rodeo . . . . . Fortuna  
Westhaven Blackberry Festival . . . . . Trinidad

### AUGUST

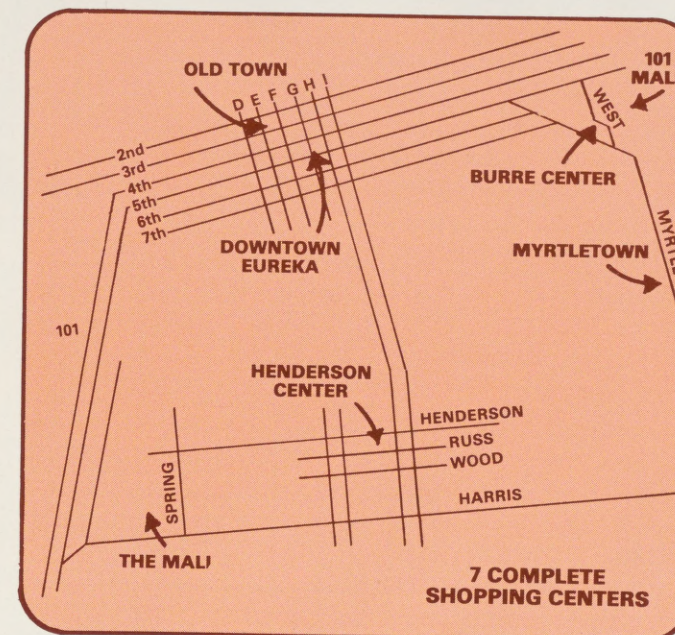
Humboldt County Fair . . . Ferndale Fairgrounds, Ferndale  
Stock Car Races . . . . . Redwood Acres, Eureka  
Annie & Mary Days . . . . . Blue Lake  
Wildwood Days . . . . . Rio Dell—Scotia  
Peddler's Fair . . . . . Rio Dell—Scotia  
Big Foot Daze . . . . . Willow Creek  
Logging Olympics . . . . . Arcata  
American Fuschia Soc. Show . . Carson Memorial Building

### SEPTEMBER

Blue Grass Festival . . . . . Redwood Acres, Eureka  
Summer Arts Festival . . . . . Garberville  
Oldtimer's Picnic . . . . . Orick  
Stock Car Races . . . . . Redwood Acres, Eureka  
3rd Annual Fall Festival &  
Peddlers Fair . . . Giant Redwood R.V. Park, Myers Flat

### OCTOBER

Stock Car Races . . . . . Redwood Acres, Eureka  
Humboldt Redwoods Marathon . . . Avenue of the Giants  
Glass Show . . . . . Redwood Acres, Eureka  
Ceramic Show . . . . . Redwood Acres, Eureka  
KFMI & PG&E Home Energy Show  
. . . . . Redwood Acres, Eureka  
Loleta Antique Show . . . . . Loleta



POPULATION: 25,500 est.

### WEATHER

Mean Temperature: 50.8

55.5 summer

46.5 winter

Mean Precipitation: 39.59

For further information contact:

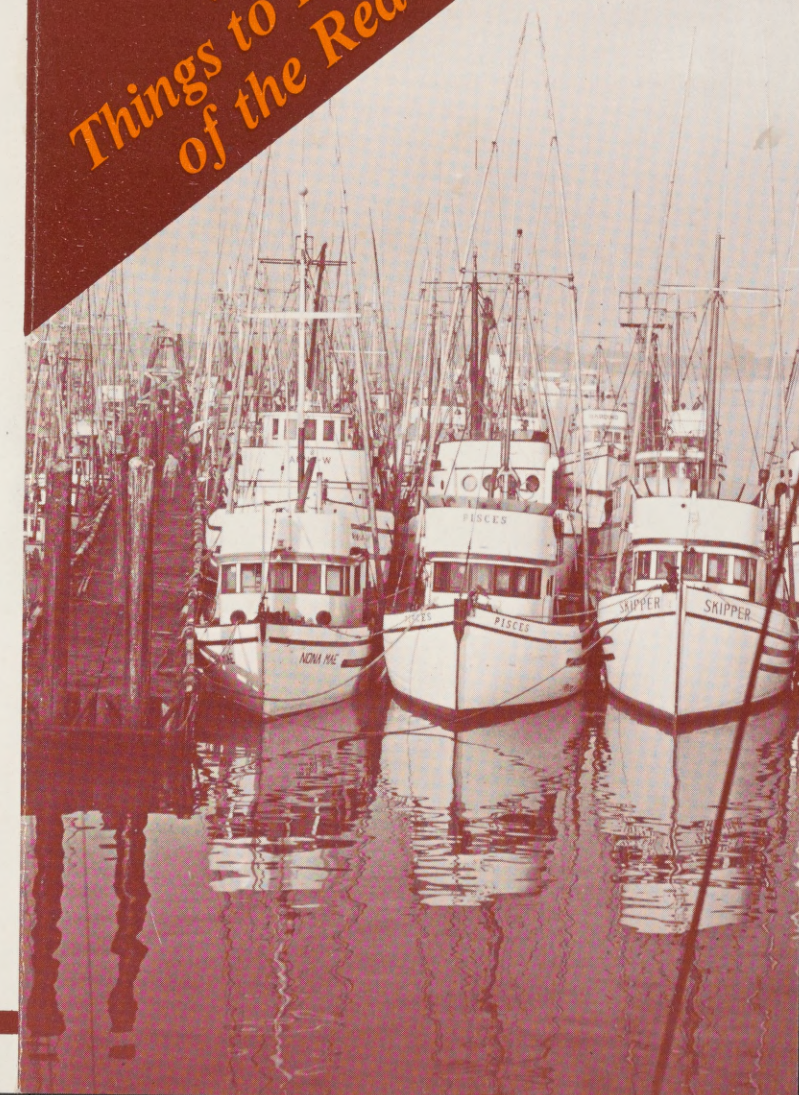
**GREATER EUREKA CHAMBER OF COMMERCE**

2112 Broadway — Eureka, CA 95501

(707) 442-3738

IN  
HUMBOLDT  
COUNTY...

**EUREKA**  
Things to Do & See in the Heart  
of the Redwood Empire





## POINTS OF INTEREST

### BASEBALL

Fast & Slow Pitch Leagues — over 100 adult teams. Games scheduled daily. Kennedy Fields #1 & #2 on W St. across from Sequoia Park; Cooper Gulch, Myrtle & 8th Sts; Carson Park, Carson and I Sts. Semi-Pro Baseball - Humboldt Crabs - 44 game schedule from June 10th thru August 1st. Games played at Arcata Ballpark, 9th & F Sts., Arcata. Schedules available at Eureka Chamber of Commerce.

### CARSON MANSION

Second & M Sts. — Most photographed house in America, the "Queen" of Victorian architecture. A drive-by only, now a private club.

### CLARKE MEMORIAL MUSEUM

Extensive collection of local Indian basketry and artifacts. Pioneer relics and historical photographs of this area. Maritime exhibit, Victorian exhibit and collection. Large antique weapon collection. Rotating displays and exhibits. Tues. thru Sat. 10-4. Closed holidays. No admission - donations appreciated. Located Third & E Sts. 443-1947.

### COLLEGE OF THE REDWOODS

8 mi. So. 101 — Accredited 2 yr. Junior College. Cultural activities and sports program year-round.

### COVERED BRIDGES

Only two remaining old covered bridges constructed of wood — built in 1936. Take Highway 101 So. to Elk River Road to either Bertas Road or Zane Road.

### EUREKA BOAT BASIN

Ft. of Commercial St. — Mooring of commercial fishing fleet and other small craft. Yacht Club. View ocean-going ships. Public pier open 8 a.m. - 5 p.m.

### EUREKA GOLF COURSE

4750 Fairway Drive — 72 par 18 hole course, practice green, club house. Rental equipment available. Dawn to dusk.

### FORT HUMBOLDT

3431 Fort Ave. — State Historical Park — Headquarters of U.S. Grant, 1853. Logging exhibit dating back to 1850. View of Humboldt Bay. Picnic area.

### HUMBOLDT CULTURAL CENTER

422 1st St. Restored Victorian commercial type

structure known as a loft building. At the Center artists are encouraged to bring their "works" and offer them for sale. All medias: pottery, painting, sculpting and craft items are accepted. Each month a new exhibit is shown. Tuesdays thru Sundays noon to 5 p.m.

### HUMBOLDT STATE UNIVERSITY

8 mi. No. 101 — Fully accredited, five-year liberal arts college, with 44 baccalaureate and 19 master's degree programs. Cultural activities and year-round sports.

### KING SALMON

3 mi. So. 101. Popular sports fishing area, clamming and beach combing. Boat rentals, mooring, trailer parks. Party Boats available for a day's fishing—these boats are within 10 min. of the finest salmon fishing waters on the Pacific Coast.

### NORTH JETTY

Turn left off Samoa Bridge, go approximately 6 miles to end. Open from May thru October from sunrise to sunset. Public pier. Ocean fishing.

### OLD EUREKA PUBLIC LIBRARY

636 F St. Carnegie structure made largely of redwood. Mosaic floor. Built in 1902. Public welcome to visit Monday thru Saturday from 10 to 3 p.m.

### OLD TOWN

1st, 2nd & 3rd Streets, "C" to "G" Sts. See the history and romance of early Eureka Days, and the original buildings. Stroll through the old town, and enjoy yesterday. Gazebo - cascading water fountain - sculptured benches. Commercial and residential Victorian buildings. Old town has your day planned with a variety of specialty shops - restaurants - cocktail lounges and antique shops for browsing and buying. All situated on the waterfront of Humboldt Bay.

### OLD TOWN ART GUILD

218 F St. The art gallery is a cooperative venture combining the talents of many northcoast artists. Each month new work will be exhibited along with featuring a one man or woman show. Also a boutique featuring hand crafted items. Open noon to 5 p.m. Tuesday thru Saturday.

### REDWOOD ACRES

Stock car racing, art shows, horse shows and fairs along with other events scheduled throughout the year. Phone 442-6054 for scheduled events.

### SAMOA BRIDGE

Turn left off bridge easy access to ocean beaches. 4 1/2

mi. So., old landing ramp offers excellent view of Humboldt Bay and Eureka — bay fishing. Bridge open to bicycles Sundays only from dawn to dusk. Foot traffic always prohibited.

### SEQUOIA PARK & ZOO

Glatt & W Sts. — 52 acres of virgin redwoods, zoo, children's playground, formal gardens, trails and duck pond. Picnic facilities, horseshoe pit and softball fields. Zoo closed on Mondays. Summer hrs. — 10 a.m. to dusk. Winter hrs. — 10 a.m. to 5 p.m. Petting zoo in summer months only. No fees.

### SOUTH JETTY

Approx. 11 mi. So. 101, turn right at Hookton Road, follow to jetty. Open year round — sunrise to sunset. Public pier. Ocean fishing.

### TENNIS COURTS

Hammond Park — 14th & E Sts. — 2 courts.

Highland Park — Highland & Glen Sts. — 4 courts.

Eureka Sr. High — 1915 J St. — 5 courts.

### VICTORIAN HOME DRIVE TOUR

125 Victorian homes and business structures — brochure available at the Eureka Chamber of Commerce, 2112 Broadway.

### WOODLEY ISLAND MARINA

Take the Samoa Bridge exit off of Highway 101. Mooring for both commercial and recreational craft. Future home of the Fisherman's Memorial Statue and Table Bluff Lighthouse.

## TOURS

### EUREKA IMAGE TOUR

Reservation only. 9 a.m. Tuesdays and Thursdays. Take home memories! 5 hour tour includes Fort Humboldt, Sequoia Park & Zoo, drive-by Victorian homes. Clarke Museum, Humboldt Bay cruise and lunch at logger's cookhouse. June 16 thru September. Adults \$10.00, children under 12 \$7.00. For reservations call Eureka Chamber of Commerce 442-3738.

### COAST OYSTER COMPANY

Foot of A St. — Oyster processing plant. Visitors welcome but days of operation irregular. Hours 9 a.m. to 2:30 p.m. when operating. 442-2974.

### CROWN SIMPSON PULP MILL

Fairhaven: Tours June 15th thru September 30th Monday thru Friday at 1 p.m. Reservations must be made by 11 a.m. call 443-9771 ext. 232. No children under 8 years. For off season tours call the above number.

### MAD RIVER HATCHERY

2 miles So. of Blue Lake on Hatchery Road. Salmon and steelhead hatchery. Open daylight hours 7 days a week.

### PACIFIC LUMBER COMPANY

Scotia — 27 mi. So. 101 — Self guided tours. 7:30 a.m. to 11 a.m. and 1 p.m. to 3:30 p.m. weekdays. Available year-round. Obtain passes at company museum. Note: Closed the week of July 4th.

### PACIFIC LUMBER REARING POND

Salmon & steelhead fingerlings to 8 inches. 100,000 fish capacity. Adjoining visitor parking lot.

### REDWOOD NATIONAL PARK

For tours and information check with Redwood National Park's Orick Information Station. (707) 488-3461. Approximately 40 miles north of Eureka.

### HUMBOLDT BAY HARBOR CRUISE

M.V. Madaket operating daily from June 14th thru mid-September. 75 min. tour of Humboldt Bay. Trips 1 p.m., 2:30 p.m., & 4 p.m. \$4.00 adults, \$2.50 juniors (12-17), \$1.50 children (6-11) under 6 free with adult. Cocktail lounge aboard. Monday - Friday 60 min. Adult cocktail cruise 5:30 p.m. Available for special charters year round. Departs from Foot of C Street. For further information call 442-3738.

### SIMPSON KORBEL FOREST NURSERY

Visit the largest and most advanced nursery in the state of California. Take highway 299 to Blue Lake exit, follow to Korbel. At Simpson Mill, go over old stone bridge, take 1st right past bridge, this road takes you to nursery. Open 7 days a week, 11 a.m. and 1 p.m. daily, mid-June thru Sept.



# **VICTORIAN HOMES ARE LOCATED AT THESE ADDRESSES:**

**On A Street:** 1603 • **B Street:** 1204 • 1205 • 1461 • 1602 • 1612 • 1613 • **C Street:** 843 • 901 • 921 • 924 • 932  
1024 • 1228 • 1239 • 1243 • 1335 • 1439 • 1446 • 1456 • 1461 • 1615 • 1626 • 1627 • 1631 • **D Street:** 1031  
2204 • 2240 • **E Street:** 217 • 240 • 314 • 1302 • 1304 • 1428 • 1526 • 1940 • 2109 • 2114 • 2124 • 2134 • 2436  
**F Street:** 112 • 227 • 905 & 911 • 944 & 1000 • 1007 • 1207 • **G Street:** 236 • 828 • 904 • 905 • 915 • 942 • 1000  
1005 • 1103 • 1110 • 1213 • **K Street:** 305 • **M Street:** 143 • 202 • **P Street:** 301 • **First St:** 422 • 423 • 432  
**Second Street:** 327 • 403 • 412 • 417 • 422 • 424 • 503 • 520-22 • 525 • 600 • 616 • 622 • 626 • 803 • 822-826  
1020 • 1410 • **Third Street:** 527 • 711 • 717-19 • 805 • 816 • 835-37 • 905 • 917 • 931-911 • 935 • 1023  
**Fifteenth Street:** 231 • 274 • **California Street:** 1126 • 1130 • 1204 • **Clark:** 227 • 234 • 239 • 252 • 272 • 303  
**W. Clark:** 10 • **Grant:** 218 • 226 • 330 • 242 • 243 • 250 • **Hillsdale:** 220 • 232 • 233 • 252 • 258 • 261 • 264 • 278  
279 • 303 • **Pine Street:** 1415 • **Simpson:** 4 • **Trinity:** 304 • 316 • **Union Street:** 1410

## **HERE ARE A FEW ITEMS OF INTEREST . . .**

2109 E Street  
(1891) Eastlake in style with  
sawed ornamental detail.

1428 E Street  
(1892) Built by Alexander  
Connick, an early day  
banker.

1410 Union Street  
Eureka's octagon built  
after 1900.

1626 C Street  
Reflects New England  
influence.

1406 C Street  
(1886) Retains the original  
double doors, entrance  
porch with turned posts  
and balustrade and sawed  
ornaments and wooden  
finials on the gables.

1461 C Street  
(1897) Has lathe turned  
columns on its elegant  
front porch.

1228 C Street  
(1902) Moorish arches  
and two balconies.

216 & 220 Hillsdale  
Mixed Eastlake/Queen  
Anne.

261 Hillsdale  
Carpenter Gothic.

233, 258 & 303 Hillsdale  
Eastlake.

100 F & 944 F Street  
Queen Anne Cottage.

1304 E Street  
Queen Anne Cottage.

10 W. Clark Street  
Features Islamic arches,  
original door & side  
entry.

N.E. Corner  
2nd & F Streets  
(1890) French Empire —  
Mansard roof with iron  
cresting.

600 2nd Street  
Built for Capt. Buhne,  
used as a bank in early  
1880's. Iron is used for  
columns on this building.

143 M Street  
(1884-85) America's  
classic example of  
"Victoriana" was built  
by William Carson to  
employ his mill workers  
during a depression.  
The architects were  
Samuel and Joseph  
Newsome.

202 M Street  
Queen Anne home built  
for Mr. Carson's oldest  
son as a wedding present  
(1889) Note the iron  
finial, one of two  
remaining in town.  
Designed by Samuel  
& Joseph Newsome.

1410 2nd Street  
Eureka's oldest home  
(1852) Early day details  
include split porch pilasters,  
lights around the door and  
12 pane windows.

422 1st Street  
(1875) Restored now Humboldt  
Cultural Center.

423 1st Street  
(1851) Oldest commercial  
building.

717-719 3rd Street  
Magnificent bracket  
and cut scrolls in gable  
end.

122 F Street  
Has been restored.

1207 F Street  
(1892) Built by Judge G.W.  
Hunter, is a sweeping  
combination of Eastlake  
and Queen Anne.

1213 G Street  
One-story symmetrical  
bay cottage.

904 G St.  
(1892) Built by James  
Simpson. Rich ornament-  
ation and classical touches  
distinguish the window  
treatment. The Queen  
Anne tower has the original  
roof pattern and iron finial.

828 G Street  
(1883) Is a formal Italianate  
structure built by Dr. Foster.  
Note the balconied, bracketed  
entry and the elaborate  
framing of the lintel on the  
central front and side windows.



From Mrs Hudson's  
5<sup>th</sup> grade  
Pleasant Valley School  
755- Sutro Ave.  
Novato Ca. 94947

Letter  
Card  
12/1/81

I am still hearing about  
what a success your  
visit was - from both  
schools -

In this group of letters  
(5<sup>th</sup> grade) There are a few  
from Mrs. Ehrst's 6<sup>th</sup> grade.  
Also in this class are  
mainstreamed educationally  
handicapped students -  
Joanne



# NOVATO UNIFIED SCHOOL DISTRICT

1015 SEVENTH STREET • NOVATO, CALIFORNIA 94947 • (415) 897-4201

## BOARD OF TRUSTEES

Mabel C. Croughan  
Alicia I. Fleming  
Marion F. Jacobs  
Robert C. Kelso  
Charles R. McCaffree  
Elizabeth Mertel  
Patricia A. Warren

Library Center  
1705 Marion Avenue  
Novato, California 94947

October 28, 1981

## ADMINISTRATION

Ronald E. Franklin  
Superintendent  
Paul C. Mobley  
Deputy Superintendent  
M. Dale Lambert  
Assistant Superintendent  
Jack O. Rothe, Ed.D.  
Director of Instruction  
Dennis K. Kelleher, Ed.D.  
Director of Pupil Personnel

Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, California 94707

Dear Yoshiko Uchida and Ella Thorpe Ellis:

I'll write a joint letter and send a copy to each of you and also send a map to get you into Novato and to your first visits.

The schedule is set up as follows:

10:50 A.M. Yoshiko Uchida San Ramon School (6th grades) 460  
11:05 A.M. Ella Thorpe Ellis San Jose Junior High (8th grades)  
Lunch - we will make the arrangements about that.  
1:00 P.M. Yoshiko Uchida Pleasant Valley School (6th grades)  
2-3 - next? 3:00-4:00 Ella Thorpe Ellis - speaking to teachers on creative writing.

I will be at San Ramon School to meet you and will take Ella on to her school. We'll get together for lunch, than Ella gets a break while Yoshiko speaks; and Yoshiko gets a break while Ella speaks. By ending at 4:00 P.M. we will get you started on your way home before the traffic gets heavy.

We are all looking forward to both your visits. About 25 teachers have signed up to hear about writing, which is a nice sized group. They range from 3rd grade to high school in teaching assignments, with the largest number clustered around the 6th grade level.

So I will see you at San Ramon School about 10 minutes to 11:00 on Wednesday, November 4th.

Yours very truly,

Joanne

Joanne Hirabayashi  
Coordinating Librarian

(415) 897-4245 (work)  
see 48-4:00 p.

JVH:jt  
Encl.

home: 220 Monte Vista  
Mill Valley, Ca  
94941

home: 388-3786



Caroline  
Peterson



NOV 4, 81  
NOVATO

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
October 2, 1981

Ms. Joanne Hirabayashi  
Library Center, Novato USD  
1705 Marion Ave.  
Novato, Ca. 94947

Dear Joanne:

Ella Thorp Ellis told me that we were to visit your schools on Wednesday, November 4, and I'm looking forward to meeting you then.

I understand I'm to give two talks, and would like to speak to groups of 5-6th graders if possible. Since I show galleys, manuscripts, etc. I prefer that the groups be limited to about 50-60 students at most. I usually speak for about 20-25 minutes and then answer questions from the students. I hope this will be satisfactory.

Please let me know where I am to be, and at what time, and I will make arrangements to drive up with Ella.

My social security number is: 133-26-7281.

Sincerely,

Yoshiko Uchida



# NOVATO UNIFIED SCHOOL DISTRICT

1015 SEVENTH STREET • NOVATO, CALIFORNIA 94947 • (415) 897-4201

## BOARD OF TRUSTEES

Mabel C. Croughan  
Alicia I. Fleming  
Marion F. Jacobs  
Robert C. Kelso  
Charles R. McCaffree  
Elizabeth Mertel  
Patricia A. Warren

Library Center  
1705 Marion Avenue  
Novato, California 94947

September 30, 1981

## ADMINISTRATION

Ronald E. Franklin  
Superintendent  
Paul C. Mobley  
Deputy Superintendent  
M. Dale Lambert  
Assistant Superintendent  
Jack O. Rothe, Ed.D.  
Director of Instruction  
Dennis K. Kelleher, Ed.D.  
Director of Pupil Personnel

Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, California 94707

Dear Ms. Uchida:

Our business office insists we have your social security number before they can issue a check for your visit here. We want to avoid delay and be able to give you the check when you come; therefore, could you send us your social security number, or telephone it to us - 897-4245, as soon as possible?

Thank you.

Yours very truly,

*Joanne Hirabayashi J.T.*  
Joanne Hirabayashi  
Coordinating Librarian

JVH:jt



# NOVATO UNIFIED SCHOOL DISTRICT

1015 SEVENTH STREET • NOVATO, CALIFORNIA 94947 • (415) 897-4201

## BOARD OF TRUSTEES

Mabel C. Croughan  
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Marion F. Jacobs  
Robert C. Kelso  
Charles R. McCaffree  
Elizabeth Mertel  
Patricia A. Warren

Library Center  
1705 Marion Avenue  
Novato, California 94947

February 9, 1981

## ADMINISTRATION

Ronald E. Franklin  
Superintendent  
Paul C. Mobley  
Deputy Superintendent  
M. Dale Lambert  
Assistant Superintendent  
Jack O. Rothe, Ed.D.  
Director of Instruction  
Dennis K. Kelleher, Ed.D.  
Director of Pupil Personnel

Yoshiko Uchida  
1685 Solano Avenue  
Berkeley, California 94707

Dear Ms. Uchida:

The Novato Unified School District, a K-12 district of 15 schools in Marin County, just north of San Francisco, has been awarded a grant from the Bank of America for 1981, to bring children's authors and illustrators into the schools to talk with students. As Coordinating Librarian for the district, I will be in charge of arranging 30 visits to classrooms from grade 4 through 12. Each speaker will be asked to make two presentations during the visit and be paid a fee of \$100. In order to make these sessions an integrated part of the educational program, every teacher who wishes to be involved must agree to work with the school librarian in carrying out pre-visit activities to prepare the students and some post-visit activities which will help them integrate what they have learned and apply it to themselves in some way. Emphasis in this program will be to make students more aware of, and involved in, writing.

We would like to invite you to participate in this program if you are interested. In order to help us prepare students and to give our speakers some kind of framework, we are suggesting that the following areas be touched on to the degree that you feel comfortable with them.

How did you get started in writing?  
Where do you get your ideas?  
How do you work with an editor?  
What is the process in publishing a book?

How do you learn to observe and how do you choose the kinds of things you put into your books? This could relate to characterization, to setting, to developing dialogue, and is intended to be open-ended and relate to the more subtle processes of writing.

Enclosed is a half sheet and self-addressed envelope. We will hope to have a response from you soon so that we can begin arranging a master schedule for our total program. If you are interested, I'd like to get in touch with you soon and work out arrangements in more detail.

Yours very truly,

*Joanne Hirabayashi*  
Joanne Hirabayashi  
Coordinating Librarian

JVH:jt  
Encl. 3

Board of Trustee Meetings: 2nd and 4th Tuesday, 7:30 p.m. • Novato High School Lecture Hall • 625 Arthur Street

"An Equal Opportunity Employer"



#### Objectives of the BankAmerica Grant:

- to encourage students' interest in reading and awareness of books.
- to encourage students' interest in writing and understanding of the process of writing.
- to present a realistic picture of the way writers and illustrators work.
- to acquaint students with some practical aspects of writing, illustrating and editing, book production and publishing in general.

#### Funding:

Covers the calendar year 1981. From a practical point of view, visits will be scheduled from February through May, and late September to about December 10th.

#### Student Preparation:

Librarians and teachers will work with each class for several weeks prior to each visit, making students familiar with the works of the author/illustrator and involving students in appropriate activities. Students will be asked to do some writing. We plan to teach certain concepts: draft, proofreading, editing, research, plot, characterization, dialogue, and so on, to broaden students' background.

There would also be follow-up activities designed to give some evaluation of how well students were prepared and what they personally got from the presentation.

At the high school level, at least part of the group will be self-selected from among students who are interested in this kind of presentation.

#### What We Would Ask of Speakers:

For a stipend of \$100, we would ask speakers to make two presentations with around 60 students (two classes) in each session. We intend to try very hard to match each speaker with the appropriate grade level(s), and would like to work closely with each speaker to carry out any particular kinds of preparation that might be suggested.

#### Publicity:

The publicity officer for the district will work with us in terms of getting information in the local and county newspapers, as well as putting out information releases through the schools. We intend to reach the largest possible audience in informing them about our speakers and their activities in our schools. We would like to videotape these presentations, so that we can show parent and community groups how the author/illustrator program works.

#### Book Sales:

We will be in communication with local and county bookstores well in advance of each speaker's visit, so they will have books available for purchase. It may be possible that PTA's will want to sponsor book sales in some schools. We will be working in close cooperation with Marin County libraries.



Take 101 North past the DeBorja  
downtown Novato exit. The next  
exit is San Marin Drive. Take that  
and turn left, across freeway. Follow  
San Marin Drive to San Ramon. Turn  
left on San Ramon Way. School will be  
a little way down  
The block on the  
right.







20 November, 1981

Dear Miss Uchida,

The Delta Xi chapter of  
Delta Kappa Gamma invites  
you to speak at the tri-  
chapter meeting on Dec. 5, 1981.  
The brunch will be held  
at 10:30 at the Nut Tree.

Sincerely,  
Marcia Jeffers



Dec. 5, 1981

# Delta Kappa Gamma

- Pickup: Virginia Crickmore  
& Dorothy (?) + - - -  
from Vallejo.
- Ride back with  
Marcia Jeffers  
Alvina Geavitz (?)  
Morie (Beaumont?) State Pres.

Sat next to Ann St. Newchick  
(Pres.)



6 December 1981

Handwritten 12/9



*The Delta Kappa Gamma Society*

*Delta Xi - Chi State*

Dear Yoshiko,

I was wide awake at 5:45(!)  
today basking in the excitement  
and fun of yesterday!

You were super! Those people  
heard a message they needed  
to hear. I was appalled at the  
number of them that never  
knew what happened to the  
Japanese-Americans during that  
long, sad period. (How does an  
Irish-Dane-Midwesterner know  
more than "neighbors"?)

We received a quiet holiday  
message of respect and humanness  
that should pervade throughout





*The Delta Kappa Gamma Society*

*Delta Xi - Chi State*

the year - unfortunately it does not very often last long.

I called my mom to tell her all about the day - and I drove my husband nuts with exciting details! They were both excited and understanding of me!

I truly hope people who attended read the inside pages of today's newspaper - for the "second" story. I also thought Herb Caen had some words for thought - near the end of his column.

I could write pages of praise for your thoughts and books but I do have other letters to write tonight! As a history major I am knowledgeable of the facts.





*The Delta Kappa Gamma Society*

*Delta Xi - Chi State*

As a reader of your books, I am  
more aware.

Thousands of thanks!

You are a special person  
and I hope to be able to write  
to you in the future.

Sincerely,  
Marcia  
Jeffers.





9 October, 1981

Dear Yoshiko,

Thank you for the bibliography and the vita. I will make copies and forward to the other chapters.

My phone number is 707 448-1994. There are only two of us and I usually answer so you, too, can call direct.

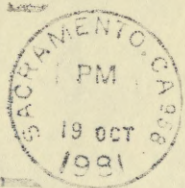
I hope you enjoyed the Authors' Festival.

Sincerely,  
Marcia





MARCIA JEFFERS  
113 SENEGA WAY, YACAVILLE, CALIFORNIA 95688



Yoshiko Uchida  
1685 Solano Ave. #102  
Berkeley, CA 94707



10-13-81

Marcia -

Had to make a  
copy of the draft  
for my new bio, so  
made one for you too,  
as Athenaeum  
probably hasn't  
got it into  
print yet.

I'm off to Eureka  
for the Authors Festival -  
Hastily,

Yoshiko -



12 - Journey Home

Solas Community Bk Store

Jm. Dreams

ended

maybe

- Sent bio -

- w (100) - 3 chapters

- can invite guests

- principal  
invite

Book 1



## Notice to Pacific Telephone Customers Published Information to Governmental Agencies

by order of the California Public Utilities Commission, Pacific Telephone is governing the release of information pertaining to a customer's service.

Service is available to customers who request that their names, numbers not be listed in any telephone directory, street address and distance records which are available to the general public.

Non-published information to qualified representatives of state, local and federal agencies—principally law enforcement, fire protection, and

published information has been released to a governmental agency if the agency does not object. Agencies may request that we not release non-published information if it would impede an ongoing

Questions about the revised rules should contact their local Pacific



Pacific Telephone



Dear Marcia:

11-1-81

I hope Judy Long made contact with you and that everything is settled re copies of JAR OF DREAMS. As I was thinking about my talk, it occurred to me much of it deals with my WWII experience and some of your people might want JOURNEY HOME too.

Too bad I didn't think of it in time for you to get some from Judy, but I may be able to pick up a few for you on consignment from JACP where I'll be signing books this Sat. 11/7. They would be

at the regular price of \$8.95, I think, and you'd have the cost of mailing back unsold copies, so perhaps it's an added complication you'd rather not take on. If you do, let me know by 11/7 and the number you'd like.

Hastily,

*about*  
- How many people?

- Mike + lecture my notes

- How many  
J.H.?

(yes)



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
October 8, 1981

Marcia Jeffers  
113 Seneca Way  
Vacaville, Ca 95688

Dear Marcia:

It was nice to hear from you, and I'm glad my new book reached you safely.

I wrote my exec. editor, Judy Long, at Atheneum/McElderry Books about making copies of A JAR OF DREAMS available at the Fairfield shops you mentioned, and she will probably have the area Sales Representative contact you and/or the shops. I gave her your name and address.

Also, I told her you'd like a bio. We're in the process of producing a new one, and I'm not sure they're ready. If you don't get one in a week or two, or if you need it sooner, let me know and I can send you a draft copy. In any case, I'm enclosing a list of my published works which may be of interest or use to you.

I'm looking forward to seeing you on December 5th and you can just give me my honorarium then.

I'm not sure yet how long my talk will be, but it will probably be about 30 minutes, and I'd like to leave the rest of the time for answering questions.

Now that December is fast approaching, you may just want to contact me by phone. My number is (415) 524-1152 and no one will answer if I'm not home, so you can just make a station call. I'll be in Eureka October 14-17 for their Authors Festival, but should be available any time after that.

All the best,

Encl:

Yoshiko Uchida



113 Seneca Way  
Vacaville, CA 95688  
3 October, 1981



*The Delta Kappa Gamma Society*

*Delta Xi - Chi State*

Dear Yoshiko,

I received a copy of A Jar of Dreams yesterday!

Your formal invitation to speak at our December 5 meeting at the Nut Tree will be mailed soon.

In order to inform members about you I need a biographical sketch. I will make copies to send to the other two chapters if it is all right. Not all members are elementary teachers and familiar with your books.

Also, how do we make copies of A Jar of Dreams available? The local area





*The Delta Kappa Gamma Society*

*Delta Xi - Chi State*

has two book stores that I plan to contact - but could your publisher also help? The book stores are B. Dalton and Waldenbooks both located in the Solano Mall in Fairfield. Many of us are anxious to have a copy for December 5.

Finally, when do you want the check for your honorarium?

I am looking forward to seeing you. I'll send details of the time I'll pick you up later. Brunch begins at 10:30.

Write ex. editor <sup>Judy</sup> by ask best way,  
Prob'y Sales Rep & area - contact you  
I gave Judy a - address - also asked -  
to send news - if not needed, I'll do a draft copy

Sincerely  
Marcia Jeffers



The Delta Kappa Gamma Society International

CHI STATE CALIFORNIA



10 May

Dear Yoshiko,

Enclosed is the article I wrote about plus another, I found of interest.

I am thrilled to be on the "Review Copy List" and am looking forward to receiving the book in late Summer.

My principal, the secretary, the reading specialist, and Delta Xi's president and 2 past presidents and I were



very happy to learn  
about your award from  
the University of Oregon.

Sincerely,  
Marcia





*The Delta Kappa Gamma Society*  
*Delta Xi - Chi State*

113 Seneca Way  
Vacaville, Calif. 95688

April 20, 1981

Yoshiko Uchida  
1685 Solano Ave. Apt. 102  
Berkeley, Calif. 94707

Dear Ms. Uchida,

I wrote to you in January regarding talking to the Solano County Chapters of Delta Kappa Gamma on the 5th of December.

I received your reply in February. Somehow February and March slipped by before I could respond. The executive Board of Delta Xi was honored that you would speak to us!

You asked if giving a talk similar to the one you gave at the CRA Convention would be suitable. I heartily agree. I read in the San Francisco Chronicle, April 5, 1981, that Judy Blume's books are being censored and yours are going out of print because of storage and IRS problems.

I feel as a reader and lover of children's literature that some of these problems need to be presented.

You asked how long your address should be. It can be an hour, a maximum of one and a half hours.

I'll be providing your transportation. I'll send you the details in November. The honorarium of \$175 will be forwarded after September.

Sincerely,

*Marcia Jeffers*  
Marcia Jeffers

P.C. 4/25/81

/ Marcia - Many thanks recent letter.  
I missed 4/5 article in Chron & I  
I intend to see it. If I still do it, I'll send  
me a copy. I? I put on my "Rev. Cop. list"  
for my new bk. send a copy - late summer -  
c.k.

P.S. Just heard O'm rec'g a D.S.A. 4-2 U.G.O.  
I guess don't p. me?



Dec 5 '81  
Nut Tree  
Talk

January 27, 1981

mailed 1/31

Marcia Jeffers  
113 Seneca Way  
Vacaville, Ca. 95688

Dear Marcia:

I remember you well from our meeting at the CRA, and barring any unforeseen circumstances, will be happy to speak to the Solano County Chapters of Delta Kappa Gamma, at their Dec. 5th 1981 brunch.

Would a talk similar to the one I gave at the CRA be suitable? And about how long would you like me to speak?

Since I expect my new book, "A Jar of Dreams" (Atheneum/Mgt. K. McElderry Books) to be published in September or October, I may discuss that more fully than I did at the CRA. And if you'd like me to autograph copies of the book, I'd be happy to do so.

As you mentioned, I will need transportation to and from the Nut Tree and an honorarium of \$175 will be fine.

I'll look forward to hearing further details from you, and of course, to seeing you in December.

All the best,

Yoshiko Uchida

P.S. If you ever need to reach me by phone, my number is (415) 524-1152.





*The Delta Kappa Gamma Society*  
*Delta Xi - Chi State*

113 Seneca Way  
Vacaville, Calif. 95688

Yoshiko Uchida  
1680 Solano Avenue  
Berkley, Calif. 94707

Dear Ms. Uchida,

I talked with you at the CRA conference in November regarding speaking to the Solano County Chapters of Delta Kappa Gamma.

Delta Kappa Gamma is an international honor society of women educators whose purpose is to support and further the role of women in education.

Since our talk, I have been asked by my chapter, Delta Xi, to invite you to speak at our brunch at the Nut Tree Restaurant in Vacaville on Saturday, December 5, 1981. We would be honored if you could accept our invitation.

I understood there is a fee of \$175 and that transportation from Berkley and back would be necessary. Please confirm or revise this information if you are able to accept our invitation.

I'll be happy to send you additional information if necessary.

Sincerely,

*Marcia Jeffers*  
Marcia Jeffers



(14) - ALA - SF - June 28 - Bbpt, lunch  
Ba signing  
June 30 - Kenner - Mgt H&E -

(15) - Santa Barb. Auth. Bbpt - 10/17 Regret

16 Eureka Youth Festival — yes  
10/14-17/81

(17) CRA - Nov 5-7 — regrets

(18) - Jeannette Arakawa — Regret  
Nueva - Hillsboro School

7 gifted children.  
Bk Fair — 11/6

Told her re JACP → 11/7.

She mentioned - maybe come  
next yr for 5-6<sup>th</sup> graders re internment

Looked for \$100-125 - (102 talks)

She'll call me (941-6734)

She could come get me

(19) Jean Zigler<sup>(parent)</sup> - Marin Country Day — Regret  
School Bk Fair — 10/26 — low energy.

Talk to gp of 5-6<sup>th</sup> graders (JH's her 60)  
+ sign Bk, no honorarium but nice  
keels (Zigler - Janet & Hank's gift)  
week long affair - but lunch on 10/26.  
She said she'd try again next yr.

20 - Novato Unified Sch — 2 talks to 6<sup>th</sup> graders \$100 -  
at 2 schrs. sl.  
(Joan Hinobayashi)



1981

- ① San Diego, Barbara Evans - Regrets
- ② Author - So. Round Santa Barbara 7 3 days  
May 6-8-'81 9m.
- ③ Bakersfield - Call - Regret  
Lay Duquette 4/2+3/81
- ④ Santa Barbara Jan Sally Mes call ○ Couldn't ask out
- ⑤ Taft, Author Day - → Regrets
- ⑥ Glacerville 4/25 - Margie B call - Regrets
- ⑦ - St. John Okitsu - 2/22 Regrets  
Toufs Rhome Day - reading
- ⑧ 2/27-28 Cal State wide - Asian-Pac - Regrets  
Conf. - am.
- ⑨ - Ross School - 3/18 - 2/10  
Connie Melman, Librarian  
Betty Schrock (picks me up.)
- ⑩ - Dec. 5 - Kappa Gamma Delta ✓ 175<sup>00</sup>  
Brunch - Speech
- ⑪ - Mar. 13 - Columbus School - Interview  
6 - 4th graders - Gloria Wang  
+ Principal Chris Lem.  
10:30 - 12:00 - Out on floors.  
at Tracy apt.
- ⑫ 4-29-81 - Conference call from  
Tacoma - children  
Carol Starr Librarian
- ⑬ 5/5-8/81 - Auth. So. Round - Santa Barbara 2m +  
\$ 375-



✓ p<sup>c</sup> 11/9/82

The Delta Kappa Gamma Society International



Miss Mary Doris Beaumont  
Chi State President

703 No. 5<sup>th</sup> St.  
Burbank, Ca. 91501

Dec. 28, 1981

Dear Yoshiko,

What a treat it was to meet and hear you speak at the meeting of three Delta Kappa Gamma chapters at the Nut Tree, Dec. 5, 1981.

Your presentation gave those of us who are somewhat knowledgeable about the internment camps a personal perspective which helped us understand better.

For those who had little information — for whatever reasons — you shed new light on a dark time in our history.



Thank you for sharing your books and your life with us. You, too, teach — in a unique way.

I was particularly pleased to receive a copy of "Jar of Dreams" from one chapter. Having your note and autograph makes it even more special. I read the book at the airport and then finished it on the flight home. A beautiful story!

At the elementary school where I teach, we have a scheduled library period daily for all classes 4<sup>th</sup> thru 6<sup>th</sup> grades. I gave you such a build-up that two children who were ready for new books to read immediately started on yours. Unfortunately, due to many rehearsals for the Christmas program, we didn't get to the library several days, so neither has finished the chosen book. As soon as we



return on Jan. 4, I'm sure they  
will be eager to continue especially  
the boy reading Journey to Topaz.

Best wishes as you con-  
tinue your career of writing  
for young & old.

Sincerely,  
Dorie Beaumont