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SATURDAY

JUBILEE SPECIAL

SATURDAY

Victory Bond Jubilee !! Tule Lake Center, Newell, California

June 14, 1945

THE QUEEN HAS BEEN ELECTED

Gloria Giorgis is Western Victory Bond Jubilee Queen, elected by 50,982 votes. She will be crowned at 2:30 p.m. Saturday in the presence of her Court and her Subjects, and with a Military Escort.

And here's how they also ran---and a very good race, too!---with a lot of lettuce represented in the voting:

Verling Cato, 48,384 votes; Geneva Esser, 38,500; Catherine Johnson, 13,750; Helen Stine, 10,292, and Eleanor Moreno, 9,762.

The voting on the Queen Candidates represents approximately \$17,000 in bonds at maturity value---\$12,983.65 in cold cash.

The Queen Campaigner contest was won by Vlasta Hedrick, who sold votes represented by \$4,575.55 in cash.

The Queen and the Champion Queen Campaigner each receive an award of a \$25 bond.

HAVE YOU REGISTERED FOR THE BARBECUE???

If you haven't, you had better do it quick, because that steak is going to come off the fire at 1 p. m. Saturday---and it's free! You can't pass this up! If it is impossible for you to go to the Personnel Office in person to register for your barbecue ticket, call Helene Ely, Personnel Secretary, Phone 48. She will register you and send you your ticket. Don't do this unless it is necessary, but be sure to do it if you can't make the grade in person. Don't miss the barbecue!

THE AUCTION WILL BE A GOLD MINE

You should see the stuff that has piled up! You will be able to see it on display at the Corral Saturday before the first bids are called. There are a lot of eatables and drinkables, some of 'em pretty doggone scarce in these parts, and a collection of other things some people would be willing to hock their lower plate to buy. Just give this partial list the once over, and come Saturday prepared to bid, if you want 'em:

Dutch oven, Emerson portable radio, General Electric iron, Eureka hand vacuum cleaner, 12-volume electricity library, 15 pounds of butter, automobile fog lights, motor oil, 25 pounds of cheese, \$5 merchandise order on Sears Roebuck or Montgomery Ward, automobile polish kit, fireproof glass baking dish, 10 pounds of bacon, pair of men's shoes, size 8-B, two pairs of rayon high twist stockings, size 9, canned fruit and vegetables, one ham, two live chickens, two live lambs, cigarets, a quart, and another quart, and another quart, etcetera.

MIKE PRIMM HAS BEEN BARRED

By common consent the professional jitterbug status of Statistician Primm has been recognized as a menace to the amateur standing of other would-be contestants, and he has been thrown out of the jitterbug contest, boots and britches. So come on, come all, the jitterbug jiving now will be honest!

YOU CAN BUY VICTORY MONEY ANY TIME---YOUR ENTRANCE TICKET, TOO

See Ken Gorton or Don Groves in Finance if you want to buy Victory Money and/or your Corral entrance ticket in advance. Five dollars gets you an entry ticket and \$50 in Victory Money---\$2.50 and \$250 if you are under 18 and over six. You will be branded Saturday for going in and out, but you must have a ticket to get in on the door prize drawings.

REC CLUB LOUNGE CLOSSES FRIDAY

In order to get ready for the big doings, the Rec Club's Main Lounge will be locked up all day Friday. The Snack Bar and the Game Room will be open as usual.

(Turn To Other Side)

Victory Bond Jubilee Tule Lake Center, Newell, California June 14, 1945

GET YOUR PROGRAM! YOU CAN'T ENJOY THE SHOW WITHOUT YOUR PROGRAM!!

-----Here It Is-----

- 1:00 p. m. Big steak barbecue, just outside Corral fence
- 1:15 p. m. Western Victory Bond Jubilee Corral opens
- 1:30 p. m. Kangaroo Court convenes---Jailhouse door opens, closes
- 2:00 p. m. Game Barn opens for business---games of skill and chance
- 2:30 p. m. Grand Coronation ceremony---hail to Queen Gloria
- 4:00 p. m. Free entertainment on the Corral stage
First drawing for door prize---\$25 bond award
- 4:05 p. m. First auction session
- 8:00 p. m. Dancing starts in Rec Club Main Lounge---10 cents a dance
- 9:00 p. m. Free entertainment on the Corral stage
- 9:05 p. m. Second drawing for door prize---\$25 bond award
- 9:10 p. m. Second auction session
- 9:30 p. m. Door prize drawing for Military only---\$25 bond award
- 9:35 p. m. Third drawing for door prize---\$25 bond award
- 10 p. m. Jitterbug contest---\$10 prize to winning couple
- 11 p. m. Free entertainment on Corral stage
Fourth drawing for door prize---\$25 bond award
Whiskerino contest---\$25 bond, \$5 in stamps, \$2.50 in stamps
Best cowboy costume---\$25 bond, \$5 in stamps
Best cowgirl costume---\$25 bond, \$5 in stamps
Best Western costume (male)---\$25 bond, \$5 in stamps
Best Western costume (female)---\$25 bond, \$5 in stamps
Free entertainment on Corral stage
Door prize drawing for military only---\$25 bond award
Queen Campaigner contest winner---\$25 bond award
Queen contest winner---\$25 bond award

ROADS AND PARKING WILL BE CHANGED SATURDAY

Only one road will lead to the Rec Club Saturday, past the front of the Personnel Dining Hall. The other road entrances to the Rec Club will be closed. Automobiles should be parked on the east side of the road from the front of the Personnel Dining Hall to the canal. The space on the west side at the canal end will be reserved for the barbecue.

CHECK YOUR HAT AND COAT WITH THE SCOUTS

The Boy Scouts will be operating a hat and coat checking service, in a checking stall near the entrance to the Corral, which is on the east side, beside the barbecue pit. All receipts from the checking service will go into the Scout treasury. Give them your business and a boost!

UNUSUAL DISPLAY OF ANTIQUES

Otis Roper is doing a lot of things in the Rec Club Main Lounge, and rumor has it he will present there an unusual display of antiques and relics of the Modoc Wars. This will be free, entertaining, and educational,

(Turn To Other Side)



Tulelake
 COMMUNITY ACTIVITIES
 RECREATION DEPARTMENT

SPRING
1943

SCHEDULE OF ACTIVITIES

COMMUNITY ACTIVITIES SECTION

Headquarters #1808

Weekly Schedule of Activities
as of
January 18, 1943

SUPERVISOR
Harry K. Mayeda

ASSISTANT SUPERVISOR
Tom Toshio Hayashi

LEADERSHIP TRAINING OFFICER
Kumeo Yoshinari

PLANNING SPECIALIST
Masaru Yamasaki

ADULT SOCIAL ACTIVITIES
Director, Kamakichi Uo, #5706-D

Secretary, Shizu Hayashi, #618-C

SUBJECT	LEADER	PLACE	DAYS	TIME	
Chikuyu-Kai	Denjiro Takagi	2608	Sunday	a.m.	p.m. 2:00
	Matsuo Jono	1417-B	Saturday		7:00
Entertainment	Shigeo Takeda Akio Suekawa Yukihara Sasaki	Held in no special place twice a week from 7 to 10:30 o'clock p.m.			
Goh	Genichiro Nakamura Daisuke Takehashi	707-D	Saturday		1-10
		1008	Daily	8-12	1-5
		1807-D	Saturday		1-10
		2507-D	Tuesday		1-10
			Thursday		1-10
			Saturday		1-10
		2808	Daily	8-12	1-5
		3308-B	Daily	8-12	1-5
		4808-B	Daily	8-12	1-5
		5408-B	Daily	8-12	1-5
		5908	Daily	8-12	1-5
		6708	Saturday		7-10
			Sunday	8-12	1-5
Haiku	Ken Yasuda	508	Friday		7-11
Karuta	Sachihiko Yamamoto	508	Wednesday		7-10
			Saturday		7-10
			Sunday		7-10
			Daily		7-10
			Monday		7-10
	Saturday		7-10		
Mahjong	Gihei Komiyama	707-D 2808 3308 4808 5908	Mahjong is held daily from 8-12 a.m. and 1-5 p.m. in all of the halls listed.		
Senryu	Kanichi Ida	508	Tuesday		7-11
Shogi	Ushinatsu Ajima Masazo Kuwata	707-D	Shogi is held daily from 8-12 a.m. and 1-5 p.m. in all of the halls listed.		
		1008			
		1807-D			
		2507-D			
		2808			
		3308			
		4808			
		5408			
		5908			
		507-D			
		407-D			
		2307-D			
		1307-D			
4907-D					
Tan-ka-Kai	Masao Murakami	508	Thursday		7-11

ATHLETICS AND INDOOR GAMES
 Directors, Sakaye Oshita, #2913-A (Boys')
 Ryoko Mafune, #1315-D (Girls')

Secretary, Sumi Washino, #2204-B

SUBJECT	LEADER	PLACE	DAYS	TIME	
				a.m.	p.m.
Basketball	Lester Matsumoto Henry Shimojima Joe Nishihara	1808	Daily	8-12	1-5
Boxing & Gymnastics	Bunny Nakagawa Frank Hironaka	608	Monday	9-11	7-9
			Tuesday	8:45-12	2-4, 7-9
			Wednesday	9-11	1:15-4:30 7-9
			Thursday	8:45-12	2-4, 7-9
			Friday	9-11	1:15-4:30 7-9
Girls' Sports	Ryoko Mafune	1808	Daily	8-12	1-5
Indoor Sports & Ping Pong	Saibo Fujii San Mayeda	1408	Daily	8-12	1-5, 7-9
		2908			
		3208			
		808			
		4408			
		5308 7408			
Judo	Matsuo Sakagami	1808	Daily	8-12	1-5
Statistician	Kiyoshi Hoshide	1808	Daily	8-12	1-5
Tumbling and Weight-Lifting	Americk Ishikawa Edwin Kuniyoshi	1108	Monday	9-12	
			Tuesday	9-12	
			Wednesday		1-5
			Thursday		7-8
			Saturday	9-12	
Wrestling	Bunny Nakagawa	608	Monday	9-11	7-9
			Tuesday	8:45-12	2-4, 7-9
			Wednesday	9-11	1:15-4:30 7-9
			Thursday	8:45-12	2-4, 7-9
			Friday	9-11	1:15- 4:30, 7-

NOTE: The Recreation Center, #1808 is given as headquarters for all sports taking place out of doors as the place where the different sports take place is indefinite.

Equipment Rooms	Noboru Nakamura	1408 3208	Daily	9-12	1-5, 7-9
Issei Sports	Jack Yamamoto	1808	Daily	9-12	1-5, 7-9

BOYS' & GIRLS' ACTIVITIES
 Director, George Egusa, #7113-F

Secretary, Yukie Takata, #3218-E

SUBJECT	LEADER	PLACE	DAYS	TIME	
				a.m.	p.m.
Boys' Clubs	Isaac Igarashi Shigeru Okada Roy Kurahara	Ward I	Saturday	10-11:30	
		4608			
		Ward II,	Thursday		7-9
		Block 29			
		Ward V, VI,	Thursday		7-8
		4608			
		4808	Saturday		7-9
		4408 4508			
Ward III	Friday		7-9		
3208					
Ward IV,	Saturday		9-11 or 1-2		
2108					
Ward VII,	Indefinite as they are still in				
2108	the process of organizing.				

Boy Scouts & Cub Scouts Mitsuru Nishio, District Commissioner, #2305-C
 Masayoshi Jinguji, #5911-C

SUBJECT	LEADER	PLACE	DAYS	TIME	
				a.m.	p.m.
Boy Scout:					
Troop 1		4208	Friday		7-9
Troop 12		Wash Room Block 12	Friday		7-9
Troop 15		4608	Tuesday		7-9
Troop 16		3108	Friday		7-9
Troop 17 (Air Scouts)		Being Organized			
Troop 20		4408	Tuesday		7-9
Troop 25		3108	Tuesday		7-9
Troop 41		3108	Thursday		7-9
Troop 50		3108	Wednesday		7-9
Troop 51		Not meeting... must be reorganized.			
Troop 52		5208	Friday		7-9
Troop 53		5208	Friday		7-9
Troop 60		5708	Thursday		7-9
Troop 7		7408	Wednesday		7-9
Cub Pack:					
3012		Wash Room Block 12	Saturday		1:30
3048		Ironing Room Block 48	Tuesday & Thursday		7-9
3050		3108	Monday		7-9
3051		Not Meeting			
3052		Not Meeting			
3060		5908	Tuesday		4:30 to 5:30
4-H Clubs	Mary Sugai (Sr. Leader)	4708	Saturday		1:30 to 4:30
	Mary Fujimoto (Jr. Leader)	4708	Saturday Sunday	1:30 to 4:30 p.m.	2-4:30
Girl Reserves	Elaine Ishikawa				
Jr. High Clubs:					
Gamma Rho	Jean Nagata Rose Katagiri	2008	Friday		6:45-8
Jr. Blue Ties	May Oye Alice Sakai	4708	Saturday		1:30-3
Sr. High Clubs:					
Triple State	Fusako Miyazaki Masako Suehiro	2008	Sunday		2-3:30
Royal Blue Ties	Mrs. Tomi Shibutani Agnes Morioka	4708	Saturday		3:30-5

CRAFTS

Director, Mrs. Matsuye Kayano, #1318-F

SUBJECT	LEADER	PLACE	DAYS	TIME	
				a.m.	p.m.
Knitting	Mrs. Kayano Mrs. Osuga Mrs. Nakagiri Mrs. Nagayama	4608	Daily		1-5
Crocheting	Mrs. Horimoto Miss Sato	4608	Daily		1-5
Knitting	Mrs. Osuga	2917	Tuesday Thursday		7-9 7-9
Crocheting	Mrs. Horimoto	2917	Tuesday Thursday		7-9 7-9
Knitting	Mrs. Nagayama Mrs. Nakagiri Mrs. Kayano	4417	Tuesday Thursday		7-9 7-9

NOTE: The above-mentioned evening classes will begin with the first of March.

Knitting	Mrs. Tsunura	3108	Daily		1-5
Crocheting	Mrs. Nagaishi	3108	Daily		1-5
Embroidery	Mrs. Yoshihara	3108	Daily		1-5

NOTE: Evening classes for 3108 classes will be held from 7-9 p.m. at 1117 beginning March 1. From March 1, the daily classes will be held from 2-4 p.m.

FINE ARTS
Director, Alice Mayeda, #2304-C

Dance Department: Headquarters, #1908
Secretary, Aiko Hirota, #3406-D

SUBJECT	LEADER	PLACE	DAYS	TIME	
				a.m.	p.m.
Beg. Social & Jitterbugging	All of the Dance Instructors	1908	Friday		7-9
Beginner's Tap	James Kushida	1908	Thursday		7-9
Beg. Tumbling	Bill Kawada	1908	Thursday		7-9
Rhumba & Tango	Lucille Tanaka Akiko Saito Yukio Shimoda	1908	Wednesday		7-9
Beginner's Tap	James Kushida	1908	Tuesday		7-9
Beginner's Tumbling	Bill Kawada	1908	Tuesday		7-9
Modern Dancing	Yukio Shimoda Lucille Tanaka	1908	Monday		7-9
	Lucille Tanaka	1908	Daily	2:05-2:50	p.m.
	Yukio Shimoda Lucille Tanaka	1908	Daily	8:45-9:30	p.m.
Tumbling	Bill Kawada	1908	Daily	8:45-9:30 2:05-2:50	a.m. p.m.
Tap	James Kushida	1908	Daily	9:35-10:20 2:55-3:40	a.m. p.m.
Tap	Lucille Tanaka	1908	Daily	10:25-11:10	a.m.
Aerobic	Akiko Saito	1908	Daily	11:15-12:00 1:15-2:00	a.m. p.m.
Ballet	Yukio Shimoda	1908	Daily	1:15-2	p.m.
Tap Ballet Aerobic Tumbling	Yukio Shimoda Lucille Tanaka Akiko Saito Bill Kawada James Kushida	1908	Daily	4:00-5:30	p.m.
Odori	Doris Haruno Abey	2017-C	Daily	9-12	2-4, 7-9
	Sachiko Hori	2208	Daily	9-12	2-4, 7-9

Drama Department: Headquarters, #408
Director, Mrs. Sada Murayama, #4206-E
Business Manager, Perry Saito, #1414-D

SUBJECT	LEADER	PLACE	DAYS	TIME	
				a.m.	p.m.
Little Theater Meeting	Mrs. S. Murayama	408	Sunday		2:30

Floral Arts Department: Headquarters, #3008
Chairman, Grace Hosokawa, #2303-D
Secretary, Mary T. Yamamoto, #2518-A

SUBJECT	INSTRUCTOR	PLACE	DAYS	TIME	
				a.m.	p.m.
Flower Arrangement	May Nakatogawa (Seika)	508	Monday		7-9
			Tuesday	9-11	
		4008	Thursday		2-4
			Wednesday		7-9
		808	Wednesday		2-4
			Tuesday		2-4
		Thursday	9-11		
		Friday		2-4	
		Saturday		2-4	
		Mrs. Y. Yeya Nobuko Tsuchida (Seika)	3008	Monday	
Tuesday				2-4	
Wednesday	9-11			2-4	

SUBJECT	INSTRUCTOR	PLACE	DAYS	TIME			
				a.m.	p.m.		
Flower-Arrangement	Mrs. Y. Yeya Nobuko Tsuchida (Seika)	3008	Friday	9-11			
			Saturday	9-11			
	Chiyeko Tanabe (Seika)	4008	Tuesday	9-11			
			Thursday		2-4		
		808	Tuesday	9-11		2-4	
			Wednesday			7-9	
		4008	Thursday	9-11			
			Friday			2-4	
			Saturday			2-4	
			Wednesday			2-4	
			508	Monday			7-9
				Friday			2-4
	Aiko Yokota (Moribana)	3008	Saturday			2-4	
			Monday			2-4	
		5208	Monday				
			Tuesday	9-11			
		4008	Wednesday	9-11			
			Thursday	9-11			
		808	Wednesday			2-4	
			Thursday			2-4	
			Friday	9-11			
			Saturday	9-11			
			3008	Friday			2-4
				Saturday			2-4
	Mrs. Aoyama (Seika)	6908	Monday			2-4	
			Tuesday	9-11		2-4	
		Wednesday	9-11		2-4		
Thursday					2-4		
Friday				2-4			
		Saturday	9-11		2-4		
Mr. Fujioka (Moribana)		1117	Monday			7-9	
			Tuesday	9-11		7-10	
		5708	Wednesday			7-10	
			Thursday	9-11			
		1520	Friday			2-5	
			Saturday			7-10	
3008	Friday			2-5			
	Saturday			7-10			
Artificial Flower- Making (Crepe paper)	Yumiko Eto Chiharu Goda Hatsune Hada Denbei Yasukawa	3008	Monday			2-4	
			Tuesday	9-11		2-4	
			Wednesday	9-11		2-4, 7-9	
			Thursday	9-11		2-4	
			Friday	9-11		2-4	
	Denbei Yasukawa Masaye Hada Michiye Hanamoto	508	Monday			7-9	
			Monday			2-4	
		708	Tuesday	9-11		2-4	
			Wednesday			2-4	
			Thursday	9-11		2-4	
	Hatsuyo Oda Moriye Tsuetaki Saono Endow	4008	Monday			2-4	
			Tuesday			2-4, 7-9	
		Wednesday	9-11		2-4		
			Thursday	9-11		7-9	
			Friday	9-11		2-4, 7-9	
	Tomi Tsuji	5208	Saturday	9-11			
			Monday			2-4	
		Tuesday			2-4		
		Wednesday	9-11		2-4		
		Thursday	9-11		2-4		
Friday		9-11		2-4			
Shizuka Naito	5908	Saturday	9-11				
		Monday			2-4		
	Tuesday			2-4, 7-9			
	Thursday	9-11		2-4			
Artificial Flower- Making (Yarn)	Tatsu Oda Take Hayashida Kazu Yonehiro	508	Tuesday			1-5	
			Wednesday			1-5	
			Thursday			1-5	
			Friday			1-5	
			Saturday				

Music Department: Headquarters, #2508
Secretary, Sumiko Takemoto, #3506-B

SUBJECT	INSTRUCTOR	PLACE	DAYS	TIME	
				a.m.	p.m.
Clarinet Saxophone Orchestra	Miki Tanaka	3318-C	Daily	By Appointment	

SUBJECT	INSTRUCTOR	PLACE	DAYS	TIME	
				a.m.	p.m.
Guitar	Takashi Ota Michael Kiyonaga	508 & 1416-D	Daily	By Appointment	
Hawaiian Strings	Takashi Ota	508 & 1416-D	Daily	By Appointment	
Choir	Helen Mayeda	2508	Tuesday Friday	7:30-9:30 p.m.	
Trumpet Orchestra	Woody Ichihashi	1501-B	Daily	By Appointment	
Piano	Alice Mayeda Kimi Kato Helen Mayeda Yaeko Hoshide Hatsue Kurose Mrs. M. Omachi Mrs. Yoshimura Haruko Satow Rose Ishimoto Kiyoko Tsuchii	2508 4508 6908 508	Daily	By Appointment	
Violin	George Kaku	2508	Daily	By Appointment	
Voice	Fumiko Yabe	2508 4508	Daily	By Appointment	

FORENSICS

Director, Roy Higashi, #7004-A

Forum
Debate
Oratoricals
Panel Discussions
Lectures

NOTE: Headquarters for this department is #1808 and the time, place and day is indefinite although its activities are carried on daily from 8 to 12 and 1 to 5 o'clock daily.

SPECIAL INTERESTS

Director, Waichi O nagi, #5903-A

ORGANIZATION	LEADER	ADDRESS
Creative Writing	Jobo Nakamura	1608
Block 70 Young People	Kio Murakami	Block Manager 70
Block 4	Hideo Najima	414-A
Pensioners	Ichiro Mori	2413-A
Oak Park Acorners	Ray Luracka	1913-A
Block 20	Tuffy Yasuda	2007-D
Castlement	P.A. Shibata	4716-E
Klondike Club	Gene Kubo	Block 58 Manager's Office
Nut-House Gang	Roy Nikaido	Block 29 Dining Hall
Engineers	Jack Oshita Paul Matsumura	2913-A 3015-A
Tri-State Co-eds	Bette Sato	915-B
U G Club	Jobo Nakamura	1608
Enterprise Social Club	Henry Ishimura	2315-C
Order of Orderlies	Ben Oshita	Information Desk, Base Hospital
Ten High Club	Ken Hayashi	1608
Marysville Y.M.A.	Noboru Honda	4807-C
Engei Club	Tsuchiya	2319-C
Farmers	Fred Sakata	617-A
Wakabas	Yosh Matsubara	904-D
Mikados	Kenji Hosokawa	2303-D
Student Christian Association	Waichi Oyanagi	5903-A

ORGANIZATION	LEADER	ADDRESS
Fencing Club	Tom Oki	Block 69 Manager's Office
Block 19 Young People's Club	Takashi Nakao	1901-B
Youth Advancement	Akira Hasegawa	4804-B
Block 34 Young People's Club	Kiyo Iwafuchi	Block 34 Manager's Office
Block 26 Club	Mae Nakayama	
Hi-Y Club	Ed Yoshikawa	% 6615-A
Okole House	Earl Yonehiro	817-A
Oricle	Mutt Ozaki	1318-C
Block 39	Henry Hiraoka	3901-B

MOTION PICTURES
Business Manager, Kay Otsuji, #1401-C

SUBJECT	ELECTRICIANS	PLACE	DAYS	TIME
				a.m. p.m.
Movies	James H. Takemoto Bob T. Sawada Mitsuo Tanaka	Mess Hall	Nightly	7-9

AMERICAN RED CROSS
Headquarters, #3001-A

Secretary, Aiko Suguro, #5202-B

SUBJECT	LEADER	PLACE	DAYS	TIME
				a.m. p.m.
Home Service	Aiko Suguro	3001-A	Daily	8-12 1-5
First Aid Classes	Ruby Tanabe Frank Nakanishi Grace Yamaguchi	708 Fire Station 608 1707 3207 2107 1420 4707 Base Hospital	Daily	9-12 1-5
Red Cross Knitting (Production)	Mrs. K. Kato	2020	Friday Saturday	7-9
Home Nursing	Alice Sakai	718-D	Monday Friday	8-10 10-12

YOUTH SOCIAL ACTIVITIES
Temporary Director, Yoichi Mitsutome, #2905-B

SUBJECT	LEADER	PLACE	DAYS	TIME
				a.m. p.m.
Community Dances	P.A. Shibata Edwin Mitoma	Indefinite	Saturday	8-11
Social Games	Emi Taniguchi	Private parties	Indefinite	8-11
Community Singing	Yoshia Doi Speed Torio	Private parties	Indefinite	8-11
Folk Dancing	May Funai Bette Sato	Private parties Community dances	Indefinite Saturday	8-11 8-11

WARD LEADERS

SUBJECT	LEADER	PLACE	DAYS	TIME
				a.m. p.m.
Ward I	Yoshio Furukawa	1408	Daily	8-12 1-5, 7-9
Ward II	Yoshio Shibata	2808 2908	Daily	8-12 1-5, 7-9
Ward III	Hayato Sukekane	3208	Daily	8-12 1-5, 7-9

SUBJECT	LEADER	PLACE	DAYS	TIME	
Ward IV	Cheichi Nitta	808	Daily	a.m. 8-12	p.m. 1-5,7-9
Ward V	Shingo Wada	4408	Daily	8-12	1-5,7-9
Ward VI	Yukichi Murai	5308 5608	Daily	8-12	1-5,7-9
Ward VII	Masami Sado	7008	Daily	8-12	1-5,7-9

THE FOLLOWING MAY BE CLEARED THROUGH THE RECREATION CENTER, #1808 ONLY:

Pianos	Grounds (Athletic)
Public Address System	Youth Social Activities Leaders
Recreation Halls & Mess Halls	Athletic Leaders

Published by Information Department
COMMUNITY ACTIVITIES SECTION

Arthur T. Morimitsu, Information Specialist

REPORT OF THE COMMITTEE ON CULTURAL ASSIMILATION

The first meeting of the Committee on Cultural Assimilation was called to order by Mr. Ramey, Chairman, at 3:20 P.M. on Tuesday, October 21, 1942. Miss Blass was appointed secretary of the committee.

The purpose of the committee was set forth by the chairman followed by a general discussion by members of the group.

The following are the recommendations of the Committee:

1. It is desirable that people have a positive idea of the value of their own cultural background.
2. In the discussion of the problem of the inclusion of Oriental Culture in the curriculum, it was decided that the situation must be handled with delicacy. This may not be the time to put stress on the culture backgrounds. The Nisei are thrown into a Japanese background for the first time, for some of them, and are afraid of the future repercussions as a result of learning the Japanese background. Nisei feel their culture is American. Also the Issei would object to such teaching unless it was authoritative.
3. We should not create a problem and an issue where none exists. The situation is equivalent to any other in which students come from various foreign cultural backgrounds. There are certain courses in which students can contribute from their fund of personal experiences and culture heritage, i.e. arts, social sciences, literature, and home arts. This contribution comes naturally from the student as his reaction due to his background. Teachers must be educated in order to avoid making an issue of it. It must have a logical and smooth place in the studies. Students must be taught that there is a place in American life for their Oriental culture background, and must not feel inferior because they are of Japanese stock.
4. The following were suggested as ways in which the curriculum may contribute to cultural assimilation.
SOCIAL STUDIES, JUNIOR AND SENIOR PROBLEMS: Assimilation, Minority problems, Race, Prejudice, Immigration should be discussed.
HISTORY: Will use Orient naturally as it appears. It would be just as dangerous to concentrate on it as to ignore it.
ENGLISH IX and X: Masterpieces of different times and countries.
FOODS: Foreign dishes including Oriental along with American in the curriculum.
HOME MAKING XII: Should include the beautiful and fine in Japanese culture and homes.
ART: Study of Oriental Art in classes and homes.
PHYS. ED: Judo, Jiu Jitsu, Sumo could be taught.
EXTR. CURRICULAR: Clubs: Needlework, Flower arrangement, Gardening, etc.

5. A series of cultural evenings which will help to educate all of us in Eastern Cultural Backgrounds will be inaugurated.

These evenings will take place on the first and third Thursdays of every month in the Music Building 7111.

They will be open to the entire teaching staff and anybody else desirous of attending.

Colonist and Caucasian specialists in different subjects of interest will be invited as guest speakers.

The following divisions were created to sponsor and organize programs:

SOCIAL SCIENCE (History, Economics, Geography, Political Science, etc.) Mr. Ramey and Miss Tapping

FINE ARTS (Music and Art) Miss Lum and Miss Marinaga

SOCIAL ARTS (Flower Arrangements, Rock Gardens, Manners, Customs and Rites, Home Living) Miss Blass and Mr. Yasaki

LITERATURE (Poetry, Legends, Fables, Prose) Mrs. Greenwood, Mr. Momi, and the Breeces

Each committee will sponsor a program consecutively. The first, November 5, will be organized by the Social Arts. November 19th evening will be organized by the Literature committee.

Mr. Herrilyard has volunteered the facilities of the Recreation Department to assist in planning programs in fine arts and social arts.

A mimeographed book on the lectures and discussions (taken by advanced shorthand students) of these evenings would be a valuable outcome of the series.

6. It was suggested that teachers keep a bibliography of material along this line on 3 x 5 cards.

Miss Lum was appointed librarian to keep a copy of the bibliography.

Respectfully submitted,

Mr. Ramey, Chairman
Miss Lum
Mrs. Greenwood
Miss Tapping
Miss Blass
Mr. Momi
Mr. Yasaki

WAR RELOCATION AUTHORITY
Tule Lake Project
Newell, California

February 10, 1943

MEMO TO:

FROM: Community Activities Talent Show Committee

SUBJECT: Project-Wide Talent Show

Starting Friday, March 5, the Community Activities section (Recreation department) will conduct a project-wide talent show to discover talent among the colonists.

Contestants will be divided into age groups and those with or without experience or training. Intra-ward contests will be held and the winner and runner-up of each ward division will be eligible for the project finals tentatively scheduled for April 11 at the tent factory.

Each contestant or group will be auditioned by the Talent Show Committee and if accepted, will appear on the ward show.

1. The first audition will be held on Sunday, February 28 and the first show on March 5.
2. Deadline for application is February 27. ^{noon} Contest rules and application forms may be obtained from all block managers.

In conjunction with the talent show, a Master of Ceremonies contest will be held by wards and the winner will M.C. the finals.

Winners for both the talent show and M.C. contests will receive valuable prizes. Talent scouts will soon be canvassing the project so everyone is urged to enter.

Further details may be obtained at Recreation Center, #1808; Music department, #2508; and Dance department, #1908.

CATSC/mni

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CATSC/mni

HARVEST FESTIVAL BULLETIN

The Community Activities Department through the Harvest Festival Planning Committee desires to solicit your cooperation in making possible the Harvest Festival which will be held on Saturday, October 31st. Through the consent of the Project Director, Mr. E. L. Shirrell, the afternoon of the 31st will be declared a Project holiday.

Purpose:

The incentive behind the Planning Committee in arranging the holiday program is threefold:

1. To enliven the morale of the colonists by creating a spirit of gaiety and frivolity,
2. To foster the cooperation and the coordination between the various organizations and departments on the Project, and
3. To promote the community pride and consciousness of the colonists.

General Plan:

In order to acquaint you with the general plan of the Harvest Festival an outline of the program is herein submitted:

Mardi Gras Parade: This particular feature is intended to add humor and gaiety to the whole festivity. Here is room for a number of innovations and organizations are urged to enter humorous and original creations: for example, clowns, hula dancers, negro minstrels together with barkers.

Game Concessions: Here is an opportunity for the various organizations to enrich their treasury. The Planning Committee feels that if a small charge is made on the patronage of the concessions and if the nominal profit made therefrom may be retained by the same organization, the organizational participation in the festivity may be induced. Carnival concessions of many types can be sponsored such as, bingo, dart throws, nail driving, balloon busting, etc. The Concession Committee is urging organizations to offer home-made articles for prizes.

Side-Shows, entertainment and a masquerade ball are other major events on the program.

Fair Price Committee: This committee is necessary to minimize the discrepancy in prices to be charged by concessionaires and to safeguard the public from being charged unduly high prices.

The rules and application forms for both the costume parade and the concessions are enclosed. Since applications for the concessions may be numerous we are urging you to submit your application to #1808 without delay. Deadline for parade and concessions entries will be announced in the Tulean Dispatch.

HARVEST DAY PLANNING COMMITTEE

MAS YAMASAKI & KUMEO YOSHINARI
General Co-Chairmen

HARVEST FESTIVAL CONCESSION ENTRY APPLICATION

Entry No. _____ Date of Entry _____
Name of Sponsoring Organization _____
Name of Organization Representative _____
Address _____ Type of Concession (Game or Food) _____
Description of Concession _____

RESERVED FOR DEPARTMENT USE
Do Not Fill In

Place of Concession _____ Approved by _____
Concession Chairman

HARVEST FESTIVAL
Rules For Game Concessions

1. Only bona-fide clubs, departments, and organizations may participate.
2. All organizations participating must register with the Community Activities department at #1808.
3. All types of concessions must be registered and be definitely assigned as to kind and place.
4. No organization will be allowed more than two concessions except at the discretion of the Harvest Festival Planning Committee.
5. Any organization desiring more than two entries must file a written application at #1808.
6. All organizations must abide by the regulations set by the Fair Practice Comm.
7. Neither the Community Activities department nor the Harvest Festival Planning Committee will be responsible for the procurement of concession merchandise, lumber, or other materials needed for the construction of booths.
8. All organizations must abide by the regulations as set forth or may be set forth by the Harvest Festival Planning Committee.
9. No organization may contact the Community Enterprise department for merchandise donations or solicit donations for the purpose of raising funds to purchase merchandise.

HARVEST FESTIVAL CONCESSION ENTRY APPLICATION

Entry No. _____ Date of Entry _____
Name of Sponsoring Organization _____
Name of Organization Representative _____
Address _____ Type of Concession (game or food) _____
Description of Concession _____

RESERVED FOR DEPARTMENT USE
Do Not Fill In

Place of Concession _____ Approved by _____
Concession Chairman

HARVEST DAY PARADE (SAT. OCT. 31)
Entry Application

Entry Number _____ Date of entry _____
(do not fill)
Sponsors of the entry _____
(name of organization)
Name of organization representative _____
His address _____ Approximate number of entrants _____
Class of entry: _____ Japanese (issei)
_____ general (commercial, service, clubs, etc.)
_____ senior (14 yrs. and up)
_____ junior (13 years and down)
_____ nursery (2 to 5 years)

Description of entry: _____
(dragon, clown, samurai, etc.)
If more than one entry is to be made, please fill an additional form, because trucks cannot be made available to all. Truck floats will not be allowed. Bicycles may be used by organizations for the parade.
Deadline for entry will be announced in the paper.

Reserved for Department Use
Do Not Fill In

Approved by: _____ Date: _____
Harvest Parade Chairman

RULES FOR HARVEST PARADE SAT. Oct. 31

Divisions

1. Issei (Japanese style)
 2. General (commercial, service organizations and clubs)
 3. Senior (14 years and up)
 4. Junior (13 years and down)
 5. Nurseries (2 to 5 years)
- 3 Prizes for each division. Sweepstake for best entry.

RULES

1. All entries must be registered with the Harvest Parade Committee at #1808.
2. All entries must represent organizations.
3. There will be no limit on the number of entries from a single organization (issei and general entries both may be entered.)
4. All entries must be marching units. Truck floats cannot be entered. Bicycles however, may be entered by an organization.
5. The total amount to be spent on costumes for a single organization cannot be more than ten (\$10) dollars.
6. The Community Activities department will not provide materials for costumes or signs.

* Prizes for each division will be announced beforehand.

HARVEST DAY PARADE (SAT. OCT. 31)
Entry Application

Entry No. _____ Date of Entry _____
(do not fill)
Sponsors of the Entry _____
(Name of Organization)
Name of Organization Representative _____
His Address _____ Approximate Number of Entrants _____
Class of Entry _____ Japanese (issei)
_____ general (commercial, service, clubs, etc.)
_____ senior (14 years and up)
_____ junior (13 years and down)
_____ nursery (2 to 5 years)

Description of Entry: _____
(dragon, clown, samurai, etc.)
Deadline for entry will be announced in the paper. Truck floats prohibited.

Reserved for Department Use
Do Not Fill In

Approved by: _____ Date: _____
Harvest Parade Chairman

Sent to
other projects

COMMUNITY ACTIVITIES SECTION QUESTIONNAIRE

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File -

File folder

File ~~over file~~

ADMINISTRATIVE

- I. Total number of persons employed in the CA section:
 _____ paid staff
 _____ voluntary workers

Total number of persons employed in each department of the CA section:

- | | |
|---------------------------------|-------------------------------|
| _____ Office staff | _____ Dance department |
| _____ Adult Social Activities | _____ Drama department |
| _____ Athletics & Indoor Games | _____ Floral Arts department |
| _____ Boys' & Girls' Activities | _____ Music department |
| _____ Crafts department | _____ Special Interests |
| _____ Forensics | _____ Youth Social Activities |

Others:

- II. How many departments in the CA section:

- _____ Adult Social Activities
- | | |
|---------------------|-------------------|
| _____ Entertainment | _____ Table games |
| music | mah-jong |
| odori | shogi |
| Haiku & Senryu | goh |
| Shiyakuhachi | karuta |
| Tankakai | |

- _____ Athletics & Indoor Games
- | | |
|-------------------------|----------------------|
| _____ badminton | _____ softball |
| _____ baseball | _____ soccer |
| _____ basketball | _____ sumo |
| _____ boxing | _____ swimming |
| _____ football | _____ tobogganning |
| _____ gymnastics | _____ table games |
| _____ golf | chess |
| _____ handball | checkers |
| _____ hiking | bridge |
| _____ horseshoe | _____ table tennis |
| _____ ice skating | _____ tennis |
| _____ judo | _____ track |
| _____ kendo and fencing | _____ volleyball |
| _____ roller skating | _____ weight-lifting |
| _____ skiing | _____ wrestling |
| _____ shuffle board | |

- _____ Boys' & Girls' Activities
- | | |
|-----------------------|------------------------|
| _____ Boy Scouts | _____ Campfire Girls |
| _____ Cub Scouts | _____ Friendly Indians |
| _____ Girl Scouts | _____ Girl Reserves |
| _____ Handicraft | _____ Kites |
| _____ Model Airplanes | _____ Pioneers |
| _____ Woodwork | _____ 4-H Club Work |

- _____ Crafts
- | | |
|------------------|------------------|
| _____ knitting | _____ embroidery |
| _____ sewing | _____ crocheting |
| _____ needlework | |

- _____ Fine Arts
- _____ dance
 - _____ drama
 - _____ floral arts
 - _____ music

- _____ Forensics
- | | |
|------------------------|-------------------------|
| _____ debate | _____ panel discussions |
| _____ oratoricals | _____ quiz programs |
| _____ community forums | |

- _____ Special Interests
- | | |
|------------------------|--------------------------|
| _____ art club | _____ U. C. Club |
| _____ book club | _____ Tri-State Co-eds |
| _____ creative writing | _____ U. S. War Veterans |
| _____ P. T. A. | |

____ Youth Social Activities
 community song fest hikes and picnics
 entertainment social dancing
 festivals table games
 folk-dancing talent shows
 providing leaders for private parties

____ Office Staff
 Supervisor Office Manager
 Assistant Supervisor Receptionist
 Coordinators Clerical Pool
 Planning Board Messengers
 Information Specialist Supplies & Equipment
 Ward Leaders Maintenance & Service

III. Headquarters:
 _____ in the administration building
 _____ separate field office

IV. How are your activities carried on?
 _____ a block basis
 _____ a ward basis
 _____ a project-wide basis

V. Approximate population of people in Center:

	<u>Age group</u>	<u>Male</u>	<u>Female</u>	<u>Total</u>
_____	0-1			
_____	1-5			
_____	6-10			
_____	11-15			
_____	16-20			
_____	21-25			
_____	26-30			
_____	31-35			
_____	36-40			
_____	41-45			
_____	46-50			
_____	51-55			
_____	56-60			
_____	61-65			
_____	66-70			
_____	71-75			
_____	76-80			
_____	81-85			
_____	Over			

VI. How much money is allotted your section per year by the W.R.A.?
 Answer: _____?

Has your section been asked to make a budget for the coming year?
 Answer: _____?

How much money do you allow for each department?
 Answer: _____

VII. How does your project propose to conduct the CA section?
 _____ subsidiary of the Community Cooperative
 _____ solicitation of funds through public donations
 _____ through joint W.R.A. financing and money derived from CA activities for which charges are made
 _____ through association form of organization which solicits funds from its members
 _____ other forms of raising finances

Commenting Remarks:

ADULT SOCIAL ACTIVITIES

I. Total number of persons employed:

_____ voluntary
 _____ paid

How are staff members classified?
 Answer:

II. Types of activities carried on:

_____ haiku and senryu	_____ table games
_____ shiyakuhachi	_____ goh
_____ tankakai	_____ karuta
_____ entertainment	_____ mah-jong
_____ music	_____ shogi
_____ odori	

Others:

III. Activities are carried on:

_____ a block basis
 _____ a ward basis
 _____ a project-wide basis

IV. Facilities and equipment:

_____ furnished by W.R.A.
 _____ furnished by money raised by Community Activities section

V. Activities for this department are held for people between what age groups?

Answer: _____

ATHLETICS AND INDOOR GAMES

I. Total number of persons employed:

_____ voluntary
 _____ paid

How are staff members classified?
 Answer:

II. Types of activities carried on:

_____ badminton	_____ softball
_____ baseball	_____ soccer
_____ basketball	_____ sumo
_____ boxing	_____ swimming
_____ football	_____ tobogganning
_____ gymnastics	_____ table games
_____ golf	_____ chess
_____ handball	_____ checkers
_____ hiking	_____ bridge
_____ horseshoe	_____ table tennis
_____ ice skating	_____ tennis
_____ judo	_____ track
_____ kendo and fencing	_____ volleyball
_____ roller skating	_____ weight-lifting
_____ skiing	_____ wrestling
_____ shuffle board	

Others:

III. Activities are carried on:

_____ a block basis _____ a project-wide basis
 _____ a ward basis

- IV. Facilities and equipment:
 _____ furnished by W.R.A.
 _____ furnished by money raised by Community Activities section
- V. Activities for this department are held for people between what age groups?
 Answer: _____.
- VI. Do you have a special building for your athletic program?
 Answer: _____.
- If not, where and how are your winter activities carried on?
 Answer: _____.
- VII. Commenting Remarks:

BOYS' AND GIRLS' ACTIVITIES

- I. Total number of persons employed:
 _____ voluntary
 _____ paid
- How are staff members classified?
 Answer: _____.
- II. Types of activities carried on:
- | | |
|-----------------------|------------------------|
| _____ Boy Scouts | _____ Campfire Girls |
| _____ Cub Scouts | _____ Friendly Indians |
| _____ Girl Scouts | _____ Girl Reserves |
| _____ Handicraft | _____ Kites |
| _____ Model Airplanes | _____ Pioneers |
| _____ Woodwork | _____ 4-H Club Work |
- Others:

- III. Activities are carried on:
 _____ a block basis
 _____ a ward basis
 _____ a project-wide basis
- IV. Facilities and equipment:
 _____ furnished by W.R.A.
 _____ furnished by money raised by Community Activities section
- V. Activities for this department are held for people between what age groups?
 Answer: _____.
- _____ Number of halls set aside for Boys' & Girls' Activities?
 _____ Is Reference material provided for research purposes?
- VI. Meetings are held between the hours of _____ and _____.
- Are night activities carried on? _____ Yes. _____ No.
- If so, between what hours?
 Answer: _____.
- VII. Commenting Remarks:

DANCE DEPARTMENT

I. Total number of persons employed:
_____ voluntary
_____ paid

How are staff members classified?
Answer:

II. Types of dancing taught:

- _____ acrobatic
_____ tumbling
_____ odori
_____ ballet
_____ tap
_____ rhumba
_____ tango
_____ jitter-bugging
_____ social dancing
_____ modern dancing

Others:

III. Classes are held in:
_____ various blocks
_____ various wards
_____ project as a whole

Classes are held between what hours?
Answer: _____.

Total enrollment of the different classes?
Answer: _____.

IV. Facilities and equipment:
_____ furnished by W.R.A.
_____ furnished by money raised by Community Activities section

Is a special building provided for dance studio?
Answer: _____ Yes. _____ No.

Costumes, etc. are purchased thru funds of:
_____ Community Activities section
_____ W.R.A.
_____ Private individuals

V. Do you put on various types of entertainment for the Community to raise funds for future activities?
Answer: _____ Yes. _____ No.

If so, what type of entertainment?
Answer:

VII. What is the rate of pay for dance instructors?
Answer: _____ \$12.00, _____ \$16.00 or _____ \$19.00

Do the dance instructors teach in the schools?
Answer: _____ Yes. _____ No.

VIII. Commenting Remarks:

FLORAL ARTS DEPARTMENT

I. Total number of persons employed:
_____ voluntary
_____ paid

How are staff members classified?
Answer:

II. Types of activities carried on:

- flower-arranging
- yarn flowers
- crepe paper flowers: flower-making

Others:

III. Facilities and equipment:

- furnished by W.h.A.
- furnished by money raised by Community Activities section

IV. Finished products:

- are sold to private individuals for weddings, funerals, etc
- are used by students for their own personal benefit

If sold, on what basis:

- to cover costs
- on a profit-basis to finance other activities

V. Number of classes? Answer: _____.

Enrollment of each? Answer: _____.

How many classes are held per day? Answer: _____.

How many hours is the length of each class? Answer: _____.

VI. Commenting Remarks:

MOTION PICTURE DEPARTMENT

I. Total number of persons employed:

- voluntary
- paid

How are your movies staff members classified?
Answer:

II. Give the names of the types of films shown:

- 1.
- 2.
- 3.

III. Films:

- furnished by W.R.A.
- furnished by money raised by Community Activities section

Rental fee per film: Answer: _____. Charged or C.O.D.
basis: Answer: _____.

_____ length of film
_____ number of showings per night

How are films shown?

- profit basis
- non-profit basis

Transportation is provided for films, projectors, etc. when the picture is to be shown.

- yes
- no

Cooperative films are shown.

- yes
- no

Films are shown to charity and hospital, etc. free of admission.

- yes
- no

Japanese films are shown.

yes
no

name of company film comes from

IV. Projector:

furnished by W.R.A.
furnished by money raised by Community Activities section
furnished by donation from residents of the Center
donated by outside organizations

number of projectors
35 mm or 16 mm projector

V. Showings:

number of persons attending one showing
admission charge per person

Admission:

printed tickets
cash paid at gate

Showings held:

messhalls
special building for motion pictures

Showings held on:

block basis
ward basis
project-wide basis

Admission handled by:

cashier at gate
various block managers

Other ways:

VI. Commenting Remarks:

MUSIC DEPARTMENT

I. Total number of persons employed:

voluntary
paid

How are your music staff members classified?
Answer:

II. Types of classes taught:

clarinet
saxophone
trumpet
modern piano
piano (classical)
voice
guitar
accordion
Hawaiian strings
mandolin
violin
choir
a cappella
music appreciation
piano pedagogy
harmonica

Others:

III. Facilities and equipment:

furnished by W.R.A.
furnished by money raised by Community Activities section

_____ number of buildings used solely for music studios
 _____ number of pianos for community use
 _____ are music materials furnished by the W.R.A., the CA section
 _____ or private individuals for teaching and research purposes

_____ total number of music students enrolled
 _____ length of each class
 _____ number of times per week pupil is taught

Classes are held:
 _____ by blocks
 _____ by wards
 _____ in project as a whole

IV. Activities carried on include:
 _____ concerts _____ choirs
 _____ recitals _____ musical shows
 _____ operettas _____ record concerts

Others:

V. Do music instructors teach in the schools?
 _____ yes
 _____ no

If so, how many hours per day? per week?
 Answer:

V. Commenting Remarks:

ORCHESTRAS, PIANOS, P.A. & SOUND SYSTEMS

I. Orchestras:
 _____ number in the project

How many members in each orchestra what instruments do they play?
 Answer:

_____ name of the orchestra leader or leaders
 _____ number of engagements filled each week
 _____ amount charged to parties desiring the use of an
 _____ orchestra for a night
 _____ admission charge at gate per couple
 _____ place dances, parties, socials, etc. are held
 _____ person in charge of the financial end of the or-
 _____ chestra
 _____ money taken in by the orchestra is used for what
 _____ type of music played: sweet or jump
 _____ type of music preferred: sweet or jump

II. Pianos:
 _____ number of pianos in the project
 _____ number of privately owned pianos in the project
 _____ number of community owned pianos in the project
 _____ number of pianos available for community use

How acquired:
 _____ furnished by W.R.A.
 _____ purchased through money raised by CA section
 _____ donated by outside organizations

_____ are pianos rented out for private parties: yes or no

If pianos are rented out, what is the rental fee per night?
 Answer: _____.

How many times per week and for how long are the pianos rented out?

Answer: _____.

Is transportation provided for moving the piano when private parties have been granted a request for use of a piano?

Answer: _____.

Who is in charge of granting or rejecting requests for use of pianos?

Answer: _____.

III. P.A. and Sound Systems:

_____ number of P.A. and sound systems in the project
 _____ number of P.A. and sound systems in the project which
 are privately owned
 _____ number of P.A. and sound systems in the project which
 belong to the community
 _____ number of P.A. and sound systems available for community use

How acquired:

_____ furnished by W.R.A.
 _____ purchased through money raised by CA section
 _____ donated by outside organizations

_____ are pianos rented out for private parties: yes or no

If so, what is the rental fee per night?

Answer: _____.

How many times per week and for how long are the P.A. and sound systems rented out?

Answer: _____.

Is transportation provided for moving the P.A. and sound systems when private parties have been granted use of them?

Answer: _____.

Who is in charge of granting or rejecting requests for use of P.A. and sound systems?

Answer: _____.

How many persons are employed in the P.A. and Sound System department and how are they classified?

Answer: _____.

IV. Commenting Remarks:

PROCUREMENT: SUPPLIES AND EQUIPMENT

I. _____ number of employees on paid staff

How are employees classified?

Answer: _____.

II. _____ the percentage of your requisitions to the W.R.A. which are filled

_____ the approximate amount of money allotted the CA section by the W.R.A.

III. Is the equipment you have on hand sufficient to fill the needs of the CA section?

Answer: _____.

How much equipment do you have on hand?

Answer: _____.

IV. Complaints:

V. Commenting Remarks:

YOUTH SOCIAL ACTIVITIES DEPARTMENT

I. Total number of persons employed:

- directors
- assistants
- voluntary workers

II. Types of activities carried on:

- folk-dancing hikes
- talent-shows picnics
- table games social games
- social dances community singing
- providing leaders for private parties

Others:

III. Facilities and equipment:

Provided by:

- W.R.A.
- furnished by money raised by CA section

Facilities and equipment include:

- special hall for Youth Social Activities only
- reference materials for research purposes
- decorations, etc. and transportation service for moving articles too heavy to carry (for putting on socials and dances for community as a whole)

IV. Socials and dances:

How often are they held?

- once a week
- bi-weekly
- bi-monthly
- holidays and special occasions

Socials and dances, etc. are held on:

- within the block
- ward basis
- a project-wide basis
- by various groups and organizations

V. Night activities are carried on between what hours?

Answer: _____.

VI. This department includes activities for persons between what age groups?

Answer: _____.

VII. Commenting Remarks:

Rule 10. PLAYING REGULATIONS

Division A --- The Game:

Section 1. The game shall be started by the Referee, who shall put the ball in play by Center-Throw (as provided in Division B, Sections 1 and 2 of this rule.) The game shall consist of 4 quarters of a maximum of 8 minutes each, with 2-minute intermissions between the first and second quarters and between the third and fourth quarters, and a 10-minute intermission between the second and the third quarters. This is the time of actual play. These times may be shortened by mutual agreement of the Captains and REFEREE. During the 2-minute intermissions, the players shall not leave the court without the permission of the REFEREE or UMPIRE, nor may they receive coaching or exchange Goals. The teams shall exchange Goals at the end of the first half.

At the beginning of each quarter the Ball shall be put in play at the center.

Section 2. Both teams must be ready to play within 10 minutes after the game is called by the REFEREE. If, at the expiration of this time, only 1 team is ready, that team wins by default. If neither team has completed its number, the first team to do so may not claim the game by default until an additional 5 minutes shall have been allowed the other team to complete its number.

Captains shall be notified by the TIMEKEEPERS 3 minutes before the termination of the intermission. If either team is not on the floor ready for play within 1 minute after the REFEREE calls play, either at the beginning of the second half or after "Time-Out" has been taken for any reason, the Ball shall be put in play in the same manner as if both teams were on the floor ready to play.

Section 3. (a) The Visiting-Team Captain or the Captain who wins the toss has the choice of either the Basket for her team or the privilege of having the Ball awarded to her Center at start of game. Thereafter throughout the game, whenever the Ball is put in play at the center it shall awarded to the team not credited with the score.

(b) At the beginning of the 2nd, 3rd, and 4th quarters the Ball shall be awarded alternately to the two teams.

Exception --- If a foul has been made during the intermission between quarters or between halves play shall be resumed with a Free-Throw and whether the Basket is made or missed the ball is dead and shall be put in play at Center by the Forward entitled to receive it at the beginning of the quarter.

(c) After a Goal has been made the Ball shall be awarded to the team not credited with the score.

Section 4. Playing time in each quarter shall terminated by the sounding of the TIMEKEEPERS' signal.

Upon the sounding of the TIMEKEEPERS' signal, play shall cease instantly, except that if the ball is in the air on a try-for-goal when the TIMEKEEPERS' signal is sounded, play shall continue until the Ball has entered or missed the Basket.

When a Foul is committed simultaneously with, or just previous to, the sounding of the TIMEKEEPERS' signal, the Free-Throw shall be attempted immediately.

Division B --- Putting Ball in Play:

Section 1. The Ball shall be put in play in the Center Circle:

- (a) At the beginning of each quarter by alternate Centers.
- (b) After a legal Goal has been made, except in case of violation by Guard on Free-Throw.
- (c) After the last Free-Throw following a Double Foul by a "Tossed-Ball" between 2 opposing Forwards.

Section 2. (a) When the REFEREE is ready to pass the Ball to the center player:

- 1. A Forward of the team entitled to the Ball shall take her place anywhere in the Center Circle ready to receive the Ball.
 - 2. All other players must remain outside the Center Circle and within their respective halves of the Court.
 - 3. No particular facing is required for Center-Throw.
- (b) When the REFEREE puts the Ball in play in the Center:
- 1. REFEREE shall hand or throw Ball to the Center entitled to it. As soon as the latter has possession of the Ball, it shall be considered in play.
(Note --- Should the Center player fumble the ball, the REFEREE shall secure possession of it, and award it to that player again.)
 - 2. The Center holding the Ball must start play within 3 seconds after she has received the Ball and may use any sort of throw or a Bounce Pass in any direction provided she does not touch the Ball again until it has been played by another player. Following REFEREE's throw to Center, 2 completed passes are required before a Forward may shoot for Goal, unless Ball is intercepted or tied by an opponent.

Section 3. (a) When the Ball lodges in the supports of the Basket, if the Basket is made it shall not be counted. Whether made or missed, the Ball shall be put in play by a toss-up at the Free-Throw Line between the player who threw the Ball and an opponent selected by the REFEREE.

(b) When a spectator interfered with the progress of the Ball on a Free-Throw, if the Basket is made it shall not be counted, and whether the Basket is made or missed, another trial for Free-Throw shall be awarded.

(c) When a spectator interferes with the progress of the Ball on a throw for field Goal, if the Basket is made it shall not be counted. Whether made or missed, the Ball shall be put in play from "Out-of-bounds" at the Side Lines nearest the spot where the interference occurred by the Player who made the original throw.

Division C --- Handling Ball

Section 1. A Ball may be legally caught, retained or thrown with 1 hand.

Section 2. When a Ball has been caught it must be thrown within 3 seconds. If the player has fallen down, the 3 seconds are counted from the time when all the body weight is again on the feet.

Section 3. The Ball may be thrown, batted, bounced, or juggled in any direction. The Ball may be bounced with one or both hands. The Ball may be juggled or bounced once only. A Bounce shall not be used combined with a Juggle. While making the Bounce or juggle, a player may take any number of steps, provided the steps are made between the time of the Ball leaves the hands and the moment it is again touched or caught.

Section 4. No player may hand the Ball to another player. The Ball must be thrown, batted or bounced to another player or thrown for the Basket. The player, when throwing the Ball, must be standing on one or both feet or jumping in the air.

(a) Player in possession of the Ball may jump while holding it, provided it leaves her hands before she lands again.

Rule 11. VIOLATIONS AND PENALTIES

Division A --- Definitions:

Section 1. Line Violation is touching the Floor beyond the Division Line, with any part of the body.

Section 2. Holding the Ball is retaining possession more than 3 seconds in Center-Throw; or more than 3 seconds in the court, without having thrown, bounced or juggled the Ball, or more than 5 seconds "Out-Of-Bounds"; or more than 10 seconds while making a Free-Throw.

Section 3. Traveling with the Ball is progressing in any direction while retaining possession of the Ball. This includes taking a jump in place. Whether a player receiving the Ball lands with both feet touching the floor simultaneously or successively, she may move one foot once, or more than once, in any direction, provided that the other foot is kept at its initial point of contact with the floor.

This latter foot is called the pivot foot.

In releasing the Ball:

1. The Pivot foot may be lifted, or a jump made, provided that the ball be released before one or both feet again touch the floor.
2. The pivot foot may be dragged up to, but not beyond the other foot.

Division B --- A Player Shall Not:

Section 1. (a) While making a Free-Throw, touch the floor, beyond the Free-Throw Line until the Ball has left her hands.

(b) Enter the Free-Throw Line until the Ball has left the hands of the Forward making the Free-Throw.

(c) Consume more than 10 seconds in making a Free-Throw.

- Section 2. (a) Throw for Basket when Ball is being put in play from "Out-Of-Bounds."
 (b) Throw for Basket while playing position of Guard.
 (c) Throw for Basket when Ball is dead.
 (d) Throw for Basket before 2 completed passes have been made following Center-Throw.

- Section 3. (a) Cause the Ball to go "Out-Of-Bounds."
 (b) Carry the Ball into the court from "Out-Of-Bounds."
 (c) Touch the Ball after putting it in play from "Out-Of-Bounds", until it has been touched by another player.
 (d) Hold the Ball more than 5 seconds "Out-Of-Bounds" before Throwing it.
 (e) Play the Ball after it has touched the wall in a small court.
 (f) If in a small court and while in possession of Ball place a foot against wall.
 (g) Leave the court without Ball, returning in a more advantageous position.
 (h) After putting the Ball in play, fail to enter court at approximate point from which Ball was Thrown.

- Section 4. (a) Kick the Ball. (Even accidentally will be considered kicking.)
 (b) Strike, the Ball with the fists.
 (c) Roll the Ball.
 (d) Travel with the Ball.
 (e) Bounce Ball more than once.
 (f) Juggle Ball more than once.
 (g) Combine a Bounce with a Juggle.
 (h) Hand the Ball to another player.
 (i) Throw the Ball except when standing on one or both feet or jumping in the air.
 (j) Hold the Ball in play constantly in one or both hands more than 3 seconds.

- Section 5. Violate Center-Throw rules, except personal contact and delay.
 As Center Player:
 (a) After Center-Throw, touch Ball again before it has been played by another player.
 (b) On Center-Throw, hold Ball more than 3 seconds.
 (c) On Center-Throw, travel while holding Ball in Circle.

- Section 6. Violate toss-up rules except personal contact and delay.
 (a) Feet not in own half of imaginary circle.
 (b) On Toss-up, play Ball before it has touched the floor or been played by another player.
 (c) On Toss-up, tap Ball before it reaches its highest point.
 (d) On Toss-up, catch Ball instead of tapping.
 (e) On Toss-up following "Tie-Ball", over Division Line, play Ball before returning to own playing area.

Section 7. Commit a Line Violation by touching floor beyond Division Line, or beyond second line, if neutral space is used, with any part of the body. When the penalty for a line violation made by an opponent is to the disadvantage of the team in possession of the Ball the violation shall not be called.

- (a) A player may, however, lean over the Division Line to pick up or receive the Ball.

Rule 12. Fouls and Penalties

A foul is an infringement of a rule for which one or more Free-Throws are given.

A Double Foul occurs when Fouls are called upon players of both teams simultaneously.

Disqualifying Fouls is rough play or unsportsmanlike behavior, for which a player is removed from the game.

Division A --- Technical Fouls:

A technical Foul is any Foul not involving personal contact. The only exception is blocking, which is a Personal Foul, although not necessarily involving contact.

Section 1. Definitions.

- (a) Overguarding the Ball.
 (b) Touching the Ball held legally by an opponent.
 (c) Overguarding an opponent who has the Ball may happen in one of the following ways:
1. Guarding with both arms, when opponent is at a corner where 2 boundard walls meet and there is less than feet between the outside lines of the court and either wall.
 2. Boxing-up: One player in possession of the Ball guarded between 2 players.
 3. Waving hands before, or otherwise threatening the eyes of the player in possession of the Ball.
- (d) Delaying the Game is unnecessary interference with progress of the game by a player.

Section 2. A Player shall not: ---

- (a) Delay the Game:
1. At a toss-up, by failing to jump when ordered by the REFEREE.
 2. By repeating, after warning, the offense of entering the Center Circle or going out of respective half before Center-Throw is completed.
 3. By failing to report to UMPIRE and SCORER when changing from one division of the floor to another.
 4. By going on the court as a substitute before reporting to the SCORER and being officially recognized by the UMPIRE.
 5. By leaving the court without permission of REFEREE or UMPIRE.
 6. By not getting up quickly with Ball after falling down.
 7. By passing the Ball to another player while making a Free-Throw for Goal.

8. By taking a Free-Throw for Goal when not in the game at time the Foul was called.
9. By placing and keeping one or both hands on Ball when it has been secured by an opponent.
10. By failing to keep 3 feet away from "Out-Of-Bounds" opponent in spite of warning.
11. By consuming an unnecessary amount of time in recovering Ball from "Out-Of-Bounds."
12. (a) In any other manner unnecessarily.
 (b) Snatch or bat the Ball from the hands of an opposing player.
 (c) Wave hands before, or otherwise threaten, the eyes of the player in possession of the Ball. (Disqualifying, if repeated after warning.)
 (d) Guard a player by boxing-up.
 (e) While a Free-Throw is being attempted, interfere with the progress of the Ball on its flight to the Basket, or attempt to disconcert the player with the Ball.
 (f) Guard with both arms when opponent is at a corner where 2 boundary walls meet.
 (g) Behave in an unsportsmanlike manner.

Section 3. (a) There shall be no coaching from the Side Lines during the progress of the game by anyone officially connected with either team, nor shall any such person go on the court except with the permission of the REFEREE or the UMPIRE and between the halves of the game. There shall be no coaching during "Time-Out" or between quarters.

(b) A team shall not have "Time-Out" more than 3 times at the request of its Player.

(c) A Player shall not enter the game for the fourth time.

Division B --- Personal Fouls:

A Personal Foul is guarding with personal contact, obstructing, charging, blocking, holding or tagging, tripping, pushing or committing any form of unnecessary roughness.

Sec. 1. Definitions.

- a. OBSTRUCTING is impeding, by the use of personal contact, the progress of the player who has started to advance the Ball by means of a Bounce or Juggle.
- b. CHARGING is a play in which a player with the Ball, or one in the act of bouncing or juggling, makes contact with the body of an opponent with either body or Ball. This play includes a player with ball pushing Ball against opponent, but does not include accidentally brushing without roughness, the hands or arms of said opponent.
- c. BLOCKING is impeding the progress of an opponent who has not the Ball.

If a player restricts the freedom of movement of an opponent without the Ball by:

1. Standing with extended arms before her;
2. By facing her in order to block her progress;
3. By disregarding the Ball, shifting her position as her opponent shifts, thus obviously interfering with the latter's progress, she is blocking.

Note --- A player may run alongside an opponent in an effort to get the Ball first, but neither player, in such a contingency, has the right to crowd the other away from the direct line to the Ball, nor may she run with arm outstretched to the side in front of her opponent.

Note --- "Blocking" is always a personal Foul, whether or not personal contact is involved.

- d. Holding or tagging an opponent is guarding with any part of the body in contact with an opponent, or constantly touching her with hand, elbow or body.

(Personal contact is illegal at all times, whether committed on player trying for Goal or at any other time.)

Sec. 2. A Player shall not:

- a. Guard with personal contact, obstruct, charge, block, hold or tag, trip, or push an opponent.
- b. Use unnecessary roughness.

Notes referring to Rule 11 and 12.

NOTE 1 --- If a Violation or a foul is made by the Forward or by a member of her team and, before the whistle can be blown, the Ball has been thrown at the Basket, the goal, if made, shall not count and the Violation or Foul shall take precedence. In case of a Violation, the Ball shall be put in play "Out-of-Bounds" at the Side Line, and in case of a Foul, a Free-Throw shall be awarded.

NOTE 2. a. If a Guard fouls a Forward who is in the ACT OF SHOOTING for Basket, the Ball is not dead until the Basket is made or missed.

b. If a Forward is fouled at any time PREVIOUS TO SHOOTING FOR THE BASKET and, in spite of the Foul, the Forward is able to make her shot at the Basket before the whistle has been blown for the Foul, the Goal, if made, shall not count and 1 Free-Throw shall be awarded.

Division C --- Disqualifications:

Sec. 1. A Player is automatically disqualified and removed from the game when she has committed any one of the following:

- a. Entering the game for the fourth time;
- b. 5 technical fouls;
- c. 4 Personal Fouls;
- d. A sum total of 5 Fouls, Technical and Personal, combined.
- e. A single Disqualifying Foul.

Sec. 2. A Team which has had 5 Technical Team Fouls charged to the position of Captain shall be automatically disqualified and shall default the game.

Sec. 3. In all cases not covered by the rules, officials are to use their own judgment in accordance with the general spirit of the rules.

ALL-AMERICAN TALENT SHOW REGULATIONS

As Prescribed By

The C.A. Talent Show Committee

A. Type of program:

1. All nisei (All American numbers)

B. Eligibility and divisions:

1. Untrained: Those with little or no experience
Junior.....1 to 14 years inclusive
Senior.....15 years and up
2. Trained: Those with training and experience
No age limit
3. No member of the C.A. division connected with the Fine Arts department may take part in this contest.
4. Accompanists will be provided by the Music department, in case the contestant cannot provide his own.

C. Selection of contestants and judging points

1. Each group or contestant will be auditioned by the various members of the Talent Show Committee and if accepted he will appear on the ward show.
2. Each ward will have its own show--the winners and runner-ups of that show will be in the semi-finals. Finalists will be chosen from the semi-finalists.
 - a. Shows will be presented in two wards per week, tentatively set for week-ends (Friday and Saturday nights).
3. Semi-finals and finals will be judged by appointed personnel or some prominent member of this community.
4. Ward contests will be judged by members of the Recreation staff.
5. Numbers will be judged according to:
 - a. solos
 - b. duets
 - c. trios
 - d. groups
6. Judging points:
 - a. Poise:
 1. showmanship
 2. personality
 - b. Presentation
 1. musicianship
 2. skill
 3. interpretation
 4. diction
 5. style
 6. rhythm
 - c. Originality
7. First and second prizes will be awarded winners of both ward and project contests.
8. Time limit: five minutes except for special numbers (e.g. monologues, plays, skits, etc.)

D. Emcee contest:

1. Contestants for the emcee contest will compete by wards. Emcee Contest Committee will select the winner to emcee the talent show finals.
2. Points for judging emcee contest:
 - a. personality
 - b. poise
 - c. voice

PLEASE GET YOUR APPLICATION BLANK FROM THE
BLOCK MANAGER
Deadline for application: Sat. noon, Feb-
ruary 27, 1943.
1st audition: Sunday, February 28, 1943
1st show: Friday, March 5, 1943.

F 3

DANCE ACTIVITIES AT TULE LAKE

Attached is a listing of the Dance Department's Schedule of Activities from the Spring schedule issued by the Tule Lake Recreation Department.

FINE ARTS
Director, Alice Mayeda, #2304-C

Dance Department: Headquarters, #1908
Secretary, Aiko Hirota, #3406-D

SUBJECT	LEADER	PLACE	DAYS	TIME	
				a.m.	p.m.
Beg. Social & Jitterbugging	All of the Dance Instructors	1908	Friday		7-9
Beginner's Tap		1908	Thursday		7-9
Beg. Tumbling	Bill Kawada	1908	Thursday		7-9
Rhumba & Tango	Lucille Tanaka Akiko Saito	1908	Wednesday		7-9
Beginner's Tap	Bill Kawada	1908	Tuesday		7-9
Beginner's Tumbling	Bill Kawada	1908	Tuesday		7-9
Modern Dancing	Lucille Tanaka	1908	Monday		7-9
Tap		1908	Daily	4:00-5:30	p.m.
Ballet	Lucille Tanaka				
Acrobatic	Akiko Saito				
Tumbling	Bill Kawada				
Odori	Doris Haruno	Abey 2017-C	Daily	9-12	2-4, 7-9
	Sachiko Hori	2208	Daily	9-12	2-4, 7-9
<u>Instruction Given</u>					
<u>High School Students</u>					
Modern Dancing	Lucille Tanaka	1908	Daily	2:05-2:50	p.m.
	Lucille Tanaka	1908	Daily	8:45-9:30	p.m.
Tumbling boys	Bill Kawada	1908	Daily	8:45-9:30	a.m.
				2:05-2:50	p.m.
Tap		1908	Daily	9:35-10:20	a.m.
				2:55-3:40	p.m.
Tap	Lucille Tanaka	1908	Daily	10:25-11:10	a.m.
Acrobatic	Akiko Saito	1908	Daily	11:15-12:00	a.m.
				1:15-2:00	p.m.
Ballet		1908	Daily	1:15-2	p.m.

AMERICAN RED CROSS

Tule Lake Project Unit

Office: 3001-A

Telephone: 1802

As you people know very well, the Red Cross is built on a foundation of love for humanity and its objective is to practice humanitarian work. The question arises, "What is being done by our local Chapter?" In order to have you, the colonists, have a better understanding of the Red Cross and to better acquaint yourselves with its operations so as to use more than ever the local Chapter to your convenience, we are now going to reveal to you, as concretely as we can, the Chapter's By-Laws, functions, management, the spending of the budget, furthermore, its relation to the headquarter.

EXTRACTIONS FROM THE BY-LAWS OF TULE LAKE PROJECT CHAPTER

I. NAME

The name of this Chapter shall be Tule Lake Project Unit of the American National Red Cross.

II. PURPOSE

The purpose of this Chapter shall be to act locally for the American National Red Cross in accordance with the Charter and By-Laws of the National Organization, and in conformity with such policies and regulations as the Central Committee of the American National Red Cross or its duly authorized agents may from time to time establish.

III. JURISDICTION

The territory to be included within the jurisdiction of this Chapter shall be Tule Lake Project.

IV. MEMBERSHIP

All members of the American National Red Cross residing within the jurisdiction of this Chapter shall be members of this Chapter. Payment of due by annual, contributing, sustaining, and supporting members shall entitle them to membership for one year. Life and patron members shall be members of this Chapter as long as they reside within its jurisdiction.

V. CHAPTER MEETINGS

The Chapter shall hold a meeting annually 1st Wednesday of May for the purpose of electing an executive committee (or a board of directors), for the consideration of reports and for the transaction of such other business as may properly come before the meeting.

Notice of the annual meeting of the Chapter shall be published at least 10 days prior to the date of the meeting in a newspaper of general circulation in the territory, included within the jurisdiction of the Chapter, or in some other effective manner.

VI. EXECUTIVE COMMITTEE

The Executive Committee is the governing body of the Chapter. It shall consist of a chairman, vice chairman, treasurer, secretary, and directors. Only members of the Red Cross shall be eligible to serve on the Executive Committee.

Vacancies occurring in the Executive Committee and the office workers shall be filled by appointment by the remaining Executive Committee.

The members of the Executive Committee shall hold office for one year and until their successors shall have been elected and qualified.

(Unfortunately, due to the scarcity of paper, it is impossible to submit the complete By-Laws of the Chapter. But those who wish to study it further may call at the Red Cross Office at 3001-A during reasonable business hours.)

CLASSIFICATION OF ACTIVITY OF THE CHAPTER

The work performed by the American Red Cross of the Tule Lake Project Unit covers a very wide field. However, in order to accomplish its work more smoothly and efficiently without repeating what work is covered by the W.R.A., the work is classified as follows:

I. DIVISION OF FOREIGN CORRESPONDENCE

In charge: Miss Asako Higaki

This division takes care of correspondence with Japan and other foreign countries.

- A. Regular Red Cross Messages: News of personal or family character; not more than 25 words (English). A person may send four messages per year.
- B. Special Cablegrams: News of personal or family character; message may contain approximately 18 words (English) or more if desired by sender. The cost is met by the sender. A person may send one cablegram in a year; thereafter, cablegrams will only be accepted in cases of emergency.

II. DIVISION OF HOME NURSING

In charge: Miss Shizuko Oto

Under the supervision of the Community Activities Division of W.R.A., classes are now being conducted by Mrs. Seki as instructor in Recreation Halls 5108 on Wednesday and Saturday afternoons 1:00 to 4:00 and at 3008 on Tuesday evenings 7:00 to 9:00.

III. DIVISION OF FIRST AID

In charge: Mr. Tokuzo Kato

Under the supervision of the Community Activities Division, classes are to be conducted accordingly as the Home Nursing classes. Twice the previous year the schedule of the classes were announced in the "Newell Star." The response was not very successful and the classes could not be held. Nevertheless, this year it is our earnest desire to conduct First Aid classes.

IV. SEISAN HOSHI BU (PRODUCTION)

In charge: Mr. Tokuichi Noguchi

To supply the needy, 1,500 yards of pants material and 1,000 yards of shirting material were secured. A new plan for helping out those in need in the future is now being studied by the Red Cross officers.

V. DIVISION OF PUBLIC HEALTH

In charge: Mr. Shozo Nagai

A plan is under consideration by which the Red Cross in cooperation with the W.R.A. will be able to buy medicines and supplies for first aid purposes, home nursing and to fight epidemic of diseases and provide these at various block offices. Furthermore, this division shall work with the Byoin Koen Kai to promote the health of the colonists.

VI. SAIGAI KYUSAI BU

In charge: Mr. Manki Matsumoto

To offer assistance in case of disaster such as fire.

VII. JUNIOR RED CROSS

In charge: Miss Beatrice Morse

Office is located at the Tri-State High School. The purpose is to instill in the minds of the school children, the love for humanity.

VIII. DIVISION OF PUBLICATION

In charge: Mr. Kazumi Kawaoka

This division was originated for the first time this year. Its purpose is to issue statements about three times a year in order to disseminate information to the colonists.

BUDGET FOR ACTIVITY

Total Chapter Budget

(The total \$3210.05 is a total of the balance of the previous year budget and the total accumulated in the most recent Red Cross Drive.)

SALARIES AND OTHER SERVICE EXPENDITURES:.....	\$ 673.00
There are four persons now employed of whom two are paid by the Red Cross. The salary for an extra worker who may need to be employed during rush period will be paid by Red Cross.	
UNCOLLECTABLE LOANS:.....	150.00
In case of death or in an emergency to inform relatives in U.S., Japan, or other foreign countries by people who cannot pay the fee of sending telegrams or cablegrams, the cost is met by the Red Cross.	
FIRST AID SERVICES:.....	25.00
HOME NURSING SERVICES AND MEDICINES:.....	250.00
To refill first aid kits placed at the respective Block Manager's Offices.	
PRODUCTION (Financial assistance to needy):.....	1000.00
FUND CAMPAIGN EXPENSE FOR THE COMING TERM:.....	10.00
PUBLICATION EXPENSE:.....	300.00
GENERAL CHAPTER ADMINISTRATION EXPENSE:.....	200.00
CONTINGENCIES:.....	602.05

(Decided at meeting of Board of Directors as of May 29, 1945

TOTAL \$3210.05

EXECUTIVE COMMITTEE

1945

Chairman.....	Mr. Sazen Mitsuyoshi
Vice Chairman.....	Mr. Tokuichi Noguchi
Treasurer.....	Mr. Kazumi Kawaoka
Secretary.....	Mr. Tokusaburo Saito
Directors.....	Messrs. Aizo Takahashi, Tokuzo Kato, Tetsuo M. Ishihara, Manki Matsumoto, Hanichi Taketaya, Shozo Nagai, Hideo Sakai, and Chikao Fukui.

OFFICE STAFF

Executive Secretary.....	Miss May Nakagawa
Assistant Executive Secretary.....	Miss Asako Higaki
Translator.....	Mr. Kamekichi Uo
Information Clerk.....	Mr. Megumi Sugi

WARD I

Mr. Masao Ota Block 4
Mr. Kenji Iwasaki Block 5
Mr. Tatsuo Nakashima Block 6
Mr. Makoto Shimazu Block 13
Mr. Tokuichi Noguchi* Block 14
Mr. Torajiro Otsuji Block 15
Mr. Minoru Okusako Block 16
Mr. Jisaburo Fujino Block 17
Mr. Quincy Cook Block 18

WARD II

Mr. Minoru Masuda Block 25
Mr. Jutaro Yamada Block 26
Mr. Shoichiro Sakaye Block 27
Mr. Yoshio Satch Block 28
Mr. Fukuzo Ohayashi Block 29
Mr. Kazumi Kawacka Block 30
Mr. Maijiro Oshima Block 37
Mr. Masaharu Watanabe Block 38
Mr. Manki Matsumoto* Block 39

WARD III

Mr. Shinchii Miura Block 22
Mr. Itsugi Kagawa Block 23
Mr. Tadasii Iwamoto Block 24
Mr. Matsuo Jyeno Block 31
Mr. Mitsuta Matsuda Block 32
Mr. Sankichi Esaki Block 33
Mr. Yuichiro Kurashina Block 34
Mr. Yeshishige Horie Block 35
Mr. Tekuzo Kato* Block 36

WARD IV

Mr. Akira Yoshimi Block 7
Mr. Sazen Mitsuyoshi* Block 8
Mr. Yoshimatsu Teraoka Block 9
Mr. Isamu Tonai Block 10
Mr. Koyo Tamahaha Block 11
Mr. Akio Kino Block 12
Mr. Tadanori Ito Block 19
Mr. Harumitsu Hirai Block 20
Mr. Susumu Higashi Block 21

WARD V

Mr. Hanichi Taketaya* Block 40
Mr. Hideichi Tsukimura Block 41
Mr. Takeshi Shinseki Block 42
Mr. Shizuo Yoshikawa Block 43
Mr. Chikao Fukui Block 44
Mr. Wataru Yamamoto Block 45
Mr. Atsushi Ibuki Block 46
Mr. Umeji Hasegawa Block 47
Mr. Merito Matsuo Block 48

WARD VI

Mr. Kojiro Taki Block 49
Mr. Nobuichi Okuda Block 50
Mr. Kiyoshi Kimura Block 51
Mr. Matsuo Yamamoto Block 52
Mr. Yoshio Kuranishi Block 53
Mr. Harry Kawasaki Block 54
Mr. Noboru Akimoto Block 54
Mr. Kazuo Abe Block 56
Mr. Shinjiro Dote Block 57
Mr. Tetsuo Ishihara* Block 58
Mr. Yutaka Oda Block 59

WARD VII

Mr. Kazuo Nakamura Block 66
Mr. Jinshiro Yatagai Block 67
Mr. Aizo Takahashi* Block 68
Mr. Shoze Nagai* Block 69
Mr. Kanichiro Kofu Block 70
Mr. Masao Sakamoto Block 71
Mr. Zinzo Sato Block 72
Mr. Tsugio Nakanishi Block 73
Mr. Norito Kajikawa Block 74

WARD VIII

Mr. Saichi Sumi Block 75
Mr. Tsugio Kato Block 76
Mr. Tekusaburo Gaito* Block 77
Mr. Saadao Bouzono Block 78
Mr. Otokichi Ozaki Block 79
Mr. Torakichi Sakata Block 80
Mr. Takazo Shimoda Block 81
Mr. Hayato Kaneko Block 82
Mr. Naosuke Okanishi Block 83
Mr. Hideo Sakai Block 84

* after names indicate Ward Leaders.

湖嶺鶴

赤十字紹介

豫て皆様も良く御存知の通り人類愛に立脚して奉仕的に博愛主義を實踐するのが即ち赤十字社の事業目的であります。

では當支部では如何なる仕事をしてゐるか、尚本部との關係、當支部の規則、經營法及び本年度の事業豫算等を具体的に説明し、皆様によく御了解して戴くと共に尚一層赤十字社の御利用を願ふ爲此處に當支部の内容を御紹介する次第であります。

赤十字社支部規約抜萃

- 一 名称
 - 當支部を鶴嶺湖收容所ユニットと稱す。
- 一 事業目的
 - 一般赤十字社支部と同一にして米國赤十字社本部の規約を適用す。
- 一 管轄區域
 - 鶴嶺湖收容所内に限定す。
- 一 會員
 - 鶴嶺湖收容所内居住者に限定す。特別後援者は當收容所内に居住期間中特別會員とす。
- 一 會議

毎年五月最初の水曜日を役員改選日とす。役員改選會議は少く共會議開催日より拾日前に新聞紙上又は最善の方法にて一般會員に通告すべし。

一 常務委員

支部の最高幹部にして支部長、副支部長、會計書記理事より成り會員中より選出す。常務委員或は事務員中缺員を生じたる場合は常務委員其の補缺を任命する事を得。常務委員の任期は後継役員の選出を見る迄約一ヶ年とす。(紙面の都合上全規約を記載し得ないがこれを一覽され度い向は支部事務所にお問合せ下さい)

支部の事業項目

支部の事業は廣範圍に亘つてゐるが WRA 當局と仕事の重複を避ける爲左の諸部門に止めて居ります。

- (一) 外國通信部
 - 主任 檜垣 朝子嬢
 - 日本或は外國との発信及び受信事務を取扱ふ部門で、
 - A. 赤十字普通無料通信は英文廿五文字を限度とし年に四回発信する事が出来る。
 - B. 電報通信は同じく英文廿五文字が限度で料金は発信者負擔となつてゐる。
- (二) 家庭看護法講習部主任 大東 嬢
- 同部は WRA 社会活動部の協力支援の下に目下續夫人の指導にて第五一區に於て毎水曜夜才世に於て毎火曜夜開講中である。

(三) 應急手當講習部主任 加藤 徳藏氏

家庭看護法と同様に社会活動部の協力下に活動する運びとなつて居り、昨年度は一回に亘り新聞紙上にて受講生を募集し、應募者が定員に満たなかつた爲に遺憾なく開講出来なかつたが本年度は是非其の實現を期待してゐる。

(四) 生産奉仕部主任 野口 徳一氏

週日は所内の困窮兒童に木綿パンツ切れ地一五の一碼同シヤツ地一キ碼を配給した。

尚今後の困窮家庭に対する奉仕に付いては日下研究考慮中である。

(五) 公衆衛生部主任 永井 省三氏

WRA と重複しない範圍に於て傳染病予防や應急手當並に家庭看護に必要とする藥品を多量に入手して各區事務所へ備へ附けるべく計畫中である。尚必要に應じては病院後援會と協力して所民の保健向上の爲に奉仕す。

(六) 災害救濟部主任 松本 萬亀氏

万一不幸にして天災等の發生した場合援助奉仕するの目的である。

(七) 赤十字學童部主任 ミス B. モース

事務所は高校内に在り學童に博愛主義を培ふのが其の目的である。

(八) 出版部主任 川岡 一美氏

今年初め新設された部門で當支部に關する任民の認識を深める爲年三回程度ステートメントを發行。

鶴嶺湖赤十字支部事務所 三〇〇一A 電一八〇二

本年度事業予算

○總額參千貳百拾弗 五仙也。
本年度募集金及び昨年度よりの繰越金。

予算内訳

- 六百七拾三弗 事務員給金其他の人員費。
現在四名の従業員中二名は當支部にて給金を支拂かつ、あり、尚必要の際の臨時雇傭費。
- 壹百五拾弗 特別電報料
死亡其他特別事項を故國又は外國の家族へ発信する場合財政的理由に依り電報料金支拂不可能なる場合に對しては當支部にて負擔す。
- 廿五弗 應急予當部講習費
- 貳百五拾弗 家庭看護部諸雜費及び各区事務所以備、附りこある藥品の補給費
- 壹千弗 生産部困窮者救濟費
- 拾弗 明年度基金募集費
- 參百弗 出版部諸費
- 貳百弗 事務所用具雜費
- 六百貳拾五仙 災害救濟準備金

右豫算累計參千貳百拾弗五仙也。
昭和廿年五月廿九日役員會にて右決定す。

役員及職員

役員

- 支部長 光吉佐善
- 副支部長 野口徳一
- 會計 川岡一美
- 書記 齊藤徳壽
- 理事 高橋愛三 石原鉄夫 加藤徳藏 松本萬龜
- 永井省三 竹田谷範一 酒井秀雄 福井近雄
- 職員 中川メー 外國通信 檜垣朝子
- 事務書記 織譯 鷄 龜吉 應 接 杉 惠

各区代表者代名

ワオード一

- 大田正雄 四区、岩崎健次 五区、中島達男 六区、島津信拾 三區、野口徳一 拾四区、大北寅二 拾五区、奥迫寅拾 六區、藤野治三 拾七区、クインシ 一、クック拾八区。

ワオード二

- 増田実 五区、山田壽太郎 六区、榮正一 七区、佐藤芳雄 八区、大林福三 九区、川岡一美 世区、大島前次郎 世七区、渡辺正治 世八区、松本萬龜 世九区

ワオード三

- 三浦新市 世二区、香川逸義 世三区、岩本正 世四区、江崎三吉 世五区、倉科勇一郎 世六区、堀江義 世七区、城野松雄 世八区、加藤徳藏 世九区、松田秀世 世二区。

ワオード四

- 吉見明七 区、光吉佐善 八区、寺岡芳松 九区、藤内勇拾 区、三那霸晃洋 拾一區、木野秋雄 拾二區、伊藤忠則 拾九区、平井治光 世二区、東進 世一區。

ワオード五

- 竹田谷範一 拾四区、築村秀一 一四一區、新岡猛 四二區、芳川靜雄 四三區、福井近雄 四四區、山本和太郎 四五區、膽吹篤 四六區、長谷川恒司 四七區、松尾盛人 四八區。

ワオード六

- 龍幸次郎 四九區、岡田信一 五〇區、木村清 五一區、山本松夫 五二區、倉西善夫 五三區、川崎ハレ、秋本登 五四區、阿部一雄 五五區、土手新次郎 五七區、石原鉄夫 五八區、小田豊 五九區。

ワオード七

- 中村一雄 六六區、八谷甚四郎 六七區、高橋愛三 六八區、永井省三 六九區、河府完一郎 七〇區、坂本政雄 七一區、佐藤甚藏 七二區、中西嗣雄 七三區、福川憲人 七四區。

ワオード八

- 角佐一 七五區、加藤次男 七六區、齊藤徳三 七七區、房園貞男 七八區、尾崎音吉 七九區、酒田虎吉 八拾區、下田高造 八一區、金子速登 八二區、岡西直助 八三區、酒井秀雄 八四區。

CUE SHEET

Tue

For Community Activities Leaders

B
No. 2

April 24, 1943

What's happening at the other projects? Here's another round-up of general news and views of C.A.'s. progress at the ten centers.

If you find this kind of information of interest, please send material for the next issue of Cue Sheet. Address it to Community Activities Adviser, Community Services Division, War Relocation Authority, Washington, D.C.

DEADLINE MAY 15

This is a reminder that entries for the Art Exhibit being sponsored by the Friends Center, Cambridge, Massachusetts, must be received by May 15 in order to qualify for the cash prizes totaling \$430 which are offered in the various classes. Entries should be addressed to: Relocation Center Art Exhibit, Friends Center, 5 Longfellow Park, Cambridge, Massachusetts.

MORE DATA ON FILMS

Supplementing the kit of film materials sent out to the projects recently is information that the Section on Health and Medical Films of the American Film Center, 45 Rockefeller Plaza, New York City, has just issued a catalog entitled "Health Films". The catalog, which sells for 25 cents, lists 219 health films with their sources and a brief appraisal. It indicates which films are suitable for young children, high school groups, adult audiences, health workers, etc., and includes the best films produced by national health agencies.

THE MORMONS ON RECREATION

"Recreation in the Home", a 140-page pamphlet with a number of interesting program suggestions, is available from the Auxiliary Organizations of the Church of Jesus Christ of Latter-Day Saints, Salt Lake City, Utah. Price 25 cents.

OBSERVANCE OF MUSIC WEEK

C. M. Tremaine, Secretary of National and Inter-American Music Week Committee, 315 Fourth Avenue, New York City, would like to hear from centers participating in Music Week observance. Information concerning Music Week, which begins on Sunday, May 2, was sent out to all projects recently.

FISTFUL OF FORMS

A collection of C.A. forms developed and in use at the various projects is on file in the Washington office. Among those included are: Club Formation Request, Club Registration Form, Club Adviser's Weekly Report, Music Registration Form, Cash Deposit and Cash Withdrawal Forms, Activity Report Sheet, Daily Staff Assignments, Requisition for Duplicating Work, Time Schedule for Buildings and Play Areas.

Also Request for Truck, Public Address System, Use of Public Building or Space, Piano, Talent, Poster, Publicity.

Also Application for Hiking Permit, Score Sheets, Tournament Entry Blank, Equipment Issuance and Receipt Forms, Breakage and Adjustment Slip.

Also rules and regulations governing:

- a. Basketball, boxing, six-man football, touch football, men's and women's volleyball
- b. Use of public address system
- c. Hiking
- d. Use of pianos
- e. Use of buildings and grounds

Copies of individual forms are available on request.

HOW OTHERS ARE DOING IT

In addition to the regular Round-up which follows, George Ishihara, at our request, has set down information on an accompanying sheet, highlighting recent developments at Minidoka. Your attention is especially directed to the item on use of laundry buildings and mess halls for C.A. purposes. Minidoka's C.A. Organization Chart is also given.

Tule Lake's spring schedule of activities is also attached. This is sent at the special request of the Tulean Dance Studio group, which is eager to know what is going on elsewhere, as their letter addressed to all projects indicated.

ROUND-UP FROM THE PROJECTS

TULE LAKE

Tule Lake's CA Section publishes the Recreation Recorder weekly to acquaint block and ward leaders and the Rec staff with C.A. activities around the project. Events of community-wide interest are, of course, covered in the Tulean Dispatch but the Recorder serves to give community leaders a more detailed account of C.A. programs in progress.

A Five-Mile Marathon Relay was held in mid-April with each Block entering a team of eight runners.

Rules for participation in boxing tournaments have been drawn up by the Tule Lake Boxing Commission. The rules cover classification of entrants, weight divisions, illegal punches and tactics, point scoring system and similar ring technicalities.

The Tri-State Coeds Service Corps aids in various civic functions on the project by contributing service as hostesses, usherettes and guides. The Corps now has its own uniforms with official emblem.

ROHWER

The Clubs and Organizations Department served a banquet in March to forty American Association of University Women visitors from all over the State. Plans were discussed for the formation of an AAUW branch at the center.

The Athletic Department recently took thirty boys into the McGehee high school auditorium for a demonstration of Judo, weight lifting and boxing. Six center delegates attended a Regional YWCA Work Conference held at Jackson, Mississippi. Four officers of the Rohwer Red Cross Unit attended State conferences of the American Red Cross at Hot Springs, Arkansas. Six delegates from Rohwer attended the "World Fellowship Meeting" held recently at Pine Bluff, Arkansas.

A total of 67 center clubs have registered with the Clubs and Organizations office. The number includes 12 independent girls clubs, 16 boys clubs, 20 mixed groups, 10 YWCA clubs and 9 YMCA clubs.

Mrs. Chester Marsh, National Director of Arts and Crafts for the Girl Scouts, paid a recent visit to Rohwer during which she showed troop members how handicrafts could be fashioned from materials available in the project area, including wood, reeds and mud.

A Sign and Poster Exhibit of work turned out by C.A. artists attracted over 1,000 visitors.

MINIDOKA

The Minidoka Boy Scout Drum and Bugle Corps of 29 members, ranging in age from 14 to 17, made an appearance in Twin Falls in connection with National Boy Scout Week activities. A total of nearly 100 Scouts from the center also attended the celebration. The Drum and Bugle Corps members formerly were of Troop 123, Portland, Oregon.

Two Bitter Brush exhibits attracted 3,400 onlookers. Carved pieces were selected for an exhibit which may be held in Portland in the future.

A representative of the C.A. staff is now conducting occupational therapy in the hospital. She has started classes in knitting and crocheting among the patients.

Nearly 75 Girl Reserves from Twin Falls, accompanied by Mrs. William Chase, Y.W.C.A. President in Twin Falls, attended a one-day conference at Hunt in late March at which National officers of the Y were present.

Elizabeth McFarland, National YW staff member, recently completed a series of lectures at Hunt in which emphasis was placed on leadership training.

MANZANAR

Manzanar is planning to organize C.A. classes into a series of cooperative groups which will finance the purchase of necessary supplies for each activity. Consumer Enterprises Division will assist in setting up the organization of the cooperative groups.

Sewing classes conducted by C.A. now include courses in 1) pattern drafting; 2) garment assembly and sewing; 3) style analysis and elements of sewing.

Tennis courts have been laid out and will be ready for play shortly.

YMCA officials from Los Angeles visited Manzanar in March, bringing out furnishings for a YMCA club room which had been donated by various branches.

JEROME

Weight lifting, work on the horizontal bars and horseshoe pitching are reported as being among the more popular sports at Jerome.

The Densoneers, local orchestra, visited Rohwer by invitation to play for a program at that Center.

Cooperation of Education and Community Activities Section was seen in the completion of joint plans to convert four vacant blocks into recreational areas for the school and community. Clearing stumps, drainage and grading will begin shortly.

HEART MOUNTAIN

The Space Committee has been active in adjusting the usage of recreation hall space. Five recreation halls have been selected for use by the kindergarten and nursery schools. The Space Committee's adjustment will eventually provide one of the two recreation halls in each block for unscheduled activities, such as reading, ping pong, checkers, etc. Other recreation halls will be used for scheduled activities, such as sewing, block meetings, social meetings, etc.

A certificate of recognition from the national headquarters of the USO was displayed at the USO open house held by Heart Mountain's USO Service Unit in late March. The public was invited to view the lounge which is now complete with furnishings donated by residents and administrative personnel.

Two Heart Mountain delegates attended a conference of the West Central Area YWCA held in Kansas City during March.

The local salvage project is being handled by one coordinator and several volunteer assistants. The items collected up to March 1 were 419 egg crates and other boxes, 175 sacks, 38 boxes of mason jars, 400 pounds of grease and 3 crates of bones. 388 boxes were sold for \$43.90 including a number which had been repaired.

Heart Mountain boys are at work on production of scale model aircraft for use by the Navy Department's Bureau of Aeronautics. Models of fighting planes are fashioned in line with instructions drawn up by the U.S. Office of Education in conjunction with the Navy Department. The planes will be used by Pilot Training Centers for identification purposes. The models, which are 1-72 of the original, will at 35 feet appear as an exact replica of the real plane one-half mile away. Certificates of award designate the maker of each accepted model as an Aircraftsman with the rank elevated as the number of his accepted planes increases.

Gila's Aeronautics Association is also working on model planes.

The Hawaiian Band gave a preview performance Saturday, April 3. A bass viol was purchased with funds raised by their benefit dance.

GRANADA

Twenty Granada organizations and departments combined in a Coordinating Council Conference to discuss the question, "What are the Elements in a Good Community." The Women's Federation, Boy Scouts, YWCA, YMCA, Community Activities, Girl Scouts, YMWBA and church groups were among those taking leadership in the conference. Considerable emphasis was placed on relocation.

Granada girls clubs have issued attractively bound "Special Events" folders, describing project weekend activities, for the orientation of nisei soldiers visiting the center on furlough. Another publication issued by a C.A. affiliate is Reveille, a two-page flyer produced by the Granada Boy Scouts.

A well-attended forum on "Making Barracks Rooms More Livable" was sponsored recently at the Amache Town Hall.

A three day exhibit of Arts and Crafts was held, covering industrial arts, flower making, homemaking, flower arrangement, fine arts, needlework, wood carving, crafts, fabric arts and independent hobbies.

GILA RIVER

A Toy and Game Loan Library using a regular library card system is serving a large number of the center's younger residents. Toys and juvenile books may be taken out for a week's time at no cost except for replacement of articles lost or damaged. The "Library" consists of articles donated by residents as well as surplus gifts received at Christmas. Central Utah and Rohwer are also said to be planning toy and game loans.

A special supplement of the Gila News Courier for March 26 outlines the new district recreation plan for the Butte community. Five district officers have been named to serve the six to eight blocks within their territory.

A recreation Commission has been formed in the Canal community consisting of two persons from each of the four major groups, issei and nisei men and women.

The Butte community had a Fireman's Ball attended by 400 persons,

COLORADO RIVER

Poston's Red Cross has been the prime factor in widening the canal to provide for a full size swimming pool. The Red Cross has also taken over much of the responsibility for traffic safety, water safety and First Aid. It also serves as the main agency for the entertainment of visiting nisei soldiers.

Fifteen Girl Scout leaders recently concluded a leadership training course held under the supervision of Mrs. Lee Erde of the National Girl Scout headquarters and a Regional representative.

A Spring Art Exhibit was arranged in the "Mohave Room", specially created for the purpose. Specially panelled, the room contains various arts and crafts objects and paintings produced at the center.

CENTRAL UTAH

Topaz is planning sandpits for children. There will be one in each block and one in each of the pre-school and elementary school areas. Volunteers are digging the pits and hauling the sand.

The Youth Guidance Section of the Welfare Division has been working in collaboration with Community Activities, the high school, and the Committee for Prevention of Delinquency. The Section is assisting in directing youth to already established activities and in recommending the organization of additional activities to the C.A. Section as their need is indicated.

The Topaz Marionette Troop presented two performances for the grammar and high school students of Delta, Utah. Two one-act plays were presented in Delta and Hinckley by the Speech Department of the High School in a continuation of the reciprocal exchange of good will programs. Another troupe of Topaz residents performed a two hour show called "Varieties of 1943" before an Oak City, Utah, audience.

More than a score of Topaz Scouts attended an inter-troop Boy Scout meeting at Lynndyl, Utah, with Lynndyl Troop No. 105. Competition in various Scout activities, as well as in basketball, was enjoyed by those attending.

Eleven basketball stars participated in the inter-mountain tournament sponsored by the Salt Lake City JACL which took place at Salt Lake City late in March.

A Doll Festival, with prizes awarded for dolls made from paper, rags, clothes pins, wood, marionettes, yarn, crepe paper and carved wood, was held for girls in various age groups.

Open barbecue pits, tables and benches form part of a ten acre picnic ground being prepared for recreational use by residents of Topaz. Large poplar trees in the selected site offer an abundance of shade.

Former members of seven California golf clubs met to plan for the establishment of a nine-hole golf club. An initial fee of \$2.50 . will be paid for membership but twelve hours of labor will be considered equivalent to the initiation fee.

MINIDOKA WAR RELOCATION PROJECT

Hunt, Idaho

Community Activities

March 23, 1943

Mr. Edward B. Marks, Jr.
Community Activities Adviser
War Relocation Authority
Washington, D. C.

Dear Sir:

Supplementing our conversation, I am noting for you a few of the things developed at Minidoka which may be of interest to other projects.

Coordinators: For geographical reasons, the project has been divided into seven sections, each section headed by a coordinator who has on his staff athletic, entertainment, music, club and handicrafts leaders. The duties of the coordinators are to give clearances for the use of recreation halls and dining halls, supervise all activities, arrange schedules and publicity, issue weekly recreational bulletins, cooperate with block managers, arrange inter-sectional activities, and generally look out for the requirements of the residents along recreational lines.

Social Rooms: We have on the project four recreation halls which we term social halls. They are furnished with over-stuffed chairs and davenport, writing desks, mirrors, window curtains, rugs and drapes which were originally acquired by WRA for use by the appointed staff in their living quarters. Inasmuch as staff quarters are not as yet built, this furniture has been placed in recreation halls as an experiment towards solving the boy-girl relationship problem. For the present, during the evening, these halls are used specifically for couples who may indulge in social pastimes. During the afternoons, they are being used for small group meetings, parties and teas. On occasion, these halls have also been used for weddings and receptions. We have endeavored to create a living room atmosphere, and young married couples act as hosts and hostesses. This monitor service is purely voluntary, and couples serve in rotation. Refreshments have been served by some of the monitors.

Laundry Rooms: Due to the fact a number of recreation halls are being used by the Education Department and Community Enterprises, we have obtained permission from the administration for the removal in some blocks of four ironing boards, which have been replaced with tables to be used by the issei for shogi and go, and by the younger set for

table games. Due to lack of personnel, supervision for the laundry halls has been delegated to block managers. From our experience, it is suggested that every laundry room be used for this purpose.

Dining Halls: Handicraft classes, such as knitting, crocheting, belt making, flower making and doll making are conducted in dining halls with the cooperation of the Stewards Division. Dances, large meetings, programs and entertainments are also held in dining halls. The Section Coordinator and his staff are responsible for seeing that the halls are left in proper condition after each use.

Mass Choir: This was organized on September 16, 1942 and consists of about 85 voices. The choir has participated in concerts at Jerome, Twin Falls and Rupert under the sponsorship of ministerial associations as well as civic organizations and groups. Approximately \$300 has been received in voluntary contributions. These appearances have contributed immeasurably towards bettering relationships with neighboring communities.

Yours very truly,

(Signed) George Ishihara

Supervisor Community Activities.

Tulean Dance Studio
Recreation Hall #1908
Newell, California
March 31, 1943

To Whom It May Concern:

The staff members of the Tulean Dance Studio wish to take this opportunity to write to all other relocation centers on the subject of types of dances taught, schedule and methods used in teaching. The purpose of this correspondence is to exchange new ideas in order that we may improve our dance department programs by utilizing suggestions thus received.

Copies of this letter are being sent to other centers through the office of the Activities Adviser in Washington, D.C. Our secretary will send a copy of your letter with ideas and suggestions to other centers so they can benefit from this correspondence.

A copy of the Tule Lake Project, Recreation Department's Schedule of Activities is attached. A few changes have been made in the Dance Studio's evening class schedule. Social dance classes only are being taught on Monday and Thursday evenings, 7:30 to 9:30 p.m. Jitterbug classes are held on Wednesday evening at the same hours. The classes are limited to 50 boys and 50 girls totaling 300 for the three classes.

Etiquette, posture, art of leading and following, rhythm, and basic steps are taught once a week for four weeks with emphasis on social etiquette.

The day classes remain the same as scheduled except those names stricken off are no longer on the teaching staff. The three remaining instructors have filled those hours. Approximately 3,000 individuals are being taught per week. Much to our regret rhumba, tango, and conga classes have had to be cancelled indefinitely.

From time to time the instructors have classes of their own to create new methods of teaching, and conduct general discussions for improvement and form a standardized method of teaching, especially in Jitterbug classes.

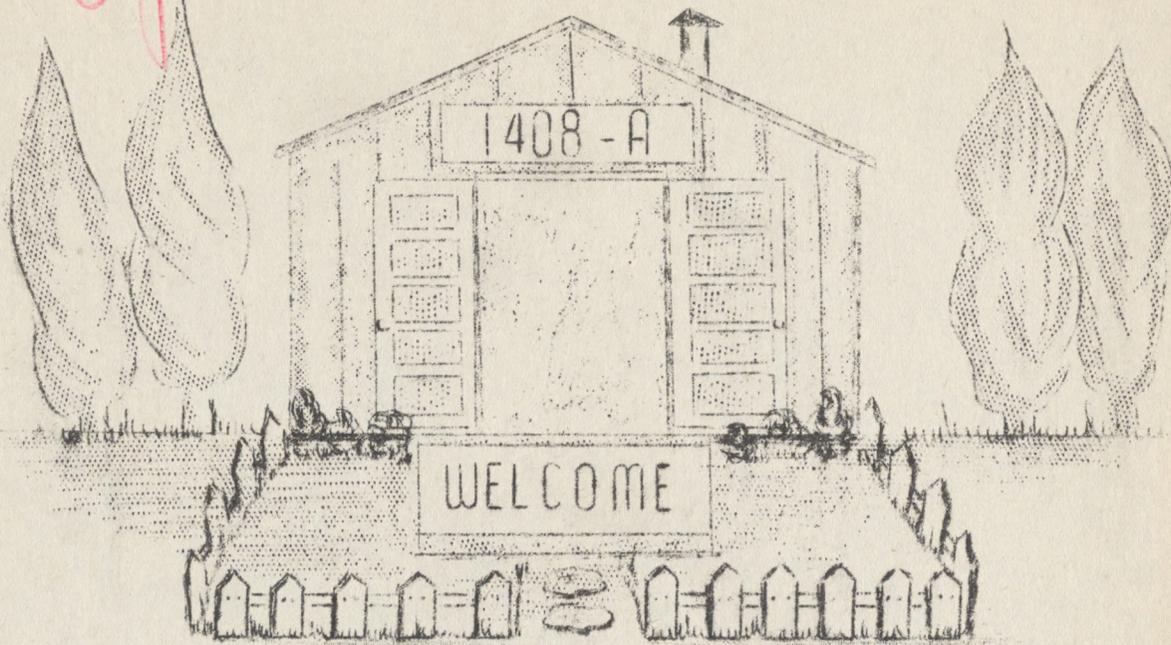
Musical and dance productions are produced by our students on holidays to raise funds.

We wish to extend our thanks for your kind attention.

Respectfully yours
The Staff

(signed) Akiko Saito, Chairman
William K. Kawada
Lucille H. Tanaka
Aiko Hirota, Secretary

300 copies



Join the GIRLS' FRIENDSHIP CLUB and enjoy this comfortable clubroom now open to center-wide young girls of 12 to 21 years (Jr. and Sr. group).

This clubroom is open from 9:00 a.m. till 5:00 p.m. daily for you to spend your leisure time wisely. Learn knitting, sewing, cooking, etiquette and other things that young girls would like to learn.

Aim: To build our character and personality.

Motto: See no evil, hear no evil, speak no evil.

J O I N N O W !

Inquire at 1408-A Supervising Advisor, Mrs. Mitzi Nakano

Sponsored by
Community Activities Section

CULTURAL BACKGROUND SERIES

A

PRESENTATION AND
INTERPRETATION OF

FLOWER
ARRANGEMENTS

BY

GRACE HOSOKAWA

SUPERVISOR OF FLORAL ARTS

Arranged for Teachers and Other Interested Members
of the Community

THURSDAY, NOV. 19

7:30 P.M.

PERSONNEL RECREATION
HALL