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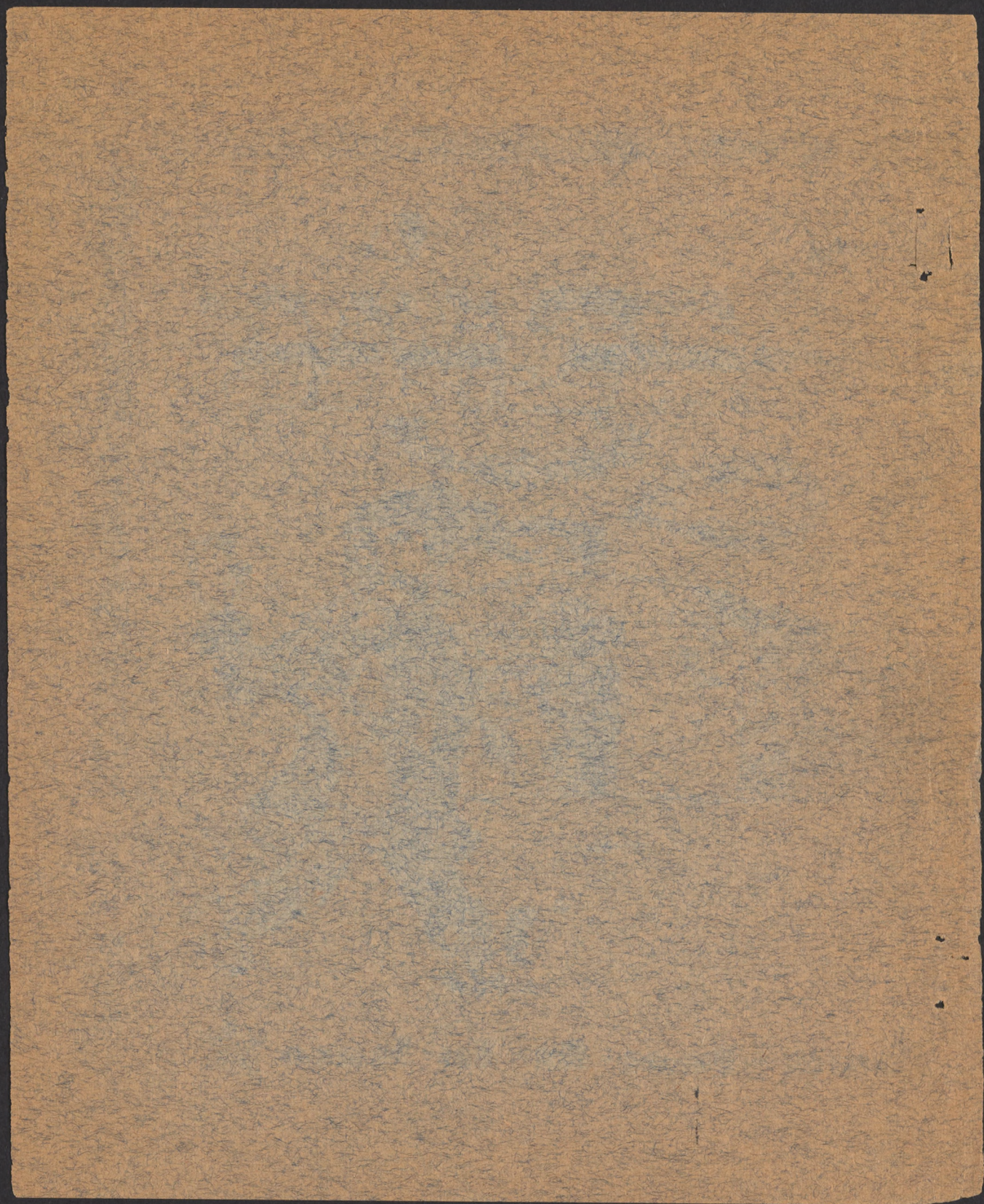
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# ARCHIVE

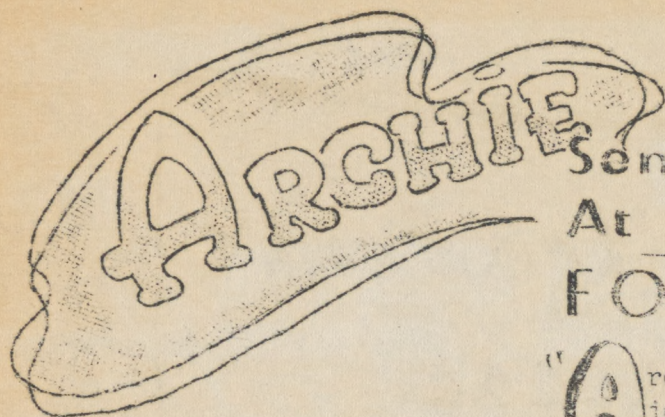


Senior · Year · At · Tri-State ★







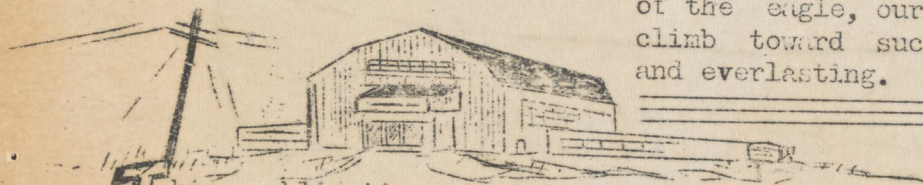


## Senior Year At Tri-State FOREWORD

"Archie" was created by the journalism class to represent the 235 members of the "Class of November, '44." We hope to signify the fond memories in the halls and classrooms and on the grounds of Tri-State high school with "Archie's" adventures and experiences as a senior. By class wills and a pictorial and literary review of Tri-State we have made clear that this secondary education has given us fortitude of mind and body to face our future..... For graduation is just the beginning. The staff extend their sincere wishes to the graduates that, like the flight of the eagle, our symbol, your climb toward success be steady and everlasting.

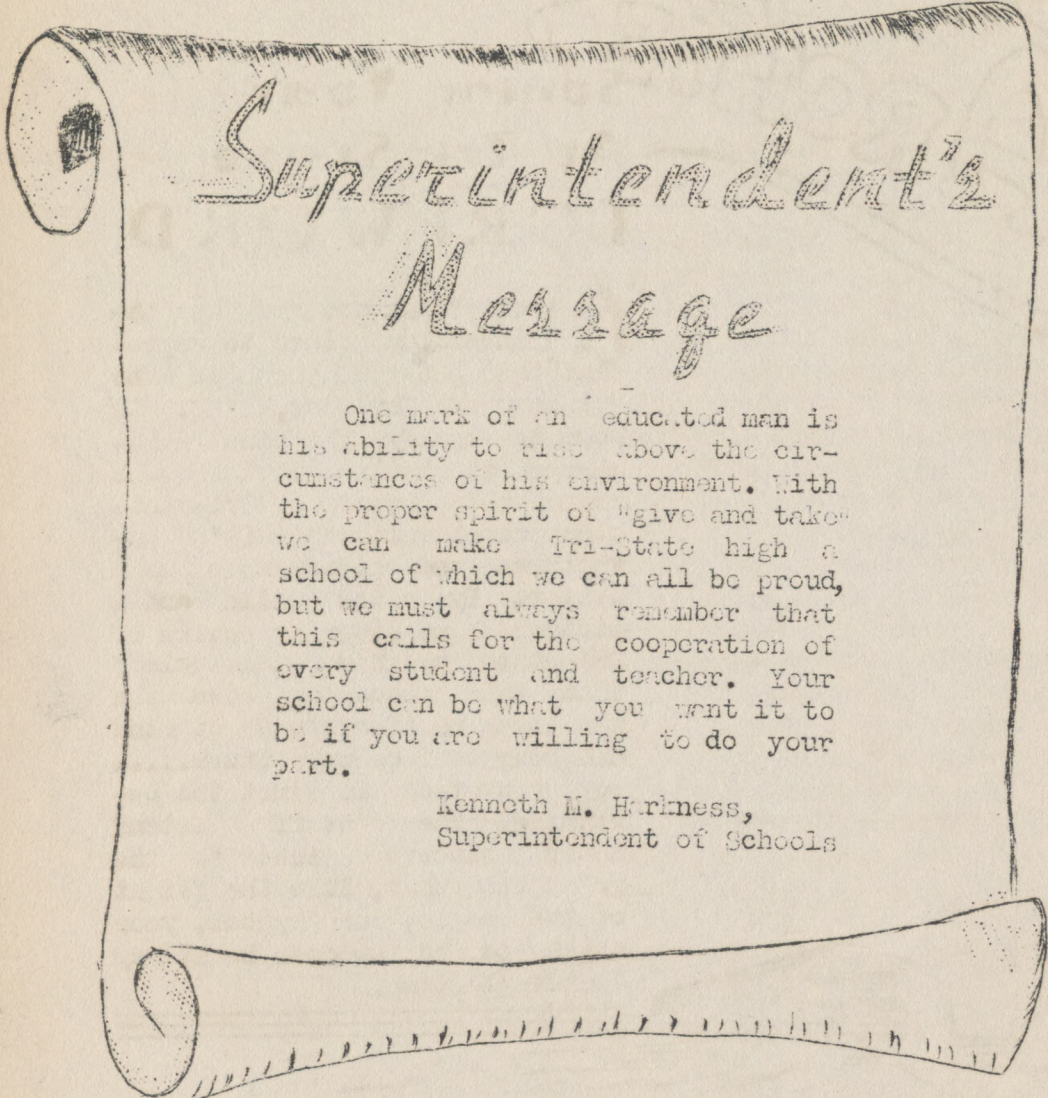
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This publication is dedicated to you, graduates of '44, so that you may look upon this book to live again in reminiscence these happy days at Tri-State. May you reveal in future activities all you have attained here.



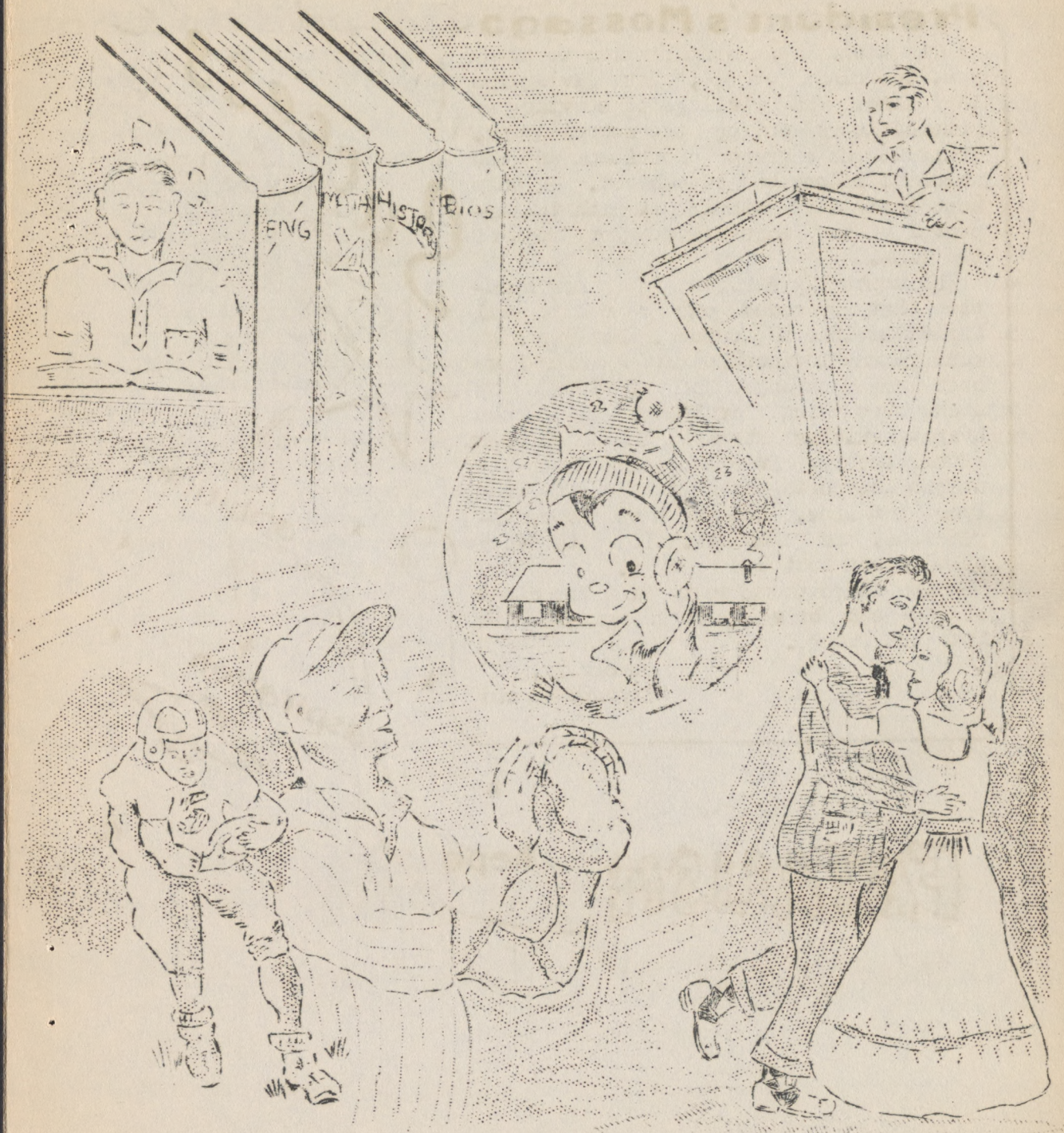


# Superintendent's Message

One mark of an educated man is his ability to rise above the circumstances of his environment. With the proper spirit of "give and take" we can make Tri-State high a school of which we can all be proud, but we must always remember that this calls for the cooperation of every student and teacher. Your school can be what you want it to be if you are willing to do your part.

Kenneth M. Harkness,  
Superintendent of Schools







## President's Message

The cabinet and myself wish to thank you, the class of "44," for giving us the honor and privilege of serving as your officers during the school year. Truly it was a great experience and one which will long be remembered. We only hope that our actions met with the approval of the majority of you most of the time.

No doubt the darkness and uncertainties that preceded our graduation will follow us into the future. But our high courage and invincible soul which have been forged stronger and yet stronger by each succeeding adversity will be the bright guiding stars in the black night of the future. Everyone must exert his utmost strength to keep his mind free from fatalism. Let us have hope, aspiration, and ambition. For with every black night must come a dawn.

With these thoughts in mind the class of "44" can bravely, challengingly walk into the future.

Sincerely,  
Kiyoshi Adachi

# FATALISM

hope

# Success

ambition

aspiration







HELEN MIYAZAKA  
Vice-president



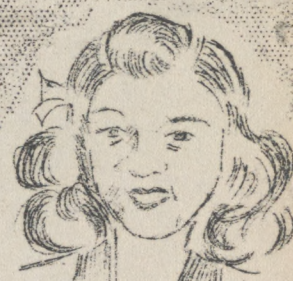
KIYOSHI ADACHI  
President



DAIBO FUJII  
Vice-president

## SENIOR CABINET

Completing their last days at Tri-State, the class of '44 has enjoyed a successful and eventful year under the able leadership of Kiyoshi Adachi, president. Some of the highlights of the class were the sponsoring of the bingo stand at the "Campus Carnival," and the senior banquet on October 21.



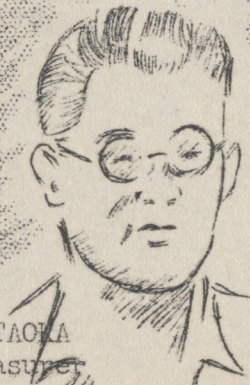
MAE FURUZAWA  
Social Chairman



MERIKO NAKAMI  
Secretary



WILLIE SATO  
Yell Leader

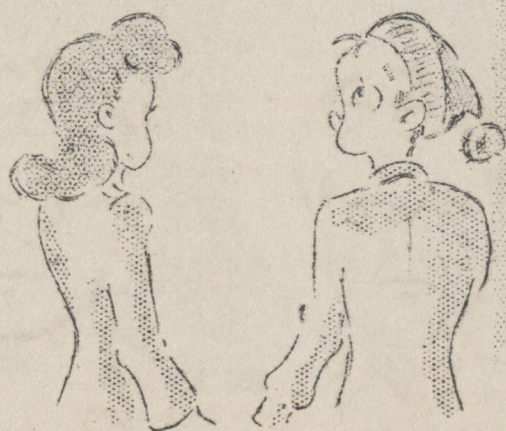
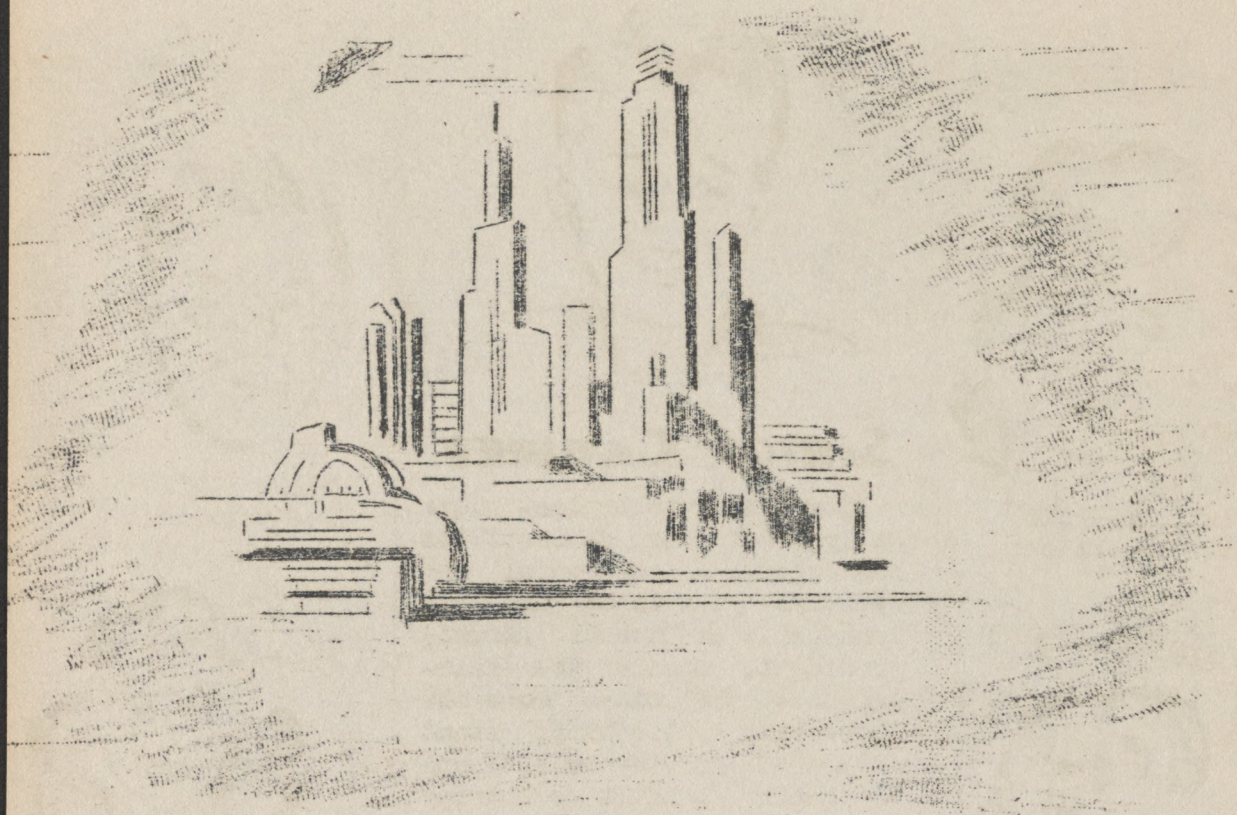


JOE KATAOKA  
Treasurer



FRANK GYOTOKU  
Social Chairman







# HALL OF FAME



Most Popular Boy.....Kiyoshi Adachi  
Most Popular Girl.....Miyeko Ishikawa

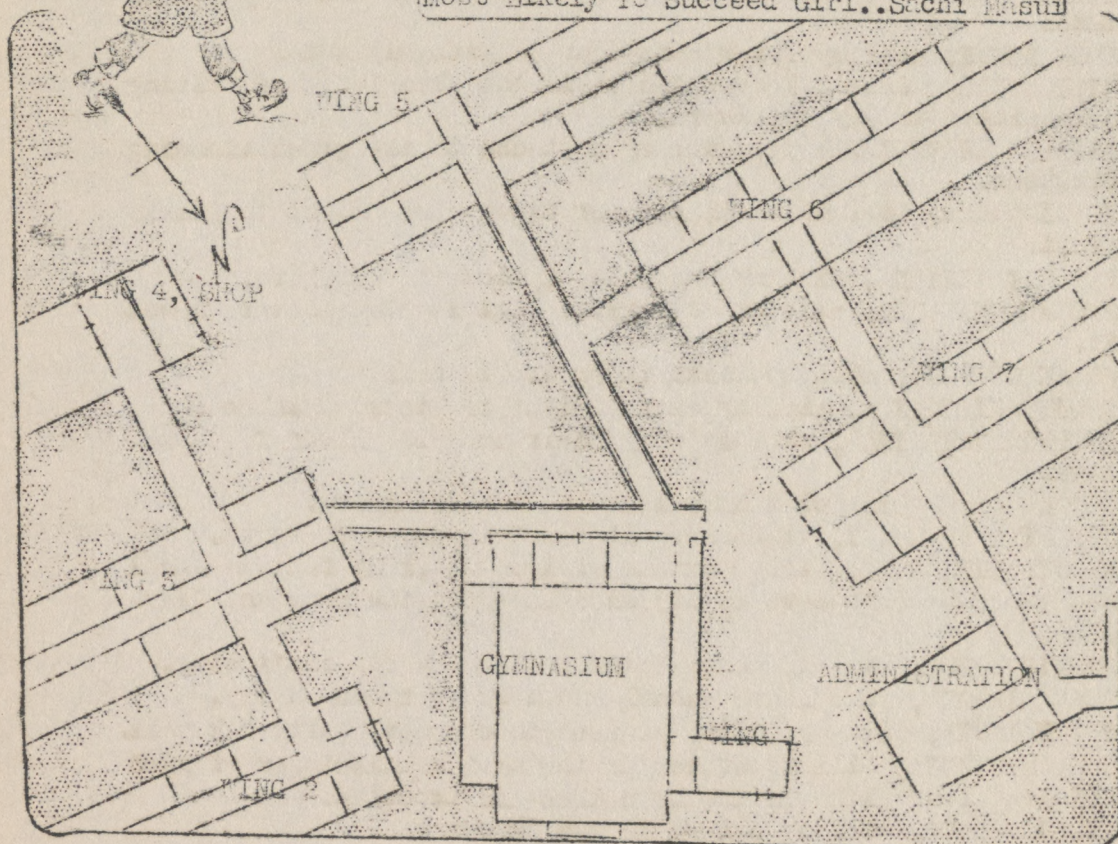
Personality Boy.....Ray Murakami  
Personality Girl.....Helen Miyaoka

Intelligent Boy.....Roy Furumoto  
Intelligent Girl.....Kazie Kawakami

Cutest Boy.....Willie Sato  
Cutest Girl.....Mae Furuzawa

Most Bashful Boy.....Hiro Shimizu  
Most Bashful Girl.....Eva Yasutake

Most Likely To Succeed Boy...Woody Okada  
Most Likely To Succeed Girl..Sachi Masui





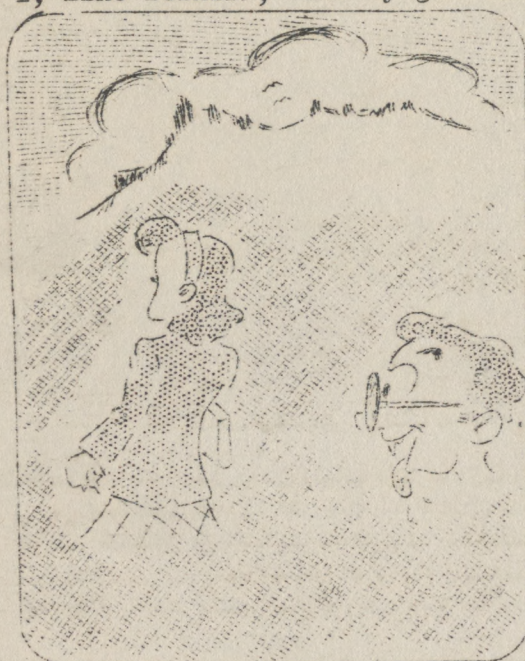
# CLASS WILL



- I, SHIGETOSHI OHATA, will all my passes to the library to anybody who has a hard time getting out of study hall.
- I, KIKUKO SUNAGAWA, will my pleasing plumpness to somebody who is thin.
- I, TOSH KOZAI, will my slick pompadour to Mits Miyamoto.
- I, KIMI NAKAO, will what ever I have in the knowledge of writing composition to May Natsuhara.
- I, CHESTER HIROSHI TABATA, will my mustache to the green incoming freshmen.
- I, Y YOI OKUNO, will my neat, slender figure and height to Hisako Nishi.
- I, TADASHI FUJIOKA, will my handsome physique to Ben Hara.
- I, SACHIKO KAWAOKA, will my oratorical ability to whoever needs it.
- I, FRANK GYOTOKU, will my looks to Frank Sinatra.
- I, TOMIYO KINOSHITA, will my extra weight to Hisako Nakahama.
- I, TATSUO HARRY IIDA, will my wavy hair to "mo' head" Joe Sakamura.
- I, CAROL TAKAHASHI, will my height to Hisa Nishimura.
- I, JOHNNIE OKAGUCHI, will leave it "all" to Hayao (Barnet).
- I, KATUKO MITSUTOME, will a couple of inches off my feet to Sachie Ueda so she won't have to buy kids shoes at the canteen any more.
- I, JIMMIE HONDA, will my sharp voice to anybody who can't sing.
- I, ROSE HIRAOKA, will leave school and make everybody happy.
- I, JOE KATAOKA, will my wofing glasse to casanova Lefty Nakawaki.
- I, MARY MATSUOKA, will my office to the next commissioner of girls affairs along with all the headaches and troubles.
- I, WILLIAM SATO, will my height to Tak Okamura.



- I, MOKOTO OTSUKA, will my ability as a gentleman to anyone who hasn't read Emily Post's book on etiquette.
- I, MASAKO YANO, will my cute doll looking face to little Aki Nishino.
- I, HIROSHI YAMADA, will my study habits to all students who give Miss Zink a bad time.
- I, OPAL NAKIO, will graduate, ( ha-ha-ha )
- I, GEORGE SATO, will my nickname "butch" to anyone who could make use of it.
- I, EIKO YOSHIDA, will my glamorous hair dos to Yoshiko Yamaguchi.



- I, KUNITO SATO, will my intelligence to Bessie Sonoda.
- I, H. TSUYE KUSHIDA, will go back to the hospital as a nurse's aide.
- I, MIYO KAKUD., will leave with Ted.
- I, SHICERU KAWANO, will my brain to anyone who is in need of one.
- I, ROSE KURODI, will my cute smile to Margert Kawai.
- I, FRANK YOSHIKAZU YAGI, will my wolfing glasses to Tiger Fukunaga.
- I, EIKO KASHIWAGI, will my figure to Anna Sasaki.
- I, TOKUO MITTA, will my pleasing round face to Skinny Gyotoku.
- I, NOBUKO HANAZAWA, will my ability as an artist to any "bill board" artist.
- I, TOMY KIYAMA, will my ways with girls to any guy who has tough luck in trying to get K.D.'s to 'em.
- I, MASAE NAMBA, will my bashfulness to Kazuye Furuzawa.
- I, YOSHIO TAKAYAMA, will my ability as a baseball star to Fred Hir moto.
- I, YUKIE ILLI, will my charming personality to Marcia Kobayashi.
- I, TOMMY KIYAMA, will my pitching arm to Jimmy Kawano.
- I, SADAE ILLI, will my shorthand ability to anyone who likes to study and memorize.
- I, H. ROLD TOSHIHISA OKADA, will my "brains" and my study habits to Richard Tanaka.



- I, TAD YAMAKIDO, bequeath my uncanny ditching ability to my fellow brainards who study so hard to catch up on a well deserved rest.
- I, KISAO KAMADA, will my goodlooking clothes to the girls of Tri-State high.
- I, GEORGE SANTO, will my rimless glasses to Suzanne Arcades.
- I, MITSUKO TSUCHII, will my cute smile and neat looking clothes to the freshman girls.
- I, HISAKO YAMASHIRO, will my dimples to Tono Toyota.



- I, TOSHIKI HARRY SATO, will my drafting equipment to those who are interested.
- I, SHIZUE KUMAI, will my friendly laughing eyes to Fusae Uchikura.
- I, YONE INAMI, will my A's on report cards to Mich Nishino.
- I, FRED YOSHIO GURO, will my black and red checked shirt to a fellow undergraduate with a black and red shirt.
- I, KAY IZUHARA, will my intense love for economics and sociology to my dear sis "Toshi."
- I, KAZUO FUJITA, will my talented baseball ability to any future baseball champ.
- I, MIYOKO INOUE, will my chemistry book to any college preparatory students for their further studies.
- I, ROY FURUMOTO, will my ping pong ability to Jane Shirasu.
- I, SACHIKO KIMURA, will my beautiful shape to anyone who is missing out on it. Take advantage, girls.
- I, MINORU FUJII, will my girlfriends to Yoshi Fujita.
- I, BERNICE MURAOKA, will my shorthand ability to Mary Kanamura.
- I, GEORGE KANAMORI, will my brains plus good looks, personality and my mettling equipment in a man to Lew Oaki.



- I, SHINTO SAKAMOTO, will my horse laugh to anyone who doesn't know the art of it and wants to use it at certain times.
- I, MARY KANAMI, will my nick name "Muddy" to anyone in need of nick name.
- I, TADAO UCHI, will all my success to Harry Fujikawa, George Tamura, George Honda and to Roy Morita.
- I, EVA YASUTAKE, will my million dollar personality to my younger sis, Funny.
- I, SHOJI SANO, will my "wolfing" ability to my "wolves", especially Oscar Kamemoto.
- I, SACHIKO ODA, will my straight black hair to Miss Zink.
- I, TOCHIAKI BOB TOMITA, will my "hollywood" looks to Lew Hatsu-moto.
- I, LILLY HYOGO, will all my luck to Ruby Okamoto.
- I, JAY TAKAMORI, will my pipe to any student who dares to smoke in school.
- I, MIIEKO KUDO, will afternoon lunches to Betty Matsumura.
- I, ISAMU UYEDA, will my clean cut features to Wataru Goishi.
- I, NANCY KIRUI, will my dazzling black hair to Mary One.
- I, GEORGE GOTO, will my basketball ability to Tak Okamura.
- I, HELEN SHINAGAWA, will all my scratch paper to Mrs. Brooce's class.
- I, GUMPE HONDA, will my "waste time" sayings to anyone.
- I, SADAOKO KOBAYASHI, will my giggles to Nobuko Tsuginoto.
- I, YOSHIAKI FUKUDA, will my ability as a basketball re- ferree to Hebe Kaminji.
- I, GRACE KAWAMOTO, will my "cuteness" to any "ugly duck- ling."
- I, KEI SAKAGUCHI, will my red sweater to all the sweat- er girls of Tri-State.
- I, CHIHARU MORITAKE, will my tallness plus my long legs to Miss Collins.
- I, JOE YAMAGATA, will my "Bob" Sterling looks to my kid brothers Mariyasu, Mits and Shinyu.
- I, EMILIO HIGASHI, will my strut to Mya N. g. t. .





WE, BESSIE INOUE and MAE TAKEDA, will our bookkeeping problems to Mr. Kurashige.

I, HIDEO KIMURA, will my brains to any ambitious guy who wants them.

I, SHIZUE FURUMOTO, will my shorthand methods to Alma Makeshima.

I, DENNIS KAZUO INOUE, will my track ability to Kahn Oda.

I, TERUYO OGATA, will whatever I have of my math ability to anyone who thinks he could use it.

WE, KIYOSHI TSUCHII and EDWARD YAMANE, will our quietness to the fairer sex of Tri-State high school.

I, YUKIKO TOYA, will my willingness to learn more to my kid brother George.

I, SHIGEO YOSHIMURA, will my height to Keiji Kodani.

I, ALYCE HAMADA, will my quietness to anyone who is ready.

I, WOODROW MASARU OKUDA, will nothing.

I, TOSHIKO MASUE, will my rim glasses to Toshiko Mizuno.

I, KATIE FUJIHARA, will my sweaters to Tommy Ajisaka.

I, MASATO MATSUNABE, will my looks to anyone who is tall, dark and gruesome.

I, MIYUKO HATAYA, will my ways in making friends to Lillian Tomita.

I, MAE FURUZAKA, will my "cover girl" looks to my kid sis Kazuyo.

I, MITSUTERU DOMEN, will my quietness in study hall to anyone who likes to horse around.

I, ROSE TAKUMA, will my clothes to the kindergarten.

I, AKIRA KATO, will my humorous ways to any serious student.

I, AIKO T. KIMOTO, will go to Tommy.

WE, MASAMI and TAKASHI KAMINE, will our bubbles of personality to our sisters.

I, KAZUKO JUNE YAMAMOTO, will my D's in typing to Nancy Kikumoto.

I, RAYMOND SHOJI MURAKAMI, will my personality, plus my brains and my happy-go-lucky ways to the next commissioner of publicity.

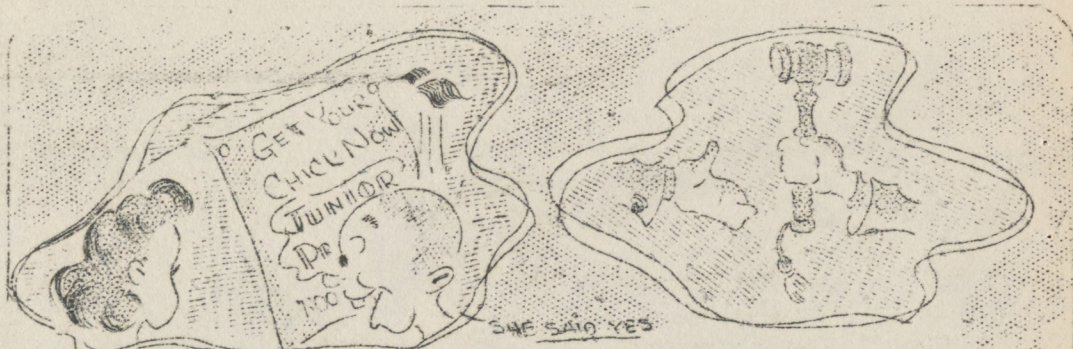
I, JOY YOSHIMOTO, will my wooden shoes to all the Californians who don't have any.











Most impressive moments during their senior year:

Carol Takahashi-----I'll always remember the Dornbeat concert.

Rosie Soga-----In typing class I used to type at low rate, but typed seventy words a minute towards the end of the semester.

Mary Sakata-----Only having two periods a day during my senior year.

Teruko Muira-----When we first entered this Tri-State high after school.

Henry Inami-----When I was elected president of Tri-State high school.

Shig Iiyama-----Second day after entering Tri-State, a sea gull dropped it on my face.

Chieko Fujia-----Watching the students eat chicken at the senior banquet.

Bob Tomita-----Talking through the hallway with a hole in my pants.

Yoo Matsubara-----Most impressive moment will be when I receive my diploma.

Kazie Kawakami-----When I was sworn in as student body secretary.

Shinto Sakamoto-----When I was looked at by all the good looking girls (later found out they were looking at my "bozu haircut" and not my handsome face).

Nolen Shinagawa-----Studying literature in Mrs. Brocco's class.

Yayoi Okuma-----When I was elected secretary of the Home Letterettes plus, being one of the usherettes for the movie held at school.

Sadako Kobayashi-----Made co-chairman by Sachi Masui for the gigantic "Boost the Annual Hop."



## SECRET AMBITION

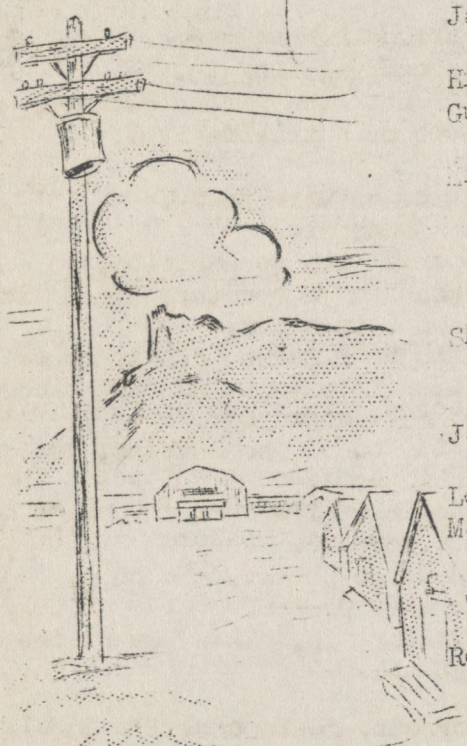
- Tad Yamakido-----Hope to become a success in whatever I choose for my profession; if not will become a hobo, so I can travel the world over to my hearts content.
- Kisao Kamada-----Would like to attend nursing school and become the second Florence Nightingale.
- Joe Yamagata-----Hope to become what the world permits. Maybe an educated hobo or a millionaire.
- Jiro Nakamura-----Schooling
- Ruby Kumasaka-----To attend a musicians' university.
- Hiro Shimizu-----Want to become a mechanic.
- Ichiro Koshi-----I'm just a sad case with no ambition.
- Sadao Kuramoto-----Wish to become a carpenter, since it's an ambition that comes in handy.
- Akiko Fukuhara-----Always wanted to be a nurse when in grade school but I don't think I could stand the blood, so would rather be a stenographer.
- Tacko Hoshizawa-----Always wanted to be a seamstress, but lost hope, since I'm in camp.
- Yorimi Matsumoto-----To be another Noguchi (I'm sure you won't have to worry about that Yorimi).
- Woody Okuda-----Editor of the Chicago Herald. No hope.
- George Goto-----To be a Spanish interpreter.
- Ryemon Kurakami-----To get a certain M.N. Then even the world could come to an end.
- Tad Uchi-----To get married.
- Kimiko Nairo-----To help somebody out, so in case I'm in distress, they could always help me out.
- Itouye Kurakami-----Just hopeless.
- Marion Yamamoto-----I want to be a stenographer (so I can sit on the Boss's lap).
- Mary Matsuoka-----Want to be an astronomer, because stars and so called things are of interest to me.
- June Sasaki-----Would like to be a designer or a beautician, but wouldn't care to do all the work on historic costumes that was required of us in costume design class.



Shig Kawano-----To further my studies in a school outside of camp.

Jimmy Honda-----To fish, and become an auto mechanic and draftsman.

Miwako Hayata-----Make baby clothes for newly weds' babies.



Jay Takamori-----To become a motion picture cameraman.

Hideo Kimura-----To raise a family.

Guape Honda-----To retire after graduation.

Minoru Fujii-----To gain more knowledge, not that I need it, but just don't have anything else to do in my spare time.

Shoji Sano-----To enter the medical field and become a great doctor.

James Ando-----To become a super salesman.

Louis Tokuyoshi-----To be a good buswife.

Masaru Shibata-----To become a soda jerk, and also would like to continue my work in commercial art.

Roy Yonemura-----To be a "sakubun" teacher in Japanese school (more power to you, Roy).

Tokuo Nitta-----To become the biggest wolf in this camp, although I know it's impossible for the competition is so great.

Nobuko Nakamura-----Hair stylist and dress designer are the two ambitions I have in mind.

Toshiko Nasu-----Interior decorator, especially fixing up cottages for the newly weds.

Johnny Sakaguchi-----None what so ever.

Kay Izuhara-----Typist and dress maker.

Joe Kataoka-----Just to loaf.





- Masashi Nakamura-----To be the "Superman" of tomorrow.
- Ikiye Akiyama-----Wish I could be a craft teacher just like Mr. Hishino.
- Shig Arino-----Would like to open a Photo Studio in Title Lake, for everyone is anxious to get their pictures taken.
- Alice Fujii-----To lead a normal life outside of camp.
- Roy Furumoto-----To be a professional ping pong player.
- Keiichi Inura-----Always continue on with my education no matter how old I get to be.
- Teruyo Ogata-----To attend sewing class.
- Alice Oar-----I would like to be a sewing teacher like my mother.
- Bernice Hurdock-----To become the second Miss Kato (a shorthand teacher).



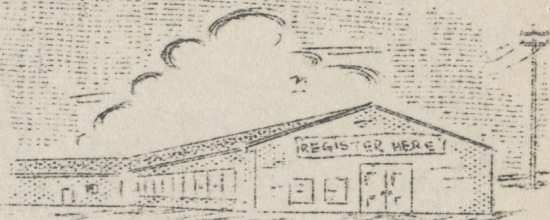


# ARCHIE AND MEMORIES

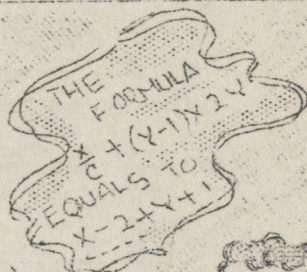
FIRST REGISTRATION



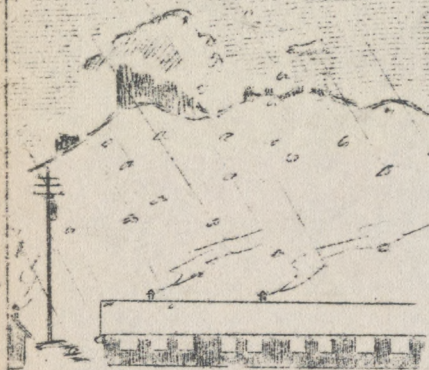
ARCHIE GETS INITIATED



REMEMBER?



OUR FIRST SNOW IN 44



REMEMBER?

SOPHOMORE YEAR

ARCHIE GETS DOWN TO BUSINESS AND STUDIES





JUNIOR YEAR

ARCHIE GOES TO  
HIS FIRST DANCE



REMEMBER?

SENIOR YEAR

JUNIOR  
PROM



REMEMBER?

SMACK  
AT LAST



ARCHIE  
BARELY GRADUATES



- I, [REDACTED], will all my headaches and my office of student body president to Harry Fujikawa.
- I, SHIZU SAFO, will my pigtails to Grace Fujihara.
- I, ISAO KAKU, will my wavy hair to Blackie Nagagawa.
- I, KIKUYO SHIMAMOTO, will my middle name Babe to any other babe that wants it.
- I, ROY SHIMIZU, will my height and size to Maxie Nakahiro.
- I, EVELYN FUMIKO SHIMIZU, will my complexion to Tsune Shimizu.
- I, FRANK OISHI, will my "slitzy" to any guy that has a "pachook".
- I, YUKIKO UCHIDA, will leave Shiro.
- I, EDWARD YAMAUCHI, will my acute noggin' to anyone who would want it.
- I, LILLIAN YOSHIOKA, will my light complexion to Etsuko Sako.
- I, KOICHI INURA, will my ability as a bookworm to playboys.
- I, FUMIKO TAKEUCHI, will my posture to Miss Toyama.
- I, HIDEO BABA, will my ability as a bookworm to Triko Isui.
- I, KIKUYE NAKANISHI, will my platted skirts to my kid sisters.
- I, TSUNEO MORIKI, will my long legs to Tats Nishimura.
- I, EMIKO KOYANO, will my "pepsodent" smile to Kimiye Uemura.
- I, KAZUYA ROY YONEHURA, will my nice ways to anyone who gives other people bad time.
- I, JOYCE TANAKA, will all my tardy slips to Fred Nakagawa.
- I, KAZUTO TAKESHIMA, will my ability to talk Akio Adachi.
- I, KATSUKO WAKINAKA, will my "brain" to anyone in need of it.
- I, TOSHIYE OKAMOTO, will my quietness to Asako Sakamura.
- I, ALBERT YOSHIKAWA, will my height to Yoko Watanabe.
- I, TERUKO OKAMIDA, will my light brown hair to Eiko Katsumata.
- I, JACK TABATA, will all my A's to any D student.
- I, YOSHIO SAKAMOTO, will my musical ability to Ben Motoyama.
- I, KIYOSHI KAWARITANI, will my goodlooking appearance to anyone.
- I, HISAKO WADA, will my art ability to any future artist.



SHOES SHOES !!!



- I, JUNE SASAKI, will my ability as an artist to Florence Osairo.
- I, SHIZUKO MURANO, will my long and beautiful hair to all the "bozuses" to keep their heads warm for winter.
- I, MASAKO OKADA, will my trouble in getting my graduation pictures to the next senior class (poor things).
- I, KAZUKO KAWAKAMI, will my brains and my neat clothes to Yoe Sasaki.
- I, TERUKO MIURA, will my typing ability to Gloria Yasunaka.
- I, MAE SATSUKI KAKU, will my pleasing plumpness to all "chopsticks."
- I, ITSUYE MURAKAMI, will my bashfulness to Rose Muraoka.
- I, MARGARET YOSHIE SASAKI, will my freckles to Yone Tsuda.



- I, HELEN MIYAKA, will my ability in speaking Japanese to anyone who's having trouble.
- I, MIKO ISHIKAWA, will my crown to the next queen of Tri-State co-eds.
- I, YOSHIKO MATSUBARA, will my "oo-chook" to all square Joes.
- I, IDA NAKANISHI, will my ability in Latin class to Mits Fujimoto.
- I, GEORGETTE MOTOMITSU, will all my pop, voice, strut etc. to my kid brothers.
- I, RUBY KUMASAKA, will my lovely voice to the future songbirds.
- I, LOUISE YOSHIKO NISHIMI, will my height to Sumiko Nishi.
- I, MARY MIYAMOTO, will my ability in sliding to home plate to my kid sister.
- I, JANE TANIGUCHI, will my beauty to my kid sister Sue.
- I, ALICE YAMAGUCHI, will my ability in typing to June Ota.
- I, MITSUKO YASUMURA, will my neat wig to some of the co-eds who are sure can use it.
- I, MARIAN YAMAMOTO, will my beautiful green eyes to anyone who would like to have them.
- I, SACHIKO MASUI, will my ability in getting all my work done on time to all lazy students.
- WE, KAZUMI and SHIGEKO TAGASHIRA, will our sisterly love to Mitz and Fumi Kira.

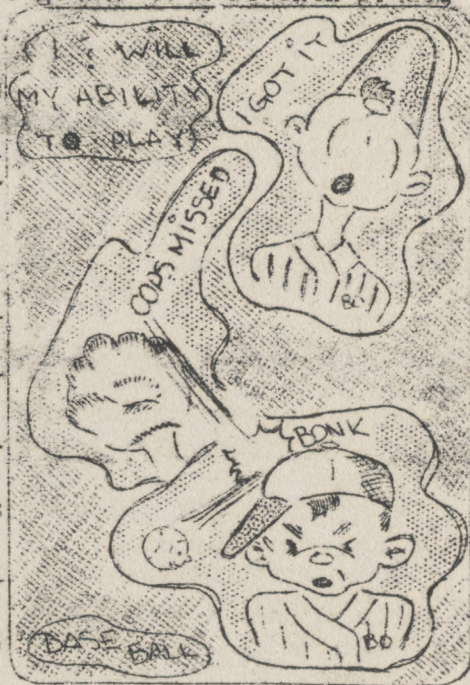


- I, TOM MATSUDA, will my technique of speaking up in class to all shy students.
- I, JEAN KUROSAKI, will my pleasing and good cooperation to the "Homemakerettes."
- I, JACK YOSHIMI, will my unused tonsils to "Buddy" Nishimura.
- I, YURI YOSHIOKA, will my lovable, kissable lips to any girl who wants them.
- I, GEORGE OKAMOTO, will all my pep to Mary Kawano.
- I, NATSUYE HAYASHIDA, will my bookkeeping to the next class.
- I, TOYAN YOSHIMURA, will my readiness to Vesly Nomura.
- I, MARY SAKATA, will my quietness (?) to Miya Nagata.
- I, JAMES NAKAYA, will go home to my wife.
- WE, TOSHIKO MORISHIGE and LUCILLE SEKIGUCHI, will our biology, conversations to students who are going to take biology next semester.
- I, ICHIRO KOSHI, will my big beautiful eyes to Fred Kozaka.
- I, BETTY KIIYAMA, will my artistic ability in leather crafts to Fujio Nakazako.
- I, TERUHIRO NAKAZAKO, will leave Chieko.
- I, TOSHIYE EBISAWA, will my neat and smart looking clothes to any tramp.
- I, JIRO NAKAMURA, will my technique to the basketball team.
- I, MITSUKO KAJIURA, will my ability in Japanese dancing to Lucy Odell.
- I, KEN KAITO, will leave my girl.
- I, TAEKO HOSHIMURA, will my cool, limpid dark eyes to Michihiro.
- I, YOSHIO NISHIKAWA, will my quietness to Dick Kurokawa.
- I, FTSUKO MIKAWA, will my wish of wanting Mrs. Opler back at school to the physiology class.
- I, MASARU SHIBATA, will my ability as a basketball star to Jimmy Fukui.
- I, JUNE TSUJI, will my cute smile to anyone who has lost his.
- I, GEORGE SUMIDA, will "nada" to Nada and "nada" means nothing in Spanish.





- I, KAZUO FUJITA, will my talented baseball ability to my future baseball champ.
- I, ETSAKO YAMAMOTO, will my ability to sew to Betty Moriuchi.
- I, JAMES NAKAYA, will go home to my wife.
- I, LOUISE TOKUYOSHI, will my charming personality to the co-eds of Tri-State high.
- I, TORU HONDA, will my quiteness to Rieko Doi.
- I, ALICE FUJII, will my inferiority complex to my unfortunate victims.
- I, HISASHI HAKIMURA, will my neat "built" to Rarzan Kaneko.
- I, TOSHIKO SHIMADA, will my height to Ronald Hitomi.
- I, YORIKI MITSUMOTO, will my shyness to his brother Shurei.
- I, PAUL MAGAI, will my shorthand worries to Frances Fukunaga.
- I, SHIGEO IMAKI, will my sentimental music to Kinko Fujii.
- I, MARY FURUTA, will some of my better grades to a seventh grader Grace.
- I, HIROICHI SHIMIZU, will my shyness, quiteness and brains to my girls Marie and Skinny.
- I, ROSE SOGA, will my charming personality and glistening red hair to H-bel Yamashita.
- I, FRANK SUMIDA, will my "beezus" to Albert Tsugata.
- I, HILDERED YAMAGUCHI, will my shorthand class to Violet Sueoka.
- I, JAMES INO, will my height to my friend little Punchy.
- I, KATHERINE YAMASHITA, will my typing ability to Peggy Tanaka.
- I, GLENN YAMASAKI, will my worries about graduating to the seniors.
- I, SAKUYE OGATA, will my baseball ability to Ray Tekura.
- I, MITSURU SHINO, will my figure to June Nanji.
- I, CHRISTINE NISHIMOTO, will my majorette strut to those who drag their feet.
- I, KENJI OBATA, will just graduate.
- I, CHIEKO FUJII, will my cheerful personality to Yukie Wakabayashi.





WE, SUMIKO OGUSHI and CHITOSE SHINTANI, will our home nursing class to girls who are taking a home economics course.

I, SHOJI SAKAUE, will my Spanish class to Bernice Nagacka.

I, KAY YAMADA, will all my gym classes to any students who like it as much as I do.

I, AKIKO FUKUHARA, will my ability in leather craft to Masanori Chara.

WE, HENRY HIGASHIDA, SHIGERU SHIMOTANI, JIRO TAGUCHI, and ICHIRO OGURA, will our math ability to future mathematicians.

I, NORMA MINATO, will my typing ability to Willy Sakamoto.

I, TAKESHI CHIDA, will my black eye to anyone who keeps running into the door.

I, BESSIE ISONO, will my shorthand ability to Taiko Uyeno.

I, KEI ISHIGAMI, will all my unexcused absence slips to Leslie Ozawa.

I, BETTY KAMIHARA, will my clothing ability to Sadako Hamamoto.

I, YOSHIRO NISHIUE, will my bookkeeping classes to anyone who wants headaches.

I, MITSUE SUGURO, will my ability as a singer to Michi Hyogo.

WE, NOBUO HATAE, CARROLL MIYASAKI, and SHIGEHARU NAKAMURA, will our ability as chemists to George Okano.

I, TERUKO TAKEITA, will all my toothaches to Dick Hitomi.

I, FRANK OUYE, will all my English classes to Sam Hueda.

I, NOBUKO NAKAMURA, will all my freehand drawings to anyone who wants them.

I, TAKAO KIMSUDA, will my speech class to future operators.

WE, YUKIYE KONO, TETSURO SUZUKI, and MASAO NAKAYA, will our art ability to any students who want it.

I, MASAO NISHIDA, will my grammar class to the 2nd. period English class.

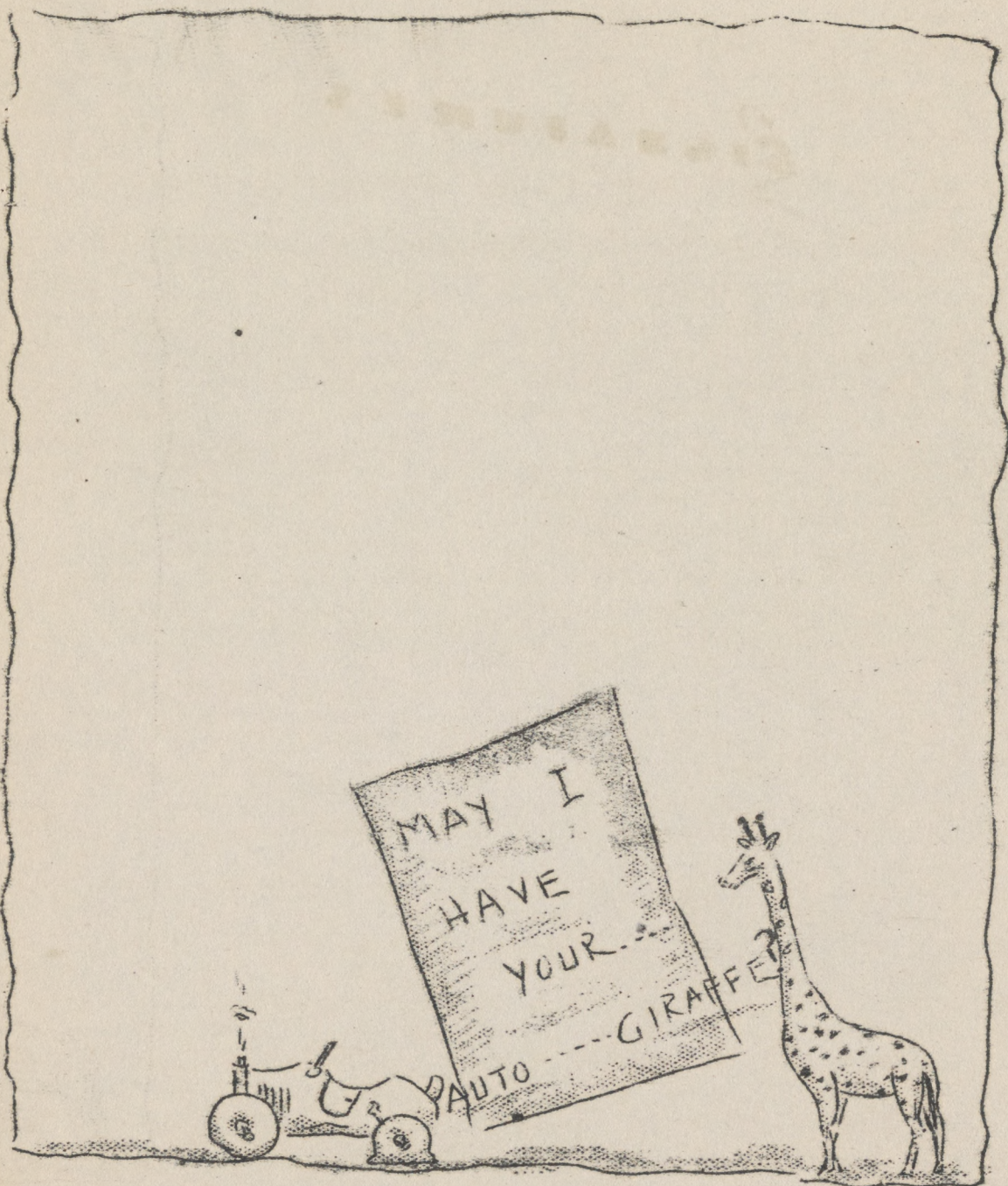
WE, MASAKATSU TAKAHASHI, and NOBORU OTANI, will our studios ways to Hisashi Kunasaka.

WE, SADA O KUNAMOTO and JAMES OKAMURA, will our ability in auto shop to Tom Imagawa.

I, SHOJI SUGITA, will my ability in mechanical drawing to Hal Iwunasa.









*S*IGNATURES





## FOURTH PERIOD TAKES CASABA TOURNAMENT



## STAFF ORGANIZES FOR FIRST ISSUE





## STAFF ORGANIZES INAMI, OTO APPOINTED ACTING OFFICERS

FEBRUARY 11-----

The first edition of the TRI-STATIAN came "hot off the press" for distribution. The journalists were "hot" and weary after only a mere week of training in writing news stories. They assumed responsibility for the complete publication of the paper under the guidance of Miss Sarah Young, journalism instructor.

Henry Inami and Mitsy Oto were appointed acting president and secretary by the remaining student body officers: George Goto, Willie Sato, Ruby Kumasaki and K. Sato.

FEBRUARY 28-----

Approximately one thousand six hundred student body cards have been sold within the week.

Campaign rally and election of the S.B. officers were delayed until the former Manzanar high school students registered in Tri-State.

MARCH 15-----

The students of Tri-State high welcomed the students from Manzanar.

## INAMI, S.B. PRESIDENT

MARCH 20-----

Henry Inami was elected president of the Student Body Cabinet on March 17.

MARCH 31-----APRIL  
FOOL'S EDITION

The junior and senior classes elected Harry Fujikawa and Kiyoshi Adachi as their class presidents, respectively.

## Censored

APRIL 2 to APRIL 5-

SH! MILITARY SECRET (No, it wasn't a military secret, it was just our Easter Vacation.)

APRIL 21-----

The juniors are to sponsor a "Get-Acquainted" Social tomorrow in the shop.

Mrs. Pendleton's first period typing class contributed the highest amount to the Junior Red Cross with \$8.20.

Inaugural Ball was held on April 15 in the shop room; Bob Tomita was master of ceremonies.



## 'Aquila' Editor Elected

MAY 5-----

Tony Kiyama was elected editor-in-chief for this year's school annual at the meeting held on April 28.

MAY 12-----

With the theme "Sophomore Frolic," the sophomores will hold a get-together on May 13.

MAY 19-----

Commerce club sponsored a noon dance on May 11.

MAY 26-----

Last week, the junior high school classes were transferred from wings 5 and 6 to the newly constructed wing 7.

## JR.-SR. BALL SLATED FOR JUNE 3

JUNE 2-----

Junior-Senior Ball will be held on June 3 in the shop with the theme "Springtime."

JUNE 7---OPEN HOUSE

EDITION

JUNE 9-----

Today the annual staff is ready for the presentation of the "Editor's Nightmare," a variety show, featuring both students and teachers.

## GRADUATION

JUNE 16

Baccalaureate service will be held on June 11 at the high school auditorium. Graduation exercises will be held on June 16.

JUNE 19-----

Senior Edition was distributed at 5-I to the students.

Vacation before the second semester of 1944 in Tri-State high school.

JULY 21-----

Over 1600 students enrolled in both the junior and senior high schools for the second semester. More students are expected to register.

JULY 28

The sophomores will present the first class assembly this afternoon during the eighth period.

## MID-TERM ELECTION

AUGUST 4-----

Mid-term election will be held all day in front of the library to fill vacancies of the following officers: boys' vice-president, commissioner of girls' affairs, commissioner of finance and hardy yell leader.

Incoming editor of the TRI-STATE and chief justice of the judicial department, Katsuro Murakami, left to attend college.

AUGUST 7-----EXTRA

Final tabulation showed that Mary Matsuka was elected commissioner of girls' affairs, and that a revote for boys' vice-president was necessary.



## CANDIDATES WANTED

**AUGUST 11**-----  
CALLING ALL GIRLS  
-----more candidates  
are needed to run  
for Campus Co-Eds.

**AUGUST 17**-----  
Tickets only will  
be used in exchange  
for food and dog mes  
at the carnival, to-  
morrow and Sunday.

## MIYEKO, QUEEN OF CO-EDS

**AUGUST 25**-----  
Miyeke Ishikawa  
was crowned "Queen  
of Campus Co-Eds"  
for 1944 at the Co-  
Ed Ball held in the  
shop on August 19.  
The queen's atten-  
dants were: Mike  
Out, Katie Fuji-  
kawa, Marian Yam-  
amoto and Jane Shin-  
su.

**AUGUST 25**-----  
A firewell party  
was given to Mrs.  
Irene Jackson  
by Mrs. Raymond  
Check by the high  
school staff.

**SEPTEMBER 8**-----  
The Sophomore Stu-  
dent will be held  
on September 9 in  
5-G.

The Home Economics  
girls sponsored a  
"Boost the Annual  
Hop" on September 2  
SEPTEMBER 18 to 22-  
V.C. TION

**OCTOBER 17**-----  
The new amendment  
I, Article II, has  
been adopted by the  
student body.

Fire Prevention  
Week was observed  
by the students.

**OCTOBER 18**-----Extra  
edition concerning  
the rally, require-  
ments, and the of-  
fices to be filled  
was edited by  
George Goto.

**OCTOBER 20**-----  
Martin P. Gunder-  
son, principal, was  
promoted to the of-  
fice of acting as-  
sistant project di-  
rector.

## NOVEMBER 24, THIRD TRI-STATE GRADUATION

**NOVEMBER 19**-----Bac-  
calaurate service  
FIREWELL TO THREE, OLD

"Student Day" was  
observed at school.  
**OCTOBER 27**-----

At the Student  
Forum on October 18,  
nominations were  
held for the coming  
election of officers.

The Senior Ban-  
quet was held at  
Cafe 720 for the  
June graduates and  
seniors on October  
21.

**NOVEMBER 2**-----Student  
Body Rally was held  
to introduce candi-  
dates.

**NOVEMBER 5**-----No school

**NOVEMBER 4**-----"Green  
Hell" sponsored by  
the Home Hikerettes.  
**NOVEMBER 9**-----Harry Fu-  
jikawa was elected  
S.B. president.

**NOVEMBER 10**-----Senior  
Ditch Day.

**NOVEMBER 11**-----Freshman  
Rodezvous in 5-G.

**NOVEMBER 18**-----Junior  
Prom was held in the  
gym with the theme,  
"Sno-bound".

**NOVEMBER 24**-----Fall  
graduates received  
their diplomas.

IM. METER-----ED.



# Senior Days

Seniors, the time has come for one and all to take a last glimpse of the classes you have completed.

As they all say, the sophomore year is the most impressive of your high school experience.

Can you all think back when you were tenth graders and felt big-headed about it, until you saw the former seniors?

Didn't they make you feel small? Remember your first date when you had not enough courage to ask her or have your buddy do it for a couple days before the get-together?

Then at the dance you met all your class mates through second friends with their girls. This is the time you realized just how much your sophomore year meant to you.

By this time, in your junior year,

you were of course a mature youth, anxious to earn all of your credits, pass required subjects, study hard, and become a so-called senior.

Now, as a senior (after four years of struggle) you must have a lot in mind, such as, "Will I get all of my credits to graduate with my friends? Have I taken all my required subjects?"

Soon the time for graduation pictures begins. It is that time, student conferences are "Which one shall I get?"

One of the most honorable moments ever you will realize that you have and only senior all ascended the banquet.

Remember der of SUCCESS, yes, here you drooled seniors of Tri- over the brown State, the congratulated chicken, late you for your while the speeches well done achieve-

were going on, and went. then later, how you In the future may struggled with your you find a way to huge drumstick? continue faith, Surely you will hardships, and suc-

never forget that class. impressive moment. Now the "head-

aches," term papers and examinations have come.

As the days pass after the examination, you later realize that you have "passed" (which is the good word).

You have been looking forward to graduation night.

It is a common sight to see and hear each other's conversation of the night.

"Is my cap straight?" "Is my gown wrinkled?" "Golly, I'm scared. Are you nervous?"

Why, of course, you will be nervous and after it is all over it is

der of SUCCESS, yes, here you drooled seniors of Tri- over the brown State, the congratulated chicken, late you for your while the speeches well done achieve-

were going on, and went. then later, how you In the future may struggled with your you find a way to huge drumstick? continue faith, Surely you will hardships, and suc-

never forget that class. impressive moment. Now the "head-

By Miya Kagata



# Singing Memories



Time has finally  
come for seniors  
to say good-bye  
For we must depart  
with tears in our  
eyes.

Happy and sad mo-  
ments in which we  
took part.  
Will stay in our  
memories deep  
safe in our  
hearts.

Twelve years of edu-  
cation in the  
life we've led.  
Promote us to live  
in the future  
ahead.

In this world we  
must struggle day  
by day  
To become experi-  
enced men and wom-  
en of today.



## WHAT ARE TEACHERS MADE OF?

"Chilly, wasn't  
it, in that mess 17?  
I couldn't see the  
show with the Brooks  
blowing in from the  
cracks of the  
barracks!!!"

"It surely was!  
Oh, by the way,  
Dick, what are your  
plans after grad-  
uation?"

"Me? I'll probably  
work at the canteen.

"As for me, well,  
my hand isn't made  
up yet, but gee!  
how I wish we were  
very Young again."

"I'm going to miss  
that macaroni we  
used to Cook with  
that well known  
shortening Discoll,  
and that Carrie

pounder we used to  
put in steam, but  
that back-breaking  
job it was stirring  
with that 'heavy  
Lytle."

"John, remember  
at the senior prom  
when your sis Kay D  
to us too? Gee! I  
was bashful then,

in fact, I got all  
red."

"I'll never forget  
the time when I put  
your Bristow pig-  
tails in the inkwell.  
I really thought I  
was a Dunbar to do  
that."

"My memories will  
always go back to  
that science room,  
especially when you  
hollered in class,  
"Hark!! there's a  
mess on the tree.  
Remember? Gee! it  
was funny, but the  
Robbins and Parker  
eggs in the nest and  
sing so cheerfully  
it could remind any-  
one of Frank  
Sinatra."

"Oh! good Higgins,  
it's past ten.  
Let's walk faster."

"Essey! John, those  
days are gone for  
ever."

"Well! here's where  
I turn in. Won't  
you come in???"

"No thanks, Yorita,  
I'm tired but it's  
too late."

"Well, Ari Kato for  
the wonderful eve-  
ning. Good night."

THE END!!!



THIRD PERIOD P.E.  
 DUMP SECOND P.E.  
 SPORTS  
 TOURNAMENT  
 TO STATE  
 THIRD PERIOD P.E.

DOWN UNKOWN  
 GIRLS' ALL-STAR  
 BASKETBALL TEAM

FOURTH PERIOD P.E.  
 SKIN  
 First Girls' Basketball Game to Start

JUNIOR GIRLS DOWN  
 SENIOR GIRLS DOWN

SPORTS  
 SCHOOL GYM  
 BURNS DOWN  
 SCHOOL  
 FOOTBALL  
 ALL STARS  
 PICKED  
 NO SPORT EQUIPMENT

28  
 AS - 7  
 Boys' League Meets

Basketball was the first sport in Tri-  
 state in which the students took interest with  
 the facilities of the auditorium.  
 The highlight of the sports season was intramu-  
 ral basketball league sponsored by the P.E. department.  
 By defeating the third period P.E. class in the final  
 game played in the gym, the fourth period copped the league  
 with comfort.



## Sport..... in short....

Looking back over the second semester, we find that basketball was the main event of the school.

At the start of the intramural basketball league early in the season, we note many versatile players in P.E. classes.

Starting from the first period, we observe cool and steady Topazan guard, Hiro Shimizu. Third period we notice short and stout forward, Daibo Fujii. In the fourth, we seek the up and coming star of Tri-State high, Ray Tekawa and also Isleton's boy, Tomo Toyota. Poston star, James Sato, kept up the fifth period morale. We see Hitomi's and Nishizura, not showing much action in the sixth period. Short and jumping seventh

# Sports

## FACULTY DOWNED BY FROSH AS FANS CHEER

At the Tule Lake Madison Square Garden, a record breaking crowd witnessed the most exciting game, the defeat of the faculty quintet by the freshmen with a close score of 40-36. The campus fans cheered the short, fast-breaking freshman, Lytle Hada, who bucketed 24 digits, while Kurshige, the high point man of the faculty hoopsters, tallied 18 digits.

AUGUST 7-----

Fourth period P.E. hoopsters downed the All-Stars, 40-20, last Friday.

SEPTEMBER 1-----

Unknowns were defeated by the fifth period, 24-14.

High scoring honors for the fifth period went to Sho-

period lad, Tom Ota, saw much action in the intramural league.

bo Fujii, Tomo Toyota and Bob Watanabe, with six points each.

OCTOBER 6-----

In the second game for the faculty quintet, the HI-Y was downed by a margin of 21-13, during the ninth period.

Starting off with a bang by Don Johnson shooting a long set shot, the faculty was ahead with a small margin.

In the second half, slow but sure, the faculty kept marking the scoreboard until the final bang of the gun.



## MRS. TAKE PERMAN

The top feminine team of this season was none other than the all mighty junior class all-stars. The juniors walloped every foe that stood in their way; victory after victory was achieved by the juniors.

They trounced the well-balanced senior class by a margin of 28-8, the G.A. composed of all stars of the colony by a close margin of one point, the sophomores by twenty-five points, and the fighting fourth period by a score of 23-14. Suzanne Aredas, June Manji, and Terry Ogata in the forward position were invincible. Especially tall lanky Suzanne Aredas, with her left hand hook shot and pivoting shot, was high scorer of the team in every game. Much credit goes to the guards also, Sally

## Girls' All-Stars

The girls who were chosen as the All-Stars of the Tri-State high school in the earlier part of the school term have lived up to their name as the Girls' All-Stars of the school. They are: R. Forward--J. Manji L. "----H. Miyooka C.-----S. Aredas G.-----L. Murakami G.-----S. Haratani G.-----A. Miyasaki Haratani, Lillian Fukuda and Elizabeth Yagi were outstanding in their guarding keeping the opponents down to a small score. Beside the junior all-stars there were also other outstanding players, in the graduating class. Yuki-ko Toya, Masako Kajiura were consistent in making points. From the sophomore class, Nancy Kawamoto and Michiko Hyogo played a superb game.

From the Freshies

## G.A.A. ORGANIZES

Due to unusual circumstances, the G. A. A. under the new cabinet, led by Mary Matsueka didn't get started until almost the end of the school term.

One of the good things sponsored by the G.A.A. was the Intramural Basketball League with which the highly touted juniors ran off. Other members of the G.A.A. cabinet were as follows: vice-president, Mary Kawano; secretary, Mary Sakata; treasurer, Yoshiye Yoshioka. The girls' league was under the sponsorship of E. Dunbar, girls' P.E. instructor. There were quite a few terrific ball players. Lillian Tomita and Arline Mishimura, with their uncanny shots, gave the juniors a scare. So ends another feminine casaba season.





TRISMIER PUBLICATION

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Sports.....	George Goto, Bob Tomita
Artists.....	Ronald Hitomi, Ken Yamasaki

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