

Box 2:20 Cham

1951-52

86/97c

CHARM

The Magazine for Women Who Work . 575 MADISON AVENUE . NEW YORK 22

May 29, 1951

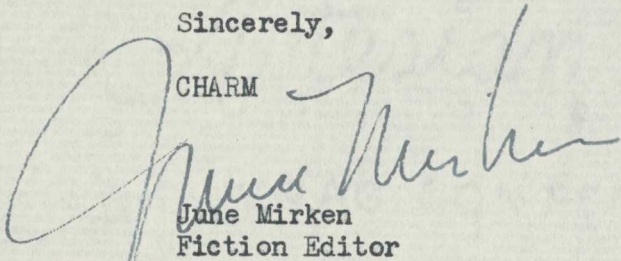
Dear Miss Uchida:

We're sorry, this story is too slight for us, but thank you for letting us see it.

Please continue to send us anything you think might be right for us.

Sincerely,

CHARM



June Mirken
Fiction Editor

Miss Yoshiko Uchida
556 West 156th Street
New York 32, New York

JM:MJ

ENC.: OH BROOM, GET TO WORK

CHARM

The Magazine for the Business Girl · 122 East 42nd Street, New York 17, N.Y.

We regret that the enclosed manuscript is not suited to our present needs, but thank you for submitting it.

Please continue to send us material which you think we might be able to use.

THE EDITORS

*One Summer Day
The Teacher*

CHARM

The Magazine for Women Who Work . 575 MADISON AVENUE . NEW YORK 22

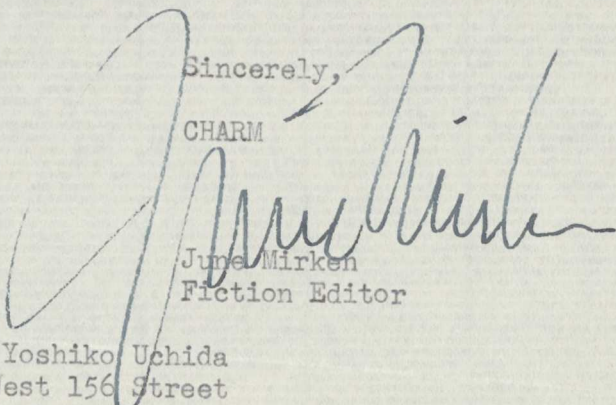
November 28, 1951

Dear Miss Uchida:

We're sorry we cannot use this story,
but thank you for letting us see it.

Sincerely,

CHARM



June Mirken
Fiction Editor

Miss Yoshiko Uchida
556 West 156 Street
New York 32, New York

JM:RM

ENC.: THE LONG YEAR (Y. Uchida)

CHARM

The Magazine for Women Who Work . 575 MADISON AVENUE . NEW YORK 22

November 30, 1951

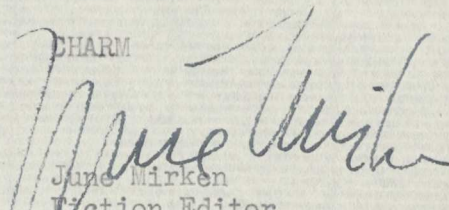
Dear Miss Uchida:

This was considered carefully, but didn't quite make it for us.

Thank you for letting us see it. Please continue to send us anything you think we might be able to use.

Sincerely,

CHARM


June Mirken
Fiction Editor

Miss Yoshiko Uchida
556 West 156 Street
New York 32, N.Y.

JM:RM

ENC.: OGRE OF THE BACK HOUSE (Y. Uchida)

CHARM

The Magazine for Women Who Work . 575 MADISON AVENUE . NEW YORK 22

December 5, 1951

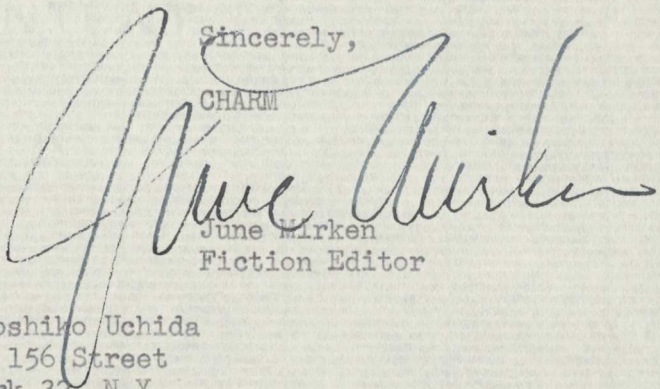
Dear Miss Uchida:

In answer to your enquiry, I see by our files that your story "Ogre of the Back House" was returned to you on November 30th.

I am sorry if the delay caused you any anxiety, and hope that by now you will have received your manuscript.

Sincerely,

CHARM



June Mirken
Fiction Editor

Miss Yoshiko Uchida
556 W. 156 Street
New York 32, N.Y.

JM:RM

CHARM

The Magazine for Women Who Work . 575 MADISON AVENUE . NEW YORK 22

December 27, 1951

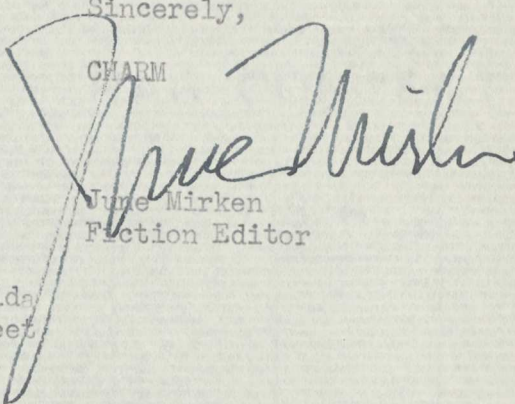
Dear Miss Uchida:

I'm afraid both these pieces are a little too slight for us, but thank you for letting me see them.

Do continue to send us anything you think we might be able to use.

Sincerely,

CHARM


June Mirken
Fiction Editor

Miss Yoshiko Uchida
556 West 156 Street
New York 32, N.Y.

JM:RM

ENC.: EXCUSE ME, I FEEL MUCH BETTER
STEP YOUR WATCH, PLEASE

CHARM

The Magazine for Women Who Work . 575 MADISON AVENUE . NEW YORK 22

January 14, 1952

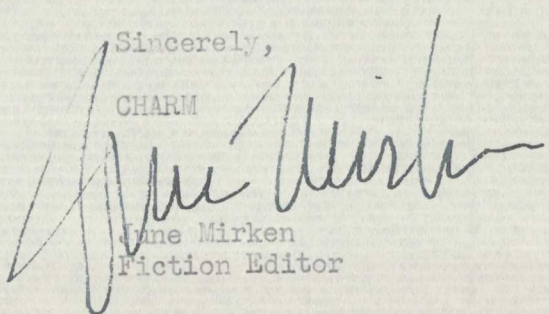
Dear Miss Uchida:

I'm sorry, this has nice feeling but it is a little too slight and too loosely connected for our purposes. Thank you for letting us see it.

Please continue to send us anything you think we might be able to use.

Sincerely,

CHARM



Jane Mirken
Fiction Editor

Miss Yoshiko Uchida
556 W. 156 Street
New York 32, N.Y.

JM:RM

ENC.: SATURDAY VISIT (Yoshiko Uchida)

CHARM

The Magazine for Women Who Work . 575 MADISON AVENUE . NEW YORK 22

June 4, 1952

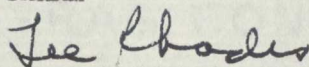
Dear Miss Uchida:

We're sorry we cannot use this story, but
thank you for letting us see it.

Please continue to send us anything you
think might be right for us.

Sincerely,

CHARM



Lee Rhodes
Fiction Editor

Miss Yoshiko Uchida
% United Student Christian C'l
Room 1031
156 Fifth Avenue
New York 10, New York

LR:RM

ENC.: MRS. YAMANAKA GOES HOME (Yoshiko Uchida)

CHARM

The Magazine for Women Who Work . 575 MADISON AVENUE . NEW YORK 22

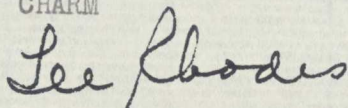
July 9, 1952

Dear Miss Uchida:

This story was seriously considered, but it finally seemed a bit too slight for us. I like your work very much and hope you will continue to let us see it.

Sincerely,

CHARM

A handwritten signature in cursive script that reads "Lee Rhodes".

Lee Rhodes
Fiction Editor

Miss Yoshiko Uchida
556 W. 156 Street
New York 32, New York

LR:RM

ENC.: I FEEL MUCH BETTER NOW (Y. Uchida)