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Woman's Day

19 WEST 44th STREET • NEW YORK CITY 18 • MUrray Hill 7-3200

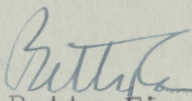
EDITORIAL OFFICE

September 2, 1949

Dear Miss Uchida:

We are sorry to be returning
"The Long Year," but unfortunately
this isn't quite suited to our
present needs.

Sincerely,


Betty Finnin
Fiction Editor

Miss Yoshiko Uchida
Apt. #2
556 West 156th Street
New York 32, New York

Enc.

Woman's Day

19 WEST 44th STREET • NEW YORK CITY 18 • MURRAY Hill 7-3200

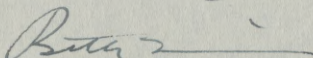
EDITORIAL OFFICE

October 25, 1951

Dear Miss Uchida:

We are sorry to be returning "Oh Broom, Get to Work" and "The Teacher," but unfortunately they aren't quite suited to our present needs.

Sincerely,


Betty Finnin
Fiction Editor

Miss Yoshiko Uchida
556 West 156th Street
Apt. #2
New York 32, New York

Encs.

Woman's Day

19 WEST 44th STREET • NEW YORK CITY 36 • MURRAY HILL 7-3200

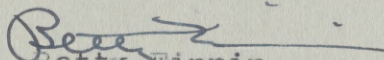
EDITORIAL OFFICE

March 31, 1952

Dear Miss Uchida:

We are sorry to be returning "Ogre of the Back House" and "Of Dust and Dead Trees," but unfortunately they aren't quite suited to our present needs.

Sincerely,


Betty Finnin
Fiction Editor

Miss Yoshiko Uchida
556 West 156th Street
New York 32, New York

Encs.

556 West 156 St.
New York 32, N.Y.
April 2, 1952

Miss Betty Finnin
WOMAN'S DAY
19 West 44th Street
New York 36, N. Y.

Dear Miss Finnin:

I am enclosing a short story entitled, SATURDAY
VISIT.

I do hope you might find a place for it in your
magazine.

I look forward to hearing from you.

Sincerely,

Encl:

Yoshiko Uchida

SOLD!

Woman's Day

19 WEST 44th STREET • NEW YORK CITY 36 • MURRAY HILL 7-3200

EDITORIAL OFFICE

May 7, 1952

Dear Miss Uchida:

We should like to use SATURDAY VISIT as a Woman's Day short if our offer of \$150.00 is acceptable to you. If it is, won't you let us know when and where you appeared in print before?

Of course we always reserve the privilege of cutting and editing as we find necessary.

We shall hold your piece until we hear from you.

Cordially yours,

Mabel Hill Souvaine

MABEL HILL SOUVAINÉ
Editor

Miss Yoshiko Uchida
556 West 156 Street
New York 32, New York

S/m

556 West 156 St.
New York 32, N.Y.
May 12, 1952

Miss Mabel Hill Souvaine
WOMAN'S DAY
19 West 44th Street
New York 36, N. Y.

Dear Miss Souvaine:

I was delighted to hear that you could use SATURDAY VISIT as a Woman's Day short, and am pleased to accept your offer of \$150 for it.

About my other publications - until recently, my writing has been primarily in the juvenile field, and I've had two books published so far. In 1949, Harcourt Brace published a collection of Japanese folktales which I rewrote for American children, entitled THE DANCING KETTLE AND OTHER JAPANESE FOLKTALES. Last fall, Charles Scribners brought out NEW FRIENDS FOR SUSAN, in which I told the story of a Japanese-American child in California. It is my hope that the children who read these books might come to understand and respect cultures other than their own, and to realize that basically, all people, whatever their background, have the same hopes, joys, and love of a good story.

From another perspective, I wrote some adult articles for the Re-orientation Branch of the U.S. Army, for transmission to SCAP, Tokyo. These were released to the periodicals of Japan and used to interpret the life and customs of the United States to the people of Japan.

Recently, I wrote a satire entitled, "The Saga of an Unmet Need," which appeared in the April issue of MOTIVE, the magazine of the Methodist Student Christian Movement.

I have found writing for both adults and children stimulating and enjoyable, and hope to continue along both lines.

Sincerely yours,

Yoshiko Uchida

Woman's Day

19 WEST 44th STREET • NEW YORK CITY 36 • MURRAY HILL 7-3200

EDITORIAL OFFICE

June 5, 1952

Dear Miss Uchida:

Woman's Day buys First and Second American and Canadian Serial rights. After we publish a manuscript any monies received for reprints are turned over to the author. Our purchase of the Second Rights is for our own protection so that we can control publication of the material we purchase.

If this answers your objections, will you let me know and we will remail your check.

Sincerely yours,

Mabel Hill Souvaine
MABEL HILL SOUVAINE
Editor

Miss Yoshiko Uchida
556 West 156th Street
New York 32, New York

S/m

Woman's Day

19 WEST 44th STREET • NEW YORK CITY 36 • MUrray Hill 7-3200

EDITORIAL OFFICE

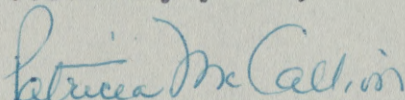
June 27, 1952

Dear Miss Uchida:

Checking through our records, we find that we do not have any biographical material on you. Won't you let us have a paragraph or two and a photograph - even a snapshot will do if it's clear. We like to have these on hand to use in the front of the book if space permits.

We would appreciate receiving this material as soon as convenient.

Cordially yours,


Patricia McCallion

Miss Yoshiko Uchida
556 West 156th Street
New York 36, New York

BIOGRAPHICAL DATA

YOSHIKO UCHIDA

Born in California, I was brought up in Berkeley, and lived there until the wartime evacuation of all people of Japanese ancestry in 1942. I was just finishing college at the time, and had to receive my A. B. degree from the University of California (which came with honors), in absentia, at the Tanforan Assembly Center. I taught in the elementary schools there, and when we were sent on to the Topaz Relocation Center in Utah, I taught grades 1 and 2 there for nine months.

A year's graduate fellowship to Smith College enabled me to leave the Center, and there, I studied particularly along the lines of intercultural education in the elementary schools, receiving my Masters Degree in Education in 1944. From there, I went on to a small Quaker School in Philadelphia where I taught the first and second grade for a year.

Since coming to New York some five years ago, I've undertaken work which is less demanding than teaching, and have devoted more time to my writing. I've had two juvenile books published: THE DANCING KETTLE AND OTHER JAPANESE FOLKTALES, a collection brought out by Harcourt Brace & Co. in 1949, and NEW FRIENDS FOR SUSAN, a story about a Japanese-American child, which Scribners published last fall. I hope also, to have a picture book which I've completed, published before long.

In the adult field, I've done several articles for the Orientation Division of the U.S. Army, which SCAP then translated for distribution to the periodicals of Japan, to help familiarize the Japanese people with various aspects of life in the United States.

I've enjoyed writing both for adults and children, and hope to continue working in both areas.

As for other interests, I have always had a lively interest in all the arts. I've also done a good deal of travelling - crossed the continent about seven times, been to Japan as a child, and realized a long-time ambition last summer by spending 2 months travelling in western Europe.

July 2, 1952

Woman's Day

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EDITORIAL OFFICE

July 3, 1952

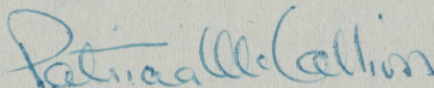
Dear Miss Uchida:

Your biographical material will do very nicely. Thank you for sending it along so promptly.

SATURDAY VISIT has not been scheduled as yet, but you will receive a copy of the issue in which it appears slightly in advance of publication date.

With best wishes.

Cordially yours,



Patricia McCallion

Miss Yoshiko Uchida
556 West 156th Street
New York 32, New York

Woman's Day

19 WEST 44th STREET • NEW YORK CITY 36 • MUrray Hill 7-3200

EDITORIAL OFFICE

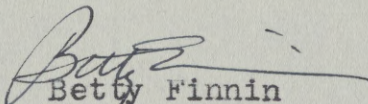
July 25, 1952

Dear Miss Uchida:

We are very sorry but we don't quite see "Mrs. Yamanaka Goes Home" for us.

Best of good luck with it elsewhere.

Sincerely,


Betty Finnin
Fiction Editor

Miss Yoshiko Uchida
Apt. 2
556 West 156th Street
New York 32, New York

Enc.
F:t

WOMAN'S DAY MAGAZINE

19 WEST 44th STREET • NEW YORK CITY 18

We are sorry the enclosed material is not suited to our present needs.

While the manuscripts we receive are too numerous to allow individual criticism we want you to know that yours ^{have} ~~has~~ received careful consideration.

Thank you for letting us see it. ^{them}

THE EDITORS

*On Sept 14, 1918
Small Libs*

B.F.