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AMACHE SENIOR HIGH SCHOOL
AMACHE, COLORADO

Miss Cushman
Dr. Harris
Mr. McLaren
Mr. Potter

May 3, 1943

23,29

Principal of the High School

Dear Sir:

During the past few months we have been mailing items of interest to the various Relocation Center schools. According to the reports from the Center Superintendents, they feel that it would prove very valuable if each Center would send such information to the other nine Projects.

In view of this suggestion, I would appreciate receiving any items that you think would prove of interest to us. Such things as results of your testing program, special projects carried out in your school, your daily schedule, etc., should prove helpful.

In order to start the ball rolling, I have attached some information which may be of interest to you.

Sincerely yours,

S. Clay Coy

S. Clay Coy, Principal

Enclosures -

Take
Suggestions from
other centers

AMACHE SENIOR HIGH SCHOOL

THE HUB

Volume I, No. XX

March 22, 1943

Reading: Every Teacher's Problem

"When will I find time to teach these youngsters a few things about general science if first of all I have to teach them to read!" protests a high-school teacher of your acquaintance - altho perhaps you know him (or her) as a teacher of botany, geometry, history, literature, or some other subject.

Is this familiar lament valid? Should elementary schools teach pupils to read and high schools devote all their energies to teaching "subjects"? One's answer to these questions will depend upon his definition of reading, upon his understanding of what is involved in "Learn-to read." Those who regard reading as an ability to be mastered once for all - similar to swimming, for example - logically will expect the elementary schools to teach pupils to read. Those who believe that reading is not a skill suddenly mastered, but a highly complex art involving many levels of proficiency, will hold the high schools responsible for continued growth in reading on the part of their pupils.

Reading instruction at the high-school level is essentially a two-fold problem: teaching pupils how to read and guiding them with respect to what to read. Neither of these achievements is perfected in the elementary school, even by superior students. The poorer the reading habits and tastes of the pupils, the greater is the attention which obviously should be given to their reading needs. But, properly conceived, high-school reading instruction differs in amount and in intensity rather than in kind for handicapped and nonhandicapped pupils, respectively.

In correcting and improving the reading skills of seriously retarded readers, separate remedial classes, reading clinics, and special units of work often are essential. In improving reading tastes, literature classes make a unique contribution. But even the best provisions for remedial reading combined with the most effective work in literature classes represent only a portion of the total program.

From this point of view reading problems at the high-school level are not chiefly the preventable ones, associated with inadequate or faulty instruction in Grades I to VI. Altho some preventive work thru improved elementary reading instruction can quite properly be encouraged, the larger responsibility of the high school will remain essentially untouched by such efforts. In the developmental program, that is, in improving the reading habits and tastes of every pupil, there are responsibilities and opportunities for every high-school department and every teacher.

Copied from Research Bulletin

Vol. XX No. 1 - January 1943

Results of The Achievements Tests

The results of the Progressive Achievement Tests indicate that the High School students are below average in their reading vocabulary and comprehension. In language they are considerably above average.

<u>Subject</u>	<u>Average % ile</u>	<u>Average Deviation</u>
Reading Vocabulary	41	- 0.4
Reading Comprehension	48	- 0.1
Mathematical Reasoning	45	- 0.3
Arithmetic Fundamentals	67	+ 0.9
Language	58	+ 0.8
Total for all tests	48	+ 0.1

A. T. A. Meeting

The Amache Teachers Association will hold their regular monthly meeting in Terry Hall, Tuesday, March 30th at 3:00 P.M.

TEACHERS NOTE: The sixth period will be omitted on Tuesday. Attendance is required for all Senior High School teachers, both Japanese-American and appointed personnel.

Memorandums From Superintendent's Office

March 17, 1943

Subject: Attendance Reports & Salary Checks

Effective immediately attendance reports will be due at noon on the 15th and 30th and 31st of each month.

Please notify all teachers that checks may be expected on the 1st and 16th.

* * * * *

March 17, 1943

Subject: Transportation

Teachers, exclusive of night school personnel, who remain at the center in the evening and hope to return to Lamar in the car which carries the night school teachers, should clear with Mr. Gordon concerning this possibility prior to the leaving of the school bus at 4:25 P.M.

* * * * *

March 18, 1943

Subject: Studebaker #67

Effective as of this date the touring car assigned for the use of the Education Section will be under Mr. Gordon's supervision from 4:30 P.M. each evening until 9:00 P.M.

NOTICE TO TEACHERS

1. In order that they may gain further work experience, the office practice students will be assigned to teachers. Each student will be assigned to a certain group of teachers for a period of one month -- the first period to last from March 22 to April 17.
2. In order to make this service fair to all, no student will be assigned to any teacher who already has a part-time or a full-time stenographer. Since there are twelve students in the class, four students will be assigned to each school.
3. All teachers in the Elementary and Junior High Schools are to make requests through their principals for this student help in order to make a fair distribution. Teachers should turn in their requests not less than three days before they want the work done, and should keep in mind that these students are in classes five to six hours each day.
4. No student should be expected to do more than five hours of work each week. No teacher should expect more than two hours of her (the student worker's) time in any one week.
5. These students may be asked to appear for instruction or work from 8:00 to 8:45 each morning, from 4:00 to 4:45 each evening and from 8:00 to 11:45 on Saturday. Later some arrangements may be made to keep the typewriting room open on Saturday afternoon. On Friday from 8:45 until 10:40 (class time) these students may complete any work previously arranged for under this program. Some students work in mess halls and their hours might slightly conflict with those given above.

6. Students assigned to the Junior High and the Elementary schools will report to the principal's office each morning at 8:00 and each evening 4:00 o'clock to learn what teachers want work completed.
7. It is hoped that the students will receive practice in setting up and completing typewriting projects; in taking dictation and completing transcripts; in cutting stencils; in filing; in making master copies and completing the duplicating processes.
8. Each teacher should provide all materials, except carbon, or obtain them for the student.
9. Complete instruction should be given to the student as to how the work should be done.
10. The teacher should arrange with the particular student a time most convenient for both for giving instruction, and for receiving completed work.
11. Each teacher who asks for a student helper should fill out a evaluation sheet, giving specific criticism (good and bad), after the work is completed. These forms will be furnished.
12. Since the typewriters in the commercial department cannot be taken from Room 5D, any work requiring the use of them must be completed during these times: from 8:00 - 8:45 each morning, 4:00 - 4:45 each evening, 8:00 - 10:40 Friday morning, and 8:00 - 11:45 Saturday morning.
13. Students assigned to the high school will follow the following schedule: Sueko Kiguchi will report to Miss Lewis for any work to be completed by the Social Studies and English departments. Miss Beaver will take requests for Alice Soda's time; Miss Korsoski for Louise Nakano; and Miss Good for Fuyuko Shibata.

<u>Name of Student</u>	<u>Department</u>	<u>Teachers</u>
Sueko Kiguchi	English and Social Studies	*Miss Lewis Mr. Dierlam Miss Wilcoxon Miss Goodson Mrs. Stegner Mr. Tsuchiya
Alice Soda	Commercial and Music	Miss Friedman Mr. Takagaki Miss Okazaki *Miss Beaver Miss Klein Mr. Hascall
Louise Nakano	P. E. and Mathematic	*Miss Korsoski Mr. Hoke Mr. Kasai Dr. Terami

<u>Name of Student</u>	<u>Department</u>	<u>Teachers</u>
Fuyuko Shibata	Foreign Language, Science, Art and Woodworking	Mr. Okamoto Mrs. Sasaki Mr. Shimomura *Miss Good Mr. Arimoto Mr. Kraus

Smoking

Teachers, Japanese-American and appointed personnel, are requested not to smoke in their rooms at any time. Please confine your smoking to room 11F. Please do not smoke in the rest rooms or in the school block other than the room assigned. Thank you.

March 20, 1943

To the employees of the Senior High School:

Questions regarding the work policies to be followed by evacuee employees and appointed personnel of the Senior High School have arisen from time to time. It seems desirable for me to explain my point of view in this matter so that guessing may be more nearly replaced by knowing.

I am very grateful to the many excellent workers on the staff. They have shown that they share with me a responsibility for the education of the children at Amache. Likewise, I see a wholesome desire on the part of these individuals to set for themselves habits of work that will assure them of getting and keeping good positions outside Amache. I am very happy and willing to continue to send in good reports to the employment and relocation administrators as I have done on a number of occasions.

However, I am a little at a loss with regard to certain irregular cases. A few persons do not report to work at 8:00 in the morning and at 12:45 at noon. Others are not found at their assigned stations when I look for them. Some are gone without notifying the principal. Others leave work at 3:30 or 4:00 instead of 4:25. How am I to report favorably on such persons?

I, therefore, make the following rules to guide evacuee employees in conforming to the standards by which certain aspects of their work will be judged. Occasionally exceptions to these rules are justifiable and the principal will be glad to discuss any changes necessary. All deviations from regular procedures should be taken up with the principal.

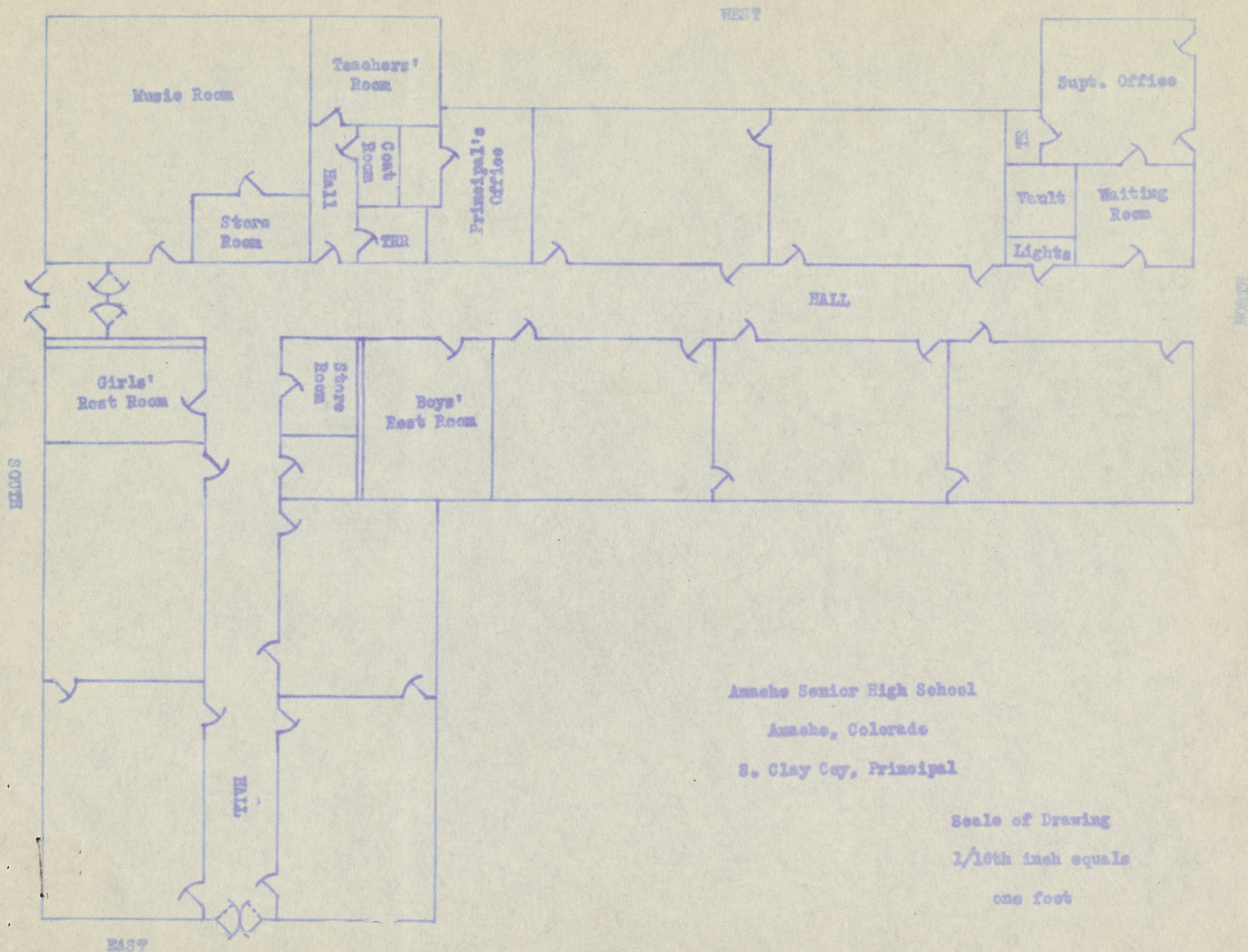
1. The hours of work for Amache residents should be followed as nearly as possible. These are 8:00 to 11:45 and 12:45 to 4:25. Janitors who need to come earlier and work later may take off compensatory time at other hours of the day.
2. All persons should work at their assigned stations unless granted special permission from the principal.
3. The principal should be notified before working hours begin in case an individual is ill and unable to pursue his work.
4. Employees should not govern themselves by hearsay information but should seek reliable official resources.

If we can all observe these simple regulations, we can continue to be of real service first to the boys and girls of Amache and second to ourselves.

Please call on me for any assistance I can give you.

Sincerely yours,

S. Clay Coy
S. Clay Coy
Senior High School Principal



Annabe Senior High School

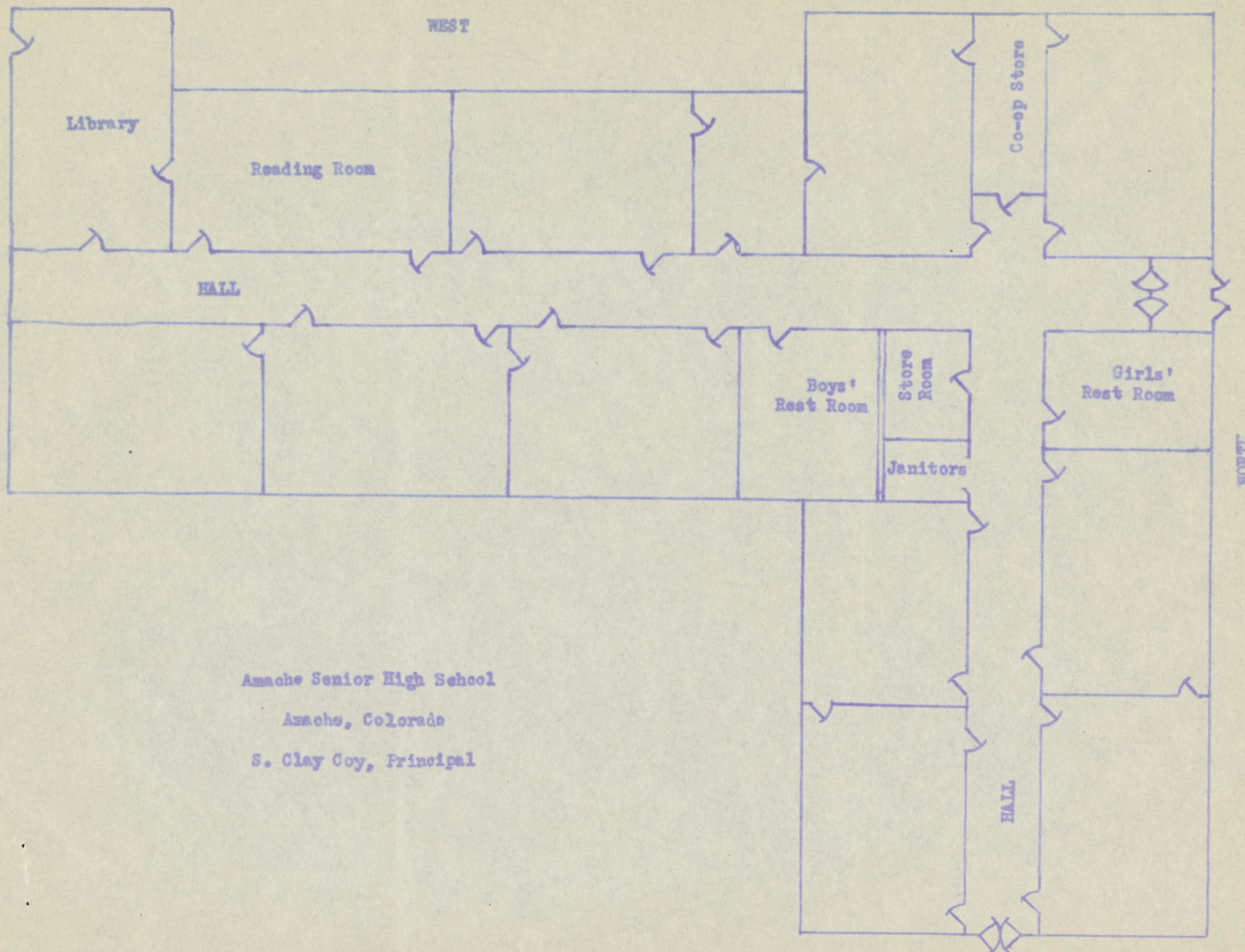
Annabe, Colorado

S. Clay Coy, Principal

Scale of Drawing

1/16th inch equals

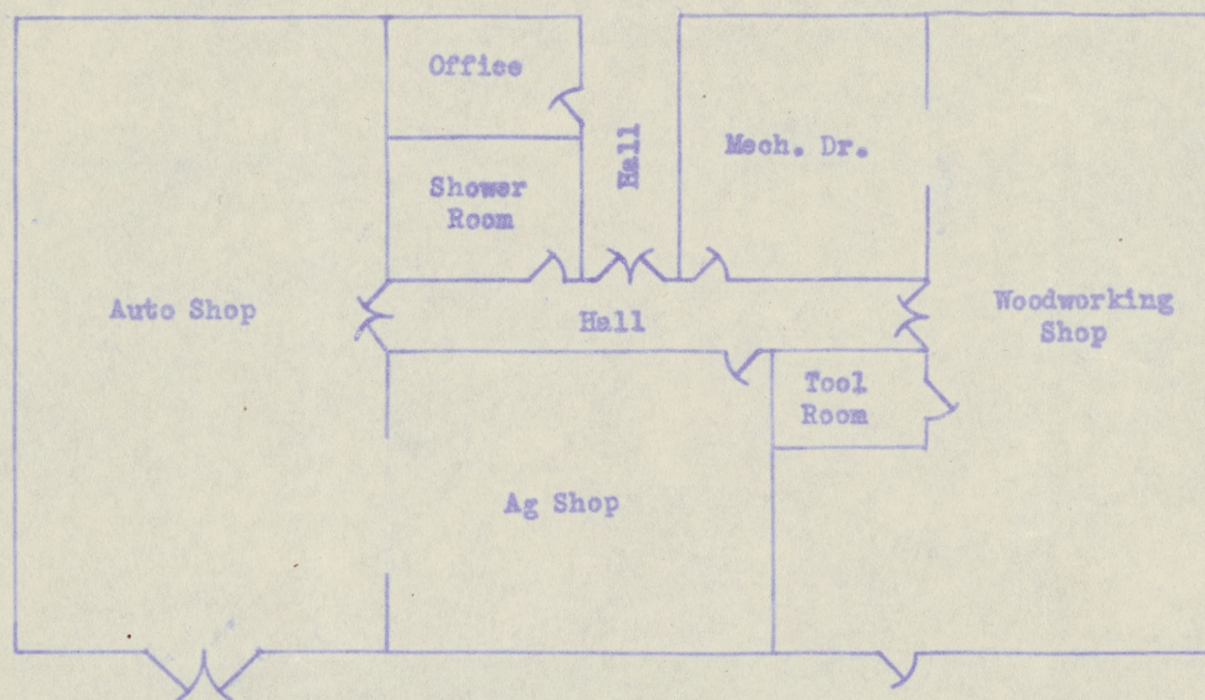
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Amache Senior High School

Amache, Colorado

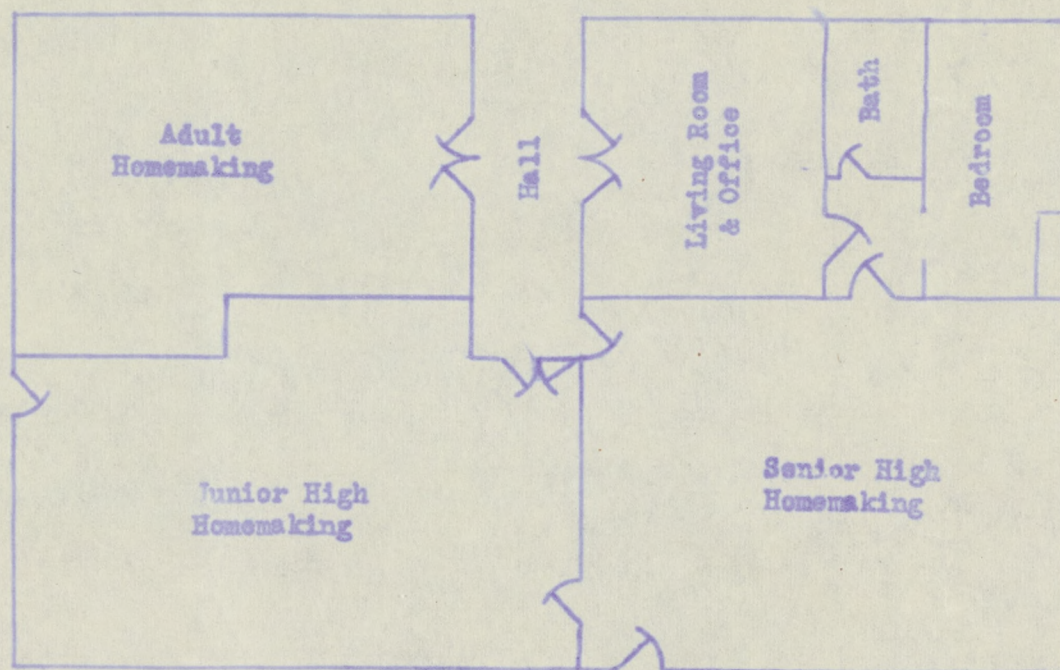
S. Clay Coy, Principal



Amache Senior High School

Amache, Colorado

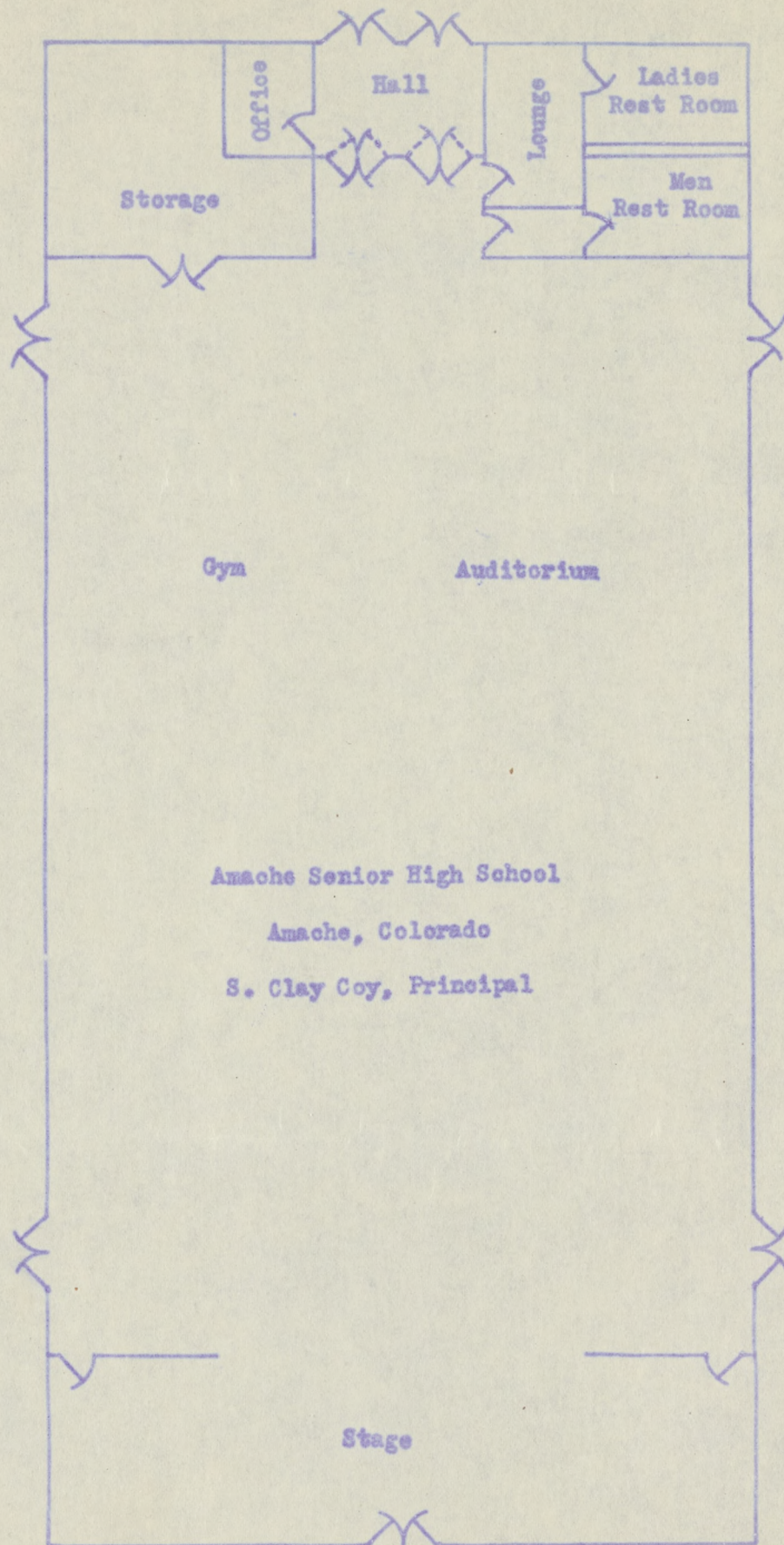
S. Clay Coy, Principal



Amache Senior High School

Amache, Colorado

S. Clay Coy, Principal



SCHOOL CALENDAR
1942 - 1943

DATES	NUMBER OF DAYS OF SCHOOL TO BE REPORTED			REMARKS
	Kindergarten	County and State	W. R. A.	
FIRST QUARTER				
October 5, 6	2		2	Dr. Ade - Conference
October 7, 8	2	2	2	Registration
October 12 - 16	5	2.5	2.5	First week of school
Oct. 19-Nov. 27	30	30	30	Oct. 22-24, CEA Convention
				Nov. 26-27, Thanksgiving Vac.
Nov. 30-Dec. 18	15	15	15	
Total	54	49.5	51.5	
SECOND QUARTER				
Dec. 21-Jan. 8	15	15	15	Dec. 24-25, Xmas Vacation
				Jan. 1, New Years Day
Jan. 11-Feb. 9	22	22	22	
Feb. 10, 11	2	0	2	Registration of Nisei
Feb. 12	1	1	1	Feb. 12, Lincoln's Birthday
Feb. 15-19	5	5	5	
Total	45	43	45	
THIRD QUARTER				
Feb. 22-26	4	4	4	Feb. 22, Washington's Birth.
				Feb. 23, Vacation
March 1-April 2	25	25	25	
April 5-21	13	13	13	
April 22, 23	0	0	0	Apr. 22, 23 - Easter Vacation
Total	42	42	42	
FOURTH QUARTER				
April 26-May 27	24	24	24	
May 28	0	0	0	Spring Vacation
May 31	1	1	1	Memorial Day Vacation
June 1-25	19	19	19	
Total	44	44	44	
GRAND TOTAL	185	178.5	182.5	

Office Copy

REQUEST FOR EXCUSED OR UNEXCUSED ABSENCE
Apache Senior High School, Apache, Colorado

_____, 1943

Name: _____ wishes to be excused from school on

_____, 1943 (A.M. - P.M.) for the purpose of _____

If the class work is completed, teachers will sign below. If teachers sign, it is understood that the work is made up in advance. If the student fails to make up his/her work in advance, this request will be counted as an unexcused absence.
(Return to the office before leaving)

Period 1: _____ Period 4: _____

Period 2: _____ Period 5: _____

Period 3: _____ Period 6: _____

Period 7: _____

I am willing for _____ to be excused from school for the time noted above. I understand that the school assumes no responsibility for this absence.

Date: _____ Parent's signature _____

Approved by the Senior High School Principal as (excused, unexcused) absence.

Principal's signature _____

(to be detached)

Student's Copy

STUDENT LEAVE PERMIT

_____, 1943

TO WHOM IT MAY CONCERN:

_____ has been officially excused from school on

_____, 1943 for the purpose of _____

This excuse has been approved by his/her parents.

Approved by _____, Principal

Apache Senior High School

SCHEDULE

Anache Senior High School

Second Semester - 1943

Number with subject means room class is to be held in, if different from teacher's room

Teacher	Room	I	II	III	IV	V	VI	VII
Miss Lewis	6C	Eng. 12	World Lit.	Free	Speech		World Lit.	
Mr. Dierlam	6D	World Lit.	Sp. Eng.	World Lit.	World Lit.	Free	Dramatics	
Miss Good	4A	Latin I	Spanish II	Spanish I	Latin II	Spanish I	Free	
Miss Wilcoxon	4E	World Dev	Eng. 10	Free	World Dev	World Dev	Eng. 10	
Miss Goodson	4D	World Dev	Sociology	World Dev	Sociology	Free	Journalism	
Mrs. Stegner	4C	Dev. A.N.	Dev. A.N.	Dev. A.N.	Dev. A.N.	Economics	Free	
	3C	Eng 10, 6B	World Dev	Free	Eng 10, 5B	Eng. 10	World Dev	
Miss Friedman	5C	Shtd. I	Shtd I, 5B	Bus Eng. 6C	Free	Shtd. I	Shtd I, 5C	
Miss Beaver	5D	Office Prac & Trans.		Typing I	Typing II	Typing II	Free	
Mr. Takagaki	5C	Free	Bkkg. I	Bkkg. I	Bkkg. II	Bkkg. I	Co-op Store	
Miss Beck	6B	Free	Pl. Geom.	Algebra I	Algebra I	Pl. Geom.	Adv. Arith.	
Mr. Kasai	3C	Sol. Geom.	Trig., 3D	Algebra II	Algebra II	Free	Free	
Mr. Arimoto	4B	Physics	Free	Chemistry	Physics	Free	Chemistry	
Mr. Griffith	6E	Biology	Physio., 4B	Biology				
Mr. MacCall	3E	Band	Free	Beg. Band				
Miss Klein	11E				Free	Girls' Glee	Typ. I, 5D	Ens.
Mr. Okamoto	3L			Fine Arts & Crafts	Art I	Art II	Comm. Art	
Miss Lague	5E	Homemaking II		Homemaking II		Homemaking III		Sew.
Mrs. More	4F					Homemaking IV		
Mr. Burgert	6F	Agriculture - 10th grade			Agriculture - 11th and 12th grade			
Mr. Kraus	6E		Mech Dr II		Mech Dr I	Woodworking II		
	8HR	Woodworking I		Woodworking II		Mech Dr II	Mech Dr I	
Miss Korsoski	8GR	Girls' P.E. P.E.		P.E.	P.E.	P.E.	P.E.	
Mr. Hoke	8GR	Boys' P.E. P.E.		P.E.	P.E.	P.E.	P.E.	
Miss Andow	5B	Library	Library	Library	Library	Library	Library	
Mr. Coy	5F	Office	Office	Office	Office	Office	Office	

STUDENT ACTIVITIES

Activity	Sponsor
1. Co-op Store	Betty Beaver and Lynn Takagaki
2. National Honor Society	Helen Wilcoxon, Grace Good, Betty Beaver, Paul Terry and S. Clay Coy
3. Science Club	Fred Arimoto and Gerald Griffith
4. Student Body and Council	Grace Lewis and Gerald Griffith
5. Future Homemakers Club	Lottie E. More

<u>Activity</u>	<u>Sponsor</u>
6. Amache Forum	Grace Lewis
7. Dramatics Club	Robert Dierlan
8. "IT" (School Paper)	Louise Goodson
9. Boys' Sports	John Hoke
10. Girls' Sports	Josephine Korsoski
11. Sophomore Class	Josephine Korsoski and John Hoke
12. Junior Class	Muriel Beck and Fred Arimoto
13. Senior Class	Louise Goodson, Katharine Stegner, and Kiyoshi Kasai
14. Girl Reserves	Lottie E. More and Grace Lewis
15. Varsity Athletics	John C. Hoke
16. Boy Scouts of America	Ed Tokunaga
17. Hi-Y	Jimmy Yamanaka
18. Music	Noreen Klein and Tad Hascall
19. Arts and Crafts	Tom Okamoto
20. P.F.A.	Jim Burgert and Gerald Griffith
21. Annual	
22. Visual Education	Helen Wilcoxon
23. Awards	Grace Good

CLERICAL STAFF

Yoshiko Furukawa, secretary
Grace Yasaki, clerk-steno
Toyo Okuda, clerk-steno
Thomas Haratani, messenger

Calvin Tsunawaki, ass't. librarian
Harry Fukayama, ass't. librarian
Mary Hori, clerk-steno
Hannah Tani, clerk-steno

CUSTODIANS

Katsuji Hashimoto, head custodian
Hoichi Tsuruta
Toyotaro Sueoka
Toraki Furusho

Takasbi Hayashi
Noboru Tagami
Mrs. Aki Iura, janitress

OTHER CLASSIFICATIONS

Yachiyo Kusunoki, designer
Ed Tokunaga, agronomist
Bill Sato, auto mechanic
Sumi Saito, recreation leader

Mary R. Takeyama, dietician
Masao Watanabe, associate agronomist
Takeji Hattori, instrument repairman
Kei Kuguhara, recreation leader
Jack Hagihara, recreation leader

AMACHE SENIOR HIGH SCHOOL

COURSES OFFERED

Second Semester

1943

Explanation of Course Markings:

*Courses marked with one asterisk are continued from the first semester. The first semester's work is a prerequisite. These courses cannot be entered second semester except with permission of the teacher in charge of the course and the High School Principal. Students enrolled in these courses the first semester should continue in them second semester unless excused for valid reasons by the Senior High School Principal.

**Courses marked with two asterisks are continued from the first semester, but may be entered this semester. However, preference will be given to students enrolled the first semester in case the class is limited.

***Courses marked with three asterisks are given only for one semester. Students enrolled the first semester should not re-register. These courses are primarily for students needing a one semester course.

SUBJECT	PREREQUISITES & EXPLANATION OF COURSES	CREDIT
<u>Agriculture</u>		
**Agriculture I & II	These classes will meet for 3 periods per day and give two or more units of credit. 10th grade boys should enroll in Ag. I, 11th and 12th grades in Ag. II. These courses deal with poultry, swine, dairy production and field crops. This course includes instruction in auto mechanics and machine repair. Student work part-time on the farm.	2 or more units per year
<u>Art</u>		
**Art I	This is an introductory course for all types of arts. General perspectives, various techniques and media are taught in this course.	$\frac{1}{2}$ unit per semester
**Art II	Art I is a prerequisite - Life study is the most essential part of the art course. Using models, this course emphasizes anatomical construction, portrait, quicksketch with line, light and shade, etc. Figure composition is taught along with the various theories.	$\frac{1}{2}$ unit per semester
***Commercial Art	Art I is a prerequisite. Free and mechanical hand lettering will be taught to introduce the commercial art field. Magazine advertising, newspaper layouts, poster layouts and application of various techniques and media.	$\frac{1}{2}$ unit per semester
***Art Appreciation	This class will meet every day and carry full credit. Those now enrolled should not re-register.	$\frac{1}{2}$ unit per semester
***Fine Arts & Crafts	This course includes clay modeling, leather tooling, wood carving, weaving, etc. Student should consult the instructor before enrolling.	$\frac{1}{2}$ unit per semester

SUBJECT	PREREQUISITES & EXPLANATION OF COURSES	CREDIT
<u>Commerce</u>		
*Bookkeeping I	A basic course in bookkeeping	1 unit per year
*Bookkeeping II	Student must have completed Bookkeeping I. This is a course in advanced bookkeeping.	1 unit per year
***Commercial Law	A study of business laws, legal forms and procedures. This course is primarily for Juniors and Seniors.	1 unit per year
*Business English	A review of fundamental English grammar and application of these principals to business writing. Students must have passed English 10.	1 unit per year
**Office Practice and Transcription	Stenographic skills are developed through practice and drill in actual office situations, instruction in filing, business machines. Class meets two hours per day. This course is primarily for advanced students with preparation in typing and shorthand.	2 units per year
*Shorthand I	Open to all students.	1 unit per year
*Typing I	Open to all students. Due to the fact that typing was not offered the first semester, students will receive only $\frac{1}{2}$ unit credit for second semester.	1 unit per year
**Typing II	Student must have completed Typing I. Explanation for Typing I also applies here.	1 unit per year
***Business Arithmetic	Open to Juniors and Seniors. This course is primarily for commercial students.	$\frac{1}{2}$ unit per semester
<u>English, Speech and Dramatics</u>		
*English 10	Fundamental principles of grammar, sentence structure, theme writing, oral expression and literature. It should be taken in the Sophomore year.	1 unit per year
*World Literature	Literature types - chief contributions from the various countries are presented. Emphasis is on modern authors. Student must have Junior or Senior standing. This course is required for graduation.	1 unit per year
**English 12	Grammar review - Emphasis is on theme and letter writing and spelling. English 10 and World Literature are prerequisites; however, it may be taken with World Literature.	$\frac{1}{2}$ unit per semester
***Special English	This course consists largely of practice in the reading and writing skills with a considerable amount of time being spent on pronunciation and oral English. Instructor must approve student's enrollment.	$\frac{1}{2}$ unit per semester
**Speech	Voice production, conducting meetings, speech types, vocabulary building, speech and personality--how to be at ease in social situations and get desired results from speech.	$\frac{1}{2}$ unit per semester

SUBJECT	PREREQUISITES & EXPLANATION OF COURSES	CREDIT
**Dramatics	Much time will be spent on actual dramatic production problem: stage lighting, costuming, make-up, stage-design and construction. The production staffs for school plays will be organized within this class.	$\frac{1}{2}$ unit per semester
***Journalism	This class will publish the school paper. Open to those definitely interested and with a background of English fundamentals. English 10 with satisfactory grade is a prerequisite.	$\frac{1}{2}$ unit per semester

Health and Physical Education

**Health and Physical Education	Health instruction and physical education activities - Required of all students except those enrolled in Agriculture III and Homemaking IV.	1 unit per year
***Physiology and First Aid	Designed to introduce the general principles of human physiology and first aid. Students completing the course will receive the American Red Cross First Aid Certificate. This is primarily for students with one year of science in grades 9, 10, 11 or 12.	$\frac{1}{2}$ unit per semester

Homemaking

*Homemaking II	This course will include all phases of homemaking, clothing, foods, child development, child care, home management and home furnishings. Class meets two periods each day. Open to all girls with little or no experience in homemaking courses.	2 units per year
*Homemaking III	Similar to Homemaking II, except the work is advanced.	2 units per year
*Homemaking IV	This is a course in vocational Homemaking. Prerequisite is at least one year of homemaking.	2 units per year
***Sewing	This class will meet seventh period. The girls will design and make their own clothes, etc.	$\frac{1}{2}$ unit per year

Industrial Arts

**Woodworking I	This course deals largely with skills and methods in the use of hand tools. Fundamental operations in planning, construction, artistic line and balance are considered.	2 units per year
**Woodworking II	Advanced construction will be given with considerable machine work. Woodworking I is a prerequisite. These classes will meet two periods and give double credit.	2 units per year
**Mechanical Drawing I	Lettering, alphabet of lines, geometric construction, three view orthographic projection and working drawings will be dealt with -	1 unit per year

SUBJECT	PREREQUISITES & EXPLANATION OF COURSES	CREDIT
**Mechanical Drawing II	Mechanical Drawing I is a prerequisite. This course will take up pictorial representation including oblique, cabinet, isometric, and perspective drawing. Inking and blue-printing will be considered.	1 unit per year
<u>Languages</u>		
*Latin I	This course is primarily for Sophomores.	1 unit per year
*Latin II	Student must have completed Latin I.	1 unit per year
*Spanish I	This course is primarily for Sophomores and Juniors.	1 unit per year
*Spanish II	Student must have completed Spanish I.	1 unit per year
<u>Mathematics</u>		
*Algebra I	General Math in Junior High School is a prerequisite. A basic course in the study of Algebra.	1 unit per year
*Algebra II	Student must have completed Algebra I. A course in advanced algebra.	1 unit per year
*Plane Geometry	Student must have completed Algebra I. A basic course in the fundamentals of geometry.	1 unit per year
***Advanced Arithmetic	This course is primarily for 11th and 12th grade students. It is a general review of arithmetic.	$\frac{1}{2}$ unit per semester
***Trigonometry	Student must have completed Algebra I, II, and Geometry.	$\frac{1}{2}$ unit per semester
***Solid Geometry	Student must have completed Geometry and Trigonometry.	$\frac{1}{2}$ unit per semester
<u>Music, Instrumental and Vocal</u>		
**Girls' Glee Club	Entrance by tryout satisfactory to instructor.	$\frac{1}{2}$ unit per semester
**Boys' Glee Club	Entrance by tryout satisfactory to instructor.	$\frac{1}{2}$ unit per semester
**Orchestra	One must have an ability to play orchestral instrument.	$\frac{1}{2}$ unit per semester
**Advanced Band	One must have an ability to play a band instrument.	$\frac{1}{2}$ unit per semester
***Beginning Band	One must show an interest in music as evidenced by piano lessons, vocal experience or other musical activities.	$\frac{1}{2}$ unit per semester
<u>Science</u>		
*General Biology	Sophomore or Junior standing -- Consideration will be given to structure and function, inter-relationships and economic importance of plants and animals.	1 unit per year
*General Physics	Student must have completed Algebra I and Plane Geometry. He must have Junior or Senior standing. A basic course in physics dealing with matter, liquids, gases, forces, heat, sound, light, magnetism and electricity.	1 unit per year

SUBJECT	PREREQUISITES & EXPLANATION OF COURSES	CREDIT
*General Chemistry	Student must have completed one year of Algebra and must have either Junior or Senior standing. An introductory course consisting of lectures, laboratory work and recitations dealing with the laws and theories of chemistry together with a study of the elements and their most important compounds.	1 unit per year
<u>Social Studies</u>		
*World Development	The origin and development of the ideas and institutions which make up our life today. This is primarily for Sophomores.	1 unit per year
*Development of American Nationality	The cause and effect of social, economic and political factors in the growth of the U. S. This course is primarily for Juniors.	1 unit per year
**Sociology	The major purpose of this course is to better human relations, lessen confusion, strife, and mutual destruction among men, and to promote harmony and cooperation. This course is intended to help students arrive at wise decisions as to social policies. This is primarily for Juniors and Seniors.	1 unit per year
**Economics	Current economic problems and a study of world peace plans and how they develop. This course is primarily for Seniors.	$\frac{1}{2}$ unit per semester

INSTRUCTIONS REGARDING REGISTRATION

- I. No one can register for more than four academic subjects, unless he is a senior.
 - a. Sophomores and Juniors cannot take more than four academic subjects.
 - b. Seniors may take five academic subjects.

Non-Academic courses are as follows: Band, Orchestra, Art Appreciation, Physical Education, Dramatics, Boys' Glee Club, Girls' Glee Club and Sewing.

II. Required Courses

A. General requirements for all students:

<u>10th Grade Required Subjects</u>	<u>11th Grade Required Subjects</u>	<u>12th Grade Required Subjects</u>
1. English 10	1. Develop. of Am. N.	1. Physical Ed.
2. World Development	2. World Literature	
3. Physical Education	3. Physical Education	

III. Graduation Requirements:

For graduation from the Senior High School, a student must have earned 12 units above the ninth grade. Included in these 12 units must be 2 units in English and 2 units in Social Studies. Three years of Health and Physical Education are required for graduation, unless circumstances justify exemption. Credit given for Health and Physical Education cannot be included in the 12 units required for graduation.

Twelve units is the equivalent of sixty credits or 120 points.

AMACHE SECONDARY SCHOOLS

REGISTRATION FOR 1944-5

L3.2

NAME _____ ADDRESS _____ PRESENT GRADE _____ SECTION _____

Courses in which I am now enrolled. Leave no space blank. Include "excused" or "study" periods.

<u>PERIOD</u>	<u>SUBJECT</u>	<u>TEACHER</u>
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____

List below the elective courses you want next fall.

Tenth and eleventh grade pupils may elect 2 subjects, one of which may be vocational agriculture.

Twelfth grade pupils may elect 3 subjects, one of which may be vocational agriculture.

Elective subjects I desire next fall

1. _____
2. _____
3. (Seniors only) _____

Alternate choices, in case my first choices are not offered, or in case there is an irreconcilable conflict in my schedule.
(In order of my preference)

- a. _____
- b. _____
- c. _____

WAR RELOCATION AUTHORITY
ARACHE SECONDARY SCHOOLS

DATE _____

I. PRELIMINARY FALL REGISTRATION

General Information

1. Pupils: please study this bulletin carefully. Discuss it with parents and teachers.
2. We will operate on a 6 period daily schedule in fall. Pupils may register for 4 subjects and P. E. Additional work may be taken only with office permission.
3. Graduation requirements:
To be eligible for graduation a pupil must have earned 12 units above the ninth grade. Health and Physical Education are required in addition. A unit is the equivalent of one period per day for two semesters.

Summary of required subjects

a. Grades 7, 8, 9

1. English-Social Studies - 3 periods
2. Mathematics - 1 period
3. P. E. - 1 "
4. Exploratory Science - 1 "

Electives--Glee Club or instrumental music

b. Grade 10

1. English-Social Studies - 2 periods
2. P. E. - 1 period
3. Electives - 2 periods
4. Supervised Study - 1 period

c. Grade 11

1. English-Social Studies - 2 periods
2. P. E. - 1 period
3. Electives - 2 periods
4. Supervised Study - 1 period

d. Grade 12

1. English-Social Studies - 1 period
2. P. E. - 1 period
3. Electives - 3 periods
4. Supervised Study - 1 period

One class in instrumental music may be elected in addition to the above.

II. REQUIRED COURSES

I. ENGLISH-SOCIAL STUDIES

In the 7th, 8th, 9th grades, pupils are required to enroll in the following subjects: Mathematics (for the 9th grade, this is either General Mathematics, Business Mathematics, or Beginning Algebra) Exploratory Science, Physical Education and Health, and English-Social Studies. The English-Social Studies class meets for half the school day. The teachers and pupils choose units of study on topics arranged in logical sequence. They include practice in the use of oral reading and written English, spelling, handwriting, and library skills. In addition to the necessary fundamental skills taught them, pupils study history, current events, geography, civics, and problems of democratic living. Some time is also spent in music, art, drama, and literature. Personal, educational, vocational, and social problems are also discussed. In addition, pupils are offered exploratory work in industrial and fine arts, crafts, homemaking, vocal and instrumental music, class piano, remedial language, speech and journalism. Some of their other activities are, managing and clerking in the co-op store, the student council, the assembly council, and various clubs.

The emphasis in the 7th grade English-Social Studies is on People of Other Lands.

In the 8th grade, Our Homeland and its People is the central theme. The history and the geography of the State of Colorado, is taught in the 8th grade.

The 9th grade stresses democratic living, the American Way of Life.

In the 10th grade, every pupil is required to participate in English and Social Studies activities for two periods daily. The English in the 10th grade emphasizes basic skills and the Social Studies emphasis is on World History.

All 11th grade students are required to spend two periods in an English and Social Studies class. For them, American Literature and American History are the topics for study.

In the 12th grade, the required course is "Living in America", a one period Social Studies course designed to help students adjust to life in a new location. Because most of our 12th grade students will relocate in the near future, we feel that this course is a very important one. Vocational guidance is given to the 12th grade students.

All English and Social Studies teachers help with the guidance program and serve as class counselors.

2. PHYSICAL EDUCATION

Physical Education is required in each grade.

3. For those students who are retarded in arithmetic fundamentals, language, reading, or speech, as shown by their achievement tests and teachers' observation, a special course is required to make up such deficiencies. The pupil takes Review Math., Review English, Review Reading, or Review Speech, as the need demands.

4. All post graduates are required to take the Pre-Relocation Course.

DESCRIPTION OF COURSES

<u>Agriculture</u>		
Agriculture I & II	10th grade boys should enroll in Ag. I. 11th and 12th grades in Ag. II. These courses deal with poultry, swine, dairy production, and field crops. This course includes instruction in Mechanics and Machine Repair. Students work part-time on the farm. If you elect this course now, you are required to complete the whole unit which includes work in Agriculture the second semester of this year. This course meets $\frac{1}{2}$ day, and includes theory, farm practice, and farm mechanics.	2 units per year
<u>Arts and Crafts</u>		
Fine Arts	Design and Composition--Commercial Art including Lettering, Layouts, Poster Color theory and practice--Figure sketching and Still life. Open to 10, 11, and 12th grade students.	1 unit per year
Crafts	Craft work including wood carving, clay modeling, leather, plastic--depending on available materials will be taught. Open to 10, 11, and 12th grade students.	1 unit per year
<u>Commerce</u>		
Typewriting I	Typewriting I is a full course open to Sophomores, Juniors, and Seniors. Preference will be given to Juniors and Seniors and to commercial majors. The student will be given sufficient instruction to enable him to do personal use typing, or to enter advanced stenographic courses. He will become acquainted with the mechanical parts of the typewriter, with the techniques of typing by the touch system, with setting up all kinds of business forms. Also, he should gain a high degree of accuracy and a fair degree of speed.	1 unit per year
Typewriting II	Typewriting II is a full year course open to Juniors and Seniors who have completed Typewriting I. Commercial Majors will be given preference. Advanced typewriting techniques, duplicating processes, setting up of legal and business forms are perfected.	1 unit per year

Office Practice and Transcription	Office Practice and Transcription is a two-hour course open to Juniors and Seniors who have completed Business English, Shorthand I and Typewriting I. (Bus, English may be taken at the same time. It is suggested that students wait until their Senior year to take this course.) In this course stenographic skills are developed, office procedures are taught in real life situations, and the acquisition of desirable personality traits are stressed. The students are given the opportunity to work as stenographers for teachers and in offices.	2 units per year
Bookkeeping I	Bookkeeping I is offered to any Sophomore, Junior or Senior and is a one year course. Presentation of methods of keeping records for simple business organizations is given through the use of journals, ledgers and other bookkeeping devices. Application of bookkeeping principles to personal and club records, and personal budget is made.	1 unit per year
Bookkeeping II	Bookkeeping II is a one year course open to Juniors and Seniors having completed Bookkeeping I. The student is introduced to bookkeeping principles in keeping records of more complex business organizations.	1 unit per year
Shorthand I	Shorthand I is a one year course open to Sophomores, Juniors and Seniors. Any student taking this course should also be enrolled in Typing I, unless she has completed it the previous year. Fluent reading of Gregg shorthand is acquired, and the ability to take dictation at 60 to 80 words per minute and type an accurate transcript is acquired.	1 unit per year
Backgrounds for Business	This is a required course designed for Commercial Majors to be taken during their Junior or Senior year. From this course, the students should become more adept in business writing, in ability to correct typewritten copy, in mathematical procedures and handling business forms, in conforming to laws pertaining to business and those which protect individual rights.	1 unit per year
Junior Business Training	Junior Business Training is a semester course open to Freshmen. A special emphasis will be placed upon letter styles, business forms, telephoning techniques, spelling, and general business knowledge. No typewriting or shorthand will be included in this course--rather it will serve as a background for commercial majors.	1 unit per year

English, Speech, and Dramatics

Speech	Conducting meetings, participating in discussions, speech work and personality development--these are some of the activities of this class. Student officers etc. should be encouraged to elect this course.	1 unit per year
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Dramatics & Stage Craft	Much time will be spent on actual dramatic production problems. Work will include acting, make-up, stage lighting, scene design, construction, and painting, play direction, and problems in pantomime and voice. The production staffs for school plays will be organized within this class. Open to 10, 11, and 12th grade students.	1 unit per year
English Literature	This course is for Seniors who want to elect an advanced literature course. The chronological development of English literature from the Anglo Saxons to the present will be surveyed. Emphasis will be placed upon modern contributions. Written work will be based upon the literary work studied.	1 unit per year
Review Speech	This course is for those people who want to learn to do a better job of speaking American English. There will be much drill upon pronunciation, with special emphasis on differences between the sounds used in the Japanese and American languages. All Kibei should probably enroll for this class. Open to 10, 11, and 12th grade students.	$\frac{1}{2}$ units per semester
Journalism	This class will edit the school newspaper and the creative writing publication, <u>The Kaleidoscope</u> . Student journalism is primarily a non-journalistic training for citizenship. Emphasis is placed upon composition, intelligent newspaper selection and reading, and development of greater interest and knowledge of the community. Open to 10, 11, and 12th grade students.	1 unit per year
Review English	This course is a quick review of basic English skills. The work is given in concentrated form. Grammar, spelling, diction, are emphasized. This course is required for all who are retarded in basic English skills. Open to 10, 11, and 12th grade students.	$\frac{1}{2}$ units per semester
English 12	This is a college preparatory English course. Much theme writing is done. College placement tests are studied. Much drill is given on grammar, diction, etc. Open to Seniors only.	1 unit per year

Homemaking

Homemaking	Three units will be taught to each girl whether or not she is in her first or second year or Senior High Homemaking. Of course, the units will not be repeated. The class meets two hours daily. Open to 10, 11, and 12th grade students. These units will be: 1. Food and Nutrition 2. Sewing 3. Other Homemaking activities, such as Home Nursing, Home Management, Home Decoration, Leisure Time activities, Spending Money Wisely, Conservation of Material, Family Relationships, and Child Care.	1 unit per semester
Advanced Homemaking	The second year of homemaking follows the same general pattern as the first year, but does not repeat material. Open to 11th and 12th grade students.	1 unit per semester

Industrial Arts

Woodworking I	This course deals largely with skills and methods in the use of hand tools. Fundamental operations in planning, construction, artistic line and balance are considered. This course meets 2 periods daily. Open to 10th and 11th grade students.	2 units per year
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Woodworking II	Advanced construction will be given with considerable machine work. Woodworking I is a prerequisite. These classes will meet two periods and give double credit. Open to 11th and 12th grade students.	2 units per year
Auto Mech. I	This class, if offered, will meet 2 periods per day. Work will include training in all phases of auto, and truck repair and maintenance and operation. Formal instruction will be supplemented by work experience at the project garage. Open to 10, 11, and 12th grade students.	2 units per year
Mechanical Drawing I, II, and III	Lettering, geometric construction, three view orthographic projection and working drawings will be dealt with. Open to 10, 11, and 12th grade students.	

Languages

The following courses will be offered only if the demand is sufficient:

Latin I	This course may not be taken until the Junior year.	1 unit per year
Latin II	Latin I is a prerequisite	1 unit per year
Spanish I	This course may be taken in the 10th, 11th, or 12th grade.	1 unit per year
Spanish II	Spanish I is a prerequisite.	1 unit per year.

Mathematics

Algebra I	A basic course in the study of Algebra. Open to 9, 10, 11, and 12th grade students.	1 unit per year
Algebra II	Student must have completed Algebra I. This is a course in advanced algebra. Open to 10, 11, and 12th grade students.	1 unit per year
Plane Geometry	Student must have completed Algebra I. Open to 10, 11, and 12th grade students.	1 unit per year
Trigonometry	Student must have completed Algebra I, II, and Plane Geometry to be eligible for this course. It is a one semester course. Open to 11th and 12th grade students.	$\frac{1}{2}$ unit per semester
Solid Geometry	This course follows Trigonometry, and is also a one semester course.	$\frac{1}{2}$ unit per semester
Review Math.	The fundamental operation of arithmetic are reviewed in a concentrated form for those whose achievement in arithmetic fundamentals is unsatisfactory are required to take this course before graduation. This is a one semester course. Open to 10, 11, and 12th grade students.	$\frac{1}{2}$ unit per semester
General Math.	The ninth grade general math places emphasis on business forms, fractions, decimals, review of fundamental operations, etc.	1 unit per year

Social Studies

Psychology	What makes people behave as they do? How can my behavior be more satisfactory to myself and others? An attempt will be made to answer these questions. Open to Seniors only.	1 unit per year
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Music, Instrumental and Vocal

Glee Club	Entrance by tryout satisfactory to instructor. 1 unit per Open to 9, 10, 11, and 12th grade students. year
Band	For all players of wind or percussion instru- 1 unit per ments who are interested in this type of group year participation. This group will provide music for many school functions, including basketball games, parades, concerts, rallies, and assemblies Open to 9, 10, 11, and 12th grade students.
Intermediate Band	For all players of wind and percussion instru- 1 unit per ments who have had only six or eight weeks previous year training on the instrument. Also for those persons who have already learned to play a band instru- ment but who desire to change to another band instrument on which they have had very little, or no, previous experiences. The primary purpose of this class is to advance these people along the lines of musical skills very rapidly so that they may join the regular band at the earliest possible time. It would be desirable to have the schedule of the persons who enroll in this class so arranged that they could be transferred into the advanced band during the middle of the term. Open to 9, 10, 11, and 12th grade students.
Beginning Band	For any person (except Seniors) who wishes to 1 unit per learn to play a wind or percussion instrument. year WRA owns a limited number of instruments to loan to worthy persons for this and other classes. HOWEVER, ARRANGEMENTS MUST BE MADE WITH MR. HINMAN FOR ONE OF THESE INSTRUMENTS BEFORE ENROLLING IN THIS CLASS. Open to 9, 10, and 11th grade students.
Orchestra	For all players of string instruments and 1 unit per for a limited number of wind players. This year class will begin with some of the very earliest tunes for orchestra and progress according to the ability of the group into some of the well-known masterpieces of symphony music. This group will function for dramatic and other indoor presentations as well as for musical concerts. Open to 9, 10, 11, and 12th grade students.
Beginning Strings	For students who wish to learn to play a 1 unit per stringed instrument such as the violin, year viola, cello, or string bass. Persons with previous musical training will pro- bably advance rapidly. It would be de- sirable to promote such persons to the regular orchestra the second semester. Open to 9, 10, 11, and 12th grade students.
Class Piano	This class will be limited to 15. For 1 unit per beginners only. Open to 9, 10, 11, and year 12th grade students.

Science

General Biology	Sophomores or Juniors standing--consideration 1 unit per will be given to structure and function, year inter-relationships and economic importance of plants and animals.
General Physics	Students must have completed Algebra I and 1 unit per Plane Geometry. They must have Junior or year Senior standing. A basic course in physics dealing with matter, liquids, gases, forces, heat, sound, light, magnetism and electricity.
General Chemistry	Student must have completed one year of 1 unit per Algebra, and must be either Juniors or Seniors. year
Adv. Gen. Science	Those Juniors and Seniors who do not 1 unit per elect Physics or Chemistry should take year this course.

Library Helpers

The library helpers are under Mr. Easton's supervision. They check out books, collect fines, file, make library cards; etc. A knowledge of typing is useful, but not absolutely necessary.

$\frac{1}{2}$ unit per
semester

Office Helpers

Collecting absence slips, recording absences are some of the duties of these girls. They must be very accurate and neat. A knowledge of typing is helpful but not absolutely necessary.

$\frac{1}{2}$ unit per
semester

THE RIVALS

Richard Brinsley Sheridan

Adapted by
Kenneth W. Turner

THE CAST

FAG -----	a servant -----	Mr. Mits Sumada
THOMAS -----	a coachman -----	Mr. Min Tonai
CPT. JACK ABSOLUTE ---	in love with Lydia -	Mr. Yas Hirano
FAULKLAND -----	in love with Julia -	Mr. Allen Asakawa
BOB ACRES -----	a country bumpkin --	Mr. Jim Kamada
SIR ANTHONY ABSOLUTE ..	Jack's father -----	Mr. Robert George
LYDIA LANGUISH -----	who is romantic ----	Miss Yoshiko Oda
LUCY -----	Mrs. Malaprop's maid	Miss Setsumi Saito
JULIA MELVILLE -----	Sir Anthony's niece -	Miss Lucy Nakano
MRS. MALAPROP -----	Lydia's aunt -----	Miss Sally Muranaga
SIR LUCIUS O'TRIGGER	an Irish baronet ---	Mr. George Yonemura
MARIA -----	a servant -----	Miss Joy Takeyama

THE SCENES

ACT I

SCENE I

A small living-room in Captain Absolute's lodgings
in Bath, England.

SCENE II

A large sitting-room in Mrs. Malaprop's lodgings in
Bath.

ACT II

SCENE I

North entrance of the park in Bath.

SCENE II

A large sitting-room in Mrs. Malaprop's lodgings in
Bath.

ACT III

SCENE I

A small living-room in Bob Acres' lodgings in Bath.

SCENE II

North entrance of the park in Bath.

THE PRODUCTION STAFF

STAGE MANAGER ----- Mr. Mits Sumada

STAGE CREW -----

Mr. Fred Fukusawa
Mr. Allan Hida
Mr. Michi Yoshiwara
Mr. Roy Kishi
Mr. Paul Sugimoto
Mr. Irvin Hirano

ELECTRICIANS -----

Mr. George Kimura
Mr. Sumiya Nakai
Mr. Joe Amamoto

BUSINESS STAFF -----

Miss Alice Adachi
Miss Rae Abe
Miss Mae Kato
Miss Yoshiye Tsubota
Miss Hideko Kimura

PLAY -----

Produced
and
staffed
by -----

Mr. Robert George