

DEPARTMENT OF HISTORY School of Arts, Letters, and Social Sciences Telephone: (415) 881-3207

HAYWARD, CALIFORNIA 94542

5323 Poinsett Ave. El Cerrito, CA 94530

March 6, 1985

Miss Yoshiko Uchida 1685 Solano Ave., Apt 102 Berkeley, CA 94707

Dear Miss Uchida,

Thank you so much for your willingness to read the enclosed chapter on the relocation experience. As you will see, it is not the ordinary textbook material, but it is the kind of chapter we hope will stimulate interest and questioning on the part of our students. This is the first of the book's three chapters on World War II; the other two cover the war and the immediate post war period. I hope you don't mind, but I am also sending the pages from the second chapter that also deal with the relocation so you will see what we do in the standard interpretive text chapters. I would be happy to have any comments you want to make on these pages also.

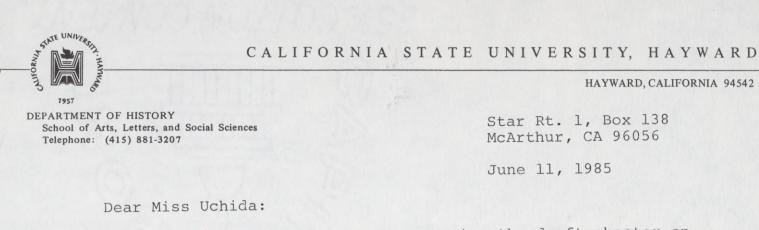
As I mentioned on the phone my California history students have always expressed much interest in the relocation, but I have never thought they had a feel for what Japanese Americans actually experienced. Hence, after reading your Desert Exile and Journey to Topaz, as well as Jeanne Huston's Farewell to Manzanar, it occurred to me that an account of the evacuation that centered on the Wakatsuki and Uchida families and in particular the two fathers might be a step in that direction. So that is what I tried to do. I am not happy with the end of the chapter, however, and am at present trying to think of some way to improve upon it. At any rate I can't tell you how pleased I am that you will be reading this. It is so hard to know what is just right.

Should you have any questions, we are staying at the above address until the end of March. Our telephone number is 232-1483. After that we will be back at the farm where our address is Star Route 1, Box 138,

McArthur CA 500.

Thanks again for your help. Return

Sincerely,



At last I am getting around to returning the draft chapter on Japanese Americans that you wrote your comments on. I do appreciate very much your going over this material so carefully with me last March. You were kind to take the time for it. It was also pleasing to learn that you attended University High School and maintained contact with Marian Brown. She and Paul Fleming, who was Dean of Boys, were especially good friends of my parents. It is interesting how the Uni High staff stayed together after the school's closing. They formed an association that met annually, I believe, for many years. A fine group of

people! I recall my father's pride when Uni's faculty was rated

third best in the nation in a Carnegie Foundation study in the mid-1930s.

Regarding our California history text, the reviews were favorable and Knopf plans to publish it next summer. Meanwhile, I sent a copy of the material I gave you to Jeanne Houston for comment also. She and her husband wrote me recently and were generally supportive of the work. Their main concern was the form of acknowledgment and the question of permissions. You may recall that we talked about how best to note that the chapter was based on your book and theirs. I am now wondering if the best way to do this would be to insert a statement in the introduction to the section (each of our three-chapter units has a short introduction). What I am suggesting is the following: "The narrative of the experiences of the Wakatsuki family is based on the book Farewell to Manzanar by Jeanne Wakatsuki Houston and James D. Houston (Houghton Mifflin Co., 1973). The Uchida family story is based on the book Desert Exile by Yoshiko Uchida (Univ. of Washington Press, 1982)." I am enclosing a copy of the introduction to this section noting where this insertion would go.

I am making the same suggestion to the Houstons. At the same time, at their suggestion, I am seeking permission from the publishers for the use of the information in these books.

Would you be so kind as to let me know what you think of the form of acknowledgment I have suggested, and, of course, any other thoughts you might have had on all this since we met? Again, many thanks for your help.

Sincerely yours,

Sub. & Sundulo Richard B. Rice

THE CALIFORNIA STATE UNIVERSITY

Star Rose

Put 186? June 24, 1985 Mr. Richard B. Rice Star Rt. 1, Box 138 McArthur, CA. 96056 Dear Mr. Rice: Congratulations on placing your history text with Knopf! The acknowledgement sounds fine, but I think it might be good to include the subtitle of DESERT EXILE as well, "The Uprooting of a Japanese American Family." I hope the revisions went smoothly, and I especially hope you were able to rewrite or delete the last sentence of the first paragraph on page 22: "Many Nisei ... had paid off." If it is possible, I'd very much appreciate receiving a Comp copy of your text when it is published. It was interesting to learn of your connection to Uni High and to realize what a small world this can be. All the best,

History January 27, 1987 Mr. Richard B. Rice Star At. 1, 80x 138 McArthur, CA. 96056 we 86 Dear Mr. Rice: I wonder if Knopf published your history textbook last summer as scheduled? Since my book and family were an important part of your section on WW II, I would like very much to see the text and would appreciate receiving a complimentary copy. Many thanks. Sincerely,

R.B.Rice 26857 #k Hayward Blvd. Hayward, CA 94542



CALIFORNIA STATE UNIVERSITY, HAYWARD

HAYWARD, CALIFORNIA 94542

February 3, 1987

DEPARTMENT OF HISTORY School of Arts, Letters, and Social Sciences Telephone: 415/884-3207

Dear Miss Uchida:

Thank you for your note about our California history textbook. The publication was put off to this year in order to make some revisions and additions, but it is now in production and is due out this August. I will certainly send you a copy when it is available.

I tried to work over the chapter covering your family and the evacuation in the light of your comments. I hope you will find it satisfactory. Since the whole book is a bit unusual I am beginning to get a little nervous about how it will be received, but I suppose that is normal. Thanks again for your help.

Sincerely,

Suchiard & Sur

P.C. 1-17-88
Warn hei tong het the pub dest aig? I
never ree da eggy - 1 apprec. Laving me
Ble pui of 23/88!



HAYWARD, CALIFORNIA 94542



DEPARTMENT OF HISTORY School of Arts, Letters, and Social Sciences Telephone: (415) 881-3207

January 21, 1988

26953 Hayward Blvd. #207 Hayward, CA 94542

Miss Yoshiko Uchida 1685 Solano Avenue #102 Berkeley, CA 94707

Dear Miss Uchida:

At last I have a book for you. The book was actually ready in November, but since it is on the Knopf 1988 list it was not "released" until early January. All our copies to give away, as well as for our classes, sat in a Tennessee warehouse until then. Anyway, here it is and we are pleased with the way it turned out. I hope you like it and, of course, would appreciate any criticisms or comments you may want to make on it.

Needless to say, I appreciate very much your cooperation and help with the chapters dealing with your family and the "relocation." Thanks again.

Sincerely yours,

Richard B. Rice

Professor of History

Such of hunder of

RBR:rc

p.c. 1/29/88

Corgins a pah on heatth - - 1) my copy.

d'on glas of 1, 8hoy s included o it is help of .

Alers of a compact of a west travely a "wal E".

I lilies I endy of the travely I a fine the a Lon a fait.

I lilies I endy of the a travel of a fine the a Lon a fait.

ed'on mout I correct of ap. comp f's - to TAKASHI pp 426-614

ed'on mout I correct of ap. comp f's - to TAKASHI pp 426-614

26953 Hagnard Blot #207 Hayward CA 94542



CALIFORNIA STATE UNIVERSITY, HAYWARD

HAYWARD, CALIFORNIA 94542-9988

2/5/88

DEPARTMENT OF HISTORY School of Arts, Letters, and Social Sciences Telephone: (415) 881-3207

Dens Mice Vahida: Thank you for your card saying Ja liked the book - I feel budly that I missed the type in your father's name, but immediately sent a cornection to knowly for the second Bristing of the book - whenever that is. I received a vice letter from James D. Houston indicating they were glensed with the sections in the world was I internment. I to huge it gives stidents a feel for the impact, or you say, on "new) gugle! Thank, again for your note Smumly Dick Olice